



Trustees' Annual Report for the period

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|------|-------------------|----|------|----|-----------------|----|------|
| From | Period start date | | | To | Period end date | | |
| | 01 | 04 | 2022 | | 31 | 03 | 2023 |

Section A Reference and administration details

| | | | |
|------------------------------------|-----------------------------------|---------|--|
| Charity name | Dorset Visual Arts | | |
| Other names charity is known by | | | |
| Registered charity number (if any) | 1113249 | | |
| Charity's principal address | Diva Contemporary Studio | | |
| | Crepe Business Park, Symondsburry | | |
| | Bridport | | |
| | Postcode | DT6 6EY | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|---------------------------|-----------------|-----------------------------------|---|
| 1 | Suzy Rushbrook | Chairperson | | |
| 2 | Fernando Sancho Velazquez | | | |
| 3 | Simon Barber | | | |
| 4 | Victoria Jardine | | | |
| 5 | Megan Hyde | | | |
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
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Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|-----------------|---|
| Accountant | Peter Constable | 7 Filleul Road, Wareham, Dorset, BH20 7AW |
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| | | |
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Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

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| Type of governing document <i>(eg. trust deed, constitution)</i> | Trust |
| How the charity is constituted <i>(eg. trust, association, company)</i> | Trust Deed |
| Trustee selection methods <i>(eg. appointed by, elected by)</i> | Appointed by Trustees |

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

A) TO PROMOTE, MAINTAIN, ADVANCE AND IMPROVE THE EDUCATION OF THE GENERAL PUBLIC IN THE PRACTICE AND APPRECIATION OF VISUAL ARTS AND CRAFTS (OF ALL TYPES AND DESCRIPTIONS INCLUDING GRAPHIC ART, THREE DIMENSIONAL ART, CONCEPTUAL ART, ELECTRONIC ART, SONIC ART, AND CRAFTS OF ALL TYPES AND DESCRIPTIONS) BY ENABLING ARTISTS AND ARTISANS LIVING OR WORKING IN THE COUNTY OF DORSET (WHICH EXPRESSION IN THIS DEED SHALL BE DEEMED TO INCLUDE THE BOROUGH OF BOURNEMOUTH AND POOLE) TO COMMUNICATE THEIR WORK TO THE PUBLIC THROUGH EXHIBITIONS, WORKSHOPS, SEMINARS, PUBLICATIONS, FILMS AND THE LIKE THROUGH BOTH PHYSICAL AND ELECTRONIC MEANS.
(B) TO PROMOTE, MAINTAIN, ADVANCE AND IMPROVE THE EDUCATION AND TRAINING OF ARTISTS AND ARTISANS, PARTICULARLY THOSE LIVING OR WORKING IN THE COUNTY OF DORSET.
(C) TO RELIEVE POVERTY AMONG ARTISTS AND ARTISANS PARTICULARLY

THOSE LIVING OR WORKING IN THE COUNTY OF DORSET, AND THEIR
DEPENDANTS WHO ARE IN NEED OF HARSHIP OR DISTRESS.
(D) TO PROVIDE GRANTS OR BURSARIES TO PERSONS, PARTICULARLY THOSE
LIVING OR WORKING IN THE COUNTY OF DORSET FOR EDUCATIONAL AND
TRAINING PURPOSES IN THE FIELD OF VISUAL ARTS AND CRAFTS

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

- MAKES GRANTS TO INDIVIDUALS
- MAKES GRANTS TO ORGANISATIONS
- PROVIDES HUMAN RESOURCES
- PROVIDES BUILDINGS / FACILITIES / OPEN SPACE
- PROVIDES SERVICES
- PROVIDES ADVOCACY / ADVICE / INFORMATION
- ACTS AS AN UMBRELLA OR RESOURCE BODY

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Continue to promote Visual Arts & Crafts in Dorset.
Support Emerging Artists in Dorset Arts Weeks.

Section E Financial review

Brief statement of the charity's policy on reserves

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Details of any funds materially in deficit

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Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

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Section F Other optional information

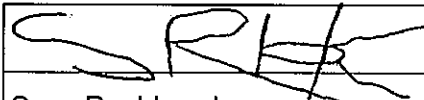
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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Suzy Rushbrook

Position (eg Secretary, Chair, etc)

Chairperson

Date

05/08/2023

DORSET VISUAL ARTS - CHARITY No. 1113249

ACCOUNTS FOR THE YEAR ENDED 31st MARCH 2023

| <u>INCOME</u> | | <u>EXPENDITURE</u> | |
|-----------------------------------|--------------|-----------------------------------|--------------|
| Donations | 0 | Wages & Bookkeeping | 19346 |
| Subscriptions | 5845 | Insurance | 770 |
| Making Dorset | 0 | Office costs | 17 |
| Drawing Dorset | 0 | Meeting Expenses | 406 |
| DVA Open Entries | 0 | Rent & Rates | 0 |
| Gift Aid Reclaim | 609 | Marketing | 1030 |
| Sponsorship | 900 | Bank Charges | 69 |
| Grants | 0 | Artists Sales commission | 1725 |
| Other Income | 16057 | Exhibition Expenses | 0 |
| Telephone Refund | 0 | Subscriptions | 0 |
| Transfer from DVA | 2000 | Travel & Ent | 450 |
| | | Sundries | 0 |
| Excess of Expenditure over income | 0 | Excess of Income over Expenditure | 1598 |
| | <u>25411</u> | | <u>25411</u> |

Accumulated Funds


| | |
|---|-------------|
| Balance brought forward 1st April 2022 | 5595 |
| Excess income over expenditure | 1598 |
| Balance carried forward 31st March 2023 | <u>7193</u> |

Bank Balances

| | |
|--------------------|-------------|
| Current Account | 1980 |
| Debtors | 5337 |
| Creditors | (708) |
| Computer Equipment | 584 |
| | <u>7193</u> |

We have carried out this engagement in accordance with technical guidance issued by the Association of Chartered Certified Accountants and have complied with the ethical guidance laid down by the ACCA.

You have approved the financial information for the year ended 31st March 2023 and acknowledged your responsibility for it.


P.J. Constable FCCA FILFM

Suzy Rushbrook
Chair



11th July 2023

DORSET VISUAL ARTS - CHARITY No. 1113249

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P.J. Constable FCCA FILFM

Suzy Rushbrook
Chair



11th July 2023



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Dorset Visual Arts

On accounts for the year
ended

31/03/2023

Charity no
(if any)

1113249

Set out on pages

1

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2023.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

P. Constable

Date: 11/07/2023

Name:

Peter Constable

Relevant professional
qualification(s) or body
(if any):

ACCA

Address:

7 Filleul Road, Wareham BH20 7AW

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.