



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/07/2022 **Period start date** **To** 30/06/2023 **Period end date**

Charity name: Bromley Symphony Orchestra

Charity registration number: 1112117

Objectives and Activities

The objects of the charity are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

In presenting public concerts, the Orchestra seeks to educate, uplift and entertain a growing audience while developing the potential of semi-professional and amateur performers alike. We aim to present concerts of near-professional standard with a wide variety of repertoire.

The trustees are aware of the Charity Commission's guidance on public benefit and take this into account when planning the projects and public activities of the Orchestra.

Achievements and Performance

Audience numbers dropped by one third last year (compared to pre-pandemic levels) so we increased our publicity efforts, and even had a mention on Radio 3 for our final concert.

We provided another interesting and attractive season of concerts, starting with Elgar's Cello Concerto (performed by our principal cellist celebrating her 40th season with BSO) and Vaughan Williams' Sinfonia Antartica, featuring female voices from local choirs, Sine Nomine Singers and the Bromley Youth Music Trust Adult Choir. Our most ambitious work was Mahler's Sixth Symphony, a large-scale work rarely tackled by non-professional orchestras, with the colossal wooden mallet of fate constructed by our principal horn player. Our third concert featured a classical masterpiece, Beethoven's 'Pastoral' 6th Symphony and a finalist from our centenary composers' competition, followed by the violent passion of Tchaikovsky's 'Francesca da Rimini'. We ended this 4-concert season with Dvorak 'Scherzo Capriccioso', Delius violin concerto in a memorable performance by Michael Foyle, and another demanding work for the orchestra, the sixth symphony by Sibelius.

Financial Review

We needed to increase reserves this year from a low starting point of £ 4,869.

We focused on cost control while seeking additional funding (with successful grant applications to the Vaughan Williams Charitable Trust and the Delius Trust). The trustees formed a production company 'BSO Concerts Ltd' before rehearsals started for this season, in order to fund production costs with the benefit of OTR (orchestral tax relief). As a result of these measures, and increased voluntary donations from our members, and an increase in ticket revenue per concert, and over £2000 in one-time donations, we ended the year with reserves of £19,697.

The Constitution does not detail a reserve policy for the Orchestra. The treasurer aims to maintain a minimum reserve that would allow the funding of the next concert with typical expenses in case a planned concert must be cancelled with uninsured losses. A special reserve, typically funded by occasional bequests, may be held for specific projects as determined by the committee (and within the bounds of each bequest when restrictions are specified).

The principal sources of funds for the Orchestra are membership subscriptions and ticket revenue from concert tickets, with additional donations from patrons. This year, we also received a donation from the ESG Robinson Charitable Trust and were nominated to receive the closing balance of the Ripley Recitals Association.

Structure, Governance and Management

The governing document of the Orchestra is its revised Constitution dated May 2014.

The Orchestra is an unincorporated association

The management of (the Orchestra) shall be in the hands of a Committee consisting of the following Officers: a Chair, a Secretary, a Treasurer and a Librarian and at least four but no more than eight other members. The Officers and other Committee members shall be elected by and out of the Society's members at the AGM; the Officers shall hold office for three years and the Committee members shall hold office for one year and shall all be eligible for re-election. The Committee shall have the power to co-opt further members on to the Committee and to fill any vacancies arising during the year. The committee are the charity trustees.

Reference and Administrative details

Charity name	Bromley Symphony Orchestra
Registered charity number	1112117
Charity's principal address	37 Clock House Road, Beckenham, Kent. BR3 4JS
Website	www.bromleysymphony.org

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Ibbott	Chair		Appointed by member vote
2	Caroline Marwood	Secretary		Appointed by committee vote
3	Peter Bruce	Treasurer		Appointed by member vote
4	David Floyd	Librarian		Appointed by committee vote
5	Judy Brown			Appointed by member vote
6	David Rodker			Appointed by member vote
7	Rachel Dubourg			Appointed by member vote
8	Marion Hitchcock		to 15/5/23	Appointed by committee vote
9				
10				
11				
12				
13				
14				
15				
16				

Funds held as custodian trustees on behalf of others

None.

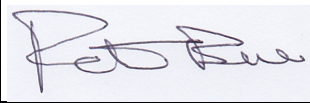
Exemptions from disclosure

None.

Declarations

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)		
Full name(s)	Peter Brancis Bruce	
Position (eg Secretary, Chair, etc)	Treasurer	

Date15/12/2024

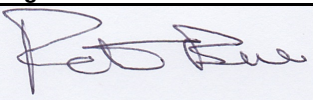
Annual accounts for the year ended 30 June 2023

Statement of financial activities
(including summary income and expenditure account)

		Unrestricted Funds		Total (2023)	Total (2022)
		General	Special		
		£	£	£	£
Income					
Donations and legacies	3a	18,961	-	18,961	16,629
Concerts and performances	3b	18,953	-	18,953	22,519
Charitable activities	3c	1,727	-	1,727	-
Investments	3d	-	-	-	29
Other		-	-	-	-
Total		39,641	-	39,641	39,177
Expenditure					
Concerts and performances	4a	23,870	-	23,870	45,219
Charitable activities	4b	943	-	943	1,516
Other		-	-	-	0
Total		24,813	-	24,813	46,735
Net income/(expenditure)		14,828	-	14,828	(7,558)
Extraordinary items		-	-	-	-
Transfers between funds		(2,360)	2,360	-	-
Net movement in funds		12,468	2,360	14,828	(7,558)
Reconciliation of funds:					
Total funds brought forward		2,229	2,640	4,869	12,427
Net movement		12,468	2,360	14,828	(7,558)
Total funds carried forward		14,697	5,000	19,697	4,869

Bromley Symphony Orchestra		Charity No	1112117	
Annual accounts for the year ended 30 June 2023				
Balance Sheet				
		Note:	Balance as at 30 June	
			2023	2022
			£	£
Fixed assets				
	Tangible assets	6	-	-
	Total fixed assets		-	-
Current assets				
	Debtors & Prepayments	7	17,573	6,678
	Deposits paid		200	200
	Cash at bank and in hand	8	5,353	3,124
	Total current assets		23,126	10,002
	Creditors: amounts falling due within one year	9	(3,429)	(5,133)
	Net current assets		19,697	4,869
	Total assets less current liabilities		19,697	4,869
	Creditors: amounts falling due after one year		-	-
	Provisions for liabilities		-	-
	Total net assets		19,697	4,869
Funds of the Charity				
Unrestricted funds:				
	General Reserve		14,697.00	2,229.00
	Special Reserve		5,000.00	2,640.00
	Total Unrestricted Funds		19,697.00	4,869.00
	Total funds		19,697.00	4,869.00

The notes to the accounts on pages 3 to 10 form part of the annual accounts of the charity.

Signed on behalf of all the trustees/directors		Date of approval
		Saturday, 11 January 2025
Print name	Peter Bruce	

Annual accounts for the year ended 30 June 2023**Notes to the Accounts****Note 1 Basis of preparation****1.1 Basis of accounting**

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with Accounting Standards;
- and with the Charities Act.

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years.

Note 2 Accounting policies

The following accounting policies have been applied by the charity:

2.1 Income**Recognition of income**

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Income with related expenditure

Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.

Grants and donations

Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Investment income

This is included in the accounts when receivable.

2.2 Expenditure and Liabilities**Liability recognition**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

Grants payable without performance conditions

These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.

2.3 Assets**Tangible fixed assets for use by charity**

These are capitalised if they can be used for more than one year, and cost at least £300. They are valued at cost or a reasonable value on receipt.

Annual accounts for the year ended 30 June 2023

Notes to the Accounts

Note 3 Analysis of income

	Analysis	This year	Last year
		£	£
a) Donations and legacies	Members' subscriptions	15,811	15,280
	Patrons' donations	905	1,133
	Other donations	2,245	216
		-	-
	Total	18,961	16,629
b) Concerts and Performances	Sale of tickets	18,232	21,594
	Programme sales	721	925
		-	-
	Total	18,953	22,519
c) Income from charitable activities	Rehearsal refreshments	127	-
	Other income (grants)	1,600	-
		-	-
	Total	1,727	-
d) Investment income	Bank interest received	-	29
		-	-
	Total	-	29

Annual accounts for the year ended 30 June 2023

Notes to the Accounts

Note 4 Analysis of resources expended

a) Concerts and Performances

Analysis	This year	Last year
	£	£
Hire of hall & related exps	-	16,074
Conductors' fees	-	12,135
Soloists' fees	-	3,900
Professionals' fees	-	6,750
Printing & advertising	543	857
Instrument Hire	-	1,860
Hire of music	-	2,512
Box Office	1,326	1,017
Incidental Expenses	-	114
BSO Concerts Ltd commissioning fee	22,001	-
Total	23,870	45,219

b) Charitable activities

Administration	943	1,516
Workshop expenses	-	-
Merchandise costs	-	-
Total	943	1,516

Annual accounts for the year ended 30 June 2023

Notes to the Accounts

Note 5 Details of certain items of expenditure

5.1 Trustee expenses

	This year	Last year
Number of trustees who were paid expenses	2	3
Nature of expenses reimbursed	Prior music hire, postage, BSO Concerts Ltd reg'n	Music hire/postage, incidental concert cost
Total amount paid	£79	£1,261

5.2 Fees for examination or audit of the accounts

	This year	Last year
	£	£
Independent examiner's or auditors' fees for reporting on the accounts	None	None
Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor	None	None

Annual accounts for the year ended 30 June 2023

Notes to the Accounts

Note 6 Tangible fixed assets

6.1 Cost or valuation

	Fixtures, fittings and equipment £	Total £
Balance brought forward	1,043	1,043
Additions	-	-
Revaluations	-	-
Disposals	-	-
Balance carried forward	1,043	1,043

6.2 Accumulated depreciation and impairment provisions

Basis	Straight Line
Rate	3 years

Balance brought forward	1,043	1,043
Depreciation charge for year	-	-
Disposals	-	-
Balance carried forward	1,043	1,043

6.3 Net book value

Brought forward	-	-
Carried forward	-	-

Annual accounts for the year ended 30 June 2023**Notes to the Accounts****Note 7 Debtors and prepayments**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year	Last year	This year	Last year
	£	£	£	£
Gift Aid receivable (HMRC)	6,363	6,363	3,031	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors	-	315	-	-
Prepayments and accrued income	8,179	-	-	-
Total	14,542	6,678	3,031	-

Note 8 Cash at bank and in hand**Cash and cash equivalents at the 30th June**

Type	Detail	This year	Last year
		£	£
Cash	Floats	280	280
Current account	HSBC	5,073	2,844
Cash receivable	Paypal, card receipts, etc.	-	-
Deposit account	(closed)	-	-
Total		5,353	3,124

Note 9 Creditors and accruals**Analysis of creditors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year	Last year	This year	Last year
	£	£	£	£
Accruals:				
Performing Rights Society dues	307	381	-	-
Other	-	130	-	-
Total Accruals	307	511	-	-
Loans (ref. Note 10)	3,122	4,622	-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Deferred Income	-	-	-	-
Other creditors	-	-	-	-
Total	3,429	5,133	-	-

Bromley Symphony Orchestra	Charity No	1112117
-----------------------------------	-------------------	----------------

Annual accounts for the year ended 30 June 2023

Notes to the Accounts

Note 10 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 5) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None".

10.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or connected party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £
Peter Bruce (treasurer)	July-2022 repayment of short-term interest-free loan (after June-2022 ticket revenue and subs received)	1,500	-

10.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or connected party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties	Peter Bruce (treasurer)	Interest-free loan of prior-year Gift Aid in advance of claim process (to be repaid when GA received).	3,122	3,122
Due to trustees and related parties	Peter Bruce (treasurer)	Interest-free loan of final concert revenue in advance of box office revenue and outstanding subs.	-	1,500
Due from trustees and related parties			-	-

Independent examiner's report to the trustees of Bromley Symphony Orchestra

I report to the trustees on my examination of the accounts of the Bromley Symphony Orchestra (the BSO) for the year ended 30 June 2023.

Responsibilities and basis of report

As the charity trustees of the BSO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the BSO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the BSO as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *J. A. Whittaker.*

Name: John Anthony Whittaker

Relevant professional qualification or membership of professional bodies (if any): FCMA

Address: 42 Longdon Wood, Keston, Kent, BR2 6EW

Date: 17th February 2025