



Accountancy Solutions

## EYE MUSIC TRUST

Financial statements for the  
year ended 31st March 2025

Charity number: 1113190  
Registered England and Wales

Company number: 05466017  
Company limited by guarantee

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**EYE MUSIC TRUST**  
**Contents of the financial statements**  
**for the year ended 31st March 2025**

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**EYE MUSIC TRUST**  
**Administrative details**  
**for the year ended 31st March 2025**

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<b>Registered Charity number</b>	1113190	
<b>Registered Company number</b>	05466017	
<b>Trustees (Directors)</b>	Mimi Doulton Simon Emmerson Nicky Rogers Edwin Roxburgh Mark Rowland	
<b>Senior Management Team</b>	Simon Desorgher Lawrence Casserley Antony Macdonald	Festival Director Festival Director Company Secretary
<b>Administrative address</b>	30 Penwortham Road, South Croydon, Surrey, CR2 0QS	
<b>Bankers</b>	CAF Bank Ltd 25 Kings Hill Avenue West Malling Kent ME19 4TA  NatWest Bank PO Box 12 39 High Street Princes Risborough Bucks HP27 0TT	
<b>Independent Examiner</b>	HSL Accountancy Solutions Ltd Enterprise House 4-6 Thorne Road Doncaster DN1 2HS	

## **EYE MUSIC TRUST**

### **The Trustees (Directors) present their annual report for the year ended 31st March 2025**

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The trustees, who are also directors of the charity for the purposes of the Companies Act, submit their annual report and financial statements for the year ended 31st March 2025.

#### **Exemptions**

The trustees have taken advantage of the exemptions available to small companies, including the audit exemption (see statement on balance sheet).

#### **Structure Governance and Management**

##### **Recruitment and Appointment of Charity Trustees.**

The aim of the Eye Music Trust, which produces the Colourscape Music Festival, is to take contemporary music, music-theatre and associated art forms to new audiences throughout Britain. We aim to enlarge the audience for contemporary music and to create new audiences that have not yet experienced these art forms.

The five Trustees have all been Trustees for a number of years and been closely involved in ensuring the furtherance of the Charity's objectives. The Charity has a policy of on-going review to ensure the Board both contains the skills necessary and continues to represent the sector in which it specialises. We have an aim to research and source another Trustee with skills in community and educational fields.

##### **Trustee Induction and Training**

The Trustees are already familiar with the work of the Charity. The Charity has an induction pack available to new Trustees which includes all relevant detail, protocols and policies of the organisation. New Trustees would generally meet with the Chair and Festival Directors to ensure the work of the Charity is fully understood.

##### **Risk Management**

The Trustees have assessed the major risks to which the Charity is exposed and are satisfied that systems are in place to mitigate exposure to major risks. The principle external risk identified is the loss of funding that supports core costs. The Charity hopes to reduce this risk by extending the income and funding base. The Charity has initiated a programme of fund raising and income generation from new sources in order to broaden the funding base and thus reduce the risk attached to being dependant on one particular funder. Internal risks are minimised by the established procedures for the authorisation of all transactions as well as a new system of financial and budgetary control. All internal policies and procedures are reviewed on a regular basis.

##### **Organisational Structure**

Eye Music Trust has five Trustees who meet four times a year (currently by Zoom) and are responsible for the strategic direction and policy of the Charity. At present all Trustees have considerable experience of the sector that the Charity works in. Further consultation with Trustees is undertaken by holding electronic meetings.

A scheme of delegation is in place and the day to day responsibility for the provision of services and the general running of the Charity rests with the Festival Directors. The Festival Directors are responsible for ensuring key performance indicators are met and that funders are kept fully apprised of the results of their projects.

##### **Related Parties**

There are no related parties.

##### **Aims and objectives**

1. THE ENCOURAGEMENT OF THE ARTS ESPECIALLY CONTEMPORARY MUSIC WITH VISUAL ARTS AND DRAMA;
2. THE PROMOTION OF CONTEMPORARY MUSIC AND OTHER CONTEMPORARY ART FORMS PARTICULARLY THROUGH THE HOLDING OF EDUCATIONAL WORKSHOPS, PERFORMANCES AND EVENTS; AND
3. THE DISSEMINATION OF INFORMATION AND PROMOTION OF DIALOGUE BETWEEN ARTISTS AND PUBLIC AT ALL LEVELS.

## **EYE MUSIC TRUST**

**The Directors (trustees) present their annual report  
for the year ended 31st March 2025**

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### **Overview of the Trust's work**

During 2024/25 Eye Music Trust ran a full programme of events throughout the country.

#### **KEY POINTS:**

Reed Trust gave us a large grant to run our Colour/Music Sensory workshops in some of their partner SN schools across London. The first two schools (Cloudesley, Islington and Turney, Lambeth) took place in March 2024 and the remaining four schools were timetabled for June-October. This grant was very welcome to compensate for the loss of City Bridge Trust which had funded our London SN work for five years.

ACE awarded us a Touring grant to take Colourscape, SEND workshops and Family Arts workshops to Rochdale, Birmingham, Thurrock, Rotherham and Clacton. We ran our SN workshops successfully in schools in Rochdale (April); Birmingham (May); Rotherham (June); Clacton (October). Our Colourscape projects ran successfully in Rochdale (opening the new Town Hall events square); Birmingham, Thurrock, Rotherham and Colchester.

In 2024 we ran three full nine-day Colourscape festivals in: Watford, Boston Manor House and Clapham. The Watford festival was particularly successful with sell-out audiences. Our Clapham festival was also sold out every day. Our new nine-day festival in Boston Manor House was funded through their Heritage fund to increase their family audiences.

We ran Colour/Music Sensory workshop weeks in 14xSEND schools across the country including: Rotherham, Clacton, Luton, Wellingborough, Aylesbury, Lingfield, Childrens Trust, Tadworth and 7 London SEND schools. In addition we ran workshops in Colourscape for SN and mainstream schools in Waddesdon and Clapham.

Creative-Sensory Rooms: We created a new Legacy Creative-Sensory room in January at Red Kite SN school, Corby.

Our Rawsthorn commission was awarded to Lara Agar. Her work was for singers and cellos with movement sensors and audience participation. The piece used the whole of Colourscape and received a great reception at our Clapham Common festival.

The three funding strands of our work are:

NPO projects: These include Clapham, Waddesdon and Watford full-length Colourscape festivals.

Touring projects (funded by ACE GFA): Started in October 2023 and ran through to Dec 2024.

SN projects funded by REED: took place in six London SEND schools.

#### **The Future:**

2024/25 was extremely successful in terms of our full programme of Colourscape and SN work. In 2025/26 we aim to build and maintain our three successful Colourscape nine-day festivals, apply for further ACE Touring projects and build our SN work. Here are key pointers for 2025-26

\* A third full ten-day Colourscape festival in Watford confirmed

\* Touring Colourscape and SEND events confirmed for Wolverhampton, Clacton, Rochdale, Middlesbrough, Luton, Wigan

\* Full nine-day Colourscape festivals confirmed in Clapham

\* A second nine-day Colourscape festival confirmed for Boston Manor House, Brentford (replacing our Waddesdon festival which came to an end)

\* Our SN programme continuing in London boroughs and our Touring venues

#### **Our Financial position is healthy due to our diverse income streams:**

Our Financial position is healthy due to our diverse income streams:

Our main funder is Arts Council England through our new three-year NPO grant. We always aim to achieve match-funding of at least 50% from other sources giving a strong and diverse range of incomes:

\* All Eye Music events and projects are budgeted and planned on the basis that we receive contributory income. If no match-income is secured for any specific event we normally cancel, reduce or postpone that event. Our activities are extremely diverse in both location and variety: a loss of one particular funding source rarely has negative impacts on overall programming.

\* Our experience over many years is that new partnerships, funding and activities constantly develop: one loss being covered by another's success.

## EYE MUSIC TRUST

The Directors (trustees) present their annual report  
for the year ended 31st March 2025

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### Our Financial position is healthy due to our diverse income streams:

\* Our experience of being an ACE NPO-funded organisation has been extremely positive - encouraging greater partnership funding for our organisation - spreading NPO funding over wide ranges of activities.

\* Eye Music Trust benefits from operating with very limited fixed overheads. These are insurances, storage, governance, audit. We have no office, full-time paid staff or premises. All other operating costs are paid on event-by-event basis. This enables us to allocate over 72% of total income into direct event-delivery costs. We will continue this successful model of working: ensuring financial security for the Charity - being resilient to changes and variances within the funding environment. The benefit of NPO funding underpins this and our historical success in leveraging match funding further reinforces our long-term viability.

\* Box office and private charitable donations and grants are a significant extra source of funding into our healthy non-ACE income stream.


### Statement of Directors and Trustees' responsibilities

The trustees (who are also the directors of the Company for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure of the charitable company and the group for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and of the group and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and the group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed: 

Name and position: Simon Emmerson, Director (Chair of Trustees)

Date: 04/12/2025

**Independent Examiners report to the Trustees of  
EYE MUSIC TRUST  
for the year ended 31st March 2025**

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I report on the financial statements of the Charity for the period ended 31st March 2025 which are set out on pages 6 to 12.

**Respective responsibilities of trustees and examiner**

The charity's trustees (who are also the directors of the Company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities:

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Mr Heera Singh FMAAT  
HSL Accountancy Solutions Ltd  
Enterprise House  
4-6 Thorne Road  
Doncaster  
DN1 2HS

Date: 4<sup>th</sup> December 2025

**EYE MUSIC TRUST**  
**Statement of Financial Activities**  
**for the year ended 31st March 2025**

		<b>General Fund</b>	<b>Restricted Fund</b>	<b>2025 Total</b>	<b>General Fund</b>	<b>Restricted Fund</b>	<b>2024 Total</b>
	<b>Notes</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Income from:</b>							
Donations	<b>2</b>	5,000	0	5,000	6,004	0	6,004
Charitable activities		379,539	0	379,539	361,668	0	361,668
Investments		219	0	219	280	0	280
<b>Total</b>		<b>384,758</b>	<b>0</b>	<b>384,758</b>	<b>367,951</b>	<b>0</b>	<b>367,951</b>
<b>Expenditure on:</b>	<b>3</b>						
Raising funds		4,550	0	4,550	6,281	0	6,281
Charitable activities		419,960	0	419,960	371,140	6,807	377,947
<b>Total</b>		<b>424,510</b>	<b>0</b>	<b>424,510</b>	<b>377,421</b>	<b>6,807</b>	<b>384,228</b>
<b>Net income/expenditure</b>		-39,752	0	-39,752	-9,469	-6,807	-16,276
<b>Balance brought forward At 1st April 2024</b>		146,275	0	146,275	155,745	6,807	162,552
<b>Balance carried forward At 31st March 2025</b>		<b>106,523</b>	<b>0</b>	<b>106,523</b>	<b>146,275</b>	<b>0</b>	<b>146,275</b>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

The Statement of Financial Activities complies with the requirements for an income and expenditure account in accordance with the Companies Act 2006.

All the above amounts relate to continuing activities.

The accounting policies and notes on pages 8 to 12 form part of these financial statements.



**EYE MUSIC TRUST**  
**Balance sheet**  
**As at 31st March 2025**

		<b>2025</b>	<b>2024</b>
	<b>Notes</b>	<b>£</b>	<b>£</b>
<b>Fixed Assets</b>	<b>9</b>	4,681	12,063
<b>Current Assets</b>			
Debtors	<b>7</b>	850	19,743
Cash at bank & in hand		102,741	124,505
		<u>103,592</u>	<u>144,248</u>
<b>Liabilities</b>			
Creditors - amounts due within one year	<b>8</b>	-1,750	-10,036
Deferred income		<u>0</u>	<u>0</u>
		-1,750	-10,036
<b>Net current assets</b>		101,842	134,212
<b>Net assets</b>		<u><b>106,523</b></u>	<u><b>146,275</b></u>
<b>Funds of the company</b>			
Unrestricted Funds	<b>10</b>	43,578	83,331
Designated Funds		62,945	62,945
Restricted Funds	<b>10</b>	<u>0</u>	<u>0</u>
<b>Total funds</b>		<u><b>106,523</b></u>	<u><b>146,275</b></u>


For the period ended 31<sup>st</sup> March 2025, the company is entitled to the audit exemption under section 477 (2) of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- a) ensuring the company keeps accounting records which comply with section 386; and
- b) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and its profit or loss for the financial year, in accordance with the requirement of the companies Act 2006 relating to accounts, so far as is applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies' regime.

Signed: 

Name and position: Simon Emmerson, Director (Chair of Trustees)

Date: 04/12/2025

The accounting policies and notes on pages 8 to 12 form part of these financial statements.

**1. Accounting policies**

**1.1.1. Basis of preparation**

These accounts (financial statements) have been prepared under the historic cost convention, with items recognised at cost or transaction value, unless otherwise stated in the relevant note(s), in accordance with:

- The Charities Act 2011
- The Companies Act 2006
- The Financial Reporting Standard applicable in the UK and the Republic of Ireland: FRS102
- Accounting & Reporting by Charities: Statement of Recommended Practice (Charities SORP FRS102) (effective January 2015)

**1.1.2.** The charity meets the definition of a public benefit entity as defined by FRS 102

**1.1.3.** The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

**1.2. Incoming resources**

These are included in the Statement of Financial Activities. Incoming resources are recognised when:

- the company becomes entitled to the resources
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability

Where incoming resources have related expenditure (as with fund-raising or contract income) the incoming resources and related expenditure are reported gross in the Statement of Financial Activities.

Grants and donations are only included in the Statement of Financial Activities when the company has unconditional entitlement to the resources.

Contractual income is only included in the Statement of Financial Activities once the related goods or performance related services have been delivered. Investment income is included in the accounts when receivable.

**1.3. Expenditure**

Expenditure is charged to the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered. Expenditure is classified under headings that aggregate all costs related to that category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Charitable expenditure comprises those costs incurred in the delivery of the charity's activities and services for its beneficiaries, including both direct and support costs. The expenditure has been analysed but usage. Professional fees include those costs associated with meeting constitutional and statutory requirements, including Accountancy fees.

**1.4. Fund accounting**

Restricted funds are funds received from donors which are subject to restrictions on the purposes for which they may be used of which have been raised for a specific project. Unrestricted funds are those where there are no externally imposed restrictions. These include funds freely available to the charity for expenditure or appropriation to reserves for internally designated purposes.

**1.5. Assets**

Tangible assets are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost, or, if gifted, at the value to the company on receipt.

The rates applicable are;

Equipment	20% Straight line
Motor vehicle	20% Straight line

**1.6. Debtors**

Debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid.

**1.7. Cash**

Cash comprises bank deposits repayable on demand and any short-term highly liquid investments with a maturity date of three months or less from the date of acquisition or opening of the deposit or similar account.

**1.8. Creditors**

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount, usually the invoice amount. Accrued charges are normally valued at their settlement amount.

**1.9. Taxes**

The company is not VAT registered. As a Charity the company is exempt from taxation on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of chargeable gains Act section 505 of the Taxes Act 1988 or s256 of the Taxation of chargeable gains Act 1992 to the extent that these are applied to its charitable objects.

**2. Income from Donations**

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
Donations and gifts	1,000	0	1,000	2,004
Other donations	4,000	0	4,000	4,000
<b>Total 2025</b>	<b>5,000</b>	<b>0</b>	<b>5,000</b>	<b>6,004</b>
<b>Total 2024</b>	<b>6,004</b>	<b>0</b>	<b>6,004</b>	

**3. Charitable activities**

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
Sale of goods/services	47,898	0	47,898	85,467
Performance related grants	331,641	0	331,641	276,201
<b>Total 2025</b>	<b>379,539</b>	<b>0</b>	<b>379,539</b>	<b>361,668</b>
<b>Total 2024</b>	<b>361,668</b>	<b>0</b>	<b>361,668</b>	
<b>Performance related grants</b>			£	£
Arts Council England			104,086	104,086
ACE Touring			43,589	43,589
Rothschild Foundation			8,000	27,688
Reeds in Partnership			18,000	0
Other			157,966	100,838
			<b>331,641</b>	<b>276,201</b>

**4. Investment income**

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
Bank interest	219	0	219	280
<b>Total 2025</b>	<b>219</b>	<b>0</b>	<b>219</b>	<b>280</b>
<b>Total 2024</b>	<b>280</b>	<b>0</b>	<b>280</b>	

**EYE MUSIC TRUST**  
**Notes to the financial statements**  
**for the year ended 31st March 2025**

**5. Expenditure on raising funds**

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
<b>Fundraising costs</b>				
Other costs	4,550	0	4,550	6,281
<b>Total 2025</b>	<b>4,550</b>	<b>0</b>	<b>4,550</b>	<b>6,281</b>
<b>Total 2024</b>	<b>6,281</b>	<b>0</b>	<b>6,281</b>	

**6. Expenditure on charitable activities**

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
<b>Direct costs</b>				
Depreciation	7,382	0	7,382	7,382
Event costs	319,083	0	319,083	286,275
<b>Support costs</b>				
Support	91,745	0	91,745	82,539
Governance	1,750	0	1,750	1,750
<b>Total 2025</b>	<b>419,960</b>	<b>0</b>	<b>419,960</b>	<b>377,946</b>
<b>Total 2024</b>	<b>371,140</b>	<b>6,807</b>	<b>377,946</b>	
	<b>Support Costs</b>	<b>Governance Costs</b>	<b>Total 2025</b>	<b>Total 2024</b>
	£	£	£	£
<b>Support cost analysis</b>				
Administration	34,852	0	34,852	31,239
Equipment, renewals and maintenance	20,405	0	20,405	12,784
Travel and accommodation	36,488	0	36,488	38,516
Accountancy	0	1,750	1,750	1,750
<b>Total 2025</b>	<b>91,745</b>	<b>1,750</b>	<b>93,495</b>	<b>84,289</b>

**7. Debtors**

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
<b>Debtors</b>				
Trade debtors	450	0	450	450
Prepayments and accrued income	400	0	400	698
<b>Total 2025</b>	<b>850</b>	<b>0</b>	<b>850</b>	<b>1,148</b>
<b>Total 2024</b>	<b>1,148</b>	<b>0</b>	<b>1,148</b>	

**EYE MUSIC TRUST**  
**Notes to the financial statements**  
**for the year ended 31st March 2025**

**8. Creditors**

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
<b>Creditors: due in one year</b>				
Trade Creditors	0	0	0	0
Accruals and deferred income	1,750	0	1,750	7,750
<b>Total 2025</b>	<b>1,750</b>	<b>0</b>	<b>1,750</b>	<b>7,750</b>
<b>Total 2024</b>	<b>7,750</b>	<b>0</b>	<b>7,750</b>	

**9. Fixed assets**

	Equipment	Motor Vehicle	Total
	£	£	£
<b>Cost</b>	102,388	28,700	131,088
Additions	0	0	0
Disposals	0	0	0
At 31st March 2025	<b>102,388</b>	<b>28,700</b>	<b>131,088</b>
<b>Depreciation</b>			
At 1st April 2024	95,365	23,660	119,025
Disposals	0	0	0
Charge this period	2,342	5,040	7,382
At 31st March 2025	<b>97,707</b>	<b>28,700</b>	<b>126,407</b>
<b>Net book value at 31st March 2025</b>	<b>4,681</b>	<b>0</b>	<b>4,681</b>
<b>Net book value at 31st March 2024</b>	<b>7,023</b>	<b>5,040</b>	<b>12,063</b>

**10. Movement of Funds**

	Balance at 01/04/2024	Incoming Resources	Expended Resources	Transfers	Balance at 31/03/2025
	£	£	£	£	£
<b>Unrestricted funds</b>					
<b>Designated**</b>					
Colourscape Maints	16,125	0	0	0	16,125
Weather contingency	10,000	0	0	0	10,000
General contingency	4,820	0	0	0	4,820
Colourscape - replacement	20,000	0	0	0	20,000
Training days	12,000	0	0	0	12,000
<b>General funds</b>	<b>83,330</b>	<b>384,758</b>	<b>-424,510</b>	<b>0</b>	<b>43,578</b>
	<b>146,275</b>	<b>384,758</b>	<b>-424,510</b>	<b>0</b>	<b>106,523</b>

\*\*Designated funds are unrestricted funds in nature. These have been set aside by the Trustees for specific purposes.

**11. Analysis between Funds**

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total 2025</b>	<b>Total 2024</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Analysis between funds</b>				
Tangible assets	4,681	0	4,681	12,063
Net current assets	141,594	0	141,594	134,212
<b>Total 2025</b>	<b>146,275</b>	<b>0</b>	<b>146,275</b>	<b>146,275</b>

**12. Share Capital**

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of a winding-up is limited to £1.

**13. Payroll**

During the period of these accounts, the Charity did not have any employees. Self-employed contractors are engaged as and when required.

**13. Trustees remuneration and expenses**

During the period of these accounts, Trustee Simon Emmerson received £49.63 towards travel costs properly incurred. No out of pocket expense were reimbursed. (2024: None)

**14. Previous year's comparison**

Previous year's figures have been included where available for comparison purposes only.