

CHAIN REACTION THEATRE COMPANY

England & Wales · Charity number 1112701

Details

Status Registered

Legal form Charitable company

Company number [05516471](#)

Registered 2006-01-12

Register [View on the Charity Commission register](#)

Contact

Address Millers House
Three Mill Lane
London
E3 3DU

Phone 02089819527

Email admin@chainreactiontheatre.co.uk

Website www.chainreactiontheatre.co.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF YOUNG PEOPLE AND ADULTS IN PARTICULAR BY:(A) DEVISING/PERFORMING AND PRODUCING ORIGINAL THEATRE WORK PROMOTING AWARENESS OF HEALTH, AND SOCIAL ISSUES.(B) WORKING WITH YOUNG PEOPLE AS PERFORMERS AND WRITERS.(C) WORKING WITH YOUNG PEOPLE AND ADULTS THROUGH PERFORMANCE, WORKSHOPS AND MEDIA.

Activities: Chain Reaction's objectives are to advance the education of young people and adults in particular by:-(i) Devising, Performing and producing original theatre work promoting awareness of health, and social issues.(ii) working with young people as performers and writers.(iii) Working with young people and adults through performance, workshops and media.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

Geography

- **Area of benefit:** NATIONAL
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£244,555	£222,777	-	-
2024-03-31	£182,628	£180,405	-	-
2023-03-31	£151,409	£145,338	-	-
2022-03-31	£134,218	£142,227	-	-
2021-03-31	£186,339	£129,611	-	-

Trustees

Name	Role	Appointed
Nikki Leach	Chair	2023-05-09
Eleanor Knight		2024-04-25
LISA STEWART		
Ngenarr Jeng		2024-07-02
Simon Eves		2023-05-09
Simon Kenwright		2016-06-07
Simone Watson-Brown		2015-06-17

CHAIN REACTION THEATRE COMPANY

England & Wales - Charity number 1112701

Accounts



CHAIN REACTION THEATRE COMPANY

TRUSTEES' REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

Chain Reaction Theatre Company
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**Chain Reaction Theatre Company
Reference and Administrative Details
For The Year Ended 31 March 2025**

Trustees	Mr S Eves Ms N Jeng (appointed 15/07/2024) Mr S Kenwright Ms E Knight (appointed 15/07/2024) Mrs N Leach Miss L Stewart Miss S Watson
Company Secretary	Mrs S Smit
Charity Number	1112701
Company Number	05516471
Registered Office	Millers House Three Mill Lane London E3 3DU
Business	Millers House Three Mill Lane London E3 3DU
Independent Examiner	Daniel Payne FCCA Beresfords Chartered Certified Accountants 1-2 Rhodium Point Spindle Close Hawkinge, Folkestone Kent CT18 7TQ

The trustees present their report and the financial statements for the year ended 31 March 2025.

Objectives and Activities

Aims and Objectives

Chain Reaction is an award-winning London-based charity that has been using theatre and media to ignite personal and social change for an incredible 30 years.

That's three decades of empowering young people, challenging perceptions and creating real impact in communities across London and the UK.

Chain Reaction work in partnership with schools, local councils and corporate organisations to produce high-quality, emotionally engaging projects which transform how people relate to themselves, their community and wider society.

Operating across both the public and private sectors, we ensure our work with vulnerable young people is at the heart of everything we do. We identify and address the most acute health and social issues they face today. Through the power of creativity, we engage, educate and empower them to reach their full potential in life.

Whether we're delivering professional theatre performances or running youth theatres, creative media workshops, social action groups or interactive training programmes, our work increases people's skills, knowledge, resilience, self-esteem and confidence.

We actively fundraise to ensure our transformational community projects are completely free of charge, making them fully accessible to those who need them most and ensuring our impact is as far reaching as possible. Over the last 30 years we're proud to say that our work has reached over 420,000 people.

- We design and deliver engaging and creative workshop programmes exploring key health and social issues.
- We work with professional actors, writers and directors to create original theatre for young people and adults.
- We develop bespoke programmes for corporate audiences to ignite organisational change.

We've spent 30 years educating, inspiring and increasing the confidence of severely disadvantaged young people aged 5 to 19. Working in areas of extreme deprivation, we enable young people to develop essential life skills, motivation, aspirations and access to high-quality arts and cultural opportunities (often for the first time).

Our creative programmes for young people take place in schools, community venues, theatres and special education units (for young people who have been excluded from school).

Ensuring our community programmes are free to users enables us to alleviate the barriers which many young people face growing up in our communities. We actively promote access and inclusion to the arts by eliminating physical, cultural, social, and/or financial barriers that can exclude participation.

We hope you enjoy reading about our achievements.

Our constitutional objectives:

Chain Reaction's objectives are to advance the education of young people and adults by:

- Devising, performing and producing original theatre work, promoting awareness of health and social issues.
- Working with young people as performers and writers.
- Working with young people and adults through performance, workshops and media.

Significant Activities:

- Using issue-based drama and media projects to explore real-life issues that young people face.
- Producing and touring high-quality, accessible theatre and workshops that provoke discussion and critical thinking.
- Ensuring that our work is accessible and relevant to our audiences so that schools, theatres and community venues continue to collaborate with us year after year.
- Working in collaboration with other organisations, including those in education, health, youth services and the arts.
- Guaranteeing that young people leave our projects feeling more confident, empowered and optimistic, with increased self-esteem, self-awareness and aspirations for the future.

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**Chain Reaction Theatre Company
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Significant Activities - continued

- Marketing our work to reach the young people and organisations who will benefit most, using our website, social media and inspiring promotional materials.
- Monitoring and evolving our fundraising strategy to ensure we sustain current projects and develop new ones that address emerging issues affecting young people.
- Measuring and evaluating the impact of our work through participant feedback, partner input and outcomes data, to ensure we remain effective and responsive.
- Creating opportunities for youth leadership and co-creation, enabling young people to shape the content and direction of our projects.

Public Benefit

Chain Reaction is one of the leading providers of free, positive arts-based activities across our target boroughs. We are widely recognised for our ability to engage and sustain participation of some of the most hard-to-reach young people.

Young people are referred to our projects through strong partnerships with schools, youth and social services, as well as through our proactive outreach work.

We primarily operate in areas of high deprivation across London and Essex, with our key target areas ranking within the top 20% most deprived boroughs nationally. Research consistently shows that young people from deprived backgrounds face greater risks of substance misuse, anti-social behaviour, poor diet and teenage parenthood.

Many of the young people we work with come from challenging backgrounds and are at risk of developing anti-social or criminal behaviours. Some view becoming a young parent or relying on benefits as more attainable life choices than completing education. Without intervention, these attitudes can lead to a cycle of low confidence, poor emotional wellbeing and disengagement from education or employment - often reinforced by a lack of positive role models.

Our programmes provide vital opportunities for positive engagement, skill development and personal growth, helping young people to rebuild confidence and aspiration. We work with those who:

- Attend Special Education Units and require support to reintegrate back into mainstream education.
- Are in the care system and need additional guidance, support and stability.
- Experience challenges with communication or social interaction.
- Have ADHD and/or Autism and struggle in traditional classroom environments.
- Are at risk of disengaging from school and need targeted interventions to raise aspirations.
- Are already NEET (Not in Education, Employment, or Training) and need tailored mentoring and support to re-enter education, training, or work.

Educational Performances and Workshop Programmes

Chain Reaction's educational performances and workshop programmes offer an engaging, creative way for young people to develop new skills, explore relevant social issues and gain valuable knowledge about the world around them.

Our work benefits young people and their communities by:

- Educating young people on key health and social issues.
- Promoting community safety and cohesion.
- Providing access to interactive arts and cultural activities.
- Offering extensive, up-to-date information and learning opportunities.
- Raising confidence, self-esteem and knowledge to help young people make informed life choices.
- Instilling a lasting sense of community spirit and social responsibility.

Young people who take part in our out-of-school workshops are engaging in positive, structured activities that keep them safe, active and off the streets. These creative sessions use drama and the arts to explore real-life challenges and empower participants to make better decisions - focusing on positive behaviours and active citizenship rather than anti-social activity. Our targeted workshops, delivered in partnership with Youth Offending Teams, Special Education Units, Youth Inclusion Support Panels and Reintegration Units, ensure we reach the most vulnerable young people and address issues that can truly change the trajectory of their lives.

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**Chain Reaction Theatre Company
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Public Benefit - continued

The impact of our work extends beyond individual participants. The families, peers and wider communities of the young people we support all benefit from the positive changes in attitudes and behaviours that our programmes inspire. Stronger, safer and more cohesive communities ultimately benefit society as a whole - both now and in the future.

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit.

Achievements and Performance

Engagement figures: This year Chain Reaction reached 807 young people aged 5-19 with intensive workshop programmes.

Workshop programmes: We delivered an extensive programme of workshop projects in partnership with a range of youth and community organisations, schools and funding bodies to deliver key specialised targeted projects in and out of school hours. These projects build knowledge on health and social issues, increase aspirations and employability skills, nurture self-esteem, encourage individuality and improve young people's social skills. In 2024-2025, we delivered the following workshop programmes:

1. *Chain Reaction Youth Theatre*
2. *Girls Support Girls* - London Borough of Newham
3. *Girls Support Girls* - London Borough of Tower Hamlets
4. *Girls Support Girls* - Comic Relief
5. *ACT UP*
6. *Go! Drama*
7. School based bespoke workshop programme

Key Projects 2024-2025

CHAIN REACTION YOUTH THEATRE

London Boroughs of Newham & Tower Hamlets

Dates: April 2024 – March 2025

Funding: BBC Children in Need, Essex Youth Trust

Total participants: 47



Chain Reaction Youth Theatre (CRYT), our free weekly, issue-based youth theatre provides a transformative space for young people in need of extra support, providing them with a positive outlet to build new skills and thrive. Through the power of drama, we tackle real-life issues that deeply impact young people and use theatre to boost aspirations, self-confidence and employability skills. At *CRYT*, we're dedicated to empowering some of the most vulnerable young people across the disadvantaged boroughs of Newham and Tower Hamlets.

This year, we worked with 47 young people aged 11–18, delivering 31 dynamic sessions from our creative hub at Millers House. Participants have had the unique opportunity to collaborate with our talented team of professional actors, writers and directors, gaining invaluable insights and skills within the creative industry.

One of our biggest successes this year was the development of an original play, written entirely based on our participants' ideas. Together, we created a scripted show, *The Grey Area*, which was performed at the ELAM Theatre in July 2024, as well as a showcase of their own material titled *Finding Your Voice*, performed in November 2024. The characters, topics, themes and issues explored in both performances were created by our participants, ensuring the work was authentic, meaningful and reflective of their voices and experiences.

This year we enabled our young people to access cultural opportunities by sourcing free tickets to see some of the incredible theatre that London has to offer them. We took them to see *For Black Boys...* at the Garrick Theatre - an amazing and transformative experience. They thoroughly enjoyed being out with their friends, exploring central London and were creatively inspired by the show. In particular, the dynamic physical theatre elements had a significant influence on similar sections in their own performance work.

We also took them to see *Animal Farm* at the Theatre Royal Stratford East and *A Knock on the Roof* at the Royal Court. These experiences have proven to be incredibly beneficial. Providing access to theatre for those who might not otherwise afford it ensures that all young people can experience the magic of live performance and be both motivated and inspired by it.

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Main Achievements – continued

Outcomes:

- 100% of participants enjoyed CRYT.
- 100% learnt new employability skills.
- 100% felt supported and listened to.
- 97% feel more confident.
- 100% have a greater interest in performance and the arts after attending CRYT.

"My son has gained more confidence and is willing to try new things, made lots of new friends and enjoys every part of Chain Reaction. It really makes his week better as he really loves coming. Please keep up the good work and thanks for everything you have done not just for my son but for everyone."

CRYT Participant's mum

"I have gained a lot of confidence, I have learnt how to get over stage fright. I am proud of putting myself on the spot and doing things I wouldn't normally do. ... CRYT is an amazing group, has honestly changed my life and control of my emotions and has made me feel more happiness."

CRYT Participant, aged 14



GIRLS SUPPORT GIRLS – THE PROJECT

Girls Support Girls (GSG) is a transformative, drama-based workshop programme designed to empower vulnerable young women aged 13–16. At its core, GSG builds confidence, self-esteem and knowledge - enabling participants to take control of their futures and unlock their full potential.

Highly adaptable and consistently in demand, the GSG format has been successfully tailored to address a wide range of issues affecting young women today, including mental health, healthy relationships, harassment, bullying and radicalisation. Whatever the focus, the programme remains grounded in its core values - creating a safe, inclusive space where young women feel supported, inspired and empowered to make safe, informed choices.

Led by our team of experienced female facilitators, GSG is delivered as a dynamic, three-part workshop - typically completed in one day. Through powerful drama activities, open discussion and creative exploration, participants develop essential life and employability skills such as communication, teamwork, self-awareness, confidence, critical thinking and resilience.

Through meaningful engagement, GSG helps participants explore real-life challenges and opportunities, encouraging them to reflect, express and grow. The programme nurtures a strong sense of self-worth and inspires young women to aspire toward positive, successful futures.

GIRLS SUPPORT GIRLS – PREVENT

London Boroughs of Tower Hamlets & Newham

Dates: April 2024 - March 2025

Funding: London Boroughs of Tower Hamlets, Newham and The Home Office

Total participants: 269

For the past five years, Chain Reaction has partnered with local Prevent Teams to deliver *Girls Support Girls (GSG)* - a preventative programme designed to educate vulnerable young women (aged 13–16) about the risks of grooming, radicalisation and exploitation.

With Home Office funding, we delivered the GSG programme across 11 secondary schools in Newham and Tower Hamlets, as well as a 4-day intensive holiday programme in Tower Hamlets - reaching a total of 269 young women.

Whilst also covering the main GSG attributes, this interactive programme explores vulnerabilities, risk factors and the consequences of radicalisation, grooming and exploitation. It equips participants with the knowledge, tools and confidence to keep themselves safe by exploring:

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**Chain Reaction Theatre Company
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Main Achievements – continued

- **Positive Relationships:** Identifying manipulation and coercion.
- **Understanding British Values:** Fostering a strong sense of citizenship.
- **Internet Safety:** Understanding online grooming and digital risks.
- **Mental Health Awareness:** Building resilience.
- **Exploring Future Goals:** Planning for a positive future.

By tackling these crucial topics head-on, GSG inspires young people to stay safe, make informed choices and thrive both now and in the future.

Outcomes:

- 97% of participants enjoyed the programme.
- 93% now have a clearer understanding of the risks of radicalisation & exploitation.
- 95% now think more about their future goals.
- 95% have a greater understanding of mental health.
- 95% now recognise what a negative relationship looks like.

"I liked all the activities, especially the fun active ones where you feel supported with no judgement and are comfortable to mix with different people. The biggest risks of radicalisation and exploitation are that you can be really vulnerable and be taken advantage of... As someone with very low self-esteem that I even find it hard to leave the house, it's been great to be able to come here and just enjoy myself..."

Participant, aged 15, GSG Community Participant

"Fun, informative sessions. Facilitators were both amazing. Girls Support Girls has raised their aspirations, built confidence/self-esteem and given them a better understanding of mental health. Students engaged really well. They told me they had a good time and thanked me for choosing them to participate!"

Hodo Mohamed, Career's and Transition Officer, Bow School

GIRLS SUPPORT GIRLS - HEALTH

London Borough of Newham

Dates: April/May 2024

Funding: Comic Relief Community Fund

Total participants: 128

With funding from the Comic Relief Community Fund we prepared, planned, and delivered *Girls Support Girls* to six secondary schools across Newham. Each school received 5 hours of interactive workshops and we engaged a total of 128 young women aged 13-16.

In addition to building confidence, boosting self-esteem and developing key social skills, this bespoke programme provides a safe and engaging space for participants to explore a range of vital topics including:

- Mental health (with a focus on anxiety) sleep and nutrition.
- Positive body image and self-perception.
- Respectful relationships.
- Recognising and responding to sexual harassment.
- Where to go access further advice and support.

The programme encouraged open dialogue, peer support and personal reflection - empowering young women with knowledge and confidence to navigate challenges so they can reach their potential.

Outcomes:

- 100% of participants enjoyed the programme.
- 96% have a greater understanding of mental health issues.
- 96% are able to identify sexual harassment and how to deal with it.
- 93% have a greater ability to recognise negative relationships.
- 82% are more confident.

**Chain Reaction Theatre Company
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Main Achievements - continued

"I learnt I can help protect myself from negative relationships and sexual harassment by asking for help and recognising red flags in a relationship. I thought today's workshop was entertaining and inclusive. They made sure no one was left out and they validated our feelings while also being able to make the workshop fun."

Pupil, aged 13, Lister Community School

"I thought today's workshop was amazing... Nat and Cici really helped me get more confident and get a better understanding of mental health/body positivity. I felt like everyone understood each other... I can help protect myself from negative relationships and sexual harassment by walking away and talking with staff."

Pupil, aged 14, Harris Academy Chobham

ACT UP

London Borough of Newham

Dates: April 2024 – March 2025

Funding: London Borough of Newham and The Department for Education

Total participants: 130



In 2024, Chain Reaction was commissioned to deliver *ACT UP*, an innovative, drama-based programme developed in partnership with the London Borough of Newham. As part of the Department for Education's SAFE (Support, Attain, Fulfil, Exceed) initiative, *ACT UP* uses participatory drama to explore key issues around safety, youth violence, future goals and emotional wellbeing.

Using dynamic and creative theatre practices, *ACT UP* engages young people aged 13-16 in a powerful journey of personal growth - supporting them to engage with education, build key social and emotional skills and gain clarity on their future aspirations.

By mentoring and inspiring participants through drama, *ACT UP* Supports them to Attend school regularly, so they can Fulfil their potential and feel empowered to Exceed their own expectations.

This exciting new 11-week project represents a bold and creative approach in using the arts to empower students with the tools they need to navigate challenges, build confidence and resilience so they can thrive both in and out of the classroom. This year we delivered the programme six times, working with 130 young people across six Newham schools.

Outcomes:

- 100% have a greater understanding of the consequences of youth violence.
- 90% have thought more about their future goals.
- 100% learnt new communication and social skills.
- 94% feel better about themselves.
- 100% of participants enjoyed the programme.

"The workshop has boosted students' confidence, self-esteem and communication skills, encouraging greater self-expression and teamwork. These improvements will positively impact both their academic and personal lives. The students responded enthusiastically to ACT UP, showing high levels of engagement and creativity throughout the sessions. They embraced the interactive elements, and many expressed enjoyment in the collaborative and performance aspects of the workshop. We have seen noticeable improvements in engagement and attendance for a number of children."

Jim King, Assistant Principal, Langdon Academy

"I enjoyed working as a team and putting everyone's ideas together to make a masterpiece. I learnt communication skills and this made me feel better about my confidence. The biggest risks of youth crime are going to jail and criminal records preventing you from a good future. I particularly enjoyed being with my friends and making small scenarios/acting."

Pupil, aged 13, Sarah Bonnell School

"I loved it. And I'm going to miss them!... I enjoyed the teachings, the way [Cici and Ellen] have patience with everyone. They in general just are so professional. I learnt no matter what always be confident and not to let anyone decide your path and how you act. The biggest risks of youth crime are getting killed and losing important people as time can't be taken back. I personally think they [CR] are amazing, and they know how to treat people with so much respect."

Participant, Langdon Academy

**Chain Reaction Theatre Company
Trustees' Report (continued)
For The Year Ended 31 March 2025**

GO! DRAMA

London Boroughs of Newham, Tower Hamlets and Barking & Dagenham

Funding: Go! London

(The Mayor of London, London Marathon Foundation and Sport England)

Area: London Boroughs of Newham, Tower Hamlets and Barking and Dagenham

Total Participants: 18 young people



The Go! London grant enabled us to deliver a free, high-impact 3-day creative holiday programme - *Go! Drama* for young people aged 11-18 across Newham and Tower Hamlets. Designed to improve wellbeing, the programme raises awareness of regular physical activity and healthy eating whilst also building essential employability skills through engaging, creative activities.

18 young people attended the free half-term programme, staying active through physical drama exercises, games and daily canal walks. Fun, engaging activities like trampolining and high-energy sessions with physical theatre practitioner Matt Wells encouraged creative movement. The programme allowed participants see exercise not as a chore, but as an enjoyable way to boost wellbeing.

We facilitated fun, drama-based activities exploring exercise, nutrition and the risks of junk food. Participants created fun scenes with "Exercise Man" using key facts to highlight the benefits of staying active and designed lively adverts promoting healthy eating. Each day, we provided nutritious home-cooked lunches, creating space to eat, socialise and reflect together.

The project delivered strong outcomes and proved an effective referral route to *Chain Reaction Youth Theatre*. Young people who enjoyed *Go! Drama* and built friendships now regularly attend our weekly issue-based drama sessions.

The Go! London grant also supported capacity-building through a three-day accredited Level 3 Mentoring Training completed by our staff in January. This significantly improved our ability to offer tailored, meaningful support by providing practical tools and deepening our understanding of effective mentoring practices.

Outcomes:

- 100% of participants enjoyed the programme.
- 100% learnt the importance of physical well-being.
- 100% learnt about the importance of regular exercise.
- 100% learnt new things about healthy eating and nutrition.
- 100% learnt key employability skills.

"I loved it, it was a fun amazing experience, would love to do it again. I enjoyed the experience of working with different people and learning new fun skills. I can improve my physical well-being by exercising more for example running, swimming or any other fun sport. I learnt that sugar can be as addictive as cocaine. The employability skills I have learnt are articulation and teamwork."

Participant, aged 12

"I enjoyed meeting new people and learning employability skills that will take me further in life. I can improve my physical well-being by staying active and exercising for 30 minutes a day, 5 days a week. I learnt that being reliable, responsible and using my initiative are all crucial in a workplace. I'm so grateful for everything I have learnt. Thank you all."

Participant, aged 15

Financial Review

Financial Position

The results of the charity for the year are shown in the annual financial statements.

The Charity had a total income of £244,555 and a direct charitable expenditure of £222,777. Total fund balances carried forward were £136,800.

Reserves Policy

Given the nature of Chain Reaction's work, the level of free reserves should ensure we have sufficient working capital to cover costs i.e. staff redundancies and closure costs at any one time and allow the charity to cope and respond to unforeseen emergencies whilst specific action plans are implemented. The Charity aims to hold 3 months' running costs as free reserves at any one time.

Amount of reserves held

The unrestricted funds include a General Reserve carried forward of £103,028 and restricted funds of £33,772. The Board of Directors/Trustees consider this level of general reserves as sufficient but will still use strategies to ensure this level of reserves remains strong in the next financial year.

Chain Reaction Theatre Company
Trustees' Report (continued)
For The Year Ended 31 March 2025

Structure, Governance and Management

Governing Document

Chain Reaction is registered as a charity and company and governed by its Memorandum and Articles of Association and acts entirely as a non-profit making organisation.

Chain Reaction is a registered charity and a company limited by guarantee.

Trustee Selection Methods

In accordance with the governing document, elections for the Directors take place every year at the Annual General Meeting; if eligible outgoing Directors may offer themselves for re-election. Appointment is on the basis of nominations received from Board Members concerning eligibility, personal competence, specialist skills and local availability.

Directors and Trustees are formally recruited and inducted through training days and through informal and formal meetings with established or outgoing Directors. Each is provided with an induction pack and other relevant materials to familiarise themselves with the Charity's operations.

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Chain Reaction Theatre Company for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statement unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgments and accounting estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at anytime the financial position of the charitable company and to enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small Company Rules

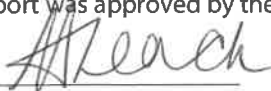
This report has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The trustees' report was approved by the board of trustees and signed on its behalf by:

Mrs N Leach

Trustee

Date



02.12.25

Chain Reaction Theatre Company
Independent Examiner's Report to the Trustees of Chain Reaction Theatre Company
For The Year Ended 31 March 2025

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and Basis of Report

As the charity trustees of the Company (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Daniel Payne FCCA
Date 2/12/25
Beresfords
Chartered Certified Accountants
1-2 Rhodium Point
Spindle Close
Hawkinge, Folkestone
Kent
CT18 7TQ

Chain Reaction Theatre Company
Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 March 2025

		Unrestricted funds	Restricted funds	2025 Total funds	2024 Total funds
	Notes	£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	3	27,000	199,507	226,507	161,581
Charitable activities:					
Chain Reaction Theatre Company		5,325	-	5,325	10,514
Investments	4	786	-	786	742
Other	5	11,937	-	11,937	9,791
		<u>45,048</u>	<u>199,507</u>	<u>244,555</u>	<u>182,628</u>
EXPENDITURE ON:					
Charitable activities:	8				
Chain Reaction Theatre Company		(9,293)	(213,484)	(222,777)	(180,406)
NET INCOME		<u>35,753</u>	<u>(13,975)</u>	<u>21,778</u>	<u>2,222</u>
NET MOVEMENT IN FUNDS		<u>35,753</u>	<u>(13,975)</u>	<u>21,778</u>	<u>2,222</u>
RECONCILIATION OF FUNDS:					
Total funds brought forward		67,275	47,747	115,022	112,800
TOTAL FUNDS CARRIED FORWARD	18	<u>103,028</u>	<u>33,772</u>	<u>136,800</u>	<u>115,022</u>

The notes on pages 14 to 20 form part of these financial statements.

Chain Reaction Theatre Company
Comparative Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 March 2025

		Unrestricted funds	Restricted funds	2024 Total funds
	Notes	£	£	£
INCOME AND ENDOWMENTS FROM:				
Donations and legacies	3	27,520	134,061	161,581
Charitable activities:				
Chain Reaction Theatre Company		10,514	-	10,514
Investments	4	742	-	742
Other	5	9,791	-	9,791
		48,567	134,061	182,628
EXPENDITURE ON:				
Charitable activities:	8			
Chain Reaction Theatre Company		(69,979)	(110,427)	(180,406)
NET INCOME		(21,412)	23,634	2,222
NET MOVEMENT IN FUNDS		(21,412)	23,634	2,222
RECONCILIATION OF FUNDS:				
Total funds brought forward		88,687	24,113	112,800
TOTAL FUNDS CARRIED FORWARD	18	67,275	47,747	115,022

The notes on pages 14 to 20 form part of these financial statements.

Chain Reaction Theatre Company
Balance Sheet
As At 31 March 2025

		Unrestricted funds	Restricted funds	2025 Total funds	2024 Total funds
	Notes	£	£	£	£
FIXED ASSETS					
Tangible Assets	13	883	-	883	1,143
		883	-	883	1,143
CURRENT ASSETS					
Debtors	14	871	12,668	13,539	665
Cash at bank and in hand		109,220	21,103	130,323	117,505
		110,091	33,771	143,862	118,170
Creditors: Amounts Falling Due Within One Year	15	(7,946)	1	(7,945)	(4,291)
NET CURRENT ASSETS (LIABILITIES)		102,145	33,772	135,917	113,879
TOTAL ASSETS LESS CURRENT LIABILITIES		103,028	33,772	136,800	115,022
NET ASSETS		103,028	33,772	136,800	115,022
FUNDS OF THE CHARITY					
Restricted Funds				33,772	47,747
Unrestricted Funds				103,028	67,275
TOTAL FUNDS	18			136,800	115,022

For the year ending 31 March 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

On behalf of the board

N Leach

Mrs N Leach
Trustee

Date 02.12.25

The notes on pages 14 to 20 form part of these financial statements.

Chain Reaction Theatre Company
Notes to the Financial Statements
For The Year Ended 31 March 2025

1. General Information

Chain Reaction Theatre Company is a company limited by guarantee, incorporated in England & Wales, registered number 05516471 and registered charity number 1112701. The registered office is Millers House, Three Mill Lane, London, E3 3DU.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

The charitable company is a Public Benefit Entity as defined by FRS 102.

2.2. Going Concern Disclosure

The trustees have not identified any material uncertainties related to events or conditions that may cast significant doubt about the charitable company's ability to continue as a going concern.

2.3. Incoming Resources

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and Legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants Receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

2.4. Resources Expended

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable Activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

2.5. Tangible Fixed Assets and Depreciation

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Computer Equipment	5 years straight line
--------------------	-----------------------

2.6. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

2.7. Taxation

The charity is exempt from tax as all its income is charitable and applied for charitable purposes.

Chain Reaction Theatre Company
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2025

2.8. Pensions

The charitable company operates a defined pension contribution scheme. Contributions are charged to the Statement of Financial Activities as they become payable in accordance with the rules of the scheme.

2.9. Government Grant

Government grants are recognised in the statement of financial activities in an appropriate manner that matches them with the expenditure towards which they are intended to contribute.

Grants for immediate financial support or to cover costs already incurred are recognised immediately in the statement of financial activities. Grants towards general activities of the entity over a specific period are recognised in the statement of financial activities over that period.

Grants towards fixed assets are recognised over the expected useful lives of the related assets and are treated as deferred income and released to the statement of financial activities over the useful life of the asset concerned.

All grants in the statement of financial activities are recognised when all conditions for receipt have been complied with.

3. Income from Donations and Legacies

	Unrestricted funds	Restricted funds	2025 Total funds
	£	£	£
Donations and gifts	-	-	-
Grants	27,000	199,507	226,507
	<u>27,000</u>	<u>199,507</u>	<u>226,507</u>
			2024
	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Donations and gifts	20	-	20
Grants	27,500	134,061	161,561
	<u>27,520</u>	<u>134,061</u>	<u>161,581</u>

4. Investment Income

	2025 Unrestricted funds	2024 Unrestricted funds
	£	£
Bank interest receivable	786	742

5. Other Income

	2025 Unrestricted funds	2024 Unrestricted funds
	£	£
Theatre tax relief refunds	11,937	9,791

Chain Reaction Theatre Company
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2025

6. Government Grants

Government grants recognised in the accounts were as follows:

	2025	2024
	£	£
London Borough of Tower Hamlets	38,004	38,863
London Borough of Barking and Dagenham	-	16,835
London Borough of Newham	112,481	20,000
London Borough of Hackney	-	9,461
	150,485	85,159
	150,485	85,159

7. Net Income/(Expenditure)

The net income is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation of tangible fixed assets - owned	260	118
	260	118
	260	118

8. Analysis of Expenditure

	Activities undertaken directly	Support costs (see note 9)	2025
	£	£	Total £
Chain Reaction Theatre Company	94,073	128,704	222,777
	94,073	128,704	222,777
	94,073	128,704	222,777
			2024
	Activities undertaken directly	Support costs (see note 9)	Total
	£	£	£
Chain Reaction Theatre Company	56,176	124,230	180,406
	56,176	124,230	180,406
	56,176	124,230	180,406

9. Support Costs

	2025
	CRTC
	£
Employee costs	97,229
Premises expenses	10,801
General administration	18,902
Depreciation	260
Governance costs	1,512
	128,704
	128,704

Chain Reaction Theatre Company
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2025

	2024 CRTC £
Employee costs	98,406
Premises expenses	10,518
General administration	13,748
Depreciation	118
Governance costs	1,440
	124,230

10. Independent Examiner's Remuneration

	2025 £	2024 £
Independent examination of the financial statements	1,512	1,440

11. Staff Costs

Staff costs were as follows:

	2025 £	2024 £
Wages and salaries	101,311	81,536
Social security costs	5,176	8,717
Other pension costs	4,967	5,155
	111,454	95,408

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000.

12. Average Number of Employees

Average number of employees during the year was: 4 (2024: 3)

13. Tangible Assets

	Computer Equipment £
Cost	
As at 1 April 2024	1,298
As at 31 March 2025	1,298
Depreciation	
As at 1 April 2024	155
Provided during the period	260
As at 31 March 2025	415
Net Book Value	
As at 31 March 2025	883
As at 1 April 2024	1,143

Chain Reaction Theatre Company
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2025

14. Debtors

	2025	2024
	£	£
Due within one year		
Trade debtors	12,668	-
Other debtors	871	665
	13,539	665
	13,539	665

15. Creditors: Amounts Falling Due Within One Year

	2025	2024
	£	£
Other loans	-	150
Taxation and social security	2,652	2,263
Accruals and deferred income	5,293	1,878
	7,945	4,291
	7,945	4,291

16. Deferred Income

Deferred income movements in the year were as follows:

	2025	2024
	£	£
Balance at the start of the period	-	-
Income deferred in the current period	3,044	-
	3,044	-
	3,044	-

17. Pension Commitments

The charitable company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charitable company in an independently administered fund.

During the year the charge to the statement of financial activities in respect of defined contribution schemes was £4,967 (2024: £5,155).

At the balance sheet date contributions of £NIL were due to the fund and are included in creditors.

Chain Reaction Theatre Company
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2025

18. Movement in Funds

	As at 1 April 2024	Income	Expenditure	As at 31 March 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	67,275	45,048	(9,295)	103,028
Restricted funds				
BBC Children in Need	7,502	23,946	(25,461)	5,987
Awards 4 All	9,626	-	(9,626)	-
London Borough of Barking and Dagenham	12,000	-	(12,000)	-
London Borough of Newham	10,000	112,481	(122,481)	-
Groundwork UK	8,619	959	(9,578)	-
London Borough of Tower Hamlets	-	38,004	(25,336)	12,668
D'Oyly Carte Charitable Trust	-	5,993	-	5,993
Go London	-	18,124	(9,000)	9,124
Total restricted funds	47,747	199,507	(213,482)	33,772
Total funds	115,022	244,555	(222,777)	136,800
	As at 1 April 2023	Income	Expenditure	As at 31 March 2024
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	88,687	48,567	(69,979)	67,275
Restricted funds				
The Essex Youth Trust	4,500	-	(4,500)	-
The Red Hill Trust	4,995	-	(4,995)	-
L & Q Place Makers	4,992	4,992	(9,984)	-
National Lottery Community Fund	9,626	-	(9,626)	-
BBC Children in Need	-	7,503	(1)	7,502
Awards 4 All	-	9,954	(328)	9,626
London Borough of Barking and Dagenham	-	16,835	(4,835)	12,000
London Borough of Newham	-	20,000	(10,000)	10,000
Groundwork UK	-	8,619	-	8,619
London Borough of Tower Hamlets	-	38,863	(38,863)	-
D'Oyly Carte Charitable Trust	-	3,500	(3,500)	-
Shaftesbury Young Peoples Trust	-	9,991	(9,991)	-
Rank Foundation	-	343	(343)	-

...CONTINUED

Chain Reaction Theatre Company
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2025

Vinters	-	4,000	(4,000)	-
London Borough of Hackney	-	9,461	(9,461)	-
Total restricted funds	24,113	134,061	(110,427)	47,747
Total funds	112,800	182,628	(180,406)	115,022

19. Transactions with Trustees

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current or previous year.

No trustee expenses have been incurred.

20. Related Party Disclosures

Mr S Eves, a trustee of the charity, was paid £2,000 during the year for freelance work. The payments were agreed by the board of trustees.

21. Company limited by guarantee

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such an amount as may be required not exceeding £10.

CHAIN REACTION THEATRE COMPANY

England & Wales - Charity number 1112701

Accounts

Company Registration number: 05516471

Charity Registration number: 1112701



Chain Reaction Theatre Company

(a company limited by guarantee)

Annual Report & Financial Statements

for the year ended 31st March 2024

Beresfords
Chartered Certified Accountants
1-2 Rhodium Point
Spindle Close
Hawkinge
Folkestone
Kent, CT18 7TQ

Chain Reaction Theatre Company
(trading as Chain Reaction)

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Chain Reaction Theatre Company

Reference and Administrative Details

Secretary	Mrs S Smit
Charity Registration Number	1112701
Company Registration Number	05516471 – The Charity is incorporated in England and Wales.
Registered Office	Millers House Three Mill Lane London E3 3DU
Independent Examiner	Beresfords Chartered Certified Accountants 1-2 Rhodium Point Spindle Close Hawkinge Folkestone Kent CT18 7TQ

Chain Reaction Theatre Company

Trustees Report

The trustees, who are Directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2024.

Trustees and Officers

The Trustees and officers serving during the year and since the year end were as follows:

Trustees: Mrs N Leach - Chair
Mr S Kenwright – Treasurer
Mrs S Watson-Brown
Mr MJ Dyer MBE
Miss L Stewart
Mr S Eves (appointed 9th May 2023)
Ms N Jeng (appointed 15th July 2024)
Ms E Knight (appointed 15th July 2024)

Secretary: Mrs S Smit

Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

The annual report was approved by the trustees of the charity on Tuesday 10th September 2024 and signed on its behalf by:



Mrs N Leach
Chair of Trustees

Chain Reaction Theatre Company

Trustees Report



Aims & Objectives

Chain Reaction is an award-winning London-based charity that has been using theatre and media to ignite personal and social change for 29 years.

We work in partnership with schools, local councils and corporate organisations to produce high-quality, emotionally engaging projects which transform the way people relate to themselves, their community and to wider society.

We work across both the public and private sector, ensuring our work with vulnerable young people is at the heart of what we do. We identify and address the most acute health and social issues facing disadvantaged young people today. Using the power of creativity, we engage, educate and empower them to reach their full potential in life.

Whether we're delivering professional theatre performances or running youth theatres, creative media workshops, social action groups or interactive training programmes, our work increases people's skills, knowledge and understanding, whilst building their resilience, self-esteem and confidence.

We fundraise to make sure that our transformational community projects are totally free of charge, making them fully accessible to those who need it most and ensuring our impact is as far reaching as possible. Over the last 28 years we're proud to say that our work has reached over 415,000 people.

- We design and deliver engaging and creative workshop programmes exploring key health and social issues.
- We work with professional actors, writers and directors to create original theatre for young people and adults.
- We develop bespoke programmes for corporate audiences to ignite organisational change.

We've spent 29 years educating, inspiring and increasing the confidence of severely disadvantaged young people aged 5 to 19. Working in areas of extreme deprivation we enable young people to develop essential life skills, motivation and aspirations and access high-quality arts and cultural opportunities (often for the first time).

Our creative programmes for young people take place in schools, community venues, theatres and special education units (for young people who've been excluded from school).

Ensuring our community programmes are free to users enables us to alleviate the barriers which many young people face growing up in our communities. We actively promote access and inclusion to the arts by eliminating physical, cultural, social, and/or financial barriers that can exclude participation.

We hope you enjoy reading about our achievements.

Chain Reaction Theatre Company

Trustees Report

Our constitutional objectives:

Chain Reaction's objectives are to advance the education of young people and adults by:

- Devising, performing and producing original theatre work promoting awareness of health and social issues.
- Working with young people as performers and writers.
- Working with young people and adults through performance, workshops and media.

Strategies for achieving the objectives:

- Using drama and media to deliver issue-based workshop projects to tackle issues that young people are facing in their lives.
- Producing and touring quality, accessible and entertaining theatre productions and workshops that provoke discussion and thought.
- Ensuring that our work is accessible to our audiences so that schools, theatres and community venues will continue to invite us back year after year.
- Working in collaboration with other agencies.
- Continuing our networking efforts to ensure we continue to build robust partnerships with organisations in the field of arts, health and young people.
- Guaranteeing that young people walk away from our projects feeling better about themselves, raising their self-esteem, self-confidence and aspirations for the future.
- Marketing our work to organisations and young people that might benefit from it. Making use of our website and producing inspiring promotional material.
- Monitoring our fundraising strategy to continually ensure we have the necessary funds to reach vast audiences with our current projects whilst also setting up new theatre projects to address the latest issues facing young people.

Achievements during 2023-2024:

Engagement figures: This year Chain Reaction reached an amazing 5,685 young people aged 5-19 with intensive workshop programmes and educational theatre productions.

Workshop programmes: We delivered an extensive programme of workshop projects in partnership with a range of youth and community organisations, schools and funding bodies to deliver key specialised targeted projects in and out of school hours. These projects build knowledge on health and social issues, increase aspirations and employability skills, nurture self-esteem, encourage individuality and improve young people's social skills. In 2023-2024, we have delivered the following workshop programmes:

1. ***Chain Reaction Youth Theatre***
2. ***Girls Support Girls - London Borough of Newham***
3. ***Girls Support Girls – London Borough of Tower Hamlets***
4. ***Girls Support Girls – London Borough of Hackney***
4. ***Girls Support Girls – London Borough of Barking & Dagenham***
5. ***Focus Pocus***
6. ***Action4Gascoigne***
7. ***School and college based bespoke workshop programme***

Education theatre tour: In November 2023 we toured our educational theatre production ***Knowing Me Knowing You*** which launched in Anti-Bullying Week to schools throughout London and Essex. This project challenges bullying and celebrates diversity.

CHAIN REACTION YOUTH THEATRE

LONDON BOROUGH OF NEWHAM & TOWER HAMLETS



Dates: April 2023 – March 2024

Funding: BBC Children in Need, Essex Youth Trust, Shaftesbury Young People's Trust and D'Oyly Carte.

Total participants: 31

Chain Reaction Youth Theatre (CRYT), our free weekly issue-based youth theatre provides young people in need of additional support with a positive outlet in which to learn new skills and thrive. Using drama to tackle issues that affect young people's lives, **CRYT** raises aspirations, confidence and employability skills amongst some of the most vulnerable young people in the disadvantaged London Boroughs of Newham and Tower Hamlets.

This year we have worked with 31 11–18-year-olds, many of whom have additional needs. Working with a diverse group of young people, we've delivered 31 sessions from our base at Millers House. Participants worked alongside our team of arts practitioners including professional actors, writers, presenters & directors.

In response to overwhelming requests from our participants to work with scripts, we delivered an Advanced Acting with Scripts masterclass. This gave us an opportunity to teach them the fundamentals and hone their skills ahead of working on their own script and culminated with a mini performance by the young people.

Our participants have not only gained hands-on professional experience in the arts and theatre but they have learnt how to work as a team, problem solve, communicate and self-reflect – all hugely transferable skills. **CRYT** has given young people an opportunity to grow, develop and succeed, helping to boost their confidence and self-belief.

Outcomes (D'Oyly Carte, Shaftesbury Young People's Trust, BBC Children in Need):

- 100% learnt new employability skills.
- 100% felt supported and listened to.
- 82% learnt new skills within the creative industries.
- 100% of participants gained confidence.

Outcomes (Essex Youth Trust):

- 100% said **CRYT** has improved their performance skills.
- 92% said their communication and social skills developed.
- 85% met new people and friends from attending **CRYT**.
- 100% think their teamwork skills have improved.

"I gained happiness, more social skills and stronger focus... I enjoyed everything, mainly the script work itself... I have learnt how to maintain eye contact as that has been a massive struggle for me."

Participant, aged 15

"My daughter has gained confidence with Chain Reaction and has learnt to be in front of a crowd without being judged, which has helped her in her day-to-day life... She has had to overcome a lot in the last year and Chain Reaction has been her safe place to express herself. When she feels like giving up on things – Chain Reaction is the one thing she never feels like giving up on... Can't wait for the next sessions. Thank you so much to all the staff that have worked with her. I know it has not always been easy but you all have never given up on her and have been a massive support to both of us, thank you."

Parent of Attendee

Chain Reaction Theatre Company

Trustees Report

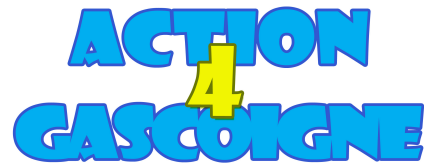
Action4Gascoigne

LONDON BOROUGHS OF BARKING & DAGENHAM

Dates: April 2023 – June 2023

Funding: L&Q Place Makers, Awards For All

Total participants: 41



Action4Gascoigne (A4G) is a youth-led social action project that engages 11–18-year-olds who live on and around the severely deprived Gascoigne Estate in the London Borough of Barking & Dagenham. Through dynamic weekly sessions and intensive holiday programmes, **A4G** gives young people the opportunity to gain confidence, aspirations, learn new skills and meet new people whilst working together to make a positive difference to their community.

Thanks to L&Q Place Makers and Awards For All we have continued to deliver this much-loved community project. Starting with a four-day interactive workshop programme in the Easter holidays, which explored health, fitness, diet and nutrition to try and improve the health outcomes in the community. It was an amazing week with fitness taster sessions run by local boxing organisation Box Up Crime, dance sessions and cooking classes for all. The week ended with a sharing whereby the young people invited their parents, carers and members of the community to watch their health inspired drama pieces. Education was well and truly on the agenda as we hosted a fun health quiz with the parents followed by a Q&A. Each family was also given a booklet containing the recipes the young people had been learning to cook, offering them new ideas of healthy food to cook on a budget. It was a fabulous celebratory community event.

This was followed by a term of weekly sessions whereby our team of facilitators worked with participants to plan and run an event for their community. Our sessions included drama, role play, art activities and event planning. Through our creative methods participants learnt leadership, teamwork and organisational skills. With these newfound skills they all agreed they'd like to plan a fun and inclusive Karaoke Party for their community. With very few free positive activities for young people in the area it was a huge success.

The increase in confidence and the improvement in the participants' behaviour throughout the project has shown how vital this project is.

Outcomes (Holiday programme)

- 100% of participants enjoyed the workshop.
- 100% learnt new things about healthy eating.
- 100% have learnt new skills to help them in the future.
- 100% have learnt new recipes and foods to cook.
- 100% feel more confident.
- 100% think regular exercise is important.
- 100% have made new friends.

Outcomes (Weekly sessions)

- 100% of participants enjoyed the workshops
- 100% have increased confidence.
- 100% have gained new employability skills.
- 100% have made new friends.

Chain Reaction Theatre Company

Trustees Report

"I enjoyed the community and support built from spending time having fun together. I have learnt confidence in myself to speak out and be heard. The staff never fail to make everyone feel included."

Participant, aged 14

"I enjoyed meeting new people in my community! The activities are all so fun and it makes me excited for Thursdays. I have learnt to improve my public speaking and social skills whilst also learning how to be in an interview. The staff are very kind and make everyone feel included!"

Participant, aged 14

"I enjoyed everything about the project. Mostly the boxing, and cooking and also dancing... I have learnt many things, especially group work, and about a healthy life... Exercise is important to be healthy and make life healthier... This is the best week I've ever spent and [Chain Reaction] are really good."

Participant, aged 15

GIRLS SUPPORT GIRLS – THE PROJECT



Girls Support Girls (GSG) is a school workshop programme which empowers and inspires vulnerable young women aged 13-16. **GSG** builds the confidence, self-esteem and knowledge of girls from disadvantaged areas and empowers them to take control of their mental and physical health.

GSG is delivered by our skilled and experienced team of specialist female facilitators in a creative and interactive way. It's a three-part programme usually delivered across one day. It teaches a number of essential life and employability skills including communication and social skills, teamwork, social interaction, acceptance, self-awareness and self-belief.

GSG eases participants into an interactive way of learning with a variety of fun drama games which are chosen to encourage communication and teamwork and give everybody an equal opportunity to participate. These games encourage participants to relax, get to know our team and build a sense of trust and a strong group dynamic. The subsequent exercises and interactive drama-based activities are designed to stimulate their minds around topics they may not get the opportunity to discuss or learn about on a regular basis. Thought-provoking discussions are designed to foster a safe, open environment where individuals feel encouraged to contribute without judgement. Our carefully planned creative activities provide the girls with the knowledge and the tools needed to deal with challenging situations and to encourage resilience.

Ultimately, **GSG** is an amazing opportunity for young women to access knowledge and support to heighten their sense of self-worth, gain confidence and encourage aspirations to lead positive, successful lives.

GIRLS SUPPORT GIRLS – PREVENT

LONDON BOROUGHES OF TOWER HAMLETS, NEWHAM, HACKNEY

Dates: April 2023-March 2024

Funding: London Boroughs of Tower Hamlets, Newham, Hackney and The Home Office

Total participants: 327

Chain Reaction have now been working in partnership with local Prevent Teams for 4 years. **Girls Support Girls (GSG)** is a preventative programme which educates vulnerable young women aged 13-16 on the risks of radicalisation and exploitation.

Chain Reaction Theatre Company

Trustees Report

With funding from the Home Office, we delivered the **GSG** workshop programme in three London Boroughs working in 14 secondary schools and delivering a 4-day intensive school holiday programme in Tower Hamlets. We worked with a total of 327 vulnerable young women.

Chain Reaction worked with young women to identify barriers to success and to provide knowledge and practical tools to avoid wider exploitation issues and radicalisation. We explored grooming, British values, mental health and positive relationships to provide our participants with a fully rounded programme. **GSG** used fun drama-based activities to teach a whole host of key life and employability skills whilst promoting aspirations and giving young women an opportunity to develop their social conscience and to build resilience. We also provided a follow up mentoring scheme that provided further support and education for those most 'in need'.

By using Chain Reaction's tried and tested creative and interactive exercises and techniques we were able to tackle challenging issues which many of our participants could relate to directly or had personal experience of. The girls were able to express their own observations and opinions, comfortable in the knowledge that we were not looking for any 'right' answers and that we saw value in each of their perspectives. Our use of drama-based methods empowered the participants to use their voice and share their real thoughts and feelings.

Outcomes:

- 99% of participants enjoyed the programme.
- 99% now have a clearer understanding of the risks of radicalisation and exploitation.
- 88% now think more about their future goals.
- 96% have a greater understanding of mental health.
- 95% now recognise what a negative relationship looks like.

"I enjoyed how we were free to speak our minds without judgement. I have learnt more about how to recognise the signs of mental health issues. The biggest risks of radicalisation and exploitation are how people can manipulate you with the way that they phrase things. I liked how energetic everyone was."

Pupil, aged 14, Sarah Bonnell School, London Borough of Newham

"I liked the inclusive styled activities and how stimulating they were. I have learnt that school is one important factor to benefit my future. The biggest risks of radicalisation and exploitation are toxic relationships and negative friendships as well as criticism and traumatic experiences. Thank you for coming to school to educate us on **GSG**."

Pupil, aged 13, The Petchey Academy, London Borough of Hackney

"I thought the facilitation was really excellent and very engaging for this kind of group... Got them thinking about important issues like safety and grooming... They listened carefully and also had lots to say. I think it's stuff that needs to be reiterated over and over! I think it was great - especially the drama ads on grooming!"

Jane O'Sullivan, Enrichment Manager, George Green's School, London Borough of Tower Hamlets

"I think it genuinely improved relationships in this group of girls and it was informative in many subjects. They obviously enjoyed it and were happy to participate. They were interested and spoke and opened up about their experiences. This was quite a challenging group of girls and Charley and Natalie had complete control of the group."

Deputy Pastoral Lead, Little Ilford School, London Borough of Newham

Chain Reaction Theatre Company

Trustees Report

GIRLS SUPPORT GIRLS – EDUCATIONAL WORKSHOPS **LONDON BOROUGH OF BARKING AND DAGENHAM**

Dates: February 2024 – March 2024

Funding: London Borough of Barking and Dagenham Public Health Team

Total participants: 135

With funding from the London Borough of Barking and Dagenham's Public Health Team, we prepared, planned, and delivered *Girls Support Girls* to six secondary schools across the borough. Each school received 5 hours of interactive workshops and we engaged a total of 135 young women aged 13 - 16.

This programme was designed to increase the confidence, self-esteem and knowledge of vulnerable young women whilst motivating and empowering them to take control of their own mental and physical health. In addition to this, we tailored the programme to specifically:

- Raise awareness of mental health issues (including anxiety and the importance of sleep and healthy food in relation to it).
- Promote positive body image.
- Promote respectful relationships.
- Build awareness around sexual harassment (how to identify and deal with it).
- Provide details on where to go for further advice and support.

Our interactive delivery style eased participants into learning with fun games that engaged them whilst building a sense of trust, both amongst each other and between the girls and facilitators. Using our transformative drama-based methods we created a safe space for girls to engage in open discussions and learn more about issues that affect them daily.

As the girls heard more from each other throughout the programme, they felt more comfortable to share their own experiences and opinions on a whole host of topics. Creating a safe space was extremely important and instrumental in the success of **GSG**. We were blown away by the transformations we witnessed with many of the most vulnerable and quiet girls pushing themselves to perform in the drama activities by the end of the programme.

We had an incredible response from the young women and our outcomes and quotes show the huge impact this project has had.

Outcomes:

- 99% have a greater understanding of mental health issues.
- 99% are able to identify sexual harassment and know how to deal with it.
- 99% have a greater ability to recognise negative relationships.
- 97% of participants enjoyed the workshop.
- 85% feel more confident.

"I thought today's workshop was fun, motivational and helpful as I was able to express myself and learn more about humans. I think **GSG** should come back next year and help more people be confident! I enjoyed learning more about sexual harassment and it helped me to feel more confident. I also learned what mental health is. I can help protect myself from negative relationships and sexual harassment by knowing when to create boundaries and realising if I'm being manipulated and if it's wrong."

Pupil, aged 14, The Warren School

Chain Reaction Theatre Company

Trustees Report

"The girls stated that they really enjoyed it and would like more! The girls had examples of mental health issues and were really vocal. Very vocal about sexual harassment and what to do in situations."

Sidra Ali, Safeguarding Officer, Goresbrook School

"I thought today's workshop was very helpful and built my confidence a lot more. I was able to socialise with other girls as well. I enjoyed the games we played and the group work activities. I have learnt to protect myself from negative relationships and sexual harassment by removing myself safely from the situation and telling a trusted adult."

Pupil, aged 14, Eastbury Community School

"I thought today's workshop was great, I loved everything about it. I enjoyed the games. I can help protect myself from negative relationships and sexual harassment by telling a teacher and your parents and guardians."

Pupil, aged 15, Greatfields School

Knowing Me Knowing You - Tackling Bullying and Respecting Difference LONDON SCHOOL TOUR

Dates: November 2023

Funding: Sir William Boreman's Foundation, Essex Youth Trust, The Vintners Company

Areas: London Boroughs of Barking and Dagenham, Newham, Tower Hamlets, Greenwich, Lewisham and Hackney

Total audience: 4,583

In November 2023 we toured our fantastic theatre production *Knowing Me Knowing You (KMKY)* reaching over 4,500 young people! *KMKY* combats bullying by promoting respect, understanding and acceptance whilst encouraging the celebration of difference. It's an upbeat, fun and song-filled performance that challenges the issue of bullying head on. We worked in 26 different schools in total and thanks to the funding we received, 14 of those schools received heavily subsidised shows.

Knowing Me Knowing You uses drama and song to explore the dilemmas faced by a pupil who does not fit in with the crowd and is shunned for being different. The show examines how victims of bullying may feel and the reasons why people might bully others. The project also explores the vital importance of support in these situations, encouraging children that are being bullied to speak to someone. It also demonstrates how the strength of the group can overcome the power of the bully. *KMKY* promotes the importance of accepting each other and embracing our differences including race, religion, disability, gender, body image and sexuality.

All the schools that booked *Knowing Me Knowing You* received a 10-minute hot seating session directly after the show and a Teachers' Resource Pack containing lesson plans to deliver prior and after our visit. The tour was an overwhelming success with great feedback from both pupils and teachers.

Outcomes

- 99% enjoyed the show.
- 86% learnt something new about the effects of bullying.
- 87% learnt ways to help other people who are being bullied.
- 85% learnt something new about different types of bullying.
- 97% think it's important to accept everyone for who they are.
- 95% would like to watch a Chain Reaction performance again.

Chain Reaction Theatre Company

Trustees Report

“PERFORM AT MORE SCHOOLS. My favourite part of the show was when Nicky was getting bullied, instead of crying she stood up to the bully. Watching **Knowing Me Knowing You** taught me that if you get bullied just think of your friends and your future. If someone else is being bullied I could talk to them and see what’s wrong and try to comfort them.”

Pupil, aged 12, Greatfields School, London Borough of Barking and Dagenham

“Mesmerised! Clear from their questions at the end that they had thought carefully about the messages. Real and contextual examples were spot on to echo the kid’s experiences in school and life. Great to use the Q+A at the end. Very powerful... Exceeded all expectations! So professional from initial communication to polished performance. VERY impressed with you all.”

**Siân Davies, Deputy Headteacher, William Patten Primary School,
London Borough of Tower Hamlets.**

“The show was wonderful and to my eyes FLAWLESS. My favourite part of the show was all the songs. If someone else is being bullied I could tell a teacher or ask for help. I think it’s great we have so many different people in our country because it makes us all unique and special which means there is only one of us.”

Pupil, aged 10, Gordon Primary School, London Borough of Greenwich

Chain Reaction’s Benefit to the Public:

We are one of the leading providers of free positive arts activities in our target boroughs and are renowned for engaging the most challenging young people and sustaining that engagement. Young people find out about our projects through our strong partnerships and referral routes with schools, youth/social services and through direct outreach work.

We work primarily in areas of high deprivation throughout London and Essex; our main target areas are within the top 20% most deprived boroughs in the country. Research shows that young people from deprived backgrounds are more likely to take drugs or participate in anti-social behaviour. Furthermore the diets of young people of low socio-economic status tend to be poor and girls from the poorest backgrounds are more likely to become teenage mothers than girls from professional backgrounds.

Many of the young people we work with are from very challenging backgrounds and are at risk of developing anti-social and criminal behaviours. We often engage young people who think becoming a teen parent or going on benefits is a more viable life choice than finishing their education. They desperately need positive engagement to stop them slipping through the cracks. With little confidence in what they can achieve, many face emotional difficulties that often result in behaviour issues at school or work. All of this is exacerbated by a lack of positive role models to help them to progress in life, leading to a cycle of low educational attainment and unemployment.

We work with those who:

- Attend Special Education Units and need help re-integrating back into mainstream education.
- Are in the care system and need extra support.
- Are lacking communication and social skills.
- Have ADHD and/or Autism and find it difficult to integrate in a traditional classroom setting.
- Are disengaging from school and need interventions to raise aspirations.
- Are already NEET and need mentoring and tailored support to get them back into education/training/employment.

Chain Reaction Theatre Company

Trustees Report

Chain Reaction's educational performances and workshop programmes are an engaging way for young people to develop new skills, learn new information and explore a wide range of topics that are most relevant and pressing in today's society.

Our work benefits young people and their communities in numerous different ways:

- Educating young people on key health and social issues.
- Promoting community safety.
- Providing interactive arts and cultural activities.
- Providing extensive and up to date information.
- Raising young people's levels of knowledge, self-esteem and confidence so they can make informed decisions about their futures.
- Instilling a sense of community spirit in young people.

Young people who take part in our out-of-school workshops are actively engaging in positive activities away from the streets and out of trouble. Whilst there they enjoy fun, safe, informative, issue-based drama and creative activities that help them explore why and how to avoid negative, anti-social behaviour and focus instead on playing a positive, active part in their community.

Our targeted workshops with young people from Youth Offending Teams, Special Education Units, Youth Inclusion Support Panels and Reception & Reintegration Units ensure that we are working with the most vulnerable youths in our society and tackling the issues that can really make a difference to their futures and the lives of those around them.

The secondary beneficiaries of our projects are the family and friends of the young people with whom we work and members of the wider communities in which they live. Changing attitudes and behaviours make communities more cohesive, safer, happier and healthier places to live. This in turn benefits the whole of society on a long-term basis.

Charity's policy with regards to reserves:

The Board of Directors has examined the requirement for free reserves i.e. those unrestricted funds, designated for specific purposes or otherwise committed. The Board of Directors considers that, given the nature of the charity's work, the level of free reserves should contain sufficient working capital to cover costs. These would include staff redundancies and closure costs at any one time and allow the charity to cope and respond to unforeseen emergencies whilst specific action plans are implemented.

Financial Review

The results of the charity for the year are shown in the annual financial statements set out on pages 18 to 30. The Charity had a total income of £182,628 and a direct charitable expenditure of £180,405. Total fund balances carried forward were £115,023.

Funds and Reserves

The unrestricted funds include a General Reserve carried forward of £67,275 and restricted funds of £47,748. The Board of Directors consider this level of general reserves as sufficient but will still use strategies to ensure this level of reserves remains strong in the next financial year.

Risk Review

The major risks to which the charity is exposed have been reviewed and systems are being established to mitigate those risks. In addition, funding risk is being addressed by creating a better spread amongst various funders.

Chain Reaction Theatre Company

Trustees Report

Structure, Governance and Management

Governing document

Chain Reaction is registered as a charity and company and governed by its Memorandum and Articles of Association and acts entirely as a non-profit making organisation.

Organisational management

The Directors and Trustees are legally responsible for the overall management and control of Chain Reaction. The work of implementing most of their policies is carried out by themselves and the Artistic Director. Directors meet four to six times a year and meetings are led by the Chair. The day-to-day running of the charity is delegated to the respective Artistic Director who also attends meetings of the Directors.

Recruitment and appointment of Directors

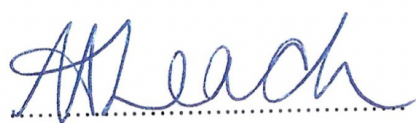
In accordance with the governing document, elections for the Directors take place every year at the Annual General Meeting; if eligible outgoing Directors may offer themselves for re-election. Appointment is on the basis of nominations received from Board Members concerning eligibility, personal competence, specialist skills and local availability.

Induction and training of Directors

Directors are inducted through training days and through informal and formal meetings with established or outgoing Directors. Each is provided with an induction pack and other relevant materials to familiarise themselves with the Charity's operations.

Small companies' provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006. The annual report was approved by the trustees of the charity on Tuesday 10th September 2024 and signed on its behalf by:

A handwritten signature in blue ink that reads "Nikki Leach". The signature is written in a cursive style and is positioned above a horizontal dotted line.

Nikki Leach
Chair of Trustees

Chain Reaction Theatre Company
Statement of Trustees Responsibilities

The trustees (who are also the directors of Chain Reaction Theatre Company for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and Generally Accepted Accounting Practice in Ireland, including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period and otherwise comply with the Companies Act 2014. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for ensuring that the charitable company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the charitable company, enable at any time the assets, liabilities, financial position and surplus or deficit of the charitable company to be determined with reasonable accuracy, enable them to ensure that the financial statements comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity on Tuesday 10th September 2024 and signed on its behalf by:



Mrs N Leach
Chair of Trustees

Chain Reaction Theatre Company

Independent Examiner's Report to the trustees of Chain Reaction Theatre Company ('the company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

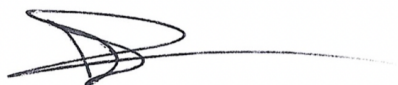
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Chain Reaction Theatre Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 291 of the 2014 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
Mr Daniel Payne FCCA
Association of Chartered Certified Accountants
Beresfords
Chartered Certified Accountants 1-2
Rhodium Point
Spindle Close Hawkinge,
Folkestone Kent
CT18 7TQ

Date: 19/4/24

Chain Reaction Theatre Company

Statement of Financial Activities for the Year Ended 31 March 2024 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
Income and Endowments from:				
Donations and legacies	3	27,520	134,061	161,581
Charitable activities	4	10,514	-	10,514
Investment income	5	742	-	742
Other income	6	9,791	-	9,791
Total income		<u>48,567</u>	<u>134,061</u>	<u>182,628</u>
Expenditure on:				
Charitable activities	7	<u>(69,979)</u>	<u>(110,426)</u>	<u>(180,405)</u>
Total expenditure		<u>(69,979)</u>	<u>(110,426)</u>	<u>(180,405)</u>
Net (expenditure)/income		<u>(21,412)</u>	<u>23,635</u>	<u>2,223</u>
Net movement in funds		(21,412)	23,635	2,223
Reconciliation of funds				
Total funds brought forward		<u>88,687</u>	<u>24,113</u>	<u>112,800</u>
Total funds carried forward	18	<u><u>67,275</u></u>	<u><u>47,748</u></u>	<u><u>115,023</u></u>

Chain Reaction Theatre Company

Statement of Financial Activities for the Year Ended 31 March 2024 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2023 £
Income and Endowments from:				
Donations and legacies	3	29,444	109,919	139,363
Charitable activities	4	6,231	-	6,231
Investment income	5	132	-	132
Other income	6	5,683	-	5,683
Total income		<u>41,490</u>	<u>109,919</u>	<u>151,409</u>
Expenditure on:				
Charitable activities	7	(31,318)	(114,020)	(145,338)
Total expenditure		<u>(31,318)</u>	<u>(114,020)</u>	<u>(145,338)</u>
Net income/(expenditure)		<u>10,172</u>	<u>(4,101)</u>	<u>6,071</u>
Net movement in funds		10,172	(4,101)	6,071
Reconciliation of funds				
Total funds brought forward		<u>78,514</u>	<u>28,214</u>	<u>106,728</u>
Total funds carried forward	18	<u><u>88,686</u></u>	<u><u>24,113</u></u>	<u><u>112,799</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2023 is shown in note 18.

Chain Reaction Theatre Company

(Registration number: 05516471)
Balance Sheet as at 31st March 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	13	1,143	412
Current assets			
Debtors	14	665	708
Cash at bank and in hand	15	<u>117,504</u>	<u>119,392</u>
		118,169	120,100
Creditors: Amounts falling due within one year	16	<u>(4,289)</u>	<u>(7,563)</u>
		1	
Net current assets		<u>113,880</u>	<u>112,537</u>
Total assets less current liabilities		115,023	112,949
Creditors: Amounts falling due after more than one year	17	<u>-</u>	<u>(150)</u>
Net assets		<u>115,023</u>	<u>112,799</u>
Funds of the charity:			
Restricted income funds			
Restricted funds		47,748	24,113
Unrestricted income funds			
Unrestricted funds		<u>67,275</u>	<u>88,686</u>
Total funds	18	<u>115,023</u>	<u>112,799</u>

Chain Reaction Theatre Company

(Registration number: 05516471)
Balance Sheet as at 31st March 2024

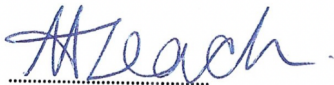
For the financial year ending 31 March 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The financial statements on pages 18 - 30 were approved by the trustees, and authorised for issue on 10th September 2024 and signed on their behalf by:



Mrs N Leach Trustee

Chain Reaction Theatre Company

Notes to the Financial Statement for the Year Ended 31st March 2024

1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £10 towards the assets of the charity in the event of liquidation.

The address of its registered office is:
Millers House Three Mill
Lane London
E3 3DU

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2014.

Basis of preparation

Chain Reaction Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Chain Reaction Theatre Company

Notes to the Financial Statement for the Year Ended 31st March 2024

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £100.00 or more are initially recorded at cost.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Office equipment	5 years straight line

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business. Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Chain Reaction Theatre Company

Notes to the Financial Statement for the Year Ended 31st March 2024

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

Financial instruments

Classification

Financial assets and financial liabilities are recognised when the charity becomes a party to the contractual provisions of the instrument.

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the charity after deducting all of its liabilities.

Recognition and measurement

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

Chain Reaction Theatre Company

Notes to the Financial Statement for the Year Ended 31st March 2024

3 Income from donations and legacies

	Unrestricted General £	Restricted £	Total 2024 £	Total 2023 £
Donations and legacies;				
Donations received	20	-	20	9,925
Grants, including capital grants;				
General grants	27,500	134,061	161,561	129,438
	27,520	134,061	161,581	139,363

4 Income from charitable activities

	Unrestricted General £	Total 2024 £	Total 2023 £
Project and schools income	10,514	10,514	6,231

5 Investment income

	Unrestricted funds General £	Total 2024 £	Total 2023 £
Interest receivable and similar income;			
Interest receivable on bank deposits	742	742	132

6 Other income

	Unrestricted General £	Total 2024 £	Total 2023 £
Theatre tax relief refunds	9,791	9,791	5,683

Chain Reaction Theatre Company

Notes to the Financial Statement for the Year Ended 31st March 2024

7 Expenditure on charitable activities

	Note	Unrestricted		Total 2024 £	Total 2023 £
		General £	Restricted £		
Governance costs	8	1,440	-	1,440	1,440
Depreciation		118	-	118	37
Staff costs		41,156	54,251	95,407	87,430
Freelance project staff		-	52,806	52,806	30,445
Staff training		501	-	501	-
Volunteer expenses		880	-	880	315
Rent, rates and venue hire		10,080	-	10,080	10,080
Insurance		1,284	-	1,284	1,250
Project costs		-	3,369	3,369	3,089
Repairs and maintenance		799	-	799	579
Telephone and internet		1,871	-	1,871	1,514
Computer software and maintenance costs		3,104	-	3,104	2,500
Printing, postage and stationery		1,917	-	1,917	726
Travel expenses		2,497	-	2,497	1,606
Hospitality and refreshment expenses		2,013	-	2,013	1,777
Bank charges		126	-	126	152
Legal and professional fees		1,488	-	1,488	963
Cleaning		438	-	438	1,154
Subscription and membership fees		267	-	267	281
		<u>69,979</u>	<u>110,426</u>	<u>180,405</u>	<u>145,338</u>

Chain Reaction Theatre Company

Notes to the Financial Statement for the Year Ended 31st March 2024

8 Analysis of governance and support costs

Governance costs

	Unrestricted funds General £	Total 2024 £	Total 2023 £
Independent examiner fees			
Examination of the financial statements	<u>1,440</u>	<u>1,440</u>	<u>1,440</u>
	<u>1,440</u>	<u>1,440</u>	<u>1,440</u>

9 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.

10 Staff costs

The aggregate payroll costs were as follows:

	2024 £	2023 £
Staff costs during the year were:		
Wages and salaries	81,535	74,466
Social security costs	8,717	8,283
Pension costs	<u>5,155</u>	<u>4,681</u>
	<u>95,407</u>	<u>87,430</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2024 No	2023 No
General staff	<u>3</u>	<u>3</u>

3 (2023 - 3) of the above employees participated in the Defined Contribution Pension Schemes.

Chain Reaction Theatre Company

Notes to the Financial Statement for the Year Ended 31st March 2024

11 Independent examiner's remuneration

	2024 £	2023 £
Examination of the financial statements	<u>1,440</u>	<u>1,440</u>

12 Taxation

The charity is a registered charity and is therefore exempt from taxation.

13 Tangible fixed assets

	Office equipment £	Total £
Cost		
At 1 April 2023	449	449
Additions	<u>849</u>	<u>849</u>
At 31 March 2024	<u>1,298</u>	<u>1,298</u>
Depreciation		
At 1 April 2023	37	37
Charge for the year	<u>118</u>	<u>118</u>
At 31 March 2024	<u>155</u>	<u>155</u>
Net book value		
At 31 March 2024	<u>1,143</u>	<u>1,143</u>
At 31 March 2023	<u>412</u>	<u>412</u>

14 Debtors

	2024 £	2023 £
Prepayments	<u>665</u>	<u>708</u>

15 Cash and cash equivalents

	2024 £	2023 £
Cash on hand	959	556
Cash at bank	<u>116,545</u>	<u>118,836</u>
	<u>117,504</u>	<u>119,392</u>

Chain Reaction Theatre Company

Notes to the Financial Statement for the Year Ended 31st March 2024

16 Creditors: amounts falling due within one year

	2024 £	2023 £
Other loans	150	224
Payroll taxes due	2,263	4,011
Other creditors	-	821
Accruals - independent examination	1,876	1,843
Deferred income	-	664
	4,289	7,563

17 Creditors: amounts falling due after one year

	2024 £	2023 £
Bank loans	-	150

18 Funds

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
Unrestricted funds				
General	88,687	48,567	(69,979)	67,275
Restricted funds	24,113	134,061	(110,426)	47,748
Total funds	112,800	182,628	(180,405)	115,023
	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Balance at 31 March 2023 £
Unrestricted funds				
General	78,514	41,490	(31,318)	88,686
Restricted funds	28,214	109,919	(114,020)	24,113
Total funds	106,728	151,409	(145,338)	112,799

Chain Reaction Theatre Company

Notes to the Financial Statement for the Year Ended 31st March 2024

19 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total funds at 31 March 2024
	General £	£	£
Tangible fixed assets	1,143	-	1,143
Current assets	70,422	47,747	118,169
Current liabilities	<u>(4,289)</u>	<u>-</u>	<u>(4,289)</u>
Total net assets	<u><u>67,276</u></u>	<u><u>47,747</u></u>	<u><u>115,023</u></u>
	Unrestricted funds		Total funds at
	General £	Restricted funds £	31 March 2023 £
Tangible fixed assets	412	-	412
Current assets	95,987	24,113	120,100
Current liabilities	(7,563)	-	(7,563)
Creditors over 1 year	<u>(150)</u>	<u>-</u>	<u>(150)</u>
Total net assets	<u><u>88,686</u></u>	<u><u>24,113</u></u>	<u><u>112,799</u></u>

CHAIN REACTION THEATRE COMPANY

England & Wales - Charity number 1112701

Accounts

Company Registration number: 05516471
Charity Registration number: 1112701



Chain Reaction Theatre Company
(a company limited by guarantee)

Annual Report & Financial Statements
for the year ended 31st March 2023

Beresfords Chartered Certified Accountants
1-2 Rhodium Point
Spindle Close
Hawkinge
Folkestone
Kent
CT18 7TQ

Chain Reaction Theatre Company

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Chain Reaction Theatre Company

Reference and Administrative Details

Secretary

Ms S Smit

Charity Registration Number

1112701

Company Registration Number

05516471

The charity is incorporated in England and Wales

Registered Office

Millers House
Three Mill Lane
London
E3 3DU

Independent Examiner

Beresfords
Chartered Certified Accountants
1-2 Rhodium Point
Spindle Close
Hawkinge
Folkestone
Kent
CT18 7TQ

Chain Reaction Theatre Company

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2023.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:

Mrs N Leach, Chairperson

Mr MJ Dyer MBE

Mr S Kenwright

Miss S Watson

Miss L Stewart

Mr John McEachern (Resigned 23 June 2022)

Mr S Eves (appointed 9 May 2023)

Secretary:

Ms S Smit

Chain Reaction Theatre Company

Trustees Report

Aims & Objectives

Chain Reaction is an award-winning London-based charity that has been using theatre and media to ignite personal and social change for 28 years.

We work in partnership with schools, local councils and corporate organisations to produce high-quality, emotionally engaging projects which transform the way people relate to themselves, their community and to wider society.

We work across both the public and private sector, ensuring our work with vulnerable young people is at the heart of what we do. We identify and address the most acute health and social issues facing disadvantaged young people today. Using the power of creativity, we engage, educate and empower them to reach their full potential in life.

Whether we're delivering professional theatre performances or running youth theatres, creative media workshops, social action groups or interactive training programmes, our work increases people's skills, knowledge and understanding, whilst building their resilience, self-esteem and confidence.

We fundraise to make sure that our transformational community projects are totally free of charge, making them fully accessible to those who need it most and ensuring our impact is as far reaching as possible. Over the last 28 years we're proud to say that our work has reached over 415,000 people.

- We design and deliver engaging and creative workshop programmes exploring key health and social issues.
- We work with professional actors, writers and directors to create original theatre for young people and adults.
- We develop bespoke programmes for corporate audiences to ignite organisational change.

We've spent 28 years educating, inspiring and increasing the confidence of severely disadvantaged young people aged 5 to 19. Working in areas of extreme deprivation we enable young people to develop essential life skills, motivation and aspirations and access high-quality arts and cultural opportunities (often for the first time).

Our creative programmes for young people take place in schools, community venues, theatres and special education units (for young people who've been excluded from school).

Ensuring our community programmes are free to users enables us to alleviate the barriers which many young people face growing up in our communities. We actively promote access and inclusion to the arts by eliminating physical, cultural, social, and/or financial barriers that can exclude participation.

We hope you enjoy reading about our achievements.

Chain Reaction Theatre Company

Trustees Report

Our constitutional objectives:

Chain Reaction's objectives are to advance the education of young people and adults by:

- Devising, performing and producing original theatre work promoting awareness of health and social issues.
- Working with young people as performers and writers.
- Working with young people and adults through performance, workshops and media.

Strategies for achieving the objectives:

- Using drama and media to deliver issue-based workshop projects to tackle issues that young people are facing in their lives.
- Producing and touring quality, accessible and entertaining theatre productions and workshops that provoke discussion and thought.
- Ensuring that our work is accessible to our audiences so that schools, theatres and community venues will continue to invite us back year after year.
- Working in collaboration with other agencies.
- Continuing our networking efforts to ensure we continue to build robust partnerships with organisations in the field of arts, health and young people.
- Guaranteeing that young people walk away from our projects feeling better about themselves, raising their self-esteem, self-confidence and aspirations for the future.
- Marketing our work to organisations and young people that might benefit from it. Making use of our website and producing inspiring promotional material.
- Monitoring our fundraising strategy to continually ensure we have the necessary funds to reach vast audiences with our current projects whilst also setting up new theatre projects to address the latest issues facing young people.

Achievements during 2022-2023:

Engagement figures: This year Chain Reaction reached 1,451 young people aged 5-19 with intensive workshop programmes.

Workshop programmes: We delivered an extensive programme of workshop projects in partnership with a range of youth and community organisations, schools and funding bodies to deliver key specialised targeted projects in and out of school hours. These projects build knowledge on health and social issues, increase aspirations and employability skills, nurture self-esteem, encourage individuality and improve young people's social skills. In 2022-2023, we have delivered the following workshop programmes:

1. ***Chain Reaction Youth Theatre***
2. ***Girls Support Girls - London Borough of Newham***
3. ***Girls Support Girls – London Borough of Tower Hamlets***
4. ***Girls Support Girls – London Borough of Barking & Dagenham***
5. ***Focus Pocus***
6. ***School and college based bespoke workshop programme***

Please find below a breakdown of some of our Key Projects delivered in 2022-2023:

Chain Reaction Theatre Company

Trustees Report

CHAIN REACTION YOUTH THEATRE LONDON BOROUGHS OF NEWHAM & TOWER HAMLETS



Dates: April 2022 – March 2023

Funding: BBC Children In Need, Westfield Creative Futures

Total participants: 37

Chain Reaction Youth Theatre (CRYT) is an innovative, weekly youth-led project that uses drama to tackle issues that affect young people's lives and communities whilst raising the confidence, skills and knowledge of disadvantaged young people in the London Boroughs of Newham and Tower Hamlets.

This year our specialist team of upbeat, dynamic and supportive arts practitioners have engaged 37 vulnerable 11 – 18-year-olds, focusing on empowering them, whilst boosting their self-belief and communication and leadership skills.

The sessions gave our young participants an opportunity to work with a diverse team of arts practitioners, including professional actors, writers, presenters and directors. The young people performed a mini showcase in June 2022 and then a large performance at a professional theatre in December 2022 called *Find Your Smile*. They also completed a 60-week masterclass *Acting with Scripts* which culminated in a rehearsed reading at the end of March 2023.

The weekly sessions have given our young people an opportunity to utilise a plethora of drama and theatre techniques to explore the most prevalent health and social issues that their communities face including mental health, racism, friendship, freedom and crime. They have all learnt transferable skills through the lens of drama which has built their confidence and communication skills, all essential skills that will help them to excel professionally in the future.

Outcomes:

- 92% of participants have gained sector-specific creative skills by attending *CRYT*.
- 92% have developed essential life skills.
- 91% feel more confident after attending *CRYT*.
- 92% are more aware of how they can reach their full potential in life.
- 100% of participants enjoyed *CRYT*.

"I felt accepted and free and I really loved the help from the facilitators. [I have learnt] how to find my smile, different ways of acting, learnt new fun games [and] how to focus for much longer. I enjoyed everything. Been coming for two years, I enjoy that I can express myself."

Participant, aged 16, London Borough of Tower Hamlets

"[I enjoyed] Raising a project ground up with an ensemble to make a finished production. [I have learnt] more [as an] actor – audience interaction in use of Brechtian theatre conventions and a killer fake laugh. [I enjoyed] everything from the performance to the casual games and overall the entire experience."

Participant, aged 14, London Borough of Tower Hamlets

"[My daughter] comes home from school and rushes out the door to Chain Reaction each week – definitely a sign of enjoyment. Chain Reaction work so hard in building our young people's confidence. Keep up the great work Chain Reaction. My daughter had social and communication difficulty prior to Chain Reaction. She would hide if there was more than 3 people in a room and to see her now perform and do speeches in front of lots of parents is major".

Parent of CRYT Attendee

Chain Reaction Theatre Company

Trustees Report

GIRLS SUPPORT GIRLS – The Project

Girls Support Girls (GSG) is a school workshop programme that's been devised to empower and inspire vulnerable young women aged 13-16. GSG builds the confidence, self-esteem and knowledge of girls from disadvantaged areas and empowers them to take control of their mental and physical health.

GSG is delivered by our skilled and experienced team of female facilitators in a creative and interactive way. It consists of three, 1.5-hour workshops and teaches a number of essential life and employability skills including communication and social skills, teamwork, social interaction, acceptance, self-awareness and belief. GSG can be adapted to explore a whole host of different issues and outcomes. To date we have explored a plethora of topics including aspirations, employability, relationships, exploitation, grooming, self-worth and mental and sexual health.

Ultimately, GSG is an amazing opportunity for young women to access knowledge and support to heighten their sense of self-worth, gain confidence and encourage aspirations to lead positive, successful lives.

GIRLS SUPPORT GIRLS – EDUCATIONAL WORKSHOPS

London Borough of Tower Hamlets

Dates: April 2022-March 2023

Funding: London Borough of Tower Hamlets and The Home Office

Areas: London Borough of Tower Hamlets

Total participants: 119

We are now in our third year of working in partnership with the Tower Hamlets Prevent Team. With funding from the Home Office, we have been able to deliver the *Girls Support Girls* workshop programme in 5 local schools and deliver a 4-day intensive school holiday programme, working with a total of 119 vulnerable young women.

Tower Hamlets has a history of young women becoming radicalised and succumbing to wider exploitation issues such as gangs, drugs, alcohol misuse, crime and ASB. There is a need for education around the risks of extremism and radicalisation to secure the futures of these vulnerable young women.

Girl Support Girls (GSG) explores a wide range of exploitation issues and discusses radicalisation as a barrier to future success. By fostering a safe and open environment individuals felt encouraged to contribute without judgement. Our holistic form of education was interactive and fun which enabled us to address sensitive topics in a way which traditional teaching methods don't allow. Our dynamic and supportive delivery model ensured that each participant left the programme feeling more self-assured, knowledgeable and with greater power and control over her own life and her ability to effect change.

"[The workshop] brought together girls within a year group which may not always work together. It allowed the girls to work in different ways, talk about subjects that they may not always get to talk about and express themselves. I feel everyone got involved and enjoyed themselves, even the more quiet girls. It was a safe space where the girls felt comfortable to express themselves. I feel the girls had a good understanding of mental health prior, but it gave them another opportunity to discuss. I felt it was a fantastic day and covered an array of excellent topics".

Una O'Neill, Deputy Designated Safeguarding Lead, Central Foundation Girls School

Chain Reaction Theatre Company

Trustees Report

Outcomes:

- 94% of participants said they now have a clearer understanding of the risks of radicalisation.
- 98% of participants said the workshop helped them recognise negative relationships.
- 98% of participants now have a greater understanding of mental health.
- 90% of participants said the workshop helped them think more about their future goals.
- 73% of participants feel more self-confident.

"It was enjoyable but also taught me valuable life lessons and made me aware about radicalisation as well as being confident in myself and positive/negative relationships. [The biggest risk of radicalisation is] it could lead young, vulnerable people like me to be groomed in ways no one would want to be."

Pupil, aged 14, Mulberry Academy Shoreditch

"[I] loved the games and the chance to interact with new people... I've gained confidence and social skills and am more aware of issues in the world... [The biggest risks of radicalisation are] it becoming a normality and more victims of rape and murder... [I] loved being able to meet and talk with everyone."

GSG Community Participant, aged 15

GIRLS SUPPORT GIRLS

London Borough of Newham

Dates: January 2023-March 2023

Funding: London Borough of Newham and The Home Office

Areas: London Borough of Newham

Total participants: 140

We were delighted this year to have received commissioning from the London Borough of Newham's Prevent Team to deliver a full *Girls Support Girls* programme in six secondary schools in the borough. As this is part of the Prevent Agenda, we worked with vulnerable young women to identify barriers to success and to provide knowledge and practical tools to avoid wider exploitation issues and radicalisation. As part of this we looked at grooming, British values, and positive relationships to provide our participants with a fully rounded programme that builds their resilience and confidence.

We have seen the vastly positive effects GSG has had on these young women, and the significant need for it. The feedback was unanimously positive from the staff members and we have been asked to return to develop our connections with the schools.

Outcomes:

- 86% now think more about their future goals.
- 94% have a greater understanding of mental health issues.
- 98% now recognise what a negative relationship looks like.
- 88% have a clearer understanding of the risks of radicalisation.
- 76% feel more confident.

"Being in the workshop all day, what was fantastic to see was the confidence and collaboration increase so much throughout... [The pupils] were really engaged, able to talk about a range of really sensitive topics and really grew in confidence... [There was] really strong discussion about mental health in the workshop... The adverts at the end were all really strong."

Sally Probett, Teacher, Drama Course Leader, Little Ilford, London Borough of Newham

Chain Reaction Theatre Company

Trustees Report

"[GSG] was very fun and interactive, while still educating us on topics such as mental health, future goals, and grooming/exploitation... [The biggest risks of radicalisation are] department, death isolation and low self-esteem... The instructors were very nice and understanding and educated us in an enjoyable way."

Pupil, aged 15, Azhar Academy, London Borough of Newham

"I love how enthusiastic and welcoming [Chain Reaction] are and how supportive the group is, and I love how we openly share our ideas... [I learnt to] make sure you have a few goals, make sure you're happy with it... [The biggest risk of radicalisation is] being used, pretending to be someone you're not... I learnt everything I wanted to."

Pupil, aged 14, Cumberland Community School, London Borough of Newham

GIRLS SUPPORT GIRLS – EDUCATIONAL WORKSHOPS

London Borough of Barking and Dagenham

Dates: October 2022 – December 2022

Funding: London Borough of Barking and Dagenham Public Health Team.

Areas: London Borough of Barking and Dagenham

Total participants: 134

With funding from the London Borough of Barking and Dagenham's Public Health Team Chain Reaction planned and successfully delivered 6 *Girls Support Girls (GSG)* workshop programmes in October-December 2022 in 6 secondary schools.

Our agreed aims were to explore sexual harassment, body image, mental health, positive relationships and the importance of healthy eating and sleep. It was aimed at girls who were considered to be vulnerable to, or particularly at risk of, the issues explored. Pupils were selected and referred to the programme by their teachers.

We used Chain Reaction's transformative drama-based methods and techniques to facilitate learning and to raise confidence, it was wonderful to see how all the young women pushed themselves into doing the drama exercises despite many of them having severely low confidence. The pride and sense of achievement they felt after showing their presentations and drama scenes was evident to see.

Outcomes:

- 100% of pupils have a greater understanding of mental health issues.
- 100% are able to identify sexual harassment and know how to deal with it.
- 100% have a greater ability to recognise negative relationships.
- 97% of participants enjoyed the workshop.
- 84% feel more confident.

"I love how the workers taught me about mental health and teaching me how to gain self-love and self-confidence. I also loved the games we played. I enjoyed sharing my thoughts about the topics we learnt and I was able to recognise negative relationships that I did not know were negative. I hope you come to our school again, I enjoyed! 😊 <3 <3!"

Pupil, aged 15, Goresbrook School

Chain Reaction Theatre Company

Trustees Report

"[The pupils] have acquired better coping mechanisms and have been able to communicate with adults that they didn't see as teachers or school staff, they came out of the workshop more confident and lighter in the way that they were regulating their emotions and feelings. [The students responded] very well. The girls told me that they felt more knowledgeable about sexual harassment and how to deal with it. We have more girls that would benefit from your workshop."

St Racon, Deputy Head, The Warren School

"I enjoyed the games that we played and when we saw how much sugar we are putting [in] our body and how it can affect us later on in life. I also enjoyed where we recognised the unhealthy and healthy relationships with others. I think this is helpful for later on in life and it helps us to understand an abusive and toxic relationship."

Pupil, aged 14, Eastbury Community School

FOCUS POCUS – EDUCATIONAL DRAMA PROGRAMME **London Borough of Barking & Dagenham**

Dates: May – June 2022

Funding: The Toy Trust

Areas: London Borough of Barking & Dagenham

Total participants: 8 young people excluded from mainstream school

Focus Pocus is a drama-based programme specially designed to engage vulnerable children aged 8-11 who have been excluded from mainstream school. Throughout May and June 2022, we delivered a 3-week programme at the Cambell Primary Centre in Dagenham, this is a Special Education Unit (SEU) for young people with serious emotional and behavioural issues. The programme was funded by the Toy Trust and delivered by our team of skilled and experienced facilitators.

Focus Pocus used games, role-play, discussion and improvisation to raise young people's confidence and improve their focus, communication, teamwork and social skills, in order to boost attainment.

The project provided a safe and supportive environment, by giving personal attention, encouragement and praise we helped these vulnerable young people to grow in confidence and raise their self-esteem. The programme provided tools and techniques which enabled them to de-stress and deal with difficult situations in a positive manner. They learnt new ways to focus and their confidence grew over the three weeks with them all taking part in a drama presentation to their teachers on the last day.

Outcomes:

- 100% of participants enjoyed the workshops.
- 100% learnt new ways to focus.
- 100% feel more confident.
- 100% learnt new skills.

"[They responded] really well, they have gained so much confidence! They have learnt to focus well, work together and give things a try... they learnt a lot by taking part and doing rather than watching. The staff have been great with the children, even when they are difficult."

Rachel Peake, Teaching Assistant, James Cambell Primary Centre

"I liked all the games and the fun activities and the drama!... Chain Reaction taught me to get more sleep and help me focus... please come back! 😊"

Pupil, aged 11, James Cambell Primary Centre

Chain Reaction Theatre Company

Trustees Report

Chain Reaction's Benefit to the Public:

We're one of the leading providers of free positive arts activities in our target boroughs and renowned for engaging the most challenging young people and sustaining that engagement. Young people find out about our projects through our strong partnerships and referral routes with schools, youth/social services and through direct outreach work.

We work primarily in areas of high deprivation throughout London and Essex; our main target areas are within the top 20% most deprived boroughs in the country. Research shows that young people from deprived backgrounds are more likely to take drugs or participate in anti-social behaviour; the diets of young people of low socio-economic status tend to be poor and girls from the poorest backgrounds are more likely to become teenage mothers than girls from professional backgrounds.

Many of the young people we work with are from very challenging backgrounds and at risk of developing anti-social and criminal behaviours. We often engage young people who think becoming a teen parent or going on benefits is a more viable life choice than finishing their education; they desperately need positive engagement to stop them slipping through the cracks. With little confidence in what they can achieve, many face emotional difficulties that often result in behaviour issues at school or work. All of this is exacerbated by a lack of positive role models to help them to progress in life, leading to a cycle of low educational attainment and unemployment.

We work with those who:

- Attend Special Education Units and need help re-integrating back into mainstream education.
- Are in the care system and need extra support.
- Are lacking communication and social skills.
- Have ADHD and/or Autism and find it difficult to integrate in a traditional classroom setting.
- Are disengaging from school and need interventions to raise aspirations.
- Are already NEET and need mentoring and tailored support to get them back into education/training/employment.

Chain Reaction's educational performances and workshop programmes are an engaging way for young people to develop new skills, learn new information and explore a wide range of topics that are most relevant and pressing in today's society.

Our work benefits young people and their communities in numerous different ways:

- Educating young people on key health and social issues.
- Promoting community safety.
- Providing interactive arts and cultural activities.
- Providing extensive and up to date information.
- Raising young people's levels of knowledge, self-esteem and confidence so they can make informed decisions about their futures.
- Instilling a sense of community spirit in young people.

"[The pupils] really enjoyed themselves and focused well during games and activities e.g. role play. [They] Got the children to work well together and find ways to help them focus through games and role play. Children gained confidence...The children learned well through play and a hands-on approach..."

Sarah and Mimi are really understanding with our children and are great at re-focusing."

Gemma Bird, Teaching Assistant, James Cambell Primary Centre

Chain Reaction Theatre Company

Trustees Report

Young people who take part in our out-of-school workshops are actively engaging in positive activities away from the streets and out of trouble. Whilst there, they enjoy fun, safe, informative, issue-based drama and creative activities that help them explore why and how to avoid negative, anti-social behaviour and focus instead on playing a positive, active part in their community.

Our targeted workshops with young people from Youth Offending Teams, Special Education Units, Youth Inclusion Support Panels and Reception & Reintegration Units ensure that we are working with the most vulnerable youths in our society and tackling the issues that can really make a difference to their futures and the lives of those around them.

The secondary beneficiaries of our projects are the family and friends of the young people with whom we work and members of the wider communities in which they live. Changing attitudes and behaviours make communities more cohesive, safer, happier, and healthier places to live. This, in turn, benefits the whole of society on a long-term basis.

Charity's policy with regard to reserves:

The Board of Directors has examined the requirement for free reserves i.e. those unrestricted funds, designated for specific purposes or otherwise committed. The Board of Directors considers that, given the nature of the charity's work, the level of free reserves should contain sufficient working capital to cover costs i.e. staff redundancies and closure costs at any one time and allow the charity to cope and respond to unforeseen emergencies whilst specific action plans are implemented.

Financial Review

The results of the charity for the year are shown in the annual financial statements set out on pages 15 to 30. The Charity had total income of £151,409 and direct charitable expenditure of £145,338. Total fund balances carried forward were £112,799.

Funds and Reserves

The unrestricted funds include a General Reserve carried forward of £88,686 and restricted funds of £24,113. The Board of Directors consider this level of general reserves as sufficient but will still use strategies to ensure this level of reserves remains strong in the next financial year.

Risk Review

The major risks to which the charity is exposed have been reviewed and systems are being established to mitigate those risks. In addition, funding risk is being addressed by creating a better spread amongst various funders.

Structure, Governance and Management

Governing document

Chain Reaction is registered as a charity and company and governed by its Memorandum and Articles of Association and acts entirely as a non-profit making organisation.

Organisational management

The Directors and Trustees are legally responsible for the overall management and control of Chain Reaction. The work of implementing most of their policies is carried out by themselves and the Artistic Director. Directors meet four to six times a year and meetings are chaired by the Chair. The day-to-day running of the charity is delegated to the respective Artistic Director who also attends meetings of the Directors.

Chain Reaction Theatre Company

Trustees Report

Recruitment and appointment of Directors

In accordance with the governing document, elections for the Directors take place every year at the Annual General Meeting; if eligible outgoing Directors may offer themselves for re-election. Appointment is on the basis of nominations received from Board Members concerning eligibility, personal competence, specialist skills and local availability.

Induction and training of Directors

Directors are inducted through training days and through informal and formal meetings with established or outgoing Directors. Each is provided with an induction pack and other relevant materials to familiarise themselves with the Charity's operations.

Small companies' provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006. The annual report was approved by the trustees of the charity on Tuesday 19th September 2023 and signed on its behalf by:


.....

Mrs N Leach
Chair of Trustees

Chain Reaction Theatre Company

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Chain Reaction Theatre Company for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland". The report and accounts have been prepared in accordance with the provisions in the Companies Act 2006 relating to small companies.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity on Tuesday 19th September and signed on its behalf by:

 Mrs N Leach Trustee

Chain Reaction Theatre Company

Independent Examiner's Report to the trustees of Chain Reaction Theatre Company (‘the Company’)

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity’s trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (‘the 2006 Act’).


Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity’s accounts as carried out under section 145 of the Charities Act 2011 (‘the 2011 Act’). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner’s statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1 accounting records were not kept in respect of Chain Reaction Theatre Company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a ‘true and fair view’ which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mr Daniel Payne FCCA
Association of Chartered Certified Accountants
Beresfords
Chartered Certified Accountants
1-2 Rhodium Point
Spindle Close
Hawkinge, Folkestone
Kent
CT18 7TQ

Date: 19/9/23

Chain Reaction Theatre Company

Statement of Financial Activities for the Year Ended 31 March 2023 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Notes	Unrestricted funds £	Restricted funds £	Total 2023 £
Income and Endowments from:				
Donations and legacies		29,444	109,919	139,363
Charitable activities	4	6,231	-	6,231
Investment income	5	132	-	132
Other income	6	5,683	-	5,683
Total income		41,490	109,919	151,409
Expenditure on:				
Charitable activities	7	(31,318)	(114,020)	(145,338)
Total expenditure		(31,318)	(114,020)	(145,338)
Net income/(expenditure)		10,172	(4,101)	6,071
Net movement in funds		10,172	(4,101)	6,071
Reconciliation of funds				
Total funds brought forward		78,514	28,214	106,728
Total funds carried forward	18	88,686	24,113	112,799

Chain Reaction Theatre Company

Statement of Financial Activities for the Year Ended 31 March 2023 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2022 £
Income and Endowments from:				
Donations and legacies	3	33,140	99,104	132,244
Charitable activities	4	1,968	-	1,968
Investment income	5	6	-	6
Total income		35,114	99,104	134,218
Expenditure on:				
Charitable activities	7	(21,927)	(120,300)	(142,227)
Total expenditure		(21,927)	(120,300)	(142,227)
Net income/(expenditure)		13,187	(21,196)	(8,009)
Net movement in funds		13,187	(21,196)	(8,009)
Reconciliation of funds				
Total funds brought forward		65,326	49,410	114,736
Total funds carried forward	18	78,513	28,214	106,727

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2022 is shown in note 18.

Chain Reaction Theatre Company

(Registration number: 05516471)
Balance Sheet as at 31 March 2023

	Note	2023 £	2022 £
Fixed assets			
Tangible assets	13	412	-
Current assets			
Debtors	14	708	-
Cash at bank and in hand	15	119,392	112,522
		<u>120,100</u>	<u>112,522</u>
Creditors: Amounts falling due within one year	16	(7,563)	(5,795)
Net current assets		112,537	106,727
Total assets less current liabilities		112,949	106,727
Creditors: Amounts falling due after more than one year	17	(150)	-
Net assets		112,799	106,727
Funds of the charity:			
Restricted income funds			
Restricted funds		24,113	28,214
Unrestricted income funds			
Unrestricted funds		88,686	78,513
Total funds	18	<u>112,799</u>	<u>106,727</u>

Chain Reaction Theatre Company

(Registration number: 05516471)
Balance Sheet as at 31 March 2023

For the financial year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The financial statements on pages 4 to 15 were approved by the trustees, and authorised for issue on Tuesday 19th September and signed on their behalf by:



Mrs N Leach Trustee

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2023

1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £10 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

Millers House
Three Mill Lane
London
E3 3DU

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Chain Reaction Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2023

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when: - The donor specifies that the grant or donation must only be used in future accounting periods; or - The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £100.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Office equipment	5 years straight line

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2023

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business. Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity. Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods. Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

Financial instruments

Classification

Financial assets and financial liabilities are recognised when the charity becomes a party to the contractual provisions of the instrument. Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the charity after deducting all of its liabilities.

Recognition and measurement

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument. Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously. Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party. Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2023

3 Income from donations and legacies

	Unrestricted		Total 2023	Total 2022
	General	Restricted	£	£
	£	£		
Donations and legacies;				
Donations received	9,925	-	9,925	-
Grants, including capital grants;				
General grants	19,519	109,919	129,438	132,244
	29,444	109,919	139,363	132,244

4 Income from charitable activities

	Unrestricted		Total 2022
	General	Total 2023	£
	£	£	£
Project and schools income	6,231	6,231	1,968

5 Investment income

	Unrestricted funds General	Total 2023	Total 2022
	£	£	£
Interest receivable and similar income;			
Interest receivable on bank deposits	132	132	6

6 Other income

	Unrestricted	Total 2023
	General	£
	£	£
Theatre tax relief refunds	5,683	5,683

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2023

7 Expenditure on charitable activities

		Unrestricted		Total	Total
	Note	General	Restricted	2023	2022
		£	£	£	£
Governance costs	8	1,440	-	1,440	1,440
Depreciation		37	-	37	-
Staff costs		6,944	80,486	87,430	93,842
Freelance project staff		-	30,445	30,445	23,246
Volunteer expenses		315	-	315	600
Rent, rates and venue hire		10,080	-	10,080	10,080
Insurance		1,250	-	1,250	1,315
Project costs		-	3,089	3,089	4,764
Repairs and maintenance		579	-	579	1,045
Telephone and internet		1,514	-	1,514	1,304
Computer software and maintenance costs		2,500	-	2,500	-
Printing, postage and stationery		726	-	726	2,309
Travel expenses		1,606	-	1,606	853
Hospitality and refreshment expenses		1,777	-	1,777	1,261
Bank charges		152	-	152	120
Legal and professional fees		963	-	963	48
Cleaning		1,154	-	1,154	-
Subscription and membership fees		281	-	281	-
		31,318	114,020	145,338	142,227

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2023

8 Analysis of governance and support costs

	Governance costs		
	Unrestricted funds General	Total 2023	Total 2022
	£	£	£
Independent examiner fees			
Examination of the financial statements	1,440	1,440	1,440
	1,440	1,440	1,440

9 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year. No trustees have received any other benefits from the charity during the year.

10 Staff costs

The aggregate payroll costs were as follows:

	2023	2022
	£	£
Staff costs during the year were:		
Wages and salaries	74,466	82,170
Social security costs	8,283	7,987
Pension costs	4,681	3,685
	87,430	93,842

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full-time equivalents was as follows:

	2023	2022
	No	No
General staff	3	3

3 (2022 - 1) of the above employees participated in the Defined Contribution Pension Schemes.

No employee received emoluments of more than £60,000 during the year.

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2023

11 Independent examiner's remuneration

	2023	£	2022	£
Examination of the financial statements		1,440		1,440

12 Taxation

The charity is a registered charity and is therefore exempt from taxation.

13 Tangible fixed assets

	Office equipment £	Total £
Cost		
Additions	449	449
At 31 March 2023	449	449
Depreciation		
Charge for the year	37	37
At 31 March 2023	37	37
Net book value		
At 31 March 2023	412	412

14 Debtors

	2023 £
Prepayments	708

15 Cash and cash equivalents

	2023 £	2022 £
Cash on hand	556	580
Cash at bank	118,836	111,942
	119,392	112,522

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2023

16 Creditors: amounts falling due within one year

	2023	2022
	£	£
Other loans	224	-
Payroll taxes due	4,011	4,354
Other creditors	821	-
Accruals - independent examination	1,843	1,441
Deferred income	664	-
	7,563	5,795

17 Creditors: amounts falling due after one year

	2023
	£
Bank loans	150

18 Funds

	Balance at 1 April 2022	Incoming resources	Resources expended	Balance at 31 March 2023
	£	£	£	£
Unrestricted funds				
General	78,514	41,490	(31,318)	88,686
Restricted funds	28,214	109,919	(114,020)	24,113
Total funds	106,728	151,409	(145,338)	112,799
	Balance at 1 April 2021	Incoming resources	Resources expended	Balance at 31 March 2022
	£	£	£	£
Unrestricted funds				
General	65,326	35,114	(21,927)	78,513
Restricted funds	49,410	99,104	(120,300)	28,214
Total funds	114,736	134,218	(142,227)	106,727

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2023

19 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2023 £
Tangible fixed assets	412	-	412
Current assets	95,987	24,113	120,100
Current liabilities	(7,563)	-	(7,563)
Creditors over 1 year	(150)	-	(150)
Total net assets	88,686	24,113	112,799

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2022 £
Current assets	84,309	28,213	112,522
Current liabilities	(5,795)	-	(5,795)
Total net assets	78,514	28,213	106,727

CHAIN REACTION THEATRE COMPANY

England & Wales - Charity number 1112701

Accounts

Company Registration number: 05516471

Charity Registration number: 11112701



Chain Reaction Theatre Company

(a company limited by guarantee)

Annual Report & Financial Statements

for the year ended 31st March 2022

Beresfords
Chartered Certified Accountants
1-2 Rhodium Point
Spindle Close
Hawkinge
Folkestone
Kent
CT18 7TQ

Chain Reaction Theatre Company

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Chain Reaction Theatre Company
Reference and Administrative Details

Secretary: Mrs S Smit

Charity Registration Number: 1112701

Company Registration Number: 05516471

Registered Office: Millers House
Three Mill Lane
London
E3 3DU

Independent Examiner: Beresfords
Chartered Certified Accountants
1-2 Rhodium Point
Spindle Close
Hawkinge
Folkestone
Kent
CT18 7TQ

Chain Reaction Theatre Company

Trustees Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2022.

Trustees and Officers

The Trustees and officers serving during the year and since the year end were as follows:

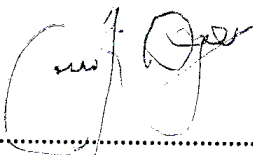
Trustees: Mr MJ Dyer MBE, Chairman
Miss N Hinksman, Treasurer
Mrs S Watson-Brown
Mr S Kenwright
Miss L Stewart
Mr J McEachern

Secretary: Mrs S Smit

Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

The annual report was approved by the trustees of the charity on Tuesday 5th July 2022 and signed on its behalf by:



.....
Mr MJ Dyer (MBE)
Chair of Trustees

Chain Reaction Theatre Company

Trustees Report

Aims & Objectives

Chain Reaction is an award-winning London-based charity that has been using theatre and media to ignite personal and social change for 27 years.

We work in partnership with schools, local councils and corporate organisations to produce high-quality, emotionally engaging projects which transform the way people relate to themselves, their community and to wider society.

We work across both the public and private sector, ensuring our work with vulnerable young people is at the heart of what we do. We identify and address the most acute health and social issues facing disadvantaged young people today. Using the power of creativity, we engage, educate and empower them to reach their full potential in life.

Whether we're delivering professional theatre performances or running youth theatres, creative media workshops, social action groups or interactive training programmes, our work increases people's skills, knowledge and understanding, whilst building their resilience, self-esteem and confidence.

We fundraise to make sure that our transformational community projects are totally free of charge, making them fully accessible to those who need it most and ensuring our impact is as far reaching as possible. Over the last 27 years we're proud to say that our work has reached over 400,000 people.

- We design and deliver engaging and creative workshop programmes exploring key health and social issues.
- We work with professional actors, writers and directors to create original theatre for young people and adults.
- We develop bespoke programmes for corporate audiences to ignite organisational change.

We've spent 27 years educating, inspiring and increasing the confidence of severely disadvantaged young people aged 5 to 19. Working in areas of extreme deprivation, we enable young people to develop essential life skills, motivation and aspirations and access high-quality arts and cultural opportunities (often for the first time).

Our creative programmes for young people take place in schools, community venues, theatres and special education units (for young people who've been excluded from school).

Ensuring our community programmes are free to users enables us to alleviate the barriers which many young people face growing up in our communities. We actively promote access and inclusion to the arts by eliminating physical, cultural, social, and/or financial barriers that can exclude participation.

We hope you enjoy reading about our achievements.

Chain Reaction Theatre Company

Trustees Report

Our constitutional objectives:

Chain Reaction's objectives are to advance the education of young people and adults by:

- Devising, performing and producing original theatre work promoting awareness of health and social issues.
- Working with young people as performers and writers.
- Working with young people and adults through performance, workshops and media.

Strategies for achieving the objectives:

- Using drama and media to deliver issue-based workshop projects to tackle issues that young people are facing in their lives.
- Producing and touring quality, accessible and entertaining theatre productions and workshops that provoke discussion and thought.
- Ensuring that our work is accessible to our audiences so that schools, theatres and community venues will continue to invite us back year after year.
- Working in collaboration with other agencies.
- Continuing our networking efforts to ensure we continue to build robust partnerships with organisations in the field of arts, health and young people.
- Guaranteeing that young people walk away from our projects feeling better about themselves, raising their self-esteem, self-confidence and aspirations for the future.
- Marketing our work to organisations and young people that might benefit from it. Making use of our website and producing inspiring promotional material.
- Monitoring our fundraising strategy to continually ensure we have the necessary funds to reach vast audiences with our current projects whilst also setting up new theatre projects to address the latest issues facing young people.

Achievements during 2021-2022:

Engagement figures: This year Chain Reaction reached 837 young people aged 5-19 with intensive workshop programmes. Several of these programmes were initially due to be delivered in 2020/2021 but due to Covid they had to be carried over to this financial year. We are pleased to have fitted them in alongside newly funded work and feel proud of our output this year.

Workshop programmes: We delivered an extensive programme of workshop projects in partnership with a range of youth and community organisations, schools and funding bodies to deliver key specialised targeted projects in and out of school hours. These projects build knowledge on health and social issues, increase aspirations and employability skills, nurture self-esteem, encourage individuality and improve young people's social skills. In 2021-2022, we have delivered the following workshop programmes:

1. *Action4Gascoigne*
2. *Chain Reaction Youth Theatre*
3. *Girls Support Girls - London Borough of Newham*
4. *Girls Support Girls - London Borough of Tower Hamlets*
5. *Tower Hamlets Drama Club*
6. *Focus Pocus*

Please see below for a breakdown of our key projects for the year.

Chain Reaction Theatre Company

Trustees Report

ACTION4GASCOIGNE - COMMUNITY YOUTH ACTION GROUP

London Borough of Barking & Dagenham

Dates: May 2021 - March 2022

Funding: Didymus, Awards for All, The Hedley Foundation

Area: London Borough of Barking & Dagenham

Total participants: 39



Action4Gascoigne (A4G) is a youth-led social action project that engages 11–18-year-olds who live on and around the severely deprived Gascoigne Estate in the London Borough of Barking & Dagenham. Through dynamic weekly sessions, A4G gives vulnerable young people the opportunity to gain confidence, aspirations, learn new skills and meet new people whilst working together to make a positive difference to their community.

Thanks to funding from Didymus, The Hedley Foundation and Awards for All, we have continued to deliver this much-loved community project. Starting in May 2021 through to March 2022, we successfully delivered A4G weekly, exploring loneliness, youth unemployment and a host of other issues through drama and games. The young people were thrilled to be able to deliver two small events, giving them a huge boost. They did a short Christmas drama presentation to parents/carers and friends around real news stories from within their community and a festive sing-along.

For our penultimate session in March 2022, the young people hosted a community consultation. They worked alongside Chain Reaction’s facilitators to plan and organise it, allowing them to put their new leadership, teamwork and organisational skills to great use. It’s important that A4G is relevant to the community’s needs and the consultation enabled us to talk to residents and local professionals to find out what A4G can do to make a positive change in the coming years.

Across the breadth of the programme, we noticed a positive change in the young people’s behaviours, and the growth we saw from the start to the end of the project was vast. The more the young people felt secure and supported, the more we saw their confidence grow. Each week we saw new relationships blossom. A4G is primarily about reducing isolation, and we’re secure in the knowledge that we achieved this.

Project Outcomes:

- 92% of participants enjoyed A4G.
- 100% made new friends at A4G.
- 83% said A4G made them feel less isolated.
- 92% learnt new employability skills.

“[I enjoyed] the people and all the fun activities. [I have learnt] eye contact, social skills, teamwork, loud speaking and the way to address people correctly. Action4Gascoigne makes me feel happy and loved. I made many different friends and improved my social skills.”

Participant, aged 12

“[I enjoyed] the fun activities A4G have kindly provided me and all the fun too! [I have learnt] smiling, good posture, friendliness, kindness, confidence, clear voice and being smart. A4G, you have helped me with my life and I really appreciate that you guys have taken time, effort, money and energy to cheer young people up.”

Participant, aged 13

Chain Reaction Theatre Company

Trustees Report

CHAIN REACTION YOUTH THEATRE

LONDON BOROUGHS OF NEWHAM & TOWER HAMLETS



Dates: May 2021 – March 2022

Funding: BBC Children In Need, D'Oyly Carte Charitable Trust

Total participants: 42

Chain Reaction Youth Theatre (CRYT) is a dynamic, weekly youth-led project for 11–18-year-olds that uses drama and theatre to tackle issues that affect young people's lives and communities. Working with young people from the deprived London Boroughs of Tower Hamlets and Newham, CRYT raises confidence and skills whilst providing a safe, fun and positive environment where they are free to explore their creativity.

Our specialist team of upbeat, dynamic and supportive arts practitioners focus on empowering our participants whilst boosting their self-belief and communication and leadership skills.

In May 2021, we resumed our sessions and our participants explored drama techniques including improvisation, tableaux, and forum theatre. They devised a mini showcase that they shared with their family and friends, creating scenes of negative community activity, and flipping them to show how to provoke a positive outcome instead. The immense increase in their confidence and skill was evident for all to see!

In January 2022, we were delighted to welcome *Harry Potter* and stage and screen actor, Alfred Enoch, to deliver an exciting acting workshop with our young people. They learnt so much and Alfred enjoyed it to such an extent that he immediately asked to return in the future!

From November 2021, there was a big focus on employability skills with the young people creatively exploring the characteristics required to achieve success in the future and play a positive role in society. They built a fantastic series of scenes exploring how to overcome youth unemployment and anti-social behaviour which culminated in a performance at the ELAM Theatre (East London Arts and Music) in March 2022. They devised *Them And Us United* in its entirety, and it perfectly conveyed the impact community spirit can have on individuals and their actions. We were so proud to see our young people on stage and to see their exceptional growth and development.

Project Outcomes:

- 100% of participants enjoyed CRYT.
- 100% felt supported and listened to.
- 100% learnt new employability skills.
- 94% now have a greater interest in performance and the arts.
- 94% have more confidence and self-esteem.

"[I've learnt] how to act when I go into the real world and also perseverance and resilience. Chain Reaction is the best youth theatre London can offer."

Participant, aged 15

"My daughter had a lot of anger issues, which have now calmed since she started CRYT and is able to express herself far better. Her confidence has grown so much. She was very shy and lacked confidence in herself. Before coming to Chain Reaction, she would never have agreed to perform in front of strangers. The best youth activity she has attended. Thank you for making such a difference to all our lives."

Parent of Attendee

Chain Reaction Theatre Company

Trustees Report

GIRLS SUPPORT GIRLS – The Project

Girls Support Girls (GSG) is a school workshop programme that's been devised to empower and inspire vulnerable young women aged 13-16. GSG builds the confidence, self-esteem and knowledge of girls from disadvantaged areas and empowers them to take control of their mental and physical health.

GSG is delivered by our skilled and experienced team of female facilitators in a creative and interactive way. It consists of three, 1.5-hour workshops and teaches a number of essential life and employability skills including communication and social skills, teamwork, social interaction, acceptance, self-awareness and belief.

GSG can be adapted to explore a whole host of different issues and outcomes. To date we have explored a plethora of topics including aspirations, employability, relationships, exploitation, grooming, self-worth and mental and sexual health.

We begin GSG sessions with a variety of drama games where everybody has an equal opportunity to participate; this encourages participants to relax, get to know our team and build the group dynamic. We then use thought-provoking discussions to gauge their existing knowledge of the topics. These discussions are designed to foster a safe, open environment where individuals feel encouraged to contribute without judgement. Finally we work through fun drama-based activities to stimulate their minds around topics they may not get the opportunity to normally discuss.

Ultimately, GSG is an amazing opportunity for young women to access knowledge and support to heighten their sense of self-worth, gain confidence and encourage aspirations to lead positive, successful lives.

GIRLS SUPPORT GIRLS London Borough of Newham

Dates: May 2021 and March 2022

Funding: Tampon Tax and Shaftesbury Young People Trust

Areas: London Borough of Newham

Total participants: 193



With funding from the Tampon Tax and The Shaftesbury Young People Trust, Chain Reaction successfully delivered the *Girls Support Girls (GSG)* programme to 8 schools in the London Borough of Newham, reaching 193 young women.

The two deliveries each had slightly different outcomes but issues that were explored included the importance of self-belief, female empowerment, employability and mental and sexual health. The employability strand is a new addition to GSG. Some young women experience many barriers to success between the ages of 13 and 16 including poor mental health, lack of confidence and poverty, so it is vital they learn the key skills required to help them gain employment as early as possible.

Both the Newham deliveries of GSG were a huge success. Drama can be such an effective way to impart the necessary knowledge on these topics and the students enthusiastically engaged with fun and inventive role-play scenes to explore them. Using a variety of other creative techniques and exercises, they also explored vital life skills and how they are essential to many different aspects of their lives, such as confidence, respect, communication, and motivation.

Chain Reaction Theatre Company

Trustees Report

We have seen the vastly positive effects GSG has had on these young women, and the significant need for it. The feedback was unanimously positive from the staff members and we have been asked to return to develop our connections with the schools.

Project Outcomes:

- 98% of participants enjoyed the workshops.
- 97% of participants said *Girls Support Girls* has taught them new employability skills.
- 98% now have a greater understanding of Mental Health issues.
- 98% said GSG has helped them to recognise negative relationships.
- 98% now have a greater understanding of the risks of unprotected sex.
- 100% of teachers thought *Girls Support Girls* was beneficial for their students.

"Incredibly informative and knowledgeable. Our instructors were understanding and informative and I have learnt a lot. I believe this knowledge is essential for all girls and I'm glad I got to take part in it. Informative, easy to understand, interesting and more. Thank you for letting me do this."

Pupil, aged 15, Sarah Bonnell Secondary School

"Aims were really applicable to some of our disaffected students. Facilitators were great role models. [The students responded] really well. I think for some of the vulnerable students it offered a proactive way of communicating some really important life skills. The social media stuff was really relevant.

We have a lot of issues that are not dealt with appropriately on social media. Nice to see the students gain an understanding that the pathway to your goals is messy. Goals change and life isn't always straight forward!

Thank you!"

Sarah Heath, Deputy Head Teacher, Plashet School

"I liked how everyone was open about their feelings and were able to ask questions without feeling judged... I would like to see more programmes like this."

Pupil, aged 15, The Cumberland school

GIRLS SUPPORT GIRLS

London Borough of Tower Hamlets

Dates: April 2021 - March 2022

Funding: The Home Office & London Borough of Tower Hamlets

Areas: London Borough of Tower Hamlets

Total participants: 104

After an extremely successful first year, we were delighted to receive a second year of funding from The Home Office in partnership with the London Borough of Tower Hamlets Prevent Team. This funding enabled us to take this much-needed programme into 4 local schools and deliver a 4-day intensive school holiday programme in the community during August 2021.

The programme allowed us to work with 104 vulnerable young women; we explored mental health, future prospects and how to recognise negative and exploitive relationships. We worked together to identify barriers to success and our team provided knowledge and practical tools to avoid wider exploitation issues and radicalisation, which has been a big concern for the borough in recent years. We did a lot of work around positive relationships and provided participants with a fully rounded programme to build their resilience and confidence.

Chain Reaction Theatre Company

Trustees Report

Working with the young women for an intensive period allowed us to build up a strong rapport with them. Our team continued working with the most vulnerable of our participants after the school and community programme ended, providing both group and one-to-one follow-up mentoring sessions tailored to their specific needs. Working through our mentoring and development booklet, we were able to support these girls through problems at home or in their school life enabling them to apply the tools and techniques they had learnt through the GSG programme to their daily lives.

Project Outcomes:

- 94% of participants feel more confident after GSG.
- 97% can now recognise what a negative relationship looks like.
- 91% said GSG has made them think more about their future goals.
- 94% have a greater understanding of the risks of radicalisation and exploitation.
- 94% have a greater understanding of mental health issues.

"[I enjoyed] learning a range of topics including what radicalisation is in different contexts and British values... I learnt different ways to encourage myself and friends and it has motivated me into thinking of careers relating to helping people."

Pupil, Aged 15, Central Foundation Girls School

"It was really fun and exciting, creating really strong bonds with new people. [I've learnt] I should have more confidence in what I do and believe in myself. It was amazing."

Participant, aged 15, GSG Community

The Drama Club

London Borough of Tower Hamlets

Dates: August 2021

Funding: The Wakefield and Tetley Trust

Areas: London Borough of Tower Hamlets.

Total participants: 22

Tower Hamlets Drama Club was an intensive 3-day issue-based drama programme which took place at our base Millers House during the summer holidays 2021. We engaged 22, 11-18 year-olds from the deprived London Borough of Tower Hamlets.



Our specialist team of skilled arts practitioners used drama to explore the most prevalent health and social issues that these young people and their communities face, all of which have intensified due to Covid-19. Participants learnt an abundance of new skills, whilst taking part in creative drama-based activities that increased confidence, self-esteem and reduced isolation. We provided a fun and positive environment that increased communication and social skills whilst encouraging teamwork, problem-solving and leadership.

Employability and poverty were topics we explored particularly intensively which led us to discuss the characteristics we require to secure a job in the future. We also delved into discussions around barriers within the community that can prevent us reaching our full potential in life. *Tower Hamlets Drama Club* was a positive and uplifting project that provided a space for everyone to share their thoughts and opinions on the society we live in and how we can work together to make positive change, starting with ourselves.

Chain Reaction Theatre Company

Trustees Report

At the end of the 3 days, the young people performed a show to an invited audience of parents/carers and local residents. The performance explored youth employment, aspirations and the benefits of having a positive attitude. It was amazing how after just 3 days of working together they put on a such a quality performance. Their teamwork skills were first class and so many of the young people left the programme having made new friends. It was a truly heart-warming experience for all.

The young people's evaluations showed the vast effect this funding had on the young people of Tower Hamlets. Through delivering this project we have been able to maintain contact with them and refer them to our other projects enabling them to put the skills they've learnt with us into practice and to keep developing their abilities.

Project Outcomes:

- 100% of participants enjoyed *Tower Hamlets Drama Club*.
- 100% felt more confident after attending.
- 100% said they learnt new employability skills.
- 100% felt supported and listened to.
- 100% of participants made new friends.

"I enjoyed everything; this programme is amazing. I learned communication skills and leadership skills. I've also enjoyed how welcoming the staff were and how nice the project was."

Participant, aged 15

"Acting has helped my confidence massively through these three days... Chain Reaction is really great; I mean this is one of the best drama clubs."

Participant, aged 13

"[I learnt] to be more confident and relaxed when talking in front of other people. The staff were really helpful and kind to us; they really put a lot of effort into this club. Big thank you to them."

Participant, aged 15

FOCUS POCUS

London Borough of Barking & Dagenham

Dates: September – October 2021

Funding: Redhill Trust and The Essex Youth Trust

Areas: London Borough of Barking & Dagenham

Total participants: 8 young people excluded from mainstream school

Focus Pocus is a drama-based programme for vulnerable young people aged 8-11 who have been excluded from mainstream school and attend Special Education Units. The programme uses theatre-based methods to raise young people's confidence and improve their focus, communication, teamwork and social skills.

Throughout Autumn 2021, over a 5-week period, we worked intensively with 8 young people from the Cambell Primary Centre in Dagenham. The Centre is a behaviour recovery provision for children with emotional and behavioural issues.

Chain Reaction Theatre Company

Trustees Report

We used a variety of tried and tested drama techniques (games, role-play and discussion) designed to engage and educate the pupils. Through this, we taught them strategies that help them to focus, build resilience, improve communication and boost attainment.

Through games and drama, we provided the pupils with an outlet to express themselves in alternative ways to how they might usually. Although the games we played had a focus element to them, they were entertaining and sometimes competitive, which encouraged the young people to persevere, and as a result they gained immense praise and sense of achievement for managing to maintain their focus. We found they particularly took to the performance aspect of the sessions, gaining enjoyment from offering their ideas, playing a part and donning costumes and props.

We witnessed some remarkable developments and successfully engaged young people that often refuse to take part in interactive activities. In the final session, all of them found the confidence to perform drama scenes to their teachers and displayed cooperation and unity with each other, despite their, often vast, differences. The project was a huge success and yet again proves how valuable a tool drama is.

Project Outcomes:

- 100% of participants learnt new skills from *Focus Pocus*.
- 100% learnt new ways to focus.
- 100% felt more confident.
- 100% enjoyed the workshops.
- 100% of teachers said *Focus Pocus* was a positive way to engage pupils.
- 100% of teachers said the interactive way of learning was beneficial for the pupils.

"[They responded] very well. They gained confidence and were better able to work with each other. The use of games and strategies captured their attention. There was a high level of engagement throughout. One boy recently spent some time in a mainstream class and was able to transfer skills learnt with Chain Reaction. Chain Reaction were easy to talk to and happy to adapt the programme to our children's specific needs."

Rebecca Seaton, Assistant Headteacher, Cambell Primary Centre, Dagenham

"[I liked] the games and the acting. [A good way to focus is] choose one thing to think about. I liked narrating."

Participant, aged 10, Cambell Primary Centre, Dagenham

"[I liked] learning ways to focus. [A good way to focus is to] ignore inappropriate behaviour."

Participant, aged 10, Cambell Primary Centre, Dagenham

Chain Reaction's Benefit to the Public:

We're one of the leading providers of free positive arts activities in our target boroughs and renowned for engaging the most challenging young people and sustaining that engagement. Young people find out about our projects through our strong partnerships and referral routes with schools, youth/social services and through direct outreach work.

We work primarily in areas of high deprivation throughout London and Essex; our main target areas are within the top 20% most deprived boroughs in the country. Research shows that young people from deprived backgrounds are more likely to take drugs or participate in anti-social behaviour, the diets of young people of low socio-economic status tend to be poor and girls from the poorest backgrounds are more likely to become teenage mothers than girls from professional backgrounds.

Many of the young people we work with are from very challenging backgrounds and at risk of developing anti-social and criminal behaviours. We often engage young people who think becoming a teen parent

Chain Reaction Theatre Company

Trustees Report

or going on benefits is a more viable life choice than finishing their education; they desperately need positive engagement to stop them slipping through the cracks. With little confidence in what they can achieve, many face emotional difficulties that often result in behaviour issues at school or work. All of this is exacerbated by a lack of positive role models to help them to progress in life, leading to a cycle of low educational attainment and unemployment.

We work with those who:

- Attend Special Education Units and need help re-integrating back into mainstream education.
- Are 'looked after' children in the care system and need extra support.
- Are lacking communication and social skills.
- Have ADHD and/or Autism and find it difficult to integrate in a traditional classroom setting.
- Are disengaging from school and need interventions to raise aspirations.
- Are already NEET and need mentoring and tailored support to get them back into education/training/employment.

Chain Reaction's educational performances and workshop programmes are an engaging way for young people to develop new skills, learn new information and explore a wide range of topics that are most relevant and pressing in today's society. Our work benefits young people and their communities in numerous different ways:

- Educating young people on key health and social issues.
- Promoting community safety.
- Providing interactive arts and cultural activities.
- Providing extensive and up to date information.
- Raising young people's levels of knowledge, self-esteem and confidence so they can make informed decisions about their futures.
- Instilling a sense of community spirit in young people.

Young people who take part in our out-of-school workshops are actively engaging in positive activities away from the streets and out of trouble. Whilst there, they enjoy fun, safe, informative, issue-based drama and creative activities that help them explore why and how to avoid negative, anti-social behaviour and focus instead on playing a positive, active part in their community.

Our targeted workshops with young people from Youth Offending Teams, Special Education Units, Youth Inclusion Support Panels and Reception & Reintegration Units ensure that we are working with the most vulnerable youths in our society and tackling the issues that can really make a difference to their futures and the lives of those around them.

The secondary beneficiaries of our projects are the family and friends of the young people with whom we work and members of the wider communities in which they live. Changing attitudes and behaviours make communities more cohesive, safer, happier, and healthier places to live. This, in turn, benefits the whole of society on a long-term basis.

Charity's policy with regard to reserves:

The Board of Directors has examined the requirement for free reserves i.e. those unrestricted funds, designated for specific purposes or otherwise committed. The Board of Directors considers that, given the nature of the charity's work, the level of free reserves should contain sufficient working capital to cover costs i.e. staff redundancies and closure costs at any one time and allow the charity to cope and respond to unforeseen emergencies whilst specific action plans are implemented.

Chain Reaction Theatre Company

Trustees Report

Financial Review

The results of the charity for the year are shown in the annual financial statements set out on pages 15 to 28. The Charity had total income of £134,218 and direct charitable expenditure of £142,227. Total fund balances carried forward were £106,727.

Funds and Reserves

The unrestricted funds include a General Reserve carried forward of £78,513 and restricted funds of £28,214. The Board of Directors consider this level of general reserves as sufficient but will still use strategies to ensure this level of reserves remains strong in the next financial year.

Risk Review

The major risks to which the charity is exposed have been reviewed and systems are being established to mitigate those risks. In addition, funding risk is being addressed by creating a better spread amongst various funders.

Structure, Governance and Management

Governing document

Chain Reaction is registered as a charity and company and governed by its Memorandum and Articles of Association and acts entirely as a non-profit making organisation.

Organisational management

The Directors and Trustees are legally responsible for the overall management and control of Chain Reaction. The work of implementing most of their policies is carried out by themselves and the Artistic Director. Directors meet four to six times a year and meetings are chaired by the Chair. The day-to-day running of the charity is delegated to the respective Artistic Director who also attends meetings of the Directors.

Recruitment and appointment of Directors

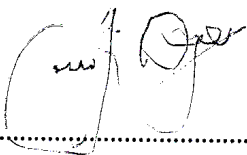
In accordance with the governing document, elections for the Directors take place every year at the Annual General Meeting; if eligible outgoing Directors may offer themselves for re-election. Appointment is on the basis of nominations received from Board Members concerning eligibility, personal competence, specialist skills and local availability.

Induction and training of Directors

Directors are inducted through training days and through informal and formal meetings with established or outgoing Directors. Each is provided with an induction pack and other relevant materials to familiarise themselves with the Charity's operations.

Small companies' provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006. The annual report was approved by the trustees of the charity on Tuesday 5th July 2022 and signed on its behalf by:



.....
Mr MJ Dyer (MBE)
Chair of Trustees

Chain Reaction Theatre Company

Statement of Trustees Responsibilities

The trustees (who are also the directors of Chain Reaction Theatre Company for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

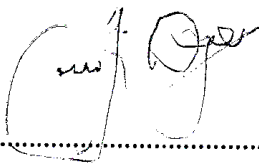
Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period.

In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and apply them consistently.
- Observe the methods and principles in the Charities SORP.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on Tuesday 5th July 2022 and signed on its behalf by:



.....
Mr MJ Dyer (MBE)
Chair of Trustees

Chain Reaction Theatre Company

Independent Examiner's Report to the trustees of Chain Reaction Theatre Company ("the Company")

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

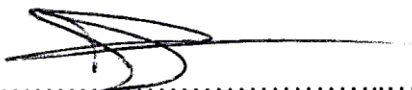
Having satisfied myself that the accounts of Chain Reaction Theatre Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Chain Reaction Theatre Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
Mr Daniel Payne FCCA
Association of Chartered Certified Accountants
Beresfords
Chartered Certified Accountants
1-2 Rhodium Point
Spindle Close
Hawkinge, Folkestone
Kent, CT18 7TQ

Date: 5/7/22

Chain Reaction Theatre Company

Statement of Financial Activities for the Year Ended 31 March 2022 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2022 £
Income and Endowments from:				
Donations and legacies	3	33,140	99,104	132,244
Charitable activities	4	1,968	-	1,968
Investment income	5	6	-	6
Total income		35,114	99,104	134,218
Expenditure on:				
Charitable activities	7	(21,927)	(120,300)	(142,227)
Total expenditure		(21,927)	(120,300)	(142,227)
Net income/(expenditure)		13,187	(21,196)	(8,009)
Net movement in funds		13,187	(21,196)	(8,009)
Reconciliation of funds				
Total funds brought forward		65,326	49,410	114,736
Total funds carried forward	16	78,513	28,214	106,727

Chain Reaction Theatre Company

Statement of Financial Activities for the Year Ended 31 March 2022 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2021 £
Income and Endowments from:				
Donations and legacies	3	37,626	130,413	168,039
Charitable activities	4	15,450	-	15,450
Investment income	5	7	-	7
Other income	6	2,843	-	2,843
Total income		<u>55,926</u>	<u>130,413</u>	<u>186,339</u>
Expenditure on:				
Charitable activities	7	(27,617)	(101,994)	(129,611)
Total expenditure		<u>(27,617)</u>	<u>(101,994)</u>	<u>(129,611)</u>
Net income		<u>28,309</u>	<u>28,419</u>	<u>56,728</u>
Net movement in funds		28,309	28,419	56,728
Reconciliation of funds				
Total funds brought forward		<u>37,017</u>	<u>20,991</u>	<u>58,008</u>
Total funds carried forward	16	<u>65,326</u>	<u>49,410</u>	<u>114,736</u>

All of the charity's activities derive from continuing operations during the above two periods. The funds breakdown for 2021 is shown in note 16.

Chain Reaction Theatre Company

(Registration number: 05516471)

Balance Sheet as at 31 March 2022

	Note	2022 £	2021 £
Current assets			
Debtors	13	-	9,056
Cash at bank and in hand	14	112,522	114,370
		<u>112,522</u>	<u>123,426</u>
Creditors: Amounts falling due within one year	15	<u>(5,795)</u>	<u>(8,690)</u>
Net assets		<u>106,727</u>	<u>114,736</u>
Funds of the charity:			
Restricted income funds			
Restricted funds		28,214	49,410
Unrestricted income funds			
Unrestricted funds		<u>78,513</u>	<u>65,326</u>
Total funds	16	<u>106,727</u>	<u>114,736</u>

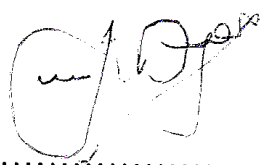
For the financial year ending 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The financial statements on pages 4 to 15 were approved by the trustees, and authorised for issue on 5th July 2022 and signed on their behalf by:



.....
Mr MJ Dyer (MBE)
Chair of Trustees

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2022

1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £10 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

Millers House
Three Mill Lane
London
E3 3DU

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Chain Reaction Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Grants receivable

to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2022

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purpose.

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2022

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

Financial instruments

Classification

Financial assets and financial liabilities are recognised when the charity becomes a party to the contractual provisions of the instrument.

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the charity after deducting all of its liabilities.

Recognition and measurement

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2022

3 Income from donations and legacies

	Unrestricted		Total 2022 £	Total 2021 £
	General	Restricted		
	£	£		
Grants, including capital grants;				
Government grants	-	-	-	24,376
General grants	33,140	99,104	132,244	143,663
	33,140	99,104	132,244	168,039

4 Income from charitable activities

	Unrestricted		Total 2022 £	Total 2021 £
	General			
	£			
Project and schools income	1,968		1,968	15,450
	1,968		1,968	15,450

5 Investment income

	Unrestricted funds		Total 2022 £	Total 2021 £
	General			
	£			
Interest receivable and similar income;				
Interest receivable on bank deposits	6		6	7
	6		6	7

6 Other income

	Total 2022 £	Total 2021 £
Theatre tax relief refunds	-	2,843
	-	2,843

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2022

7 Expenditure on charitable activities

		Unrestricted		Total	Total
	Note	General	Restricted	2022	2021
		£	£	£	£
Governance costs	8	1,440	-	1,440	1,440
Staff costs		12,232	81,610	93,842	80,603
Freelance project staff		-	23,246	23,246	26,878
Volunteer expenses		-	600	600	50
Rent, rates and venue hire		-	10,080	10,080	10,679
Insurance		1,315	-	1,315	1,086
Project costs		-	4,764	4,764	3,385
Repairs and maintenance		1,045	-	1,045	-
Telephone and internet		1,304	-	1,304	1,455
Printing, postage and stationery		2,309	-	2,309	2,394
Travel expenses		853	-	853	233
Hospitality and refreshment expenses		1,261	-	1,261	323
Bank charges		120	-	120	98
Legal and professional fees		48	-	48	987
		<u>21,927</u>	<u>120,300</u>	<u>142,227</u>	<u>129,611</u>

8 Analysis of governance and support costs

Governance costs

	Unrestricted funds	Total	Total
	General	2022	2021
	£	£	£
Independent examiner fees			
Examination of the financial statements	1,440	1,440	1,440
	<u>1,440</u>	<u>1,440</u>	<u>1,440</u>

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2022

9 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.

10 Staff costs

The aggregate payroll costs were as follows:

	2022 £	2021 £
Staff costs during the year were:		
Wages and salaries	82,170	73,744
Social security costs	7,987	5,838
Pension costs	3,685	1,021
	<u>93,842</u>	<u>80,603</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2022 No	2021 No
General staff	<u>3</u>	<u>3</u>

1 (2021 - 1) of the above employees participated in the Defined Contribution Pension Schemes.

No employee received emoluments of more than £60,000 during the year.

11 Independent examiner's remuneration

	2022 £	2021 £
Examination of the financial statements	<u>1,440</u>	<u>1,440</u>

12 Taxation

The charity is a registered charity and is therefore exempt from taxation.

13 Debtors

	2022 £	2021 £
Trade debtors	<u>-</u>	<u>9,056</u>

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2022

14 Cash and cash equivalents

	2022 £	2021 £
Cash on hand	580	138
Cash at bank	111,942	114,232
	112,522	114,370

15 Creditors: amounts falling due within one year

	2022 £	2021 £
Payroll taxes due	4,354	-
Pension scheme creditor	-	514
Accruals - independent examination	1,441	1,440
Deferred income	-	6,736
	5,795	8,690

16 Funds

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Balance at 31 March 2022 £
Unrestricted funds				
General	65,326	35,114	(21,927)	78,513
Restricted funds	49,410	99,104	(120,300)	28,214
Total funds	114,736	134,218	(142,227)	106,727

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
Unrestricted funds				
General	37,017	55,926	(27,617)	65,326
Restricted funds	20,991	130,413	(101,994)	49,410
Total funds	58,008	186,339	(129,611)	114,736

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2022

17 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2022 £
Current assets	84,309	28,213	112,522
Current liabilities	(5,795)	-	(5,795)
Total net assets	78,514	28,213	106,727

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2021 £
Current assets	74,016	49,410	123,426
Current liabilities	(8,690)	-	(8,690)
Total net assets	65,326	49,410	114,736

CHAIN REACTION THEATRE COMPANY

England & Wales - Charity number 1112701

Accounts

Company registration number: 05516471

Charity registration number: 1112701



Chain Reaction Theatre Company

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2021

Beresfords
Chartered Certified Accountants
1-2 Rhodium Point
Spindle Close
Hawkinge
Folkestone
Kent
CT18 7TQ

Chain Reaction Theatre Company

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Chain Reaction Theatre Company

Reference and Administrative Details

Trustees

Mr MJ Dyer MBE, Chairman

Mrs N Hinksman, Treasurer

Mr S Kenwright

Miss S Watson

Miss L Stewart

Mr John McEachern

Secretary

Ms S Smit

Principal Office

Millers House

Three Mill Lane

London

E3 3DU

The charity is incorporated in England and Wales.

Company Registration

Number

05516471

Charity Registration Number

1112701

Independent Examiner

Beresfords

Chartered Certified Accountants

1-2 Rhodium Point

Spindle Close

Hawkinge

Folkestone

Kent

CT18 7TQ

Chain Reaction Theatre Company

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2021.

Aims & Objectives

Chain Reaction is an award-winning London-based charity that has been using theatre and media to ignite personal and social change for 26 years.

We work in partnership with schools, local councils and corporate organisations to produce high-quality, emotionally engaging projects which transform the way people relate to themselves, their community and to wider society.

We work across both the public and private sector, ensuring our work with vulnerable young people is at the heart of what we do. We identify and address the most acute health and social issues facing disadvantaged young people today. Using the power of creativity, we engage, educate and empower them to reach their full potential in life.

Whether we're delivering professional theatre performances or running youth theatres, creative media workshops, social action groups or interactive training programmes, our work increases people's skills, knowledge and understanding, whilst building their resilience, self-esteem and confidence.

We fundraise to make sure that our transformational community projects are totally free of charge, making them fully accessible to those who need it most and ensuring our impact is as far reaching as possible. Over the last 25 years we're proud to say that our work has reached over 400,000 people.

- We design and deliver engaging and creative workshop programmes exploring key health and social issues.
- We work with professional actors, writers and directors to create original theatre for young people and adults.
- We develop bespoke programmes for corporate audiences to ignite organisational change.

We've spent 26 years educating, inspiring and increasing the confidence of severely disadvantaged young people aged 5 to 19. Working in areas of extreme deprivation we enable young people to develop essential life skills, motivation and aspirations and access high-quality arts and cultural opportunities (often for the first time).

Our creative programmes for young people take place in schools, community venues, theatres and special education units (for young people who've been excluded from school).

Ensuring our community programmes are free to users enables us to alleviate the barriers which many young people face growing up in our communities. We actively promote access and inclusion to the arts by eliminating physical, cultural, social, and/or financial barriers that can exclude participation.

We hope you enjoy reading about our achievements, despite the difficult circumstances the last 12 months have presented.

Chain Reaction Theatre Company

Trustees' Report

Covid-19

In what has been one of the most challenging years in our existence, we're extremely proud of the strength and adaptability we've shown as an organisation. We had a full programme of creative projects planned for 2020/2021 and it's been disappointing to not have been able to execute it in the way we had envisaged. However, our team have shown incredible resilience and flexibility and we were all determined to deliver whatever projects we physically could because we know how vital they are for our participants. We still managed to deliver 4 large-scale projects during this year which we are immensely proud of; some were online, many were still face-to-face, yet all were delivered with the same passion and enthusiasm as ever.

Our constitutional objectives:

Chain Reaction's objectives are to advance the education of young people and adults by:

- Devising, performing and producing original theatre work promoting awareness of health and social issues.
- Working with young people as performers and writers.
- Working with young people and adults through performance, workshops and media.

Strategies for achieving the objectives:

- Using drama and media to deliver issue-based workshop projects to tackle issues that young people are facing in their lives.
- Producing and touring quality, accessible and entertaining theatre productions and workshops that provoke discussion and thought.
- Ensuring that our work is accessible to our audiences so that schools, theatres and community venues will continue to invite us back year after year.
- Working in collaboration with other agencies and stakeholders.
- Continuing our networking efforts to ensure we continue to build robust partnerships with organisations in the field of arts, health and young people.
- Guaranteeing that young people walk away from our projects feeling better about themselves, raising their self-esteem, self-confidence and aspirations for the future.
- Marketing our work to organisations and young people that might benefit from it. Making use of our website and producing inspiring promotional material.
- Monitoring our fundraising strategy to continually ensure we have the necessary funds to reach vast audiences with our current projects whilst also setting up new theatre projects to address the latest issues facing young people.

Achievements during 2020-2021:

Engagement figures: This year Chain Reaction reached 287 young people aged 5-19 with intensive workshop programmes (*please see the explanation above describing how covid-19 impacted our engagement figures*).

Workshop programmes: We delivered an extensive programme of workshop projects in partnership with a range of youth and community organisations, schools and funding bodies to deliver key specialised targeted projects in and out of school hours. These projects build knowledge on health and social issues, increase aspirations and employability skills, nurture self-esteem, encourage individuality and improve young people's social skills. In 2020-2021, we have delivered the following workshop programmes:

1. *Action4Gascoigne*
2. *Chain Reaction Youth Theatre*
3. *Girls Support Girls - London Borough of Barking & Dagenham*
4. *Girls Support Girls - London Borough of Tower Hamlets*

Chain Reaction Theatre Company

Trustees' Report

Key Projects

ACTION4GASCOIGNE – London Borough of Barking & Dagenham

This year, thanks to funding from the Co-Op Foundation, *Action4Gascoigne* has been on-hand to provide vital support for 30 young people living on and around the severely deprived Gascoigne Estate in Barking.

We adapted quickly in April 2020 by taking our weekly sessions online, working alongside our participants to identify local issues in their community. The young people explored issues impacting themselves, their families, and their community due to the pandemic, but also focused on building relationships and the importance of reducing youth loneliness, now more than ever. We delivered online sessions for a total of 12 weeks with each session consisting of lively team-building games and engaging issue-based activities. Supporting our young people was essential as many of the participants felt isolated and lacked routine and they (and the staff!) relished our weekly A4G online sessions for togetherness, positivity, and focus.

In August, we successfully delivered 4 full days of face-to-face, socially-distanced holiday workshops with 18 young people. We adapted our delivery methods and delivered the programme at Greatfields school on the Gascoigne Estate, working in partnership with Greatfields we produced a full Covid-19 risk assessment. We delivered dynamic drama-based sessions in their large school hall that motivated our participants to improve their communication skills and ignite their creativity! Having been isolated for so long, these sessions were more needed than ever, we loved seeing the young people flourish throughout the process.

In January 2021, we once again took to the internet to host our sessions. Aware that Lockdown #3 was going to severely impact our young people, we were determined not to let them down. Working with them each week, our team helped them plan and host a creative poster competition to inspire others in their community to remain positive and happy during these tough times. Judged by Darren Rodwell, Leader of Barking & Dagenham Council, the competition provided a glimmer of hope and positivity to young people across the borough. The posters were all aimed at encouraging people to look out for one another in this difficult period. The winning poster was printed and presented to the designer with a prize and distributed across social media channels for all to see.

PROJECT OUTCOMES

- 100% of participants enjoyed A4G.
- 100% of felt that A4G was a positive project that made them feel less isolated.
- 95% said that A4G made them feel more confident.
- 100% felt that they were part of the A4G community.
- 91% developed new skills.
- 95% made new friends at A4G.
- 100% felt that A4G brought people together that would otherwise not meet nor socialise.

"[I enjoyed...] the games and the drama because it was fun, educational and you learn a lot of new skills... Many people are feeling isolated, lonely or they have lost their social skills, so they could come to A4G to make new friends and have fun."

Participant, aged 12

"[It's important to have youth groups like this because] it gets people out of their homes and off their phones. Young people get more friends and they get more confident; it also prevents social isolation."

Participant, aged 13

"A4G has helped me a lot and can help other people like me to gain new friends, a new community and new confidence!"

Participant, aged 12

Chain Reaction Theatre Company

Trustees' Report

GIRLS SUPPORT GIRLS (GSG) – London Borough of Barking & Dagenham

During the Autumn term, we worked with 94 young people from 5 schools in the London Borough of Barking & Dagenham. GSG is a specially devised workshop programme for vulnerable girls aged 13–19. The programme tackles barriers to employment by building confidence, self-esteem and knowledge whilst empowering young women to take control of their mental, sexual and physical health.

Delivered by our experienced, fun and streetwise team of specialist female facilitators, GSG enables marginalised young women to realise their true potential in life. Using our transformative drama-based methods GSG promotes:

- The importance of individuality.
- Aspirations and the value of future goals.
- Awareness of mental health issues.
- Healthy body image.
- The importance of being open and supportive to other young women.
- How to identify negative and exploitative relationships.
- Awareness of sexual health issues and positive relationships.

GSG deals with these important issues in a supportive environment that helps build resilience and enables girls to develop confidence in themselves and their abilities.

Across the year and despite the lockdowns and irregularity of school schedules, we delivered GSG in 5 schools across the London Borough of Barking & Dagenham. The programme, funded by the London Borough of Barking & Dagenham Clinical Commissioning Group and the Child and Adolescent Mental Health Services, was a huge success and our outcomes show the impact the project has had on our vulnerable participants:

PROJECT OUTCOMES

- 99% of participants said they had learnt new ways to support other girls and women.
- 97% said they had a greater understanding of mental health issues.
- 98% felt they gained a better understanding of the risks of 'unsafe sex'.
- 96% said the workshop helped them to recognise negative and exploitative relationships.
- 88% said they gained a greater sense of self-belief and self-worth.
- 94% said they now know where to go in the borough should they need additional support.

"I liked how all of us girls could talk about anything we wanted and not feel embarrassed. I enjoyed speaking about whatever I wanted and not feeling scared about what I said."

Participant, aged 13, Sydney Russell School

"I liked that we were communicating like we had known each other for a long time. Also, I have learnt so much important information."

Participant, aged 14, Riverside Secondary School

"I got to talk about how I feel and get advice to gain more confidence."

Participant, aged 13, Greatfields School

"Sessions were fantastic, well run and I could see that students felt comfortable being there, even when conversations were tricky at times. Covid guidelines were adhered to and the set-up was painless for us in school. Nicely resourced and very friendly."

Anne Wright, Deputy Designated Safeguard Lead, Greatfields School

Chain Reaction Theatre Company

Trustees' Report

GIRLS SUPPORT GIRLS – London Borough of Tower Hamlets

We were thrilled to secure funding from The Home Office in partnership with the London Borough of Tower Hamlets that enabled us to take this much-needed programme into another of our local boroughs and work with 148 vulnerable young women. The funding also meant we could expand our *Girls Support Girls* programme to include delivery in a community setting.

The programme explored a number of topics including drugs and alcohol, gangs, sexual health, exploitation and sexual health and relationships. We worked with the young people to identify barriers to success and provided them with knowledge and practical tools to avoid wider exploitation issues. We did a lot of work around positive relationships and provided participants with a fully rounded programme to build their resilience.

In addition to delivering 5 full days of GSG workshops in schools, we also conducted 6 days of intensive community-based workshops in 2 accessible community venues. We ran a 3-day programme in October half-term 2020 and another 3 days in February half-term 2021. At a time when young people were extremely isolated due to lockdown #3, this Covid-safe support group programme was invaluable.

Working with the young women for a three-day period allowed us to truly build up a rapport with each individual. Our team were able to continue working with the most vulnerable of our participants after the programme had finished by providing one-to-one follow-up mentoring tailored to their specific needs. Working through our mentoring and development booklet with online sessions and with regular phone calls, we were able to support these girls through problems at home or in their school life. We were keen to ensure they were able to apply the tools and techniques they'd learnt through the GSG programme to their daily lives.

The one-to-one work we've been able to offer at a time of such need has been hugely beneficial for all involved. The success of GSG this year has been humbling.

PROJECT OUTCOMES

- 98% of participants enjoyed the workshops.
- 94% said GSG has helped them to think more about their future prospects.
- 98% have learnt new ways to support other girls.
- 80% feel more confident.
- 90% believe in themselves more.
- 97% have a greater understanding of mental health issues.
- 97% can recognise what a negative relationship looks like.
- 87% have a clearer understanding of radicalisation and exploitation.

"I made new friends and it helped me gain more confidence and be more resilient...
[I learnt] to speak up and not be quiet all the time and to say my opinions and what I think more."

Participant, aged 14, GSG Community Programme

"I liked how diverse and empowering the topics we discussed were... Life isn't a straight line and you will reach hurdles but you will overcome them... Once you reach a limit of being exploited and radicalised, there's no going back."

Pupil, aged 15, Langdon Park School

"[Students were] Really well engaged and excited about all aspects...
Definitely will recommend to other year groups within the school."

Mr McGarvey, Teacher, Head of Year 9 Girls, Bishop Challoner Catholic School

Chain Reaction Theatre Company

Trustees' Report

CHAIN REACTION YOUTH THEATRE – London Boroughs of Tower Hamlets and Newham

With funding from BBC Children In Need and the People's Postcode Trust we were able to work alongside 15 young people this year through Chain Reaction Youth Theatre (CRYT). CRYT is a dynamic weekly youth-led project for 11–18-year-olds that uses drama and theatre to tackle issues that affect young people and their communities. Working with vulnerable young people from the deprived London Boroughs of Tower Hamlets and Newham, CRYT raises confidence and skills whilst providing a safe, fun and positive environment where they are free to explore their creativity.

Our specialist team of upbeat, dynamic and supportive arts practitioners focus on boosting our participants self-belief, communication and leadership skills, and overall community spirit.

This year CRYT was adapted for online delivery to ensure we could guide some of the most vulnerable young people through a lonely and unfamiliar time. We delivered a whole term on Zoom during lockdown #1, providing our young people with interactive sessions that offered them a supportive and creative outlet - not to mention some much needed social interaction! – In the Autumn, we managed to return to our face-to-face sessions, having devised a programme that could be delivered safely in line with social distancing guidelines. It was brilliant to be reunited with the young people in person but unfortunately, we had to stop face-to face delivery after a few sessions as we entered lockdown #2.

Despite the disruption to our programme, our young people have benefitted hugely from the regular interaction and support we've been able to offer. We have witnessed our young people's confidence and skills grow and we look forward to continuing the project in Spring 2021 and working towards a live performance where they can showcase their talent and skill.

PROJECT OUTCOMES

- 100% of participants enjoyed Chain Reaction Youth Theatre.
- 100% have gained confidence.
- 100% learnt new skills in speaking, listening or presenting.
- 100% said that CRYT helped improve their teamwork skills.
- 100% stated that CRYT helped them become more accepting of others.

"I like the energy of it. It's always fun and exciting, each week we do something better than the last."

Participant, aged 14

"[Chain Reaction Youth Theatre] has helped me increase my drama skills and taught me the important skill of teamwork. It has also taught me how even without all the resources you can still make things work really well."

Participant, aged 12

"Chain Reaction Youth Theatre has taught me to be confident in myself and my abilities. "

Participant, aged 15

Chain Reaction Theatre Company

Trustees' Report

Chain Reaction's Benefit to the Public:

We're one of the leading providers of free positive arts activities in our target boroughs and renowned for engaging the most challenging young people and sustaining that engagement. Young people find out about our projects through our strong partnerships and referral routes with schools, youth/social services and through direct outreach work.

We work primarily in areas of high deprivation throughout London and Essex; our main target areas are within the top 20% most deprived boroughs in the country. Research shows that young people from deprived backgrounds are more likely to take drugs or participate in anti-social behaviour; the diets of young people of low socio-economic status tend to be poor and girls from the poorest backgrounds are more likely to become teenage mothers than girls from professional backgrounds.

Many of the young people we work with are from very challenging backgrounds and at risk of developing anti-social and criminal behaviours. We often engage young people who think becoming a teen parent or going on benefits is a more viable life choice than finishing their education; they desperately need positive engagement to stop them slipping through the cracks. With little confidence in what they can achieve, many face emotional difficulties that often result in behaviour issues at school or work. All of this is exacerbated by a lack of positive role models to help them to progress in life, leading to a cycle of low educational attainment and unemployment.

We work with those who:

- Attend Special Education Units and need help re-integrating back into mainstream education.
- Are in the care system and need extra support.
- Are lacking communication and social skills.
- Have ADHD and/or Autism and find it difficult to integrate in a traditional classroom setting.
- Are disengaging from school and need interventions to raise aspirations.
- Are already NEET and need mentoring and tailored support to get them back into education/training/employment.

Chain Reaction's educational performances and workshop programmes are an engaging way for young people to develop new skills, learn new information and explore a wide range of topics that are most relevant and pressing in today's society.

Our work benefits young people and their communities in numerous different ways:

- Educating young people on key health and social issues.
- Promoting community safety.
- Providing interactive arts and cultural activities.
- Providing extensive and up to date information.
- Raising young people's levels of knowledge, self-esteem and confidence so they can make informed decisions about their futures.
- Instilling a sense of community spirit in young people.

Young people who take part in our out-of-school workshops are actively engaging in positive activities away from the streets and out of trouble. Whilst there, they enjoy fun, safe, informative, issue-based drama and creative activities that help them explore why and how to avoid negative, anti-social behaviour and focus instead on playing a positive, active part in their community.

Chain Reaction Theatre Company

Trustees' Report

Our targeted workshops with young people from Youth Offending Teams, Special Education Units, Youth Inclusion Support Panels and Reception & Reintegration Units ensure that we are working with the most vulnerable youths in our society and tackling the issues that can really make a difference to their futures and the lives of those around them.

The secondary beneficiaries of our projects are the family and friends of the young people with whom we work and members of the wider communities in which they live. Changing attitudes and behaviours make communities more cohesive, safer, happier, and healthier places to live. This, in turn, benefits the whole of society on a long-term basis.

Charity's policy with regard to reserves:

The Board of Directors has examined the requirement for free reserves i.e. those unrestricted funds, designated for specific purposes or otherwise committed. The Board of Directors considers that, given the nature of the charity's work, the level of free reserves should contain sufficient working capital to cover costs i.e. staff redundancies and closure costs at any one time and allow the charity to cope and respond to unforeseen emergencies whilst specific action plans are implemented.

Financial Review

The results of the charity for the year are shown in the annual financial statements set out on pages 13 to 24. The Charity had total income of £186,339 and direct charitable expenditure of £129,611. Total fund balances carried forward were £114,736.

Funds and Reserves

The unrestricted funds include a General Reserve carried forward of £65,326 and restricted funds of £49,410. The Board of Directors consider this level of general reserves as sufficient but will still use strategies to ensure this level of reserves remains strong in the next financial year.

Risk Review

The major risks to which the charity is exposed have been reviewed and systems are being established to mitigate those risks. In addition, funding risk is being addressed by creating a better spread amongst various funders.

Structure, Governance and Management

Governing document

Chain Reaction is registered as a charity and company and governed by its Memorandum and Articles of Association and acts entirely as a non-profit making organisation.

Organisational management

The Directors and Trustees are legally responsible for the overall management and control of Chain Reaction. The work of implementing most of their policies is carried out by themselves and the Artistic Director. Directors meet four to six times a year and meetings are chaired by the Chair. The day-to-day running of the charity is delegated to the respective Artistic Director who also attends meetings of the Directors.

Recruitment and appointment of Directors

In accordance with the governing document, elections for the Directors take place every year at the Annual General Meeting; if eligible outgoing Directors may offer themselves for re-election. Appointment is on the basis of nominations received from Board Members concerning eligibility, personal competence, specialist skills and local availability.

Chain Reaction Theatre Company

Trustees' Report


Induction and training of Directors

Directors are inducted through training days and through informal and formal meetings with established or outgoing Directors. Each is provided with an induction pack and other relevant materials to familiarise themselves with the Charity's operations.

Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

The annual report was approved by the trustees of the charity on Tuesday 12th October 2021 and signed on its behalf by:



.....
Mr MJ Dyer MBE
Chair of Trustees

2

Chain Reaction Theatre Company

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Chain Reaction Theatre Company for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on Tuesday 12th October 2021 and signed on its behalf by:



.....
Mr MJ Dyer MBE
Chair of Trustees

Chain Reaction Theatre Company

Independent Examiner's Report to the trustees of Chain Reaction Theatre Company

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2021 which are set out on pages 13 to 24.

Respective responsibilities of trustees and examiner

As the charity's trustees of Chain Reaction Theatre Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

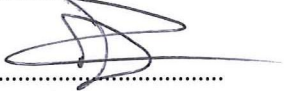
Having satisfied myself that the accounts of Chain Reaction Theatre Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Chain Reaction Theatre Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
Mr Daniel Payne FCCA
Association of Chartered Certified Accountants
Beresfords
Chartered Certified Accountants
1-2 Rhodium Point
Spindle Close
Hawkinge, Folkestone
Kent
CT18 7TQ

Date: 12/10/21

Chain Reaction Theatre Company

Statement of Financial Activities for the Year Ended 31 March 2021 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2021 £
Income and Endowments from:				
Donations and legacies	3	37,626	130,413	168,039
Charitable activities	4	15,450	-	15,450
Investment income	5	7	-	7
Other income	6	2,843	-	2,843
Total income		55,926	130,413	186,339
Expenditure on:				
Charitable activities	7	(27,617)	(101,994)	(129,611)
Total expenditure		(27,617)	(101,994)	(129,611)
Net income		28,309	28,419	56,728
Net movement in funds		28,309	28,419	56,728
Reconciliation of funds				
Total funds brought forward		37,017	20,991	58,008
Total funds carried forward	16	65,326	49,410	114,736

The notes on pages 16 to 24 form an integral part of these financial statements.

Chain Reaction Theatre Company

Statement of Financial Activities for the Year Ended 31 March 2021 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2020 £
Income and Endowments from:				
Donations and legacies	3	47,600	105,567	153,167
Charitable activities	4	9,486	-	9,486
Investment income	5	9	-	9
Other income	6	9,271	-	9,271
Total income		66,366	105,567	171,933
Expenditure on:				
Charitable activities	7	(45,964)	(87,480)	(133,444)
Total expenditure		(45,964)	(87,480)	(133,444)
Net income		20,402	18,087	38,489
Net movement in funds		20,402	18,087	38,489
Reconciliation of funds				
Total funds brought forward		16,614	2,904	19,518
Total funds carried forward	16	37,016	20,991	58,007

All of the charity's activities derive from continuing operations during the above two periods.
The funds breakdown for 2020 is shown in note 16.

Chain Reaction Theatre Company

(Registration number: 05516471)

Balance Sheet as at 31 March 2021

	Note	2021 £	2020 £
Current assets			
Debtors	13	9,056	-
Cash at bank and in hand	14	114,370	61,167
		<u>123,426</u>	<u>61,167</u>
Creditors: Amounts falling due within one year	15	<u>(8,690)</u>	<u>(3,160)</u>
Net assets		<u>114,736</u>	<u>58,007</u>
Funds of the charity:			
Restricted income funds			
Restricted funds		49,410	20,991
Unrestricted income funds			
Unrestricted funds		<u>65,326</u>	<u>37,016</u>
Total funds	16	<u>114,736</u>	<u>58,007</u>

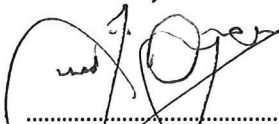
For the financial year ending 31 March 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 5 to 16 were approved by the trustees and authorised for issue on Tuesday 12th October 2021. and signed on their behalf by:


.....
Mr M J Dyer MBE
Chair of Trustees

The notes on pages 16 to 24 form an integral part of these financial statements.

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2021

1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £10 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

Millers House
Three Mill Lane
London
E3 3DU

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Chain Reaction Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2021

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2021

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

Financial instruments

Classification

Financial assets and financial liabilities are recognised when the charity becomes a party to the contractual provisions of the instrument.

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the charity after deducting all of its liabilities.

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2021

Recognition and measurement

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

3 Income from donations and legacies

	Unrestricted		Total	Total
	General	Restricted	2021	2020
	£	£	£	£
Grants, including capital grants;				
Government grants	24,376	-	24,376	-
General grants	13,250	130,413	143,663	153,167
	<u>37,626</u>	<u>130,413</u>	<u>168,039</u>	<u>153,167</u>

4 Income from charitable activities

	Unrestricted	Total	Total
	General	2021	2020
	£	£	£
Project and schools income	15,450	15,450	9,486

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2021

5 Investment income

	Unrestricted funds General £	Total 2021 £	Total 2020 £
Interest receivable and similar income; Interest receivable on bank deposits	7	7	9

6 Other income

	Unrestricted General £	Total 2021 £	Total 2020 £
Theatre tax relief refunds	2,843	2,843	9,271

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2021

7 Expenditure on charitable activities

		Unrestricted		Total	Total
	Note	General	Restricted	2021	2020
		£	£	£	£
Governance costs	8	1,440	-	1,440	1,440
Staff costs		24,376	56,227	80,603	75,364
Freelancers: performers, directors and projects		-	26,878	26,878	30,849
Volunteer expenses		-	50	50	261
Rent, rates and venue hire		-	10,679	10,679	10,080
Insurance		1,086	-	1,086	1,020
Project costs		-	3,385	3,385	6,316
Telephone and internet		-	1,455	1,455	1,425
Printing, postage and stationery		-	2,394	2,394	2,176
Tour vehicle expenses		-	-	-	1,377
Travel expenses		-	233	233	728
Hospitality and refreshment expenses		-	323	323	778
Bank charges		98	-	98	112
Legal and professional fees		617	370	987	1,518
		27,617	101,994	129,611	133,444

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2021

8 Analysis of governance and support costs

Governance costs

	Unrestricted funds	Total 2021	Total 2020
	General		
	£	£	£
Independent examiner fees			
Examination of the financial statements	1,440	1,440	1,440
	1,440	1,440	1,440

9 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.

10 Staff costs

The aggregate payroll costs were as follows:

	2021	2020
	£	£
Staff costs during the year were:		
Wages and salaries	73,744	68,018
Social security costs	5,838	6,847
Pension costs	1,021	499
	80,603	75,364

The monthly average number of persons (including senior management team) employed by the charity during the year expressed as full time equivalents was as follows:

	2021	2020
	No	No
General staff	3	3

1 (2020 - 2) of the above employees participated in the Defined Contribution Pension Schemes.

No employee received emoluments of more than £60,000 during the year.

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2021

11 Independent examiner's remuneration

	2021 £	2020 £
Examination of the financial statements	1,440	1,440

12 Taxation

The charity is a registered charity and is therefore exempt from taxation.

13 Debtors

	2021 £
Trade debtors	9,056

14 Cash and cash equivalents

	2021 £	2020 £
Cash on hand	138	25
Cash at bank	114,232	61,142
	<u>114,370</u>	<u>61,167</u>

15 Creditors: amounts falling due within one year

	2021 £	2020 £
Payroll taxes due	-	1,718
Pension scheme creditor	514	-
Accruals - independent examination	1,440	1,442
Deferred income	6,736	-
	<u>8,690</u>	<u>3,160</u>

Chain Reaction Theatre Company

Notes to the Financial Statements for the Year Ended 31 March 2021

16 Funds

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
Unrestricted funds				
General	37,017	55,926	(27,617)	65,326
Restricted funds	20,991	130,413	(101,994)	49,410
Total funds	58,008	186,339	(129,611)	114,736
	Balance at 1 April 2019 £	Incoming resources £	Resources expended £	Balance at 31 March 2020 £
Unrestricted funds				
General	16,614	66,366	(45,964)	37,016
Restricted funds	2,904	105,567	(87,480)	20,991
Total funds	19,518	171,933	(133,444)	58,007

17 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2021 £
Current assets	74,016	49,410	123,426
Current liabilities	(8,690)	-	(8,690)
Total net assets	65,326	49,410	114,736
	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2020 £
Current assets	40,176	20,991	61,167
Current liabilities	(3,160)	-	(3,160)
Total net assets	37,016	20,991	58,007