



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	January	2022		31	December	2022

Section A Reference and administration details

Charity name

Poole and Parkstone Productions

Other names charity is known by

Registered charity number (if any)

1112901

Charity's principal address

63 Jolliffe Road

Parkstone

Postcode

BH15 2HA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Clare Albanozzo	Chairman		Members
2	Clare l'Anson	Deputy Chairman		Members
3	Sharon Abel	Treasurer	08.03.2022 – 31.12.2022	Members
4	Jamie Luxford			Members
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Society
Trustee selection methods (eg. appointed by, elected by)	Elected by members at AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To educate the Public in the dramatic and operatic arts and to further the development of public appreciation of said arts. To provide wide-ranging opportunities to all local people, enabling them to benefit from the proven health benefits that singing, dancing and acting, particularly as a group, can have on both participants and audience. To work alongside local arts venues and charities to both promote the arts and to raise money for local and national charitable causes.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit. The strategies employed to achieve the charity's aims and objectives are to: Present a broad range of theatre productions and concerts for the enjoyment and education of our local community. We offer opportunities for a broad range of people to get involved in arts activity exploring their own creative powers. We provide a means by both amateur and professional artists can develop. We involve young people in the arts to help encourage a culture in which different age ranges play a complementary part. Putting these strategies into action we have three major areas of activity which are: Musical theatre productions which are performed in the major theatres of the area, Plays which are performed by the Players in smaller theatres around the area and concerts which are given by the Singers in both theatres and small venues, a number of which are on behalf of other charities.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Good evening everyone, and welcome to P&P's AGM 2023. It's lovely to have you all with us tonight both in-person and online.

The society has gone from strength to strength this year, with all sections welcoming new members, putting on fantastic performances and receiving some wonderful reviews as we will hear shortly in the sectional reports.

There have also been some great promotional and charitable performances throughout the year involving members of all sections. Carol singing at care homes, Godspell in the Gardens – cast members sang songs from the show on a bandstand in the Bournemouth Pleasure Gardens as part of their Alpine Christmas festival, whilst members of their families kindly handed out flyers for the show. We also returned to sing carols there in December. We even saw the return of the P&P flashmob – details to follow!

MTS Report

May 12th – 14th: **Let's Go to the Movies** at The Barrington, Ferndown.

An all-singing, all-dancing production showcasing the enormous amount of talent within this section of the society.

"The dancing in a P & P production is always worth watching and this show is no exception...director/choreographers Kellie Oxborrow and Dani Warner have been very creative and given their cast a huge amount to learn. Not only have the performers absorbed it all but they put it across with great energy."

Joining us for the production were our fabulous Singers, performing their own numbers as well as joining in group and full company numbers too. We were also delighted to be joined on stage by a fantastic group of children, who, choreographed once again by Leanne Holland, performed 3 songs from Bugsy Malone receiving this well-deserved review, again from Scene One:

"A lovely feature of the first half is a medley from Bugsy Malone by two dozen children, who not only give it their all, as children so movingly always do, but have real talent and have been excellently drilled."

November saw a return to The Barrington for our production of the cult musical, **Godspell**. Director Jo Legg, chorographer Leanne Holland and Musical Director Chris McDouall put together the most uplifting, energetic, and brilliantly bonkers production. The chorus were absolutely wonderful and it was so obvious to all watching how much they were enjoying themselves. Special mention must however go to 'the 10' and of course, to Chris Stowe who played Jesus. They never left the stage but their energy level and standard of performance never dropped for a moment – they had each other's backs like in no other show! Just brilliant. The NODA reviewer wrote:

"This P & P production was absolutely fabulous throughout. It was superbly directed with slick and lively choreography, it had some wonderful comedy and the singing was excellent throughout. Each of the "Ten" gave well delivered individual performances. I did think that the

portrayal of Jesus was absolutely outstanding. The "Ten" were supported by a large, ensemble who produced a great sound, they were all very enthusiastic and looked to be really having the time of the life.

The superb small band were located at the rear of the stage and camouflaged by the simple, but very effective, set."

Rehearsals are now in full flow for our next production, ***Me & My Girl***, directed and choreographed by Claire Camble-Hutchins and joined again by MD Chris McDouall. This is one of, if not *the*, happiest and most delightful show ever written – and if you buy your tickets through Sharon, you'll be even happier as you won't be charged the Lighthouse booking fee!

Players Report

This time last year the Players were finishing rehearsals for our first of two Evenings of One Act Plays. Performing at the Spire from 31st March to 2nd April, the two plays featured were *The Last Group* by Alison Gilmour and *Lockdown in Little Grimley* by David Tristram.

NODA rep Brian Oliver noted "After the enforced two year break due to Covid 19, It was indeed a great pleasure to once again be able to attend this P&P players production of two one act plays"

Directed by Clare l'Anson, *The Last Group* was performed on a raised dais with no scenery and few props, with Brian saying "it proved to be a very enjoyable play. It was well-acted which good characterisations from the cast, the story line was thought provoking and deep in places, but at the same time it produced some nice light-hearted moments". The 2nd half of the evening was *Lockdown in Little Grimley* and directed by Chris Roberts. "This was an excellent comedy that brought to us the best of Covid19, Toilet roll shortages, face masks, social distancing and hand gel. It was well performed by the four excellent cast members, the timing and delivery of the script had the audience full of laughter throughout."

This evening was enjoyed by those that attended, but with low audience numbers the Players only saw a profit of £260.06. We were hopeful that as people got used to attending live performances again the audience numbers would rise again.

In the summer the Players performed *Summer Cocktail* on 24th and 25th June at the Spire, supported by P&P Singers. The curse of Covid struck again this year, with performers pulling out of rehearsals and the Director Clare l'Anson having to make some last minute creative decisions to ensure that scenes could still be performed to a P&P standard. The 1st half included an abridged version of the Midsummer Night's Dream Workers play – edited and directed by Chris Roberts and featuring some members from Daytime Voices. The second half featured two dramatic scenes, and Scene One noted that the evening "delightfully showcases the wealth of talent in this group". Many thanks for the P&P Singers beautiful singing which rounded off each half of the performance. This show turned a profit of £297.88.

After a break over the summer holidays the Players returned to a short rehearsal period for another Evening of One Act Plays, performed at the

Spire on 21st – 22nd October. The evening started with the dramatic comedy *No Knowing* by Alan Ayckbourn, directed by Chris Roberts. Scene One noted “sensitively directed by Chris Roberts this comedy of ‘two halves’ kept me focused for its entirety, with the simple stage set-up not detracting anything from the wonderful performances.”

The 2nd half was the comedy *The Luvvies* by Lynn Brittney, directed by Clare l’Anson. Scene One noted that this play bought “a fantastic contrast in energy to *No Knowing*. Again, the audience (silently) is made to feel part of the action, this time at The Horbridge Amateur Dramatic Society Guild’s Quiz Night. This is a humorous play, where every character made me laugh.”

The performances were very well attended – despite competing with other local shows. The show made a profit of £688.55 rounding off a wonderful year of performing for the Players.

After a busy year of directing it is fantastic that I have been given some time off (so I can be in *Me and My Girl*) and we welcome a new director for the Players, Deanna Langford. Deanna has directed for other local players groups and this year is directing our Players in *A Touch of Danger* by Francis Durbridge. Being performed at the Barrington on 23rd – 25th March this is the Players first venture there since February 2020. We look forward to seeing this thrilling play and encourage everyone to get their tickets now.

Looking forward the Players will be once again performing a Summer Cocktail at the Spire in June, followed by another two One Act Players in October. A heartfelt thank you to all members who have supported the Players over this last year, the Players group is a variable feast of members who have very much gone from strength to strength since our popular Zoom read-throughs over Covid. We hope to welcome members both old and new to perform with us in the future so please watch out for the Chairman’s email for future audience dates.

Singers Report

The Singers have had a great year of performances plus group outings to the theatre to watch our members in shows with other local societies.

9th April: One of the highlights of the year, was performing a Flashmob style version of *He Lives in You* for a wedding at Compton Acres. This was a major hit with bride and groom and all their guests, great fun to take part in and on top of that it earnt us £200.00 towards company funds!

12th – 14th May: The Singers took part in ***Let’s Go to the Movies*** at the Barrington, performing both our own songs and joining forces with the rest of the cast for the larger company numbers.

3rd June: Members of the Singers joined with others from MTS to entertain 150 local, retired, Ferndown residents, as part of the Jubilee celebrations at the Barrington. This was great fun to do and a wonderful time was had by all.

3rd June: The Chair predicts the sun will be shining on the morrow for our performances with the Poole Concert Band at Merley house, again

celebrating the Queen's Jubilee.

4th June: The biggest storm ever on the South Coast hits Merley House. Singers beat a hasty retreat without singing a note, other than a very soggy, high-speed rendition of the National Anthem!

5th June, damp still at Merley House but we did actually get to sing!

23rd, 24th June: *Summer Cocktail*. The Spire

An excellent and eclectic mix of performances from both the Players and the Singers. I'll let the reviewer sum it up for me:

Jane McDouall, the musical director, is charming in her dialogue with the audience and clearly runs a tight ship. The Singers are energised and evidently skilled in their 20-strong choir, though the richness of the layered harmonies would have you convinced they were 40 in number...McDouall keeps a lime on her music stand throughout. It is, in fact, a sly maraca to accompany 'Tequila Samba', another vibrant number and a guaranteed ear worm. McDouall is running a 'choir in a day' workshop in October and, having heard what the Singers can do, I'm highly tempted to sign up.

Unintentionally, the funniest moment was Jeanette not finishing her drink before throwing it over her shoulder at the beginning of aforementioned Tequila Samba, or Tequila Surprise as it is now known! Carol was not expecting a shower!

Many thanks to Jane and Chris for the post show party.

7th July: the return of the annual potato peeling party at 27 Harbour View - 10 kilos of spuds, peeled and chopped ready for the, now legendary, 'Sing for the Summer' Beef Stroganoff and mashed potato!

9th July: *Sing for the Summer* - St Mark's Winton

This was a wonderful evening, thoroughly enjoyed by all. St Mark's choir weren't able to join us this year, so instead we included a variety of duets and small group numbers in the programme which went down really well with the audience. Sadly it turned out to be a bit of a covid super-spreader event with numerous audience and choir members testing positive over the next few days. Fortunately all recovered quickly.

28th July, height of Summer, new rehearsals, time to start on the Christmas repertoire!

8th September: a sad day and we, joined by those rehearsing ***Godspell***, sing the National Anthem before starting rehearsals.

24th September: P&P Ball: Two tables of Singers members had a thoroughly evening of food, wine and dancing – photographic evidence available!

October: Singers perform our party pieces at Christopher Burdon and Chris Roberts' birthday celebrations at Upton House.

8th October: *Choir in a Day Workshop*:, run by Jane and Chris, members of the Singers joined 50+ attendees on this fabulous day of singing.

26th November: Christmas concert at Wareham Corn Exchange as part of

the Mayor's festive celebrations. This was a lovely evening performing carols, Christmas songs, solos and poetry to a very appreciative full house! We were not only paid but also provided with lovely cakes!

16th December: *An Evening of Christmas Songs, Carols and Readings*: St Aldhelms Church.

Not quite as many in the audience as we are used to but, according to Father Pip, the vicar, all the concert attendances were down. However, the singing sounded absolutely wonderful and the audience were in fine voice for the community carols.

17th December: *A Christmas Cracker*: The Spire

This was a super afternoon of singing and readings. The hall was full and extra chairs were in fact needed!

Thank you to Carol our wonderful pianist, David Herrington for recording all the learning tracks and of course, our wonderful MD and provider of parties, Jane.

InSpire Daytime Voices

The choir continues to grow in number with new members coming along nearly every week. We now have an average 40+ participants at each rehearsal.

April 5th:

Our end of term performance for family and friends was a great sing and very well received by our audience.

This year brings something different on April 1st, as we are now rehearsing and looking forward to joining the Singers, Players and MTS to present ***It's a Spring Thing***, which promises to be a wonderful eclectic mix of song, dance and poetry celebrating the season.

June 24th-25th: *Summer Cocktail*: The Spire

Four members of DTV joined the Players for the first time, and gave sterling performances in 'A Tale of Two Lovers'

July 14th: *The Poverty Truth Commission*: The Life Centre, Winton

The choir were asked to perform as part of this local event highlighting homelessness and poverty. It was so uplifting to perform our two songs, The Streets of London and Lean on Me and the feedback was fantastic from everyone.

September 24th: The P&P Ball:

A great night was had by all who came along from DTV. It was lovely having the opportunity to meet members from other sections of the society too. We filled a table last year and I am sure we will be needing two this year with our ever-growing numbers.

October 4th:

We spent the most uplifting morning singing for the pupils and staff at **Montacute School**. Our performance was enjoyed as much by us as those watching and it was wonderful seeing the smiles on their faces and

having them join is with us too.

13th Dec: DTV Christmas Lunch:

This was held at The Spire, with food provided by their caterers. It was very well attended, and a good time was had by all. We are currently looking at various options for future such get-togethers.

17th Dec: A Christmas Cracker:

And what a cracking afternoon it was. A smashing audience, a superb turnout by DTV, and the combination of DTV and the Singers together on the rostra made for a fantastic sound and a great feeling of unity.

Thank you to the team, Jane, Chris, Corrine and Rosie for all you do.

Treasurer's Report

Following the success of Elf in November 2021, we began 2022 with a sizeable reserve and a healthy bank account. And, after two quiet years where society activities were limited, it was wonderful to be able to plan a full calendar of events for 2022.

Day-to-day operations are difficult to compare against last year due to the extraordinary nature of both 2021 and 2020. Instead, comparatives for 2019 have been included as that was the last full year of performances before the pandemic.

Non-show income in 2022 was £1,000 less than 2019, as Daytime Youth/Young Voices has not yet recommenced. All other sections were reasonably comparable. This was despite an increase in subscriptions fees from April 2022, indicating that the average monthly membership was fewer than in 2019.

However, our day-to-day costs have increased by £2,000 since 2019. Rehearsal costs increased by £1,800. If we excluded Young Voices, this would have shown a total increase of £3,000, which equates to nearly 30% for each section.

Storage cost is the other area which has seen a large increase. In 2019 the cost was £3,000, 2021 £3,400, and in 2022 this has increased further to £3,700, nearly 20% over 2019.

The reduction in income and increase in costs has resulted in a deficit on day to day activities of £2,300. We are looking at ways to reduce our storage costs, as well as exploring other fundraising activities, in an effort to return to a surplus position for future years.

The society performed eight separate productions during the year: **Lets Go To the Movies** made a loss of £529 and **Godspell** lost £1,359. **Sing For The Summer** turned a profit of £412, **A Christmas Cracker** made £428 and **St Aldhelm's Christmas Concert** made £505. **Summer Cocktail** made a profit of £298, while the **Evenings of One Act Plays** in April and October made a profit of £260 and £688 respectively. In total, performances made a profit for the society of £703.

Moving on to the Balance Sheet:

Cash reserves were £18,800 as at 31/12/22, up from £12,600 at the end of the previous year, although by the end of January 2022, when the

accounts for Elf had been settled, our bank balance had risen to £25,800.

We have paid £8,000 in advance for upcoming shows compared to £2,000 at December 2021.

Reserves have reduced by £1,600 on the previous year largely as a result of the day to day deficit. Reserves at the year-end stand at £23,000.

Reserves at this level will allow us to continue operating for the foreseeable future however we must still exercise caution as day-to-day losses such as those seen this year, coupled with large losses that we have seen on other shows in previous years could quickly erode those reserves and leave us in a precarious position.

As required by law the accounts have been independently examined by Jamie Luxford, a former treasurer of P&P. No errors were identified and no amendments deemed necessary.

Social Activity Report

We had a great evening at the RNLI for this year's Ball, with 80 members from all sections enjoying lovely food, much dancing, wheelbarrows of prizes and receiving random awards! Tickets will be going on sale soon for this year's Ball and if you would like to help organise the evening, do let me know.

Charity

I am absolutely delighted to report that this year, a total of £622.29 has been raised through raffles and bucket collections for our chosen charity, EDS UK.

Thankyous

As always, there are so many people to thank. Running a society of this size requires a huge amount of team work and we are fortunate enough to have a great team! It would take too long to mention them all but special thanks to our section reps, Clare, Crispin and Chris, to our fabulous committee members, our production teams: directors and choreographers, our musical directors: Chris and Jane, and of course, our rehearsal pianists, Carol and Corrine. Thank you also to all those who help with costumes, moving things, setting up, putting away, making tea, putting up posters etc etc etc. you are all invaluable.

In Closing

It's an absolute pleasure and joy to be Chairman of such a happy, talented and wonderful group of people.

Thank you again to all who have worked so hard this year and to all of you for joining us this evening.

Section E Financial review

Brief statement of the charity's policy on reserves

Reserves are needed to bridge the gap between the spending and receiving of resources and to cover other expenses. The trustees consider that the ideal level of reserves as at 31 December 2022 would be £15,000 which amounts to about half of the cost of a major production.

Details of any funds materially in deficit

NA

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	C Albanozzo	C l'Anson
Full name(s)	C Albanozzo	C l'Anson
Position (eg Secretary, Chair, etc)	Chairman	Deputy Chairman
Date	07/03/2023	



Poole and Parkstone Productions		Charity No (if any)	1112901
Annual accounts for the period			
Period start date	01/01/2022	To	Period end date 31/12/2022

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	16,782	-	-	16,782	10,373
Charitable activities	S02	22,539	-	-	22,539	57,997
Other trading activities	S03	5,844	-	-	5,844	300
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	45,165	-	-	45,165	68,670
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	4,185	-	-	4,185	435
Charitable activities	S09	42,619	-	-	42,619	61,130
Separate material item of expense	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total	S12	46,805	-	-	46,805	61,565
Net income/(expenditure) before investment gains/(losses)						
	S13	- 1,640	-	-	- 1,640	7,105
Net gains/(losses) on investments	S14	-	-	-	-	-
Net income/(expenditure)	S15	- 1,640	-	-	- 1,640	7,105
Extraordinary items	S16	-	-	-	-	-
Transfers between funds	S17	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	- 1,640	-	-	- 1,640	7,105
Reconciliation of funds:						
Total funds brought forward	S21	24,632	-	-	24,632	17,527
Total funds carried forward	S22	22,992	-	-	22,992	24,632

Section B Balance sheet

	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£	£	£	£	£
		F01	F02	F03	F04	F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	9,981	-	-	9,981	36,615
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	18,813	-	-	18,813	12,647
Total current assets	B10	28,795	-	-	28,795	49,262
Creditors: amounts falling due within one year (Note 20)	B11	5,802	-	-	5,802	24,630
Net current assets/(liabilities)	B12	22,992	-	-	22,992	24,632
Total assets less current liabilities	B13	22,992	-	-	22,992	24,632
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	22,992	-	-	22,992	24,632
Funds of the Charity						
Endowment funds (Note 27)	B17	-	-	-	-	-
Restricted income funds (Note 27)	B18	-	-	-	-	-
Unrestricted funds	B19	22,992	-	-	22,992	24,632
Revaluation reserve	B20	-	-	-	-	-
Total funds	B21	22,992	-	-	22,992	24,632
Signed by one or two trustees on behalf of all the trustees						
		Signature	Print Name		Date of approval dd/mm/yyyy	
		C Albanozzo	C Albanozzo		07/03/2023	
		C I'Anson	C I'Anson		07/03/2023	

Section C Notes to the accounts

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with* ☒ the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with* ☒ the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note { }.

Yes* ☒
No* ☐ * -Tick as appropriate

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i>	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes* ☒
No* ☐ * -Tick as appropriate

Please disclose:

<i>(i) the nature of any changes;</i>	
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes* ☒
No* ☐ * -Tick as appropriate

Please disclose:

<i>(i) the nature of the prior period error;</i>	
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	

Note 2

Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	<p>These are included in the Statement of Financial Activities (SoFA) when:</p> <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability. 	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Offsetting	<p>There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Grants and donations	<p>Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Legacies	<p>In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).</p> <p>Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Government grants	<p>The charity has received government grants in the reporting period</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>						
Tax reclaims on donations and gifts	<p>Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Contractual income and performance related grants	<p>This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Donated goods	<p>Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.</p> <p>The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.</p> <p>Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.</p> <p>Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.</p> <p>Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Donated services and facilities	<p>Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.</p> <p>Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Support costs	<p>The charity has incurred expenditure on support costs.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Volunteer help	<p>The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Income from interest, royalties and dividends	<p>This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Income from membership subscriptions	<p>Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.</p> <p>Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						

Settlement of insurance claims

Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.

Yes	No	N/a
		✓

Investment gains and losses

This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

Yes	No	N/a
		✓

2.3 EXPENDITURE AND LIABILITIES**Liability recognition**

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Yes	No	N/a
✓		

Governance and support costs

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Yes	No	N/a
✓		

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Yes	No	N/a
	✓	

Grants with performance conditions

Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.

Yes	No	N/a
		✓

Grants payable without performance conditions

Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.

Yes	No	N/a
		✓

Redundancy cost

The charity made no redundancy payments during the reporting period.

Yes	No	N/a
		✓

Deferred income

No material item of deferred income has been included in the accounts.

Yes	No	N/a
✓		

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts

Yes	No	N/a
✓		

Provisions for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date

Yes	No	N/a
✓		

Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

Yes	No	N/a
		✓

2.4 ASSETS**Tangible fixed assets for use by charity**

These are capitalised if they can be used for more than one year, and cost at least

1000

They are valued at cost.

Yes	No	N/a
✓		

Intangible fixed assets

The depreciation rates and methods used are disclosed in note 9.2.

The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5

Yes	No	N/a
		✓

They are valued at cost.

Yes	No	N/a
		✓

Heritage assets

The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.

Yes	No	N/a
		✓

They are valued at cost.

Yes	No	N/a
		✓

Investments

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

Yes	No	N/a
		✓

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes	No	N/a
		✓

Stocks and work in progress

Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Yes	No	N/a
		✓

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes	No	N/a
		✓

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes	No	N/a
		✓

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes	No	N/a
✓		

Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.	Yes	No	N/a
				✓

	They are valued at fair value except where they qualify as basic financial instruments.	Yes	No	N/a
				✓

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE**

--

Note 3 Analysis of income

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
	Analysis					
Donations and legacies:	Donations and gifts	676	-	-	676	1,375
	Gift Aid	1,423	-	-	1,423	895
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	-	-	-	-	-
	Membership subscriptions and sponsorships which are in substance donations	14,683	-	-	14,683	8,103
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	Total	16,782	-	-	16,782	10,373
Charitable activities:	Income from MTS Productions	16,484	-	-	16,484	56,856
	Income from Players Productions	3,518	-	-	3,518	360
	Income from Choir Productions	2,536	-	-	2,536	781
	Other	-	-	-	-	-
	Total	22,539	-	-	22,539	57,997
Other trading activities:	Refreshments	642	-	-	642	-
	Other sundry fundraising	5,202	-	-	5,202	300
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	5,844	-	-	5,844	300
Income from investments:	Interest income	-	-	-	-	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		45,165	-	-	45,165	68,670

Other information:

All income in the prior year was unrestricted except for:
(please provide description and amounts)

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Section C

Notes to the accounts

(cont)

Note 6

Analysis of expenditure

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on raising funds:				£				£
Incurred seeking donations	-	-	-	-	-	-	-	-
Incurred seeking legacies	-	-	-	-	-	-	-	-
Incurred seeking grants	-	-	-	-	-	-	-	-
Operating membership schemes and social lotteries	-	-	-	-	-	-	-	-
Staging fundraising events	4,185	-	-	4,185	435	-	-	435
Fundraising agents	-	-	-	-	-	-	-	-
Operating charity shops	-	-	-	-	-	-	-	-
Operating a trading company undertaking non-charitable trading activity	-	-	-	-	-	-	-	-
Advertising, marketing, direct mail and publicity	-	-	-	-	-	-	-	-
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	-	-	-	-	-	-	-	-
Other trading activities	-	-	-	-	-	-	-	-
Investment management costs:	-	-	-	-	-	-	-	-
Portfolio management costs	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on raising funds	4,185	-	-	4,185	435	-	-	435
Expenditure on charitable activities:								
Production Costs	21,836	-	-	21,836	46,476	-	-	46,476
Rehearsal Costs	15,124	-	-	15,124	7,213	-	-	7,213
Storage	3,690	-	-	3,690	3,383	-	-	3,383
Printing, postage, stationery, insurance and other admin	1,970	-	-	1,970	2,549	-	-	2,549
Total expenditure on charitable activities	42,619	-	-	42,619	59,621	-	-	59,621
Separate material item of expense								
Donations made to local musicians	-	-	-	-	1,509	-	-	1,509
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total	-	-	-	-	1,509	-	-	1,509
Other								
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total other expenditure	-	-	-	-	-	-	-	-
TOTAL EXPENDITURE	46,805	-	-	46,805	61,565	-	-	61,565

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

Section C	Notes to the accounts	(cont)
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Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors
Prepayments and accrued income
Other debtors

This year	Last year
£	£
-	31,016
8,193	4,518
1,788	1,081
9,981	36,615

Total

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors
Prepayments and accrued income
Other debtors

This year	Last year
£	£
-	-
-	-
-	-
-	-
Total	-

*

Section C**Notes to the accounts****(cont)****Note 20****Creditors and accruals**

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	4,793	19,819	-	-
Payments received on account for contracts or performance-related grants		-	-	-
Accruals and deferred income	458	4,602	-	-
Taxation and social security		-	-	-
Other creditors	552	209	-	-
Total	5,802	24,630	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

This year	Last year
Workshop was finally run in October 2022	Income was received for a workshop due to take place in 2020 however this was cancelled due to Covid-19. Income was retained as the workshop will rerun in 2022.

Movement in deferred income account

Balance at the start of the reporting period
 Amounts added in current period
 Amounts released to income from previous periods
 Balance at the end of the reporting period

This year £	Last year £
650	650
-	
- 650	-
-	650

Section C	Notes to the accounts	(cont)
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Note 24 **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
18,813	12,647
-	-
18,813	12,647

Section C	Notes to the accounts	(cont)
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Note 28 **Transactions with trustees and related parties**

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

TRUE

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

This year

There have been no related party transactions in the reporting period (True or False)

TRUE

Last year

There have been no related party transactions in the reporting period (True or False)

TRUE



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
POOLE & PARKSTONE PRODUCTIONS

On accounts for the year
ended

31st DECEMBER 2022

Charity no
(if any)

1112901

Set out on pages

1

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2022

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

J. Luxford

Date:

09/02/23

Name:

JAMIE LUXFORD ACCA

Relevant professional
qualification(s) or body
(if any):

ACCA

Address:

FLAT 2 HARRIET CT,
2D BELLE Vue RD,
BA14 8TU