



**Chairman's Report, Trustees' Report and Statement of Accounts  
for the year ended 28 February 2022**

**MOOR PARK DECORATIVE AND FINE ARTS SOCIETY**

Charity Number 1111942

# **The Arts Society Moor Park**

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# **The Arts Society Moor Park**

## **Chairman's Report for year ended 28 February 2022**

The end of my final year as Chair and at last you have seen what I look like in the flesh. During my first year in office I was just an image on a screen! If I had been told three years ago what was going to happen I would have told them they were mad! Fortunately we have been able to embrace new technologies and provide our members with a wide range of options for enjoying events and paying for them.

I experienced a great sense of relief on Wednesday 29 September 2021 when we opened the doors at Pinner Village Hall to our first Morning Lecture with a live audience for eighteen months. Over sixty members attended with a further forty or so viewing the lecture via Zoom. Since then the numbers have increased to nearly eighty.

October probably represented the busiest month the Society has ever had. First, we were free to go on the five day tour of Yorkshire, visiting Temple Newsam, Whitby, travelling on the North Yorkshire Steam Railway, visiting Fountains Abbey & Studley Royal Water Gardens, the Merchant Adventurers' Hall in York, a walking tour of York, Fairfax House and finally Harewood House. Our first face to face Day of Special Interest took place on 21 October with a talk on Scottish Art by Julia Marwood. Then we had that wonderful evening of 'Songs, Socialising and Supper' at Moor Park Mansion on 26 October. Oh, and we squeezed in a Morning Lecture on 20 October as well. Our first face to face Evening Lecture took place on 2 December. Outside Visits were more difficult to re-start for logistical reasons but we managed to get going again on 10 March 2022 with a day visit to Ely Cathedral.

During the year we have expanded our website, introduced a 'members only' area which allows members to book and pay for events online and download flyers for future events. We have also created a public area for individuals and groups to book guided tours of Moor Park Mansion.

I want to thank our team for their hard work in identifying our new venue in Pinner, for making us comfortable in using Zoom technology, arranging such a varied range of lectures and getting us back into the habit of attending live events. I would also like to thank you, our members, for embracing technology to access lectures online, using our online booking & payments system and for giving us feedback on how much you have enjoyed the programme.

For the coming year we have booked Moor Park Mansion for Days of Special Interest and Evening Lectures plus the possibility of introducing Afternoon Lectures with afternoon tea. The team is reviewing venues for Morning Lectures so that we can use Pinner Village Hall whilst the numbers do not exceed 80 but switching to Winston Churchill Hall (when it is available) if numbers expand beyond 80. We will continue to provide single lecture events online via Zoom.

As our Treasurer will explain, our financial position reflects a year of two halves. The first half continued to be dominated by lockdowns, during which time we received no revenues but had the normal expenses of hiring lecturers and providing a Zoom service. The second half allowed us to collect revenues for the first time since March 2020 but reintroduced the significant expense of hiring venues again.

Our Society has three threads underpinning our charity status:

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*Young Arts.* Even more active under Angela Stein's management owing to two successful bids for grants. Support has been given to the Arts for Life project and the Body & Soul project. We also support Hillingdon Carers and continue to support a young singer to complete his studies.

*Heritage Volunteers.* Our team guides organise tours at Moor Park Mansion on a number of open days each spring and summer. Susan Bennett leads the heritage volunteer guides and Maureen Atkinson liaises with the volunteers on behalf of the Committee.

*Church Recorders.* As you know The Arts Society no longer supports this initiative. However, our group has gained its own charitable status and we continue to support them as members of the newly formed Church Recording Society. Joy Crosbie is our lead and work continues at St. Matthews Church, Bushey.

Several members have responded positively to my pleas for help on the Committee. We all enjoy our Committee roles but we needed some new blood and extra hands!

I want to thank our team, our technical helpers, our President, Richard Bradley, and everyone who makes this Society such a success. In particular, I want to thank Peter Leppert, who has now retired as our projectionist, for the many years of help he has provided in ensuring that our lecturers have a successfully working technological environment – laptops working, screen assembled and in position, projector in focus, microphones not whistling at us, cables safely tucked away, Zoom watchers catered for and, of course, the regularly updated video showing our events that has been broadcast before all of our indoor events. Thank you Peter.

I must also thank Sue Mansfield and Andrew Egan for stepping in and ensuring our technology has continued to flourish in recent months. Pinner Village Hall has been a very comfortable home this year for our Morning Lectures and thanks go to their staff, Lea and Anya, for their warm welcome and great help.

One innovation that has helped the Committee to streamline its planning has been the use of our database of events and speakers, stretching back to 1985. Alison Donnelly has managed this project and provided the whole Committee with valuable advice on what has happened in the past and how frequently we have used various lecturers.

You may not have realised it but Gill Cooper has organised our Five Day UK Tours for as long as I can remember. Gill has decided it is time to pass on the baton and I want to thank her most sincerely for all the effort she has put into planning these tours and then organising the actual mechanics of each trip.

Finally, a big thank you to Joy Crosbie who is retiring at this AGM. Joy has provided many years of support on the Committee, having organised Outside Visits for a number of years and more recently has organised our Days of Special Interest.

Lynn Peters

Chair

11 May 2022

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# **The Arts Society Moor Park**

## **Trustees' Report for the year ended 28 February 2022**

Moor Park Decorative and Fine Arts Society (the Society) was founded in 1968 as an unincorporated association governed by Rules agreed by the membership. New Rules were adopted on 22 June 2005 and the Society was registered as a charity on 4 November 2005. In 2018 it followed NADFAS's decision to adopt the operating name 'The Arts Society', rather than change its legal name. In our Society's case the operating name is 'The Arts Society Moor Park'.

Under the Rules, the Society is run by a Committee, whose members are Trustees of the Charity.

The persons who formed the Committee from the Annual General Meeting held online via Zoom on 4 August 2021 until now, together with their areas of responsibility, are shown below:

Lynn Peters	Chairman
Andrew Egan	Vice-Chair, since 9 February 2022
Brenda Cochrane	Secretary
David Duncan	Treasurer
Brenda Cochrane	Membership Secretary
Mary Egan	Morning Meetings
Andrew Egan	Evening Meetings
Maureen Atkinson	Outside Visits
Joy Crosbie	Special Interest Days

Members are expected to put themselves forward for election to the Committee when vacancies arise, in accordance with the Rules.

During the year under review the Committee met nine times.

The President of the Society is Richard Bradley and the Vice President is Anne Harris.

The Society correspondent registered with the Charity Commission is:-  
David Duncan, 19 Eastbury Road, Northwood, Middlesex, HA6 3AJ  
Email: [dduncan969@gmail.com](mailto:dduncan969@gmail.com)

The website address is [www.moorparkdfas.com](http://www.moorparkdfas.com)

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# **The Arts Society Moor Park**

The Society's objects are the promotion and advancement of the aesthetic education of the public, the cultivation, appreciation and study of decorative and fine arts, and the giving of aid and expertise for the preservation of the artistic heritage of the United Kingdom for the benefit of the public. The Society is open to any member of the public without discrimination.

The Trustees have referred to the Charity Commission general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities.

Details of the achievements for the year under review are set out in the Chairman's Report (see page 2).

The accounts of the Society are presented in accordance with the Charities Act 2011 and comprise a Statement of Financial Activities for the year ended 28 February 2022 together with a Balance Sheet at that date and Notes thereon. The accounts have been drawn up on a full accrual basis, which means that all items of income or expenditure that relate partly or wholly to periods outside the accounting year 1 March 2021 to 28 February 2022 have been allocated on a pro rata basis.

The Society maintains adequate reserves which, in the opinion of the Committee, are sufficient to meet all expected liabilities. However, it must be noted that the impact of the Coronavirus epidemic that started at the beginning of 2020 has been significant in the current financial year. In returning to normality our liabilities will increase significantly as we return to live venues and incur increased hire costs. We must ensure that our reserves increase commensurately.

Risk Management is considered by the Committee at its regular meetings.

The Trustees declare that they have approved this report.

Signed, on behalf of the Charity's Trustees:

Lynn Peters  
Chairman

David Duncan  
Treasurer

11 May 2022

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# The Arts Society Moor Park

## Statement of Financial Activities for the year ended 28 February 2022

		2022	2021
<b>Incoming resources</b>			
Subscriptions	(Note 1)	8,640	8,643
Donations	(Note 9)	4,479	158
Income from Society Activities	(Note 2)	13,342	1,125
Bank Interest	(Note 3)	1	8
Gift Aid	(Notes 4 & 9)	2,510	2,034
Other income		77	232
		<b><u>29,049</u></b>	<b><u>12,200</u></b>
<b>Resources expended</b>			
Costs of Society Activities	(Note 2)	22,496	7,747
Publications	(Note 5)	1,683	2,480
Amounts payable to The Arts Society	(Note 6)	3,264	3,583
Administration and bank charges		659	1,455
Other overheads		0	0
Insurance	(Note 6)	132	128
Miscellaneous expenditure		881	136
		<b><u>29,115</u></b>	<b><u>15,529</u></b>
<b>(Deficit) for the Year</b>	(Note 9)	(66)	(3,329)

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# The Arts Society Moor Park

## Balance Sheet as at 28 February 2022

	2022	2021
<b>Current Assets</b>		
Deposit at bank	6,556	6,555
Current Accounts	4,874	4,083
Cash in Hand	25	92
Sub-total of cash and bank balances	11,455	10,730
Payments in advance and amounts due to the Society	6,200	3,996
	<u>17,655</u>	<u>14,726</u>
<b>Current Liabilities</b>		
Income received in advance (Note 7)	7,844	4,849
Amounts owed by the Society	0	0
	<u>7,844</u>	<u>4,849</u>
<b>Net Assets</b>	<b><u>9,811</u></b>	<b><u>9,877</u></b>
<b>General Fund</b>		
<b>incorporating Young Arts Fund</b> (Note 8)		
Balance brought forward	9,877	13,206
(Deficit) for the year	(66)	(3,329)
<b>Total Funds</b>	<b><u>9,811</u></b>	<b><u>9,877</u></b>

Lynn Peters, Chair  
David Duncan, Treasurer  
11 May 2022

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# The Arts Society Moor Park

## Notes forming part of the accounts for the year ended 28 February 2022

- 1 Subscriptions of £9,272 were received during the year of which £4,636 has been carried forward to the following year. £4,004 was brought forward from the previous year. The membership during the year was 222 (232).
  
- 2

Society Activities	Receipts	Costs	Surplus / (Deficit)	2021
Morning Meetings	140	4,973	(4,833)	(2,245)
Evening Meetings	1,022	2,156	(1,134)	(1,965)
Special Interest Days	3,758	5,244	(1,486)	(1,400)
Outside Visits	470	1,115	(645)	(102)
Five Day UK Tour	2,967	2,506	461	0
Special Functions	4,235	3,946	289	(223)
Young Arts	750	2,557	(1,807)	(687)
	13,342	22,496	(9,154)	(6,622)
  
- 3 Bank interest is stated gross.
  
- 4 Gift Aid is reclaimed on subscriptions of tax-paying members who submitted a Gift Aid Form and on donations. Gift Aid of £2,510 was credited in the year of which £2,130 was received during the year. £1,065 has been carried forward to the following year and £845 was brought forward from previous year. Additionally, a sum of £600 has been anticipated in relation to a donation.
  
- 5 Publications include the costs of programme cards, newsletters, '50 Treasures' books and website maintenance and the revenues from sales of '50 Treasures' books.
  
- 6 The amount paid to The Arts Society was £3,240. £2,700 has been carried forward and £2,724 was brought forward from previous year, leaving chargeable £3,264. An insurance premium of £139 was paid via The Arts Society, with £116 carried forward and £109 brought forward.
  
- 7 Included in this figure of £7,844 are subscriptions of £4,636 and gift aid of £1,065 which have been apportioned to the following year (see Notes 1 and 4).
  
- 8 Of the Reserves £1,869 has been brought forward and allocated to the Young Arts Programme. External grants of £750 were received. Expenditure of £2,557 was incurred during the year. The allocation to be carried forward stands at £62.
  
- 9 Exceptional donations during the year, including gift aid, have contributed an additional £5,000 of income. Without these contributions there would have been a considerably larger deficit.
  
- 10 The Trustees have not received any remuneration.

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# **The Arts Society Moor Park**

## **Independent Examiner's Report to the Trustees on the Accounts for the year ended 28 February 2022 shown on pages 6 to 8**

Respective responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the Act) and that an independent examination is needed.

It is my responsibility:

- to examine the accounts (under section 145 of the Act)
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the Act); and
- to state whether particular matters have come to my attention.

Basis of independent Examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent Examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the Trustees have not met the requirements to ensure that:
  - proper accounting records are kept (in accordance with section 130 of the Act); and
  - accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act; or
2. to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

John Knopp  
5 Heron Walk, Batchworth Lane  
Northwood, HA6 3EJ

11 May 2022

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