

# FURNESS MUSIC CENTRE

England & Wales · Charity number 1112934

## Details

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**Other names** FRIENDS OF FURNESS MUSIC CENTRE

**Status** Registered

**Legal form** Other

**Registered** 2006-02-06

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Dunnerholme Crossing  
Kirkby-In-Furness  
LA17 7TU

**Phone** 07793420430

**Email** [treasurer@furnessmusiccentre.com](mailto:treasurer@furnessmusiccentre.com)

**Website** [www.furnessmusiccentre.com](http://www.furnessmusiccentre.com)

## Activities

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**Objects:** A) TO ADVANCE AND DEVELOP MUSICAL SKILLS IN ENSEMBLE PLAYING AND CHORAL SINGING B) TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE TUITION AND TUTORING OF MEMBERS AND THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS(C) TO ASSIST AND SUPPORT SUCH CHARITABLE INSTITUTION OR PURPOSES AS THE TRUSTEES SHALL FROM TIME TO TIME DECIDE.

**Activities:** Furness Music Centre is an independent organisation based in the Furness area of Cumbria. The aims of the Furness Music Centre are to provide opportunities for the people of the Furness Area, irrespective of age or ability, to play and sing together in various orchestras, choirs and other ensembles

## Classification

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- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Human Resources, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

## Geography

- **Area of benefit:** CUMBRIA
- Cumbria

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£55,515	£51,185	-	-
2023-08-31	£58,294	£55,059	-	-
2022-08-31	£40,824	£45,023	-	-
2021-08-31	£16,556	£21,996	-	-
2020-08-31	£42,544	£35,152	-	-

## Trustees

Name	Role	Appointed
<b>Fiona Roberts</b>	Chair	2021-03-09
DAVID JOHN GILLAM		2011-08-22
Harriet Louise Hampshire		2023-03-04
Janet Elizabeth Heffernan		2023-03-04
Jean Ashworth		2015-02-15
Judith Mary Wray		2023-03-04
Madelaine Rose		2023-03-04
Peter Fitzpatrick		2005-11-04
Simone Bernadette Huitson		2023-03-04
TIMOTHY JOHN BAXTER		2011-08-22

**FURNESS MUSIC CENTRE**

England & Wales - Charity number 1112934

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# Accounts

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**Trustees' Annual Report for the period**

From **1 September 2023 to 31 August 2024**

Charity name: **Furness Music Centre**

Charity registration number: **1112934**

**Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>a) to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.</p> <p>b) To assist and support such charitable institutions or purposes as the trustees shall from time to time determine.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Furness Music Centre continued to hold weekly rehearsals for all ensembles in term time and a public performance at the end of each term.</p> <p>Further opportunities for members to make music and audiences to enjoy it were provided over the Christmas period, and 40 members joined a successful tour of North Wales in the summer of 2024.</p> <p>Furness Music Centre also provided instrument lessons in orchestral instruments for more than 45 children and adults throughout the year</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Throughout this period the trustees have taken due regard of the guidance on public benefit issued by the Charity Commission

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Furness Music Centre is generally not a grant-making charity, and no grants were made in this period by the charity
Policy on social investment including program related investment	Para 1.38	Furness Music Centre does not make social investments

Contribution made by volunteers	Para 1.38	<p>All of Furness Music Centre trustees, who carry out all of the administrative activities that support the charity, are unpaid volunteers. Without the contribution of its trustees, Furness Music Centre would not be able to operate.</p> <p>A number of members also volunteer their services at concerts and in organising the tour each year</p>
Other		

## Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	Para 1.20	<p>Making music in an ensemble, whether this be playing in an orchestra, singing in a choir or both, has multiple positive effects on both children's education and adults' education and mental well-being.</p> <p>The improvement in playing of all of the ensembles over time is evident for all to see and hear.</p> <p>A number of studies have demonstrated a statistically significant improvement in general educational outcome where children also learn to play an instrument (e.g., <a href="#">Does learning to play an instrument have an impact on change in attainment from age 11 to 16?</a>).</p> <p>Playing in an ensemble also improves teamwork, teaches collaboration skills, develops confidence and involves almost every sense and motor function in the body</p> <p>The health benefits of singing are also well documented, and Furness Music Centre is registered with the local social prescribing practitioner team.</p> <p>Our members also gain socially, with plentiful reference to the 'Furness Music Centre family'. Some of our older members live alone and have significantly improved social lives from participating in the activities offered by Furness Music Centre.</p> <p>Finally our concerts educate the general public and bring pleasure to our audience members, many of whom attend all of our concerts throughout the year.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The trustees set no formal objectives for the period
Performance of fundraising activities against objectives set	Para 1.41	Furness Music Centre does not raise funds from the public, and no fundraising objectives were set by the trustees

Investment performance against objectives	Para 1.41	Furness Music Centre does not make financial investments and the trustees therefore did not make any such objectives
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>The financial records together with the information held on the website enabled Gift Aid to be claimed on members' subscriptions.</p> <p>A Production Company, FMC ProdCo Ltd., with three trustees as directors, enabled Orchestra Tax Relief to be claimed for the first time. Resulting in additional funds of approximately £6,000 to the charity.</p> <p>The charity achieved an income of £55,515 during the period of operation, with an expenditure of £51,185. This does not include the cost of coach hire for the tour in the summer of 2024, which was £2,590, resulting in an effective surplus of £1,740.</p> <p>A balance of £15,950 was held in the charity's account at the end of the year, with the liability for tour coach hire of £2,590 effectively reducing this to £13,360</p> <p>A balance of £1,528 was held in the production company's account at the end of the year</p> <p>The charity also owns a significant number of musical instruments which are used to support instrumental teaching and are available for members to loan. These are valued at approximately £14,000</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The reserves policy of the charity over this period was changed to hold a minimum of £15,000 in reserves (an increase of £5,000 from the previous policy of £10,000. These are held in the charity's and production company's bank accounts
Amount of reserves held	Para 1.22	Total cash reserves of £15,950 were held, with a liability of £2,590
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	No funds held by the charity have been in deficit during the period
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees believe that there are no material uncertainties about their charity's ability to continue as a going concern

**Additional information (optional)**

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charity's principal sources of funds supporting the operation of the charity during this period are: <ul style="list-style-type: none"><li>• Membership Subscriptions</li><li>• Grant funding from Cumbria Music Hub</li><li>• Grant funding from local charitable trusts</li><li>• Personal donations</li><li>• Proceeds raised by concerts</li><li>• Gift Aid</li><li>• Orchestra Tax Relief</li><li>• Fees for the provision of instrument lessons</li><li>• Member's tour fees</li></ul>
Investment policy and objectives including any social investment policy adopted	Para 1.46	Furness Music Centre does not have any financial investments, and therefore an investment policy is not required
A description of the principal risks facing the charity	Para 1.46	The two variable elements in terms of income and expenditure are concerts and the annual tour and these represent the main financial risks to the charity. In practice, concerts have always generated more income than they cost to stage, with both income and expenditure being relatively small and so this risk is considered minimal. The tour often represents over one third of the total turnover of the charity and so is the primary risk to the charity. The trustees manage this risk by setting budgets and monitoring member's take-up of the tour. Risks are minimised by the fact that the financial commitment up to one month ahead of the tour is less than the cancelation insurance held by the charity.
Other		

## Structure, Governance and Management

Description of charity's trusts:		Furness Music Centre holds no funds as trusts
Type of governing document (trust deed, royal charter)	Para 1.25	The governing document for Furness Music Centre is its Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Furness Music Centre is constituted as an unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are nominated at the Annual General Meeting and elected by the members. No person or body is entitled to nominate or appoint a trustee

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Furness Music Centre has a 'welcome pack' for new trustees and offers an induction session. The charity commission guidance for new trustees is also signposted
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Furness Music Centre has a number of trustee roles, including Chair, Treasurer, Assistant Treasurer, Secretary, and Membership Secretary. A number of sub-groups, made up of trustees, including finance, concerts, safeguarding and publicity also support the work of the charity The charity engages a Musical Director and a Choral Director to lead the musical activities of the charity. It also engages instrument teachers to provide lessons.
Relationship with any related parties	Para 1.51	Furness Music Centre is a founder partner organisation within Cumbria Music Hub
Other		

## Reference and Administrative details

Charity name	Furness Music Centre
Other name the charity uses	FMC
Registered charity number	1112934
Charity's principal address	Furness Music Centre, Dunnerholme Crossing, Kirkby-in-Furness Cumbria LA17 7TU

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Fiona Mary Roberts	Chair		
2	Harriet Louise Hampshire			
3	Madelaine Heslop			
4	Simone Bernadette Huitson			
5	Judith Mary Wray			
6	Janet Elizabeth Heffernan			
7	Janet Aitken		Until 14 March 2024	
8	Graham John Wood			
9	Jean Ashworth			
10	David John Gillam			
11	Timothy John Baxter	Secretary		
12	Peter Fitzpatrick	Treasurer		
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure** Reason for non-disclosure of key personnel details

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**Other optional information**

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Fiona Mary Roberts	Peter Fitzpatrick
<b>Position (eg Secretary, Chair, etc)</b>	Chair	Treasurer

Date

16<sup>th</sup> January 2024

Charity Name Furness Music Centre	No (if any) 1112934
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CC16a

### Receipts and payments accounts

For the period from	Period start date 01/09/2023	To	Period end date 31/08/2024
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#### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
A1a Donations, legacies and other minor receipts	17,100	-	-	17,100	20,149
A1b(i) Operating activities to further charity's objects	38,348	-	-	38,348	37,876
A1b(ii) Operating activities to generate funds	-	-	-	-	-
A1c Investment income receipts	-	-	-	-	-
A1d Other receipts (not counting as Gross Income)	67	-	-	67	269
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>55,515</b>	<b>-</b>	<b>-</b>	<b>55,515</b>	<b>58,294</b>
<b>A2 Asset and investment sales</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>55,515</b>	<b>-</b>	<b>-</b>	<b>55,515</b>	<b>58,294</b>
<b>A3 Payments</b>					
A2a Payments for Generating Funds	-	-	-	-	-
A2b(i) Charitable Payments - Grants Paid	-	-	-	-	-
A2b(ii) Charitable Payment - Charitable Activities	49,398	-	-	49,398	51,916
A2b(iii) Charitable Payments - Support Costs	807	-	-	807	2,922
A2b(iv) Charitable Payments - Management & Administration	-	-	-	-	-
A2c Other payments (not counting as "Expenditure")	980	-	-	980	220
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>51,185</b>	<b>-</b>	<b>-</b>	<b>51,185</b>	<b>55,059</b>
<b>A4 Asset and investment purchases</b>					
Instruments to support tuition	755	-	-	755	-
	-	-	-	-	-
<b>Sub total</b>	<b>755</b>	<b>-</b>	<b>-</b>	<b>755</b>	<b>-</b>
<b>Total payments</b>	<b>51,940</b>	<b>-</b>	<b>-</b>	<b>51,940</b>	<b>55,059</b>
<b>Net of receipts/(payments)</b>	<b>3,575</b>	<b>-</b>	<b>-</b>	<b>3,575</b>	<b>3,236</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	12,376	-	-	12,376	9,140
<b>Cash funds this year end</b>	<b>15,951</b>	<b>-</b>	<b>-</b>	<b>15,951</b>	<b>12,376</b>

#### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
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**B1 Cash funds**

Current Account

to nearest £
15,951
-
-
15,951

to nearest £
-
-
-
-

to nearest £
-
-
-
-

**Total cash funds**  
(agree balances with receipts and payments account(s))

OK

OK

OK

**Unrestricted funds**  
to nearest £

**Restricted funds**  
to nearest £

**Endowment funds**  
to nearest £

Details


-
-
-
-
-

-
-
-
-
-

-
-
-
-
-

**B2 Other monetary assets**

Details


**Fund to which asset belongs**

**Cost (optional)**

**Current value (optional)**


-
-
-
-

-
-
-
-

**B3 Investment assets**

Details

FMC Juniors Musical Instruments - Flutes
FMC Juniors Musical Instruments - Violins
FMC Juniors Musical Instruments - Clarinets
FMC Musical Instruments - Violin
FMC Musical Instruments - Cellos
FMC Musical Instruments - Double Bass
FMC Musical Instruments - Trumpets
FMC Musical Instruments - Xylophone

**Fund to which asset belongs**

**Cost (optional)**

**Current value (optional)**

Unrestricted Funds
Unrestricted Funds
Unrestricted Funds
Unrestricted Funds
Unrestricted Funds
Unrestricted Funds
Unrestricted Funds
Unrestricted Funds

-
-
-
-
-
-
-

2,800
3,250
2,100
500
3,850
700
700
150
-

**B4 Assets retained for the charity's own use**

Details

Payment for Tour Coach Transport

**Fund to which liability relates**

**Amount due (optional)**

**When due (optional)**

Unrestricted Funds

2,590
-
-
-



**B5 Liabilities**

Signed by one or two trustees on behalf of all the trustees

Signature

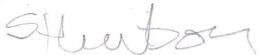
Print Name

Date of approval



Peter Fitzpatrick, Treasurer

25/03/2025



Simone Huitson, Assistant Treasurer

25/03/2025



**Section A**

**Independent Examiner's Report**

**Report to the trustees**

Furness Music Centre

**On accounts for the year ended**

31<sup>st</sup> August 2024

**Charity no  
(if any)**

1112934

**Set out on pages**

1 & 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2024.

**Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

**Signed:**

*DK Aitken*

**Date:**

23/01/2025

**Name:**

David Aitken

**Relevant professional qualification(s) or body (if any):**

- i) Chartered Institute of Management Accountants.
- ii) Association of International Certified Professional Accountants

**Address:**

29 Ainslie St, Barrow in Furness

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

**FURNESS MUSIC CENTRE**

England & Wales - Charity number 1112934

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# Accounts

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## Trustees' Annual Report for the period

From **1 September 2022** to **31 August 2023**

Charity name: **Furness Music Centre**

Charity registration number: **1112934**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>a) to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.</p> <p>b) To assist and support such charitable institutions or purposes as the trustees shall from time to time determine.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>In this reporting period Furness Music Centre re-established the pattern from before the covid pandemic with weekly rehearsals for all ensembles in term time and a public performance at the end of each term.</p> <p>Further opportunities for members to make music and audiences to enjoy it were provided over the Christmas period, and 40 members joined a successful tour of Northern Ireland in the summer of 2023.</p> <p>Furness Music Centre also provided instrument lessons in orchestral instruments for more than 40 children and adults throughout the year</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Throughout this period the trustees have taken due regard of the guidance on public benefit issued by the Charity Commission

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Furness Music Centre is generally not a grant-making charity, and no grants were made in this period by the charity

Policy on social investment including program related investment	Para 1.38	Furness Music Centre does not make social investments
Contribution made by volunteers	Para 1.38	All of Furness Music Centre trustees, who carry out all of the administrative activities that support the charity, are unpaid volunteers. Without the contribution of its trustees, Furness Music Centre would not be able to operate. A number of members also volunteer their services at concerts and in organising the tour each year
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Making music in an ensemble, whether this be playing in an orchestra, singing in a choir or both, has multiple positive effects on both children's education and adult mental well-being.</p> <p>A number of studies have demonstrated a statistically significant improvement in general educational outcome where children also learn to play an instrument (e.g., <a href="#">Does learning to play an instrument have an impact on change in attainment from age 11 to 16?</a>).</p> <p>Playing in an ensemble also improves teamwork, teaches collaboration skills, develops confidence and involves almost every sense and motor function in the body</p> <p>The health benefits of singing are also well documented, and Furness Music Centre is registered with the local social prescribing practitioner team.</p> <p>Our members also gain socially, with plentiful reference to the 'Furness Music Centre family'. Some of our older members live alone and have significantly improved social lives from participating in the activities offered by Furness Music Centre.</p> <p>Finally our concert bring pleasure to our audience members, many of whom attend all of our concerts throughout the year.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The trustees set no formal objectives for the period
Performance of fundraising activities against objectives set	Para 1.41	Furness Music Centre does not raise funds from the public, and no fundraising objectives were set by the trustees

Investment performance against objectives	Para 1.41	Furness Music Centre does not make financial investments and the trustees therefore did not make any such objectives
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>This period saw some significant financial activity for the charity. The financial records together with the information held on the website enabled Gift Aid to be claimed on members' subscriptions.</p> <p>A Production Company, with three trustees as directors, was also formed to enable Orchestra Tax Relief to be claimed, although no claim under this scheme was made during this reporting period. The charity has loaned a sum of £1,500 to the production company to provide its working capital</p> <p>A record turnover of £58,294.50 was achieved during the period of operation with income and expenditure were broadly balanced during the period of operation. The actual expenditure of £55,058.51 does not include the cost of coach hire for the tour in the summer of 2023, which was £3,300</p> <p>A balance of £12,313.44 was held in the charity's account at the end of the year (with the liability for tour coach hire of £3,300 effectively reducing this to £9,013.44</p> <p>A balance of £2,340.52 was held in the production company's account at the end of the year</p> <p>The charity also owns a significant number of musical instruments which are used to support instrumental teaching and are available for members to loan. These are valued at £13,835</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The reserves policy of the charity over this period was to hold a minimum of £10,000 in reserves. These are held in the charity's and production company's bank accounts
Amount of reserves held	Para 1.22	Total cash reserves of £ 14,653.96 were held, with a liability of £3,300
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	No funds held by the charity have been in deficit during the period
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees believe that there are no material uncertainties about their charity's ability to continue as a going concern

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charity's principal sources of funds supporting the operation of the charity during this period are: <ul style="list-style-type: none"><li>• Membership Subscriptions</li><li>• Grant funding from Cumbria Music Hub</li><li>• Grant funding from local charitable trusts</li><li>• Personal donations</li><li>• Proceeds raised by concerts</li><li>• Gift Aid</li><li>• Fees for the provision of instrument lessons</li><li>• Member's tour fees</li></ul>
Investment policy and objectives including any social investment policy adopted	Para 1.46	Furness Music Centre does not have any financial investments, and therefore an investment policy is not required
A description of the principal risks facing the charity	Para 1.46	<p>The two variable elements in terms of income and expenditure are concerts and the annual tour and these represent the main financial risks to the charity.</p> <p>In practice, concerts have always generated more income than they cost to stage, with both income and expenditure being relatively small and so this risk is considered minimal.</p> <p>The tour often represents over one third of the total turnover of the charity and so is the primary risk to the charity.</p> <p>The trustees manage this risk by setting budgets and monitoring member's take-up of the tour. Risks are minimised by the fact that the financial commitment up to one month ahead of the tour is less than the cancelation insurance held by the charity.</p>
Other		

## Structure, Governance and Management

Description of charity's trusts:		Furness Music Centre holds no funds as trusts
Type of governing document (trust deed, royal charter)	Para 1.25	The governing document for Furness Music Centre is its Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Furness Music Centre is constituted as an unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are nominated at the Annual General Meeting and elected by the members. No person or body is entitled to nominate or appoint a trustee

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Furness Music Centre has a 'welcome pack' for new trustees and offers an induction session. The charity commission guidance for new trustees is also signposted
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Furness Music Centre has a number of trustee roles, including Chair, Treasurer, Assistant Treasurer, Secretary, and Membership Secretary. A number of sub-groups, made up of trustees, including finance, concerts, safeguarding and publicity also support the work of the charity The charity engages a Musical Director and a Choral Director to lead the musical activities of the charity. It also engages instrument teachers to provide lessons.
Relationship with any related parties	Para 1.51	Furness Music Centre is a founder partner organisation within Cumbria Music Hub
Other		

## Reference and Administrative details

Charity name	Furness Music Centre
Other name the charity uses	FMC
Registered charity number	1112934
Charity's principal address	Furness Music Centre, Dunnerholme Crossing, Kirkby-in-Furness Cumbria LA17 7TU

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Fiona Mary Roberts	Chair		
2	Harriet Louise Hampshire		4 March 2023 onwards	
3	Madelaine Heslop		4 March 2023 onwards	
4	Simone Bernadette Huitson		4 March 2023 onwards	
5	Judith Mary Wray		4 March 2023 onwards	
6	Janet Elizabeth Heffernan		4 March 2023 onwards	
7	Janet Aitken		4 March 2023 onwards	
8	Graham John Wood			
9	Jean Ashworth			
10	David John Gillam			
11	Timothy John Baxter	Secretary		
12	Peter Fitzpatrick	Treasurer		
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

--

**Exemptions from disclosure** Reason for non-disclosure of key personnel details

--

**Other optional information**

--

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

Fiona Mary Roberts	Peter Fitzpatrick
--------------------	-------------------

Position (eg Secretary,  
Chair, etc)

Chair	Treasurer
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Date

16 <sup>th</sup> January 2024
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Charity Name Furness Music Centre	No (if any) 1112934
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CC16a


### Receipts and payments accounts

For the period from	Period start date 01/09/2022	To	Period end date 31/08/2023
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## Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
A1a Donations, legacies and other minor receipts	20,149	-	-	20,149	9,380
A1b(i) Operating activities to further charity's objects	37,876	-	-	37,876	32,195
A1b(ii) Operating activities to generate funds	-	-	-	-	-
A1c Investment income receipts	-	-	-	-	-
A1d Other receipts (not counting as Gross Income)	269	-	-	269	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>58,294</b>	<b>-</b>	<b>-</b>	<b>58,294</b>	<b>41,575</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>58,294</b>	<b>-</b>	<b>-</b>	<b>58,294</b>	<b>41,575</b>
<b>A3 Payments</b>					
A2a Payments for Generating Funds	-	-	-	-	-
A2b(i) Charitable Payments - Grants Paid	-	-	-	-	100
A2b(ii) Charitable Payment - Charitable Activities	51,916	-	-	51,916	43,428
A2b(iii) Charitable Payments - Support Costs	2,922	-	-	2,922	1,425
A2b(iv) Charitable Payments - Management & Administration	-	-	-	-	-
A2c Other payments (not counting as "Expenditure")	220	-	-	220	470
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>55,059</b>	<b>-</b>	<b>-</b>	<b>55,059</b>	<b>45,423</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>55,059</b>	<b>-</b>	<b>-</b>	<b>55,059</b>	<b>45,423</b>
<b>Net of receipts/(payments)</b>	<b>3,236</b>	<b>-</b>	<b>-</b>	<b>3,236</b>	<b>- 3,848</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,140	-	-	9,140	12,988
<b>Cash funds this year end</b>	<b>12,376</b>	<b>-</b>	<b>-</b>	<b>12,376</b>	<b>9,140</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current Account	12,376	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>12,376</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	FMCJuniors Musical Instruments - Flutes	Unrestricted Funds	-	4,600
	FMCJuniors Musical Instruments - Violins	Unrestricted Funds	-	2,025
	FMCJuniors Musical Instruments - Clarinets	Unrestricted Funds	-	2,600
	FMCJuniors Musical Instruments - Nuvo Doods	Unrestricted Funds	-	160
	FMC Musical Instruments - Violin	Unrestricted Funds	-	100
	FMC Musical Instruments - Cellos	Unrestricted Funds	-	2,800
	FMC Musical Instruments - Double Bass	Unrestricted Funds	-	700
	FMC Musical Instruments - Trumpets	Unrestricted Funds	-	700
	FMC Musical Instruments - Xylophone	Unrestricted Funds	-	150
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Hire of Coach for the 2023 Tour	A2b(ii)	3,240	30/09/2023
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Peter Fitzpatrick	06/06/2024	



**Section A Independent Examiner's Report**

<b>Report to the trustees</b>	FURNESS MUSIC CENTRE		
<b>On accounts for the year ended</b>	31 <sup>ST</sup> AUGUST 2023	<b>Charity no (if any)</b>	1112934
	<b>Set out on pages</b> 1-2		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 08 / 2023.

**Responsibilities and basis of report**


As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

<b>Signed:</b>		<b>Date:</b> 04/06/2024
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**Name:** David Aitken

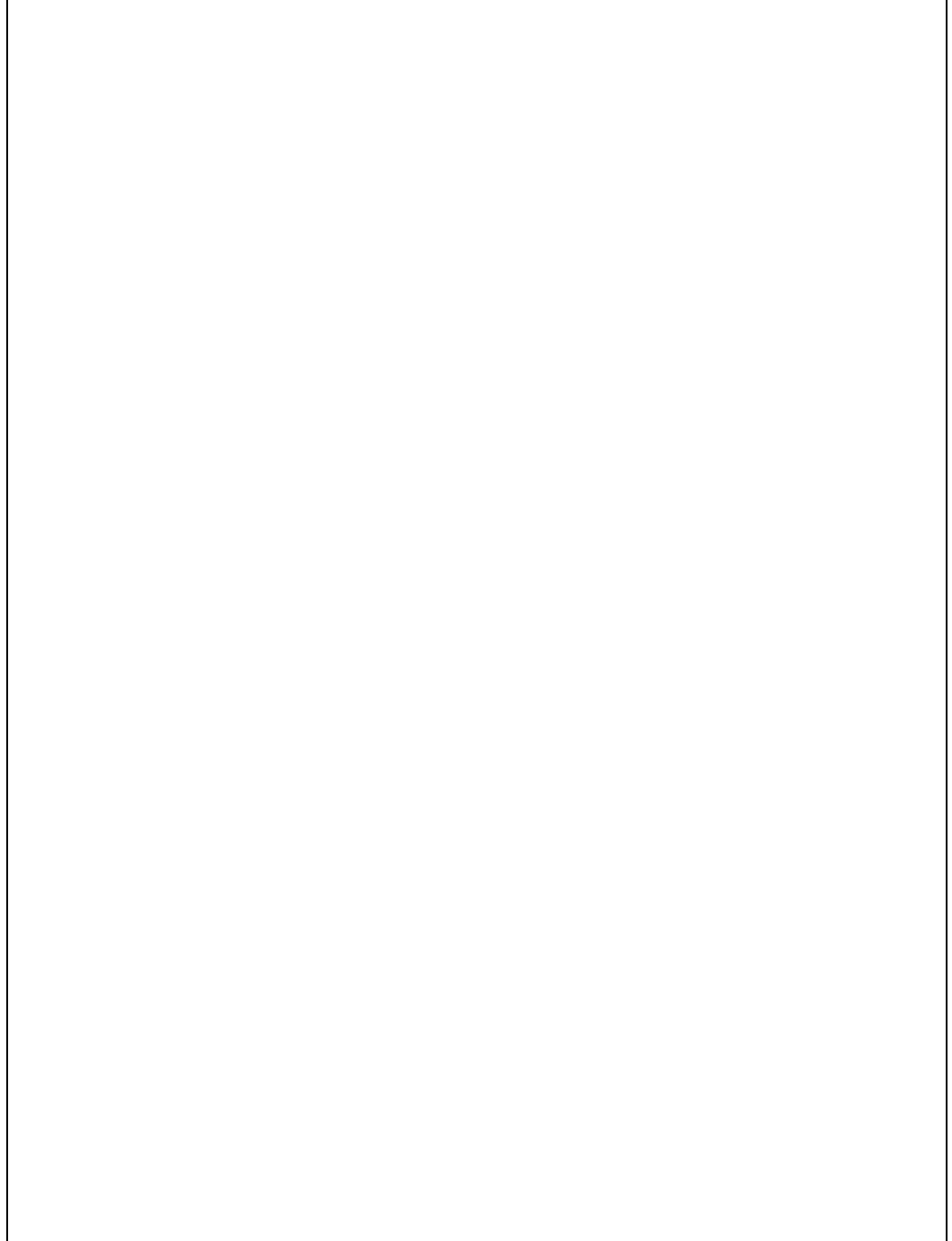
<b>Relevant professional qualification(s) or body (if any):</b>	i) Chartered Institute of Management Accountants.
	ii) Association of International Certified Professional Accountants

**Address:** 29 Ainslie Street  
Barrow in Furness  
Cumbria - LA14 5AY

**Section B****Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**



**FURNESS MUSIC CENTRE**

England & Wales - Charity number 1112934

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# Accounts

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# Trustees' Annual Report for the period



<b>From</b>	Period start date			<b>To</b>	Period end date		
	1	9	2021		31	8	2022

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

Dunnerholme Crossing
Kirkby-in-Furness
Cumbria
<b>Postcode</b> <input type="text" value="LA17 7TU"/>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jean Ashworth			
2	Tim Baxter	Secretary		
3	Elisabeth Donachie	Assistant Treasurer		
4	Peter Fitzpatrick	Treasurer		
5	David Gillam			
6	John Lawrence	Chairman		
8	Fiona Roberts			
7	Graham Wood			

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Not Applicable	

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Not Applicable		

### Name of chief executive or names of senior staff members (Optional information)

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Furness Music Centre is governed by a Constitution that was last amended and adopted on 5 <sup>th</sup> May 2012
How the charity is constituted (eg. trust, association, company)	Furness Music Centre in an unincorporated organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are selected by nomination and election at the Annual General Meeting

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Furness Music Centre has formally adopted the following policies and procedures:

- Children and Vulnerable Adults Protection Policy
- Children and Vulnerable Adults Protection Procedure
- Compliments, Comments and Concerns Policy
- Equality and Diversity Policy
- Health and Safety Policy

Furness Music Centre has a single board of trustees who meet monthly. The Director of Music and the Choral Director are also invited to attend trustees' meetings. Furness Music Centre is a member of Making Music, through which it obtains Public Liability, Property and Trustees insurance.

The trustees consider that Furness Music Centre does not encounter any major risks as a result of its operation. Financial risks are considered and addressed by a minimum reserves policy of £10,000 which represents more than six months operating costs

The Charity has established an Operating Company, FMC ProdCo Ltd, so that Orchestra Tax Relief can be claimed. FMC ProdCo Ltd. Is a limited company registered in England, No.13968493. It has three directors, Elisabeth Donachie, Tim Baxter and Peter Fitzpatrick and its purpose is to make all preparations for concerts given by FMC. The orchestral elements of these costs are eligible for Orchestra Tax Relief (50% until 31 March 2023, 35% between 1 April 2023 until 31 March 2024, and 25% thereafter). The Directors of FMC ProdCo Ltd are bound by a Deed of Trust which requires them to take appropriate direction from the Trustees of FMC, and a Shareholders Agreement which requires them to sell their £1 stake in FMC ProdCo Ltd. to a nominated trustee of FMC should they resign as a trustee.

**Summary of the objects of the charity set out in its governing document**

**Summary of the main activities undertaken for the public benefit in relation to these objects**

The charitable objectives of Furness Music Centre are:

- a) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- b) To assist and support such charitable institutions or purposes as the trustees shall from time to time determine

This year was the first full year of operation following the Covid-19 pandemic. The trustees were very pleased to be able to re-start 'normal' activities, including rehearsals in The Muse at Dowdales School and concerts across the Furness area. Almost all members returned to 'active duty' with several new members joining throughout the year.

The first performance opportunity of the year was in support of the South Cumbria Music Festival Gala Concert on 22<sup>nd</sup> October 2022. FMC was very well represented with the Choir performing several pieces, mainly 'a capella', the Chamber Music Group performing a Telemann Oboe Concerto and several other members giving individual performances

The Winter Concert held in Abbey Road Baptist Church was our first full concert in two and a half years. Thankfully we remembered how to do it! We presented a varied concert of traditional favourites and less commonly heard pieces with music from the 16<sup>th</sup> to the 21<sup>st</sup> Century

Our forces were slightly affected by the 'tail' of the pandemic with some members contracting the dreaded virus just before the concert, and it was noticeable that our audience numbers were lower than a couple of years earlier. The other notable change was that FMC finances had entered the 21<sup>st</sup> century with the ability to pay for entry to the concert by card!

Our Spring Concert took place at a new venue, Salthouse Pavilion, which proved very welcoming with good facilities. The programme included two world premieres! The choir rose to the challenge of Daffodils, a suite of three movements setting Wordsworth's words to music commissioned by Cumbria Rural Choirs for the 250<sup>th</sup> anniversary of William Wordsworth's death and described as neo-baroque by its Cumbrian composer, Tamsin Jones.

A smaller section of the choir also performed Ian Hare's Springtime in Lakeland, also in five movements using Wordsworth's poems and also commissioned by Cumbria rural choirs. Ian is an accomplished organist, composer and teacher based in Penrith

Not to be outdone, the orchestra gave rousing performances including two Argentinian Tangos, excerpts from Star Wars and culminating in a pulsating rendition of music from Pirates of the Caribbean!

The summer found us once again in Grange-over-Sands at the Victoria Hall, joined by some members of the Windermere Orchestra including music from Handel's Music for the Royal Fireworks and Arnold's Little Suite for Orchestra, with the choir continuing to perform wonderful four-part 'a capella' pieces plus a medley of 'Rodgers & Hammerstein on Broadway'. A fitting finale consisted of three pieces from Leonard Bernstein's West Side Story performed by the combined choir and orchestra.

FMC juniors continued to re-establish in-person instrument tuition with over 40 children receiving lessons in violin, flute and clarinet at Sir John Barrow School and Church Walk School in Ulverston. After school activities transferred to Ulverston Victoria High School and we are already seeing the benefit of this with a number of students continuing lessons having transitioned from primary to secondary education.

**Summary of the main activities (continued)**

We were also able to re-establish our summer tour with approximately 40 members touring Yorkshire for five days in July 2022. Those members who joined the tour enjoyed the hospitality of a three star hotel with excellent facilities for evening entertainment, and played nine concerts over the five days across east and west Yorkshire from Scarborough to Brough and over to Skipton and Settle

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

Music Centre Furness relies on volunteers to operate:

- The trustees commit their time to manage the charity's operation
- Two trustees organise the summer tour, and
- Many members help at concerts and other events

**Section D Achievements and performance**

**Summary of the main achievements of the charity during the year**

The main achievement of this year was to re-establish FMC as a viable organisation following the pandemic, with increased participation and new members in all ensembles, and with all ensembles continuing to grow in capability and confidence.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

Furness Music Centre has resolved to maintain a minimum reserve of £10,000 on the basis that this represents the full operating costs for two terms

At the end of the financial year Furness Music Centre held reserves of approximately £10,500 including a loan of £1,500 to FMC ProdCo Ltd. To provide working capital. This represents a deficit over the year of approximately £2,500.

### Details of any funds materially in deficit

There are no funds in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Furness Music Centre has a number of sources of funds:

- A grant is received annually as a result of an agreement with the Cumbria Music Hub to provide opportunities for children and young people to make music and develop their skills. We are grateful to the Department for Education, The Arts Council and Cumbria Music Hub that arrangements have been made to continue this funding, despite operations being disrupted by the Covid-19 pandemic
- Membership subscriptions provide a regular income from members. Many members who pay their subscriptions by standing order have continued to do so, and some members have also made donations
- The provision of instrumental tuition provides another source of income, and we are grateful to a number of instrument tutors who volunteer their time to support this

Expenditure relating to the operation of the charity includes:

- Furness Music Centre contracts for the services of professional music tutors – the Musical Director who is responsible for all musical aspects of the charity, the Choral Director who leads the choir
- Rent for Furness Music Centre rehearsals on Saturdays and FMCjuniors operations on Tuesday evenings. This expenditure is significantly less this year with rehearsals only take place for one half term
- Relevant insurance is obtained via Making Music, which is a membership organisation for music organisations
- The Furness Music Centre web site uses the Making Music Platform which has improved the information that we are able to provide to members. The annual cost of the Making Music Platform is no more than the hosting costs of the previous web site and is considered excellent value for money

## Section F

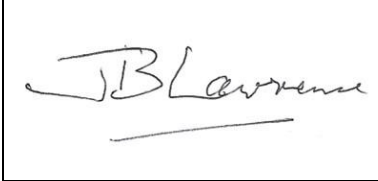

## Other optional information

Furness Music Centre owns number of instruments available to support members and music tuition. A number of these have been donated to the charity, and some have been purchased. The instruments used by primary-age pupils at FMCjuniors are owned by Furness Music Centre

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	John Lawrence	Peter Fitzpatrick
<b>Position (e.g. Secretary, Chair, etc)</b>	Chair	Treasurer
<b>Date</b>	26 June 2023	

Charity Name Furness Music Centre	No (if any) 1112934
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CC16a

## Receipts and payments accounts

For the period from	Period start date 01/09/2020	To	Period end date 31/08/2021
---------------------	---------------------------------	----	-------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
A1a Donations, legacies and other minor receipts	9,379	-	-	9,379	25,893
A1b(i) Operating activities to further charity's objects	31,445	-	-	31,445	16,431
A1b(ii) Operating activities to generate funds	-	-	-	-	214
A1c Investment income receipts	-	-	-	-	5
A1d Other receipts (not counting as Gross Income)	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>40,824</b>	<b>-</b>	<b>-</b>	<b>40,824</b>	<b>42,544</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>40,824</b>	<b>-</b>	<b>-</b>	<b>40,824</b>	<b>42,544</b>
<b>A3 Payments</b>					
A2a Payments for Generating Funds	-	-	-	-	-
A2b(i) Charitable Payments - Grants Paid	100	-	-	100	291
A2b(ii) Charitable Payment - Charitable Activities	43,428	-	-	43,428	27,912
A2b(iii) Charitable Payments - Support Costs	1,425	-	-	1,425	4,150
A2b(iv) Charitable Payments - Management & Administration	-	-	-	-	-
A2c Other payments (not counting as "Expenditure")	70	-	-	70	2,798
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>45,023</b>	<b>-</b>	<b>-</b>	<b>45,023</b>	<b>35,152</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>45,023</b>	<b>-</b>	<b>-</b>	<b>45,023</b>	<b>35,152</b>
<b>Net of receipts/(payments)</b>	<b>4,199</b>	<b>-</b>	<b>-</b>	<b>4,199</b>	<b>7,392</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	12,988	-	-	12,988	11,036
<b>Cash funds this year end</b>	<b>8,789</b>	<b>-</b>	<b>-</b>	<b>8,789</b>	<b>18,427</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	8,789	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>8,789</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	FMC Juniors Musical Instruments - Flutes	Unrestricted Funds	-	2,800
	FMC Juniors Musical Instruments - Violins	Unrestricted Funds	-	3,250
	FMC Juniors Musical Instruments - Clarinets	Unrestricted Funds	-	2,100
	FMC Musical Instruments - Violin	Unrestricted Funds	-	500
	FMC Musical Instruments - Cellos	Unrestricted Funds	-	3,850
	FMC Musical Instruments - Double Bass	Unrestricted Funds	-	700
	FMC Musical Instruments - Trumpets	Unrestricted Funds	-	700
	FMC Musical Instruments - Xylophone	Unrestricted Funds	-	150

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Peter Fitzpatrick	26/06/2023



CHARITY COMMISSION  
FOR ENGLAND AND WALES

**Independent examiner's report on  
the accounts**

[Redacted box]

[Redacted box]

**Report to the trustees** | Furness Music Centre

**On accounts for the year ended** | 31<sup>st</sup> August 2022 | **Charity no (if any)** | 1112934

**Set out on pages** | [Redacted]

**Responsibilities and basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/8/2022 . . .

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

**Signed:** R Drysdale | **Date:** [Redacted]

**Name:** ROSEMARY DRYSDALE

**Relevant professional qualification(s) or body (if any):**

**Address:** KNIGHTS LODGE POOLSIDE HAVERIGG  
LA 18 4 HN



Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

**FURNESS MUSIC CENTRE**

England & Wales - Charity number 1112934

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# Accounts

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# Trustees' Annual Report for the period



<b>From</b>	Period start date			<b>To</b>	Period end date		
	1	9	2019		31	8	2020

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

Dunnerholme Crossing
Kirkby-in-Furness
Cumbria
<b>Postcode</b> <input type="text" value="LA17 7TU"/>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jean Ashworth			
2	Tim Baxter	Secretary		
3	Elisabeth Donachie			
4	Peter Fitzpatrick	Treasurer		
5	David Gillam			
6	John Lawrence	Chairman		
7	Graham Wood			
8				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Not Applicable	

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Not Applicable		

### Name of chief executive or names of senior staff members (Optional information)

## Section B

## Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Furness Music Centre is governed by a Constitution that was last amended and adopted on 5 <sup>th</sup> May 2012
How the charity is constituted (eg. trust, association, company)	Furness Music Centre in an unincorporated organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are selected by nomination and election at the Annual General Meeting

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Furness Music Centre has formally adopted the following policies and procedures:

- Children and Vulnerable Adults Protection Policy
- Children and Vulnerable Adults Protection Procedure
- Equality and Diversity Policy
- Health and Safety Policy

Furness Music Centre has a single board of trustees who meet monthly. The Director of Music and the Choral Director are also invited to attend trustees' meetings. Furness Music Centre is a member of Making Music, through which it obtains Public Liability, Property and Trustees insurance.

The trustees consider that Furness Music Centre does not encounter any major risks as a result of its operation. Financial risks are considered and addressed by a minimum reserves policy of £10,000 which represents more than six months operating costs

## Section C

## Objectives and activities

### Summary of the objects of the charity set out in its governing document

The charitable objectives of Furness Music Centre are:

- a) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- b) To assist and support such charitable institutions or purposes as the trustees shall from time to time determine

### Summary of the main activities undertaken for the public benefit in relation to these objects

This year of started well in September 2019 with rehearsals as normal in the Autumn term of 2019 followed by our concert at Christmas at St. Mark's Church in Barrow-in-Furness, where the audience filled the church.

2020 also started as normal, with rehearsals for the Spring Concert albeit with some slightly worrying news of a new influenza variant in China, and as we now know this was the beginning of the Covid-19 global pandemic which resulted in rehearsals being cancelled in March 2020 along with the Spring Concert. The pandemic also prevented the charity holding any further rehearsals or concerts for the rest of the year.

The activities of FMCjuniors, our programme for primary age children was similarly impacted by the pandemic, with all tuition and orchestra sessions held after-school at Sir John Barrow School being similarly impacted – first by the general closure of schools and then as a result of the limited operations in schools in the summer term.

## Summary of the main activities (continued)

Finally, in terms of the impact of the pandemic, our summer tour planned for Yorkshire had to be cancelled.

The trustees continued to meet throughout the year, and in March 2020 decided to suspend all activities. From this date, trustee's meetings were held using Zoom. In May 2020 it became clear that the impact of the Covid-19 pandemic was not going to result in a minor disruption and the trustees made several key decisions that the charity would

- continue to pay its musical directors and tutors while finances permit
- utilise online channels to maintain contact with our members and to continue music-making activities as best as possible
- Continue to provide instrument lessons using online conferencing tools

The trustees also began to gather information and advice from government sources, from Making Music and from other qualified sources and how best to enable live music-making to re-start. This resulted in the development of a 'Return to Music' plan which was reviewed and endorsed by the trustees. The rapidly changing situation as it evolved over the spring and autumn of 2020 resulted in several revisions of the Return to Music plan being generated and reviewed at trustees meetings, which continued to be held, often more frequently than every month.

It became clear over the summer that Dowdales school would not be in a position to host rehearsals for the foreseeable future, the education of their pupils being their reasonable priority, and the trustees investigated and identified an alternative location to hold rehearsals, should this be feasible.

## Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Furness Music Centre relies on volunteers to operate:

- The trustees commit their time to manage the charity's operation
- Several members have held fundraising events over the years, volunteering their time, effort and expertise
- For another year, members other than trustees, helped to organise the annual tour, for which the trustees are truly grateful, although on this occasion no tour was possible

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

Membership again grew during the year with a number of new adult and younger members searching out Furness Music Centre via its website and by recommendation from existing members. At the end of the period, we had more than 140 active members including children learning to play orchestral instruments with FMCjuniors.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

Furness Music Centre has resolved to maintain a minimum reserve of £10,000 on the basis that this represents the full operating costs for two terms

At the end of the financial year Furness Music Centre held reserves of approximately £18.400

### Details of any funds materially in deficit

There are no funds in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Furness Music Centre has a number of sources of funds:

- A grant is received annually as a result of an agreement with the Cumbria Music Hub to provide opportunities for children and young people to make music and develop their skills. We are grateful to the Department for Education, The Arts Council and Cumbria Music Hub that arrangements have been made to continue this funding, despite operations being disrupted by the Covid-19 pandemic
- Membership subscriptions provide a regular income from members. Many members who pay their subscriptions by standing order have continued to do so, and some members have also made donations
- The provision of instrumental tuition provides another source of income. In general, this has continued using online conferencing tools

Expenditure relating to the operation of the charity includes:

- Furness Music Centre contracts for the services of professional music tutors – the Musical Director who is responsible for all musical aspects of the charity, the Choral Director who leads the choir
- Rent for Furness Music Centre rehearsals on Saturdays and FMCjuniors operations on Tuesday evenings. This expenditure has not been incurred during the Covid-19 pandemic
- Relevant insurance is obtained via Making Music, which is a membership organisation for music organisations. Advice from Making Music has also proved invaluable.
- During this period, the Furness Music Centre web site was transitioned to use the Making Music Platform which has improved the information that we are able to provide to members. The annual cost of the Making Music Platform is no more than the hosting costs of the previous web site and is considered excellent value for money

Operation during the Covid-19 pandemic

- We are very grateful to members paying by standing order who have continued to pay their subscriptions even though we have been unable to operate as normal. Other members have also offered and made donation, and again we are very grateful
- Cumbria Music Hub in conjunction with the Arts Council have also put in place a variation of the agreement that we have in place covering funding and have continued to fund Furness Music Centre as normal throughout the pandemic. This has received little publicity but amounts to a £75,000,000 funding in England throughout the financial year represented by the pandemic

## Section F

## Other optional information

Furness Music Centre owns number of instruments available to support members and music tuition. A number of these have been donated to the charity, and some have been purchased. The instruments used by primary-age pupils at FMCjuniors are owned by Furness Music Centre

**Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	X	X
	John Lawrence Chairman	Peter Fitzpatrick Treasurer
<b>Full name(s)</b>	John Lawrence	Peter Fitzpatrick
<b>Position (eg Secretary, Chair, etc)</b>	Chairman	Treasurer

**Date** 2 February 2021



**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current Account	18,427	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>18,427</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

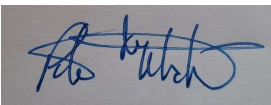
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Peter Fitzpatrick	24/06/2021

Date	Transaction Description	Bank Reference	Additional Information	Amount	Balance	Account Code	Income	Expenditure	Reference / Notes
30-Aug-2019			Balance in Current Account		£ 20,115.62				Inflated by £9,080 by the late presentation of the invoice for the 2019 tour
02-Sep-2019	BACS	MR & MRS BALL	Membership Subscription	£ 50.00	£ 20,165.62	A1b(i)	£ 50.00	£ -	
02-Sep-2019	BACS	C ENGLISH	Membership Subscription	£ 20.00	£ 20,185.62	A1b(i)	£ 20.00	£ -	
02-Sep-2019	BACS	MCPEAKE S L - NANCY	FM CJ Subscription	£ 15.00	£ 20,200.62	A1b(i)	£ 15.00	£ -	
02-Sep-2019	BACS	LAWRENCE J+J	Membership Subscription	£ 50.00	£ 20,250.62	A1b(i)	£ 50.00	£ -	
02-Sep-2019	BACS	M KING	Membership Subscription	£ 7.50	£ 20,258.12	A1b(i)	£ 7.50	£ -	
02-Sep-2019	BACS	LITTLECHILD	Donation	£ 30.00	£ 20,288.12	A1a	£ 30.00	£ -	
02-Sep-2019	BACS	DOVE A L - ISLA	FM CJ Subscription	£ 15.00	£ 20,303.12	A1b(i)	£ 15.00	£ -	
02-Sep-2019	BACS	PRYOR E A	Lessons	£ 45.50	£ 20,348.62	A1b(i)	£ 45.50	£ -	
02-Sep-2019	BACS	CODE V/CA	Membership Subscription	£ 15.00	£ 20,363.62	A1b(i)	£ 15.00	£ -	
03-Sep-2019	BACS	RACHEL MURPHY - ELLIE	Lessons	£ 31.50	£ 20,395.12	A1b(i)	£ 31.50	£ -	
03-Sep-2019	BACS	MADDI HESLOP	Membership Subscription	£ 7.50	£ 20,402.62	A1b(i)	£ 7.50	£ -	
04-Sep-2019	000841	CONISTON CORPORATES	Staff clothing and uniforms	-£ 28.50	£ 20,374.12	A2b(ii)	£ -	£ 28.50	<a href="#">Coniston Corporates - FMCJuniors invoice</a>
05-Sep-2019	BACS	BLOSSOM AUGHPIN	FM CJ Subscription	£ 15.00	£ 20,389.12	A1b(i)	£ 15.00	£ -	
05-Sep-2019	BACS	P FITZPATRICK	Donation	£ 80.00	£ 20,469.12	A1a	£ 80.00	£ -	
06-Sep-2019	BACS	MRS AMANDA PUGH	Membership Subscription	£ 47.50	£ 20,516.62	A1b(i)	£ 47.50	£ -	
06-Sep-2019	000842	DALTON COMMUNITY ASSOC.	Rehearsal Venue Hire	-£ 70.00	£ 20,446.62	A2b(ii)	£ -	£ 70.00	<a href="#">Hire of Dalton Drill Hall - 15 and 22 June 2019</a>
06-Sep-2019	000845	AMY BAGNALL	Professional Fees	-£ 750.00	£ 19,696.62	A2b(ii)	£ -	£ 750.00	<a href="#">A Bagnall - FMCJuniors Invoice 02.09.19</a>
06-Sep-2019	000846	LIZ WIEJAK	Purchase of assets	-£ 239.48	£ 19,457.14	A2b(iii)	£ -	£ 239.48	Expense Claim lost
09-Sep-2019	BACS	LIZ LEECH	Membership Subscription	£ 30.00	£ 19,487.14	A1b(i)	£ 30.00	£ -	
10-Sep-2019	BACS	AARON BRISCOE	FM CJ Subscription	£ 15.00	£ 19,502.14	A1b(i)	£ 15.00	£ -	
10-Sep-2019	BACS	AMY BRISCOE	FM CJ Subscription	£ 15.00	£ 19,517.14	A1b(i)	£ 15.00	£ -	
10-Sep-2019	000843	ALBA TRUSSEL LTD	Tour Costs	-£ 300.00	£ 19,217.14	A2b(ii)	£ -	£ 300.00	<a href="#">Alba Travel - Coach Hire - Tour 2019</a>
12-Sep-2019	BACS	P FITZPATRICK	Membership Subscription	£ 42.50	£ 19,259.64	A1b(i)	£ 42.50	£ -	
12-Sep-2019	BACS	HICKEY E	FM CJ Subscription	£ 15.00	£ 19,274.64	A1b(i)	£ 15.00	£ -	
12-Sep-2019	000844	NORTHUMBRIA UNIVERSITY	Tour Costs	-£ 9,080.00	£ 10,194.64	A2b(ii)	£ -	£ 9,080.00	<a href="#">Northumbria University Invoice 0091557865</a>
13-Sep-2019	BACS	SOPHIE ROBINSON	FM CJ Subscription	£ 15.00	£ 10,209.64	A1b(i)	£ 15.00	£ -	
16-Sep-2019	BACS	CHLOE MORTIMER	Membership Subscription	£ 20.00	£ 10,229.64	A1b(i)	£ 20.00	£ -	
16-Sep-2019	BACS	FLUX	Lessons	£ 45.50	£ 10,275.14	A1b(i)	£ 45.50	£ -	
16-Sep-2019	BACS	EMILY&JESS TITCOMBE	Lessons	£ 56.50	£ 10,331.64	A1b(i)	£ 56.50	£ -	
16-Sep-2019	BACS	CUMBRIA COUNTY COUNCIL	Cumbria Music Hub Grant	£ 2,500.00	£ 12,831.64	A1a	£ 2,500.00	£ -	
17-Sep-2019	BACS	PAT HERMAN	Membership Subscription	£ 30.00	£ 12,861.64	A1b(i)	£ 30.00	£ -	
19-Sep-2019	BACS	SAXPAYMENTBONNEY	Instrument Payment	£ 50.00	£ 12,911.64	A1b(i)	£ 50.00	£ -	
23-Sep-2019	BACS	TOPPING MATTHEW	Membership Subscription	£ 7.50	£ 12,919.14	A1b(i)	£ 7.50	£ -	
23-Sep-2019	BACS	NOAH WOODYATT	FM CJ Subscription	£ 15.00	£ 12,934.14	A1b(i)	£ 15.00	£ -	
23-Sep-2019	BACS	FIONA ROBERTS	Tour Payment	£ 218.55	£ 13,152.69	A1b(i)	£ 218.55	£ -	
24-Sep-2019	BACS	WOOD GJ & AR	Membership Subscription	£ 115.00	£ 13,267.69	A1b(i)	£ 115.00	£ -	
25-Sep-2019	BACS	JOANNA KNOTT	FM CJ Subscription	£ 15.00	£ 13,282.69	A1b(i)	£ 15.00	£ -	
25-Sep-2019	BACS	JESSICA M FLUTE	Lessons	£ 31.50	£ 13,314.19	A1b(i)	£ 31.50	£ -	
25-Sep-2019	BACS	BONNEY C	Membership Subscription	£ 13.75	£ 13,327.94	A1b(i)	£ 13.75	£ -	
26-Sep-2019	BACS	LUCAMILBALDASSAR	FM CJ Subscription	£ 30.00	£ 13,357.94	A1b(i)	£ 30.00	£ -	
27-Sep-2019	BACS	INTEREST	Interest	£ 2.44	£ 13,360.38	A1c	£ 2.44	£ -	
27-Sep-2019	BACS	S Y YUNG	Membership Subscription	£ 20.00	£ 13,380.38	A1b(i)	£ 20.00	£ -	
27-Sep-2019	000847	MAKING MUSIC	Web Site Costs	-£ 248.00	£ 13,132.38	A2b(iii)	£ -	£ 248.00	<a href="#">Furness Music Centre_MM Platform_invoice(1)</a>
30-Sep-2019	BACS	D CLARK	Membership Subscription	£ 35.00	£ 13,167.38	A1b(i)	£ 35.00	£ -	
30-Sep-2019	BACS	M CLEREY	Membership Subscription	£ 15.00	£ 13,182.38	A1b(i)	£ 15.00	£ -	
30-Sep-2019	BACS	MS ELSWORTH	Membership Subscription	£ 30.00	£ 13,212.38	A1b(i)	£ 30.00	£ -	
30-Sep-2019	000753	TESS CLARK	FM CJ Subscription	£ 20.00	£ 13,232.38	A1b(i)	£ 20.00	£ -	
30-Sep-2019	SO	LIZ WIEJAK	Professional Fees	-£ 468.68	£ 12,763.70	A2b(ii)	£ -	£ 468.68	<a href="#">Choral Director - Service Contract 2013 - Final</a>
30-Sep-2019	SO	AMY BAGNALL	Professional Fees	-£ 101.25	£ 12,662.45	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Amy Bagnall - March 2017</a>
30-Sep-2019	SO	JO BALL	Professional Fees	-£ 101.25	£ 12,561.20	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Jo Ball - March 2017</a>
30-Sep-2019	SO	AMY BAGNALL	Professional Fees	-£ 52.00	£ 12,509.20	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Amy Bagnall</a>
30-Sep-2019	SO	RICHARD BAGNALL	Professional Fees	-£ 491.13	£ 12,018.07	A2b(ii)	£ -	£ 491.13	<a href="#">Director of Music - Service Contract 2013 - Final</a>
30-Sep-2019	SO	JO BALL	Professional Fees	-£ 52.00	£ 11,966.07	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Jo Ball</a>
30-Sep-2019	000849	JO BALL	Professional Fees	-£ 510.00	£ 11,456.07	A2b(ii)	£ -	£ 510.00	<a href="#">Invoice - Jo Ball - FMCJuniors Spring + summer term 2019</a>
01-Oct-2019	BACS	CLARE WALTON	Membership Subscription	£ 15.00	£ 11,471.07	A1b(i)	£ 15.00	£ -	
01-Oct-2019	BACS	M KING	Membership Subscription	£ 7.50	£ 11,478.57	A1b(i)	£ 7.50	£ -	
01-Oct-2019	BACS	C ENGLISH	Membership Subscription	£ 20.00	£ 11,498.57	A1b(i)	£ 20.00	£ -	
01-Oct-2019	BACS	ALCIDE J	Membership Subscription	£ 27.50	£ 11,526.07	A1b(i)	£ 27.50	£ -	
01-Oct-2019	BACS	J MURPHY	Membership Subscription	£ 30.00	£ 11,556.07	A1b(i)	£ 30.00	£ -	
01-Oct-2019	BACS	NANCY MCPEAKE	FM CJ Subscription	£ 15.00	£ 11,571.07	A1b(i)	£ 15.00	£ -	

Date	Transaction Description	Bank Reference	Additional Information	Amount	Balance	Account Code	Income	Expenditure	Reference / Notes
01-Oct-2019	BACS	ISLA DOVE	FM CJ Subscription	£ 15.00	£ 11,586.07	A1b(i)	£ 15.00	£ -	
01-Oct-2019	BACS	CARTER M B	Membership Subscription	£ 15.00	£ 11,601.07	A1b(i)	£ 15.00	£ -	
01-Oct-2019	000848	DOWDALES SCHOOL	Rehearsal Venue Hire	-£ 600.00	£ 11,001.07	A2b(ii)	£ -	£ 600.00	<a href="#">Dowdales School - Autumn Term 2019</a>
01-Oct-2019	BACS	PRYOR E A	Lessons	£ 45.50	£ 11,046.57	A1b(i)	£ 45.50	£ -	
02-Oct-2019	BACS	TERESA BRADY	Membership Subscription	£ 30.00	£ 11,076.57	A1b(i)	£ 30.00	£ -	
03-Oct-2019	BACS	MADDI HESLOP	Membership Subscription	£ 7.50	£ 11,084.07	A1b(i)	£ 7.50	£ -	
03-Oct-2019	BACS	ELLIE MURPHY	Lessons	£ 31.50	£ 11,115.57	A1b(i)	£ 31.50	£ -	
03-Oct-2019	BACS	LIZ LOCKE	Membership Subscription	£ 140.00	£ 11,255.57	A1b(i)	£ 140.00	£ -	
03-Oct-2019	000850	MERVYN BEDFORD	Professional Fees	-£ 82.50	£ 11,173.07	A2b(ii)	£ -	£ 82.50	<a href="#">FMC Juniors Music Tutor - Service Contract - Mervyn Bedford</a>
04-Oct-2019	BACS	SUSAN BOOTH	Membership Subscription	£ 55.00	£ 11,228.07	A1b(i)	£ 55.00	£ -	
04-Oct-2019	000604		Tour Payment	£ 270.00	£ 11,498.07	A1b(i)	£ 270.00	£ -	
04-Oct-2019	000605		Membership Subscription	£ 555.00	£ 12,053.07	A1b(i)	£ 555.00	£ -	
04-Oct-2019	000606	BARN SALE	Donation	£ 560.05	£ 12,613.12	A1a	£ 560.05	£ -	
04-Oct-2019	BACS	BLOSSOM AUGHPIN	FM CJ Subscription	£ 15.00	£ 12,628.12	A1b(i)	£ 15.00	£ -	
07-Oct-2019	BACS	WILSON AM	Membership Subscription	£ 30.00	£ 12,658.12	A1b(i)	£ 30.00	£ -	
07-Oct-2019	BACS	ISOBEL GIFFORD	FM CJ Subscription	£ 15.00	£ 12,673.12	A1b(i)	£ 15.00	£ -	
07-Oct-2019	BACS	P FITZPATRICK	Donation	£ 80.00	£ 12,753.12	A1a	£ 80.00	£ -	
08-Oct-2019	BACS	ELISE VINCENT	FM CJ Subscription	£ 15.00	£ 12,768.12	A1b(i)	£ 15.00	£ -	
10-Oct-2019	BACS	AMY BRISCOE	FM CJ Subscription	£ 15.00	£ 12,783.12	A1b(i)	£ 15.00	£ -	
14-Oct-2019	BACS	E HICKEY	FM CJ Subscription	£ 15.00	£ 12,798.12	A1b(i)	£ 15.00	£ -	
14-Oct-2019	BACS	SOPHIE ROBINSON	FM CJ Subscription	£ 15.00	£ 12,813.12	A1b(i)	£ 15.00	£ -	
29-Oct-2018	BACS	PAYPAL	Donation	£ 15.59	£ 12,828.71	A1a	£ 15.59	£ -	
15-Oct-2019	BACS	FIONA ROBERTS	Membership Subscription	£ 1.00	£ 12,829.71	A1b(i)	£ 1.00	£ -	
15-Oct-2019	BACS	FLUX	Lessons	£ 45.50	£ 12,875.21	A1b(i)	£ 45.50	£ -	
15-Oct-2019	000853	SIR JOHN BARROW SCHOOL	Rehearsal Venue Hire	-£ 192.50	£ 12,682.71	A2b(ii)	£ -	£ 192.50	<a href="#">SJB Invoice 80070 FMC Juniors school letting Autumn term</a>
16-Oct-2019	BACS	CHLOE MORTIMER	Membership Subscription	£ 20.00	£ 12,702.71	A1b(i)	£ 20.00	£ -	
16-Oct-2019	BACS	ARUN CLARKE	FM CJ Subscription	£ 15.00	£ 12,717.71	A1b(i)	£ 15.00	£ -	
16-Oct-2019	BACS	NEVE CLARKE	FM CJ Subscription	£ 15.00	£ 12,732.71	A1b(i)	£ 15.00	£ -	
16-Oct-2019	BACS	SHEILA PRICE	Membership Subscription	£ 22.50	£ 12,755.21	A1b(i)	£ 22.50	£ -	
16-Oct-2019	000852	BAY COMMUNITY SINGERS	Grants and Donations to other organisations	-£ 91.14	£ 12,664.07	A2b(i)	£ -	£ 91.14	No invoice issued
21-Oct-2019	BACS	TOPPING MATTHEW	Membership Subscription	£ 7.50	£ 12,671.57	A1b(i)	£ 7.50	£ -	
23-Oct-2019	BACS	NOAH WOODYATT	FM CJ Subscription	£ 15.00	£ 12,686.57	A1b(i)	£ 15.00	£ -	
25-Oct-2019	BACS	JESSICA M FLUTE	Lessons	£ 31.50	£ 12,718.07	A1b(i)	£ 31.50	£ -	
25-Oct-2019	BACS	BONNEY C	Membership Subscription	£ 13.75	£ 12,731.82	A1b(i)	£ 13.75	£ -	
25-Oct-2019	BACS	JOANNA KNOTT	FM CJ Subscription	£ 15.00	£ 12,746.82	A1b(i)	£ 15.00	£ -	
28-Oct-2019	BACS	LUCAMILALDASSAR	FM CJ Subscription	£ 30.00	£ 12,776.82	A1b(i)	£ 30.00	£ -	
28-Oct-2019	BACS	BELL +BERZAL ADP	Lessons	£ 43.00	£ 12,819.82	A1b(i)	£ 43.00	£ -	
28-Oct-2019	BACS	S Y YUNG	Membership Subscription	£ 20.00	£ 12,839.82	A1b(i)	£ 20.00	£ -	
28-Oct-2019	SO	LIZ WIEJAK	Professional Fees	-£ 468.68	£ 12,371.14	A2b(ii)	£ -	£ 468.68	<a href="#">Choral Director - Service Contract 2013- Final</a>
28-Oct-2019	SO	AMY BAGNALL	Professional Fees	-£ 101.25	£ 12,269.89	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Amy Bagnall - March 2017</a>
28-Oct-2019	SO	JO BALL	Professional Fees	-£ 101.25	£ 12,168.64	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Jo Ball - March 2017</a>
28-Oct-2019	SO	AMY BAGNALL	Professional Fees	-£ 52.00	£ 12,116.64	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Amy Bagnall</a>
28-Oct-2019	SO	RICHARD BAGNALL	Professional Fees	-£ 491.13	£ 11,625.51	A2b(ii)	£ -	£ 491.13	<a href="#">Director of Music - Service Contract 2013 - Final</a>
28-Oct-2019	SO	JO BALL	Professional Fees	-£ 52.00	£ 11,573.51	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Jo Ball</a>
28-Oct-2019	SO	MERVYN BEDFORD	Professional Fees	-£ 82.50	£ 11,491.01	A2b(ii)	£ -	£ 82.50	<a href="#">FMC Juniors Music Tutor - Service Contract - Mervyn Bedford</a>
29-Oct-2019	BACS	TESS CLARK	FM CJ Subscription	£ 20.00	£ 11,511.01	A1b(i)	£ 20.00	£ -	
31-Oct-2019	BACS	EMILY&JESS TITCOMBE	Lessons	£ 56.50	£ 11,567.51	A1b(i)	£ 56.50	£ -	
01-Nov-2018	BACS	M KING	Membership Subscription	£ 7.50	£ 11,575.01	A1b(i)	£ 7.50	£ -	
01-Nov-2018	BACS	MR & MRS BALL	Membership Subscription	£ 50.00	£ 11,625.01	A1b(i)	£ 50.00	£ -	
01-Nov-2018	BACS	C ENGLISH	Membership Subscription	£ 20.00	£ 11,645.01	A1b(i)	£ 20.00	£ -	
01-Nov-2018	BACS	WILLIAM & BECKY JACKSON	Membership Subscription	£ 18.75	£ 11,663.76	A1b(i)	£ 18.75	£ -	
01-Nov-2018	BACS	LAWRENCE J+J	Membership Subscription	£ 55.00	£ 11,718.76	A1b(i)	£ 55.00	£ -	
01-Nov-2018	BACS	NANCY MCPEAKE	FM CJ Subscription	£ 15.00	£ 11,733.76	A1b(i)	£ 15.00	£ -	
01-Nov-2018	BACS	ISLA DOVE	FM CJ Subscription	£ 15.00	£ 11,748.76	A1b(i)	£ 15.00	£ -	
01-Nov-2018	BACS	ELLIE MURPHY	Lessons	£ 31.50	£ 11,780.26	A1b(i)	£ 31.50	£ -	
04-Nov-2019	BACS	MADDI HESLOP	Membership Subscription	£ 7.50	£ 11,787.76	A1b(i)	£ 7.50	£ -	
04-Nov-2019	BACS	PRYOR E A	Lessons	£ 45.50	£ 11,833.26	A1b(i)	£ 45.50	£ -	
05-Nov-2019	BACS	BLOSSOM AUGHPIN	FM CJ Subscription	£ 15.00	£ 11,848.26	A1b(i)	£ 15.00	£ -	
06-Nov-2019	BACS	MRS AMANDA PUGH	Membership Subscription	£ 47.50	£ 11,895.76	A1b(i)	£ 47.50	£ -	
07-Nov-2019	BACS	ISOBEL GIFFORD	FM CJ Subscription	£ 15.00	£ 11,910.76	A1b(i)	£ 15.00	£ -	
07-Nov-2019	BACS	P FITZPATRICK	Donation	£ 80.00	£ 11,990.76	A1a	£ 80.00	£ -	

Date	Transaction Description	Bank Reference	Additional Information	Amount	Balance	Account Code	Income	Expenditure	Reference / Notes
08-Nov-2019	000607	G ROBINSON	Donation	£ 30.00	£ 12,020.76	A1a	£ 30.00	£ -	
08-Nov-2019	000608		Membership Subscription	£ 285.00	£ 12,305.76	A1b(i)	£ 285.00	£ -	
11-Nov-2019	BACS	AMY BRISCOE	FMCJ Subscription	£ 15.00	£ 12,320.76	A1b(i)	£ 15.00	£ -	
12-Nov-2019	BACS	E HICKEY	FMCJ Subscription	£ 15.00	£ 12,335.76	A1b(i)	£ 15.00	£ -	
12-Nov-2019	BACS	P FITZPATRICK	Membership Subscription	£ 42.50	£ 12,378.26	A1b(i)	£ 42.50	£ -	
12-Nov-2019	000858	R BAGNALL	Purchase of music	-£ 224.39	£ 12,153.87	A2b(ii)	£ -	£ 224.39	<a href="#">Expense Claim - RB - 8-11-19</a>
12-Nov-2019	000859	2 x flutes for FMCJuniors	Purchase of assets	-£ 243.00	£ 11,910.87	A2b(iii)	£ -	£ 243.00	<a href="#">Purchase of Flutes x 2 for FMCJuniors</a>
13-Nov-2019	BACS	ELLA SMITH	FMCJ Subscription	£ 15.00	£ 11,925.87	A1b(i)	£ 15.00	£ -	
13-Nov-2019	BACS	SOPHIE ROBINSON	FMCJ Subscription	£ 15.00	£ 11,940.87	A1b(i)	£ 15.00	£ -	
13-Nov-2019	000856	THE FULL OCTAVE	Purchase of assets	-£ 599.40	£ 11,341.47	A2b(iii)	£ -	£ 599.40	<a href="#">Inv 4641 FMC(Junior) 1-11-2019.</a>
15-Nov-2019	BACS	ARUN CLARKE	FMCJ Subscription	£ 15.00	£ 11,356.47	A1b(i)	£ 15.00	£ -	
15-Nov-2019	BACS	FLUX	Lessons	£ 45.50	£ 11,401.97	A1b(i)	£ 45.50	£ -	
15-Nov-2019	BACS	NEVE CLARKE	FMCJ Subscription	£ 15.00	£ 11,416.97	A1b(i)	£ 15.00	£ -	
15-Nov-2019	000854	CUMBRIA COUNTY COUNCIL	Hire of assets	-£ 30.00	£ 11,386.97	A2b(iii)	£ -	£ 30.00	
15-Nov-2019	000857	AMY BAGNALL	Professional Fees	-£ 337.50	£ 11,049.47	A2b(ii)	£ -	£ 337.50	<a href="#">Amy Bagnall - FMCJ Invoice 06.11.19</a>
18-Nov-2019	BACS	CHLOE MORTIMER	Membership Subscription	£ 20.00	£ 11,069.47	A1b(i)	£ 20.00	£ -	
18-Nov-2019	BACS	ELISE VINCENT	FMCJ Subscription	£ 15.00	£ 11,084.47	A1b(i)	£ 15.00	£ -	
21-Nov-2019	BACS	TOPPING MATTHEW	Membership Subscription	£ 7.50	£ 11,091.97	A1b(i)	£ 7.50	£ -	
25-Nov-2019	BACS	JESSICA M FLUTE	Lessons	£ 31.50	£ 11,123.47	A1b(i)	£ 31.50	£ -	
25-Nov-2019	BACS	NOAH WOODYATT	FMCJ Subscription	£ 15.00	£ 11,138.47	A1b(i)	£ 15.00	£ -	
25-Nov-2019	BACS	BONNEY C	Membership Subscription	£ 13.75	£ 11,152.22	A1b(i)	£ 13.75	£ -	
25-Nov-2019	BACS	JOANNA KNOTT	FMCJ Subscription	£ 15.00	£ 11,167.22	A1b(i)	£ 15.00	£ -	
26-Nov-2019	BACS	LUCAMILALDASSAR	FMCJ Subscription	£ 30.00	£ 11,197.22	A1b(i)	£ 30.00	£ -	
26-Nov-2019	000861	DR A SPROXTON	Professional Fees	-£ 16.88	£ 11,180.34	A2b(ii)	£ -	£ 16.88	<a href="#">FMC Music Tutor - Service Contract - Andrew Sproxtton - signed</a>
27-Nov-2019	BACS	S Y YUNG	Membership Subscription	£ 20.00	£ 11,200.34	A1b(i)	£ 20.00	£ -	
28-Nov-2019	BACS	ERIKA RAWLINSON	Membership Subscription	£ 0.01	£ 11,200.35	A1b(i)	£ 0.01	£ -	
28-Nov-2019	BACS	BELL +BERZAL ADP	Lessons	£ 43.00	£ 11,243.35	A1b(i)	£ 43.00	£ -	
28-Nov-2019	SO	LIZ WIEJAK	Professional Fees	-£ 468.68	£ 10,774.67	A2b(ii)	£ -	£ 468.68	<a href="#">Choral Director - Service Contract 2013- Final</a>
28-Nov-2019	SO	AMY BAGNALL	Professional Fees	-£ 101.25	£ 10,673.42	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Amy Bagnall - March 2017</a>
28-Nov-2019	SO	JO BALL	Professional Fees	-£ 101.25	£ 10,572.17	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Jo Ball - March 2017</a>
28-Nov-2019	SO	AMY BAGNALL	Professional Fees	-£ 52.00	£ 10,520.17	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Amy Bagnall</a>
28-Nov-2019	SO	RICHARD BAGNALL	Professional Fees	-£ 491.13	£ 10,029.04	A2b(ii)	£ -	£ 491.13	<a href="#">Director of Music - Service Contract 2013 - Final</a>
28-Nov-2019	SO	JO BALL	Professional Fees	-£ 52.00	£ 9,977.04	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Jo Ball</a>
28-Nov-2019	SO	MERVYN BEDFORD	Professional Fees	-£ 82.50	£ 9,894.54	A2b(ii)	£ -	£ 82.50	<a href="#">FMC Juniors Music Tutor - Service Contract - Mervyn Bedford</a>
28-Nov-2019	SO	DR A SPROXTON	Professional Fees	-£ 33.75	£ 9,860.79	A2b(ii)	£ -	£ 33.75	<a href="#">FMC Music Tutor - Service Contract - Andrew Sproxtton - signed</a>
29-Nov-2019	1436	010061 29NOV 1436	Barn Sale Proceeds	£ 214.40	£ 10,075.19	A1b(ii)	£ 214.40	£ -	
29-Nov-2019	BACS	TESS CLARK	Membership Subscription	£ 20.00	£ 10,095.19	A1b(i)	£ 20.00	£ -	
29-Nov-2019	000590	ANONYMOUS	Donation	£ 1,000.00	£ 11,095.19	A1a	£ 1,000.00	£ -	
29-Nov-2019	000591		Membership Subscription	£ 60.00	£ 11,155.19	A1b(i)	£ 60.00	£ -	
02-Dec-2019	BACS	M KING	Membership Subscription	£ 7.50	£ 11,162.69	A1b(i)	£ 7.50	£ -	
02-Dec-2019	BACS	ISLA DOVE	FMCJ Subscription	£ 15.00	£ 11,177.69	A1b(i)	£ 15.00	£ -	
02-Dec-2019	BACS	WILLIAM & BECKY JACKSON	Membership Subscription	£ 18.75	£ 11,196.44	A1b(i)	£ 18.75	£ -	
02-Dec-2019	BACS	CLARE WALTON	Membership Subscription	£ 15.00	£ 11,211.44	A1b(i)	£ 15.00	£ -	
02-Dec-2019	BACS	NANCY MCPPEAKE	FMCJ Subscription	£ 15.00	£ 11,226.44	A1b(i)	£ 15.00	£ -	
02-Dec-2019	BACS	PRYOR E A	Lessons	£ 45.50	£ 11,271.94	A1b(i)	£ 45.50	£ -	
02-Dec-2019	BACS	J MURPHY	Membership Subscription	£ 30.00	£ 11,301.94	A1b(i)	£ 30.00	£ -	
02-Dec-2019	BACS	CARTER M B	Membership Subscription	£ 15.00	£ 11,316.94	A1b(i)	£ 15.00	£ -	
02-Dec-2019	BACS	M CLEREY	Membership Subscription	£ 15.00	£ 11,331.94	A1b(i)	£ 15.00	£ -	
02-Dec-2019	BACS	ALCIDE J	Membership Subscription	£ 27.50	£ 11,359.44	A1b(i)	£ 27.50	£ -	
02-Dec-2019	BACS	C ENGLISH	Membership Subscription	£ 20.00	£ 11,379.44	A1b(i)	£ 20.00	£ -	
02-Dec-2019	000860	PRINTED MUSIC LICENSING LTD.	Purchase of music	-£ 480.00	£ 10,899.44	A2b(ii)	£ -	£ 480.00	<a href="#">PMLL Amateur Choir Licence - Invoice INV-0069</a>
03-Dec-2019	BACS	ELLIE MURPHY	Lessons	£ 31.50	£ 10,930.94	A1b(i)	£ 31.50	£ -	
03-Dec-2019	BACS	MADDI HESLOP	Membership Subscription	£ 7.50	£ 10,938.44	A1b(i)	£ 7.50	£ -	
03-Dec-2019	BACS	GRANTScape	Charitable Grant	£ 2,500.00	£ 13,438.44	A1a	£ 2,500.00	£ -	
05-Dec-2019	BACS	BLOSSOM AUGHPIN	FMCJ Subscription	£ 15.00	£ 13,453.44	A1b(i)	£ 15.00	£ -	
05-Dec-2019	BACS	P FITZPATRICK	Donation	£ 80.00	£ 13,533.44	A1a	£ 80.00	£ -	
06-Dec-2019	BACS	EMILY&JESS TITCOMBE	Lessons	£ 56.50	£ 13,589.94	A1b(i)	£ 56.50	£ -	
06-Dec-2019	BACS	ELANA-RAE CUMBERBATCH	FMCJ Subscription	£ 15.00	£ 13,604.94	A1b(i)	£ 15.00	£ -	
06-Dec-2019	BACS	EMILY&JESS TITCOMBE	Lessons	£ 56.50	£ 13,661.44	A1b(i)	£ 56.50	£ -	
06-Dec-2019	000863	SIR JOHN BARROW SCHOOL	Rehearsal Venue Hire	-£ 192.50	£ 13,468.94	A2b(ii)	£ -	£ 192.50	<a href="#">SJB Invoice 80758 FMC Juniors school letting Summer term</a>
09-Dec-2019	BACS	ISOBEL GIFFORD	FMCJ Subscription	£ 15.00	£ 13,483.94	A1b(i)	£ 15.00	£ -	

Date	Transaction Description	Bank Reference	Additional Information	Amount	Balance	Account Code	Income	Expenditure	Reference / Notes
10-Dec-2019	BACS	AMY BRISCOE	FMCI Subscription	£ 15.00	£ 13,498.94	A1b(i)	£ 15.00	£ -	
10-Dec-2019	000609		Concerts Proceeds	£ 578.00	£ 14,076.94	A1b(i)	£ 578.00	£ -	
10-Dec-2019	000862	DBS Check Fee	Operating Expenses	-£ 17.00	£ 14,059.94	A2b(ii)	£ -	£ 17.00	<a href="#">Furness Music Centre Proforma DBS invoice - G Wood - DBSNWFFM442</a>
10-Dec-2019	000684	Making Music Membership and PRS Fees	Making Music - Insurance and PRS	-£ 320.09	£ 13,739.85	A2b(iii)	£ -	£ 320.09	<a href="#">Making Music Membership 2020 + Silver Insurance + PRS fees for 2019</a>
12-Dec-2019	BACS	HICKEY E	FMCI Subscription	£ 15.00	£ 13,754.85	A1b(i)	£ 15.00	£ -	
13-Dec-2019	BACS	ELLA SMITH	FMCI Subscription	£ 15.00	£ 13,769.85	A1b(i)	£ 15.00	£ -	
13-Dec-2019	BACS	SOPHIE ROBINSON	FMCI Subscription	£ 15.00	£ 13,784.85	A1b(i)	£ 15.00	£ -	
13-Dec-2019	000865	AMY BAGNALL	Professional Fees	-£ 614.50	£ 13,170.35	A2b(ii)	£ -	£ 614.50	<a href="#">A Bagnall - FMCJuniors Invoice 08.12.19</a>
16-Dec-2019	BACS	NEVE CLARKE	FMCI Subscription	£ 15.00	£ 13,185.35	A1b(i)	£ 15.00	£ -	
16-Dec-2019	BACS	CHLOE MORTIMER	Membership Subscription	£ 20.00	£ 13,205.35	A1b(i)	£ 20.00	£ -	
16-Dec-2019	BACS	ARUN CLARKE	FMCI Subscription	£ 15.00	£ 13,220.35	A1b(i)	£ 15.00	£ -	
16-Dec-2019	BACS	FLUX	Lessons	£ 45.50	£ 13,265.85	A1b(i)	£ 45.50	£ -	
16-Dec-2019	000866	MERVYN BEDFORD	Professional Fees	-£ 495.00	£ 12,770.85	A2b(ii)	£ -	£ 495.00	<a href="#">M Bedford - FMCJuniors invoice No. 3 7-12-2019</a>
20-Dec-2019	BACS	F BETTINGSON	FMCI Subscription	£ 15.00	£ 12,785.85	A1b(i)	£ 15.00	£ -	
23-Dec-2019	BACS	TOPPING MATTHEW	Membership Subscription	£ 7.50	£ 12,793.35	A1b(i)	£ 7.50	£ -	
23-Dec-2019	BACS	NOAH WOODYATT	FMCI Subscription	£ 15.00	£ 12,808.35	A1b(i)	£ 15.00	£ -	
27-Dec-2019	BACS	LUCAMILALDASSAR	FMCI Subscription	£ 30.00	£ 12,838.35	A1b(i)	£ 30.00	£ -	
27-Dec-2019	BACS	JESSICA M FLUTE	Lessons	£ 31.50	£ 12,869.85	A1b(i)	£ 31.50	£ -	
27-Dec-2019	BACS	S Y YUNG	Membership Subscription	£ 20.00	£ 12,889.85	A1b(i)	£ 20.00	£ -	
27-Dec-2019	BACS	BONNEY C	Membership Subscription	£ 13.75	£ 12,903.60	A1b(i)	£ 13.75	£ -	
27-Dec-2019	BACS	JOANNA KNOTT	FMCI Subscription	£ 15.00	£ 12,918.60	A1b(i)	£ 15.00	£ -	
30-Dec-2019	BACS		Interest	£ 1.54	£ 12,920.14	A1c	£ 1.54	£ -	
30-Dec-2019	BACS	TESS CLARK	Membership Subscription	£ 20.00	£ 12,940.14	A1b(i)	£ 20.00	£ -	
30-Dec-2019	BACS	BELL +BERZAL ADP	Lessons	£ 43.00	£ 12,983.14	A1b(i)	£ 43.00	£ -	
30-Dec-2019	SO	LIZ WIEJAK	Professional Fees	-£ 468.68	£ 12,514.46	A2b(ii)	£ -	£ 468.68	<a href="#">Choral Director - Service Contract 2013- Final</a>
30-Dec-2019	SO	AMY BAGNALL	Professional Fees	-£ 101.25	£ 12,413.21	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Amy Bagnall - March 2017</a>
30-Dec-2019	SO	JO BALL	Professional Fees	-£ 101.25	£ 12,311.96	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Jo Ball - March 2017</a>
30-Dec-2019	SO	AMY BAGNALL	Professional Fees	-£ 52.00	£ 12,259.96	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Amy Bagnall</a>
30-Dec-2019	SO	RICHARD BAGNALL	Professional Fees	-£ 491.13	£ 11,768.83	A2b(ii)	£ -	£ 491.13	<a href="#">Director of Music - Service Contract 2013 - Final</a>
30-Dec-2019	SO	JO BALL	Professional Fees	-£ 52.00	£ 11,716.83	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Jo Ball</a>
30-Dec-2019	SO	MERVYN BEDFORD	Professional Fees	-£ 82.50	£ 11,634.33	A2b(ii)	£ -	£ 82.50	<a href="#">FMC Juniors Music Tutor - Service Contract - Mervyn Bedford</a>
30-Dec-2019	SO	DR A SPROXTON	Professional Fees	-£ 33.75	£ 11,600.58	A2b(ii)	£ -	£ 33.75	<a href="#">FMC Music Tutor - Service Contract - Andrew Sproxtton - signed</a>
31-Dec-2019	BACS	ORCINA LTD	Donation	£ 10,000.00	£ 21,600.58	A1a	£ 10,000.00	£ -	
02-Jan-2020	BACS	M KING	Membership Subscription	£ 7.50	£ 21,608.08	A1b(i)	£ 7.50	£ -	
02-Jan-2020	BACS	MR & MRS BALL	Membership Subscription	£ 50.00	£ 21,658.08	A1b(i)	£ 50.00	£ -	
02-Jan-2020	BACS	NATHAN MERCIER	FMCI Subscription	£ 15.00	£ 21,673.08	A1b(i)	£ 15.00	£ -	
02-Jan-2020	BACS	R BRITTON AMEGOSLIN	FMCI Subscription	£ 15.00	£ 21,688.08	A1b(i)	£ 15.00	£ -	
02-Jan-2020	BACS	TERESA BRADY	Membership Subscription	£ 30.00	£ 21,718.08	A1b(i)	£ 30.00	£ -	
02-Jan-2020	BACS	WILLIAM & BECKY JACKSON	Membership Subscription	£ 18.75	£ 21,736.83	A1b(i)	£ 18.75	£ -	
02-Jan-2020	BACS	halimer atkinson	FMCI Subscription	£ 15.00	£ 21,751.83	A1b(i)	£ 15.00	£ -	
02-Jan-2020	BACS	LITTLECHILD	Donation	£ 30.00	£ 21,781.83	A1a	£ 30.00	£ -	
02-Jan-2020	BACS	C ENGLISH	Membership Subscription	£ 20.00	£ 21,801.83	A1b(i)	£ 20.00	£ -	
02-Jan-2020	BACS	ISLA DOVE	FMCI Subscription	£ 15.00	£ 21,816.83	A1b(i)	£ 15.00	£ -	
02-Jan-2020	BACS	NANCY MCPEAKE	FMCI Subscription	£ 15.00	£ 21,831.83	A1b(i)	£ 15.00	£ -	
03-Jan-2020	BACS	MADDI HESLOP	Membership Subscription	£ 7.50	£ 21,839.33	A1b(i)	£ 7.50	£ -	
03-Jan-2020	BACS	ELLIE MURPHY	Lessons	£ 31.50	£ 21,870.83	A1b(i)	£ 31.50	£ -	
06-Jan-2020	BACS	BLOSSOM AUGHPIN	FMCI Subscription	£ 15.00	£ 21,885.83	A1b(i)	£ 15.00	£ -	
06-Jan-2020	BACS	MAGEE JAMIE XANDER	FMCI Subscription	£ 15.00	£ 21,900.83	A1b(i)	£ 15.00	£ -	
06-Jan-2020	BACS	JOEL GREENBANK	FMCI Subscription	£ 15.00	£ 21,915.83	A1b(i)	£ 15.00	£ -	
06-Jan-2020	BACS	MRS AMANDA PUGH	Membership Subscription	£ 47.50	£ 21,963.33	A1b(i)	£ 47.50	£ -	
07-Jan-2020	BACS	ISOBEL GIFFORD	FMCI Subscription	£ 15.00	£ 21,978.33	A1b(i)	£ 15.00	£ -	
07-Jan-2020	BACS	P FITZPATRICK	Donation	£ 80.00	£ 22,058.33	A1a	£ 80.00	£ -	
08-Jan-2020	BACS	TYLER WHITWORTH	FMCI Subscription	£ 15.00	£ 22,073.33	A1b(i)	£ 15.00	£ -	
08-Jan-2020	BACS	THOMAS SPENCER	FMCI Subscription	£ 15.00	£ 22,088.33	A1b(i)	£ 15.00	£ -	
09-Jan-2020	BACS	JACOB THOMPSON	FMCI Subscription	£ 15.00	£ 22,103.33	A1b(i)	£ 15.00	£ -	
09-Jan-2020	BACS	ERIKA RAWLINSON	FMCI Subscription	£ 15.00	£ 22,118.33	A1b(i)	£ 15.00	£ -	
10-Jan-2020	BACS	AMY BRISCOE	FMCI Subscription	£ 15.00	£ 22,133.33	A1b(i)	£ 15.00	£ -	
13-Jan-2020	BACS	FLORRIE HADDOW	FMCI Subscription	£ 15.00	£ 22,148.33	A1b(i)	£ 15.00	£ -	
13-Jan-2020	BACS	E HICKEY	FMCI Subscription	£ 15.00	£ 22,163.33	A1b(i)	£ 15.00	£ -	
13-Jan-2020	BACS	P FITZPATRICK	Membership Subscription	£ 42.50	£ 22,205.83	A1b(i)	£ 42.50	£ -	
13-Jan-2020	BACS	SOPHIE ROBINSON	FMCI Subscription	£ 15.00	£ 22,220.83	A1b(i)	£ 15.00	£ -	

Date	Transaction Description	Bank Reference	Additional Information	Amount	Balance	Account Code	Income	Expenditure	Reference / Notes
13-Jan-2020	BACS	ELLA SMITH	FMCI Subscription	£ 15.00	£ 22,235.83	A1b(i)	£ 15.00	£ -	
13-Jan-2020	000867	JO BALL	Professional Fees	-£ 965.00	£ 21,270.83	A2b(ii)	£ -	£ 965.00	<a href="#">J Ball - Invoice FMCJuniors teaching - Autumn term 2019</a>
13-Jan-2020	000868	Instruments for FMCJuniors	Purchase of assets	-£ 1,490.77	£ 19,780.06	A2b(iii)	£ -	£ 1,490.77	<a href="#">J Ball - Invoice equipment claim Autumn 2019</a>
14-Jan-2020	BACS	SOPHIE O'NEILL	FMCI Subscription	£ 15.00	£ 19,795.06	A1b(i)	£ 15.00	£ -	
14-Jan-2020	BACS	ALEXANDER O'NEILL	FMCI Subscription	£ 15.00	£ 19,810.06	A1b(i)	£ 15.00	£ -	
15-Jan-2010	BACS	FLUX	Lessons	£ 45.50	£ 19,855.56	A1b(i)	£ 45.50	£ -	
15-Jan-2010	BACS	EMILY&JESS TITCOMBE	Lessons	£ 56.50	£ 19,912.06	A1b(i)	£ 56.50	£ -	
15-Jan-2010	BACS	KHALID NUK	FMCI Subscription	£ 15.00	£ 19,927.06	A1b(i)	£ 15.00	£ -	
16-Jan-2020	BACS	ALISHA AND RUBY ASBURNER	FMCI Subscription	£ 30.00	£ 19,957.06	A1b(i)	£ 30.00	£ -	
16-Jan-2020	BACS	SHEILA PRICE	Membership Subscription	£ 22.50	£ 19,979.56	A1b(i)	£ 22.50	£ -	
16-Jan-2020	BACS	CHLOE MORTIMER	Membership Subscription	£ 20.00	£ 19,999.56	A1b(i)	£ 20.00	£ -	
17-Jan-2020	BACS	ASHA HALL	FMCI Subscription	£ 15.00	£ 20,014.56	A1b(i)	£ 15.00	£ -	
20-Jan-2020	BACS	NEVE CLARKE	FMCI Subscription	£ 15.00	£ 20,029.56	A1b(i)	£ 15.00	£ -	
20-Jan-2020	BACS	F BETTINGSON	FMCI Subscription	£ 15.00	£ 20,044.56	A1b(i)	£ 15.00	£ -	
20-Jan-2020	BACS	LIZ LEECH	Membership Subscription	£ 30.00	£ 20,074.56	A1b(i)	£ 30.00	£ -	
20-Jan-2020	BACS	ARUN CLARKE	FMCI Subscription	£ 15.00	£ 20,089.56	A1b(i)	£ 15.00	£ -	
20-Jan-2020	BACS	TOPPING MATTHEW	Membership Subscription	£ 7.50	£ 20,097.06	A1b(i)	£ 7.50	£ -	
20-Jan-2020	BACS	INTEREST	Interest	£ 0.85	£ 20,097.91	A1c	£ 0.85	£ -	
22-Jan-2020	Faster Payment	WOOD GJ & AR G WOOD-TOURDEPOSIT	Tour Payment	£ 80.00	£ 20,177.91	A1b(i)	£ 80.00	£ -	
23-Jan-2020	Faster Payment	PAYPAL CODE 5399 PAYPAL CODE 5399	Donation	£ 0.01	£ 20,177.92	A1a	£ 0.01	£ -	
23-Jan-2020	Faster Payment	WILSON AM Fees WILSON AM	Membership Subscription	£ 30.00	£ 20,207.92	A1b(i)	£ 30.00	£ -	
23-Jan-2020	Faster Payment	H WOODYATT NOAH WOODYATT	FMCI Subscription	£ 15.00	£ 20,222.92	A1b(i)	£ 15.00	£ -	
23-Jan-2020	Faster Payment	PATRICIA HERMAN Pat Herman	Membership Subscription	£ 30.00	£ 20,252.92	A1b(i)	£ 30.00	£ -	
24-Jan-2020	Faster Payment	WOOD GJ & AR SUBS G AND A WOOD	Membership Subscription	£ 115.00	£ 20,367.92	A1b(i)	£ 115.00	£ -	
24-Jan-2020	Faster Payment	DONACHIE EN E DONACHIE - TERM	Membership Subscription	£ 30.00	£ 20,397.92	A1b(i)	£ 30.00	£ -	
24-Jan-2020	Faster Payment	DONACHIE EN TOUR E, DONACHIE	Tour Payment	£ 80.00	£ 20,477.92	A1b(i)	£ 80.00	£ -	
24-Jan-2020	Faster Payment	WILSON AM Tour Wilson	Tour Payment	£ 80.00	£ 20,557.92	A1b(i)	£ 80.00	£ -	
27-Jan-2020	Faster Payment	BRADY T TOUR BRADY	Tour Payment	£ 320.00	£ 20,877.92	A1b(i)	£ 320.00	£ -	
27-Jan-2020	Faster Payment	SUSAN BOOTH Tour SC Booth	Tour Payment	£ 65.00	£ 20,942.92	A1b(i)	£ 65.00	£ -	
27-Jan-2020	Faster Payment	Milner Katie JESSICA M FLUTE	Lessons	£ 31.50	£ 20,974.42	A1b(i)	£ 31.50	£ -	
27-Jan-2020	BACS Credit	MS ELSWORTH TOUR-ELSWORTH	Tour Payment	£ 80.00	£ 21,054.42	A1b(i)	£ 80.00	£ -	
27-Jan-2020	Faster Payment	LOVE BW & MR Tour- M R Love	Tour Payment	£ 80.00	£ 21,134.42	A1b(i)	£ 80.00	£ -	
27-Jan-2020	Faster Payment	BONNEY C SUBSBONNEYEC	Membership Subscription	£ 13.75	£ 21,148.17	A1b(i)	£ 13.75	£ -	
27-Jan-2020	Faster Payment	MS OELLERS JOANNA KNOTT	FMCI Subscription	£ 15.00	£ 21,163.17	A1b(i)	£ 15.00	£ -	
27-Jan-2020	Faster Payment	S Y Yung S Y YUNG	Membership Subscription	£ 20.00	£ 21,183.17	A1b(i)	£ 20.00	£ -	
27-Jan-2020	Faster Payment	LOVE BW & MR Subs M R Love	Membership Subscription	£ 30.00	£ 21,213.17	A1b(i)	£ 30.00	£ -	
27-Jan-2020	Faster Payment	Baldassarr KL LUCAMILABALDASSAR	FMCI Subscription	£ 30.00	£ 21,243.17	A1b(i)	£ 30.00	£ -	
28-Jan-2020	Standing Order	JO BALL FMC JUNIORS TUTOR	Professional Fees	-£ 101.25	£ 21,141.92	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Jo Ball - March 2017</a>
28-Jan-2020	Standing Order	DR A SPROXTON FMC TUTOR FEES	Professional Fees	-£ 33.75	£ 21,108.17	A2b(ii)	£ -	£ 33.75	<a href="#">FMC Music Tutor - Service Contract - Andrew Sproxtton - signed</a>
28-Jan-2020	Standing Order	RICHARD BAGNALL DIR OF MUSIC FEES	Professional Fees	-£ 491.13	£ 20,617.04	A2b(ii)	£ -	£ 491.13	<a href="#">Director of Music - Service Contract 2013 - Final</a>
28-Jan-2020	Faster Payment	BELL +BERZAL ADP CONCERTO	Lessons	£ 43.00	£ 20,660.04	A1b(i)	£ 43.00	£ -	
28-Jan-2020	Standing Order	MERVYN BEDFORD FMCJUNIORS TUTOR	Professional Fees	-£ 82.50	£ 20,577.54	A2b(ii)	£ -	£ 82.50	<a href="#">FMC Juniors Music Tutor - Service Contract - Mervyn Bedford</a>
28-Jan-2020	Standing Order	LIZ WIEJAK CHORAL DIRECTOR FE	Professional Fees	-£ 468.68	£ 20,108.86	A2b(ii)	£ -	£ 468.68	<a href="#">Choral Director - Service Contract 2013- Final</a>
28-Jan-2020	Standing Order	JO BALL FMC JUNIORS AMBASS	Professional Fees	-£ 52.00	£ 20,056.86	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Jo Ball</a>
28-Jan-2020	Standing Order	AMY BAGNALL FMC JUNIORS AMBASS	Professional Fees	-£ 52.00	£ 20,004.86	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Amy Bagnall</a>
28-Jan-2020	Standing Order	AMY BAGNALL FMC JUNIORS TUTOR	Professional Fees	-£ 101.25	£ 19,903.61	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Amy Bagnall - March 2017</a>
29-Jan-2020	Faster Payment	SMITH HB TOURSMITH	Tour Payment	£ 80.00	£ 19,983.61	A1b(i)	£ 80.00	£ -	
29-Jan-2020	Faster Payment	CLARK R A TESS CLARK LESSONS	FMCI Subscription	£ 20.00	£ 20,003.61	A1b(i)	£ 20.00	£ -	
29-Jan-2020	Faster Payment	LAWRENCE J+J FMC TOUR	Tour Payment	£ 80.00	£ 20,083.61	A1b(i)	£ 80.00	£ -	
29-Jan-2020	Faster Payment	BIRD RI & TJ IAN BIRD	Membership Subscription	£ 7.50	£ 20,091.11	A1b(i)	£ 7.50	£ -	
30-Jan-2020	Faster Payment	CARTER M B TOUR-CARTERM	Tour Payment	£ 65.00	£ 20,156.11	A1b(i)	£ 65.00	£ -	
31-Jan-2020	Faster Payment	M CLEREY SUBS	Membership Subscription	£ 15.00	£ 20,171.11	A1b(i)	£ 15.00	£ -	
31-Jan-2020	Faster Payment	L MARSHALL TOUR MARSHALL 2020	Tour Payment	£ 80.00	£ 20,251.11	A1b(i)	£ 80.00	£ -	
03-Feb-2020	Faster Payment	CARTER M B FMC MEMBER FEES	Membership Subscription	£ 15.00	£ 20,266.11	A1b(i)	£ 15.00	£ -	
03-Feb-2020	Faster Payment	MCPEAKE S L Nancy	FMCI Subscription	£ 15.00	£ 20,281.11	A1b(i)	£ 15.00	£ -	
03-Feb-2020	Faster Payment	JACKSON R WILLIAM AND BECKY	Membership Subscription	£ 18.75	£ 20,299.86	A1b(i)	£ 18.75	£ -	
03-Feb-2020	Faster Payment	C ENGLISH SUBS	Membership Subscription	£ 20.00	£ 20,319.86	A1b(i)	£ 20.00	£ -	
03-Feb-2020	Faster Payment	ALCIDE J FMC MEMBER FEES	Membership Subscription	£ 27.50	£ 20,347.36	A1b(i)	£ 27.50	£ -	
03-Feb-2020	Faster Payment	Cookson Clare CLARE COOKSON	Membership Subscription	£ 30.00	£ 20,377.36	A1b(i)	£ 30.00	£ -	
03-Feb-2020	Faster Payment	J MURPHY FMC MEMBER FEES	Membership Subscription	£ 30.00	£ 20,407.36	A1b(i)	£ 30.00	£ -	
03-Feb-2020	Faster Payment	RACHEL MURPHY Ellie Murphy Flute	Lessons	£ 31.50	£ 20,438.86	A1b(i)	£ 31.50	£ -	

Date	Transaction Description	Bank Reference	Additional Information	Amount	Balance	Account Code	Income	Expenditure	Reference / Notes
03-Feb-2020	Faster Payment	WOOD GJ & AR G WOOD TOUR 2020	Tour Payment	£ 40.00	£ 20,478.86	A1b(i)	£ 40.00	£ -	
03-Feb-2020	Faster Payment	L MARSHALL TOUR MARSHALL 2020	Tour Payment	£ 40.00	£ 20,518.86	A1b(i)	£ 40.00	£ -	
03-Feb-2020	Faster Payment	FROST YC TOUR FROST	Tour Payment	£ 80.00	£ 20,598.86	A1b(i)	£ 80.00	£ -	
03-Feb-2020	Faster Payment	CLARE WALTON Tour - C Walton	Tour Payment	£ 80.00	£ 20,678.86	A1b(i)	£ 80.00	£ -	
03-Feb-2020	BACS Credit	MS ELSWORTH TOUR-ELSWORTH	Tour Payment	£ 40.00	£ 20,718.86	A1b(i)	£ 40.00	£ -	
03-Feb-2020	Faster Payment	HESLOP MADELAINE MADDI HESLOP	Membership Subscription	£ 7.50	£ 20,726.36	A1b(i)	£ 7.50	£ -	
03-Feb-2020	Transfer	The Full Octave FMC Inv 4666	Purchase of assets	-£ 933.93	£ 19,792.43	A2b(iii)	£ -	£ 933.93	<a href="#">Full Octave - FMCJuniors - Inv 4666 FMC 21.01.20.</a>
03-Feb-2020	Faster Payment	THOMAS MERCIER Nathan Mercier	FMCI Subscription	£ 15.00	£ 19,807.43	A1b(i)	£ 15.00	£ -	
03-Feb-2020	Faster Payment	Dove A L ISLA DOVE	FMCI Subscription	£ 15.00	£ 19,822.43	A1b(i)	£ 15.00	£ -	
03-Feb-2020	Faster Payment	ATKINSON L M HALIMER ATKINSON	FMCI Subscription	£ 15.00	£ 19,837.43	A1b(i)	£ 15.00	£ -	
03-Feb-2020	Faster Payment	M KING M KING (FMC)	Membership Subscription	£ 7.50	£ 19,844.93	A1b(i)	£ 7.50	£ -	
03-Feb-2020	Faster Payment	CLARE WALTON FMC Member Fees	Membership Subscription	£ 15.00	£ 19,859.93	A1b(i)	£ 15.00	£ -	
03-Feb-2020	Faster Payment	R BRITTON AMEGOSLIN	FMCI Subscription	£ 15.00	£ 19,874.93	A1b(i)	£ 15.00	£ -	
05-Feb-2020	Faster Payment	BRADY&AUGHPI BLOSSOM AUGHPI	FMCI Subscription	£ 15.00	£ 19,889.93	A1b(i)	£ 15.00	£ -	
05-Feb-2020	Faster Payment	GRIMSHAW ME SABINEGRIMSHAW SJB	FMCI Subscription	£ 30.00	£ 19,919.93	A1b(i)	£ 30.00	£ -	
06-Feb-2020	BACS Credit	CAF2002039850CF 2002039850CF	Donation	£ 80.00	£ 19,999.93	A1a	£ 80.00	£ -	
06-Feb-2020	Faster Payment	K GREENBANK JOEL GREENBANK SJB	FMCI Subscription	£ 15.00	£ 20,014.93	A1b(i)	£ 15.00	£ -	
06-Feb-2020	Faster Payment	Magee Jamie XANDER	FMCI Subscription	£ 15.00	£ 20,029.93	A1b(i)	£ 15.00	£ -	
07-Feb-2020	Faster Payment	DAWN CUMBERBATCH SJB Elana-Rae	FMCI Subscription	£ 15.00	£ 20,044.93	A1b(i)	£ 15.00	£ -	
07-Feb-2020	Faster Payment	GIFFORD M & G ISOBEL GIFFORD	FMCI Subscription	£ 15.00	£ 20,059.93	A1b(i)	£ 15.00	£ -	
10-Feb-2020	Standing Order	Amy Bagnall FMCI Inv 05.02.20	Professional Fees	-£ 510.00	£ 19,549.93	A2b(ii)	£ -	£ 510.00	<a href="#">A Bagnall - FMCJuniors Invoice 05.02.20</a>
10-Feb-2020	Faster Payment	WHITWORTH DM+ HM TYLER.WHITWOR. SJB	FMCI Subscription	£ 15.00	£ 19,564.93	A1b(i)	£ 15.00	£ -	
10-Feb-2020	Faster Payment	DONACHIE EN TOUR E. DONACHIE	Tour Payment	£ 40.00	£ 19,604.93	A1b(i)	£ 40.00	£ -	
10-Feb-2020	Faster Payment	THOMPSON JRD +CA JACOB THOMPSON	FMCI Subscription	£ 15.00	£ 19,619.93	A1b(i)	£ 15.00	£ -	
10-Feb-2020	Faster Payment	RAWLINSONBOOTH ERIKA RAWLINSON	FMCI Subscription	£ 15.00	£ 19,634.93	A1b(i)	£ 15.00	£ -	
10-Feb-2020	Faster Payment	ANGELA SPENCER Thomas Spencer	FMCI Subscription	£ 15.00	£ 19,649.93	A1b(i)	£ 15.00	£ -	
12-Feb-2020	Faster Payment	HICKEY E MISS E HICKEY	FMCI Subscription	£ 15.00	£ 19,664.93	A1b(i)	£ 15.00	£ -	
13-Feb-2020	Faster Payment	HORNE AM FLORRIE HADDOW	FMCI Subscription	£ 15.00	£ 19,679.93	A1b(i)	£ 15.00	£ -	
13-Feb-2020	Faster Payment	A ROBINSON SOPHIE ROBINSON	FMCI Subscription	£ 15.00	£ 19,694.93	A1b(i)	£ 15.00	£ -	
13-Feb-2020	Faster Payment	STEPHANIE SMITH Ella Smith flute	FMCI Subscription	£ 15.00	£ 19,709.93	A1b(i)	£ 15.00	£ -	
13-Feb-2020	Faster Payment	Smith Emma EMMA SMITH	Membership Subscription	£ 30.00	£ 19,739.93	A1b(i)	£ 30.00	£ -	
14-Feb-2020	Faster Payment	O'Neil H E SOPHIE ONEILL	FMCI Subscription	£ 15.00	£ 19,754.93	A1b(i)	£ 15.00	£ -	
14-Feb-2020	Faster Payment	O'Neil H E ALEXANDER ONEILL	FMCI Subscription	£ 15.00	£ 19,769.93	A1b(i)	£ 15.00	£ -	
14-Feb-2020	Faster Payment	FROST YC TERMS SUBSCRIPTION	Membership Subscription	£ 30.00	£ 19,799.93	A1b(i)	£ 30.00	£ -	
17-Feb-2020	Faster Payment	S MORTIMER CHLOE MORTIMER	Membership Subscription	£ 20.00	£ 19,819.93	A1b(i)	£ 20.00	£ -	
17-Feb-2020	Faster Payment	HALL V ASHA HALL.FLUTE.	FMCI Subscription	£ 15.00	£ 19,834.93	A1b(i)	£ 15.00	£ -	
17-Feb-2020	Faster Payment	CHRISTOPHER ROBERT F Roberts subs	Membership Subscription	£ 1.00	£ 19,835.93	A1b(i)	£ 1.00	£ -	
17-Feb-2020	Standing Order	Liz Wiejak FMC Expenses	printing expenses	-£ 52.03	£ 19,783.90	A2b(ii)	£ -	£ 52.03	<a href="#">L Wiejak - FMC Expense Claim Form printer ink Feb 2020</a>
17-Feb-2020	Faster Payment	SANDERS + FLUX CONCERTO	Lessons	£ 45.50	£ 19,829.40	A1b(i)	£ 45.50	£ -	
17-Feb-2020	Faster Payment	TITCOMBE H EMILY & JESS	Lessons	£ 56.50	£ 19,885.90	A1b(i)	£ 56.50	£ -	
19-Feb-2020	Faster Payment	SMITH HB TOURSMITH	Tour Payment	£ 80.00	£ 19,965.90	A1b(i)	£ 80.00	£ -	
20-Feb-2020	Faster Payment	BETTINSON S & S FBETTINSONCWFUTE	FMCI Subscription	£ 15.00	£ 19,980.90	A1b(i)	£ 15.00	£ -	
21-Feb-2020	Faster Payment	Topping Matthew SUBS	Membership Subscription	£ 7.50	£ 19,988.40	A1b(i)	£ 7.50	£ -	
24-Feb-2020	Faster Payment	SALTON G+RC REBECCA SALTON	Lessons	£ 45.00	£ 20,033.40	A1b(i)	£ 45.00	£ -	
24-Feb-2020	Faster Payment	H WOODYATT NOAH WOODYATT	FMCI Subscription	£ 15.00	£ 20,048.40	A1b(i)	£ 15.00	£ -	
24-Feb-2020	Faster Payment	HAZEL ASHBURNER Alisha and Ruby	FMCI Subscription	£ 30.00	£ 20,078.40	A1b(i)	£ 30.00	£ -	
25-Feb-2020	Faster Payment	BONNEY C SUBSBONNEYEC	Membership Subscription	£ 13.75	£ 20,092.15	A1b(i)	£ 13.75	£ -	
25-Feb-2020	Faster Payment	Milner Katie JESSICA M FLUTE	Lessons	£ 31.50	£ 20,123.65	A1b(i)	£ 31.50	£ -	
25-Feb-2020	BACS Credit	MS OELLERS JOANNA KNOTT	FMCI Subscription	£ 15.00	£ 20,138.65	A1b(i)	£ 15.00	£ -	
26-Feb-2020	Faster Payment	Baldassarr KL LUCAMILABALDASSAR	FMCI Subscription	£ 30.00	£ 20,168.65	A1b(i)	£ 30.00	£ -	
26-Feb-2020	Purchase	4680 BEST WESTERN 4988243069014680 CARD	Tour Costs	-£ 316.00	£ 19,852.65	A2b(ii)	£ -	£ 316.00	<a href="#">Best Western Milford Plus - Tour Recce Trip - 23-02-20</a>
28-Feb-2020	Standing Order	DR A SPROXTON FMC TUTOR FEES	Professional Fees	-£ 33.75	£ 19,818.90	A2b(ii)	£ -	£ 33.75	<a href="#">FMC Music Tutor - Service Contract - Andrew Sproxtton - signed</a>
28-Feb-2020	Standing Order	LIZ WIEJAK CHORAL DIRECTOR FE	Professional Fees	-£ 468.68	£ 19,350.22	A2b(ii)	£ -	£ 468.68	<a href="#">Choral Director - Service Contract 2013- Final</a>
28-Feb-2020	Faster Payment	JENNIFER CORRIN Jenny Corrin	Membership Subscription	£ 90.00	£ 19,440.22	A1b(i)	£ 90.00	£ -	
28-Feb-2020	Faster Payment	BELL +BERZAL ADP CONCERTO	Lessons	£ 43.00	£ 19,483.22	A1b(i)	£ 43.00	£ -	
28-Feb-2020	Standing Order	RICHARD BAGNALL DIR OF MUSIC FEES	Professional Fees	-£ 491.13	£ 18,992.09	A2b(ii)	£ -	£ 491.13	<a href="#">Director of Music - Service Contract 2013 - Final</a>
28-Feb-2020	Standing Order	AMY BAGNALL FMC JUNIORS AMBASS	Professional Fees	-£ 52.00	£ 18,940.09	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Amy Bagnall</a>
28-Feb-2020	Standing Order	JO BALL FMC JUNIORS AMBASS	Professional Fees	-£ 52.00	£ 18,888.09	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Jo Ball</a>
28-Feb-2020	Standing Order	MERVYN BEDFORD FMCJUNIORS TUTOR	Professional Fees	-£ 82.50	£ 18,805.59	A2b(ii)	£ -	£ 82.50	<a href="#">FMC Juniors Music Tutor - Service Contract - Mervyn Bedford</a>
28-Feb-2020	Standing Order	AMY BAGNALL FMC JUNIORS TUTOR	Professional Fees	-£ 101.25	£ 18,704.34	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Amy Bagnall - March 2017</a>
28-Feb-2020	Standing Order	JO BALL FMC JUNIORS TUTOR	Professional Fees	-£ 101.25	£ 18,603.09	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Jo Ball - March 2017</a>

Date	Transaction Description	Bank Reference	Additional Information	Amount	Balance	Account Code	Income	Expenditure	Reference / Notes
02-Mar-2020	Faster Payment	LAWRENCE J+J SHEILA	Donation	£ 25.00	£ 18,628.09	A1a	£ 25.00	£ -	
02-Mar-2020	Faster Payment	MCPEAKE S L Nancy	FMCI Subscription	£ 15.00	£ 18,643.09	A1b(i)	£ 15.00	£ -	
02-Mar-2020	Faster Payment	WOOD GJ & AR G WOOD TOUR 2020	Tour Payment	£ 40.00	£ 18,683.09	A1b(i)	£ 40.00	£ -	
02-Mar-2020	Faster Payment	L MARSHALL TOUR MARSHALL 2020	Tour Payment	£ 40.00	£ 18,723.09	A1b(i)	£ 40.00	£ -	
02-Mar-2020	Faster Payment	CARTER M B TOUR-CARTERM	Tour Payment	£ 42.00	£ 18,765.09	A1b(i)	£ 42.00	£ -	
02-Mar-2020	Faster Payment	MR & MRS BALL FMCSUBS	Membership Subscription	£ 50.00	£ 18,815.09	A1b(i)	£ 50.00	£ -	
02-Mar-2020	Faster Payment	LAWRENCE J+J FMC MEMBER FEES	Membership Subscription	£ 55.00	£ 18,870.09	A1b(i)	£ 55.00	£ -	
02-Mar-2020	Faster Payment	THOMAS MERCIER Nathan Mercier	FMCI Subscription	£ 15.00	£ 18,885.09	A1b(i)	£ 15.00	£ -	
02-Mar-2020	Faster Payment	Dove A L ISLA DOVE	FMCI Subscription	£ 15.00	£ 18,900.09	A1b(i)	£ 15.00	£ -	
02-Mar-2020	Faster Payment	ATKINSON L M HALIMER ATKINSON	FMCI Subscription	£ 15.00	£ 18,915.09	A1b(i)	£ 15.00	£ -	
02-Mar-2020	Faster Payment	M KING M KING (FMC)	Membership Subscription	£ 7.50	£ 18,922.59	A1b(i)	£ 7.50	£ -	
02-Mar-2020	Faster Payment	C ENGLISH SUBS	Membership Subscription	£ 20.00	£ 18,942.59	A1b(i)	£ 20.00	£ -	
02-Mar-2020	Faster Payment	JACKSON R WILLIAM AND BECKY	Membership Subscription	£ 18.75	£ 18,961.34	A1b(i)	£ 18.75	£ -	
02-Mar-2020	Faster Payment	BIRD RI & TJ IAN BIRD	Membership Subscription	£ 7.50	£ 18,968.84	A1b(i)	£ 7.50	£ -	
02-Mar-2020	BACS Credit	MS ELSWORTH TOUR-ELSWORTH	Tour Payment	£ 40.00	£ 19,008.84	A1b(i)	£ 40.00	£ -	
02-Mar-2020	Faster Payment	HESLOP MADELAINE MADDI H TOUR	Tour Payment	£ 100.00	£ 19,108.84	A1b(i)	£ 100.00	£ -	
02-Mar-2020	Faster Payment	CLARK R A TESS CLARK LESSONS	FMCI Subscription	£ 20.00	£ 19,128.84	A1b(i)	£ 20.00	£ -	
02-Mar-2020	Faster Payment	PRESTON Z A ZINA A PRESTON	Membership Subscription	£ 12.00	£ 19,140.84	A1b(i)	£ 12.00	£ -	
02-Mar-2020	Faster Payment	Rebecca Britton AMEGOSLIN	FMCI Subscription	£ 15.00	£ 19,155.84	A1b(i)	£ 15.00	£ -	
02-Mar-2020	Faster Payment	HEFFERNAN DJ & JE DHEFF SPRING FEES	Membership Subscription	£ 30.00	£ 19,185.84	A1b(i)	£ 30.00	£ -	
03-Mar-2020	Faster Payment	HESLOP MADELAINE MADDI HESLOP	Membership Subscription	£ 7.50	£ 19,193.34	A1b(i)	£ 7.50	£ -	
03-Mar-2020	Faster Payment	RACHEL MURPHY Ellie Murphy Flute	Lessons	£ 31.50	£ 19,224.84	A1b(i)	£ 31.50	£ -	
04-Mar-2020	Faster Payment	SARAH GEORGE SARAH GEORGE	Membership Subscription	£ 30.00	£ 19,254.84	A1b(i)	£ 30.00	£ -	
05-Mar-2020	BACS Credit	CAF2003024722CF 2003024722CF	Donation	£ 80.00	£ 19,334.84	A1a	£ 80.00	£ -	
05-Mar-2020	Faster Payment	BRADY&AUGHPI BLOSSOM AUGHPIN	FMCI Subscription	£ 15.00	£ 19,349.84	A1b(i)	£ 15.00	£ -	
06-Mar-2020	Faster Payment	MRS AMANDA PUGH SUBSCRIPTION	Membership Subscription	£ 47.50	£ 19,397.34	A1b(i)	£ 47.50	£ -	
06-Mar-2020	Faster Payment	Magee Jamie XANDER	FMCI Subscription	£ 15.00	£ 19,412.34	A1b(i)	£ 15.00	£ -	
06-Mar-2020	Faster Payment	K GREENBANK JOEL GREENBANK SJB	FMCI Subscription	£ 15.00	£ 19,427.34	A1b(i)	£ 15.00	£ -	
06-Mar-2020	National Giro Credit	4680 PO 14:59MAR06 CARD 4988243069014680	Membership Subscription	£ 605.00	£ 20,032.34	A1b(i)	£ 605.00	£ -	
06-Mar-2020	National Giro Credit	4680 PO 14:46MAR06 CARD 4988243069014680	Donation	£ 162.60	£ 20,194.94	A1a	£ 162.60	£ -	
06-Mar-2020	Faster Payment	GRIMSHAW ME SABINEGRIMSHAW SJB	FMCI Subscription	£ 15.00	£ 20,209.94	A1b(i)	£ 15.00	£ -	
06-Mar-2020	Cheque	400051 13428404870000	Rehearsal Venue Hire	-£ 122.50	£ 20,087.44	A2b(ii)	£ -	£ 122.50	<a href="#">SJB Invoice 80781 FMC Juniors School Letting Spring Term 2020</a>
06-Mar-2020	National Giro Credit	4680 PO 14:59MAR06 CARD 4988243069014680	Tour Payment	£ 120.00	£ 20,207.44	A1b(i)	£ 120.00	£ -	
09-Mar-2020	Standing Order	Dowdales School Invoice INV011649	Rehearsal Venue Hire	-£ 600.00	£ 19,607.44	A2b(ii)	£ -	£ 600.00	<a href="#">Dowdales School - Spring Term 2020</a>
09-Mar-2020	Standing Order	Liz Wiejak FMC Expenses	printing expenses	-£ 31.30	£ 19,576.14	A2b(ii)	£ -	£ 31.30	<a href="#">Expense claim - EW -printer ink March 2020</a>
09-Mar-2020	Faster Payment	DAWN CUMBERBATCH SJB Elana-Rae	FMCI Subscription	£ 15.00	£ 19,591.14	A1b(i)	£ 15.00	£ -	
09-Mar-2020	Standing Order	Richard Bagnall FMC Expenses	Purchase of assets	-£ 45.75	£ 19,545.39	A2b(iii)	£ -	£ 45.75	<a href="#">Expense Claim - RB - 29-02-2020</a>
09-Mar-2020	Faster Payment	THOMPSON JRD +CA JACOB THOMPSON	FMCI Subscription	£ 15.00	£ 19,560.39	A1b(i)	£ 15.00	£ -	
09-Mar-2020	Faster Payment	WHITWORTH DM+ HM TYLER.WHITWOR. SJB	FMCI Subscription	£ 15.00	£ 19,575.39	A1b(i)	£ 15.00	£ -	
09-Mar-2020	Faster Payment	GIFFORD M & G ISOBEL GIFFORD	FMCI Subscription	£ 15.00	£ 19,590.39	A1b(i)	£ 15.00	£ -	
09-Mar-2020	Faster Payment	ANGELA SPENCER Thomas Spencer	FMCI Subscription	£ 15.00	£ 19,605.39	A1b(i)	£ 15.00	£ -	
09-Mar-2020	Faster Payment	RAWLINSONBOOTH ERIKA RAWLINSON	FMCI Subscription	£ 15.00	£ 19,620.39	A1b(i)	£ 15.00	£ -	
10-Mar-2020	Faster Payment	DONACHIE EN TOUR E. DONACHIE	Membership Subscription	£ 40.00	£ 19,660.39	A1b(i)	£ 40.00	£ -	
10-Mar-2020	Own Account Credit	000000 CREDIT 4389900650880000	Membership Subscription	£ 290.00	£ 19,950.39	A1b(i)	£ 290.00	£ -	
10-Mar-2020	Own Account Credit	000000 CREDIT 4389900649880000	Tour Payment	£ 800.00	£ 20,750.39	A1b(i)	£ 800.00	£ -	
12-Mar-2020	Faster Payment	HICKEY E MISS E HICKEY	FMCI Subscription	£ 15.00	£ 20,765.39	A1b(i)	£ 15.00	£ -	
12-Mar-2020	Faster Payment	P FITZPATRICK FMC MEMBER FEES	Membership Subscription	£ 42.50	£ 20,807.89	A1b(i)	£ 42.50	£ -	
13-Mar-2020	Faster Payment	A ROBINSON SOPHIE ROBINSON	FMCI Subscription	£ 15.00	£ 20,822.89	A1b(i)	£ 15.00	£ -	
13-Mar-2020	Faster Payment	HORNE AM FLORRIE HADDOW	FMCI Subscription	£ 15.00	£ 20,837.89	A1b(i)	£ 15.00	£ -	
13-Mar-2020	Faster Payment	STEPHANIE SMITH Ella Smith flute	FMCI Subscription	£ 15.00	£ 20,852.89	A1b(i)	£ 15.00	£ -	
16-Mar-2020	Faster Payment	TITCOMBE H EMILY & JESS	Lessons	£ 56.50	£ 20,909.39	A1b(i)	£ 56.50	£ -	
16-Mar-2020	Faster Payment	Clarke H J Arun Clarke	FMCI Subscription	£ 15.00	£ 20,924.39	A1b(i)	£ 15.00	£ -	
16-Mar-2020	Faster Payment	O'Neill H E SOPHIE ONEILL	FMCI Subscription	£ 15.00	£ 20,939.39	A1b(i)	£ 15.00	£ -	
16-Mar-2020	Faster Payment	O'Neill H E ALEXANDER ONEILL	FMCI Subscription	£ 15.00	£ 20,954.39	A1b(i)	£ 15.00	£ -	
16-Mar-2020	Faster Payment	Clarke H J Neve Clarke	FMCI Subscription	£ 15.00	£ 20,969.39	A1b(i)	£ 15.00	£ -	
16-Mar-2020	Faster Payment	SANDERS + FLUX CONCERTO	Lessons	£ 45.50	£ 21,014.89	A1b(i)	£ 45.50	£ -	
16-Mar-2020	Faster Payment	S MORTIMER CHLOE MORTIMER	Membership Subscription	£ 20.00	£ 21,034.89	A1b(i)	£ 20.00	£ -	
17-Mar-2020	Faster Payment	HALL V ASHA HALL.FLUTE.	FMCI Subscription	£ 15.00	£ 21,049.89	A1b(i)	£ 15.00	£ -	
20-Mar-2020	Faster Payment	BETTINSON S & S FBETTINSONCWFLUTE	FMCI Subscription	£ 15.00	£ 21,064.89	A1b(i)	£ 15.00	£ -	
23-Mar-2020	Transfer	Dawn Elsworth Refund FMC Tour	Refund to Member	-£ 160.00	£ 20,904.89	A2c	£ -	£ 160.00	Refund of tour payments
23-Mar-2020	Standing Order	Ann Wilson Refund FMC Tour	Refund to Member	-£ 80.00	£ 20,824.89	A2c	£ -	£ 80.00	Refund of tour payments

Date	Transaction Description	Bank Reference	Additional Information	Amount	Balance	Account Code	Income	Expenditure	Reference / Notes
23-Mar-2020	Standing Order	Susan Booth Refund FMC Tour	Refund to Member	-£ 65.00	£ 20,759.89	A2c	£ -	£ 65.00	Refund of tour payments
23-Mar-2020	Faster Payment	H WOODYATT NOAH WOODYATT	FM CJ Subscription	£ 15.00	£ 20,774.89	A1b(i)	£ 15.00	£ -	
23-Mar-2020	Faster Payment	Topping Matthew SUBS	Membership Subscription	£ 7.50	£ 20,782.39	A1b(i)	£ 7.50	£ -	
23-Mar-2020	Standing Order	Amy Bagnall FMCJuniors Flute I	Professional Fees	-£ 487.50	£ 20,294.89	A2b(ii)	£ -	£ 487.50	<a href="#">A Bagnall - FMCJuniors Invoice 18.03.20</a>
23-Mar-2020	Standing Order	Teresa Brady Refund FMC Tour	Refund to Member	-£ 320.00	£ 19,974.89	A2c	£ -	£ 320.00	Refund of tour payments
23-Mar-2020	Standing Order	Elisabeth Donachie Refund FMC Tour	Refund to Member	-£ 160.00	£ 19,814.89	A2c	£ -	£ 160.00	Refund of tour payments
23-Mar-2020	Standing Order	Margot Smith Refund FMC Tour	Refund to Member	-£ 160.00	£ 19,654.89	A2c	£ -	£ 160.00	Refund of tour payments
23-Mar-2020	Standing Order	Linda Marshall Refund FMC Tour	Refund to Member	-£ 160.00	£ 19,494.89	A2c	£ -	£ 160.00	Refund of tour payments
23-Mar-2020	Standing Order	Graham Wood Refund FMC Tour	Refund to Member	-£ 160.00	£ 19,334.89	A2c	£ -	£ 160.00	Refund of tour payments
23-Mar-2020	Standing Order	Margaret Carter Refund FMC Tour	Refund to Member	-£ 107.00	£ 19,227.89	A2c	£ -	£ 107.00	Refund of tour payments
23-Mar-2020	Standing Order	Maddi Heslop Refund FMC Tour	Refund to Member	-£ 100.00	£ 19,127.89	A2c	£ -	£ 100.00	Refund of tour payments
23-Mar-2020	Standing Order	Margaret Love Refund FMC Tour	Refund to Member	-£ 80.00	£ 19,047.89	A2c	£ -	£ 80.00	Refund of tour payments
23-Mar-2020	Standing Order	Clare Walton Refund FMC Tour	Refund to Member	-£ 80.00	£ 18,967.89	A2c	£ -	£ 80.00	Refund of tour payments
25-Mar-2020	BACS Credit	MS OELLERS JOANNA KNOTT	FM CJ Subscription	£ 15.00	£ 18,982.89	A1b(i)	£ 15.00	£ -	
25-Mar-2020	Faster Payment	BRADY T DONATION	Donation	£ 50.00	£ 19,032.89	A1a	£ 50.00	£ -	
25-Mar-2020	Faster Payment	BONNEY C SUBSBONNEYEC	Membership Subscription	£ 13.75	£ 19,046.64	A1b(i)	£ 13.75	£ -	
25-Mar-2020	Faster Payment	Milner Katie JESSICA M FLUTE	Lessons	£ 31.50	£ 19,078.14	A1b(i)	£ 31.50	£ -	
26-Mar-2020	Faster Payment	Baldassarr KL LUCAMILABALDASSAR	FM CJ Subscription	£ 30.00	£ 19,108.14	A1b(i)	£ 30.00	£ -	
30-Mar-2020	Standing Order	JO BALL FMC JUNIORS AMBASS	Professional Fees	-£ 52.00	£ 19,056.14	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Jo Ball</a>
30-Mar-2020	Standing Order	DR A SPROXTON FMC TUTOR FEES	Professional Fees	-£ 33.75	£ 19,022.39	A2b(ii)	£ -	£ 33.75	<a href="#">FMC Music Tutor - Service Contract - Andrew Sproxtton - signed</a>
30-Mar-2020	Standing Order	AMY BAGNALL FMC JUNIORS AMBASS	Professional Fees	-£ 52.00	£ 18,970.39	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Amy Bagnall</a>
30-Mar-2020	Standing Order	John Lawrencer FMC Tour 2020	Refund to Member	-£ 80.00	£ 18,890.39	A2c	£ -	£ 80.00	Refund of tour payments
30-Mar-2020	Standing Order	Yvonne Frost FMC Tour 2020	Refund to Member	-£ 80.00	£ 18,810.39	A2c	£ -	£ 80.00	Refund of tour payments
30-Mar-2020	Standing Order	MERVYN BEDFORD FMCJUNIORS TUTOR	Professional Fees	-£ 82.50	£ 18,727.89	A2b(ii)	£ -	£ 82.50	<a href="#">FMC Juniors Music Tutor - Service Contract - Mervyn Bedford</a>
30-Mar-2020	Standing Order	AMY BAGNALL FMC JUNIORS TUTOR	Professional Fees	-£ 101.25	£ 18,626.64	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Amy Bagnall - March 2017</a>
30-Mar-2020	Standing Order	JO BALL FMC JUNIORS TUTOR	Professional Fees	-£ 101.25	£ 18,525.39	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Jo Ball - March 2017</a>
30-Mar-2020	Standing Order	Ve Anderson FMC Tour Refund	Refund to Member	-£ 120.00	£ 18,405.39	A2c	£ -	£ 120.00	Refund of tour payments
30-Mar-2020	Standing Order	Judith Wray FMC Tour Refund	Refund to Member	-£ 290.00	£ 18,115.39	A2c	£ -	£ 290.00	Refund of tour payments
30-Mar-2020	Standing Order	LIZ WIEJAK CHORAL DIRECTOR FE	Professional Fees	-£ 468.68	£ 17,646.71	A2b(ii)	£ -	£ 468.68	<a href="#">Choral Director - Service Contract 2013- Final</a>
30-Mar-2020	Standing Order	RICHARD BAGNALL DIR OF MUSIC FEES	Professional Fees	-£ 491.13	£ 17,155.58	A2b(ii)	£ -	£ 491.13	<a href="#">Director of Music - Service Contract 2013 - Final</a>
30-Mar-2020	Counter Credit	300320 300320 - RBS Bank Switch payment	Donation	£ 1,500.00	£ 18,655.58	A1a	£ 1,500.00	£ -	
30-Mar-2020	Faster Payment	CLARK R A TESS CLARK LESSONS	FM CJ Subscription	£ 20.00	£ 18,675.58	A1b(i)	£ 20.00	£ -	
30-Mar-2020	Faster Payment	BELL +BERZAL ADP CONCERTO	Lessons	£ 43.00	£ 18,718.58	A1b(i)	£ 43.00	£ -	
30-Mar-2020	BACS Credit	CUMBRIA COUNTY COU TS043533	Cumbria Music Hub Grant	£ 4,000.00	£ 22,718.58	A1a	£ 4,000.00	£ -	
30-Mar-2020	Standing Order	Laura Jones-Barnes FMC Tour Refund	Refund to Member	-£ 70.00	£ 22,648.58	A2c	£ -	£ 70.00	Refund of tour payments
31-Mar-2020	Faster Payment	M CLEREY SUBS	Membership Subscription	£ 15.00	£ 22,663.58	A1b(i)	£ 15.00	£ -	
01-Apr-2020	Faster Payment	C ENGLISH SUBS	Membership Subscription	£ 20.00	£ 22,683.58	A1b(i)	£ 20.00	£ -	
01-Apr-2020	Faster Payment	JACKSON R WILLIAM AND BECKY	Membership Subscription	£ 18.75	£ 22,702.33	A1b(i)	£ 18.75	£ -	
01-Apr-2020	BACS Credit	MS ELSWORTH TOUR-ELSWORTH	Tour Payment	£ 40.00	£ 22,742.33	A1b(i)	£ 40.00	£ -	
01-Apr-2020	Faster Payment	ALCIDE J FMC MEMBER FEES	Membership Subscription	£ 27.50	£ 22,769.83	A1b(i)	£ 27.50	£ -	
01-Apr-2020	Faster Payment	MR LITTLECHILD & M LITTLECHILD	Donation	£ 30.00	£ 22,799.83	A1a	£ 30.00	£ -	
01-Apr-2020	Faster Payment	CLARE WALTON FMC Member Fees	Membership Subscription	£ 15.00	£ 22,814.83	A1b(i)	£ 15.00	£ -	
01-Apr-2020	Faster Payment	Dove A L ISLA DOVE	FM CJ Subscription	£ 15.00	£ 22,829.83	A1b(i)	£ 15.00	£ -	
01-Apr-2020	Faster Payment	M KING M KING (FMC)	Membership Subscription	£ 7.50	£ 22,837.33	A1b(i)	£ 7.50	£ -	
01-Apr-2020	Faster Payment	Rebecca Britton AMEGOSLIN	FM CJ Subscription	£ 15.00	£ 22,852.33	A1b(i)	£ 15.00	£ -	
01-Apr-2020	Faster Payment	CARTER M B FMC MEMBER FEES	FM CJ Subscription	£ 15.00	£ 22,867.33	A1b(i)	£ 15.00	£ -	
01-Apr-2020	Faster Payment	ATKINSON L M HALIMER ATKINSON	FM CJ Subscription	£ 15.00	£ 22,882.33	A1b(i)	£ 15.00	£ -	
01-Apr-2020	Faster Payment	J MURPHY FMC MEMBER FEES	Membership Subscription	£ 30.00	£ 22,912.33	A1b(i)	£ 30.00	£ -	
02-Apr-2020	Faster Payment	BRADY T TERESA BRADY	Membership Subscription	£ 30.00	£ 22,942.33	A1b(i)	£ 30.00	£ -	
02-Apr-2020	Standing Order	Amanda Pugh FMC Tour 2020	Refund to Member	-£ 200.00	£ 22,742.33	A2c	£ -	£ 200.00	Refund of tour payments
03-Apr-2020	Faster Payment	RACHEL MURPHY Ellie Murphy Flute	Lessons	£ 31.50	£ 22,773.83	A1b(i)	£ 31.50	£ -	
03-Apr-2020	Faster Payment	HESLOP MADELAINE MADDI HESLOP	Membership Subscription	£ 7.50	£ 22,781.33	A1b(i)	£ 7.50	£ -	
03-Apr-2020	Standing Order	Jo Ball FMCJuniors Lessons	Professional Fees	-£ 1,147.50	£ 21,633.83	A2b(ii)	£ -	£ 1,147.50	<a href="#">Jo Ball - Invoice FMCJuniors -Spring term 2020</a>
03-Apr-2020	Standing Order	Jean Ashworth FMC	Refund to Member	-£ 80.00	£ 21,553.83	A2c	£ -	£ 80.00	Refund of tour payments
03-Apr-2020	Standing Order	Pam Birkby FMC Tour 2020	Refund to Member	-£ 80.00	£ 21,473.83	A2c	£ -	£ 80.00	Refund of tour payments
06-Apr-2020	Faster Payment	K GREENBANK JOEL GREENBANK SJB	FM CJ Subscription	£ 15.00	£ 21,488.83	A1b(i)	£ 15.00	£ -	
06-Apr-2020	Faster Payment	BRADY&AUGHPI BLOSSOM AUGHPIN	FM CJ Subscription	£ 15.00	£ 21,503.83	A1b(i)	£ 15.00	£ -	
07-Apr-2020	Faster Payment	GIFFORD M & G ISOBEL GIFFORD	FM CJ Subscription	£ 15.00	£ 21,518.83	A1b(i)	£ 15.00	£ -	
07-Apr-2020	BACS Credit	CAF2004028636CF 2004028636CF	Donation	£ 80.00	£ 21,598.83	A1a	£ 80.00	£ -	
08-Apr-2020	Faster Payment	WHITWORTH DM+ HM TYLER.WHITWOR. SJB	FM CJ Subscription	£ 15.00	£ 21,613.83	A1b(i)	£ 15.00	£ -	
08-Apr-2020	Faster Payment	ANGELA SPENCER Thomas Spencer	FM CJ Subscription	£ 15.00	£ 21,628.83	A1b(i)	£ 15.00	£ -	

Date	Transaction Description	Bank Reference	Additional Information	Amount	Balance	Account Code	Income	Expenditure	Reference / Notes
09-Apr-2020	Faster Payment	RAWLINSONBOOTH ERIKA RAWLINSON	FM CJ Subscription	£ 15.00	£ 21,643.83	A1b(i)	£ 15.00	£ -	
09-Apr-2020	Faster Payment	THOMPSON JRD +CA JACOB THOMPSON	FM CJ Subscription	£ 15.00	£ 21,658.83	A1b(i)	£ 15.00	£ -	
14-Apr-2020	Faster Payment	HORNE AM FLORRIE HADDOW	FM CJ Subscription	£ 15.00	£ 21,673.83	A1b(i)	£ 15.00	£ -	
14-Apr-2020	Faster Payment	HICKEY E MISS E HICKEY	FM CJ Subscription	£ 15.00	£ 21,688.83	A1b(i)	£ 15.00	£ -	
14-Apr-2020	Faster Payment	O'Neill H E ALEXANDER ONEILL	FM CJ Subscription	£ 15.00	£ 21,703.83	A1b(i)	£ 15.00	£ -	
14-Apr-2020	Faster Payment	A ROBINSON SOPHIE ROBINSON	FM CJ Subscription	£ 15.00	£ 21,718.83	A1b(i)	£ 15.00	£ -	
14-Apr-2020	Faster Payment	O'Neill H E SOPHIE ONEILL	FM CJ Subscription	£ 15.00	£ 21,733.83	A1b(i)	£ 15.00	£ -	
16-Apr-2020	Faster Payment	S MORTIMER CHLOE MORTIMER	Membership Subscription	£ 20.00	£ 21,753.83	A1b(i)	£ 20.00	£ -	
17-Apr-2020	Faster Payment	HALL V ASHA HALL.FLUTE.	FM CJ Subscription	£ 15.00	£ 21,768.83	A1b(i)	£ 15.00	£ -	
20-Apr-2020	Faster Payment	SMITH HB TOURSMITH	Tour Payment	£ 30.00	£ 21,798.83	A1b(i)	£ 30.00	£ -	
20-Apr-2020	Faster Payment	BETTINSON S & S FBETTINSONCWFLUTE	FM CJ Subscription	£ 15.00	£ 21,813.83	A1b(i)	£ 15.00	£ -	
21-Apr-2020	Faster Payment	Topping Matthew SUBS	Membership Subscription	£ 7.50	£ 21,821.33	A1b(i)	£ 7.50	£ -	
21-Apr-2020	Standing Order	Mervyn Bedford FM CJ lessons	Professional Fees	-£ 615.00	£ 21,206.33	A2b(ii)	£ -	£ 615.00	<a href="#">M Bedford - FM CJuniors invoice No. 4 13-4-2020</a>
23-Apr-2020	Faster Payment	H WOODYATT NOAH WOODYATT	FM CJ Subscription	£ 15.00	£ 21,221.33	A1b(i)	£ 15.00	£ -	
24-Apr-2020	Faster Payment	SALTON G+RC REBECCA SALTON	Lessons	£ 45.00	£ 21,266.33	A1b(i)	£ 45.00	£ -	
27-Apr-2020	Faster Payment	Milner Katie JESSICA M FLUTE	Lessons	£ 31.50	£ 21,297.83	A1b(i)	£ 31.50	£ -	
27-Apr-2020	Faster Payment	BONNEY C SUBSBONNEYEC	Membership Subscription	£ 13.75	£ 21,311.58	A1b(i)	£ 13.75	£ -	
27-Apr-2020	Faster Payment	Baldassarr KL LUCAMILBALDASSAR	FM CJ Subscription	£ 30.00	£ 21,341.58	A1b(i)	£ 30.00	£ -	
27-Apr-2020	BACS Credit	MS OELLERS JOANNA KNOTT	FM CJ Subscription	£ 15.00	£ 21,356.58	A1b(i)	£ 15.00	£ -	
28-Apr-2020	Standing Order	LIZ WIEJAK CHORAL DIRECTOR FE	Professional Fees	-£ 468.68	£ 20,887.90	A2b(ii)	£ -	£ 468.68	<a href="#">Choral Director - Service Contract 2013- Final</a>
28-Apr-2020	Standing Order	JO BALL FMC JUNIORS TUTOR	Professional Fees	-£ 101.25	£ 20,786.65	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Jo Ball - March 2017</a>
28-Apr-2020	Standing Order	RICHARD BAGNALL DIR OF MUSIC FEES	Professional Fees	-£ 491.13	£ 20,295.52	A2b(ii)	£ -	£ 491.13	<a href="#">Director of Music - Service Contract 2013 - Final</a>
28-Apr-2020	Standing Order	AMY BAGNALL FMC JUNIORS TUTOR	Professional Fees	-£ 101.25	£ 20,194.27	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Amy Bagnall - March 2017</a>
28-Apr-2020	Standing Order	AMY BAGNALL FMC JUNIORS AMBASS	Professional Fees	-£ 52.00	£ 20,142.27	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Amy Bagnall</a>
28-Apr-2020	Standing Order	DR A SPROXTON FMC TUTOR FEES	Professional Fees	-£ 33.75	£ 20,108.52	A2b(ii)	£ -	£ 33.75	<a href="#">FMC Music Tutor - Service Contract - Andrew Sproxtton - signed</a>
28-Apr-2020	Standing Order	JO BALL FMC JUNIORS AMBASS	Professional Fees	-£ 52.00	£ 20,056.52	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Jo Ball</a>
28-Apr-2020	Standing Order	MERVYN BEDFORD FMCJUNIORS TUTOR	Professional Fees	-£ 82.50	£ 19,974.02	A2b(ii)	£ -	£ 82.50	<a href="#">FMC Juniors Music Tutor - Service Contract - Mervyn Bedford</a>
29-Apr-2020	Faster Payment	CLARK R A TESS CLARK LESSONS	FM CJ Subscription	£ 15.00	£ 19,989.02	A1b(i)	£ 15.00	£ -	
01-May-2020	Faster Payment	ATKINSON L M HALIMER ATKINSON	FM CJ Subscription	£ 15.00	£ 20,004.02	A1b(i)	£ 15.00	£ -	
01-May-2020	Faster Payment	C ENGLISH SUBS	Membership Subscription	£ 20.00	£ 20,024.02	A1b(i)	£ 20.00	£ -	
01-May-2020	BACS Credit	MR & MRS BALL FMCSUBS	Membership Subscription	£ 50.00	£ 20,074.02	A1b(i)	£ 50.00	£ -	
01-May-2020	Faster Payment	Dove A L ISLA DOVE	FM CJ Subscription	£ 15.00	£ 20,089.02	A1b(i)	£ 15.00	£ -	
01-May-2020	Faster Payment	M KING M KING (FMC)	Membership Subscription	£ 7.50	£ 20,096.52	A1b(i)	£ 7.50	£ -	
01-May-2020	BACS Credit	MS ELSWORTH TOUR-ELSWORTH	Tour Payment	£ 40.00	£ 20,136.52	A1b(i)	£ 40.00	£ -	
01-May-2020	Faster Payment	Rebecca Britton AMEGOSLIN	FM CJ Subscription	£ 15.00	£ 20,151.52	A1b(i)	£ 15.00	£ -	
01-May-2020	Faster Payment	DONACHIE EN SUBS E. DONACHIE	Membership Subscription	£ 10.00	£ 20,161.52	A1b(i)	£ 10.00	£ -	
01-May-2020	Faster Payment	JACKSON R WILLIAM AND BECKY	Membership Subscription	£ 18.75	£ 20,180.27	A1b(i)	£ 18.75	£ -	
04-May-2020	Faster Payment	HESLOP MADELAINE MADDI HESLOP	Membership Subscription	£ 7.50	£ 20,187.77	A1b(i)	£ 7.50	£ -	
04-May-2020	Purchase	4680 SAVE THE CHIL 4988243069014680 CARD	Grants and Donations to other organisations	-£ 200.00	£ 19,987.77	A2b(ii)	£ -	£ 200.00	Donation in memory of Shiela Price
04-May-2020	Purchase	4680 WWW.PRESTIGEFL 4988243069014680 CARD	Prizes, gifts and tributes	-£ 46.47	£ 19,941.30	A2b(ii)	£ -	£ 46.47	<a href="#">Prestige Flowers - Condolences re Francine Judge</a>
04-May-2020	Faster Payment	RACHEL MURPHY Ellie Murphy Flute	Lessons	£ 31.50	£ 19,972.80	A1b(i)	£ 31.50	£ -	
05-May-2020	Faster Payment	BRADY&AUGHPI BLOSSOM AUGHPIN	FM CJ Subscription	£ 15.00	£ 19,987.80	A1b(i)	£ 15.00	£ -	
06-May-2020	Faster Payment	K GREENBANK JOEL GREENBANK SJB	FM CJ Subscription	£ 15.00	£ 20,002.80	A1b(i)	£ 15.00	£ -	
06-May-2020	Faster Payment	MRS AMANDA PUGH SUBSCRIPTION	Membership Subscription	£ 47.50	£ 20,050.30	A1b(i)	£ 47.50	£ -	
06-May-2020	Faster Payment	DAVID PARRATT Jparratt	Membership Subscription	£ 60.00	£ 20,110.30	A1b(i)	£ 60.00	£ -	
07-May-2020	Faster Payment	GIFFORD M & G ISOBEL GIFFORD	FM CJ Subscription	£ 15.00	£ 20,125.30	A1b(i)	£ 15.00	£ -	
07-May-2020	Faster Payment	JEAN ASHWORTH Jean Ashworth	Membership Subscription	£ 30.00	£ 20,155.30	A1b(i)	£ 30.00	£ -	
07-May-2020	BACS Credit	CAF20050411556CF 20050411556CF	Donation	£ 80.00	£ 20,235.30	A1a	£ 80.00	£ -	
11-May-2020	Faster Payment	WHITWORTH DM+ HM TYLER.WHITWOR. SJB	FM CJ Subscription	£ 15.00	£ 20,250.30	A1b(i)	£ 15.00	£ -	
11-May-2020	Faster Payment	ANGELA SPENCER Thomas Spencer	FM CJ Subscription	£ 15.00	£ 20,265.30	A1b(i)	£ 15.00	£ -	
11-May-2020	Standing Order	Antonia Perdiguero FMC Refund	Refund to Member	-£ 86.00	£ 20,179.30	A2c	£ -	£ 86.00	Refund of lesson fees
11-May-2020	Transfer	Dawn Elsworth Refund Tour 2020	Refund to Member	-£ 80.00	£ 20,099.30	A2c	£ -	£ 80.00	Refund of tour payments
11-May-2020	Faster Payment	RAWLINSONBOOTH ERIKA RAWLINSON	FM CJ Subscription	£ 15.00	£ 20,114.30	A1b(i)	£ 15.00	£ -	
11-May-2020	Faster Payment	THOMPSON JRD +CA JACOB THOMPSON	FM CJ Subscription	£ 15.00	£ 20,129.30	A1b(i)	£ 15.00	£ -	
12-May-2020	Faster Payment	HICKEY E MISS E HICKEY	FM CJ Subscription	£ 15.00	£ 20,144.30	A1b(i)	£ 15.00	£ -	
12-May-2020	Faster Payment	P FITZPATRICK FMC MEMBER FEES	Membership Subscription	£ 42.50	£ 20,186.80	A1b(i)	£ 42.50	£ -	
13-May-2020	Faster Payment	S BANGHAM LEO BANGHAM	FM CJ Subscription	£ 15.00	£ 20,201.80	A1b(i)	£ 15.00	£ -	
13-May-2020	Faster Payment	A ROBINSON SOPHIE ROBINSON	FM CJ Subscription	£ 15.00	£ 20,216.80	A1b(i)	£ 15.00	£ -	
14-May-2020	Faster Payment	O'Neill H E SOPHIE ONEILL	FM CJ Subscription	£ 15.00	£ 20,231.80	A1b(i)	£ 15.00	£ -	
14-May-2020	Faster Payment	O'Neill H E ALEXANDER ONEILL	FM CJ Subscription	£ 15.00	£ 20,246.80	A1b(i)	£ 15.00	£ -	
18-May-2020	Faster Payment	HALL V ASHA HALL.FLUTE.	FM CJ Subscription	£ 15.00	£ 20,261.80	A1b(i)	£ 15.00	£ -	

Date	Transaction Description	Bank Reference	Additional Information	Amount	Balance	Account Code	Income	Expenditure	Reference / Notes
18-May-2020	Faster Payment	S MORTIMER CHLOE MORTIMER	Membership Subscription	£ 20.00	£ 20,281.80	A1b(i)	£ 20.00	£ -	
20-May-2020	Faster Payment	BETTINSON S & S FBETTINSONCWFLUTE	FM CJ Subscription	£ 15.00	£ 20,296.80	A1b(i)	£ 15.00	£ -	
21-May-2020	Faster Payment	Topping Matthew SUBS	Membership Subscription	£ 7.50	£ 20,304.30	A1b(i)	£ 7.50	£ -	
26-May-2020	Faster Payment	BONNEY C SUBSBONNEYEC	Membership Subscription	£ 13.75	£ 20,318.05	A1b(i)	£ 13.75	£ -	
26-May-2020	Faster Payment	WOOD GJ & AR SUBS G AND A WOOD	Membership Subscription	£ 115.00	£ 20,433.05	A1b(i)	£ 115.00	£ -	
26-May-2020	Faster Payment	Milner Katie JESSICA M FLUTE	Lessons	£ 31.50	£ 20,464.55	A1b(i)	£ 31.50	£ -	
26-May-2020	Faster Payment	Baldassarr KL LUCAMILABALDASSAR	FM CJ Subscription	£ 30.00	£ 20,494.55	A1b(i)	£ 30.00	£ -	
26-May-2020	Faster Payment	BACS Credit MS OELLERS JOANNA KNOTT	FM CJ Subscription	£ 15.00	£ 20,509.55	A1b(i)	£ 15.00	£ -	
26-May-2020	Faster Payment	SALTON G+RC REBECCA SALTON	Lessons	£ 45.00	£ 20,554.55	A1b(i)	£ 45.00	£ -	
28-May-2020	Standing Order	MERVYN BEDFORD FM CJUNIORS TUTOR	Professional Fees	-£ 82.50	£ 20,472.05	A2b(ii)	£ -	£ 82.50	<a href="#">FMC Juniors Music Tutor - Service Contract - Mervyn Bedford</a>
28-May-2020	Standing Order	JO BALL FMC JUNIORS AMBASS	Professional Fees	-£ 52.00	£ 20,420.05	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Jo Ball</a>
28-May-2020	Standing Order	LIZ WIEJAK CHORAL DIRECTOR FE	Professional Fees	-£ 468.68	£ 19,951.37	A2b(ii)	£ -	£ 468.68	<a href="#">Choral Director - Service Contract 2013- Final</a>
28-May-2020	Standing Order	AMY BAGNALL FMC JUNIORS AMBASS	Professional Fees	-£ 52.00	£ 19,899.37	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Amy Bagnall</a>
28-May-2020	Standing Order	JO BALL FMC JUNIORS TUTOR	Professional Fees	-£ 101.25	£ 19,798.12	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Jo Ball - March 2017</a>
28-May-2020	Standing Order	AMY BAGNALL FMC JUNIORS TUTOR	Professional Fees	-£ 101.25	£ 19,696.87	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Amy Bagnall - March 2017</a>
28-May-2020	Standing Order	DR A SPROXTON FMC TUTOR FEES	Professional Fees	-£ 33.75	£ 19,663.12	A2b(ii)	£ -	£ 33.75	<a href="#">FMC Music Tutor - Service Contract - Andrew Sproxtton - signed</a>
28-May-2020	Standing Order	RICHARD BAGNALL DIR OF MUSIC FEES	Professional Fees	-£ 491.13	£ 19,171.99	A2b(ii)	£ -	£ 491.13	<a href="#">Director of Music - Service Contract 2013 - Final</a>
29-May-2020	Faster Payment	CLARK R A TESS CLARK LESSONS	FM CJ Subscription	£ 15.00	£ 19,186.99	A1b(i)	£ 15.00	£ -	
01-Jun-2020	Faster Payment	Clarke H J Arun Clarke	FM CJ Subscription	£ 30.00	£ 19,216.99	A1b(i)	£ 30.00	£ -	
01-Jun-2020	Faster Payment	CARTER M B FMC MEMBER FEES	Membership Subscription	£ 15.00	£ 19,231.99	A1b(i)	£ 15.00	£ -	
01-Jun-2020	Faster Payment	CLARE WALTON FMC Member Fees	Membership Subscription	£ 15.00	£ 19,246.99	A1b(i)	£ 15.00	£ -	
01-Jun-2020	Faster Payment	M CLEREY SUBS	Membership Subscription	£ 15.00	£ 19,261.99	A1b(i)	£ 15.00	£ -	
01-Jun-2020	Faster Payment	Dove A L ISLA DOVE	FM CJ Subscription	£ 15.00	£ 19,276.99	A1b(i)	£ 15.00	£ -	
01-Jun-2020	Faster Payment	DONACHIE EN SUBS E. DONACHIE	Membership Subscription	£ 10.00	£ 19,286.99	A1b(i)	£ 10.00	£ -	
01-Jun-2020	Faster Payment	M KING M KING (FMC)	Membership Subscription	£ 7.50	£ 19,294.49	A1b(i)	£ 7.50	£ -	
01-Jun-2020	Faster Payment	ATKINSON L M HALIMER ATKINSON	FM CJ Subscription	£ 15.00	£ 19,309.49	A1b(i)	£ 15.00	£ -	
01-Jun-2020	Faster Payment	JACKSON R WILLIAM AND BECKY	Membership Subscription	£ 18.75	£ 19,328.24	A1b(i)	£ 18.75	£ -	
01-Jun-2020	Faster Payment	C ENGLISH SUBS	Membership Subscription	£ 20.00	£ 19,348.24	A1b(i)	£ 20.00	£ -	
01-Jun-2020	Faster Payment	ALCIDE J FMC MEMBER FEES	Membership Subscription	£ 27.50	£ 19,375.74	A1b(i)	£ 27.50	£ -	
01-Jun-2020	Faster Payment	Clarke H J Neve Clarke	FM CJ Subscription	£ 30.00	£ 19,405.74	A1b(i)	£ 30.00	£ -	
01-Jun-2020	Faster Payment	J MURPHY FMC MEMBER FEES	Membership Subscription	£ 30.00	£ 19,435.74	A1b(i)	£ 30.00	£ -	
03-Jun-2020	Faster Payment	RACHEL MURPHY Ellie Murphy Flute	Lessons	£ 31.50	£ 19,467.24	A1b(i)	£ 31.50	£ -	
03-Jun-2020	Faster Payment	HESLOP MADELAINE MADDI HESLOP	Membership Subscription	£ 7.50	£ 19,474.74	A1b(i)	£ 7.50	£ -	
05-Jun-2020	Faster Payment	BRADY&AUGHPI BLOSSOM AUGHPIN	FM CJ Subscription	£ 15.00	£ 19,489.74	A1b(i)	£ 15.00	£ -	
05-Jun-2020	BACS Credit	CAF2006028316CF 2006028316CF	Donation	£ 80.00	£ 19,569.74	A1a	£ 80.00	£ -	
08-Jun-2020	Faster Payment	GIFFORD M & G ISOBEL GIFFORD	FM CJ Subscription	£ 15.00	£ 19,584.74	A1b(i)	£ 15.00	£ -	
08-Jun-2020	Faster Payment	WHITWORTH DM+ HM TYLER.WHITWOR. SJB	FM CJ Subscription	£ 15.00	£ 19,599.74	A1b(i)	£ 15.00	£ -	
08-Jun-2020	Faster Payment	ANGELA SPENCER Thomas Spencer	FM CJ Subscription	£ 15.00	£ 19,614.74	A1b(i)	£ 15.00	£ -	
08-Jun-2020	Faster Payment	K GREENBANK JOEL GREENBANK SJB	FM CJ Subscription	£ 15.00	£ 19,629.74	A1b(i)	£ 15.00	£ -	
08-Jun-2020	Purchase	4680 FLYING FLOWER 4988243069014680 CARD	Prizes, gifts and tributes	-£ 22.99	£ 19,606.75	A2b(ii)	£ -	£ 22.99	Floral Tribute in memory of Sheila Price
09-Jun-2020	Faster Payment	RAWLINSONBOOTH ERIKA RAWLINSON	FM CJ Subscription	£ 15.00	£ 19,621.75	A1b(i)	£ 15.00	£ -	
09-Jun-2020	Faster Payment	THOMPSON JRD +CA JACOB THOMPSON	FM CJ Subscription	£ 15.00	£ 19,636.75	A1b(i)	£ 15.00	£ -	
12-Jun-2020	Faster Payment	HICKEY E MISS E HICKEY	FM CJ Subscription	£ 15.00	£ 19,651.75	A1b(i)	£ 15.00	£ -	
15-Jun-2020	Faster Payment	O'Neill H E SOPHIE ONEILL	FM CJ Subscription	£ 15.00	£ 19,666.75	A1b(i)	£ 15.00	£ -	
15-Jun-2020	Faster Payment	O'Neill H E ALEXANDER ONEILL	FM CJ Subscription	£ 15.00	£ 19,681.75	A1b(i)	£ 15.00	£ -	
15-Jun-2020	Faster Payment	A ROBINSON SOPHIE ROBINSON	FM CJ Subscription	£ 15.00	£ 19,696.75	A1b(i)	£ 15.00	£ -	
15-Jun-2020	Faster Payment	CHRISTOPHER ROBERT F Roberts subs	Membership Subscription	£ 1.00	£ 19,697.75	A1b(i)	£ 1.00	£ -	
15-Jun-2020	Faster Payment	S BANGHAM LEO BANGHAM	FM CJ Subscription	£ 15.00	£ 19,712.75	A1b(i)	£ 15.00	£ -	
15-Jun-2020	Faster Payment	HORNE AM FLORRIE HADDOW	FM CJ Subscription	£ 15.00	£ 19,727.75	A1b(i)	£ 15.00	£ -	
16-Jun-2020	Standing Order	Amy Bagnall FM CJ iNV 27-5-20	Professional Fees	-£ 637.50	£ 19,090.25	A2b(ii)	£ -	£ 637.50	<a href="#">A Bagnall - FM CJ Invoice 27.05.20</a>
16-Jun-2020	Faster Payment	S MORTIMER CHLOE MORTIMER	Membership Subscription	£ 20.00	£ 19,110.25	A1b(i)	£ 20.00	£ -	
16-Jun-2020	Faster Payment	APRIL VINCENT ELISE VINCENT	FM CJ Subscription	£ 15.00	£ 19,125.25	A1b(i)	£ 15.00	£ -	
17-Jun-2020	Faster Payment	HALL V ASHA HALL.FLUTE.	FM CJ Subscription	£ 15.00	£ 19,140.25	A1b(i)	£ 15.00	£ -	
22-Jun-2020	Faster Payment	Topping Matthew SUBS	Membership Subscription	£ 7.50	£ 19,147.75	A1b(i)	£ 7.50	£ -	
22-Jun-2020	Faster Payment	BETTINSON S & S FBETTINSONCWFLUTE	FM CJ Subscription	£ 15.00	£ 19,162.75	A1b(i)	£ 15.00	£ -	
24-Jun-2020	Faster Payment	SALTON G+RC REBECCA SALTON	Lessons	£ 45.00	£ 19,207.75	A1b(i)	£ 45.00	£ -	
25-Jun-2020	BACS Credit	MS OELLERS JOANNA KNOTT	FM CJ Subscription	£ 15.00	£ 19,222.75	A1b(i)	£ 15.00	£ -	
25-Jun-2020	Faster Payment	BONNEY C SUBSBONNEYEC	Membership Subscription	£ 13.75	£ 19,236.50	A1b(i)	£ 13.75	£ -	
25-Jun-2020	Faster Payment	Milner Katie JESSICA M FLUTE	Lessons	£ 31.50	£ 19,268.00	A1b(i)	£ 31.50	£ -	
26-Jun-2020	Faster Payment	Baldassarr KL LUCAMILABALDASSAR	FM CJ Subscription	£ 30.00	£ 19,298.00	A1b(i)	£ 30.00	£ -	
29-Jun-2020	Standing Order	JO BALL FMC JUNIORS TUTOR	Professional Fees	-£ 101.25	£ 19,196.75	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Jo Ball - March 2017</a>

Date	Transaction Description	Bank Reference	Additional Information	Amount	Balance	Account Code	Income	Expenditure	Reference / Notes
29-Jun-2020	Purchase	4680 ZOOM.GBP 4988243069014680 CARD	Operating Expenses	-£ 14.39	£ 19,182.36	A2b(ii)	£ -	£ 14.39	<a href="#">Zoom Invoice INV28350998</a>
29-Jun-2020	Standing Order	DR A SPROXTON FMC TUTOR FEES	Professional Fees	-£ 33.75	£ 19,148.61	A2b(ii)	£ -	£ 33.75	<a href="#">FMC Music Tutor - Service Contract - Andrew Sproxtton - signed</a>
29-Jun-2020	Standing Order	AMY BAGNALL FMC JUNIORS TUTOR	Professional Fees	-£ 101.25	£ 19,047.36	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Amy Bagnall - March 2017</a>
29-Jun-2020	Standing Order	JO BALL FMC JUNIORS AMBASS	Professional Fees	-£ 52.00	£ 18,995.36	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Jo Ball</a>
29-Jun-2020	Standing Order	LIZ WIEJAK CHORAL DIRECTOR FE	Professional Fees	-£ 468.68	£ 18,526.68	A2b(ii)	£ -	£ 468.68	<a href="#">Choral Director - Service Contract 2013- Final</a>
29-Jun-2020	Standing Order	AMY BAGNALL FMC JUNIORS AMBASS	Professional Fees	-£ 52.00	£ 18,474.68	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Amy Bagnall</a>
29-Jun-2020	Standing Order	MERVYN BEDFORD FMCJUNIORS TUTOR	Professional Fees	-£ 82.50	£ 18,392.18	A2b(ii)	£ -	£ 82.50	<a href="#">FMC Juniors Music Tutor - Service Contract - Mervyn Bedford</a>
29-Jun-2020	Faster Payment	CLARK R A TESS CLARK LESSONS	FMCI Subscription	£ 15.00	£ 18,407.18	A1b(i)	£ 15.00	£ -	
29-Jun-2020	Standing Order	RICHARD BAGNALL DIR OF MUSIC FEES	Professional Fees	-£ 491.13	£ 17,916.05	A2b(ii)	£ -	£ 491.13	<a href="#">Director of Music - Service Contract 2013 - Final</a>
01-Jul-2020	Faster Payment	Rebecca Britton AMEGOSLIN	FMCI Subscription	£ 15.00	£ 17,931.05	A1b(i)	£ 15.00	£ -	
01-Jul-2020	Faster Payment	M KING M KING (FMC)	Membership Subscription	£ 7.50	£ 17,938.55	A1b(i)	£ 7.50	£ -	
01-Jul-2020	Faster Payment	Dove A L ISLA DOVE	FMCI Subscription	£ 15.00	£ 17,953.55	A1b(i)	£ 15.00	£ -	
01-Jul-2020	Faster Payment	DONACHIE EN SUBS E. DONACHIE	Membership Subscription	£ 10.00	£ 17,963.55	A1b(i)	£ 10.00	£ -	
01-Jul-2020	Faster Payment	ATKINSON L M HALIMER ATKINSON	FMCI Subscription	£ 15.00	£ 17,978.55	A1b(i)	£ 15.00	£ -	
01-Jul-2020	Faster Payment	JACKSON R WILLIAM AND BECKY	Membership Subscription	£ 18.75	£ 17,997.30	A1b(i)	£ 18.75	£ -	
01-Jul-2020	Faster Payment	C ENGLISH SUBS	Membership Subscription	£ 20.00	£ 18,017.30	A1b(i)	£ 20.00	£ -	
01-Jul-2020	Faster Payment	LAWRENCE J+J FMC MEMBER FEES	Membership Subscription	£ 55.00	£ 18,072.30	A1b(i)	£ 55.00	£ -	
01-Jul-2020	BACS Credit	MR & MRS BALL FMC SUBS	Membership Subscription	£ 50.00	£ 18,122.30	A1b(i)	£ 50.00	£ -	
02-Jul-2020	Faster Payment	BRADY T TERESA BRADY	Membership Subscription	£ 30.00	£ 18,152.30	A1b(i)	£ 30.00	£ -	
03-Jul-2020	Faster Payment	HESLOP MADELAINE MADDI HESLOP	Membership Subscription	£ 7.50	£ 18,159.80	A1b(i)	£ 7.50	£ -	
03-Jul-2020	Faster Payment	RACHEL MURPHY Ellie Murphy Flute	Lessons	£ 31.50	£ 18,191.30	A1b(i)	£ 31.50	£ -	
06-Jul-2020	Faster Payment	MRS AMANDA PUGH SUBSCRIPTION	Membership Subscription	£ 47.50	£ 18,238.80	A1b(i)	£ 47.50	£ -	
06-Jul-2020	Faster Payment	BRADY&AUGHPI BLOSSOM AUGHPIN	FMCI Subscription	£ 15.00	£ 18,253.80	A1b(i)	£ 15.00	£ -	
06-Jul-2020	Faster Payment	K GREENBANK JOEL GREENBANK SJB	FMCI Subscription	£ 15.00	£ 18,268.80	A1b(i)	£ 15.00	£ -	
07-Jul-2020	BACS Credit	CAF2007028625CF 2007028625CF	Donation	£ 80.00	£ 18,348.80	A1a	£ 80.00	£ -	
08-Jul-2020	Faster Payment	WHITWORTH DM+ HM TYLER.WHITWOR. SJB	FMCI Subscription	£ 15.00	£ 18,363.80	A1b(i)	£ 15.00	£ -	
08-Jul-2020	Faster Payment	ANGELA SPENCER Thomas Spencer	FMCI Subscription	£ 15.00	£ 18,378.80	A1b(i)	£ 15.00	£ -	
09-Jul-2020	Faster Payment	APRIL VINCENT Evincent PO Instru	FMCI Subscription	£ 100.00	£ 18,478.80	A1b(i)	£ 100.00	£ -	
09-Jul-2020	Faster Payment	RAWLINSONBOOTH ERIKA RAWLINSON	FMCI Subscription	£ 15.00	£ 18,493.80	A1b(i)	£ 15.00	£ -	
09-Jul-2020	Faster Payment	THOMPSON JRD +CA JACOB THOMPSON	FMCI Subscription	£ 15.00	£ 18,508.80	A1b(i)	£ 15.00	£ -	
13-Jul-2020	Faster Payment	S BANGHAM LEO BANGHAM	FMCI Subscription	£ 15.00	£ 18,523.80	A1b(i)	£ 15.00	£ -	
13-Jul-2020	Faster Payment	HORNE AM FLORRIE HADDOW	FMCI Subscription	£ 15.00	£ 18,538.80	A1b(i)	£ 15.00	£ -	
13-Jul-2020	Faster Payment	P FITZPATRICK FMC MEMBER FEES	Membership Subscription	£ 42.50	£ 18,581.30	A1b(i)	£ 42.50	£ -	
13-Jul-2020	Faster Payment	HICKEY E MISS E HICKEY	FMCI Subscription	£ 15.00	£ 18,596.30	A1b(i)	£ 15.00	£ -	
14-Jul-2020	Faster Payment	JEAN ASHWORTH Jean Ashworth	Membership Subscription	£ 30.00	£ 18,626.30	A1b(i)	£ 30.00	£ -	
14-Jul-2020	Faster Payment	O'Neill H E ALEXANDER ONEILL	FMCI Subscription	£ 15.00	£ 18,641.30	A1b(i)	£ 15.00	£ -	
14-Jul-2020	Purchase	4680 ZOOM.GBP 4988243069014680 CARD	Operating Expenses	-£ 7.19	£ 18,634.11	A2b(ii)	£ -	£ 7.19	<a href="#">Zoom Invoice INV30751831 - upgrade to 2 hosts</a>
14-Jul-2020	Faster Payment	O'Neill H E SOPHIE ONEILL	FMCI Subscription	£ 15.00	£ 18,649.11	A1b(i)	£ 15.00	£ -	
16-Jul-2020	Faster Payment	S MORTIMER CHLOE MORTIMER	Membership Subscription	£ 20.00	£ 18,669.11	A1b(i)	£ 20.00	£ -	
17-Jul-2020	Faster Payment	HALL V ASHA HALL.FLUTE.	FMCI Subscription	£ 15.00	£ 18,684.11	A1b(i)	£ 15.00	£ -	
20-Jul-2020	Faster Payment	BETTINSON S & S FBETTINSONCWFLUTE	FMCI Subscription	£ 15.00	£ 18,699.11	A1b(i)	£ 15.00	£ -	
21-Jul-2020	Faster Payment	Topping Matthew SUBS	Membership Subscription	£ 7.50	£ 18,706.61	A1b(i)	£ 7.50	£ -	
24-Jul-2020	Faster Payment	SALTON G+RC REBECCA SALTON	Lessons	£ 45.00	£ 18,751.61	A1b(i)	£ 45.00	£ -	
27-Jul-2020	Faster Payment	Milner Katie JESSICA M FLUTE	Lessons	£ 31.50	£ 18,783.11	A1b(i)	£ 31.50	£ -	
27-Jul-2020	Faster Payment	Baldassarr KL LUCAMILBALDASSAR	FMCI Subscription	£ 30.00	£ 18,813.11	A1b(i)	£ 30.00	£ -	
27-Jul-2020	Faster Payment	BONNEY C SUBSBONNEYEC	Membership Subscription	£ 13.75	£ 18,826.86	A1b(i)	£ 13.75	£ -	
27-Jul-2020	Standing Order	Jo Ball FMCJ Summer 20	Professional Fees	-£ 480.00	£ 18,346.86	A2b(ii)	£ -	£ 480.00	<a href="#">J Ball - FMC juniors summer 20</a>
27-Jul-2020	Standing Order	Amy Bagnall FMCJ Inv 10.7.20	Professional Fees	-£ 476.00	£ 17,870.86	A2b(ii)	£ -	£ 476.00	<a href="#">A Bagnall - FMCJ Invoice 10.07.20</a>
27-Jul-2020	BACS Credit	MS OELLERS JOANNA KNOTT	FMCI Subscription	£ 15.00	£ 17,885.86	A1b(i)	£ 15.00	£ -	
28-Jul-2020	Standing Order	AMY BAGNALL FMC JUNIORS AMBASS	Professional Fees	-£ 52.00	£ 17,833.86	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Amy Bagnall</a>
28-Jul-2020	Standing Order	JO BALL FMC JUNIORS AMBASS	Professional Fees	-£ 52.00	£ 17,781.86	A2b(ii)	£ -	£ 52.00	<a href="#">FMC Juniors Schools Ambassador Service Contract - FINAL May 2018 - Jo Ball</a>
28-Jul-2020	Standing Order	DR A SPROXTON FMC TUTOR FEES	Professional Fees	-£ 33.75	£ 17,748.11	A2b(ii)	£ -	£ 33.75	<a href="#">FMC Music Tutor - Service Contract - Andrew Sproxtton - signed</a>
28-Jul-2020	Standing Order	MERVYN BEDFORD FMCJUNIORS TUTOR	Professional Fees	-£ 82.50	£ 17,665.61	A2b(ii)	£ -	£ 82.50	<a href="#">FMC Juniors Music Tutor - Service Contract - Mervyn Bedford</a>
28-Jul-2020	Standing Order	JO BALL FMC JUNIORS TUTOR	Professional Fees	-£ 101.25	£ 17,564.36	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Jo Ball - March 2017</a>
28-Jul-2020	Standing Order	LIZ WIEJAK CHORAL DIRECTOR FE	Professional Fees	-£ 468.68	£ 17,095.68	A2b(ii)	£ -	£ 468.68	<a href="#">Choral Director - Service Contract 2013- Final</a>
28-Jul-2020	Standing Order	RICHARD BAGNALL DIR OF MUSIC FEES	Professional Fees	-£ 491.13	£ 16,604.55	A2b(ii)	£ -	£ 491.13	<a href="#">Director of Music - Service Contract 2013 - Final</a>
28-Jul-2020	Standing Order	AMY BAGNALL FMC JUNIORS TUTOR	Professional Fees	-£ 101.25	£ 16,503.30	A2b(ii)	£ -	£ 101.25	<a href="#">FMC Juniors Music Tutor - Service Contract - Final - Amy Bagnall - March 2017</a>
29-Jul-2020	Purchase	4680 ZOOM.GBP 4988243069014680 CARD	Operating Expenses	-£ 28.78	£ 16,474.52	A2b(ii)	£ -	£ 28.78	<a href="#">Buy it now - Zoom</a>
29-Jul-2020	Faster Payment	APRIL VINCENT Evincentmk	FMCI Subscription	£ 95.00	£ 16,569.52	A1b(i)	£ 95.00	£ -	
29-Jul-2020	Faster Payment	CLARK R A TESS CLARK LESSONS	FMCI Subscription	£ 15.00	£ 16,584.52	A1b(i)	£ 15.00	£ -	
31-Jul-2020	Faster Payment	M CLEREY SUBS	Membership Subscription	£ 15.00	£ 16,599.52	A1b(i)	£ 15.00	£ -	





**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
Furness Music Centre

**On accounts for the year  
ended**

30<sup>th</sup> August 2020

**Charity no  
(if any)**

1112934

**Set out on pages**

1-2

*(remember to include the page numbers of additional sheets)*

**Respective  
responsibilities of  
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

**Basis of independent  
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent  
examiner's statement**

In connection with my examination, no material matters have come to my attention (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:**

25/6/2021

**Name:**

Chris Bayliss

**Relevant professional  
qualification(s) or body  
(if any):**

CIMA

<b>Address:</b>	14 Pierremont Drive
	Co. Durham
	DL3 9LZ

**Section B****Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**