



Chairman's Report, Trustees' Report and Statement of Accounts
for the year ended 29 February 2024

MOOR PARK DECORATIVE AND FINE ARTS SOCIETY

Charity Number 1111942

The Arts Society Moor Park

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The Arts Society Moor Park

Chairman's Report for year ended 29 February 2024

The March 2023 to February 2024 financial year has seen The Arts Society Moor Park return to normal member numbers attending lectures and events. This has occurred as concerns over Covid have reduced and more confidence has returned.

Members have responded well by inviting visitors and friends to our events throughout the year. The opportunity to show others what we offer is a first step on the journey to converting a quizzical person into a TASMP member. Keep up the good work please – keep inviting!

Contracting lecturers for morning lectures and study day sessions, engaging highly talented singers for our gala evening and planning and administering visits and tours, continues to fully occupy our volunteer committee. The same is true of those managing membership, communications/marketing, accounting, IT, Young Arts, Committee Minutes and 'meet and greet'. On your behalf, and mine, I thank our committee who make running TASMP a pleasure. In addition, behind the scenes are our un-sung heroes who help with sound and projection, front of house greetings, publicity and Facebook, namely Sue Mansfield, Chris Thoumine, Ulla Mallick, Brenda Cochrane, Anne Bligh, Frances Pickersgill and Mary Ash.

In the course of this year our arts exploration has been diverse:-

lectures on Delacroix, Freud & Bacon, Early English Furniture, the Pre-Raphaelites, Canal Heritage, Gainsborough, Winnie-the-Pooh, The Huguenots, Sri Lanka–Land of the Monkey God and finally, William Morris

study days about songwriters Jerome Kern, Irving Berlin and Cole Porter, Colour and Illusion, History of Jewellery and Art of the Pharaohs

plus Outside Visits to Bath and its Holburne Museum, Henry Moore's Studios & Gardens, Peterborough Cathedral & Elton Hall and a five day tour of Norfolk (this year we visited the Sandringham Estate but unlike last year we did not meet the King and Queen!)

and, of course, our Gala Dinner to see the artistes we have sponsored in the past via our Young Arts programme

Such diverse output comes from the work of the committee team, the experts they consult and this is how the yearly programme is prepared. We hope each member has found many special events to enjoy throughout the year. Attention has been given also to fostering Young Arts & Artists, Heritage Tours and to Church Recording – three elements that contribute to maintaining our charitable status.

Looking forward to the summer recess and to the next Arts Society year starting in September 2024 may I make the earnest request that you all renew your subscriptions. We look forward to seeing you again.

Andrew Egan, chairman

9 June 2024

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Trustees' Report for the year ended 29 February 2024

Moor Park Decorative and Fine Arts Society (the Society) was founded in 1968 as an unincorporated association governed by Rules agreed by the membership. New Rules were adopted on 22 June 2005 and the Society was registered as a charity on 4 November 2005. In 2018 it followed NADFAS's decision to adopt the operating name 'The Arts Society', rather than change its legal name. In our Society's case the operating name is 'The Arts Society Moor Park'.

Under the Rules, the Society is run by a Committee, most of whose members are Trustees of the Charity. The persons who formed the Committee from the Annual General Meeting held on 21 June 2023 until now, together with their areas of responsibility, are shown below:

Andrew Egan *	Chairman
Faith McInnes	Committee Secretary
David Duncan *	Treasurer
Susan Thomas *	Membership Secretary
Jackie O'Rourke	Publicity
David Duncan *	Webmaster
Mary Egan *	Morning Meetings
Andrew Egan *	Afternoon Meetings
Angela Stein *	Days of Special Interest
Maureen Atkinson *	Outside Visits
Lynn Peters *	UK Five Day Tours
Andrew Egan *	Overseas Five Day Tours
Joy Crosbie *	Church Recording
Maureen Atkinson *	Heritage Volunteers
Angela Stein *	Young Arts
Sue Marsden	Young Arts team, since 8 November 2023

* Trustee

Members are expected to put themselves forward for election to the Committee when vacancies arise, in accordance with the Rules.

During the year under review the Committee met ten times.

The President of the Society is Patricia Ellis and the Vice President is Lynn Peters.

The Society correspondent registered with the Charity Commission is:-
David Duncan, 19 Eastbury Road, Northwood, Middlesex, HA6 3AJ
Email: dduncan969@gmail.com

The website address is www.moorparkdfas.com

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(Trustees' Report continued)

The Society's objects are the promotion and advancement of the aesthetic education of the public, the cultivation, appreciation and study of decorative and fine arts, and the giving of aid and expertise for the preservation of the artistic heritage of the United Kingdom for the benefit of the public. The Society is open to any member of the public without discrimination.

The Trustees have referred to the Charity Commission general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities.

Details of the year's achievements are set out in the Chairman's Report (see page 2).

The accounts of the Society are presented in accordance with the Charities Act 2011 and comprise a Statement of Financial Activities for the year ended 29 February 2024 together with a Balance Sheet at that date and Notes thereon. The accounts have been drawn up on a full accrual basis, which means that all items of income or expenditure that relate partly or wholly to periods outside the accounting year 1 March 2023 to 29 February 2024 have been allocated on a pro rata basis.

The Society maintains adequate reserves which, in the opinion of the Committee, are sufficient to meet all expected liabilities. However, it must be noted that in addition to the significant increase in the costs of using Winston Churchill Hall the level of lecture fees and the costs of hiring coaches have increased substantially.

Once again the costs of Morning Lectures have increased, this time by more than £1,200 compared with last year and so an increase in annual subscriptions is inevitable.

Risk Management is considered by the Committee at its regular meetings.

The Trustees declare that they have approved this report.

Signed, on behalf of the Charity's Trustees:

Andrew Egan
Chairman

David Duncan
Treasurer

9 June 2024

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Statement of Financial Activities for the year ended

29 February 2024

		2024	2023
		£	£
Incoming resources			
Subscriptions	(Note 1)	10,933	9,547
Donations		3,273	15
Income from Society Activities	(Note 2)	25,863	29,091
Bank Interest	(Note 3)	216	37
Gift Aid	(Notes 4 & 7)	3,174	2,399
Other income		603	0
		44,062	41,089
Resources expended			
Costs of Society Activities	(Note 2)	35,376	36,516
Publications	(Note 5)	1,689	1,700
Amounts payable to The Arts Society	(Note 6)	3,547	3,290
Administration and bank charges		1,972	1,704
Other overheads		0	0
Insurance	(Note 6)	177	145
Miscellaneous expenditure		163	606
		42,924	43,961
Surplus/(Deficit) for the Year		1,138	(2,872)

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Balance Sheet as at 29 February 2024

	2024	2023
	£	£
Current Assets		
Deposit at bank	13,791	6,086
Current Accounts	2,668	6,060
Cash in Hand	1,586	0
Sub-total of cash and bank balances	18,045	12,146
Payments in advance and amounts due to the Society	3,902	5,878
	<u>21,947</u>	<u>18,024</u>
Current Liabilities		
Income received in advance (Note 7)	13,870	10,429
Amounts owed by the Society	0	656
	<u>13,870</u>	<u>11,085</u>
Net Assets	<u>8,077</u>	<u>6,939</u>
General Fund		
incorporating Young Arts Fund (Note 8)		
Balance brought forward	6,939	9,811
Surplus/(Deficit) for the year	1,138	(2,872)
Total Funds	<u>8,077</u>	<u>6,939</u>

Andrew Egan, Chairman

David Duncan, Treasurer

9 June 2024

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Notes forming part of the accounts for the year ended

29 February 2024

- 1 Subscriptions of £12,135 were received during the year. £4,865 was brought forward from the previous year and £6,067 has been carried forward to the following year, resulting in £10,933 being credited to this year. The membership during the year was 225 (237).

- 2 Society Activities

	Receipts	Costs	Surplus / (Deficit)	2023
	£	£	£	£
Morning Meetings	0	7,772	(7,772)	(6,514)
Evening Meetings	1,443	1,965	(522)	(15)
Special Interest Days	7,783	8,760	(977)	(564)
Outside Visits	5,070	4,312	758	647
Five Day UK Tour	2,967	2,175	792	(144)
Special Functions	5,724	6,266	(542)	417
Young Arts	1,750	2,986	(1,236)	(1,150)
Heritage Volunteers	1,126	1,140	(14)	(102)
	25,863	35,376	(9,513)	(7,425)

- 3 Bank interest is stated gross.
- 4 Gift Aid is reclaimed on subscriptions of tax-paying members who submitted a Gift Aid Form and on donations. Gift Aid of £3,091 was received during the year. £1,324 was brought forward from previous year and £1,241 was carried forward to the following year, resulting in £3,174 being credited to this year.
- 5 Publications include the costs of programme cards, newsletters, '50 Treasures' books, postage and website maintenance and the revenues from sales of '50 Treasures' books.
- 6 The amount paid to The Arts Society was £3,587. £2,949 was brought forward from the previous year and £2,989 has been carried forward, leaving chargeable £3,547. An insurance premium of £184 was paid via The Arts Society, with £146 brought forward and £153 carried forward.
- 7 Included in this figure of £13,870 are subscriptions of £6,067 and gift aid of £1,241 which have been apportioned to the following year (see Notes 1 and 4).
- 8 Of the Reserves £1,250 has been brought forward and allocated to the Young Arts Programme. External grants of £1,750 were received. Expenditure of £2,986 was incurred during the year. The allocation to be carried forward stands at £14.
- 9 The Trustees receive no remuneration.

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Independent Examiner's Report to the Trustees on the Accounts for the year ended 29 February 2024 shown on pages 5 to 7

Respective responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the Act)) and that an independent examination is needed.

It is my responsibility:

- to examine the accounts (under section 145 of the Act)
- to follow the procedures laid down in the General Directions given by the Charity
- to state whether particular matters have come to my attention.

Basis of independent Examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent Examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the Trustees have not met
 - proper accounting records are kept (in accordance with section 130 of the Act); and
 - accounts are prepared which agree with the accounting records and comply with the accounting
2. to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

Christopher M C Rogers, FCA

11 Gatehill Road

Northwood, HA6 3QF

9 June 2024

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