

# All Saints Chorus 2022-2023 Accounts, Independent Examiners report and Trustees Report

Accounting Year 2022/23				Accounting Year 2021/22	
		restricted funds		restricted funds	
12	Sales	293			
1	Subscriptions	7075		4418	
2	Donations	622		471	
		1176			
	Ticket Sales	8		3320	
	Concert refreshments	195		194	
	Music scores	507		432	
7	Fundraising Event	1135		711	606
	Choir Weekend Away	7211	7211	4881	4881
8	Social	49	49	431	431
3	Gift Aid	4423			
		<b>3327</b>			
	<b>Total Income</b>	<b>8</b>		<b>14858</b>	
	<b>Expenditure</b>				
9	Instrument Repair & Maintenance	112			
10	Advertising and Promotion	717		487	
	Bank/Finance Charges	71		35	
		1372			
	Musicians Fees & Travel Expenses	5		4440	
4	Use Of Rehearsal Space	3600		500	
	Scores	621		551	
5	Website costs	219		216	
	Choir Weekend Away	7473	7473	3972	3972
13	Refunds	100			
11	Printing	940		182	
	Insurance			59	
6	Sundries	1198	606		
	Social (cinema trip)			504	504
	Soloists Fees	2850		1550	
		<b>3162</b>			
	<b>Total Expenditure</b>	<b>6</b>		<b>12496</b>	
	<b>profit/loss</b>	<b>1652</b>		<b>2362</b>	

Total funds at March 31st 2023	
	171
HSBC	99
HSBC savings acc't closed	0
Cash	380

Funds at March 31st 2022	
HSBC current	13703
HSBC Savings	971
Cash	924

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	<b>175</b>
<b>Total</b>	<b>79</b>
of which £1380 is restricted funds	

	<b>1559</b>
<b>Total</b>	<b>8</b>
of which £2968 restricted funds	

The restricted funds March 2023 is for the Choir Weekend Away.

## Independent Examiner's Statement

*I have examined the books and records of the All Saints Chorus*

*Ian  
Mowll*

*Dated 12<sup>th</sup> September 2023*

*Approved by the trustees at the AGM 19<sup>th</sup> September 2023*

## **Notes to the Accounts**

The amount we have in the current account at the date of creating these accounts, September 12<sup>th</sup>, 2023, is £ **20,844.45**. This includes restricted funds for the choir weekend away. We closed the savings account in April '22 and transferred the balance to the current account. We have £62 cash.

1. Subs - During the financial year (22-23) we have had 56 subscription-paying choir members, 1 member who supports us but who does not attend choir practice. £7075 of our income derived from subscriptions. Costs include promotion, printing, scores, rent and paying for musicians and soloists for concerts. Membership subscriptions are £180 pa for waged and £75 for unwaged members. Many members pay subscriptions by standing order and most of those are in the Gift Aid scheme. All taxpayers might want to consider donating through **Gift Aid**, as this is such a valuable source of income.
2. Donations - were £622 this financial year, some people make a donation with their subscription. Thanks to all who donate either regularly or one-off.
3. Gift Aid - We have not applied for Gift Aid for the year 21/22, or 22/23 yet but it should be in the region of £2000. Fundraising, subscriptions, and all donations are eligible for Gift Aid.
4. Use Of Rehearsal Space/rent paid to Southwark Cathedral. And the church irregularly charges us rent for using the premises for rehearsals and concerts. This works out at £1500 a year.
5. Internet expenses & website costs are domain name, webspace, accounting software and zoom account.
6. Sundries includes some office sundries, £606 donation to Ukraine, black folders, microphone and power cable, Sum Up card machine, seat labels, soloists' gifts like flowers & chocs, disposable cups.
7. Fundraising: Xmas raffle, quiz night

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8. Social: cinema trip to West Side Story
9. Instrument Repair & Maintenance: loudspeaker and amplifier for rehearsals
10. Advertising and promotion: diary entries, banners,
11. Printing: is posters, programmes, vocal scores and tickets.
12. Sales: consist of harpsichord and black folders and program sales
13. Refunds were for the Verdi concert tickets (after Covid cancellation)

Overall, All Saints Chorus financial reports are considered enough for the size, complexity, and purpose of the organisation. We have a Financial Control Policy for purposes of secure governance. The treasurer does a report about income and expenditure for committee meetings and trustees can have sight of recent bank statements.

Concert	Fire on the Green	Verdi Requiem	Christmas	Messiah
date	July 2 <sup>nd</sup> 2022	12 <sup>th</sup> Nov 2022	10 <sup>th</sup> Dec 2022	18 <sup>th</sup> March 2023
<b>Income</b>				
Tickets	1650	6984	590	2935
programme sales		89		
Refreshments	66		130	
<b>Total income</b>	<b>1716</b>	<b>7073</b>	<b>720</b>	<b>2935</b>
<b>Expenditure</b>				
Musicians	3685	6580	910	2520
Soloists	350	1700		800
Advertising & programmes	80	760	122	347
Rent		3600		127
Gifts		20	59	
Other cost (chaperone, seat labels etc)		78		
<b>Total cost</b>	<b>4115</b>	<b>12738</b>	<b>1091</b>	<b>3794</b>
<b>surplus/loss</b>	<b>-2399</b>	<b>-5665</b>	<b>-371</b>	<b>-859</b>

Concert income is from tickets in advance and at the door, sometimes programme sales and takings from the bar.

The costs for each concert are:

- ticket printing
- flyers/posters

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- a banner
- newspaper/diary entry or 2
- soloists' fees
- musicians' fees
- gifts (flowers/wine/choc) for soloists or guest conductors
- sometimes refreshments.
- sometime chaperones (for children at xmas)
- Hidden/possible extra costs of a concert: anything needed for staging, postage of scores to musician/soloists, tuning of harpsichord, rent.

### **Chair's report September 2023**

Following our eventual performance of Verdi's *Requiem* at Southwark Cathedral (twice cancelled due to COVID), the year since our last AGM has been one of consolidation. We are happy to have welcomed new members to the chorus and new volunteers to the committee.

#### **Performances**

Our first concert since last year's AGM was our now traditional **Christmas concert**, supported and enhanced by the choir from Nelson School – to whom we say thanks for their fantastic performance. Thanks also to all the staff at the school for making it happen – especially to Jo.

Having explored and researched new venues, our next major outing was to St Gabriel's Church (Aldersbrook) to perform **Handel's Messiah**. We were made very welcome, and tickets were pretty much sold out, making the concert really exciting. We hope that our upcoming concert in a couple of weeks at the same venue will be equally well received.

Thank you to everyone who contributes to making a success of our concert programme, working behind the scenes, including the committee, choir members and our friends at Lennox Children's Cancer Fund.

#### **Fundraising**

Thank you to everyone who puts efforts into raising funds for the choir, including those who make ad hoc donations over and above subscriptions, including refreshment supplies for concerts and anonymous direct contributions towards concert costs.

The committee will think about some fund raising and social events in the new year that we can all be involved in.

#### **Choir weekend**

In January we enjoyed our time at **Ashburnham Place** for our choir weekend away. Thank you to all those who helped with the organisation of this, especially Fiona who took on the majority of the work for this. We are looking forward to our next visit in the new year with the organisation being taken over by Louise (thank you!).

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## Committee and officers

We usually meet about once per term, sometimes with an additional meeting before an upcoming concert if required. If you are interested in joining the committee, even if you haven't put your name forward this evening, please let one of us know - you would be welcome.

This year we welcomed Jenny as secretary (rescuing Hilary from the task which she was doing alongside her treasurer role) and have also welcomed some new committee members. Thank you to all the committee - both recent and long-standing members for volunteering their time.

Thanks also to all those who help and volunteer in other ways - on concert days, putting up staging and tidying afterwards, promoting us through advertising and social media and helping to set up for rehearsals.

Our committee members can come and go over time, and the officer roles can be rotated, but we do have one person who never stops and is irreplaceable. Of course, it goes without saying that without Jon - our Director of Music (and teacher, conductor, accompanist, composer in residence) we couldn't exist.

Thank you, Jon.

Sarah Kelly Chair All Saints Chorus Committee