



# Trustees' Annual Report for the period



From	Period start date			To	Period end date		
	1	9	2021		31	8	2022

## Section A

## Reference and administration details

<b>Charity name</b>	Furness Music Centre
<b>Other names charity is known by</b>	FMC
<b>Registered charity number (if any)</b>	1112934
<b>Charity's principal address</b>	Dunnerholme Crossing
	Kirkby-in-Furness
	Cumbria
<b>Postcode</b>	LA17 7TU

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jean Ashworth			
2	Tim Baxter	Secretary		
3	Elisabeth Donachie	Assistant Treasurer		
4	Peter Fitzpatrick	Treasurer		
5	David Gillam			
6	John Lawrence	Chairman		
8	Fiona Roberts			
7	Graham Wood			

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Not Applicable	

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Not Applicable		

### Name of chief executive or names of senior staff members (Optional information)

Not Applicable
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**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Furness Music Centre is governed by a Constitution that was last amended and adopted on 5 <sup>th</sup> May 2012
How the charity is constituted (eg. trust, association, company)	Furness Music Centre in an unincorporated organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are selected by nomination and election at the Annual General Meeting

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Furness Music Centre has formally adopted the following policies and procedures:

- Children and Vulnerable Adults Protection Policy
- Children and Vulnerable Adults Protection Procedure
- Compliments, Comments and Concerns Policy
- Equality and Diversity Policy
- Health and Safety Policy

Furness Music Centre has a single board of trustees who meet monthly. The Director of Music and the Choral Director are also invited to attend trustees' meetings. Furness Music Centre is a member of Making Music, through which it obtains Public Liability, Property and Trustees insurance.

The trustees consider that Furness Music Centre does not encounter any major risks as a result of its operation. Financial risks are considered and addressed by a minimum reserves policy of £10,000 which represents more than six months operating costs

The Charity has established an Operating Company, FMC ProdCo Ltd, so that Orchestra Tax Relief can be claimed. FMC ProdCo Ltd. Is a limited company registered in England, No.13968493. It has three directors, Elisabeth Donachie, Tim Baxter and Peter Fitzpatrick and its purpose is to make all preparations for concerts given by FMC. The orchestral elements of these costs are eligible for Orchestra Tax Relief (50% until 31 March 2023, 35% between 1 April 2023 until 31 March 2024, and 25% thereafter). The Directors of FMC ProdCo Ltd are bound by a Deed of Trust which requires them to take appropriate direction from the Trustees of FMC, and a Shareholders Agreement which requires them to sell their £1 stake in FMC ProdCo Ltd. to a nominated trustee of FMC should they resign as a trustee.

**Summary of the objects of the charity set out in its governing document**

**Summary of the main activities undertaken for the public benefit in relation to these objects**

The charitable objectives of Furness Music Centre are:

- a) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- b) To assist and support such charitable institutions or purposes as the trustees shall from time to time determine

This year was the first full year of operation following the Covid-19 pandemic. The trustees were very pleased to be able to re-start 'normal' activities, including rehearsals in The Muse at Dowdales School and concerts across the Furness area. Almost all members returned to 'active duty' with several new members joining throughout the year.

The first performance opportunity of the year was in support of the South Cumbria Music Festival Gala Concert on 22<sup>nd</sup> October 2022. FMC was very well represented with the Choir performing several pieces, mainly 'a capella', the Chamber Music Group performing a Telemann Oboe Concerto and several other members giving individual performances

The Winter Concert held in Abbey Road Baptist Church was our first full concert in two and a half years. Thankfully we remembered how to do it! We presented a varied concert of traditional favourites and less commonly heard pieces with music from the 16<sup>th</sup> to the 21<sup>st</sup> Century

Our forces were slightly affected by the 'tail' of the pandemic with some members contracting the dreaded virus just before the concert, and it was noticeable that our audience numbers were lower than a couple of years earlier. The other notable change was that FMC finances had entered the 21<sup>st</sup> century with the ability to pay for entry to the concert by card!

Our Spring Concert took place at a new venue, Salthouse Pavilion, which proved very welcoming with good facilities. The programme included two world premieres! The choir rose to the challenge of Daffodils, a suite of three movements setting Wordsworth's words to music commissioned by Cumbria Rural Choirs for the 250<sup>th</sup> anniversary of William Wordsworth's death and described as neo-baroque by its Cumbrian composer, Tamsin Jones.

A smaller section of the choir also performed Ian Hare's Springtime in Lakeland, also in five movements using Wordsworth's poems and also commissioned by Cumbria rural choirs. Ian is an accomplished organist, composer and teacher based in Penrith

Not to be outdone, the orchestra gave rousing performances including two Argentinian Tangos, excerpts from Star Wars and culminating in a pulsating rendition of music from Pirates of the Caribbean!

The summer found us once again in Grange-over-Sands at the Victoria Hall, joined by some members of the Windermere Orchestra including music from Handel's Music for the Royal Fireworks and Arnold's Little Suite for Orchestra, with the choir continuing to perform wonderful four-part 'a capella' pieces plus a medley of 'Rodgers & Hammerstein on Broadway'. A fitting finale consisted of three pieces from Leonard Bernstein's West Side Story performed by the combined choir and orchestra.

FMC juniors continued to re-establish in-person instrument tuition with over 40 children receiving lessons in violin, flute and clarinet at Sir John Barrow School and Church Walk School in Ulverston. After school activities transferred to Ulverston Victoria High School and we are already seeing the benefit of this with a number of students continuing lessons having transitioned from primary to secondary education.

**Summary of the main activities  
(continued)**

We were also able to re-establish our summer tour with approximately 40 members touring Yorkshire for five days in July 2022. Those members who joined the tour enjoyed the hospitality of a three star hotel with excellent facilities for evening entertainment, and played nine concerts over the five days across east and west Yorkshire from Scarborough to Brough and over to Skipton and Settle

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

Music Centre Furness relies on volunteers to operate:

- The trustees commit their time to manage the charity's operation
- Two trustees organise the summer tour, and
- Many members help at concerts and other events

**Section D****Achievements and performance****Summary of the main  
achievements of the charity  
during the year**

The main achievement of this year was to re-establish FMC as a viable organisation following the pandemic, with increased participation and new members in all ensembles, and with all ensembles continuing to grow in capability and confidence.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

Furness Music Centre has resolved to maintain a minimum reserve of £10,000 on the basis that this represents the full operating costs for two terms

At the end of the financial year Furness Music Centre held reserves of approximately £10,500 including a loan of £1,500 to FMC ProdCo Ltd. To provide working capital. This represents a deficit over the year of approximately £2,500.

### Details of any funds materially in deficit

There are no funds in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Furness Music Centre has a number of sources of funds:

- A grant is received annually as a result of an agreement with the Cumbria Music Hub to provide opportunities for children and young people to make music and develop their skills. We are grateful to the Department for Education, The Arts Council and Cumbria Music Hub that arrangements have been made to continue this funding, despite operations being disrupted by the Covid-19 pandemic
- Membership subscriptions provide a regular income from members. Many members who pay their subscriptions by standing order have continued to do so, and some members have also made donations
- The provision of instrumental tuition provides another source of income, and we are grateful to a number of instrument tutors who volunteer their time to support this

Expenditure relating to the operation of the charity includes:

- Furness Music Centre contracts for the services of professional music tutors – the Musical Director who is responsible for all musical aspects of the charity, the Choral Director who leads the choir
- Rent for Furness Music Centre rehearsals on Saturdays and FMCjuniors operations on Tuesday evenings. This expenditure is significantly less this year with rehearsals only take place for one half term
- Relevant insurance is obtained via Making Music, which is a membership organisation for music organisations
- The Furness Music Centre web site uses the Making Music Platform which has improved the information that we are able to provide to members. The annual cost of the Making Music Platform is no more than the hosting costs of the previous web site and is considered excellent value for money

## Section F

## Other optional information

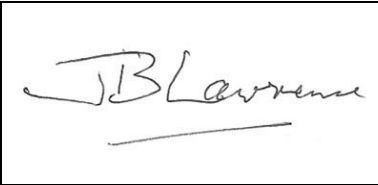

Furness Music Centre owns number of instruments available to support members and music tuition. A number of these have been donated to the charity, and some have been purchased. The instruments used by primary-age pupils at FMCjuniors are owned by Furness Music Centre

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	John Lawrence	Peter Fitzpatrick
Position (e.g. Secretary, Chair, etc)	Chair	Treasurer
Date	26 June 2023	

Charity Name	No (if any)
Furness Music Centre	1112934

## Receipts and payments accounts


For the period from	Period start date	To	Period end date
	01/09/2020		31/08/2021

CC16a

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
A1a Donations, legacies and other minor receipts	9,379	-	-	9,379	25,893
A1b(i) Operating activities to further charity's objects	31,445	-	-	31,445	16,431
A1b(ii) Operating activities to generate funds	-	-	-	-	214
A1c Investment income receipts	-	-	-	-	5
A1d Other receipts (not counting as Gross Income)	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>40,824</b>	<b>-</b>	<b>-</b>	<b>40,824</b>	<b>42,544</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>40,824</b>	<b>-</b>	<b>-</b>	<b>40,824</b>	<b>42,544</b>
<b>A3 Payments</b>					
A2a Payments for Generating Funds	-	-	-	-	-
A2b(i) Charitable Payments - Grants Paid	100	-	-	100	291
A2b(ii) Charitable Payment - Charitable Activities	43,428	-	-	43,428	27,912
A2b(iii) Charitable Payments - Support Costs	1,425	-	-	1,425	4,150
A2b(iv) Charitable Payments - Management & Administration	-	-	-	-	-
A2c Other payments (not counting as "Expenditure")	70	-	-	70	2,798
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>45,023</b>	<b>-</b>	<b>-</b>	<b>45,023</b>	<b>35,152</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>45,023</b>	<b>-</b>	<b>-</b>	<b>45,023</b>	<b>35,152</b>
<b>Net of receipts/(payments)</b>	<b>- 4,199</b>	<b>-</b>	<b>-</b>	<b>- 4,199</b>	<b>7,392</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>12,988</b>	<b>-</b>	<b>-</b>	<b>12,988</b>	<b>11,036</b>
<b>Cash funds this year end</b>	<b>8,789</b>	<b>-</b>	<b>-</b>	<b>8,789</b>	<b>18,427</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	<div>Current Account</div> <div></div> <div></div> <div><b>Total cash funds</b></div> <div>(agree balances with receipts and payments account(s))</div>	<div>8,789</div> <div>-</div> <div>-</div> <div>8,789</div> <div>OK</div>	<div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>OK</div>	<div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>OK</div>
<b>B2 Other monetary assets</b>	<div>Details</div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div>	<div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div>	<div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div>	<div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div>
<b>B3 Investment assets</b>	<div>Details</div> <div></div> <div></div> <div></div> <div></div> <div></div>	<div>Fund to which asset belongs</div> <div></div> <div></div> <div></div> <div></div> <div></div>	<div>Cost (optional)</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div>	<div>Current value (optional)</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div>
<b>B4 Assets retained for the charity's own use</b>	<div>Details</div> <div>FMC Juniors Musical Instruments - Flutes</div> <div>FMC Juniors Musical Instruments - Violins</div> <div>FMC Juniors Musical Instruments - Clarinets</div> <div>FMC Musical Instruments - Violin</div> <div>FMC Musical Instruments - Cellos</div> <div>FMC Musical Instruments - Double Bass</div> <div>FMC Musical Instruments - Trumpets</div> <div>FMC Musical Instruments - Xylophone</div> <div></div>	<div>Fund to which asset belongs</div> <div>Unrestricted Funds</div> <div>Unrestricted Funds</div> <div>Unrestricted Funds</div> <div>Unrestricted Funds</div> <div>Unrestricted Funds</div> <div>Unrestricted Funds</div> <div>Unrestricted Funds</div> <div>Unrestricted Funds</div> <div></div>	<div>Cost (optional)</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div></div>	<div>Current value (optional)</div> <div>2,800</div> <div>3,250</div> <div>2,100</div> <div>500</div> <div>3,850</div> <div>700</div> <div>700</div> <div>150</div> <div>-</div>
<b>B5 Liabilities</b>	<div>Details</div> <div></div> <div></div> <div></div> <div></div> <div></div>	<div>Fund to which liability relates</div> <div></div> <div></div> <div></div> <div></div> <div></div>	<div>Amount due (optional)</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div> <div>-</div>	<div>When due (optional)</div> <div></div> <div></div> <div></div> <div></div> <div></div>
Signed by one or two trustees on behalf of all the trustees	<div>Signature</div> <div>  </div>	<div>Print Name</div> <div>Peter Fitzpatrick</div>	<div>Date of approval</div> <div>26/06/2023</div>	





CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Report to the trustees

Furness Music Centre

### On accounts for the year ended

31<sup>st</sup> August  
2022

### Charity no (if any)

1112934

### Set out on pages

### Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/8/2022.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- ~~• the accounting records were not kept in accordance with section 130 of the Charities Act; or~~
- ~~• the accounts did not accord with the accounting records; or~~
- ~~• the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.~~

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

*Rosemary Drysdale*

Date:

Name:

ROSEMARY DRYSDALE

Relevant professional  
qualification(s) or body  
(if any):

Address:

KNIGHTS LODGE POOLSIDE HAVERIGG  
LA18 4 HN

**Give here brief details of any items that the examiner wishes to disclose.**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).