

REGISTERED COMPANY NUMBER: 05626997 (England and Wales)
REGISTERED CHARITY NUMBER: 1113259

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 December 2022
for
Saffron Walden Community Cinema Limited
Trading as
Saffron Screen and Royston Picture Palace**

Saffron Walden Community Cinema Limited

Contents of the Financial Statements
for the Year Ended 31 December 2022

	Page
Report of the Trustees	1 to 6
Independent Examiner's Report	7
Statement of Financial Activities	8
Balance Sheet	9 to 10
Notes to the Financial Statements	11 to 17
Detailed Statement of Financial Activities	18 to 19

Saffron Walden Community Cinema Limited

Report of the Trustees **for the Year Ended 31 December 2022**

The Trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2022. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Saffron Screen and Royston Picture Palace are independent community cinemas screening a wide range of films and events, seeking through cinema to entertain, educate and create a shared experience to improve the quality of life for everyone in Saffron Walden, Royston and the surrounding areas.

The Charity's objects are:

- to advance the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of films and allied visual techniques;
- to advance the education of pupils at Saffron Walden County High School ("SWCHS") by providing and assisting in the provision of facilities for education at the school; and
- to promote for the benefit of the inhabitants of Saffron Walden, Royston and the surrounding areas the provision of recreational and other leisure time facilities in the interest of social welfare and with the object of improving their conditions of life.

Significant activities

The primary activity is the provision of cinema screenings at the cinema auditorium in Saffron Walden (located in the Saffron Walden County High School) and at the auditorium in Royston (located in Royston Town Hall). Saffron Screen offers between six and eight screenings each week from Friday night to Monday night as well as extra screenings during the school holidays and Arts on Screen screenings, which are often midweek. Royston Picture Palace (RPP) offers fewer screenings at present, predominantly at weekends.

Both cinemas show a range of films including mainstream blockbusters, the Oscar contenders, children's, art-house and foreign language films, documentaries and archive material. Saffron Screen also aims to enhance the cinema experience by offering guest speakers, hosted discussions and other events (e.g. talks and workshops). In addition, our Arts on Screen strand provides live and encore screenings of plays, operas, ballets, art exhibitions and concerts broadcast from their venues to the cinema by satellite. In 2022 we introduced live and encore screenings at RPP. The cinema has previously run "Pop-up" screenings in community venues in Saffron Walden and its surrounding villages but due to the operational difficulties of the COVID-19 pandemic, these have been limited. It is our intention to re-introduce these in 2023.

The Trustees are grateful to SWCHS and Saffron Hall for their support and co-operation over shared use of the school premises, and to the Saffron Walden Tourist Information Centre for their hard work and support selling tickets for Saffron Screen. Further, we are also grateful for the support of the Royston Town Council and, in particular, the staff at the Town Hall for providing the box office functions during the week.

With the COVID-19 pandemic behind us we have been able to operate on a more "normal" basis in 2022. However, we have found that audience numbers have been adversely affected by three main causes:

- Reluctance by people attending due to ongoing concerns over COVID-19
- Lack of suitable content available
- Increase of streaming films at home (brought about by the pandemic lockdowns)

Film availability was poor throughout the year as production was restricted during the pandemic. Many distributors were still moving release dates of bigger movies to try and maximise their revenue. However, there were some stand-out films which included Roald Dahl's Matilda the Musical, The Duke, Belfast, Top Gun: Maverick, Prima Facie and Eric Ravilious: Drawn to War, all of which attracted an average of over 150 at Saffron Screen. Top selling live events included The Nutcracker, Leopoldstadt and Swan Lake.

Average attendances at Saffron Screen were just under 60 and at Royston Picture Palace just under 40. Funding from the Arts Council finished and therefore with the reduced number of attendees we incurred a loss for the year. Work to reduce losses is being planned by the Trustees. It should be noted that the exhibition sector as a whole is suffering from around a 30% reduction on normal attendances and is not expected to return to comparable 2019 figures until the end of 2023 or later in 2024.

Saffron Walden Community Cinema Limited

Report of the Trustees
for the Year Ended 31 December 2022

OBJECTIVES AND ACTIVITIES

Public benefit

Charity Trustees have a duty to report in the Trustees' Annual Report on the Charity's public benefit. They should demonstrate that they are clear about the benefits that are generated by the activities of the Charity. The Charity Commission guidance on public benefit in Section 4 of the Charities Act 2011 has been noted in preparing this Annual Report.

Saffron Screen and Royston Picture Palace welcomes audiences from all backgrounds. We are committed to serving the whole community by providing a wide range of films and other events at reasonable prices, including a range of concession tickets. In particular, we have negotiated with the distributors of Event Cinema to allow us to offer tickets for those who are 18 & under at reduced rates to allow young people local access to national and international opera, theatre, ballet and exhibitions. We have also introduced in early 2018 significantly discounted tickets on all films for audience members between the ages of 16 to 30 to encourage increased participation of that age group. In addition, we offer concessionary prices for those over 65 years old, students, unemployed, registered disabled people, Uttlesford Concession Card holders and military personnel. For customers with disabilities we provide audio description for partially sighted/blind customers, and individual hearing loops for those with hearing difficulties. Saffron Screen and Royston Picture Palace continues its commitment to social responsibility through special screenings for those living with autism and dementia, the latter being financially supported by Saffron Walden Dementia Action Alliance. We continue to consider and respond to all feedback from our audience, whether positive or negative, and to look for ways to improve our offering.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The objectives of the charity at the start of 2022 were:

- to continue to provide an exciting and varied programme of films, special events and educational activities;
- to seek to reach out to new and under-served audiences and to develop our existing audience;
- to generate core income of £225,000 and generate break even free cash flow per annum to maintain self-sufficiency;
- to continue good corporate governance by ensuring that all policies, procedures and documentation are up to date;
- and to consider options for moving or expanding the current operations to serve the growing demand from the local community;

In 2022, the amount of suitable film and events screened was again limited due to the impact of the COVID-19 pandemic. We were, however, able to meet most of the above objectives within the limitations imposed. However, it should be noted that we have been unable to generate enough income to break even, and this is a priority for the Trustees to consider going forward into 2023.

Key Performance Indicators:

The Trustees set four Key Performance Indicators for the cinema, annual key core income, customer satisfaction, average audience numbers and number of speakers, outreach and education events. Due to the COVID-19 pandemic any figures in these categories are meaningless.

We will, however, continue to monitor and review these KPIs in 2022 when we can offer a full programme to ensure that we provide a broad range of events and to maintain or improve these figures.

Audience development

As with last year, we have had a very limited opportunity to develop our audience in 2022. Audiences have been hesitant to return to cinema in general, but as time progresses, we hope that we can encourage both our existing customers and new ones to attend screenings at our cinemas.

Saffron Walden Community Cinema Limited

Report of the Trustees
for the Year Ended 31 December 2022

FINANCIAL REVIEW

Financial position

The Statement of Financial Activity for the year ended 31 December 2022 shows total incoming resources of £281,856 (2021: £299,837) and total resources expended of £357,001 (2021: £303,548) resulting in a net deficit of £75,145 (2021: net deficit £3,711).

During the financial year to 31 December 2022, operations returned to “normal” after the COVID-19 pandemic, however audience participation is still being impacted by the events of 2020 and 2021. The number of screenings has reduced due to the lower level of content being available to exhibitors, mainly through production delays and streaming alternatives. Overall industry attendance is yet to recover and the financial position being impacted across all operators. Income from admission charges is still suffering by reduction of around 30%. The central government funding from the Arts Council / BFI ceased in January 2022, therefore the organisation is operating on the income it can generate from operational activities. We are thankful to the Arts Council (administered by the BFI for independent cinemas) for grant support in the current and prior year.

Total resources expended have been in line with prior years. The wage costs in 2020 and 2021 were reduced through Job Retention Scheme funding, which is no longer available. The Trustees have invested in the staff and cinemas to attempt to return activity back to pre-COVID-19 levels. As a result, the 2022 financial results show a loss due to lower income levels than anticipated together with this investment in staff. With the continued lower attendance numbers, the Trustees are reviewing all costs in the short term to return back to a breakeven point in 2023.

For 2022 the organisation has seen a deficit of £75,145 (2021: net deficit £3,711). In 2020 and 2021, the majority of our costs have been eligible for support grants, with only depreciation being excluded. For 2022, this support was withdrawn in January 2022. In 2020 and 2021 we have managed to keep losses to a minimum through various support packages. However, this support is no longer available.

Total funds as at 31 December 2022 were £104,885 (2021: £180,030) with total unrestricted funds of £58,969 (2021: £134,534). Details of the restricted funds can be found in the notes to the financial statements.

The Trustees recognise the impact that COVID-19 has had on the industry, and are meeting frequently to see the organisation through the next stage of its operations. In 2023 the charity will continue to monitor its costs and income to ensure a viable and secure future for the cinema.

Reserves policy

The Trustees are responsible for maintaining a level of reserves that is appropriate for the charity. The reserves policy is to hold approximately two months of fixed costs (primarily to cover the costs in winding up the operations of the charity), and 50% replacement cost of equipment. In total it is approximately £100,000. The reserve policy was reviewed and updated in 2019.

Going concern

During the year, the charity had positive net assets and has cash reserves. The Trustees have no reason to believe that a material uncertainty exists that may cast significant doubt about the ability of the charity to continue as a going concern. Accordingly, the financial statements have been prepared on a going concern basis.

Saffron Walden Community Cinema Limited

Report of the Trustees **for the Year Ended 31 December 2022**

FINANCIAL REVIEW

Principal risks and uncertainties

The cinema industry is still recovering from the effects of the COVID-19 pandemic and the reduced audience numbers. The industry as a whole has the challenge of poor content choice through delayed or cancelled productions, increase in streaming at home offerings and rising costs. It is believed that the industry will continue to recover slowly and find new ways of increasing audience participation. The Trustees are meeting regularly to monitor the ongoing situation and to put in place plans to protect the organisation, its customers and staff. All available funding opportunities will be assessed by the Trustees to ensure the viability of the organisation in the long term.

The Trustees have identified a number of other key risks which could affect our future performance, the most significant of which are:

- lower attendance figures due to economic uncertainty, lower disposable incomes or alternative entertainment options;
- competition from other cinemas which offer films on release date, improved seating and advanced facilities;
- lack of control over the cinema auditorium building which is owned by SWCHS;
- succession planning and governance challenges as we transition from a community start up to a more complex mature organisation.

Steps being taken to address these strategic risks are:

- to continually evaluate the films and events the cinema shows as well as continued dialogue with the service users to ensure the right service is being provided to the community
- a rolling programme agreed with SWCHS of seat refurbishment which is ongoing; and we now offer wine and beer on Friday and Saturday evenings and at selected "Event Cinema" screenings to enhance the cinema experience as a night out;
- to continue to have a good relationship with SWCHS and are liaising with them and with Saffron Hall;
- to continue to assess opportunities to develop the cinema further.

FUTURE PLANS

For Saffron Screen, the cinema will continue to operate at its current location and offer the same service to the community. However, the current facilities the cinema operates from are a limiting factor in expanding and improving our offering, which is vital for the future of the charity. Our attempts to find suitable alternative premises in or around Saffron Walden which would both meet the needs of our core audience and be commercially viable remains a challenging objective. We continue to look at various options and are working closely with both the Uttlesford District Council and the Saffron Walden Town Council. In May 2023, the full operation of RPP ceased and returned back to Royston Town Council. We continue to provide support to RPP on a consultancy basis until October 2023.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The organisation is a charitable company limited by guarantee, incorporated on 17 November 2005, registered as a charity on 14 March 2006, which commenced trading on 20 May 2006. The company was established under a Memorandum of Association dated 31 October 2005 which established the objects and powers of the charitable company and is governed under its Articles of Association, also dated 31 October 2005. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

Recruitment and appointment of new Trustees

The initial Trustees of the Charity were recruited from the committee formed to start a cinema in Saffron Walden; subsequently vacancies have been advertised as required. The Board continue to monitor the requirement of new Trustees and appoint where a skills gap is recognised. One of SWCHS' Senior Staff participates as an observer in Board discussions to assist deliberations on maximising educational opportunities from the cinema's programming schedule.

Under the requirements of the Memorandum and Articles of Association, one-third of the directors retire at each annual general meeting and may stand for re-election. Two directors retired during 2021 and were re-elected.

Saffron Walden Community Cinema Limited

Report of the Trustees
for the Year Ended 31 December 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Trustees

B P Willmott	Chair
C R Sawford	Deputy Chair (resigned Feb 2023)
D A Early FCCA	Finance Director
S Inkley	
K A Reed	
K Roberts	(appointed Oct 2022)
G M Downham	(appointed Jun 2023)
C L Parkin	(appointed Jun 2023)

Company Secretary

C L Parkin

Independent examiner

David Richardson ACA
Institute of Chartered Accountants in England and Wales

Bankers

Barclays Bank UK plc

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of Trustees on 27/09/23 and signed on its behalf by:



B P Willmott - Trustee

Saffron Walden Community Cinema Limited

Report of the Trustees
for the Year Ended 31 December 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The Trustees are responsible for the management of the charity, including proper use of its funds. The Trustees delegate the powers for the day-to-day running of the cinema to the management committee. The Trustees meet quarterly to review the actions of the management committee and make strategic decisions.

Induction and training of new Trustees

Our Trustees bring a wide range of skills to the charity including cinema programming, marketing, finance, human resources, legal, and business management. As the organisation develops and as the external environment changes, we keep under review the skills we need. To ensure this is up to date we carried out a skills audit at the start of 2019. When we recruit, we utilise the results of the skills audit to identify the qualities sought in potential candidates. Opportunities are advertised and the Human Resources sub-committee manages the recruitment process, resulting in recommendations to the full Board. Potential new Trustees are invited to meet with existing Trustees and key management personnel to gain an understanding of their respective roles and the part they play in the decision-making processes, and are provided with appropriate background documentation (e.g. the business plan, recent financial performance, and Memorandum and Articles of Association) together with access to Charity Commission guidance notes. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Key management remuneration

The directors of Saffron Walden Community Cinema Limited are the charity's Trustees, and the senior management team comprise the key management personnel of the charity in charge of directing and controlling, running and operating the charity on a day to day basis. All directors give their time freely except where their specialist skills are required. Details of directors' expenses are disclosed in note 4 to the financial statements. Related party transactions are disclosed in note 12 to the financial statements.

The pay of all staff is reviewed annually and normally increased in line with inflation. In view of the nature of the charity, the directors benchmark against pay levels in other provincial cinemas of a similar size.

Related parties

None of our Trustees receive remuneration or other benefit from their work with the charity. Any connection between a Trustee or senior manager of the charity with a production company, distributor, performer or exhibitor must be disclosed to the full board of Trustees in the same way as any other contractual relationship with a related party. In the current year, no such related party transactions were reported.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

05626997 (England and Wales)

Registered Charity number

1113259

Registered office

Market House
10 Market Walk
Saffron Walden
Essex
CB10 1JZ

Independent Examiner's Report to the Trustees of
Saffron Walden Community Cinema Limited

Independent examiner's report to the Trustees of Saffron Walden Community Cinema Limited ('the Company')

I report to the charity Trustees on my examination of the accounts of the Company for the year ended 31 December 2022.

Responsibilities and basis of report

As the charity's Trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales which is one of the listed bodies

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (effective 1 January 2019).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached



David Richardson ACA
Croucher Needham
Market House, 10 Market Walk, Saffron Walden, CB10 1JZ
Institute of Chartered Accountants in England and Wales

Date: 27/09/23

Saffron Walden Community Cinema Limited

**Statement of Financial Activities
for the Year Ended 31 December 2022**

		Unrestricted funds	Restricted funds	31.12.22 Total funds	31.12.21 Total funds
	Note	£	£	£	£
INCOME AND ENDOWMENTS FROM					
Donations and legacies		7,872	-	7,872	5,517
Charitable activities					
Cinematic operations		243,374	29,481	272,855	293,457
Investment income	2	<u>1,129</u>	<u>-</u>	<u>1,129</u>	<u>863</u>
Total		252,375	29,481	281,856	299,837
 EXPENDITURE ON					
Raising funds		26,852	-	26,852	18,321
Charitable activities					
Cinematic operations		230,327	-	230,327	201,896
Other		<u>67,761</u>	<u>32,061</u>	<u>99,822</u>	<u>83,331</u>
Total		324,940	32,061	357,001	303,548
 NET INCOME/(EXPENDITURE)		(72,565)	(2,580)	(75,145)	(3,711)
Transfers between funds	11	<u>(3,000)</u>	<u>3,000</u>	<u>-</u>	<u>-</u>
 Net movement in funds		(75,565)	420	(75,145)	(3,711)
 RECONCILIATION OF FUNDS					
Total funds brought forward		134,534	45,496	180,030	183,741
 TOTAL FUNDS CARRIED FORWARD		<u>58,969</u>	<u>45,916</u>	<u>104,885</u>	<u>180,030</u>

The notes form part of these financial statements

Saffron Walden Community Cinema Limited

**Balance Sheet
At 31 December 2022**

		Unrestricted funds	Restricted funds	31.12.22 Total funds	31.12.21 Total funds
	Notes	£	£	£	£
FIXED ASSETS					
Tangible assets	6	24,090	-	24,090	14,494
CURRENT ASSETS					
Stocks	7	1,250	-	1,250	1,250
Debtors	8	10,103	-	10,103	55,862
Investments	9	30,636	45,916	76,552	75,767
Cash at bank		<u>25,444</u>	<u> </u>	<u>25,444</u>	<u>64,676</u>
		67,433	45,916	113,349	197,555
CREDITORS					
Amounts falling due within one year	10	32,554	-	32,554	32,019
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
NET CURRENT ASSETS		<u>34,879</u>	<u>45,916</u>	<u>80,795</u>	<u>165,536</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		58,969	45,916	104,885	180,030
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
NET ASSETS		<u>58,969</u>	<u>45,916</u>	<u>104,885</u>	<u>180,030</u>
FUNDS	11				
Unrestricted funds				58,969	134,534
Restricted funds				<u>45,916</u>	<u>45,496</u>
TOTAL FUNDS				<u>104,885</u>	<u>180,030</u>

The notes form part of these financial statements

Saffron Walden Community Cinema Limited

Balance Sheet - continued

At 31 December 2022

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2022.

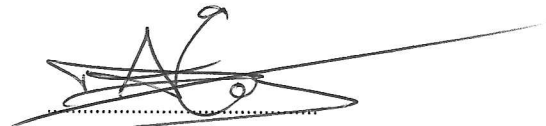
The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2022 in accordance with Section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibilities for:

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on27/09/2023..... and were signed on its behalf by:


D A Early FCCA -Trustee

The notes form part of these financial statements

Saffron Walden Community Cinema Limited

Notes to the Financial Statements
for the Year Ended 31 December 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going Concern

The Trustees have assessed whether the use of going concern is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the charitable company to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of the approval of these financial statements. After making enquiries, the Trustees have concluded that there is a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future. The charitable company therefore continues to adopt the going concern basis in preparing its financial statements.

Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably.

Income from government and other grants, whether capital grants or revenue grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received, and the amount can be measured reliably and is not deferred.

Income received in advance of a cinematic performance is deferred until the criteria for income recognition are met.

Income from cinematic operations is the amount derived from the provision of goods and services, net of VAT.

Government grants are recognised at the fair value of the asset received or receivable when there is reasonable assurance that the grant conditions will be met and the grants will be received.

A grant that specifies performance conditions is recognised in income when the performance conditions are met. Where a grant does not specify performance conditions it is recognised in income when the proceeds are received or receivable. A grant received before the recognition criteria are satisfied is recognised as a liability.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Projection equipment	- 20% on cost and 10% on cost
Seating and screen	- over the life of the license
Fixture, fittings & computers	- 25% on cost and 33% on cost
Motor vehicles	- 25% on cost

The notes form part of these financial statements

Saffron Walden Community Cinema Limited

Notes to the Financial Statements - continued
for the Year Ended 31 December 2022

1. ACCOUNTING POLICIES – continued

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	31.12.22	31.12.21
	£	£
Deposit account interest	<u>1,129</u>	<u>863</u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.12.22	31.12.21
	£	£
Depreciation - owned assets	7,301	7,360
Independent examination fee	<u>1,500</u>	<u>1,500</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no Trustees' remuneration or other benefits for the year ended 31 December 2022 nor for the year ended 31 December 2021.

Trustees' expenses

Travel costs and expense reimbursements amounting to £108 (2021: £19) were paid to 1 (2021: 1) Trustee.

No Trustee, or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, during the year.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.12.22	31.12.21
Administration and front of house	<u>23</u>	<u>22</u>

No employees received emoluments in excess of £60,000.

Saffron Walden Community Cinema Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 December 2022**

6. TANGIBLE FIXED ASSETS

	Projection equipment £	Seating and screen £	Fixture, fittings & computers £	Motor vehicles £	Totals £
COST					
At 1 January 2022	177,557	44,919	20,005	7,880	250,361
Additions	<u>946</u>	<u>-</u>	<u>15,951</u>	<u>-</u>	<u>16,897</u>
At 31 December 2022	<u>178,503</u>	<u>44,919</u>	<u>35,956</u>	<u>7,880</u>	<u>267,258</u>
DEPRECIATION					
At 1 January 2022	168,621	41,927	19,081	6,238	235,867
Charge for year	<u>2,828</u>	<u>1,519</u>	<u>1,312</u>	<u>1,642</u>	<u>7,301</u>
At 31 December 2022	<u>171,449</u>	<u>43,446</u>	<u>20,393</u>	<u>7,880</u>	<u>243,168</u>
NET BOOK VALUE					
At 31 December 2022	<u>7,054</u>	<u>1,473</u>	<u>15,563</u>	<u>-</u>	<u>24,090</u>
At 31 December 2021	<u>8,936</u>	<u>2,992</u>	<u>924</u>	<u>1,642</u>	<u>14,494</u>

7. STOCKS

	31.12.22 £	31.12.21 £
Stocks	<u>1,250</u>	<u>1,250</u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.22 £	31.12.21 £
Trade debtors	2,685	2,056
Other debtors	5,489	52,362
Prepayments	<u>1,929</u>	<u>1,444</u>
	<u>10,103</u>	<u>55,862</u>

9. CURRENT ASSET INVESTMENTS

	31.12.22 £	31.12.21 £
95 days' notice	55,561	55,011
35 days' notice	<u>20,991</u>	<u>20,756</u>
	<u>76,552</u>	<u>75,767</u>

Saffron Walden Community Cinema Limited

Notes to the Financial Statements - continued
for the Year Ended 31 December 2022

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.22	31.12.21
	£	£
Deferred ticket income	10,803	5,067
Trade creditors	8,499	12,393
Social security and other taxes	2,202	2,492
VAT	4,132	(596)
Other creditors	481	524
Accrued expenses	<u>6,437</u>	<u>12,139</u>
	<u><u>32,554</u></u>	<u><u>32,019</u></u>

11. MOVEMENT IN FUNDS

	At 1.1.22 £	Net movement in funds £	Transfers between funds £	At 31.12.22 £
Unrestricted funds				
General fund	109,298	(72,565)	22,236	58,969
Designated fund	<u>25,236</u>	<u>-</u>	<u>(25,236)</u>	<u>-</u>
	134,534	(72,565)	(3,000)	58,969
Restricted funds				
Digital equipment	4,529	(2,580)		1,949
Auditorium fund	40,967	-	3,000	43,967
BFI Sustainability Grant	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
	45,496	(2,580)	3,000	45,916
TOTAL FUNDS	<u><u>180,030</u></u>	<u><u>(75,145)</u></u>	<u><u>-</u></u>	<u><u>104,885</u></u>

Saffron Walden Community Cinema Limited

Notes to the Financial Statements - continued
for the Year Ended 31 December 2022

11. MOVEMENT IN FUNDS – continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	252,375	(324,940)	(72,565)
Restricted funds			
Digital equipment	-	(2,580)	(2,580)
Auditorium fund	-	-	-
BFI Sustainability Grant	<u>29,481</u>	<u>(29,481)</u>	<u>-</u>
TOTAL FUNDS	<u><u>281,856</u></u>	<u><u>(357,001)</u></u>	<u><u>(75,145)</u></u>

Comparatives for movement in funds

	At 1.1.21 £	Net movement in funds £	Transfers between funds £	At 31.12.21 £
Unrestricted Funds				
General fund	113,901	(1,603)	(3,000)	109,298
Designated fund	<u>25,236</u>	<u>-</u>	<u>-</u>	<u>25,236</u>
	139,137	(1,603)	(3,000)	134,534
Restricted Funds				
Digital equipment	6,637	(2,108)	-	4,529
Auditorium fund	37,967	-	3,000	40,967
BFI Sustainability Grant	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
	44,604	(2,108)	3,000	45,496
TOTAL FUNDS	<u><u>183,741</u></u>	<u><u>(3,711)</u></u>	<u><u>-</u></u>	<u><u>180,030</u></u>

Saffron Walden Community Cinema Limited

Notes to the Financial Statements - continued
for the Year Ended 31 December 2022

11. MOVEMENT IN FUNDS – continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	184,529	(186,132)	(1,603)
Restricted funds			
Digital equipment	-	(2,108)	(2,108)
Auditorium fund	-	-	-
BFI Sustainability Grant	<u>115,308</u>	<u>(115,308)</u>	<u>-</u>
	115,308	(117,416)	(2,108)
	<u>299,837</u>	<u>(303,548)</u>	<u>(3,711)</u>

The Digital equipment fund represent funds specifically raised to acquire digital equipment. Expenditure represents the depreciation of the equipment.

The Auditorium fund represents the maintenance of the fabric of the auditorium and lobby, as agreed with Saffron Walden County High School, This fund represents Saffron Screen's annual contribution net of expenditure.

The BFI Sustainability Grant represents funding for allowable costs to be covered by the Cultural Recovery Fund, a central government funding programme operated by the British Film Institute. The fund is to cover losses incurred while the organisation operates at reduced capacity due to social distancing and restricted attendance.

Transfers between funds

As per a licence agreement between Saffron Walden Community Cinema Limited and Saffron Walden County High School, dated 17 January 2013, there is a requirement for each organisation to contribute £3,000 per annum into a fund for the maintenance of the fabric of the auditorium and lobby. The transfer of £3,000 between unrestricted and restricted funds for the year ended 31 December 2022 is the agreed allocation of funds to meet future costs in relation to this agreement. Details of the restricted fund can be found in the note for restricted funds.

Saffron Walden Community Cinema Limited

Notes to the Financial Statements - continued
for the Year Ended 31 December 2022

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2022.

Saffron Walden Community Cinema Limited

Detailed Statement of Financial Activities
for the Year Ended 31 December 2022

	31.12.22 £	31.12.21 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Friends of Saffron Screen	5,822	3,716
Other donations	<u>2,050</u>	<u>1,801</u>
	7,872	5,517
Investment income		
Deposit account interest	1,129	863
Charitable activities		
Income from admission charges	194,607	107,616
Refreshments	36,280	18,186
Sponsorship and advertising	8,509	4,011
Fundraising events	-	-
Grants	32,583	163,068
Other income	<u>876</u>	<u>576</u>
	<u>272,855</u>	<u>293,457</u>
Total incoming resources	281,856	299,837
EXPENDITURE		
Raising donations and legacies		
Marketing wage costs	26,852	18,321
Charitable activities		
Cinematic operation wage costs	106,002	126,543
Refreshment purchases	16,292	9,556
Distributor fees	82,570	48,942
IT software charges	6,805	4,777
Additional booking fees	12,699	8,863
Event and course costs	186	75
Equipment repairs	<u>5,773</u>	<u>3,140</u>
	230,327	201,896
Support costs		
Management		
Management wage costs	35,591	31,679
Insurance	1,207	1,365
Telephone	1,077	1,278
Postage and stationery	448	506
Advertising and marketing	17,343	11,778
Carried forward	55,666	46,606

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Saffron Walden Community Cinema Limited

Detailed Statement of Financial Activities
for the Year Ended 31 December 2022

	31.12.22	31.12.21
	£	£
Management		
Brought forward	55,666	46,606
Sundries	386	334
IT costs	2,557	2,552
Travel and entertainment	1,865	1,156
Office expenses	9,020	4,442
Subscriptions and licence fees	1,201	1,241
Van running costs	1,333	1,295
	<u>72,028</u>	<u>57,626</u>
Finance		
Bank charges	8,026	6,723
Other		
Depreciation	7,301	7,360
Governance costs		
Professional fees	10,967	10,122
Accountancy fees	1,500	1,500
	<u>12,467</u>	<u>11,622</u>
Total resources expended	<u>357,001</u>	<u>303,548</u>
Net (deficit) / surplus	<u>(75,145)</u>	<u>(3,711)</u>

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