



# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	January	2023		31	December	2023

## Section A Reference and administration details

Charity name

Poole and Parkstone Productions

Other names charity is known by

Registered charity number (if any)

1112901

Charity's principal address

63 Jolliffe Road

Parkstone

Postcode

BH15 2HA

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Clare Albanozzo	Chairman		Members
2	Clare l'Anson	Deputy Chairman		Members
3	Sharon Abel	Treasurer		Members
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

## Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

## Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Society
Trustee selection methods (eg. appointed by, elected by)	Elected by members at AGM

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To educate the Public in the dramatic and operatic arts and to further the development of public appreciation of said arts. To provide wide-ranging opportunities to all local people, enabling them to benefit from the proven health benefits that singing, dancing and acting, particularly as a group, can have on both participants and audience. To work alongside local arts venues and charities to both promote the arts and to raise money for local and national charitable causes.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit. The strategies employed to achieve the charity's aims and objectives are to: Present a broad range of theatre productions and concerts for the enjoyment and education of our local community. We offer opportunities for a broad range of people to get involved in arts activity exploring their own creative powers. We provide a means by both amateur and professional artists can develop. We involve young people in the arts to help encourage a culture in which different age ranges play a complementary part. Putting these strategies into action we have three major areas of activity which are: Musical theatre productions which are performed in the major theatres of the area, Plays which are performed by the Players in smaller theatres around the area and concerts which are given by the Singers in both theatres and small venues, a number of which are on behalf of other charities.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

### Summary of the main achievements of the charity during the year

Good evening everyone, and welcome to P&P's AGM 2024. It's lovely to have you all with us tonight.

The society has continued to go from strength to strength this year, with all sections welcoming so many super new members and putting on an endless run of critically acclaimed, fantastic performances.

#### MTS Report

The first performance of the year for MTS was the society's joint production, *Its' A Spring Thing*, here at the Spire. Members of the cast performed a selection of songs from *Me & My Girl*, including a rousing rendition of *The Lambeth Walk*, to end the concert, for which cast members were joined by Daytime Voices, The Singers and the audience too!

Then in May, we returned to the Lighthouse with the most joyous production of *Me & My Girl*, directed and choreographed by Claire Camble-Hutchins, joined once again by Musical Director, Chris McDouall. I said, when describing this show at last year's AGM, that it is "one of, if not *the*, happiest and most delightful shows ever written" and it most certainly was! I don't remember another show, that, on entering the Lighthouse bar area after every performance, I have come into a sea of such happy and delighted audience members raving about every aspect of the show! Reviewers too, were caught up in this wave of delight and positivity:

*"I went into this show knowing nothing about Me And My Girl but was instantly taken aback by how professional it was...The band lead each musical number flawlessly and brought a vibrant atmosphere to the theatre...I can't talk enough about how funny this production is...I would recommend this production to anyone who knows how to laugh...Well done to everyone in the cast and crew for what truly is the happiest show in town!" Scene One*

*"The first night was an absolute delight from start to finish. This theatrical masterpiece left me thoroughly entertained, with its superb costumes, stunning settings, seamless scene changes and outstanding singing performances." Dorset Theatre Reviews*

And of course, we mustn't forget Adrian Lane's "intricate choreography" in the Family Solicitor!!!

November saw a return to The Barrington Theatre, Ferndown, for our annual...now, maybe you can help me out here, what is it!? Is it a *Concert*, a *Show*, a *Revue*...? Well, whatever you want to call it, *Off the Page*, was an absolute triumph! Director/choreographer, Kellie Oxborrow, Musical Director Chris McDouall and children's choreographer, Leanne Holland, created one of the best of these productions that I can remember in my 24 years with the society! The enormous amount of talent within this section and the enjoyment of the cast was plain to see by all those watching it. Scene One wrote:

*"Off The Page And Onto The Stage was a show 10 years in the making by Kellie Oxborrow, the Director. She should be truly delighted at the quality of what was shown on stage this evening, it really is an excellent show... Led by Chris McDouall, the band were great...there were a lot of children in this show, and what a gloriously talented bunch they were too!...The whole section was high energy and you could see that they were all having a fabulous time on the stage. A shout out to Leanne Holland who choreographed the children, that cannot have been easy!"*

*Thanks for a lovely evening to everyone involved in the show. You should be extremely proud of yourselves."*

Throughout the year, we have been lucky enough to have had so many, not just hugely talented, but also truly delightful new members join us. I am blown away every week by what an incredible bunch you all are! I have received so many messages from members (in all sections) saying how lovely the society is, how welcome they have been made to feel and how much they are enjoying rehearsals. Seeing friendship groups forming, the inclusivity with new and long standing, older and younger members all working, and laughing, together, is just, well wonderful. There is nothing that makes me prouder or happier than this – and the result, as we have seen, is the most brilliant performances!

Our cast for our upcoming production of ***Oliver!***, finally coming to the stage, having been cancelled in 2020 due to the covid pandemic, is a case in point. The cast being a true mix of, those cast in the cancelled production, brand new, long standing, and newish members in both main roles and chorus! Including, in the role of Bet, new member, May, who was in our children's cast of our production of the show back in 2009 and one of our Dodgers, Joe, previously cast as Oliver in our cancelled production! The auditions were of the highest standard, I think, I have ever known – we could genuinely have successfully cast the show at least twice!

Tickets are literally flying out, with almost 50 adults and the same number of children in the cast! The show is going to be another triumph, I have no doubt, with superb singing, characters, and with Claire Camble choreography at its finest! Don't miss it!

#### Players Report

This time last year the Players were finishing rehearsals for their production ***Touch of Danger*** by Francis Durbridge. Performed at the Barrington on 23rd-25<sup>th</sup> March, the play was directed by Deanna Langford, who has previously directed to great acclaim for another local am dram group, Castle Players. This murder thriller, focused on the intriguing life events of protagonist Max Telligan, played by Angus Maule, and it was well received by audiences.

NODA rep, Brian Oliver, noted:

*"As always P&P players had a very experienced cast on stage, and the excellent team certainly worked hard to make the script believable, their characterisations were all very good, and the end product proved to be a very entertaining and enjoyable evening."*

In the summer, the Players performed ***A Summer Cocktail*** on 23rd-24<sup>th</sup> June at the Spire, supported by P&P Singers. The performance consisted of 6 playlets, of various lengths, followed by some musical numbers from the Singers. Lynn Richell noted:

*"All six plays were well directed and whether poignant or funny they portrayed their theme admirably... We were also treated to beautiful singing by the P & P Singers. What talented people these are."*

After a break over the summer holidays the Players returned to a short rehearsal period for another ***Evening of One Act Plays***, performed at the Spire on 21<sup>st</sup> – 22<sup>nd</sup> October. The evening started with the comedy, ***Nun The Wiser*** by Anthony Booth, directed by Clare I'Anson. Scene One noted:

(the play) *"is a glorious comedy romp for 6 people dressed as nuns...The setting here in the apse of the church, with its huge rose window behind the action, is particularly effective for the Stonegate Convent – lending an ecclesiastical atmosphere which wouldn't be there in most theatres".*

The 2<sup>nd</sup> half, was the political drama, *The Right Honourable Lady* by Francis Beckett, directed by Lauren Keene. Scene One noted that:

(this play) *"falls somewhere between a political satire in the vein of Yes Minister and the gritty drama of House of Cards"* and the characters were well cast, noting in particular that Veronica Ryder gets *"top marks for pitch, pace, pause, timing and inflection"*

These performances rounded off another eventful and successful year for the Players.

The Players are currently in final rehearsals for the comedy thriller, *Deathtrap* by Ira Levin, directed by Chris Roberts and being performed at the Barrington on 21st-23rd March. We look forward to seeing this thrilling play and encourage everyone to get their tickets now.

Looking forward, the Players will again be performing *A Summer Cocktail* at the Spire in July, followed by another two *One Act Plays* in October. A heartfelt thank you to all members who have supported the Players over this last year. The Players group is a variable feast of members from within and outside of P&P. We hope to welcome members, old and new, to perform with us in the future, so please watch out for the Chairman's email for performance dates, especially as we begin to plan our 20th anniversary plans for next year!

#### Singers Report

- On the 1 April, the Singers joined the other sections of the Society for *It's A Spring thing*.
- Our noble David Herrington, goes to work again putting up practice songs as our aide memoir on Google Drive for *Summer Cocktail* and *Sing for the Summer*.
- In a concert at the Barrington Theatre, we joined members of MTS to celebrate the forthcoming coronation by singing songs composed during the year His Majesty was born.
- On 24 June Singers take part in *A Summer Cocktail*, The choreography for the male chorus was simply spectacular, only slightly marred by one end of the line being completely unaware of what the other end was doing!
- Shortly before *Sing for the Summer* the annual potato peeling party takes place. Having learned from the previous year, Crispin takes very little notice of his wife's anxiety that 'we haven't enough potatoes'.
- Spectacular sales figures for *Sing for the Summer* concert at St Mark's - completely sold out and a brilliant evening. Many thanks to Jane for the vegetarian food offerings and wonderful use of a baton, Carol and Corrine, as ever, our wonderful accompanists and Chris McDouall, not a bad plucker of instruments.
- 16th September the P&P Ball, my table wins the music quiz which makes up for the time, when P&P entered a team in a quiz and failed to get any questions

correct in the music round, including failing to recognise the overture for the show they were presenting that year!

- Trip to Fascinating Aida was organised, much merriment.
- 24 November, 15 and 18 December carol singing at local Care Home and hospital. Thoroughly enjoyed by residents, staff and Singers alike.
- 9 December Mayor of Wareham's Christmas concert
- 16 December *Christmas Cracker* concert at the Spire with Daytime Voices and the Players.
- 22 December St Aldhelm's concert, the 'Sold out'! signs go out for the first time and we have to check that there is sufficient seating. Perhaps Covid and its aftermath has done its worst. Many thanks to Pete and Kellie for the video of the concert. Oh and the central heating was back on having been told a few weeks earlier, that the boiler had failed and to expect a cold night!

I should like to thank Rosie for the invaluable work she does with publicity and design. Chris McDouall for all he does for the Society and even more important sitting next to me in choir practice. Carol for being one of the best accompanists a choir could ask for. Clare Albanozzo for the huge amount of work she puts in for all of us and Jane McDouall our MD, indispensable, and keeps discipline with a shush and never shouts.

Finally thank you all for your company and friendship.

#### InSpire Daytime Voices

Daytime Voices continues to attract new members, some of whom have also shown an interest in joining other sections of the society. The community service aspect of the group is highlighted by the friendly interactions among members, with new friendships and social groups forming. The recent addition of a new coffee maker has also enhanced the break time experience for a large number of people.

December 2023 was an eventful month for DTV. Our planned visit to sing at Montacute school, was changed, last minute, to Victoria school, Branksome. However, the audience at Victoria school was very appreciative, and this could potentially become a regular event in addition to Montacute.

Our *Christmas Cracker* concert, also featuring the Singers and Players, was a major highlight for the choir with a large audience turnout and engagement.

Despite a rocky start, our popular annual Christmas get-together at the Brewhouse Kitchen was ultimately a success, thanks to generous management support from the pub with an equally generous discount, offered to resolve initial problems. The positive atmosphere and support among members have led to discussions about possibly hosting our future Christmas event at the same venue next year.

We are currently rehearsing songs for the annual, *It's a Spring Thing* concert. We are also looking forward to presenting the songs the choir has learned this year to family and friends in May.

A heartfelt thank you to the team of Jane, Chris, Corrine and Rosie for their hard work in making our choir morning so enjoyable and fulfilling. Many thanks!

Treasurers Report

Treasurer's Report – March 2024

2022 had been a busy year, with our first full calendar of events following the pandemic. But, it was a fairly challenging year, with both day to day and production costs increasing, which resulted in a net loss of £1,639. And there was concern that if this trend were to continue, there would be some risk to our future viability.

However, 2023 turned into a very positive year for the society, making a net profit of £7,903.

Non show income in 2023 was nearly 20% higher than 2022 at £26,880 compared to £22,626. This was mostly due to an increase in Members. For MTS/Singers, average membership rose from 54 in 2022 to 65 for 2023. And DTV weekly attendance increased nearly 30% compared to the previous year, with attendance regularly reaching 50. There has also been more focus on signing up new Patrons during show weeks, and our Patrons subscriptions nearly doubled to £445.

Our day-to-day costs have reduced slightly since 2022. Rehearsal costs stayed the same at £15,120. But we managed to reduce our storage costs to £3,049 by moving to a smaller room at Big Yellow.

So for day-to-day running costs, we generated a surplus of £2,721 compared to last year's shortfall of £2,343.

Production results: As well as increasing our membership, we also managed to attract increased audiences this year. MTS returned to The Lighthouse in May to perform Me & My Girl which was very popular and a great success, although it made a loss of £2,900; and then to The Barrington in November for Off The Page which produced a fantastic profit of nearly £4,000. At Easter we put on a new production, A Spring Thing, at the Spire which was a joint performance created by several sections of the society, and made a profit of £778. Sing for the Summer turned a profit of £962 and Summer Cocktail a profit of £570. At Christmas, the Spire concert and St Aldhelm's made £852 and £984 respectively, and it was fantastic to see St Aldhelm's full to the brim. The Players performed A Touch of Danger at The Barrington in March which made a small loss of £57, but the Evening of One Act Plays in October made a profit of £819.

Included with a few late receipts and expenses from the previous year's productions was a deposit paid to the Rights Holders for School of Rock, which we had originally intended to perform in 2024, but which has been delayed indefinitely due to a clash with another local company.

In total, performances made a profit for the society of £5,181.

Early in 2023 we received a generous bequest of £5,000 from the will of a longstanding member and patron. We have purchased some sound equipment and catering items for use at rehearsal, and it is intended to use the remainder to buy lighting equipment for use at Spire plays and concerts, as well as some much needed work updating the website.

Also, during 2023 we collected £765 in donations to EDS (2022: £622)

Moving on to the Balance Sheet:

Cash reserves were £37,700 as at 31/12/23, up from £18,800 at the end of the

previous year, although we have only paid £1,800 in advance for upcoming shows compared to £8,000 at December 2022.

Reserves have increased by £8,000 on the previous year and at the year-end stand at £30,895.

As required by law the accounts have been independently examined by Jamie Luxford, a former treasurer of P&P. No errors were identified and no amendments deemed necessary.

#### Donations

Over the year, through raffles and bucket collections at many performances, we have raised £765 in donations for our chosen charity Ehlers Dhanlos Syndrome UK. We were also delighted to be able to give a donation of £840 to St Aldhelms church as a profit share from the ticket sales for our Christmas Concert there.

#### Social Activity Report

Another great evening was had at the RNLI for this year's annual society Ball. With members from all sections enjoying lovely food, much dancing, games and prizes - the Wheelbarrows of Wondrous Winnings, this year replaced by the Tubs of Terrific Tat, and DAVE, STAR and the DAFTA awards being presented to many, well deserving sectional champions for their acts of kindness and helpfulness and other various antics! Tickets will be going on sale soon for this year's Ball and if you would like to help organise the evening, do let me know as it would be great to have some new input of ideas.

Post-rehearsal drinks at both the Wetherspoons and Brewhouse pubs have become regular weekly social events for many members of MTS, the Players and The Singers – a great way to unwind and chat.

#### Thank You

As always, there are so many people to thank for all their hard work in keeping our society running this year – it's no mean task but we have a fantastic team. Particular thanks to our committee members, our production teams: directors, choreographers, musical directors, rehearsal pianists, stage managers, props and tech teams. But, thank you also to all those who help with costumes, moving things, setting up, putting away, making tea, FOH duties, ticket sales, promo days, putting up posters etc etc etc. you are all invaluable.

#### In Closing

The society really is in a fantastic place at the moment in terms of performance standards, production teams and membership numbers and happiness and long may it continue. Thank you all for making this the most joyous position that I feel truly honoured to hold.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

Reserves are sometimes needed to bridge the gap between the spending and receiving of resources and to cover other expenses. The trustees consider that the ideal level of reserves as at 31 December 2023 would be £15,000 which amounts to about half of the cost of a major production.

### Details of any funds materially in deficit

NA

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	C Albanozzo	C l'Anson
Full name(s)	C Albanozzo	C l'Anson
Position (eg Secretary, Chair, etc)	Chairman	Deputy Chairman
Date	05/03/2024	



Poole and Parkstone Productions		Charity No (if any)	1112901
Annual accounts for the period			
Period start date	01/01/2023	To	Period end date 31/12/2023

## Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
<b>Incoming resources (Note 3)</b>						
<b>Income and endowments from:</b>						
Donations and legacies	S01	22,869	-	-	22,869	16,782
Charitable activities	S02	63,328	-	-	63,328	22,539
Other trading activities	S03	3,794	-	-	3,794	5,844
Investments	S04	218	-	-	218	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
<b>Total</b>	S07	90,209	-	-	90,209	45,165
<b>Resources expended (Note 6)</b>						
<b>Expenditure on:</b>						
Raising funds	S08	3,082	-	-	3,082	4,185
Charitable activities	S09	79,225	-	-	79,225	42,619
Separate material item of expense	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
<b>Total</b>	S12	82,306	-	-	82,306	46,805
<b>Net income/(expenditure) before investment gains/(losses)</b>						
Net gains/(losses) on investments	S13	7,903	-	-	7,903	- 1,640
<b>Net income/(expenditure)</b>	S14	-	-	-	-	-
<b>Extraordinary items</b>	S15	7,903	-	-	7,903	- 1,640
<b>Transfers between funds</b>	S16	-	-	-	-	-
<b>Other recognised gains/(losses):</b>	S17	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
<b>Net movement in funds</b>	S20	7,903	-	-	7,903	- 1,640
<b>Reconciliation of funds:</b>						
Total funds brought forward	S21	22,992	-	-	22,992	24,632
<b>Total funds carried forward</b>	S22	30,895	-	-	30,895	22,992

## Section B

## Balance sheet

		Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year	
			£	£	£	£	£	
			F01	F02	F03	F04	F05	
<b>Fixed assets</b>								
Intangible assets	(Note 15)	B01	-	-	-	-	-	
Tangible assets	(Note 14)	B02	-	-	-	-	-	
Heritage assets	(Note 16)	B03	-	-	-	-	-	
Investments	(Note 17)	B04	-	-	-	-	-	
<b>Total fixed assets</b>		B05	-	-	-	-	-	
<b>Current assets</b>								
Stocks	(Note 18)	B06	-	-	-	-	-	
Debtors	(Note 19)	B07	3,814	-	-	3,814	9,981	
Investments	(Note 17.4)	B08	-	-	-	-	-	
Cash at bank and in hand	(Note 24)	B09	37,678	-	-	37,678	18,813	
<b>Total current assets</b>		B10	41,491	-	-	41,491	28,795	
<b>Creditors: amounts falling due within one year</b>								
(Note 20)		B11	10,597	-	-	10,597	5,802	
<b>Net current assets/(liabilities)</b>		B12	30,895	-	-	30,895	22,992	
<b>Total assets less current liabilities</b>								
		B13	30,895	-	-	30,895	22,992	
<b>Creditors: amounts falling due after one year</b>								
(Note 20)		B14	-	-	-	-	-	
<b>Provisions for liabilities</b>		B15	-	-	-	-	-	
<b>Total net assets or liabilities</b>								
		B16	30,895	-	-	30,895	22,992	
<b>Funds of the Charity</b>								
Endowment funds	(Note 27)	B17	-			-	-	
Restricted income funds	(Note 27)	B18		-		-	-	
Unrestricted funds		B19	22,992		-	22,992	22,992	
Revaluation reserve		B20				-		
<b>Total funds</b>		B21	22,992	-	-	22,992	22,992	
Signed by one or two trustees on behalf of all the trustees			Signature			Print Name	Date of approval dd/mm/yyyy	
			C Albanozzo			C Albanozzo	07/03/2023	
			C l'Anson			C l'Anson	07/03/2023	

## Section C Notes to the accounts

### Note 1 Basis of preparation

*This section should be completed by all charities.*

#### 1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with\* ☒ the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with\* ☒ the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.\*

\* -Tick as appropriate

#### 1.2 Going concern

*If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:*

An explanation as to those factors that support the conclusion that the charity is a going concern;	Not applicable
Disclosure of any uncertainties that make the going concern assumption doubtful;	Not applicable
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	Not applicable

#### 1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note { }.

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input type="checkbox"/>	

*Please disclose:*

<i>(i) the nature of the change in accounting policy;</i>	
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i>	

#### 1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input type="checkbox"/>	

*Please disclose:*

<i>(i) the nature of any changes;</i>	
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	

#### 1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input type="checkbox"/>	

*Please disclose:*

<i>(i) the nature of the prior period error;</i>	
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	

## Note 2

## Accounting policies

## 2.2 INCOME

*This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.*

<b>Recognition of income</b>	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> <li>the charity becomes entitled to the resources;</li> <li>it is more likely than not that the trustees will receive the resources; and</li> <li>the monetary value can be measured with sufficient reliability.</li> </ul>	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
<b>Offsetting</b>	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
<b>Grants and donations</b>	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
<b>Legacies</b>	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
<b>Government grants</b>	The charity has received government grants in the reporting period	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>	N/a <input type="checkbox"/>
<b>Tax reclaims on donations and gifts</b>	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
<b>Contractual income and performance related grants</b>	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
<b>Donated goods</b>	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
<b>Donated services and facilities</b>	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
<b>Support costs</b>	The charity has incurred expenditure on support costs.	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
<b>Volunteer help</b>	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
<b>Income from interest, royalties and dividends</b>	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
<b>Income from membership subscriptions</b>	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>

<b>Settlement of insurance claims</b>	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

<b>Investment gains and losses</b>	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

## 2.3 EXPENDITURE AND LIABILITIES

<b>Liability recognition</b>	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<b>Governance and support costs</b>	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes	No	N/a
		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

<b>Grants with performance conditions</b>	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

<b>Grants payable without performance conditions</b>	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

<b>Redundancy cost</b>	The charity made no redundancy payments during the reporting period.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

<b>Deferred income</b>	No material item of deferred income has been included in the accounts.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<b>Creditors</b>	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<b>Provisions for liabilities</b>	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<b>Basic financial instruments</b>	The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

## 2.4 ASSETS

<b>Tangible fixed assets for use by charity</b>	These are capitalised if they can be used for more than one year, and cost at least	1000
---	---	------

	They are valued at cost.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<b>Intangible fixed assets</b>	The depreciation rates and methods used are disclosed in note 9.2.	Yes	No	N/a
	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

	They are valued at cost.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

<b>Heritage assets</b>	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

	They are valued at cost.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

<b>Investments</b>	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

<b>Stocks and work in progress</b>	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

<b>Debtors</b>	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<b>Current asset investments</b>	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.	Yes	No	N/a
				✓

	They are valued at fair value except where they qualify as basic financial instruments.	Yes	No	N/a
				✓

**POLICIES ADOPTED  
ADDITIONAL TO OR  
DIFFERENT FROM  
THOSE ABOVE**

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## Note 3 Analysis of income

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
	<b>Analysis</b>					
<b>Donations and legacies:</b>	Donations and gifts	880	-	-	880	676
	Gift Aid	1,780	-	-	1,780	1,423
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	-	-	-	-	-
	Membership subscriptions and sponsorships which are in substance donations	20,209	-	-	20,209	14,683
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	<b>Total</b>	<b>22,869</b>	<b>-</b>	<b>-</b>	<b>22,869</b>	<b>16,782</b>
<b>Charitable activities:</b>	Income from MTS Productions	52,370	-	-	52,370	16,484
	Income from Players Productions	5,342	-	-	5,342	3,518
	Income from Choir Productions	5,616	-	-	5,616	2,536
	Other	-	-	-	-	-
	<b>Total</b>	<b>63,328</b>	<b>-</b>	<b>-</b>	<b>63,328</b>	<b>22,539</b>
<b>Other trading activities:</b>	Refreshments	733	-	-	733	642
	Other sundry fundraising	3,061	-	-	3,061	5,202
		-	-	-	-	-
	Other	-	-	-	-	-
	<b>Total</b>	<b>3,794</b>	<b>-</b>	<b>-</b>	<b>3,794</b>	<b>5,844</b>
<b>Income from investments:</b>	Interest income	218	-	-	218	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	<b>Total</b>	<b>218</b>	<b>-</b>	<b>-</b>	<b>218</b>	<b>-</b>
<b>Separate material item of income:</b>		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Other:</b>	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL INCOME</b>		<b>90,209</b>	<b>-</b>	<b>-</b>	<b>90,209</b>	<b>45,165</b>

## Other information:

All income in the prior year was unrestricted except for:  
(please provide description and amounts)

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

<b>Section C</b>	<b>Notes to the accounts</b>	<b>(cont)</b>
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**Note 6 Analysis of expenditure**

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
<b>Expenditure on raising funds:</b>				£				£
Incurred seeking donations	-	-	-	-	-	-	-	-
Incurred seeking legacies	-	-	-	-	-	-	-	-
Incurred seeking grants	-	-	-	-				-
Operating membership schemes and social lotteries	-	-	-	-				-
Staging fundraising events	3,082	-	-	3,082	4,185			4,185
Fundraising agents	-	-	-	-				-
Operating charity shops	-	-	-	-				-
Operating a trading company undertaking non-charitable trading activity	-	-	-	-				-
Advertising, marketing, direct mail and publicity	-	-	-	-	-	-	-	-
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	-	-	-	-	-	-	-	-
Other trading activities	-	-	-	-				-
Investment management costs:	-	-	-	-				-
Portfolio management costs	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
<b>Total expenditure on raising funds</b>	<b>3,082</b>	<b>-</b>	<b>-</b>	<b>3,082</b>	<b>4,185</b>	<b>-</b>	<b>-</b>	<b>4,185</b>
<b>Expenditure on charitable activities:</b>								
Production Costs	58,146	-	-	58,146	21,836	-	-	21,836
Rehearsal Costs	15,122	-	-	15,122	15,124	-	-	15,124
Storage	3,049	-	-	3,049	3,690	-	-	3,690
Printing, postage, stationery, insurance and other admin	2,908	-	-	2,908	1,970	-	-	1,970
<b>Total expenditure on charitable activities</b>	<b>79,225</b>	<b>-</b>	<b>-</b>	<b>79,225</b>	<b>42,619</b>	<b>-</b>	<b>-</b>	<b>42,619</b>
<b>Separate material item of expense</b>								
Donations made to local musicians	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Other</b>								
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
<b>Total other expenditure</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL EXPENDITURE</b>	<b>82,306</b>	<b>-</b>	<b>-</b>	<b>82,306</b>	<b>46,805</b>	<b>-</b>	<b>-</b>	<b>46,805</b>

**Other information:**

**Analysis of expenditure on charitable activities**

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

<b>Section C</b>	<b>Notes to the accounts</b>	<b>(cont)</b>
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**Note 19 Debtors and prepayments**

*Please complete this note if the charity has any debtors or prepayments.*

**19.1 Analysis of debtors**

Trade debtors

Prepayments and accrued income

Other debtors

**Total**

This year	Last year
£	£
-	-
1,935	8,193
1,878	1,788
3,814	9,981

*Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.*

**19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)**

Trade debtors

Prepayments and accrued income

Other debtors

**Total**

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
-	-

\*

**Section C****Notes to the accounts****(cont)****Note 20 Creditors and accruals***Please complete this note if the charity has any creditors or accruals.***20.1 Analysis of creditors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	4,775	4,793	-	-
Payments received on account for contracts or performance-related grants			-	-
Accruals and deferred income	1,070	458	-	-
Taxation and social security			-	-
Other creditors	4,752	552	-	-
<b>Total</b>	<b>10,597</b>	<b>5,802</b>	<b>-</b>	<b>-</b>

**20.2 Deferred income***Please complete this note if the charity has deferred income.**Please explain the reasons why income is deferred.*

This year	Last year
Workshop was finally run in October 2022	Income was received for a workshop due to take place in 2020 however this was cancelled due to Covid-19. Income was retained as the workshop will rerun in 2022.

**Movement in deferred income account**

Balance at the start of the reporting period

Amounts added in current period

Amounts released to income from previous periods

Balance at the end of the reporting period

This year £	Last year £
-	650
230	
	- 650
230	-

<b>Section C</b>	<b>Notes to the accounts</b>	<b>(cont)</b>
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**Note 24**                      **Cash at bank and in hand**

**Short term cash investments (less than 3 months maturity date)**  
**Short term deposits**  
**Cash at bank and on hand**  
**Other**  
**Total**

<b>This year £</b>	<b>Last year £</b>
-	-
-	-
37,678	18,813
-	-
37,678	18,813

Section C	Notes to the accounts	(cont)
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**Note 28**                      **Transactions with trustees and related parties**

*If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.*

**28.1 Trustee remuneration and benefits**

**This year**

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

**28.2 Trustees' expenses**

*If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".*

No trustee expenses have been incurred (True or False)

TRUE

**28.3 Transaction(s) with related parties**

*Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.*

**This year**

There have been no related party transactions in the reporting period (True or False)

TRUE

**Last year**

There have been no related party transactions in the reporting period (True or False)

TRUE



Section A

Independent Examiner's Report

**Report to the trustees**

Poole and Parkstone Productions

**On accounts for the year  
ended**

31 December 2023

**Charity no**

1112901

**Set out on pages**

1

(include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2023**.

**Responsibilities and  
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Signed:**

**Date:**

20/02/2024

**Name:**

Jamie Luxford FCCA

**Relevant professional  
qualification(s) or body  
(if any):**

Association of Chartered Certified Accountants

**Address:**

49 Richmond Road

Poole

BH14 0BU