

Charity registration number 1113312

Company registration number 05087027 (England and Wales)

MAKEBELIEVE ARTS
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

MAKEBELIEVE ARTS

LEGAL AND ADMINISTRATIVE INFORMATION

Patrons	Mr M Rosen
Trustees	G S Ingham D Thacker K S Scott K M Hadfield B D Mendoza S Veale
Secretary	Mr B Moody
Charity number	1113312
Company number	05087027
Registered office	The Cartoon House 1a Bradford Road Corsham Wiltshire SN13 0QR
Independent examiner	ART Accountants Limited Ground Floor 11 Manvers Street Bath BA1 1JQ

MAKEBELIEVE ARTS

CONTENTS

	Page
Trustees' report	1 - 3
Independent examiner's report	4
Statement of financial activities	5
Balance sheet	6
Notes to the financial statements	7 - 14

MAKEBELIEVE ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their annual report and financial statements for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the company's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

The company's objects are to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the arts of drama and storytelling.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the company should undertake.

Helicopter Stories:

This year there has been a lot of interest in our work from Local Authorities across England, who bought a variety of Online Learning packages from MakeBelieve Arts, some of which will run into 24-25. This includes training in Helicopter Stories and regular twilight sessions to demonstrate the approach, with Isla Hill checking in at regular intervals to help with their progress. Each Local Authority has a cohort of schools and settings in which Helicopter Stories has become an integral part. Helicopter Stories at Home is a new programme that schools and settings can use with their parents and carers. This is being used successfully by two Local Authorities.

Helicopter Stories on Demand is a fully comprehensive, step-by-step guide to the Helicopter Stories approach consisting of 25 films in which Trisha Lee talks about her work, alongside footage of children engaged in the approach. The package includes one year of on demand access and is suitable for teachers, Early Years Practitioners and childminders. It was bought extensively by three Local Authorities and has sold well to independent schools and settings. We estimate that 866 practitioners have been trained or are being trained in Helicopter Stories in 2023-24.

Resources:

Princesses, Dragons and Helicopter Stories by Trisha Lee, published by Routledge in August 2015, and The Woman Who Cooked Everything, published in house, have sold consistently throughout the year and were also bought in bulk by Local Authorities who are using the online packages.

'Growth of a Storyteller' by Trisha Lee, (a follow up to 'Princesses, Dragons and Helicopter Stories') was published in July 2022, 'Dramatic Mathematics' by Trisha Lee and Isla Hill was published in November 2022 and three picture books (*It's Not Fair*, *I Can't Remember* and *It's Only Pretend*) based on Helicopter Stories and exploring common situations that arise for children and teachers taking part in Helicopter Stories was published in October 2022. Trisha Lee will be writing a revised version of 'Princesses, Dragons and Helicopter Stories' in 2024-2025.

Curiosity Conference:

With funding from the Ironmongers Foundation, we were once again able to run a Curiosity Conference at the Ironmongers Hall in March 2024. This year the theme was based on World War 2. Four of our Creative Associates visited each school, once by Zoom and twice in person. During their visits they helped pupils to write and rehearse their stories, working with one year group from either Year 3 to Year 5. Pupils were split into groups to make up a story about an artefact they were given related to World War 2.

All five schools travelled to London in March 2024 to perform their stories at the Ironmongers Hall. The children involved in the Curiosity Conference come from some of the most deprived backgrounds in the UK. Thanks to this funding they had their ideas listened to and were able to share their stories via the performance. For many of these children, this was their first visit to London and also their first trip outside of their local area. We engaged 139 children in the project. This will be our last Curiosity Conference. The Ironmongers will continue to fund our work in our two local schools and to train six of their schools in Helicopter Stories.

MAKEBELIEVE ARTS

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2024

Paul Hamlyn More and Better:

The project ended in December 2023 after three years of funding, supporting MakeBelieve Arts to expand our reach. We worked with two Local Authorities, Croydon and North Somerset, to establish Helicopter Stories in their areas alongside setting up local hubs in Kent and Wiltshire.

We were able to visit 15 schools and settings in both areas to build on the first and second years and implement the strands with regular visits and reports from the new cohort monthly via Zoom. In 2024-25 Paul Hamlyn have agreed to fund MakeBelieve Arts for our work with SEND.

The Poetry Basket, The Story Basket and The Christmas Basket:

The Poetry Basket continues to sell worldwide. The Poetry Basket 2, which is theme based rather than seasonal, and is purchased by yearly subscription (rather than a one-time fee), has been selling steadily and has a high renewal rate with few people cancelling.

The Story Basket which is also available for purchase on a subscription basis contains audio only stories, versions of each story to act out, and craft ideas and thoughts for discussion. This is also seeing subscriptions being renewed steadily.

The collection of baskets (including the annual release of The Christmas Basket) are designed to be listened to throughout the academic year. They include a host of activities and are suitable for children aged 3 to 7. All the baskets are produced in house to a very high standard.

Achievements and performance

Online and Geographical Spread:

MakeBelieve Arts continued to deliver programmes across the UK, connecting with many areas of the United Kingdom via online and On Demand training. The Poetry Basket alone has sold across every county in the UK plus 33 other countries. We are still very much focused on continuing our strong ties with counties in the Southeast and Southwest of the UK, with a particular emphasis on Wiltshire and Kent. Our online offers mean that we are also able to engage and sell more globally. We have strong Local Authority hubs in fourteen areas of the UK. The Helicopter Stories on Demand is now being used in 15 countries.

Financial review

As described in the Report of the Trustees, some areas of activity have developed and others changed significantly in the year.

The surplus for the year amounted to £18,760 (2023 - £34,188). At the year end, total unrestricted reserves amounted to £221,132 (2023 - £202,372).

It is the policy of the company that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the company's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The trustees have considered the risks to which the charity is exposed and believe that these will be mitigated by:

- A body of trustees with the necessary experience and competence to supervise all the aspects of the Trusts works; and
- An effective system of internal control to ensure the correct operational procedures are observed and all items and key issues are raised in the quarterly trustees meetings.

MAKEBELIEVE ARTS

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2024

Structure, governance and management

The company is a company limited by guarantee and was set up by a Memorandum of Association on 17 March 2004, as amended by a special resolution dated 4 January 2006.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

G S Ingham
D Thacker
K S Scott
K M Hadfield
B D Mendoza
S Veale

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

MakeBelieve Arts is a theatre and education company that works creatively with children, young people and their families, in schools and other educational and community settings. We operate from a base in Corsham, Wiltshire, where we have a small office.

MakeBelieve Arts has a core staff of three. The admin hub is based out of an office in Wiltshire and our Education Director works from her base in Kent. Throughout the course of 2023-2024 we have continued developing our relationships within Wiltshire, Kent and the surrounding counties.

Trisha Lee leads the company as Artistic Director, Isla Hill is the Education Director based in Lamberhurst, Kent and Bill Moody is the Administrator working from our office in Corsham, Wiltshire.

The trustees meet quarterly to review and direct the operation of the charity.

The trustees have considered the Charity Commission's general guidance on public benefit in relation to the objectives of the charity. This report sets out those objectives and describes how they have been met in the current year.

The trustees' report was approved by the Board of Trustees.



G S Ingham

Trustee

Dated: 24/6/24

MAKEBELIEVE ARTS

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MAKEBELIEVE ARTS

I report on the financial statements of the company for the year ended 31 March 2024, which are set out on pages 5 to 14.

Respective responsibilities of trustees and examiner

The company's trustees, who are also the directors of MakeBelieve Arts for the purposes of company law, are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- (i) examine the financial statements under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare financial statements which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;have not been met or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.



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Mr P J Barton FCCA
ART Accountants Limited
Chartered Certified Accountants
Ground Floor
11 Manvers Street
Bath
BA1 1JQ

Dated: 24 June 2024

MAKEBELIEVE ARTS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Income from:			
Charitable activities	3	241,863	222,555
Investments	4	1,822	1,435
Total income		243,685	223,990
Expenditure on:			
Charitable activities	5	224,925	189,802
Total expenditure		224,925	189,802
Net income and movement in funds		18,760	34,188
Reconciliation of funds:			
Fund balances at 1 April 2023		202,372	168,184
Fund balances at 31 March 2024		221,132	202,372

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

MAKEBELIEVE ARTS

BALANCE SHEET

AS AT 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Fixed assets					
Tangible assets	10		3,239		2,919
Current assets					
Debtors	11	69,811		23,694	
Cash at bank and in hand		218,666		301,056	
		288,477		324,750	
Creditors: amounts falling due within one year	12	(70,584)		(125,297)	
Net current assets			217,893		199,453
Total assets less current liabilities			221,132		202,372
The funds of the company					
Unrestricted funds			221,132		202,372
			221,132		202,372

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2024.


The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 24/6/24


G S Ingham
Trustee


D Thacker
Trustee

Company registration number 05087027 (England and Wales)

MAKEBELIEVE ARTS

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

Charity information

MakeBelieve Arts is a private company limited by guarantee incorporated in England and Wales. The registered office is The Cartoon House, 1a Bradford Road, Corsham, Wiltshire, SN13 0QR.

1.1 Accounting convention

The financial statements have been prepared in accordance with the company's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The company is a Public Benefit Entity as defined by FRS 102.

The company has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the company.

1.4 Income

Income is recognised when the company is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the company has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the company has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

MAKEBELIEVE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), any general volunteer time is not recognised and will be referred to in the trustees' annual report to recognise their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Income received in advance of a theatrical performance or provision of other specified services is deferred until the criteria for income recognition are met.

1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities they have been allocated to general expenditure.

Costs of generating funds comprise the costs associated with attracting voluntary income and costs of trading for fundraising purposes.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% Straight line
Computers	25% Straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the company reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

MAKEBELIEVE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

1.9 Financial instruments

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the company's contractual obligations expire or are discharged or cancelled.

1.10 Taxation

The company is exempt from income and corporation taxes to the extent that income and gains are applied to the charitable objective of the company.

1.11 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the company is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.12 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

MAKEBELIEVE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

2 Critical accounting estimates and judgements

In the application of the company's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Charitable activities

	More and Better 2024 £	Helicopter 2024 £	Curiosity 2024 £	Total 2024 £	Total 2023 £
Sales within charitable activities	34,980	161,130	45,753	241,863	222,555
Unrestricted funds	34,980	161,130	45,753	241,863	222,555
For the year ended 31 March 2023					
Unrestricted funds	89,015	122,373	11,167		222,555

4 Income from investments

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Interest receivable	1,822	1,435

MAKEBELIEVE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

5 Charitable activities

	More and Better £	Helicopter £	Curiosity £	Total 2024 £	Total 2023 £
Project delivery	1,275	10,585	17,334	29,194	13,333
Workshop costs	1,016	8,762	1,822	11,600	7,489
Communications and IT	12,969	-	-	12,969	14,001
Motor and travel costs	605	2,077	4,212	6,894	3,579
Staff training	-	-	-	-	549
	<u>15,865</u>	<u>21,424</u>	<u>23,368</u>	<u>60,657</u>	<u>38,951</u>
Share of support costs (see note 6)	19,115	121,568	22,385	163,068	149,651
Share of governance costs (see note 6)	-	1,200	-	1,200	1,200
	<u>34,980</u>	<u>144,192</u>	<u>45,753</u>	<u>224,925</u>	<u>189,802</u>
Analysis by fund					
Unrestricted funds	<u>34,980</u>	<u>144,192</u>	<u>45,753</u>	<u>224,925</u>	
	<u>34,980</u>	<u>144,192</u>	<u>45,753</u>	<u>224,925</u>	
For the year ended 31 March 2023					
Unrestricted funds	<u>89,015</u>	<u>89,620</u>	<u>11,167</u>		<u>189,802</u>
	<u>89,015</u>	<u>89,620</u>	<u>11,167</u>		<u>189,802</u>

MAKEBELIEVE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

6 Support costs allocated to activities

	2024 £	2023 £
Staff costs	134,673	125,328
Depreciation	1,079	973
Advertising and marketing	13,670	10,567
Establishment costs	822	1,598
Communications and IT	6,699	4,457
Insurance	1,023	1,037
Other Office costs	3,672	3,583
Staff training	-	904
Accountancy	1,430	1,204
Governance costs	1,200	1,200
	<u>164,268</u>	<u>150,851</u>
Analysed between:		
More and Better	19,115	62,789
Helicopter	122,768	82,619
Curiosity	22,385	5,443
	<u>164,268</u>	<u>150,851</u>

7 Net movement in funds

	2024 £	2023 £
The net movement in funds is stated after charging/(crediting):		
Depreciation of owned tangible fixed assets	<u>1,079</u>	<u>973</u>

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the company during the year.

MAKEBELIEVE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

9 Employees

Number of employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
Number of Employees	3	3

Employment costs

	2024 £	2023 £
Wages and salaries	122,960	114,446
Social security costs	8,203	7,649
Other pension costs	3,510	3,233
	134,673	125,328

There were no employees whose annual remuneration was £60,000 or more.

10 Tangible fixed assets

	Fixtures and fittings £	Computers £	Total £
Cost			
At 1 April 2023	4,750	19,912	24,662
Additions	-	1,399	1,399
At 31 March 2024	4,750	21,311	26,061
Depreciation and impairment			
At 1 April 2023	4,750	16,993	21,743
Depreciation charged in the year	-	1,079	1,079
At 31 March 2024	4,750	18,072	22,822
Carrying amount			
At 31 March 2024	-	3,239	3,239
At 31 March 2023	-	2,919	2,919

11 Debtors

Amounts falling due within one year:

	2024 £	2023 £
Trade debtors	69,811	23,694

MAKEBELIEVE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

12 Creditors: amounts falling due within one year

	Notes	2024 £	2023 £
Deferred income		69,205	123,918
Accruals		1,379	1,379
		<u>70,584</u>	<u>125,297</u>

13 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2023 £	Incoming resources £	Resources expended £	At 31 March 2024 £
General funds	202,372	243,685	(224,925)	221,132
	<u>202,372</u>	<u>243,685</u>	<u>(224,925)</u>	<u>221,132</u>
Previous year:	At 1 April 2022 £	Incoming resources £	Resources expended £	At 31 March 2023 £
General funds	168,184	223,990	(189,802)	202,372
	<u>168,184</u>	<u>223,990</u>	<u>(189,802)</u>	<u>202,372</u>