



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1 September 2022** to **31 August 2023**

Charity name: **Furness Music Centre**

Charity registration number: **1112934**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>a) to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.</p> <p>b) To assist and support such charitable institutions or purposes as the trustees shall from time to time determine.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>In this reporting period Furness Music Centre re-established the pattern from before the covid pandemic with weekly rehearsals for all ensembles in term time and a public performance at the end of each term.</p> <p>Further opportunities for members to make music and audiences to enjoy it were provided over the Christmas period, and 40 members joined a successful tour of Northern Ireland in the summer of 2023.</p> <p>Furness Music Centre also provided instrument lessons in orchestral instruments for more than 40 children and adults throughout the year</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Throughout this period the trustees have taken due regard of the guidance on public benefit issued by the Charity Commission

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Furness Music Centre is generally not a grant-making charity, and no grants were made in this period by the charity

Policy on social investment including program related investment	Para 1.38	Furness Music Centre does not make social investments
Contribution made by volunteers	Para 1.38	All of Furness Music Centre trustees, who carry out all of the administrative activities that support the charity, are unpaid volunteers. Without the contribution of its trustees, Furness Music Centre would not be able to operate. A number of members also volunteer their services at concerts and in organising the tour each year
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Making music in an ensemble, whether this be playing in an orchestra, singing in a choir or both, has multiple positive effects on both children's education and adult mental well-being.</p> <p>A number of studies have demonstrated a statistically significant improvement in general educational outcome where children also learn to play an instrument (e.g., Does learning to play an instrument have an impact on change in attainment from age 11 to 16?).</p> <p>Playing in an ensemble also improves teamwork, teaches collaboration skills, develops confidence and involves almost every sense and motor function in the body</p> <p>The health benefits of singing are also well documented, and Furness Music Centre is registered with the local social prescribing practitioner team.</p> <p>Our members also gain socially, with plentiful reference to the 'Furness Music Centre family'. Some of our older members live alone and have significantly improved social lives from participating in the activities offered by Furness Music Centre.</p> <p>Finally our concert bring pleasure to our audience members, many of whom attend all of our concerts throughout the year.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The trustees set no formal objectives for the period
Performance of fundraising activities against objectives set	Para 1.41	Furness Music Centre does not raise funds from the public, and no fundraising objectives were set by the trustees

Investment performance against objectives	Para 1.41	Furness Music Centre does not make financial investments and the trustees therefore did not make any such objectives
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>This period saw some significant financial activity for the charity. The financial records together with the information held on the website enabled Gift Aid to be claimed on members' subscriptions.</p> <p>A Production Company, with three trustees as directors, was also formed to enable Orchestra Tax Relief to be claimed, although no claim under this scheme was made during this reporting period. The charity has loaned a sum of £1,500 to the production company to provide it's working capital</p> <p>A record turnover of £58,294.50 was achieved during the period of operation with income and expenditure were broadly balanced during the period of operation. The actual expenditure of £55,058.51 does not include the cost of coach hire for the tour in the summer of 2023, which was £3,300</p> <p>A balance of £12,313.44 was held in the charity's account at the end of the year (with the liability for tour coach hire of £3,300 effectively reducing this to £9,013.44</p> <p>A balance of £2,340.52 was held in the production company's account at the end of the year</p> <p>The charity also owns a significant number of musical instruments which are used to support instrumental teaching and are available for members to loan. These are valued at £13,835</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The reserves policy of the charity over this period was to hold a minimum of £10,000 in reserves. These are held in the charity's and production company's bank accounts
Amount of reserves held	Para 1.22	Total cash reserves of £ 14,653.96 were held, with a liability of £3,300
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	No funds held by the charity have been in deficit during the period
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees believe that there are no material uncertainties about their charity's ability to continue as a going concern

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>The charity's principal sources of funds supporting the operation of the charity during this period are:</p> <ul style="list-style-type: none">• Membership Subscriptions• Grant funding from Cumbria Music Hub• Grant funding from local charitable trusts• Personal donations• Proceeds raised by concerts• Gift Aid• Fees for the provision of instrument lessons• Member's tour fees
Investment policy and objectives including any social investment policy adopted	Para 1.46	<p>Furness Music Centre does not have any financial investments, and therefore an investment policy is not required</p>
A description of the principal risks facing the charity	Para 1.46	<p>The two variable elements in terms of income and expenditure are concerts and the annual tour and these represent the main financial risks to the charity.</p> <p>In practice, concerts have always generated more income than they cost to stage, with both income and expenditure being relatively small and so this risk is considered minimal.</p> <p>The tour often represents over one third of the total turnover of the charity and so is the primary risk to the charity.</p> <p>The trustees manage this risk by setting budgets and monitoring member's take-up of the tour. Risks are minimised by the fact that the financial commitment up to one month ahead of the tour is less than the cancelation insurance held by the charity.</p>
Other		

Structure, Governance and Management

Description of charity's trusts:		Furness Music Centre holds no funds as trusts
Type of governing document (trust deed, royal charter)	Para 1.25	The governing document for Furness Music Centre is its Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Furness Music Centre is constituted as an unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are nominated at the Annual General Meeting and elected by the members. No person or body is entitled to nominate or appoint a trustee

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Furness Music Centre has a 'welcome pack' for new trustees and offers an induction session. The charity commission guidance for new trustees is also signposted
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>Furness Music Centre has a number of trustee roles, including Chair, Treasurer, Assistant Treasurer, Secretary, and Membership Secretary.</p> <p>A number of sub-groups, made up of trustees, including finance, concerts, safeguarding and publicity also support the work of the charity</p> <p>The charity engages a Musical Director and a Choral Director to lead the musical activities of the charity. It also engages instrument teachers to provide lessons.</p>
Relationship with any related parties	Para 1.51	Furness Music Centre is a founder partner organisation within Cumbria Music Hub
Other		

Reference and Administrative details

Charity name	Furness Music Centre
Other name the charity uses	FMC
Registered charity number	1112934
Charity's principal address	Furness Music Centre, Dunnerholme Crossing, Kirkby-in-Furness Cumbria LA17 7TU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Fiona Mary Roberts	Chair		
2	Harriet Louise Hampshire		4 March 2023 onwards	
3	Madelaine Heslop		4 March 2023 onwards	
4	Simone Bernadette Huitson		4 March 2023 onwards	
5	Judith Mary Wray		4 March 2023 onwards	
6	Janet Elizabeth Heffernan		4 March 2023 onwards	
7	Janet Aitken		4 March 2023 onwards	
8	Graham John Wood			
9	Jean Ashworth			
10	David John Gillam			
11	Timothy John Baxter	Secretary		
12	Peter Fitzpatrick	Treasurer		
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

Fiona Mary Roberts

Peter Fitzpatrick

Position (eg Secretary,
Chair, etc)

Chair

Treasurer

Date

16th January 2024

Charity Name	No (if any)
Furness Music Centre	1112934

Receipts and payments accounts


For the period from	Period start date	To	Period end date
	01/09/2022		31/08/2023

CC16a

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
A1a Donations, legacies and other minor receipts	20,149	-	-	20,149	9,380
A1b(i) Operating activities to further charity's objects	37,876	-	-	37,876	32,195
A1b(ii) Operating activities to generate funds	-	-	-	-	-
A1c Investment income receipts	-	-	-	-	-
A1d Other receipts (not counting as Gross Income)	269	-	-	269	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	58,294	-	-	58,294	41,575
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	58,294	-	-	58,294	41,575
A3 Payments					
A2a Payments for Generating Funds	-	-	-	-	-
A2b(i) Charitable Payments - Grants Paid	-	-	-	-	100
A2b(ii) Charitable Payment - Charitable Activities	51,916	-	-	51,916	43,428
A2b(iii) Charitable Payments - Support Costs	2,922	-	-	2,922	1,425
A2b(iv) Charitable Payments - Management & Administration	-	-	-	-	-
A2c Other payments (not counting as "Expenditure")	220	-	-	220	470
	-	-	-	-	-
	-	-	-	-	-
Sub total	55,059	-	-	55,059	45,423
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	55,059	-	-	55,059	45,423
Net of receipts/(payments)	3,236	-	-	3,236	- 3,848
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,140	-	-	9,140	12,988
Cash funds this year end	12,376	-	-	12,376	9,140

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	12,376	-	-
		-	-	-
		-	-	-
	Total cash funds	12,376	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	FMCjuniors Musical Instruments - Flutes	Unrestricted Funds	-	4,600
	FMCjuniors Musical Instruments - Violins	Unrestricted Funds	-	2,025
	FMCjuniors Musical Instruments - Clarinets	Unrestricted Funds	-	2,600
	FMCjuniors Musical Instruments - Nuvo Doods	Unrestricted Funds	-	160
	FMC Musical Instruments - Violin	Unrestricted Funds	-	100
	FMC Musical Instruments - Cellos	Unrestricted Funds	-	2,800
	FMC Musical Instruments - Double Bass	Unrestricted Funds	-	700
	FMC Musical Instruments - Trumpets	Unrestricted Funds	-	700
	FMC Musical Instruments - Xylophone	Unrestricted Funds	-	150
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Hire of Coach for the 2023 Tour	A2b(ii)	3,240	30/09/2023
			-	
			-	
		-		
		-		
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Peter Fitzpatrick	06/06/2024	



Section A

Independent Examiner's Report

Report to the trustees FURNESS MUSIC CENTRE

On accounts for the year ended	31 ST AUGUST 2023	Charity no (if any)	1112934
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Set out on pages 1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 08 / 2023.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 04/06/2024

Name: David Aitken

Relevant professional qualification(s) or body (if any):

- i) Chartered Institute of Management Accountants.
- ii) Association of International Certified Professional Accountants

Address: 29 Ainslie Street
Barrow in Furness
Cumbria - LA14 5AY

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.