

DORSET VISUAL ARTS

England & Wales · Charity number 1113249

Details

Status Registered

Legal form Other

Registered 2006-03-13

Register [View on the Charity Commission register](#)

Contact

Address DIVA contemporary Studio
Crepe Business Park
Symondsbury
Bridport
Dorset
DT6 6EY

Phone 07598140268

Email admin@dorsetvisualarts.org

Website www.dorsetvisualarts.org

Activities

Objects: (A) TO PROMOTE, . MAINTAIN, ADVANCE AND IMPROVE THE EDUCATION OF THE GENERAL PUBLIC IN THE PRACTICE AND APPRECIATION OF VISUAL ARTS AND CRAFTS (OF ALL TYPES AND DESCRIPTIONS INCLUDING GRAPHIC ART, THREE DIMENSIONAL ART, CONCEPTUAL ART, ELECTRONIC ART, SONIC ART, AND CRAFTS OF ALL TYPES AND DESCRIPTIONS) BY ENABLING ARTISTS AND ARTISANS LIVING OR WORKING IN THE COUNTY OF DORSET (WHICH EXPRESSION IN THIS DEED SHALL BE DEEMED TO INCLUDE THE BOROUGHES OF BOURNEMOUTH AND POOLE) TO COMMUNICATE THEIR WORK TO THE PUBLIC THROUGH EXHIBITIONS, WORKSHOPS, SEMINARS, PUBLICATIONS, FILMS AND THE LIKE THROUGH BOTH PHYSICAL AND ELECTRONIC MEANS.(B) TO PROMOTE, MAINTAIN, ADVANCE AND IMPROVE THE EDUCATION AND TRAINING OF ARTISTS AND ARTISANS, PARTICULARLY THOSE LIVING OR WORKING IN THE COUNTY OF DORSET.(C) TO RELIEVE POVERTY AMONG ARTISTS AND ARTISANS PARTICULARLY THOSE LIVING OR WORKING IN THE COUNTY OF DORSET, AND THEIR DEPENDANTS WHO ARE IN NEED HARDSHIP OR DISTRESS.(D) TO PROVIDE GRANTS OR BURSARIES TO PERSONS, PARTICULARLY THOSE LIVING OR WORKING IN THE COUNTY OF DORSET FOR EDUCATIONAL AND TRAINING PURPOSES IN THE FIELD OF VISUAL ARTS AND CRAFTS.

Activities: Provide professional development opportunities to artists and makers in Dorset.To form close ties with schools and colleges and provide grants for educational and training purposes in the field of visual arts

and crafts. To support and encourage emerging artists.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, The Prevention Or Relief Of Poverty, Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** DORSET
- Bournemouth
- Dorset
- Poole

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£76,853	£75,010	-	-
2024-03-31	£42,164	£47,838	-	-
2023-03-31	£25,411	£23,813	-	-
2022-03-31	£15,741	£17,648	-	-
2021-03-31	£26,584	£21,450	-	-

Trustees

Name	Role	Appointed
Victoria Bowles	Chair	2020-01-08
Georgina Claire Mason		2024-11-05
Graham Matthew Booth		2024-11-05
Karen Eloise Hawey		2024-11-05
Laura Emily Vent		2025-09-29
Megan Lorraine Hyde		2023-01-12
SIMON PAUL BARBER		2019-11-11
Sharon Lisa James		2025-09-29
Victoria Louise Muenzer-Jones		2025-09-29

DORSET VISUAL ARTS

England & Wales - Charity number 1113249

Accounts

Annual Report for DVA Trustees

October 2025

Overview

The past 12 months have been one of challenges but also of significant new opportunities for Dorset Visual Arts and its membership.

In April 2025, our working relationship with The Sherborne ended, after having successfully delivered the first year of exhibition programming at this new centre for the arts in Dorset. Six headline exhibitions, films, education tours, workshops, installing sculptures, additional exhibitions, the return of Making Dorset and partnership support for film programming and other cultural activity created an exceptionally busy time which raised the profile of DVA, its members and the Dorset visual arts community across the region. Our final work at the project was the end of year showcase for Yeovil College, held in the Pavilion, supporting young emerging talent and forging important links with one of the main colleges in the area.

With the addition of four new trustees in November 2024, we have been able to enact decisions around our governance at a faster pace, such as re-evaluating our mission and core purpose in line with our charitable objectives as well as looking at other areas with an appropriate degree of scrutiny, such as our Membership offer. In this instance, we have been able to simplify our Membership structure to be more inclusive and accessible. Memberships have grown to 250, a record in a non-DAW year, the highest since Covid, and is set to exceed 300 in 2025-26.

Responding to feedback from DVA Members in our first ever member survey in 2024, we implemented many initiatives to support Dorset creatives around three key strands/demands - more exhibition opportunities, support and networking.

This formed an important basis for our new curated project programme, DVAtions. DVAtions was initially conceived as an alternative project to run at the same time as Dorset Art Weeks in the non-DAW year, but quickly evolved into a region-by-region, demand-led approach, enabling us to develop projects in response to ideas, localised funding or most importantly, rural collaboration and partnerships.

We are still in a phase where organisation development, including building core funding, is the priority before we can deliver more public/community focussed projects but we are now delivering most of the initiatives that we said we would for our members. We need to develop a pilot residency programme as well as delivering some remaining micro projects and bursaries in 2026, including some bursary support for a handful of participants in DAW. To reflect this, we applied for ACE NLPG funding in May. We were unsuccessful at the first bid but we have a strong bid which has now been resubmitted. If successful, we plan to implement a full artist development programme with a focus on supporting emerging talent and to also relaunch a new DVA website, allowing year-round sign ups and up to date features, ticketing, public e-bulletins and more, to support this programme.

Opportunities

Our main projects have been:

Biophilia - a partnership with Arts in Hospital and The Arborealists at Dorset County Hospital. This exhibition invited artists from within a 40-mile radius of Dorchester to consider the notion of health and creative wellbeing through the theme of 'Biophilia'. The exhibition tied in with Creative Health and Wellbeing week, showing work from 35 artists. In July, it travelled to Bath Royal United Hospital with an expanded show. It will then go to Taunton Musgrove in January 2026. There is also interest from Bristol Southmead, Royal Bournemouth Hospital and Avon and Wiltshire Mental Health Partnership.

Droves & Downs - this project secured Dorset Council Community and Culture funding and in partnership with Cranborne Chase National Landscape, awarded four bursaries for artists to respond to the history, ecology and culture of Cranborne Chase National Landscape. The exhibition will be shown at Shaftesbury Arts Centre in November 2025 with a second leg in discussion for the Museum of East Dorset in 2026, and a possible link to Towns of Culture. We received 37 applications for the bursaries, many from younger and emerging artists. It raises a question around the amount of support needed from creatives and our capacity to help them.

In Our Nature - in line with our commitment to Culture Declares, this exhibition followed on from 2024's 'The Instinct of Hope' with another DVA Members-only

opportunity held at Durlston Country Park. We made a small amount of income from sales but an opportunity like this should seek to secure project funding and sponsorship in the future. DCP are a good partner with a well-equipped gallery in one of the most impressive and stunning locations in the county and a remit that includes access, nature and education in its programming. Over 80 works were selected by a panel of judges and the exhibition was shown during the traditional Dorset Art Weeks window, with approx 2,000 visitors over 16 days.

The Dorset Open - this inaugural initiative is a partnership between DVA, Dorset Museum & Art Gallery and 6 other cultural partners, building on the legacy of The Dorchester Open and The Evolver Prize. Nearly 600 submissions were received, with 138 works selected by a panel of 5 experts from the arts. It marks the start of an important partnership between DVA and DMAG, and an opportunity for DVA members to engage with the collections, spaces and resources at DMAG to inform research and creative development.

Artist Support

We also delivered 4 DVA Masterclasses, support sessions with Gillian Taylor to help artists with different aspects of marketing and promoting themselves, covering topics such as Tell Your Story, Photographing your Work, Using Social Media and E-bulletins. We have also provided informal mentoring for several artists, signposting and supported two placements with students at Bath Spa University - Elliot Perfect and Taryn Thomas. A mentoring-led approach to support is proposed for 2026 alongside further Masterclasses.

Networking

Monthly e-bulletins continued with an increased focus on promoting our own opportunities alongside those from around the region and other profiling and sector updates. We held our first DVA social at The Duchess of Cornwall in Poundbury in early 2025 and a further social in September which also acted as a Q+A for DAW 26 participation.

A further gathering was arranged during In Our Nature and another one will be held in Shaftesbury during the Drovers & Downs exhibition in November.

DVA attends regular sessions held by cultural leaders and stakeholders in the county, often with Arts Development Company and Dorset Council, to contribute to and advocate for our artist members, to inform planning for cultural activity, and to understand current sector challenges. We also regularly attend events and openings to support the network and to develop collaborations.

Dorset Art Weeks relaunch

After carefully reviewing the production and delivery of Dorset Art Weeks, it was announced that DAW would become an annual event from 2026. The event's headline sponsors, Hall & Woodhouse, committed to supporting the event for the next 3 years. This all provides several key benefits - more opportunities to promote artists and for them to receive exposure at their creative source, for audiences to engage annually with our flagship event, and to provide more consistency across our own organisation and financial planning.

[Proposal for Annual Dorset Art Weeks](#)

We are also looking at the 2027 dates and announcing those as early as possible, enabling cultural organisations and other spaces to plan ahead and for different types of events and experiences to take part. This will enable DAW to evolve its focus, and create a more easily navigable event with a stronger focus on the participants. This will allow DVA to simultaneously develop its DVAtions programme and develop curated projects which align with the County Cultural Strategy, developing ambition and quality.

Steps have also been taken to overview the delivery of the event and improve certain areas such as roadsigns, press marketing and most importantly, [a brand new website](#) which launched in September. This has a focus on clearer and easier to access information for artists taking part as well as for audiences. This includes comprehensive FAQs, resources, a guide to taking part and better venue matching. For visitors, there will be improved mapping, Visitor FAQs and tools for visit planning. The

website will also work on different devices and should remove the need for the Art Weeks App next year.

DVA is developing a Digital strategy with advice and guidance from Digital Culture Network. As well as relaunching the DAW website, we plan to relaunch the DVA site in 2026, keeping the DAW site separate because of its branding and identity and ease of use for audiences. The Digital strategy will incorporate social media, access needs, public bulletins, event ticketing, analysis and look at other areas for development through 2026.

What's happened in the last 12 months?

- We have finalised our vision and missioning statement
- We have finished developing key policy documents and job role descriptions for all of the operational team to help ensure the organisation is better regulated as it grows
- We have developed a fundraising strategy which includes approaches for individual giving, business partnerships, and making a series of grant applications. One of these included an application to Arts Council England NLPG fund. This was unsuccessful at the first bid but we have been encouraged to respond to the feedback given and to reapply, with the result expected in November
- We have finessed and simplified the Standard membership offer with a further increase to the range of benefits, removed the group categories and plan to finally launch an Artist Development Programme fully in early 2026.
- Membership of Making Dorset continues for existing members and we continue to explore opportunities to showcase the work of the group elsewhere in the county as well as looking at opportunities to represent Dorset makers outside of the county. Once the Advisory Group has reconvened, we will look at new applications but this is on hold until another opportunity to show members' work is found
- Engagement on DVA's and DAW's Instagram accounts and websites continues to grow with news also shared across the members' newsletters, DVA website and more regular press releases
- We are taking steps to better understand some of the different needs in various regions of the county, particularly the north-east, Portland and Weymouth, and

Purbeck, through dialogue with Dorset Council, Towns of Culture and the Arts Development Company

- We continue to deliver against our Organisation Support Funding objects from Dorset Council, supporting our core objects and programme planning for 2024-27
- We worked with Yeovil College to produce their stunning end of year exhibition at The Sherborne. We are developing working relationships with Bournemouth & Poole College, Coastland College and Arts University Bournemouth to support young and emerging talent
- We are focussed on developing more core income streams to support our long term core operation plans
- We have delivered multiple activities across the county for our DVAtions programme, a second phase will continue in 2026 including residencies at Durlston Country Park, a micro project in West Bay and bursaries in partnership with b-side. As part of this, we need to focus on cultural partnerships in Bournemouth, Poole and Christchurch

We now have to focus on the following:

- Securing further core funding- an additional £10 -15k is needed
- Actioning areas of the fundraising strategy including developing business relationships through Dorset Chamber, developing specific campaigns, promoting easyfundraising and general 'support us' messaging
- Continue to find and make grant applications
- Produce an audience development plan by February 2026
- Finish developing a digital strategy
- Focussing on delivering the first year of a full Artist Development Programme with a range of activity delivered at Dorset Museum & Art Gallery
- Look for new opportunities for Making Dorset to maintain the momentum of this initiative
- Rerun the Membership survey
- Ongoing strategic development and training for the team
- Deliver a reinigorated and successful DAW '26
- Focus on curatorial direction and project planning for DVAtions
- Review roles and contributions for team members

Paul Newman, Creative Director, Dorset Visual Arts
15th October 2025

DORSET VISUAL ARTS - CHARITY NO. 1113249**ACCOUNTS MARCH 2025****RECEIPTS**

Subscriptions	12,142.50
DVA Biophillic Entries	200.00
Gift Aid Reclaim	1,252.50
Transfers in from DVA Promo	4,500.00
Sherborne House Arts Programme Development Funding	42,000.00
Advertising	1,075.00
Donations	1,070.00
Exhibition Sales/Commission	1,864.80
DVA Book Sales	248.00
Grant Income	12,500.00
Total receipts	76,852.80

PAYMENTS

Sherborne House Exhibition Expenses	5,910.00
Artists Sales Commission	1,398.60
Marketing & Advertising	3,022.98
Admin & Bookkeeping	62,456.00
Meeting Expenses	993.00
Telephone	84.00
Insurance	895.19
Bank charges and interest	250.58
Total payments	75,010.35

SURPLUS/DEFICIT FOR YEAR 1,842.45

ACCUMULATED FUNDS

Balance b/fwd 01/04/23	1,518.53
Excess of Expenditure over Income	1,842.45
Balance c/fwd 31/03/24	3,360.98

ASSETS & LIABILITIES

Current Account	2,776.88
Computer Equipment	584.10
Total Assets & Liabilities	3,360.98

These accounts have been prepared based on the information and explanations provided by the charity's trustees. The accounts are compliant with the Charities Act and reflect the receipts and payments for the specified period and the statement of assets and liabilities as at the period end.

Hunts.

Hunts Accountants

Wardine

Chair

Document Activity Report

Document Sent

Fri, 10 Oct 2025 10:19:53 GMT

Document Activity History

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Date

Activity

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Independent Examiner's Report to the Trustees of Dorset Visual Arts

Charity Name: Dorset Visual Arts

Charity Number: 1113249

Period of Accounts Examined: 01/04/2024 – 31/03/2025

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 (as amended by the Charities Act 2022) and any applicable regulations.

As the independent examiner, I am responsible for:

1. Reviewing the financial records and accounts as presented by the trustees.
2. Conducting my examination in accordance with the Charities Act 2011 and the guidelines set out in the Charity Commission's "Independent examination of charity accounts: guidance for examiners" (CC32).

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general directions given by the Charity Commission; and includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters.

The procedures undertaken do not constitute an audit, and therefore no audit opinion is given.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect the requirements:
 - To keep accounting records in accordance with section 130 of the Charities Act 2011; and
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act 2011

have not been met; or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mr Luke Vivash

ACCA

28/08/2025

Hunts Accountants – luke@huntaccountants.co.uk

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Fri, 10 Oct 2025 10:19:55 GMT

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DORSET VISUAL ARTS

England & Wales - Charity number 1113249

Accounts

Annual Report for DVA Trustees and Members

October 2024

I wanted to outline where DVA is now as an organisation and the achievements of the past 18 months. There is a lot of work ahead to outline and develop further opportunities for Dorset Creatives, building on the work we have been doing since January 2023. We plan new activity to support DVA Members with their creative development, and will be announcing marketing resources, bursaries and residencies in the coming weeks, with the support of key cultural partners across the county.

This autumn, we will be undertaking the first DVA Member survey to better understand artist's needs and to identify where support is needed.

The DVA Membership offer will be added to as the new Membership year relaunches in October, with further partner discounts, more opportunities to network, and access to exclusive support with a creative development programme. Making Dorset is being relaunched and the Emerging Artist group will grow providing particular support to those needing advice and guidance in a rural county.

We are reviewing the delivery of Dorset Art Weeks, with some key changes, as the 2024 event report is produced. This will also be published in the autumn, along with an announcement about the future of the event.

We are developing some new exhibition activity and projects across the county which will provide more opportunity for Dorset creatives in 2025, details to follow soon.

DVA is undertaking a fundamental Digital audit to improve its website, comms and social media presence to better serve Dorset artists.

In the past 18 months DVA has achieved much and there is a lot of 'behind the scenes' work which needs illuminating. Put simply, the challenge we face is that we are creatively ambitious and growing at this time, but with very limited resources and capacity. We have several measures now in place on which to build and ensure we continue that growth. A lot of this work, whilst mundane, is vital and it is important that Dorset artists, and organisations can understand what we are achieving in order to have confidence in that planning and what it might mean for them in the coming months. Change is happening, we are evolving, but it is an ongoing process and some things will not happen as quickly as some would like. And we also have to be flexible to the challenges and questions which will always come our way on this creative journey.

What's happened in the last 18 months?

- We've revised our mission statement, looking at our core values and updating where appropriate to better fit the current climate and our future endeavours. We have also developed key policy documents and job role descriptions to help ensure the organisation is better regulated as it grows
- This has led to the development of a 3 year business plan with clear objectives and targets - for the DVA team as well as its Membership
- We have held regional meetings to explain our plans and plan to hold these biennially for all Members to attend and network
- We have relaunched our core standard membership with an increased range of benefits, with plans to develop the Emerging artist offer and to relaunch Making Dorset in October 2024. The

Membership offer is now more inclusive, with more offers to come around artist development and support

- We brought back Dorset Art Weeks with a successful event, including many of the previous elements which have made the event popular, along with new developments and approaches to presenting work. But there is more to do
- We have grown our team, with additional support from Izzie Jobbins, a new DAW Producer and a small part time role for digital
- We have provided a placement to an AUB Events Management student, rekindling an important education link between DVA and AUB
- We have reinitiated activity on the DVA Instagram account and DVA website, with more frequent updates and sharing across DVA news, Member news, The Sherborne and news from across the region, also reflected in our monthly member newsletter
- We held an important exhibition for Dorset artists, the Instinct of Hope at Durlston NNR, part of a new approach working with cultural partners and addressing important issues
- We reissued a commission opportunity for Dorset artists with an enhanced residency package with DAW's headline sponsors, Hall & Woodhouse
- We have re-established links with key cultural partners in the county, including those with advocacy and support such as Arts Development Company and Dorset Council
- We were successful in receiving Organisation Support Funding from Dorset Council, underpinning our core operation for the next three years
- And of course the achievement of being the lead arts partner in the relaunch of The Sherborne
- We are now looking for further funding and support to develop and evolve our core operation plans. This will then enable us to develop targeted projects aimed at supporting artists across a range of criteria- skills development, creative development, bursaries, commissions, mentoring, resources
- We are looking to develop new events and projects across Dorset in the DAW 'interval' year, tying in with the county Cultural Strategy and focussing on several areas- Emerging artist support, creating ambition for audiences , working in cultural cold spots

In order to achieve this, we now have to focus on the following:

- Finalising details on years 2 and 3 of the business plan- 2 months
- Finalising the fundraising strategy including private and corporate sponsorship packages - 2 months
- Producing an audience development plan - 6 months
- Developing a digital strategy, to include CRM systems and internal/public comms, social media strategy, website platforms for DVA and DAW, event booking, training personnel to deliver and develop this - 6 months
- Focussing on developing Emerging Artist and Making Dorset activity - 12 months
- Continuing with regional get togethers and developing a hub network - ongoing
- Review of DAW 24 and clear recommendations for 2026
- Membership survey
- AGM - subject to demands
- Set up a series of events for 2025 - Cranborne Chase, Dorchester, The Sherborne and Swanage
- Ongoing strategic development and training for the team
- Successful callout for 4 new trustees to develop critical thinking and skills development in the organisation
- Delivering a range of cultural, community and education engagement activity at The Sherborne including tours, workshops and outreach

Paul Newman, Creative Director, Dorset Visual Arts

DORSET VISUAL ARTS - CHARITY NO. 1113249

ACCOUNTS MARCH 2024

**RECEIPTS**

Subscriptions	14,685.00
Drawing Dorset	150.00
Gift Aid Reclaim	525.00
Transfers in from DVA Promo	2,000.00
Other income	24,660.39
Prior year adjustments	143.88
Total receipts	42,164.27

PAYMENTS

Sherborne House Exhibition Expenses	1,035.00
Marketing & Advertising	2,295.04
Admin & Bookkeeping	41,730.00
Meeting Expenses	655.95
Telephone	41.00
Insurance	739.49
Bank charges and interest	281.84
Sundries	60.00
Transfers to DAW Promo Account	1,000.00
Total payments	47,838.32

SURPLUS/DEFICIT FOR YEAR - 5,674.05**ACCUMULATED FUNDS**

Balance b/fwd 01/04/23	7,192.58
Excess of Expenditure over Income	- 5,674.05
Balance c/fwd 31/03/24	1,518.53

ASSETS & LIABILITIES

Current Account	899.43
Debtors	35.00
Computer Equipment	584.10
Total Assets & Liabilities	1,518.53

These accounts have been prepared based on the information and explanations provided by the charity's trustees. The accounts are compliant with the Charities Act and reflect the receipts and payments for the specified period and the statement of assets and liabilities as at the period end.

Hunts
.....
Hunts Accountants

Mardine
.....
Chair

Independent Examination Report

Independent Examiner's Report to the Trustees of Dorset Visual Arts

Charity Name: Dorset Visual Arts

Charity Number: 1113249

Period of Accounts Examined: 01/04/2023 to 31/03/2024

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011, as amended by the Charities Act 2022 and for ensuring that they provide a true and fair view of the charity's financial position.

As the independent examiner, my responsibility is to:

1. Review the financial records and accounts as presented by the trustees.
 2. Conduct my examination in accordance with the Charities Act 2011 and the guidelines set out in the Charity Commission's "Independent examination of charity accounts: guidance for examiners" (CC32).
-

Basis of Independent Examiner's Report

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also involved consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not constitute an audit, and consequently, I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect the requirements:
 - o To keep accounting records in accordance with section 130 of the Charities Act 2011; and
 - o To prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act 2011

have not been met; or

2. To which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.
-

Signed:

Mr Luke Vivash

ACCA

luke@huntsaccountants.co.uk

10/01/2025



Document Activity Report

Document Sent Mon, 13 Jan 2025 10:21:27 GMT

Document Approval Status Pending

Approval Activity Summary

Paul Newman Pending

Document Activity History

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Date	Activity
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DORSET VISUAL ARTS

England & Wales - Charity number 1113249

Accounts



Trustees' Annual Report for the period

From

Period start date		
01	04	2022

 To

Period end date		
31	03	2023

Section A Reference and administration details

Charity name

Dorset Visual Arts

Other names charity is known by

--

Registered charity number (if any)

1113249

Charity's principal address

Diva Contemporary Studio	
Crepe Business Park, Symondsburry	
Bridport	
Postcode	DT6 6EY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Suzy Rushbrook	Chairperson		
2	Fernando Sancho Velazquez			
3	Simon Barber			
4	Victoria Jardine			
5	Megan Hyde			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Peter Constable	7 Filleul Road, Wareham, Dorset, BH20 7AW

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Trust
How the charity is constituted <small>(eg. trust, association, company)</small>	Trust Deed
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Appointed by Trustees

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

A) TO PROMOTE, MAINTAIN, ADVANCE AND IMPROVE THE EDUCATION OF THE GENERAL PUBLIC IN THE PRACTICE AND APPRECIATION OF VISUAL ARTS AND CRAFTS (OF ALL TYPES AND DESCRIPTIONS INCLUDING GRAPHIC ART, THREE DIMENSIONAL ART, CONCEPTUAL ART, ELECTRONIC ART, SONIC ART, AND CRAFTS OF ALL TYPES AND DESCRIPTIONS) BY ENABLING ARTISTS AND ARTISANS LIVING OR WORKING IN THE COUNTY OF DORSET (WHICH EXPRESSION IN THIS DEED SHALL BE DEEMED TO INCLUDE THE BOROUGH OF BOURNEMOUTH AND POOLE) TO COMMUNICATE THEIR WORK TO THE PUBLIC THROUGH EXHIBITIONS, WORKSHOPS, SEMINARS, PUBLICATIONS, FILMS AND THE LIKE THROUGH BOTH PHYSICAL AND ELECTRONIC MEANS.

(B) TO PROMOTE, MAINTAIN, ADVANCE AND IMPROVE THE EDUCATION AND TRAINING OF ARTISTS AND ARTISANS, PARTICULARLY THOSE LIVING OR WORKING IN THE COUNTY OF DORSET.

(C) TO RELIEVE POVERTY AMONG ARTISTS AND ARTISANS PARTICULARLY

THOSE LIVING OR WORKING IN THE COUNTY OF DORSET, AND THEIR DEPENDANTS WHO ARE IN NEED OF HARSHIP OR DISTRESS.
(D) TO PROVIDE GRANTS OR BURSARIES TO PERSONS, PARTICULARLY THOSE LIVING OR WORKING IN THE COUNTY OF DORSET FOR EDUCATIONAL AND TRAINING PURPOSES IN THE FIELD OF VISUAL ARTS AND CRAFTS

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

- MAKES GRANTS TO INDIVIDUALS
- MAKES GRANTS TO ORGANISATIONS
- PROVIDES HUMAN RESOURCES
- PROVIDES BUILDINGS / FACILITIES / OPEN SPACE
- PROVIDES SERVICES
- PROVIDES ADVOCACY / ADVICE / INFORMATION
- ACTS AS AN UMBRELLA OR RESOURCE BODY

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Continue to promote Visual Arts & Crafts in Dorset.
Support Emerging Artists in Dorset Arts Weeks.

Section E

Financial review

Brief statement of the charity's policy on reserves

--

Details of any funds materially in deficit

--

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

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Section F

Other optional information

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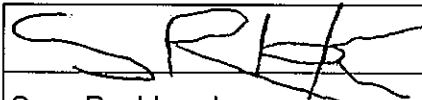
Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Suzy Rushbrook

Position (eg Secretary, Chair, etc)

Chairperson

Date

05/08/2023

DORSET VISUAL ARTS - CHARITY No. 1113249

ACCOUNTS FOR THE YEAR ENDED 31st MARCH 2023


<u>INCOME</u>		<u>EXPENDITURE</u>	
Donations	0	Wages & Bookkeeping	19346
Subscriptions	5845	Insurance	770
Making Dorset	0	Office costs	17
Drawing Dorset	0	Meeting Expenses	406
DVA Open Entries	0	Rent & Rates	0
Gift Aid Reclaim	609	Marketing	1030
Sponsorship	900	Bank Charges	69
Grants	0	Artists Sales commission	1725
Other Income	16057	Exhibition Expenses	0
Telephone Refund	0	Subscriptions	0
Transfer from DVA	2000	Travel & Ent	450
		Sundries	0
Excess of Expenditure over income	0	Excess of Income over Expenditure	1598
	<u>25411</u>		<u>25411</u>

Accumulated Funds

Balance brought forward 1st April 2022	5595
Excess income over expenditure	1598
Balance carried forward 31st March 2023	<u>7193</u>

We have carried out this engagement in accordance with technical guidance issued by the Association of Chartered Certified Accountants and have complied with the ethical guidance laid down by the ACCA.

You have approved the financial information for the year ended 31st March 2023 and acknowledged your responsibility for it.


P.J. Constable FCCA FILFM

Suzy Rushbrook
Chair





11th July 2023

Bank Balances

Current Account	1980
Debtors	5337
Creditors	(708)
Computer Equipment	584
	<u>7193</u>

DORSET VISUAL ARTS - CHARITY No. 1113249

ACCOUNTS FOR THE YEAR ENDED 31st MARCH 2023

<u>INCOME</u>		<u>EXPENDITURE</u>	
Donations	0	Wages & Bookkeeping	19346
Subscriptions	5845	Insurance	770
Making Dorset	0	Office costs	17
Drawing Dorset	0	Meeting Expenses	406
DVA Open Entries	0	Rent & Rates	0
Gift Aid Reclaim	609	Marketing	1030
Sponsorship	900	Bank Charges	69
Grants	0	Artists Sales commission	1725
Other Income	16057	Exhibition Expenses	0
Telephone Refund	0	Subscriptions	0
Transfer from DVA	2000	Travel & Ent	450
		Sundries	0
Excess of Expenditure over income	0	Excess of Income over Expenditure	1598
	<u>25411</u>		<u>25411</u>
<u>Accumulated Funds</u>		We have carried out this engagement in accordance with technical guidance issued by the Association of Chartered Certified Accountants and have complied with the ethical guidance laid down by the ACCA.	
Balance brought forward 1st April 2022	5595	You have approved the financial information for the year ended 31st March 2023 and acknowledged your responsibility for it.	
Excess income over expenditure	1598	 P.J. Constable FCCA FILFM	
Balance carried forward 31st March 2023	<u>7193</u>	Suzy Rushbrook Chair	
<u>Bank Balances</u>			
Current Account	1980	11th July 2023	
Debtors	5337		
Creditors	(708)		
Computer Equipment	584		
	<u>7193</u>		



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Dorset Visual Arts

**On accounts for the year
ended**

31/03/2023

**Charity no
(if any)**

1113249

Set out on pages

1

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2023.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

P. Constable

Date:

11/07/2023

Name:

Peter Constable

**Relevant professional
qualification(s) or body
(if any):**

ACCA

Address:

7 Filleul Road, Wareham BH20 7AW

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, occupying the majority of the page's width and height. It is intended for the user to provide details as requested in the text above.

DORSET VISUAL ARTS

England & Wales - Charity number 1113249

Accounts

Trustees' Annual Report for the period

Period start date

Period end date

From

To

Section A

Reference and administration details

Charity name

Dorset Visual Arts

Other names charity is known by

Registered charity number (if any)

1113249

Charity's principal address

Diva Contemporary Studio	
Crepe Business Park, Symondsburry	
Bridport	
Postcode	DT6 6EY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Cossey	Chairperson		
2	Diana Hall			
3	Simon Barber			
4	Jane Burden			
5	Victoria Byrne			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Peter Constable	7 Filleul Road, Wareham, Dorset, BH20 7AW

Name of chief executive or names of senior staff members (Optional Information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	Trust
How the charity is constituted	Trust Deed
Trustee selection methods	Appointed by Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

A) TO PROMOTE, MAINTAIN, ADVANCE AND IMPROVE THE EDUCATION OF THE GENERAL PUBLIC IN THE PRACTICE AND APPRECIATION OF VISUAL ARTS AND CRAFTS (OF ALL TYPES AND DESCRIPTIONS INCLUDING GRAPHIC ART, THREE DIMENSIONAL ART, CONCEPTUAL ART, ELECTRONIC ART, SONIC ART, AND CRAFTS OF ALL TYPES AND DESCRIPTIONS) BY ENABLING ARTISTS AND ARTISANS LIVING OR WORKING IN THE COUNTY OF DORSET (WHICH EXPRESSION IN THIS DEED SHALL BE DEEMED TO INCLUDE THE BOROUGH OF BOURNEMOUTH AND POOLE) TO COMMUNICATE THEIR WORK TO THE PUBLIC THROUGH EXHIBITIONS, WORKSHOPS, SEMINARS, PUBLICATIONS, FILMS AND THE LIKE THROUGH BOTH PHYSICAL AND ELECTRONIC MEANS.
 (B) TO PROMOTE, MAINTAIN, ADVANCE AND IMPROVE THE EDUCATION AND TRAINING OF ARTISTS AND ARTISANS, PARTICULARLY THOSE LIVING OR WORKING IN THE COUNTY OF DORSET.
 (C) TO RELIEVE POVERTY AMONG ARTISTS AND ARTISANS PARTICULARLY

THOSE LIVING OR WORKING IN THE COUNTY OF DORSET, AND THEIR DEPENDANTS WHO ARE IN NEED OF HARSHIP OR DISTRESS,
(D) TO PROVIDE GRANTS OR BURSARIES TO PERSONS, PARTICULARLY THOSE LIVING OR WORKING IN THE COUNTY OF DORSET FOR EDUCATIONAL AND TRAINING PURPOSES IN THE FIELD OF VISUAL ARTS AND CRAFTS

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

- MAKES GRANTS TO INDIVIDUALS
- MAKES GRANTS TO ORGANISATIONS
- PROVIDES HUMAN RESOURCES
- PROVIDES BUILDINGS / FACILITIES / OPEN SPACE
- PROVIDES SERVICES
- PROVIDES ADVOCACY / ADVICE / INFORMATION
- ACTS AS AN UMBRELLA OR RESOURCE BODY

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Continue to promote Visual Arts & Crafts in Dorset.
Support Emerging Artists in Dorset Arts Weeks.

Section E Financial review

Brief statement of the charity's policy on reserves

--

Details of any funds materially in deficit

--

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

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Section F Other optional information

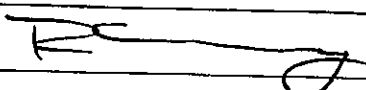
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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Richard Cossey	
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Position (eg Secretary, Chair, etc)

Chairperson	
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Date

24/10/2021

DORSET VISUAL ARTS - CHARITY No. 1113249

ACCOUNTS FOR THE YEAR ENDED 31st MARCH 2021

<u>INCOME</u>		<u>EXPENDITURE</u>	
Donations	0	Wages & Bookkeeping	15079
Subscriptions	7173	Insurance	694
Making Dorset	440	Office costs	0
Drawing Dorset	174	Meeting Expenses	0
DVA Open Entries	0	Rent & Rates	891
Gift Aid Reclaim	948	Marketing	3369
Sponsorship	0	Bank Charges	45
Grants	16050	Artists Sales commission	605
Other Income	1605	Exhibition Expenses	112
Telephone Refund	194	Travel Exps	0
Transfer from DVA	0	DVA Open Entries	85
		Sundries	570
Excess of Expenditure over income	0	Excess of Income over Expenditure	5134
	<u>26584</u>		<u>26584</u>

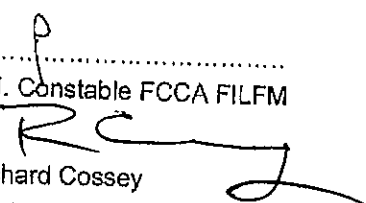
Accumulated Funds

Balance brought forward 1st April 2020	2368
Excess expenditure over income	5134
Balance carried forward 31st March 2021	<u>7502</u>

We have carried out this engagement in accordance with technical guidance issued by the Association of Chartered Certified Accountants and have complied with the ethical guidance laid down by the ACCA.

You have approved the financial information for the year ended 31st March 2021 and acknowledged your responsibility for it.

.....
P.J. Constable FCCA FILFM


Richard Cossey
Chair

24th October 2021

Bank Balances

Current Account	7150
Debtors	274
Creditors	(506)
Computer Equipment	584
	<u>7502</u>