

MOOR PARK DECORATIVE AND FINE ARTS SOCIETY

England & Wales · Charity number 1111942

Details

Other names MOOR PARK DFAS

Status Registered

Legal form Other

Registered 2005-11-04

Register [View on the Charity Commission register](#)

Contact

Address 19 Eastbury Road
Northwood
HA6 3AJ

Phone 01923824917

Email email@davidduncan.uk

Website www.moorparkdfas.com

Activities

Objects: THE PROMOTION AND ADVANCEMENT OF THE AESTHETIC EDUCATION OF THE PUBLIC, THE CULTIVATION, APPRECIATION AND STUDY OF DECORATIVE AND FINE ARTS, AND THE GIVING OF AID AND EXPERTISE FOR THE PRESERVATION OF THE ARTISTIC HERITAGE OF THE UNITED KINGDOM FOR THE BENEFIT OF THE PUBLIC. THE SOCIETY IS OPEN TO ANY MEMBER OF THE PUBLIC WITHOUT DISCRIMINATION.

Activities: A member society of The Arts Society providing lectures on fine art and visits to appropriate houses and museums. Provides guides for tours of Moor Park Mansion. Carried out detailed recordings of local churches until 2025. Also encourages youth art by involvement with schools, etc and providing small grants.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Human Resources, Provides Services
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED. IN PRACTICE. HERTFORDSHIRE, BUCKINGHAMSHIRE AND MIDDLESEX.
- Buckinghamshire
- Hertfordshire
- Hillingdon

Finances

Period end	Income	Expenditure	Assets	Employees
2025-02-28	£54,978	£50,859	-	-
2024-02-29	£44,062	£42,924	-	-
2023-02-28	£41,089	£43,961	-	-
2022-02-28	£29,049	£29,115	-	-
2021-02-28	£12,200	£15,529	-	-

Trustees

Name	Role	Appointed
Lynn Peters	Chair	2023-06-21
Andrew Egan		2019-06-19
Angelika Stein		2022-06-16
JOY ELIZABETH CROSBIE		2013-08-25
Janet Mary Harding		2025-06-18
Mary Egan		2018-06-20
Maureen Atkinson		2016-06-15
Susan Thomas		2023-06-21

MOOR PARK DECORATIVE AND FINE ARTS SOCIETY

England & Wales - Charity number 1111942

Accounts



Chairman's Report, Trustees' Report and Statement of Accounts
for the year ended 28 February 2025

MOOR PARK DECORATIVE AND FINE ARTS SOCIETY

Charity Number 1111942

The Arts Society Moor Park

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The Arts Society Moor Park is the operating name of the Moor Park Decorative & Fine Arts Society
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The Arts Society Moor Park

Chairman's Report for year ended 28 February 2025

Truly an interesting year with membership numbers holding up. At the end of the last financial year the number stood at 225. 30 members did not renew in September. However, 16 new members have joined, to give a membership of 211 at the end of the financial year. Gaining new members is so important.

Many Arts Societies have seen their membership reduce largely as a result of Covid and Long Covid taking their toll. Hopefully, as society becomes healthier, the positive trend of gaining new members will continue. May I thank you for your support and continued co-operation by inviting family, friends and neighbours to attend our lectures and events. A proportion of these visitors go on to become members.

TAS Moor Park offers attractive, interesting and diverse morning and afternoon arts lectures, study days, high quality days out and tour holiday breaks together with an excellent gala concert and dinner. The range of arts activity coupled with considerable social engagement to welcome all at our events, is central to our thinking when planning each year's programme. I hope we have achieved the right balance this year.

Lecture subjects in this financial year included Sri Lanka: Land of the Monkey God, Gainsborough, Jewellery from Elizabeth I to Elizabeth Taylor, the Huguenots, Art of the Pharaohs, William Morris and the Quest for the Holy Grail, Lucy Kemp-Welch: the Painter of Horses, Oleskandr Bohomazov on Ukraine art, Rene Gruau on Dior, Van Eyck to Gauguin, and Opera: the Melting Pot of Culture. Additionally, for light relief, we had lectures on Winnie the Pooh, an International Auction House and the History of Monopoly.

Outside Visits covered the Henry Moore Studios & Garden, Peterborough Cathedral & Elton Hall, the Ashmolean Museum in Oxford and a five day tour of Norfolk. Also, we held the special Gala Concert and Dinner in January! Against all the odds, with no kitchen or Dining Room in Moor Park Mansion owing to a collapsed roof, the dinner was prepared by outside caterers. From a mobile kitchen they swiftly fed one hundred guests in the Main Hall.

All this was possible because a number of members gave their time and skills to work together as a Committee to plan, book and run events, with an additional team of dedicated volunteer helpers. Each event has one member from the Committee team leading that function assisted by that helper team, which consists of Anne Bligh, Sue Mansfield, Frances Pickersgill, Michelle Thoumine, Chris Thoumine, Kay Day, Mary Ash, Graham Goldhill and Brenda Cochrane (who re-joined the committee). The winners of this well-oiled human machine are you. That is, the entire membership and their guests who attend our events.

I have three notable charitable items to report. First, our Church Recording Group has completed a three year project recording the artefacts and history of St. Matthew's Church, Oxhey. The formal record book was presented to the Church on 23 February 2025. Our central body, The Arts Society, created Church Recording in 1973 after the challenge from the Victoria & Albert Museum: "Would it be possible for groups of volunteers to acquire the expertise to record and archive the artefacts inside churches to a professional standard?".

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The Arts Society Moor Park

(Continuation of Chairman's Report for year ended 28 February 2025)

The Arts Society decided in 2021 to withdraw from Church Recording. Thereafter, to record any church we had to join The Church Recording Society. Now we have reluctantly closed our group because we no longer have enough volunteers. Thanks are due to Joy Crosbie and her team, Trish Clements, Jennifer Parker, Brenda Cochrane, the late Carrol Scott, John Crosbie, Derek West, Jane McMorro, Jean Dodds, Mary Niven, Gill Cooper, John Rhodes and Peter Leppert for all their work and for finishing the latest record book.

Secondly, our Heritage Guides, led by Susan Bennett, completed 14 guided tours of Moor Park Mansion between April and September 2024. All tickets were sold within 36 hours of going on sale. Thanks also to Alison Wall, Maria Crook-Santner, Monica Gerhold, Urszula Gudiens, Claire Fellows, Linda Wells, Margaret O'Connell and Maureen Atkinson for serving as guides. As ever, she is always looking for new guides, training is provided!

Thirdly, our Young Art Programme sponsored art related projects, helping young people with special needs in schools and workshops run by Art Therapists. Our three classical musicians have benefitted from our sponsorship over the years and showed their talents yet again at our Gala Concert in January 2025. Grants were made to Hillingdon Carers Partnership, whose mission is to offer support to unpaid carers of all ages in the London Borough of Hillingdon. Grants were also made to Koestler Arts, which aims to inspire young offenders to take part in fine art, design, music, poetry, film and performance. It does this through its annual Koestler Awards programme and by providing feedback on their work through mentoring.

The Committee has been refreshed with the addition of Jan Harding, as Accountant. Graham Goldhill has volunteered to understudy the Morning Lecture Secretary role. The Marketing group has expanded from one to three with the arrival of Michelle Thoumine and Frances Pickersgill. We still need to build resilience into our projection/zoom group and find that elusive new Treasurer. One amazing item is the transfer of our membership records onto a computer system called MemberMojo – it has been likened to a Microsoft Excel software package tailored specifically for member records and subscription control, but try suggesting that to Susan Thomas, the team member who took on the task, and I might get a flea in my ear! Learning the system and transferring the records was a load of work. Well done Susan.

My three years as Chairman have shot by. They have been most enjoyable, and only you can decide if they were effective. In future you may see me in a different role looking after tour holiday breaks. Finally, do please renew your subscription when asked – my parting request!

Andrew Egan
Chairman

9 May 2025

The Arts Society Moor Park

Trustees' Report for the year ended 28 February 2025

Moor Park Decorative and Fine Arts Society (the Society) was founded in 1968 as an unincorporated association governed by Rules agreed by the membership. New Rules were adopted on 22 June 2005 and the Society was registered as a charity on 4 November 2005. In 2018 it followed NADFAS's decision to adopt the operating name 'The Arts Society', rather than change its legal name. In our Society's case the operating name is 'The Arts Society Moor Park' or TASMP for short.

Under its Rules, the Society is run by a Committee, whose members are usually Trustees of the Charity.

The persons who formed the Committee from the Annual General Meeting held on 19 June 2024 until now, together with their areas of responsibility, are shown below:

Andrew Egan *	Chairman & Overseas Five Day Tours
Brenda Cochrane	Committee Secretary
David Duncan *	Treasurer
Lynn Peters *	UK Five Day Tours
Susan Thomas *	Membership Secretary & Box Office
Jackie O'Rourke #	Publicity
Mary Egan *	Morning Meetings
Maureen Atkinson *	Outside Visits and Heritage Volunteers
Joy Crosbie *	Church Recording & Afternoon Meetings
Angela Stein *	Days of Special Interest and Young Arts
Jan Harding *	Accountant, since 1 October 2024

- * Trustee of the charity
- # not a member of the Committee

Members are expected to put themselves forward for election to the Committee when vacancies arise, in accordance with the Rules.

During the year under review the Committee met ten times.

The President of the Society is Pat Ellis and the Vice President is Lynn Peters.

The Society correspondent registered with the Charity Commission is:-
David Duncan, 19 Eastbury Road, Northwood, Middlesex, HA6 3AJ
Email: dduncan969@gmail.com

The website address is www.moorparkdfas.com

The Arts Society Moor Park

(Continuation of Trustees' Report for the year ended 28 February 2025)

The Society's objects are the promotion and advancement of the aesthetic education of the public, the cultivation, appreciation and study of decorative and fine arts, and the giving of aid and expertise for the preservation of the artistic heritage of the United Kingdom for the benefit of the public. The Society is open to any member of the public without discrimination.

The Trustees have referred to the Charity Commission general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities.

Details of the year's achievements are set out in the Chairman's Report (see page 2).

The accounts of the Society are presented in accordance with the Charities Act 2011 and comprise a Statement of Financial Activities for the year ended 28 February 2025 together with a Balance Sheet at that date and Notes thereon. The accounts have been drawn up on a full accrual basis, which means that all items of income or expenditure that relate partly or wholly to periods outside the accounting year 1 March 2024 to 28 February 2025 have been allocated on a pro rata basis.

Risk Management is considered by the Committee at its regular meetings. The Society maintains adequate reserves which, in the opinion of the Committee, are sufficient to meet all expected liabilities. We note that, in addition to a further significant increase in the costs of using Winston Churchill Hall, the level of lecture fees and the costs of hiring coaches have increased for a second year running.

However, an intriguing new source of income has arisen, namely, charitable donations received when our members book holidays with Riviera Travel. If our members book directly with Riviera Travel and nominate The Arts Society Moor Park then Riviera are happy to make a donation to The Arts Society Moor Park.

Last year's higher level of annual subscriptions coupled with the donations received from Riviera Travel mean that subscriptions will not be increased for 2025-26.

The Trustees declare that they have approved this report.

Signed, on behalf of the Charity's Trustees:

Andrew Egan
Chairman

David Duncan
Treasurer

9 May 2025

The Arts Society Moor Park

Statement of Financial Activities for the year ended 28 February 2025

		2025	2024
Incoming resources		£	£
Subscriptions	(Note 1)	12,717	10,933
Donations		934	3,273
Income from Society Activities	(Note 2)	36,163	25,863
Bank Interest	(Note 3)	326	216
Gift Aid	(Notes 4 & 7)	2,522	3,174
Other income		2,316	603
		<u>54,978</u>	<u>44,062</u>
Resources expended			
Costs of Society Activities	(Note 2)	42,641	35,376
Publications	(Note 5)	1,805	1,689
Amounts payable to The Arts Society	(Note 6)	3,506	3,547
Administration and bank charges		2,237	1,972
Other overheads		0	0
Insurance	(Note 6)	185	177
Miscellaneous expenditure		485	163
		<u>50,859</u>	<u>42,924</u>
Surplus for the Year		4,119	1,138

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The Arts Society Moor Park

Balance Sheet as at 28 February 2025

	2025	2024
	£	£
Current Assets		
Deposit at bank	16,106	13,791
Current Accounts	4,117	2,668
Cash in Hand	774	1,586
Sub-total of cash and bank balances	<u>20,997</u>	<u>18,045</u>
Payments in advance and amounts due to the Society	3,858	3,902
	<u>24,855</u>	<u>21,947</u>
Current Liabilities		
Income received in advance (Note 7)	12,659	13,870
Amounts owed by the Society	0	0
	<u>12,659</u>	<u>13,870</u>
Net Assets	<u>12,196</u>	<u>8,077</u>
General Fund		
incorporating Young Arts Fund (Note 8)		
Balance brought forward	8,077	6,939
Surplus for the year	4,119	1,138
Total Funds	<u>12,196</u>	<u>8,077</u>

Andrew Egan
Chairman

David Duncan
Treasurer

9 May 2025

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Notes forming part of the accounts for the year ended 28 February 2025

1 Subscriptions of £13,180 were received during the year. £6,067 was brought forward from the previous year and £6,530 has been carried forward to next year, resulting in £12,717 being credited to this year. The membership at year end was 211 (225).

2 Society Activities

	Receipts	Costs	Surplus/(Deficit)	2024
	£	£	£	£
Morning Meetings	0	8,003	(8,003)	(7,772)
Evening Meetings	1,468	1,120	348	(522)
Special Interest Days	10,263	10,107	156	(977)
Outside Visits	6,310	5,297	1,013	758
Five Day Tours	7,953	6,504	1,449	792
Special Functions	6,737	7,180	(443)	(542)
Young Arts	1,000	2,290	(1,290)	(1,236)
Heritage Volunteers	2,432	2,140	292	(14)
	<u>36,163</u>	<u>42,641</u>	<u>(6,478)</u>	<u>(9,513)</u>

3 Bank interest is stated gross.

4 Gift Aid is reclaimed on subscriptions of tax-paying members who submitted a Gift Aid Form and on donations. Gift Aid of £2,563 was received during the year. £1,901 was brought forward from previous year and £1,942 was carried forward to the following year, resulting in £2,522 being credited to this year.

5 Publications include the costs of programme cards, newsletters, '50 Treasures' books, postage and website maintenance and the revenues from sales of '50 Treasures' books.

6 The amount paid to The Arts Society was £3,103. £2,989 was brought forward from the previous year and £2,586 has been carried forward, leaving chargeable £3,506. An insurance premium of £191 was paid via The Arts Society, with £153 brought forward and £159 carried forward, leaving £185 to be debited to this year.

7 Included in this figure of £12,659 are subscriptions of £6,530 and gift aid of £1,942 which have been apportioned to the following year (see Notes 1 and 4).

8 Reserves of £1,290 have been brought forward and allocated to Young Arts. External grants of £1,000 were received. Expenditure of £2,290 was incurred in the year. No allocation is to be carried forward. A new allocation to Young Arts has been made for 2025-26.

9 The Trustees receive no remuneration.

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The Arts Society Moor Park

Independent Examiner's Report to the Trustees on the Accounts for the year ended 28 February 2025 shown on pages 6 to 8

Respective responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the Act) and that an independent examination is needed.

It is my responsibility:

- to examine the accounts (under section 145 of the Act)
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the Act); and
- to state whether particular matters have come to my attention.

Basis of independent Examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent Examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the Trustees have not met the requirements to ensure that:
 - proper accounting records are kept (in accordance with section 130 of the Act); and
 - accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act; or
2. to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

Christopher M C Rogers, FCA
11 Gatehill Road
Northwood, HA6 3QF

9 May 2025

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MOOR PARK DECORATIVE AND FINE ARTS SOCIETY

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Accounts



**Chairman's Report, Trustees' Report and Statement of Accounts
for the year ended 29 February 2024**

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The Arts Society Moor Park

Chairman's Report for year ended 29 February 2024

The March 2023 to February 2024 financial year has seen The Arts Society Moor Park return to normal member numbers attending lectures and events. This has occurred as concerns over Covid have reduced and more confidence has returned.

Members have responded well by inviting visitors and friends to our events throughout the year. The opportunity to show others what we offer is a first step on the journey to converting a quizzical person into a TASMP member. Keep up the good work please – keep inviting!

Contracting lecturers for morning lectures and study day sessions, engaging highly talented singers for our gala evening and planning and administering visits and tours, continues to fully occupy our volunteer committee. The same is true of those managing membership, communications/marketing, accounting, IT, Young Arts, Committee Minutes and 'meet and greet'. On your behalf, and mine, I thank our committee who make running TASMP a pleasure. In addition, behind the scenes are our un-sung heroes who help with sound and projection, front of house greetings, publicity and Facebook, namely Sue Mansfield, Chris Thoumine, Ulla Mallick, Brenda Cochrane, Anne Bligh, Frances Pickersgill and Mary Ash.

In the course of this year our arts exploration has been diverse:-

lectures on Delacroix, Freud & Bacon, Early English Furniture, the Pre-Raphaelites, Canal Heritage, Gainsborough, Winnie-the-Pooh, The Huguenots, Sri Lanka–Land of the Monkey God and finally, William Morris

study days about songwriters Jerome Kern, Irving Berlin and Cole Porter, Colour and Illusion, History of Jewellery and Art of the Pharaohs

plus Outside Visits to Bath and its Holburne Museum, Henry Moore's Studios & Gardens, Peterborough Cathedral & Elton Hall and a five day tour of Norfolk (this year we visited the Sandringham Estate but unlike last year we did not meet the King and Queen!)

and, of course, our Gala Dinner to see the artistes we have sponsored in the past via our Young Arts programme

Such diverse output comes from the work of the committee team, the experts they consult and this is how the yearly programme is prepared. We hope each member has found many special events to enjoy throughout the year. Attention has been given also to fostering Young Arts & Artists, Heritage Tours and to Church Recording – three elements that contribute to maintaining our charitable status.

Looking forward to the summer recess and to the next Arts Society year starting in September 2024 may I make the earnest request that you all renew your subscriptions. We look forward to seeing you again.

Andrew Egan, chairman

9 June 2024

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Trustees' Report for the year ended 29 February 2024

Moor Park Decorative and Fine Arts Society (the Society) was founded in 1968 as an unincorporated association governed by Rules agreed by the membership. New Rules were adopted on 22 June 2005 and the Society was registered as a charity on 4 November 2005. In 2018 it followed NADFAS's decision to adopt the operating name 'The Arts Society', rather than change its legal name. In our Society's case the operating name is 'The Arts Society Moor Park'.

Under the Rules, the Society is run by a Committee, most of whose members are Trustees of the Charity. The persons who formed the Committee from the Annual General Meeting held on 21 June 2023 until now, together with their areas of responsibility, are shown below:

Andrew Egan *	Chairman
Faith McInnes	Committee Secretary
David Duncan *	Treasurer
Susan Thomas *	Membership Secretary
Jackie O'Rourke	Publicity
David Duncan *	Webmaster
Mary Egan *	Morning Meetings
Andrew Egan *	Afternoon Meetings
Angela Stein *	Days of Special Interest
Maureen Atkinson *	Outside Visits
Lynn Peters *	UK Five Day Tours
Andrew Egan *	Overseas Five Day Tours
Joy Crosbie *	Church Recording
Maureen Atkinson *	Heritage Volunteers
Angela Stein *	Young Arts
Sue Marsden	Young Arts team, since 8 November 2023

* Trustee

Members are expected to put themselves forward for election to the Committee when vacancies arise, in accordance with the Rules.

During the year under review the Committee met ten times.

The President of the Society is Patricia Ellis and the Vice President is Lynn Peters.

The Society correspondent registered with the Charity Commission is:-
David Duncan, 19 Eastbury Road, Northwood, Middlesex, HA6 3AJ
Email: dduncan969@gmail.com

The website address is www.moorparkdfas.com

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The Arts Society Moor Park

(Trustees' Report continued)

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The Trustees have referred to the Charity Commission general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities.

Details of the year's achievements are set out in the Chairman's Report (see page 2).

The accounts of the Society are presented in accordance with the Charities Act 2011 and comprise a Statement of Financial Activities for the year ended 29 February 2024 together with a Balance Sheet at that date and Notes thereon. The accounts have been drawn up on a full accrual basis, which means that all items of income or expenditure that relate partly or wholly to periods outside the accounting year 1 March 2023 to 29 February 2024 have been allocated on a pro rata basis.

The Society maintains adequate reserves which, in the opinion of the Committee, are sufficient to meet all expected liabilities. However, it must be noted that in addition to the significant increase in the costs of using Winston Churchill Hall the level of lecture fees and the costs of hiring coaches have increased substantially.

Once again the costs of Morning Lectures have increased, this time by more than £1,200 compared with last year and so an increase in annual subscriptions is inevitable.

Risk Management is considered by the Committee at its regular meetings.

The Trustees declare that they have approved this report.

Signed, on behalf of the Charity's Trustees:

Andrew Egan
Chairman

David Duncan
Treasurer

9 June 2024

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The Arts Society Moor Park

Statement of Financial Activities for the year ended

29 February 2024

		2024	2023
Incoming resources		£	£
Subscriptions	(Note 1)	10,933	9,547
Donations		3,273	15
Income from Society Activities	(Note 2)	25,863	29,091
Bank Interest	(Note 3)	216	37
Gift Aid	(Notes 4 & 7)	3,174	2,399
Other income		603	0
		44,062	41,089
Resources expended			
Costs of Society Activities	(Note 2)	35,376	36,516
Publications	(Note 5)	1,689	1,700
Amounts payable to The Arts Society	(Note 6)	3,547	3,290
Administration and bank charges		1,972	1,704
Other overheads		0	0
Insurance	(Note 6)	177	145
Miscellaneous expenditure		163	606
		42,924	43,961
Surplus/(Deficit) for the Year		1,138	(2,872)

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The Arts Society Moor Park

Balance Sheet as at

29 February 2024

	2024	2023
	£	£
Current Assets		
Deposit at bank	13,791	6,086
Current Accounts	2,668	6,060
Cash in Hand	1,586	0
Sub-total of cash and bank balances	18,045	12,146
Payments in advance and amounts due to the Society	3,902	5,878
	<u>21,947</u>	<u>18,024</u>
Current Liabilities		
Income received in advance (Note 7)	13,870	10,429
Amounts owed by the Society	0	656
	<u>13,870</u>	<u>11,085</u>
Net Assets	<u>8,077</u>	<u>6,939</u>
General Fund		
incorporating Young Arts Fund (Note 8)		
Balance brought forward	6,939	9,811
Surplus/(Deficit) for the year	1,138	(2,872)
Total Funds	<u>8,077</u>	<u>6,939</u>

Andrew Egan, Chairman

David Duncan, Treasurer

9 June 2024

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The Arts Society Moor Park

Notes forming part of the accounts for the year ended

29 February 2024

1 Subscriptions of £12,135 were received during the year. £4,865 was brought forward from the previous year and £6,067 has been carried forward to the following year, resulting in £10,933 being credited to this year. The membership during the year was 225 (237).

2 Society Activities

	Receipts	Costs	Surplus / (Deficit)	2023
	£	£	£	£
Morning Meetings	0	7,772	(7,772)	(6,514)
Evening Meetings	1,443	1,965	(522)	(15)
Special Interest Days	7,783	8,760	(977)	(564)
Outside Visits	5,070	4,312	758	647
Five Day UK Tour	2,967	2,175	792	(144)
Special Functions	5,724	6,266	(542)	417
Young Arts	1,750	2,986	(1,236)	(1,150)
Heritage Volunteers	1,126	1,140	(14)	(102)
	<u>25,863</u>	<u>35,376</u>	<u>(9,513)</u>	<u>(7,425)</u>

3 Bank interest is stated gross.

4 Gift Aid is reclaimed on subscriptions of tax-paying members who submitted a Gift Aid Form and on donations. Gift Aid of £3,091 was received during the year. £1,324 was brought forward from previous year and £1,241 was carried forward to the following year, resulting in £3,174 being credited to this year.

5 Publications include the costs of programme cards, newsletters, '50 Treasures' books, postage and website maintenance and the revenues from sales of '50 Treasures' books.

6 The amount paid to The Arts Society was £3,587. £2,949 was brought forward from the previous year and £2,989 has been carried forward, leaving chargeable £3,547. An insurance premium of £184 was paid via The Arts Society, with £146 brought forward and £153 carried forward.

7 Included in this figure of £13,870 are subscriptions of £6,067 and gift aid of £1,241 which have been apportioned to the following year (see Notes 1 and 4).

8 Of the Reserves £1,250 has been brought forward and allocated to the Young Arts Programme. External grants of £1,750 were received. Expenditure of £2,986 was incurred during the year. The allocation to be carried forward stands at £14.

9 The Trustees receive no remuneration.

**The Arts Society Moor Park is the operating name of the Moor Park
Decorative & Fine Arts Society**

Registered Charity Number (England and Wales): 1111942

The Arts Society Moor Park

Independent Examiner's Report to the Trustees on the Accounts for the year ended 29 February 2024 shown on pages 5 to 7

Respective responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the Act) and that an independent examination is needed.

It is my responsibility:

- to examine the accounts (under section 145 of the Act)
- to follow the procedures laid down in the General Directions given by the Charity
- to state whether particular matters have come to my attention.

Basis of independent Examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent Examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the Trustees have not met
 - proper accounting records are kept (in accordance with section 130 of the Act); and
 - accounts are prepared which agree with the accounting records and comply with the accounting
2. to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

Christopher M C Rogers, FCA
11 Gatehill Road
Northwood, HA6 3QF

9 June 2024

**The Arts Society Moor Park is the operating name of the Moor Park
Decorative & Fine Arts Society
Registered Charity Number (England and Wales): 1111942**

MOOR PARK DECORATIVE AND FINE ARTS SOCIETY

England & Wales - Charity number 1111942

Accounts



**Chairman's Report, Trustees' Report and Statement of Accounts
for the year ended 28 February 2023**

MOOR PARK DECORATIVE AND FINE ARTS SOCIETY

Charity Number 1111942

The Arts Society Moor Park

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**The Arts Society Moor Park is the operating name of the Moor Park
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The Arts Society Moor Park

Chairman's Report for year ended 28 February 2023

Though we were made most welcome at Pinner Village Hall it felt quite special to return to the Winston Churchill Hall for our morning lectures. As ever, we are treated so well at our Moor Park venue and this was so evident at the very successful Gala Concert and Dinner in January 2023.

Of concern to me at the start of our Art Society year was the low state of our membership numbers, and the immediate task became how to increase those numbers using multiple channels from recommendations to targeted marketing. The response from our Members to invite visitors and bring guests to our lectures has been strong, and this needs to continue as we seek to return to a Society of ideally around 250 plus members rather than one of just over 200. Why is this so? With news of 10 Societies closing one of which is Chorleywood, and 25 Societies requiring special support, we cannot rest on our laurels.

You may ask what makes a good local arts society. My view is that a diverse programme of lecture subjects, well selected lecturers, a varied strong social programme, a Committee Team determined to do their best to serve the membership, and Members who are welcoming in attitude particularly to new/newer Members, are the essential and key ingredients.

We could add one other ingredient and that is to be able to offer lectures by Zoom livestream directly from the in-hall presentation. This is purely dependent upon having technical facilities and appropriate skilled human resources available and we cannot guarantee to be able to continue with hybrid lectures to your home computer or laptop.

Our diverse programme of lectures, study days and visits have included Canaletto, Monet, Banksy, Van Eyck, Salvador Dali, the lives and times of Peggy Guggenheim and Jennie Churchill, the photography, art and music of the 1930's in Texas and Oklahoma, Architecture and the Sterling Prize, The Royal Collection of Henry VIII, Music and the Arts plus the Story of the British Musical, Art in Rehabilitation, Remembrance and Reform, and how the course of Modern Art was influenced in the 19th and 20th Centuries. Couple this with visits to Holland, Coventry, Mottisfont and Winchester, Batsford Arboretum and the Sezincote Mughal Palace, Eltham Palace and very recently to Liverpool, then surely every Member can say 'there is something here for me' in the Moor Park Arts Society.

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Decorative & Fine Arts Society
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The Arts Society Moor Park

(Chairman's Report continued)

Tours of the Moor Park Mansion by our Heritage Volunteers have been very popular and fully booked. Our support of Young Arts and Artists has been constant and superbly managed by Angela Stein and our Church Recorders have almost completed their work at a church in Bushey under the direction of Joy Crosbie. These three activities contribute to maintaining our Charitable Status.

I want to thank our President Richard Bradley for his personal generosity and support of our Gala Concert and Dinner and his kind words at the recent New Members' Welcoming Meeting. On behalf of all our members may I thank also Brenda Cochrane, our Membership Secretary, who is retiring after six years in the role (which has also included preparing the Agenda and Meeting Minutes for our Committee Meetings). Brenda's work and attention to detail has been most helpful as has her warm greeting to members arriving at the Winston Churchill Hall signing-in desk.

Angela Stein has returned to the Committee and has taken on responsibility for our Days of Special Interest from Joy Crosbie. With the arrival of Jackie O'Rourke to help our Committee, we have been able to expand our marketing activities considerably and at the same time, relieve some of the pressure on David Duncan who has handled both IT and Treasurer functions with consummate skill. We owe special thanks to David for his innovative work introducing several digital payment methods for our society where previously payment by cheque was the only option. (We avoid payment by cash wherever possible for security reasons). To complete these changes Lynn Peters stepped into the shoes of Gill Cooper and organised her first five day tour of Liverpool in April 2023. This completes the round-up of people changes to our Committee team in 2022-23 and its dedicated helpers to whom I offer my sincere thanks.

I will finish where I started by saying a big thank you our Members here today, to those attending on zoom and also to those not here today. Without your dedication to maintain your subscription, attend events and support the Committee team we would have no Arts Society. It is your continued interest and support that inspires the Committee team to work hard on your behalf.

Andrew Egan, Chairman

12 June 2023

**The Arts Society Moor Park is the operating name of the Moor Park
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Registered Charity Number (England and Wales): 1111942**

The Arts Society Moor Park

Trustees' Report for the year ended 28 February 2023

Moor Park Decorative and Fine Arts Society (the Society) was founded in 1968 as an unincorporated association governed by Rules agreed by the membership. New Rules were adopted on 22 June 2005 and the Society was registered as a charity on 4 November 2005. In 2018 it followed NADFAS's decision to adopt the operating name 'The Arts Society', rather than change its legal name. In our Society's case the operating name is 'The Arts Society Moor Park'.

Under the Rules, the Society is run by a Committee, whose members are Trustees of the Charity.

The persons who formed the Committee from the Annual General Meeting held online via Zoom on 16 June August 2022 until now, together with their areas of responsibility, are shown below:

Andrew Egan	Chairman, trustee
Brenda Cochrane	Secretary, trustee
David Duncan	Treasurer, trustee
Brenda Cochrane	Membership Secretary, trustee
Jackie O'Rourke	Publicity
Mary Egan	Morning Meetings, trustee
Andrew Egan	Evening Meetings, trustee
Maureen Atkinson	Outside Visits, trustee
Joy Crosbie	Special Interest Days, trustee
Angela Stein	Special Interest Days, trustee, since Dec. 2022

Members are expected to put themselves forward for election to the Committee when vacancies arise, in accordance with the Rules.

During the year under review the Committee met ten times.

The President of the Society is Richard Bradley and the Vice President is Lynn Peters.

The Society correspondent registered with the Charity Commission is:-
David Duncan, 19 Eastbury Road, Northwood, Middlesex, HA6 3AJ
Email: dduncan969@gmail.com

The website address is www.moorparkdfas.com

**The Arts Society Moor Park is the operating name of the Moor Park
Decorative & Fine Arts Society
Registered Charity Number (England and Wales): 1111942**

The Arts Society Moor Park

(Trustees' Report continued)

The Society's objects are the promotion and advancement of the aesthetic education of the public, the cultivation, appreciation and study of decorative and fine arts, and the giving of aid and expertise for the preservation of the artistic heritage of the United Kingdom for the benefit of the public. The Society is open to any member of the public without discrimination.

The Trustees have referred to the Charity Commission general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities.

Details of the achievements for the year under review are set out in the Chairman's Report (see page 2).

The accounts of the Society are presented in accordance with the Charities Act 2011 and comprise a Statement of Financial Activities for the year ended 28 February 2023 together with a Balance Sheet at that date and Notes thereon. The accounts have been drawn up on a full accrual basis, which means that all items of income or expenditure that relate partly or wholly to periods outside the accounting year 1 March 2022 to 28 February 2023 have been allocated on a pro rata basis.

The Society maintains adequate reserves which, in the opinion of the Committee, are sufficient to meet all expected liabilities. However, it must be noted that the sudden and unexpected increase in costs since we returned to Winston Churchill Hall in September 2022 has been significant and the costs of Morning Lectures have increased by an average of £2,000 a year for each of the past two years. In returning to Winston Churchill Hall our liabilities will stabilise at or above this increased level and so an increase in annual subscriptions is inevitable.

Risk Management is considered by the Committee at its regular meetings.

The Trustees declare that they have approved this report.

Signed, on behalf of the Charity's Trustees:

Andrew Egan, Chairman
David Duncan, Treasurer

12 June 2023

**The Arts Society Moor Park is the operating name of the Moor Park
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The Arts Society Moor Park

Statement of Financial Activities for the year ended 28 February 2023

		2023	2022
		£	£
Incoming resources			
Subscriptions	(Note 1)	9,547	8,640
Donations		15	4,479
Income from Society Activities	(Note 2)	29,091	13,342
Bank Interest	(Note 3)	37	1
Gift Aid	(Notes 4 & 7)	2,399	2,510
Other income		0	77
		41,089	29,049
Resources expended			
Costs of Society Activities	(Note 2)	36,516	22,496
Publications	(Note 5)	1,700	1,683
Amounts payable to The Arts Society	(Note 6)	3,290	3,264
Administration and bank charges		1,704	659
Other overheads		0	0
Insurance	(Note 6)	145	132
Miscellaneous expenditure		606	881
		43,961	29,115
(Deficit) for the Year		(2,872)	(66)

The Arts Society Moor Park is the operating name of the Moor Park
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The Arts Society Moor Park

Balance Sheet as at 28 February 2023

	2023	2022
Current Assets	£	£
Deposit at bank	6,086	6,556
Current Accounts	6,060	4,874
Cash in Hand	0	25
Sub-total of cash and bank balances	<u>12,146</u>	<u>11,455</u>
Payments in advance and amounts due to the Society	5,878	6,200
	<u>18,024</u>	<u>17,655</u>
Current Liabilities		
Income received in advance (Note 7)	10,429	7,844
Amounts owed by the Society	656	0
	<u>11,085</u>	<u>7,844</u>
Net Assets	<u>6,939</u>	<u>9,811</u>
General Fund		
incorporating Young Arts Fund (Note 8)		
Balance brought forward	9,811	9,877
(Deficit) for the year	(2,872)	(66)
Total Funds	<u>6,939</u>	<u>9,811</u>

Andrew Egan, Chairman
David Duncan, Treasurer
12 June 2023

The Arts Society Moor Park is the operating name of the Moor Park
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The Arts Society Moor Park

Notes forming part of the accounts for the year ended 28 February 2023

1 Subscriptions of £9,749 were received during the year. £4,865 has been carried forward to the following year. £4,636 was brought forward from the previous year. The membership during the year was 237 (222).

2	Society Activities	Receipts	Costs	Surplus/Deficit)	2022
		£	£	£	£
	Morning Meetings	330	6,844	(6,514)	(4,833)
	Evening Meetings	5,560	5,575	(15)	(1,134)
	Special Interest Days	6,048	6,612	(564)	(1,486)
	Outside Visits	6,569	5,922	647	(645)
	Five Day UK Tour	1,049	1,193	(144)	461
	Special Functions	7,963	7,546	417	289
	Young Arts	750	1,900	(1,150)	(1,807)
	Heritage Volunteers	822	925	(102)	-
		29,091	36,516	(7,425)	(9,154)

3 Bank interest is stated gross.

4 Gift Aid is reclaimed on subscriptions of tax-paying members who submitted a Gift Aid Form and on donations. Gift Aid of £2,399 was credited in the year. £2,657 was received during the year with £1,323 carried forward to the following year and £1,065 was brought forward from the previous year.

5 Publications include the costs of programme cards, newsletters, '50 Treasures' books, postage and website maintenance and the revenues from sales of '50 Treasures' books.

6 The amount paid to The Arts Society was £3,539. £2,949 has been carried forward and £2,700 was brought forward from the previous year, leaving chargeable £3,290. An insurance premium of £175 was paid via The Arts Society, with £146 carried forward and £116 brought forward.

7 Included in this figure of £10,429 are subscriptions of £4,865 and gift aid of £1,323 which have been apportioned to the following year (see Notes 1 and 4).

8 Of the Reserves £1,000 has been brought forward and allocated to the Young Arts Programme. External grants of £750 were received. Expenditure of £1,900 was incurred during the year. The allocation to be carried forward stands at £88.

9 The Trustees received no remuneration.

**The Arts Society Moor Park is the operating name of the Moor Park
Decorative & Fine Arts Society**
Registered Charity Number (England and Wales): 1111942

The Arts Society Moor Park

Independent Examiner's Report to the Trustees on the Accounts for the year ended 28 February 2023 shown on pages 6 to 8

Respective responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the Act) and that an independent examination is needed.

It is my responsibility:

- to examine the accounts (under section 145 of the Act)
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the Act); and
- to state whether particular matters have come to my attention.

Basis of independent Examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent Examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the Trustees have not met the requirements to ensure that:
 - proper accounting records are kept (in accordance with section 130 of the Act); and
 - accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act; or
2. to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

Christopher M C Rogers, FCA
11 Gatehill Road
Northwood, HA6 3QF

12 June 2023

**The Arts Society Moor Park is the operating name of the Moor Park
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Registered Charity Number (England and Wales): 1111942**

MOOR PARK DECORATIVE AND FINE ARTS SOCIETY

England & Wales - Charity number 1111942

Accounts



**Chairman's Report, Trustees' Report and Statement of Accounts
for the year ended 28 February 2022**

MOOR PARK DECORATIVE AND FINE ARTS SOCIETY

Charity Number 1111942

The Arts Society Moor Park

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The Arts Society Moor Park

Chairman's Report for year ended 28 February 2022

The end of my final year as Chair and at last you have seen what I look like in the flesh. During my first year in office I was just an image on a screen! If I had been told three years ago what was going to happen I would have told them they were mad! Fortunately we have been able to embrace new technologies and provide our members with a wide range of options for enjoying events and paying for them.

I experienced a great sense of relief on Wednesday 29 September 2021 when we opened the doors at Pinner Village Hall to our first Morning Lecture with a live audience for eighteen months. Over sixty members attended with a further forty or so viewing the lecture via Zoom. Since then the numbers have increased to nearly eighty.

October probably represented the busiest month the Society has ever had. First, we were free to go on the five day tour of Yorkshire, visiting Temple Newsam, Whitby, travelling on the North Yorkshire Steam Railway, visiting Fountains Abbey & Studley Royal Water Gardens, the Merchant Adventurers' Hall in York, a walking tour of York, Fairfax House and finally Harewood House. Our first face to face Day of Special Interest took place on 21 October with a talk on Scottish Art by Julia Marwood. Then we had that wonderful evening of 'Songs, Socialising and Supper' at Moor Park Mansion on 26 October. Oh, and we squeezed in a Morning Lecture on 20 October as well. Our first face to face Evening Lecture took place on 2 December. Outside Visits were more difficult to re-start for logistical reasons but we managed to get going again on 10 March 2022 with a day visit to Ely Cathedral.

During the year we have expanded our website, introduced a 'members only' area which allows members to book and pay for events online and download flyers for future events. We have also created a public area for individuals and groups to book guided tours of Moor Park Mansion.

I want to thank our team for their hard work in identifying our new venue in Pinner, for making us comfortable in using Zoom technology, arranging such a varied range of lectures and getting us back into the habit of attending live events. I would also like to thank you, our members, for embracing technology to access lectures online, using our online booking & payments system and for giving us feedback on how much you have enjoyed the programme.

For the coming year we have booked Moor Park Mansion for Days of Special Interest and Evening Lectures plus the possibility of introducing Afternoon Lectures with afternoon tea. The team is reviewing venues for Morning Lectures so that we can use Pinner Village Hall whilst the numbers do not exceed 80 but switching to Winston Churchill Hall (when it is available) if numbers expand beyond 80. We will continue to provide single lecture events online via Zoom.

As our Treasurer will explain, our financial position reflects a year of two halves. The first half continued to be dominated by lockdowns, during which time we received no revenues but had the normal expenses of hiring lecturers and providing a Zoom service. The second half allowed us to collect revenues for the first time since March 2020 but reintroduced the significant expense of hiring venues again.

Our Society has three threads underpinning our charity status:

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The Arts Society Moor Park

Young Arts. Even more active under Angela Stein's management owing to two successful bids for grants. Support has been given to the Arts for Life project and the Body & Soul project. We also support Hillingdon Carers and continue to support a young singer to complete his studies.

Heritage Volunteers. Our team guides organise tours at Moor Park Mansion on a number of open days each spring and summer. Susan Bennett leads the heritage volunteer guides and Maureen Atkinson liaises with the volunteers on behalf of the Committee.

Church Recorders. As you know The Arts Society no longer supports this initiative. However, our group has gained its own charitable status and we continue to support them as members of the newly formed Church Recording Society. Joy Crosbie is our lead and work continues at St. Matthews Church, Bushey.

Several members have responded positively to my pleas for help on the Committee. We all enjoy our Committee roles but we needed some new blood and extra hands!

I want to thank our team, our technical helpers, our President, Richard Bradley, and everyone who makes this Society such a success. In particular, I want to thank Peter Leppert, who has now retired as our projectionist, for the many years of help he has provided in ensuring that our lecturers have a successfully working technological environment – laptops working, screen assembled and in position, projector in focus, microphones not whistling at us, cables safely tucked away, Zoom watchers catered for and, of course, the regularly updated video showing our events that has been broadcast before all of our indoor events. Thank you Peter.

I must also thank Sue Mansfield and Andrew Egan for stepping in and ensuring our technology has continued to flourish in recent months. Pinner Village Hall has been a very comfortable home this year for our Morning Lectures and thanks go to their staff, Lea and Anya, for their warm welcome and great help.

One innovation that has helped the Committee to streamline its planning has been the use of our database of events and speakers, stretching back to 1985. Alison Donnelly has managed this project and provided the whole Committee with valuable advice on what has happened in the past and how frequently we have used various lecturers.

You may not have realised it but Gill Cooper has organised our Five Day UK Tours for as long as I can remember. Gill has decided it is time to pass on the baton and I want to thank her most sincerely for all the effort she has put into planning these tours and then organising the actual mechanics of each trip.

Finally, a big thank you to Joy Crosbie who is retiring at this AGM. Joy has provided many years of support on the Committee, having organised Outside Visits for a number of years and more recently has organised our Days of Special Interest.

Lynn Peters

Chair

11 May 2022

The Arts Society Moor Park is the operating name of the Moor Park Decorative & Fine Arts Society

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The Arts Society Moor Park

Trustees' Report for the year ended 28 February 2022

Moor Park Decorative and Fine Arts Society (the Society) was founded in 1968 as an unincorporated association governed by Rules agreed by the membership. New Rules were adopted on 22 June 2005 and the Society was registered as a charity on 4 November 2005. In 2018 it followed NADFAS's decision to adopt the operating name 'The Arts Society', rather than change its legal name. In our Society's case the operating name is 'The Arts Society Moor Park'.

Under the Rules, the Society is run by a Committee, whose members are Trustees of the Charity.

The persons who formed the Committee from the Annual General Meeting held online via Zoom on 4 August 2021 until now, together with their areas of responsibility, are shown below:

Lynn Peters	Chairman
Andrew Egan	Vice-Chair, since 9 February 2022
Brenda Cochrane	Secretary
David Duncan	Treasurer
Brenda Cochrane	Membership Secretary
Mary Egan	Morning Meetings
Andrew Egan	Evening Meetings
Maureen Atkinson	Outside Visits
Joy Crosbie	Special Interest Days

Members are expected to put themselves forward for election to the Committee when vacancies arise, in accordance with the Rules.

During the year under review the Committee met nine times.

The President of the Society is Richard Bradley and the Vice President is Anne Harris.

The Society correspondent registered with the Charity Commission is:-
David Duncan, 19 Eastbury Road, Northwood, Middlesex, HA6 3AJ
Email: dduncan969@gmail.com

The website address is www.moorparkdfas.com

The Arts Society Moor Park is the operating name of the Moor Park Decorative & Fine Arts Society

Registered Charity Number (England and Wales): 1111942

The Arts Society Moor Park

The Society's objects are the promotion and advancement of the aesthetic education of the public, the cultivation, appreciation and study of decorative and fine arts, and the giving of aid and expertise for the preservation of the artistic heritage of the United Kingdom for the benefit of the public. The Society is open to any member of the public without discrimination.

The Trustees have referred to the Charity Commission general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities.

Details of the achievements for the year under review are set out in the Chairman's Report (see page 2).

The accounts of the Society are presented in accordance with the Charities Act 2011 and comprise a Statement of Financial Activities for the year ended 28 February 2022 together with a Balance Sheet at that date and Notes thereon. The accounts have been drawn up on a full accrual basis, which means that all items of income or expenditure that relate partly or wholly to periods outside the accounting year 1 March 2021 to 28 February 2022 have been allocated on a pro rata basis.

The Society maintains adequate reserves which, in the opinion of the Committee, are sufficient to meet all expected liabilities. However, it must be noted that the impact of the Coronavirus epidemic that started at the beginning of 2020 has been significant in the current financial year. In returning to normality our liabilities will increase significantly as we return to live venues and incur increased hire costs. We must ensure that our reserves increase commensurately.

Risk Management is considered by the Committee at its regular meetings.

The Trustees declare that they have approved this report.

Signed, on behalf of the Charity's Trustees:

Lynn Peters
Chairman

David Duncan
Treasurer

11 May 2022

The Arts Society Moor Park is the operating name of the Moor Park Decorative & Fine Arts Society

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The Arts Society Moor Park

Statement of Financial Activities for the year ended 28 February 2022

		2022	2021
Incoming resources			
Subscriptions	(Note 1)	8,640	8,643
Donations	(Note 9)	4,479	158
Income from Society Activities	(Note 2)	13,342	1,125
Bank Interest	(Note 3)	1	8
Gift Aid	(Notes 4 & 9)	2,510	2,034
Other income		77	232
		<u>29,049</u>	<u>12,200</u>
Resources expended			
Costs of Society Activities	(Note 2)	22,496	7,747
Publications	(Note 5)	1,683	2,480
Amounts payable to The Arts Society	(Note 6)	3,264	3,583
Administration and bank charges		659	1,455
Other overheads		0	0
Insurance	(Note 6)	132	128
Miscellaneous expenditure		881	136
		<u>29,115</u>	<u>15,529</u>
(Deficit) for the Year	(Note 9)	(66)	(3,329)

**The Arts Society Moor Park is the operating name of the Moor Park Decorative & Fine
Arts Society**

Registered Charity Number (England and Wales): 1111942

The Arts Society Moor Park

Balance Sheet as at 28 February 2022

	2022	2021
Current Assets		
Deposit at bank	6,556	6,555
Current Accounts	4,874	4,083
Cash in Hand	25	92
Sub-total of cash and bank balances	11,455	10,730
Payments in advance and amounts due to the Society	6,200	3,996
	<u>17,655</u>	<u>14,726</u>
Current Liabilities		
Income received in advance	(Note 7) 7,844	4,849
Amounts owed by the Society	0	0
	<u>7,844</u>	<u>4,849</u>
Net Assets	<u>9,811</u>	<u>9,877</u>
General Fund		
incorporating Young Arts Fund	(Note 8)	
Balance brought forward	9,877	13,206
(Deficit) for the year	(66)	(3,329)
Total Funds	<u>9,811</u>	<u>9,877</u>

Lynn Peters, Chair

David Duncan, Treasurer

11 May 2022

**The Arts Society Moor Park is the operating name of the Moor Park Decorative & Fine
Arts Society**

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The Arts Society Moor Park

Notes forming part of the accounts for the year ended 28 February 2022

- 1 Subscriptions of £9,272 were received during the year of which £4,636 has been carried forward to the following year. £4,004 was brought forward from the previous year. The membership during the year was 222 (232).
- 2
- | Society Activities | Receipts | Costs | Surplus /
(Deficit) | 2021 |
|---------------------------|-----------------|---------------|--------------------------------|----------------|
| Morning Meetings | 140 | 4,973 | (4,833) | (2,245) |
| Evening Meetings | 1,022 | 2,156 | (1,134) | (1,965) |
| Special Interest Days | 3,758 | 5,244 | (1,486) | (1,400) |
| Outside Visits | 470 | 1,115 | (645) | (102) |
| Five Day UK Tour | 2,967 | 2,506 | 461 | 0 |
| Special Functions | 4,235 | 3,946 | 289 | (223) |
| Young Arts | 750 | 2,557 | (1,807) | (687) |
| | <u>13,342</u> | <u>22,496</u> | <u>(9,154)</u> | <u>(6,622)</u> |
- 3 Bank interest is stated gross.
- 4 Gift Aid is reclaimed on subscriptions of tax-paying members who submitted a Gift Aid Form and on donations. Gift Aid of £2,510 was credited in the year of which £2,130 was received during the year. £1,065 has been carried forward to the following year and £845 was brought forward from previous year. Additionally, a sum of £600 has been anticipated in relation to a donation.
- 5 Publications include the costs of programme cards, newsletters, '50 Treasures' books and website maintenance and the revenues from sales of '50 Treasures' books.
- 6 The amount paid to The Arts Society was £3,240. £2,700 has been carried forward and £2,724 was brought forward from previous year, leaving chargeable £3,264. An insurance premium of £139 was paid via The Arts Society, with £116 carried forward and £109 brought forward.
- 7 Included in this figure of £7,844 are subscriptions of £4,636 and gift aid of £1,065 which have been apportioned to the following year (see Notes 1 and 4).
- 8 Of the Reserves £1,869 has been brought forward and allocated to the Young Arts Programme. External grants of £750 were received. Expenditure of £2,557 was incurred during the year. The allocation to be carried forward stands at £62.
- 9 Exceptional donations during the year, including gift aid, have contributed an additional £5,000 of income. Without these contributions there would have been a considerably larger deficit.
- 10 The Trustees have not received any remuneration.

**The Arts Society Moor Park is the operating name of the Moor Park Decorative & Fine
Arts Society**

Registered Charity Number (England and Wales): 1111942

The Arts Society Moor Park

Independent Examiner's Report to the Trustees on the Accounts for the year ended 28 February 2022 shown on pages 6 to 8

Respective responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the Act) and that an independent examination is needed.

It is my responsibility:

- to examine the accounts (under section 145 of the Act)
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the Act); and
- to state whether particular matters have come to my attention.

Basis of independent Examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent Examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the Trustees have not met the requirements to ensure that:
 - proper accounting records are kept (in accordance with section 130 of the Act); and
 - accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act; or
2. to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

John Knopp
5 Heron Walk, Batchworth Lane
Northwood, HA6 3EJ

11 May 2022

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