

# Trustees' Annual Report for the period

Period start date

Period end date

From

To

## Section A

## Reference and administration details

Charity name

Dorset Visual Arts

Other names charity is known by

Registered charity number (if any) 1113249

Charity's principal address

Diva Contemporary Studio

Crepe Business Park, Symondsbury

Bridport

Postcode

DT6 6EY

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Cossey	Chairperson		
2	Diana Hall			
3	Simon Barber			
4	Jane Burden			
5	Victoria Byrne			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Peter Constable	7 Filleul Road, Wareham, Dorset, BH20 7AW

### Name of chief executive or names of senior staff members (Optional Information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document	Trust
How the charity is constituted	Trust Deed
Trustee selection methods	Appointed by Trustees

### Additional governance issues (Optional information)

You **may** choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

A) TO PROMOTE, MAINTAIN, ADVANCE AND IMPROVE THE EDUCATION OF THE GENERAL PUBLIC IN THE PRACTICE AND APPRECIATION OF VISUAL ARTS AND CRAFTS (OF ALL TYPES AND DESCRIPTIONS INCLUDING GRAPHIC ART, THREE DIMENSIONAL ART, CONCEPTUAL ART, ELECTRONIC ART, SONIC ART, AND CRAFTS OF ALL TYPES AND DESCRIPTIONS) BY ENABLING ARTISTS AND ARTISANS LIVING OR WORKING IN THE COUNTY OF DORSET (WHICH EXPRESSION IN THIS DEED SHALL BE DEEMED TO INCLUDE THE BOROUGH OF BOURNEMOUTH AND POOLE) TO COMMUNICATE THEIR WORK TO THE PUBLIC THROUGH EXHIBITIONS, WORKSHOPS, SEMINARS, PUBLICATIONS, FILMS AND THE LIKE THROUGH BOTH PHYSICAL AND ELECTRONIC MEANS.

(B) TO PROMOTE, MAINTAIN, ADVANCE AND IMPROVE THE EDUCATION AND TRAINING OF ARTISTS AND ARTISANS, PARTICULARLY THOSE LIVING OR WORKING IN THE COUNTY OF DORSET.

(C) TO RELIEVE POVERTY AMONG ARTISTS AND ARTISANS PARTICULARLY

THOSE LIVING OR WORKING IN THE COUNTY OF DORSET, AND THEIR  
DEPENDANTS WHO ARE IN NEED OF HARSHIP OR DISTRESS,  
(D) TO PROVIDE GRANTS OR BURSARIES TO PERSONS, PARTICULARLY THOSE  
LIVING OR WORKING IN THE COUNTY OF DORSET FOR EDUCATIONAL AND  
TRAINING PURPOSES IN THE FIELD OF VISUAL ARTS AND CRAFTS

**Summary of the main  
activities undertaken for the  
public benefit in relation to  
these objects (include within  
this section the statutory  
declaration that trustees have  
had regard to the guidance  
issued by the Charity  
Commission on public  
benefit)**

- MAKES GRANTS TO INDIVIDUALS
- MAKES GRANTS TO ORGANISATIONS
- PROVIDES HUMAN RESOURCES
- PROVIDES BUILDINGS / FACILITIES / OPEN SPACE
- PROVIDES SERVICES
- PROVIDES ADVOCACY / ADVICE / INFORMATION
- ACTS AS AN UMBRELLA OR RESOURCE BODY

**Additional details of objectives and activities (Optional information)**

You **may choose** to include  
further statements, where  
relevant, about:

- policy on grantmaking;
- policy programme related  
investment;
- contribution made by  
volunteers.

**Summary of the main achievements of the charity during the year**

Continue to promote Visual Arts & Crafts in Dorset.  
Support Emerging Artists in Dorset Arts Weeks.

## Section E Financial review

Brief statement of the charity's policy on reserves

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Details of any funds materially in deficit

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### Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

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## Section F Other optional information

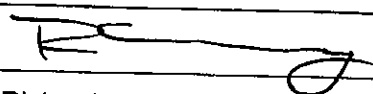
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## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Richard Cossey

Position (eg Secretary, Chair, etc)

Chairperson

Date

24/10/2021

**DORSET VISUAL ARTS - CHARITY No. 1113249**

**ACCOUNTS FOR THE YEAR ENDED 31st MARCH 2021**

**INCOME**

Donations	0
Subscriptions	7173
Making Dorset	440
Drawing Dorset	174
DVA Open Entries	0
Gift Aid Reclaim	948
Sponsorship	0
Grants	16050
Other Income	1605
Telephone Refund	194
Transfer from DVA	0
Excess of Expenditure over income	0
	<u>26584</u>

**EXPENDITURE**

Wages & Bookkeeping	15079
Insurance	694
Office costs	0
Meeting Expenses	0
Rent & Rates	891
Marketing	3369
Bank Charges	45
Artists Sales commission	605
Exhibition Expenses	112
Travel Exps	0
DVA Open Entries	85
Sundries	570
Excess of Income over Expenditure	5134
	<u>26584</u>

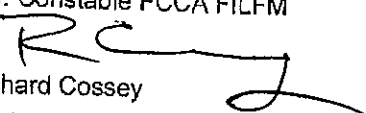
**Accumulated Funds**

Balance brought forward 1st April 2020	2368
Excess expenditure over income	5134
Balance carried forward 31st March 2021	<u>7502</u>

We have carried out this engagement in accordance with technical guidance issued by the Association of Chartered Certified Accountants and have complied with the ethical guidance laid down by the ACCA.

You have approved the financial information for the year ended 31st March 2021 and acknowledged your responsibility for it.

.....  
P.J. Constable FCCA FILFM

  
Richard Cossey  
Chair

24th October 2021

**Bank Balances**

Current Account	7150
Debtors	274
Creditors	(506)
Computer Equipment	584
	<u>7502</u>