

Charity Number: 1112536

The Phoenix Concert Band and Instrumental Ensembles

(A Charitable Unincorporated Association)

Trustees' Report and Accounts

for the year ended 31 July 2025

The Phoenix Concert Band and Instrumental Ensembles

Report of the Trustees for the year ended 31 July 2025

The trustees present their report for the year ended 31 July 2025.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Number

1112536

Registered office

43 King George Avenue
Leeds LS7 4LN

Independent Examiner

J Carol Bradbury

Trustees

The trustees of The Phoenix Concert Band and Instrumental Ensembles during the year and to the date of signing this report are as follows:

Hilary Pattison, Chair
Angela Wright, Secretary
Helen Nakhwal, Treasurer
Heather Rodgers

Bankers

Barclays Bank Uk plc
Trinity Walk Shopping Centre
Teall Way
Wakefield WF1 1QS

The Phoenix Concert Band and Instrumental Ensembles
Report of the Trustees for the year ended 31 July 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Phoenix Concert Band and Instrumental Ensembles is a Charitable Unincorporated Association and was registered as a charity on 15 December 2005. It was established under a constitution dated 14th July 2005 amended on 8th December 2005.

Structure and governance

The charity currently has a board of four trustees who, along with the elected officer, meet three times a year.

Recruitment and appointment of new trustees

Trustees and officers, who are all volunteers, are elected from among the members of the band at the general meeting. Each of the Trustees retires with effect from the conclusion of the annual general meeting next after his or her appointment but is eligible for re-election at that general meeting. New trustees and officers are provided with the resources they need to carry out their duties and receive a handover from the outgoing trustee or officer.

OBJECTIVES AND ACTIVITIES

Charitable objects

The charitable objects of Phoenix Concert Band and Instrumental Ensembles are:

- 1) To advance, improve and maintain public education and involvement in and appreciation of the art and science of wind band music in all its aspects by the presentation of wind band concerts
- 2) To promote the art and science of wind band music in particular by the provision of opportunities for musicians to rehearse and perform
- 3) For the general purposes of such charitable bodies or for such other purposes as shall be exclusively charitable as the Trustees shall from time to time decide.

The charity's principal activity is the provision of live music entertainment to a wide cross section of the community.

Public benefit statement

In setting the objectives and planning the activities of the charity, the trustees have complied with the duty in section 4 of the 2006 Act to have due regard to guidance on public benefit published by the Commission.

The Phoenix Concert Band and Instrumental Ensembles

Report of the Trustees for the year ended 31 July 2025

ACHIEVEMENTS AND PERFORMANCE

Review of developments, activities and achievements

During the financial Phoenix Concert Band presented well attended concerts for the general public at St Chad's Church in Far Headingley on 16 November 2024, at Yeadon Methodist Church on 14 December 2024, at St George's Church, Great George Street in Leeds city centre on 29 March 2025 and at Middleton Park on 29 June.

In November and December 2024 members of the band performed a Christmas programme in small groups in various locations around the city raising funds through busking in aid of the charity Jessie's Fund and raised over £1,000 for this cause. Through the sale of raffle tickets and refreshments at concerts throughout the year the band raised a further £400 for Jessie's Fund. The concert at St George's raised over £1,500 for St George's Crypt. All these donations were made directly to respective charities and are therefore not reflected in Phoenix's accounts. Separately, through a share of ticket sales at the Christmas concert, the band donated £427 to Yeadon Methodist Church in recognition of the support it receives from the venue where it rehearses.

From 11 to 13 July 2025 Phoenix Concert Band held a residential course for band members at Bishop Burton College, spending concentrated time learning new music for future concert performances.

FINANCIAL REVIEW

Reserves policy

The trustees have set a target to hold a reserve for working capital of 6 months' core expenditure which is budgeted to be £4,900 for the year ended 31 July 2026. The trustees consider this amount appropriate to help manage the risks connected with the current financial and operating environment, and to further provide longer term resilience and means for us to manage change.

In planning the activities of the organisation and setting its annual budget we look to balance the priorities of maintaining funds in line with our reserves policy with our focus on delivering high quality experiences to our audiences, as well as setting aside an amount of money each year towards a future residential course for members.

Financial review

The receipts and payments accounts show a total net deficit of £1,698 (2024 deficit of £31). Total reserves stand at £6,994 (2024 £8,660). Unrestricted funds are available for general purposes in accordance with the charity's objects.

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS ON THE UNAUDITED
ACCOUNTS OF THE PHOENIX CONCERT BAND AND INSTRUMENTAL ENSEMBLES
FOR THE YEAR ENDED 31 JULY 2025**

I report to the trustees of The Phoenix Concert Band and Instrumental Ensembles (Charity Registration Number 1112536) on the accounts for the year ended 31 July 2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

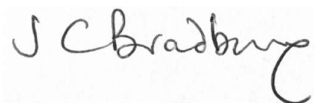
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached

Signed:



Date: 1st December 2025
Name: J Carol Bradbury

Phoenix Concert Band and Instrumental Ensembles
Receipts and payments accounts for the period 1 August 2024 to 31 July 2025

	2025	2025	2025	2024
	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	£	£	£	£
Receipts				
Membership Subscription	8,871		8,871	8,171
Performance Income	2,076		2,076	1,565
Residential Income	0	14,325	14,325	0
Gift Aid	1,792		1,792	1,245
Other income	36		36	0
Donations received	0		0	102
Interest received	76		76	68
Total Receipts	12,852	14,325	27,177	11,150
Payments				
Musical Director fee	3,800		3,800	3,800
Music Hire/Purchase	1,149		1,149	201
Rehearsal costs	2,856		2,856	3,317
Residential costs		18,399	18,399	0
Concert Venue hire	708		708	895
Concert other expenses	535		535	766
Donations to charity	427		427	0
Equipment/Instrument Hire/Purchase	603		603	159
Making Music/insurance	367		367	355
Accountant	0		0	0
Website	31		31	487
Total Payments	10,475	18,399	28,875	9,980
Net of Receipts/(Payments)	2,376	(4,074)	(1,698)	1,170
Transfers between funds	(4,074)	4,074	0	0
Cash funds last year end 2024	8,692	0	8,692	7,522
Cash funds this year end 2025	6,994	0	6,994	8,692

The restricted fund includes receipts from members for fees to attend the residential weekend in July 2025 and payments for the accommodation, tutors' fees and other expenditure on the event. The transfer between funds represents the subsidy for the residential weekend from the Charity's unrestricted funds.

Phoenix Concert Band and Instrumental Ensembles
Statement of assets and liabilities at the end of the period

	2025 Unrestricted funds £	2025 Restricted funds £	2025 Total funds £	2024 Total funds £
Cash funds				
Current account	1,424	0	1,424	3,498
Savings account	5,570	0	5,570	5,194
Total Cash funds	6,994	0	6,994	8,692

Approved by the trustees on 17 November 2025 and signed on their behalf by:



Hilary Pattison
Chair