



Trustees' Annual Report for the period

	Period start date				Period end date		
From	01	January	2024	To	31	December	2024

Section A Reference and administration details

Charity name	Poole and Parkstone Productions
Other names charity is known by	
Registered charity number (if any)	1112901
Charity's principal address	12 Woodlinken Drive
	Verwood
Postcode	BH31 6BN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Clare Albanozzo	Chairman		Members
2	Clare l'Anson	Deputy Chairman		Members
3	Sharon Abel	Treasurer		Members
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Society
Trustee selection methods (eg. appointed by, elected by)	Elected by members at AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To educate the Public in the dramatic and operatic arts and to further the development of public appreciation of said arts. To provide wide-ranging opportunities to all local people, enabling them to benefit from the proven health benefits that singing, dancing and acting, particularly as a group, can have on both participants and audience. To work alongside local arts venues and charities to both promote the arts and to raise money for local and national charitable causes.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit. The strategies employed to achieve the charity's aims and objectives are to: Present a broad range of theatre productions and concerts for the enjoyment and education of our local community. We offer opportunities for a broad range of people to get involved in arts activity exploring their own creative powers. We provide a means by both amateur and professional artists can develop. We involve young people in the arts to help encourage a culture in which different age ranges play a complementary part. Putting these strategies into action we have three major areas of activity which are: Musical theatre productions which are performed in the major theatres of the area, Plays which are performed by the Players in smaller theatres around the area and concerts which are given by the Singers in both theatres and small venues, a number of which are on behalf of other charities.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Good evening everyone, and welcome to P&P's AGM 2025. It's lovely to have you all with us tonight.

*"It is Poole and Parkstone Productions 105th year and the standard of shows is as high as ever"...*well that's according to local reviewer, Lyn Richell, and I think our audiences would agree.

MTS Report

- The first performance of the year for MTS was the society's joint production, ***Its' A Spring Thing***, here at the Spire. Members of the cast delighted the audience with their performance of a selection of songs from their upcoming musical, ***Oliver!***

- Then in May, we returned to the Lighthouse with a near sell-out production of said production of ***Oliver!***, directed and choreographed by Claire Camble-Hutchins, joined once again by Musical Director, Chris McDouall. With a cast of near 50 adults and two teams of 25 children, the stage was full of life, colour and a huge amount of talent, as 2 local reviewers agreed:

From Encore's, Liz Turner:

"Glorious tunes, fine performances and infectious energy - this is a thrilling show that should not be missed...Poole and Parkstone Productions had been in rehearsal for Oliver! in 2020 when Covid-19 hit...And to answer the question posed by Oliver and the children of the workhouse in Food Glorious Food - is it worth the waiting for? - the answer is definitely yes"

And Lyn Richell of Dorset Theatre Reviews wrote:

"I really don't know where to start with this production. The words going through my head are:- superb, magical, outstanding, excellent, world class and many more. Every single one of the cast and backstage deserve a mention however that is not possible but be in no doubt that that is what I would like to do...It is difficult to believe that these are amateurs as they could easily be thought to be professionals...The costumes, settings, seamless scene changes and singing performances were a delight from start to finish...Congratulations must go to Claire Camble-Hutchins as Director and Choreographer and Chris McDouall, Musical Director, for a show which could easily grace the West End...The costumes, settings, seamless scene changes and singing performances were a delight from start to finish."

- November saw a return to The Barrington Theatre, Ferndown, for our Christmas Extravaganza, ***That's Snowbusiness***. This year, director/choreographer, Dani Warner, headed up the production team of choreographer Kellie Oxborrow, Musical Director Chris McDouall and children's choreographer, Leanne Holland. These productions provide the opportunity for our audiences to be entertained by the huge wealth of talent that we have within the society, with solos and group numbers performed by so many different members. A fantastically successful and enjoyable, near sell-out production!

- In December, MTS took part in the societies two, annual Christmas performances. The first, ***A Christmas Cracker***, held here at the Spire, and the second, at St Aldhelms church, as part of their Christmas Tree Festival, ***A Concert of Songs***

Carols and Readings, both of which you will hear more about in the following sectional reports. I will say however, that it is always a joy to see, and of course, hear, members from across the society, performing together and I am always so proud to head up such a talented and supportive lot!

- A quick plug for the next big MTS production, ***My Fair Lady***. I cannot tell you how incredibly talented this cast is! I sit in rehearsals mesmerised by the... I was going to say acting, but it doesn't appear as acting, the cast truly inhabit their characters! It is spell-binding and I urge you all to come along and to encourage your friends and family to join you. You will be blown away I promise you. The chorus numbers are so full of energy in both the singing and dancing too, do not miss this one!

A huge thank you must go to Kellie Oxborrow, who not only sends out all cast communications and somehow manages to translate all of my, Claire CH and Dad's ramblings into Google Docs, forms, files etc! But also creates the most fantastic social media video posts – I, for one, would be lost without you!

Clare Albanozzo – MTS Rep

Players Report

In March 2024 the Players performed the critically acclaimed play *Deathtrap* by Ira Levin. Performed at the Barrington, the play was directed by Chris Roberts, one of our regular and established creatives. This murder thriller, focused on the intriguing events of playwright Sidney Bruhl, his wife Myra and Sidney's protégé Clifford. The play contained many shocking twist and turns, with the audience left on the edge of their seats and wondering who was killed and, indeed, who was the killer.

Scene one noted "This play may well be over 40 years old, but it still packs a thrilling punch. Such a clever plot which keeps the audience guessing throughout... the performance was a great success and did not disappoint". This production made a tidy profit of £949.

In the summer the Players performed *Summer Cocktail* on at the Spire, supported by P&P Singers. The performance consisted of some playlets, of various lengths, followed by some musical numbers from the Singers. It included scenes from *The Glass Menagerie* by Tennessee Williams, *Fallen Angels* by Noel Coward, *The Curious Case of the Watson Intelligence* by Madeleine George and two wonderful monologues. This production, of two performances, made a fabulous £841 profit.

After a break over the summer holidays the Players returned to a short rehearsal period for another Evening of One Act Plays, performed at the Spire in October. *Eight Seconds* by Stephen Scheurer-Smith, directed by Clare l'Anson, was a comedy play around a locum doctor and his poor manners.

Women Only by David Tristram and directed by Chris Roberts was a splendid two-hander about Laura, a divorcee, and her recently widowed mother Ruth, who decide to go on a much needed holiday.

Scene One commented: "P&P Players was est. in 2005 and always has something great to show us." Further saying of both plays, "the acting was great and held your focus throughout".

Both plays were well received by audiences and rounded off another successful year for the Players with a stunning £1081 profit.

The Players are celebrating their 20th anniversary this year and are currently planning a celebratory afternoon tea, featuring performances and memories, on 21st June at the Spire.

The Players will then be performing Ladies Day by Amanda Whittington in the Autumn, directed by Genette Churchill.

Many thanks to both Chris Roberts and Genette Churchill for their help, talent and support this year. We hope that both old, and more recent, members will join us for our celebrations in June, so please watch out for the Chairman's email for more information.

Singers Report

February 2024

- Ade goes to Canada to avoid rehearsals, the bad news is that he takes Julie with him.
- Crispin has a birthday for which, at his age, he is always grateful.
- Ian Metcalfe threatens a diva moment when 'Flowers that bloom in the Spring' he is due to sing is accidentally, cut. Crispin thinks the idea of cut flowers is lovely.

March

- Democratic consultation in March about what music to sing in *Sing for the Summer*
- Jane decides what music to sing in *Sing for the Summer*.
- Keri joins the WhatsApp group, hurrah
- 9 March *Spring Thing* Men able to sit on the stage with music in their newspapers for 'Dock in the Bay'. Never had it so easy.
- David Edge suggests men sing 'The Gendarmes'. Those who remember the choreography are uncertain, especially uncertain about remembering the choreography.

April

- Gordon on holiday in the Cotswolds. David H. suggests he takes Google Drive with him, strangely, no response from Gordon.
- Germy viruses strike and Simon ends up in A&E, it was that sort of a month
- Singers required for *Oliver!* Not for any singing ability but the talent to sell programmes and raffle tickets. Crispin runs out of programmes. David H. The maestro at raffle ticket sales

May

- Tom Swadling added to WhatsApp group
- Sarah Chadwick reports she is in charge of 50 children at the Mayflower. This is the theatre, not the ship, although the latter suggests possible advantages
- Bagpuss and Sumer is icumen in feature in the same WhatsApp message, how do we do it?
- Oliver! The musical, a huge success, well done to all.

June,

- Ade goes to Tenerife to avoid rehearsals, the bad news is that Keri's going to Wimbledon
- *Sing for the Summer* tickets go on sale, food ordered.

July

- *Summer Cocktail* with P&P Players, 5th and 6th July, good fun for all
- *Sing for the Summer*, July 20th, sold out. The potato peeling party, the night before the concert, has become a bit of a joyful tradition. It was noted that some timed their arrival brilliantly, not only to miss the potatoes, but to observe bottles being opened.
- On the day of the concert; one door closes with the sad loss of chief masher, Pete Redfern (he's still alive by the way) but it opens again with the sparkling Keri in full whites, in the kitchen. Crispin, under Keri's tutelage, rules the kitchen at St Mark's with a large soup ladle, several spoons and a trivet or two. The bar is in full swing and we even managed some singing, equally ruled by our very own Jane with Carol at the keyboard and Chris plucking at his strings. I'm always very impressed how dropped pavlovas, miraculously, become Eton mess. All in all a lovely occasion.

August

- Tickets on sale for the P&P Ball, this year at Broadstone Golf Club, yummy food
- Music for singing at Christmas being sorted
- Holidays

September

- Here we go again
- Most people still on holiday!
- Crispin learns from Becky about the source of the words of Britten's 'Deo Gratias'
- Apart from everything else, she has on her plate, Clare starts to organise rest home gigs for Christmas

October

- Very sadly, our good friend and one of nature's gentlemen, Charles Watts has a fall and bids us a last farewell, our condolences go out to his wife Muriel
- Chris McDouall has a significant birthday, for which we tenors are especially grateful
- 'The Virgin Mary' gets on to google drive, another miracle
- Dates for The Spire, Wareham and St Aldhelm's confirmed.

November

- Chris McDouall seeking onions, beret and a moustache for an acting role
- Everyone hard at work on learning music

December

- As Christmas approaches dress codes being applied
- Wareham Concert, a challenging evening, no changing room but singing goes well and we are booked for 2025. Hand bells, hand bells, what to say about hand bells.
- Spire is a happy occasion with Daytime Voices
- All hands to the pumps for St Aldhelm's. Sold out, P&P Productions at its best. Great after show party, thanks to Katherine, lots of clothes pegs.

January

- Happy New Year Everyone
- Thursday 9 January, off we go again
- As the year swings around Jane asking Singers what they would like to sing. Hmm

February

- John Rutter knighted

March

- Jane's birthday, clandestine rehearsing rules, enough said.

Love to everyone connected with Singers, for the laughs for the love, for our

wonderful Music Director and her equally marvellous husband and daughter. For Carol our wonderful accompanist to Corrine our equally wonderful steperinner. To David H. Who gets music up on to Google drive faster than anyone else I know, to Rosie for keeping us in order and for designing delightful leaflets.

Most of all, thank you for your friendship and the music!

Crispin Goodall 23 March 2025

InSpire Daytime Voices

Daytime Voices have had another busy year and the choir continues to go from strength to strength. We no longer do any external advertising, but continue to grow, with most new members coming on the recommendation of a friend. We currently have 106 members on the register, with average attendance each week of between 70 and 80 people. Jane has had us working on some increasingly challenging repertoire- a choir favourite has been ***Look at The World***, by John Rutter which, members will be pleased to know, we are planning to revisit after ***Spring Thing***.

2024 saw us start with ***It's A Spring Thing***, alongside the Singers and cast of ***Oliver!*** to a sell-out audience in the Rose Hall.

We held two of our end of term *"Family & Friends" concerts* (16th July & 22nd October 2024) which, with their accompanying (delicious) cake sales, raised a fantastic £246.42 for Ehlers-Danlos Support UK.

We visited *Victoria School* twice in 2024 on 4th June, and again for a festive sing on 3rd December. Those performances are always so heart-warming, and it is great to see the camaraderie between the choir, and the impact that music has on the pupils at the school. Sadly, Jo Whittaker, their performing arts coordinator has now left the school but we are hoping to work with her again once she is settled into her new school.

We performed at a new, and more unusual location too, at *Avon Heath Country Park*, on a rather windy, but thankfully dry day at the beginning of the summer holidays (23rd July 2024). Many thanks to Julie Harris who arranged this with her daughter Sophie, who is a park ranger at Avon Heath.

We had two tables full of members attend the *P&P Ball* in September, which was a lot of fun in its new venue, Broadstone Golf Club. Lisa Cope was the winner of our "Star Award" for 2024. Lisa is one of our original members from 2018, and hasn't missed a single performance since we started. It has been wonderful to see her confidence grow over our time together.

Chris Roberts stepped down as Daytime Voices Rep in October, and a big thank you must go to her for all her hard work for the choir during her time as rep. She has been particularly instrumental in growing the social side of the choir, and I know that the friendships she has encouraged, will continue to thrive. Thank you for all you have done Chris.

We held our annual *Christmas party*, following our final rehearsal of 2024 on 10th December. We hosted this in The Rose Hall, as with 80+ attendees, we have outgrown most local venues! With a little help from Sainsbury's, and all-hands-on deck (in true P&P fashion!) we enjoyed a simple buffet, and celebrated the end of a

wonderful year of making music together!

Our joint Christmas concert at The Spire on 14th December, ***P&P's Christmas Cracker***, was another sell-out and with the Rose Hall full to the brim with performers and audience, it was decided to add a second Matinée performance to our Spire concerts going forward. The first of these will be ***It's A Spring Thing*** on Saturday 5th April at 2pm & 4:30pm.

Celebrating Jane's birthday recently has been an opportunity for many of us to reflect on the bigger impact Daytime Voices has on its membership; it is not only a welcoming place to come and sing, but there are some wonderful friendships that have grown from those connections and there are many who are now very close friends outside of rehearsals. Tuesday mornings really are the happiest time of the week for me, and for so many others!

Of course, the AGM is a time to publicly thank all of those who make Daytime Voices possible so here we go; to Chris Roberts for all of her help during her time as the Daytime Voices Rep; to Joanna Sims who welcomes all of our new members with their own cross-stitched name badge; to all of those who volunteer on the tea and chair rotas (it is no mean feat organising all of this for 80 people every week!); to Sarah Maybury who is always ready to lend a hand wherever it may be required. Of course the biggest thanks must go to our *InSpiring* musical team, the wonderful Corrine, Chris and Jane.

Rosie Luxford Daytime Voices Rep

Treasurers Report

2024 has been a busy and successful year, with a full calendar of events across each section of the society.

Non show income in 2024 was 22% higher than 2023 at £32,800 compared to £26,900. For MTS/Singers, average membership rose very slightly from 69 in 2023 to around 72 in 2024. But DTV continued to grow: total subscriptions in the year were 22% higher than 2023; and regular weekly attendance increased from 50 at the start of the year, up to around 65 on average by the Autumn term. Patrons subscriptions increased to £607 (2023 £445), and we were also able to earn £1,000 of interest on our cash deposits during the year.

Our day-to-day running costs, not unexpectedly, rose by 18% from £24,200 to £28,500. The largest increase was our Rehearsal costs which went up by 18% from £15,100 to £17,800. Early in the year The Spire announced an overhaul of all their pricing and so our session rate went from £48 to £64 (34% increase). The new rate was effective from September 2024 and so, this increase will continue to have an effect in 2025.

For day-to-day running costs, we generated a surplus of £4,347 (2023 £2,721).

Production results: All of our productions were a success this year with none of them being loss making. It was particularly pleasing that MTS was finally able to

take their production of Oliver! to The Lighthouse in June which was very popular and a great success, and made a profit of £3,200. Our Book Shows more often will make a loss not a profit, and this puts us in a good position to stage My Fair Lady in May 2025 which is expected to sell fewer tickets (because of the lack of children's company) and will likely have additional expenses (because of the costume hire needed). The MTS Christmas concert, That's Snowbusiness, at The Barrington in November produced a profit of £1,380. This was despite an unexpected change in pricing structure at Barrington imposed by the members earlier in the year.

Both A Spring Thing and P&P's Christmas Cracker were performed at the Spire and involved both Singers and DTV. They were pretty well sold out and so this year we are intending having 2 afternoon performances for each. They made £715 and £995 respectively. Sing for the Summer turned a profit of £813 and St Aldhelm's £823, only slightly less than last year. The Players performed Deathtrap at The Barrington in March and an Evening of One Act Plays at The Spire in October and these made profits of £949 and £1,081. Summer Cocktail was reduced to just two performances: Friday evening and Saturday matinee due to lack of interest in a Saturday night show but made £841 in profit.

In total, performances made a profit for the society of £10,850.

As mentioned previously, this puts us in a good position for 2025 as we are still noticing the effects of recent inflation. Our rehearsal costs at The Spire have increased by around 30%, and the Barrington Hir costse by around 20%. But we won't need to increase our ticket prices in the short-term, which will hopefully allow our current audiences to continue to support us.

During 2024 we collected £1,059 in donations for EDS (2023: £765), and paid £250 to St Marks Church in July and £770 to St Aldhelm's Church as their share of income for the December concert (2023: £840).

Moving on to the Balance Sheet:

Cash reserves were £53,940 as at 31/12/24, up from £37,700 at the end of the previous year, and we have paid £4,180 in advance for upcoming shows compared to £1,800 at December 2023.

Reserves have increased by £15,000 on the previous year and at the year-end stand at £46,092.

As required by law the accounts have been independently examined by Jamie Luxford, a former treasurer of P&P. No errors were identified and no amendments deemed necessary.

Prepared by Sharon Abel

1st March 2025

Accounts submitted to a vote

Proposed by – Chris Burdon

Seconded by – Gordon Sutterby

Unanimous –

No abstentions

No objections

Social Activity Report

A new venue, Broadstone Golf Club, was chosen for the Society Ball and what a fantastic venue it was, so much so, that we will be there again on Saturday, 20th September, this year! With members from all sections enjoying lovely food, much dancing and games, with the Tubs of Terrific Tat for prizes! The DAVE and Star awards were presented to well deserving sectional champions for their acts of kindness and helpfulness and other various antics! A huge thank you to Holly Chivers, and her fantastic team, at the Golf Club for making the evening such a success.

Post-rehearsal drinks and food at the Wetherspoons pub have become regular weekly social events for many members of MTS, the Players and The Singers – a great way to unwind and chat.

Thankyous

As always, there are so many people to thank for all their hard work in keeping our society running this year – it's no mean task but we have a fantastic team. Particular thanks to our committee members, our production teams: directors, choreographers, musical directors, rehearsal pianists, stage managers, props and tech teams. But, thank you also to all those who help with costumes, moving things, setting up, putting away, making tea, FOH duties, ticket sales, promo days, putting up posters etc etc etc. you are all invaluable.

In Closing

Here's to another year of fun, friendships and fantastic productions. 106 years old and stronger than ever!

Section E

Financial review

Brief statement of the charity's policy on reserves

Reserves are sometimes needed to bridge the gap between the spending and receiving of resources and to cover other expenses. The trustees consider that the ideal level of reserves as at 31 December 2024 would be £20,000 which amounts to about half of the cost of a major production.

Details of any funds materially in deficit

NA

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	C Albanozzo	C l'Anson
Full name(s)	C Albanozzo	C l'Anson
Position (eg Secretary, Chair, etc)	Chairman	Deputy Chairman
Date	25/03/2025	



Poole and Parkstone Productions		Charity No (if any)	1112901
Annual accounts for the period			
Period start date	01/01/2024	To	Period end date 31/12/2024

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
		F01	F02	F03	F04	F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	26,649	-	-	26,649	22,869
Charitable activities	S02	86,442	-	-	86,442	63,328
Other trading activities	S03	5,145	-	-	5,145	3,794
Investments	S04	1,007	-	-	1,007	218
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	119,243	-	-	119,243	90,209
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	3,714	-	-	3,714	3,082
Charitable activities	S09	100,332	-	-	100,332	79,225
Separate material item of expense	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total	S12	104,046	-	-	104,046	82,306
Net income/(expenditure) before investment gains/(losses)						
	S13	15,197	-	-	15,197	7,903
Net gains/(losses) on investments	S14	-	-	-	-	-
Net income/(expenditure)	S15	15,197	-	-	15,197	7,903
Extraordinary items	S16	-	-	-	-	-
Transfers between funds	S17	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	15,197	-	-	15,197	7,903
Reconciliation of funds:						
Total funds brought forward	S21	30,895	-	-	30,895	22,992
Total funds carried forward	S22	46,092	-	-	46,092	30,895

Section B Balance sheet

		Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	-	-	-	-	-
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
Total fixed assets		B05	-	-	-	-	-
Current assets							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	6,682	-	-	6,682	3,814
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	53,940	-	-	53,940	37,678
Total current assets		B10	60,622	-	-	60,622	41,491
Creditors: amounts falling due within one year	(Note 20)	B11	14,530	-	-	14,530	10,597
Net current assets/(liabilities)		B12	46,092	-	-	46,092	30,895
Total assets less current liabilities		B13	46,092	-	-	46,092	30,895
Creditors: amounts falling due after one year	(Note 20)	B14	-	-	-	-	-
Provisions for liabilities		B15	-	-	-	-	-
Total net assets or liabilities		B16	46,092	-	-	46,092	30,895
Funds of the Charity							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 27)	B18	-	-	-	-	-
Unrestricted funds		B19	46,092	-	-	46,092	30,895
Revaluation reserve		B20	-	-	-	-	-
Total funds		B21	46,092	-	-	46,092	30,895
Signed by one or two trustees on behalf of all the trustees			Signature		Print Name		Date of approval dd/mm/yyyy
			C Albanozzo		C Albanozzo		27/03/2025
			C l'Anson		C l'Anson		27/03/2025

Section C Notes to the accounts

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with* ☒ the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with* ☒ the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	Not applicable
Disclosure of any uncertainties that make the going concern assumption doubtful;	Not applicable
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note { }.

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input type="checkbox"/>	

Please disclose:

(i) the nature of the change in accounting policy;	
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input type="checkbox"/>	

Please disclose:

(i) the nature of any changes;	
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	
(iii) where practicable, the effect of the change in one or more future periods.	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input type="checkbox"/>	

Please disclose:

(i) the nature of the prior period error;	
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	

Note 2

Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability. 	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Legacies	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Government grants	The charity has received government grants in the reporting period	Yes	No	N/a
		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Donated services and facilities	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Support costs	The charity has incurred expenditure on support costs.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Settlement of insurance claims

Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.

Yes	No	N/a
		✓

Investment gains and losses

This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

Yes	No	N/a
		✓

2.3 EXPENDITURE AND LIABILITIES**Liability recognition**

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Yes	No	N/a
✓		

Governance and support costs

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Yes	No	N/a
✓		

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Yes	No	N/a
	✓	

Grants with performance conditions

Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.

Yes	No	N/a
		✓

Grants payable without performance conditions

Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.

Yes	No	N/a
		✓

Redundancy cost

The charity made no redundancy payments during the reporting period.

Yes	No	N/a
		✓

Deferred income

No material item of deferred income has been included in the accounts.

Yes	No	N/a
✓		

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts

Yes	No	N/a
✓		

Provisions for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date

Yes	No	N/a
✓		

Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

Yes	No	N/a
		✓

2.4 ASSETS**Tangible fixed assets for use by charity**

These are capitalised if they can be used for more than one year, and cost at least

1000

They are valued at cost.

Yes	No	N/a
✓		

The depreciation rates and methods used are disclosed in note 9.2.

Intangible fixed assets

The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5

Yes	No	N/a
		✓

They are valued at cost.

Yes	No	N/a
		✓

Heritage assets

The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.

Yes	No	N/a
		✓

They are valued at cost.

Yes	No	N/a
		✓

Investments

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

Yes	No	N/a
		✓

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes	No	N/a
		✓

Stocks and work in progress

Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Yes	No	N/a
		✓

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes	No	N/a
		✓

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes	No	N/a
		✓

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes	No	N/a
✓		

Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.	Yes	No	N/a
				✓

	They are valued at fair value except where they qualify as basic financial instruments.	Yes	No	N/a
				✓

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE**

--

Note 3 Analysis of income

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Analysis						
Donations and legacies:	Donations and gifts	1,322	-	-	1,322	880
	Gift Aid	2,378	-	-	2,378	1,780
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	-	-	-	-	-
	Membership subscriptions and sponsorships which are in substance donations	22,950	-	-	22,950	20,209
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	Total	26,649	-	-	26,649	22,869
Charitable activities:	Income from MTS Productions	74,679	-	-	74,679	52,370
	Income from Players Productions	6,486	-	-	6,486	5,342
	Income from Choir Productions	5,278	-	-	5,278	5,616
	Other	-	-	-	-	-
	Total	86,443	-	-	86,443	63,328
Other trading activities:	Refreshments	541	-	-	541	733
	Other sundry fundraising	4,604	-	-	4,604	3,061
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	5,145	-	-	5,145	3,794
Income from investments:	Interest income	1,007	-	-	1,007	218
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	1,007	-	-	1,007	218
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		119,243	-	-	119,243	90,209

Other information:

All income in the prior year was unrestricted except for:
(please provide description and amounts)

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Section C

Notes to the accounts

(cont)

Note 6

Analysis of expenditure

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on raising funds:				£				£
Incurred seeking donations	-	-	-	-	-	-	-	-
Incurred seeking legacies	-	-	-	-	-	-	-	-
Incurred seeking grants	-	-	-	-				-
Operating membership schemes and social lotteries	-	-	-	-				-
Staging fundraising events	3,714	-	-	3,714	3,082			3,082
Fundraising agents	-	-	-	-				-
Operating charity shops	-	-	-	-				-
Operating a trading company undertaking non-charitable trading activity	-	-	-	-				-
Advertising, marketing, direct mail and publicity	-	-	-	-	-	-	-	-
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	-	-	-	-	-	-	-	-
Other trading activities	-	-	-	-				-
Investment management costs:	-	-	-	-				-
Portfolio management costs	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on raising funds	3,714	-	-	3,714	3,082	-	-	3,082
Expenditure on charitable activities:								
Production Costs	75,592	-	-	75,592	58,146	-	-	58,146
Rehearsal Costs	17,785	-	-	17,785	15,122	-	-	15,122
Storage	3,151	-	-	3,151	3,049	-	-	3,049
Printing, postage, stationery, insurance and other admin	3,803	-	-	3,803	2,908	-	-	2,908
Total expenditure on charitable activities	100,332	-	-	100,332	79,225	-	-	79,225
Separate material item of expense								
Donations made to local musicians	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-
Other								
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total other expenditure	-	-	-	-	-	-	-	-
TOTAL EXPENDITURE	104,046	-	-	104,046	82,306	-	-	82,306

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

Section C	Notes to the accounts	(cont)
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Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
-	-
4,390	1,935
2,292	1,878
6,682	3,814

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-

*

Section C**Notes to the accounts****(cont)****Note 20 Creditors and accruals***Please complete this note if the charity has any creditors or accruals.***20.1 Analysis of creditors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	9,680	4,775	-	-
Payments received on account for contracts or performance-related grants			-	-
Accruals and deferred income	770	1,070	-	-
Taxation and social security			-	-
Other creditors	4,080	4,752	-	-
Total	14,530	10,597	-	-

20.2 Deferred income*Please complete this note if the charity has deferred income.**Please explain the reasons why income is deferred.*

This year	Last year
	<i>Deposits taken for a Singing workshop originally scheduled for October 2023 but postponed to Feb 2024</i>

Movement in deferred income account

Balance at the start of the reporting period

Amounts added in current period

Amounts released to income from previous periods

Balance at the end of the reporting period

This year £	Last year £
230	-
	230
	-
230	230

Section C	Notes to the accounts	(cont)
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Note 24 **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
10,000	20,000
-	-
43,940	17,678
-	-
53,940	37,678

Section C	Notes to the accounts	(cont)
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Note 28 **Transactions with trustees and related parties**

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

TRUE

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

This year

There have been no related party transactions in the reporting period (True or False)

TRUE

Last year

There have been no related party transactions in the reporting period (True or False)

TRUE



Report to the
trustees/directors/
members of

Charity Name

Poole and Parkstone Productions

On accounts for the year
ended

31 December 2024

Charity no.:

1112901

Company no.:

NA

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31/12/2024.

Responsibilities and
basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

12/03/2025

Name: Jamie Luxford

**Relevant professional
qualification(s) or body
(if any):** FCCA

Address: 49 Richmond Road

Poole

BH14 0BU