

Company no. 03231304  
Charity no. 1111641

**Pavilion Dance South West Limited**  
**Report and Audited Financial Statements**  
**31 March 2025**

## **Pavilion Dance South West Limited**

### **Reference and administrative details**

#### **For the year ended 31 March 2025**

**Company number** 03231304

**Charity number** 1111641

**Registered office and operational address**  
Pavilion Dance South West  
Westover Road  
Bournemouth  
Dorset  
BH1 2BU

### **Trustees**

Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

V Brand	appointed 7 May 2025
M J Cleaver	
O Girling	appointed 7 November 2024
E Hooks	resigned 28 May 2024
J Joy	appointed 8 May 2025
Q A T Le	resigned 9 October 2024
H Malone	
T Marden	
M H Nabirye	
E Nixon	Co-Chair from 26 April 2024
N Player	Co-Chair from 26 April 2024
P Preselo	resigned 29 January 2025
R Rolph	appointed 7 May 2025
J Ward	

### **Chief Executive Officers**

Victor Fung	Artistic Director and Joint CEO
Helen Keall	Executive Director and Joint CEO

### **Bankers**

United Trust Bank Limited	Aldermore Bank plc
One Ropemaker Street	1st Floor
London	Block B
EC2Y 9AW	Western House
	Lynch Wood
HSBC UK Bank plc	Peterborough
62 Commercial Road	PE2 6FZ
Bournemouth	
Dorset	
BH2 5LR	

### **Auditors**

Godfrey Wilson Limited  
Chartered accountants and statutory auditors  
5th Floor Mariner House  
62 Prince Street  
Bristol  
BS1 4QD

Pavilion Dance South West Limited

Report of the trustees

For the year ended 31 March 2025



## **Pavilion Dance South West Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2025**

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The trustees present their report along with the financial statements of the charity for the year ended 31 March 2025.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities (effective from January 2019).

### **WELCOME FROM THE CO-CHAIR AND JOINT CEOS**

Looking back over the year, there has been a lot to celebrate despite the continuing external economic pressures faced by our sector and the UK as a whole. We were able to grow our earned income from classes & workshops by 39%, topping £100k for the first time thanks to the hard work of the team. Venue hire also grew by an impressive 51% to just short of £80k. A concerted effort to apply to Trusts and Foundations for support saw us double our success rate to 14%, securing £99k for a range of projects and core funding. We were also pleased to be awarded Public Health funding for the first time, in support of our work to improve children and young people's mental and physical health through dance.

We reaffirmed our commitment to transforming communities through dance with a refresh of our Vision, Mission and Values that was informed by input sought from our communities, staff and Trustees – the updated versions can be found immediately below this section. Building on this experience of co-design, we have recruited a diverse group of people who engage with us in different ways across the span of our services to form a Community Steering Group. Their first task is to help to set priorities for our 2026-30 Business Plan, which they have set about with gusto! The revised Vision, Mission and Values are also at the heart of our new website, due to launch in August 2025 and designed to remove barriers and encourage engagement with dance no matter your age or level of experience.

Our Wellbeing work continues to go from strength to strength, including a new partnership with Bournemouth-based Health Sciences University to adapt our leading Parkinson's Dance Science model for adults with persistent lower back pain, an area of major challenge for the NHS. In another first for Pavilion Dance we undertook our first ever international tour, taking two works to Denmark and testing innovative ways to reduce our touring carbon footprint along the way. The crisis in creative education provision in state schools is becoming more widely recognised, and in the first stage of our response we have been focussing on rebuilding delivery in primary schools. Over the year we have gone through a rigorous process of R&D to create LEAP – a Primary School Dance Toolkit designed to give teachers the confidence and tools to integrate dance into their lesson plans. Following extremely positive feedback from in-school pilots, we will be rolling out the Toolkit to schools across Bournemouth, Christchurch & Poole next year.

We would like to extend our grateful thanks to our funders – in particular Arts Council England and Bournemouth Christchurch and Poole (BCP) Council – our trustees, our loyal band of volunteers and the dedicated staff team whose commitment and passion has enabled Pavilion Dance to bring extraordinary experiences to audiences, participants and our local communities throughout the past year.

Eddie Nixon & Natasha Player  
Co-Chairs of the Board

Victor Fung  
Artistic Director

Helen Keall  
Executive Director

## **Pavilion Dance South West Limited**

### **Report of the trustees**

**For the year ended 31 March 2025**

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## **OBJECTIVES AND ACTIVITIES**

### **Purpose and priorities**

**Vision:** A world in which dance is celebrated as an integral part of life.

**Mission:** Transforming communities through dance by opening doors, deepening connections and embracing diversity.

**Values:** Kind. Inclusive. Innovative. Empowering.

### **Strategic Objectives:**

- Deepen our impact locally, delivering empowering dance experiences for people across Bournemouth, Christchurch and Poole;
- Transform our regional role to focus on supporting artists and the development of dance in the South West;
- Strengthen our national sector leadership role through collaboration and partnership; and
- Nurture an inclusive, sustainable and resilient organisation.

### **Public benefit**

The trustees confirm that they have had regard to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims, objectives, and planning its activities.

## **ACHIEVEMENTS AND PERFORMANCE**

### **Performance programme**

An annual target in our 2023-26 business plan is the development of international collaborative projects. We achieved a major milestone this year with our first ever international tour, presenting Plastic Paradiso and Fault Lines as part of the Arts Council England-funded International Touring and Environmental Responsibility (ITER) programme. Through partnership with Aarhus Festival, Askonas Holt, and Bora Bora, we delivered two environmental-themed productions by our Associate Artist Lila Dance and dance artist Claire Benson to audiences and participants in Denmark. We also brought world-class dance experiences to our own audiences through the presentation of dance productions from South Korea, Belgium, and Iceland alongside UK-based companies in our theatre.

We continued to embed Deep Touring ethos in our work and extended it to our international work this year. Through placing emphasis on creating deep, impactful connection with local communities, we created cross-cultural interactions that enriched the artistic experience for both the artists and the audience. The productions we presented in Denmark included workshops with local children and collaboration with Danish professional dance artists. Productions we hosted in our venue such as Binary Opposition by Belgium/UK company Reckless Sleepers and When the Bleeding Stops by Icelandic choreographer Lovisa Ósk Gunnarsdóttir featured local community casts. The participants engaged with the international companies through co-creation processes and online engagement activities prior to their participation in the respective productions.

## **Pavilion Dance South West Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2025**

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##### Artist development

Supporting artists in their development of artistic practice and choreographic work remained our central focus. From seasoned dance artists to emerging dance makers, we supported a total of 77 artists throughout the year, nurturing unique artistic voices in ways that suit their needs. We supported Lila Dance for the second year of their associateship and appointed Linden Dance as our new Associate Artist. Linden Dance created a new outdoor production Caged as part of their creation residency at Pavilion Dance, a production that we will be presenting as part of a school playground tour in BCP and will be touring further across the UK in the coming year. We appointed four Visiting Artists and hosted artist residencies where they were provided with free studio space and a bursary to develop their choreographic work and their practice.

One of our business plan commitments is to organise networking, peer-learning, and CPD events for freelance dance artists and teachers, which we achieved this year through organising in-person gatherings for SW dance practitioners as part of the Dance Along the South Coast partnership with Poole Lighthouse and Mayflower Theatre.

##### Children and young people

We continued to deliver a wide range of dance activities for children and young people at our venue as well as in schools and other community settings. Hosting the U. Dance SW Regional Platform was a major undertaking set out in our business plan this year and we successfully delivered the event in March 2025. In addition, we hosted our annual Origins Youth Dance Platform for local youth groups and presented the SW regional platform of Making Moves by Sadler's Wells. We continued to run Coast Youth Dance Company and Young Choreographers, programmes that provide training, performance, and choreographic development opportunity for young people aged 13-18 and 18-25 respectively. We ran a pilot for a satellite Centre for Advanced Training (CAT) programme in dance in collaboration with Swindon Dance for young talents aged 11-18.

Our relationship with Bournemouth, Christchurch & Poole (BCP) schools both deepened and widened this year. Our School Playground Tour grew from one school in the previous year to three schools this year, exceeding the annual target as laid out in our business plan. We developed and piloted our LEAP Dance Toolkit for Primary Schools, upskilling school teachers to integrate movement into their teaching practice. Feedback from teachers from the seven schools involved in the R&D was overwhelmingly positive, placing us in a good position to formally launch the toolkit in the coming year. We continued to develop close relationships with our Learning Associate schools, offering tailored activities that sparked and nurtured the creativity of young people and their interest in dance.

Our Breakin' Free programme, offered in community hubs of BCP Priority Neighbourhoods (which are in the top 10% of the English Indices of Deprivation), continued to give children access to free hip hop dance classes. We are delighted to have secured further funding from Children in Need to expand the project and will be doubling the number of weekly sessions we deliver for the next three years.

## **Pavilion Dance South West Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2025**

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##### Participation

Our classes achieved another year of strong performance, and we continued to diversify our offer via taster workshops, leading on to regular classes when proven successful. We have maintained our various free-to-participate offers to ensure that economic factor is not a barrier to accessing the benefits of dance. We met our business plan target of securing National Lottery funding to enable us to work with community partner Poole Communities Trust to deliver weekly movement and wellbeing classes for older adults in BCP Priority Neighbourhoods over the next two years. Our flagship participation event Dancing Terraces reached 3,500 attendances throughout the summer and we collaborated with Arts by the Sea Festival to deliver additional Dancing Terraces sessions as part of their festival. Our annual Open Doors event included an exhibition, workshops and a showcase that featured community groups from a wide range of backgrounds. With funding support from Dorset Welcome Fund, we launched a new series of monthly classes for migrant and refugees.

##### Health and wellbeing

We continued our journey in advocating for the wellbeing benefits of dance and articulating its transformational power for various communities. Our weekly Parkinson's Dance classes and annual Parkinson's Aware Event continued to cater for a long-established community at Pavilion Dance. With funding support from Dorset Community Fund, we introduced two new wellbeing classes into our programme. We have been delivering these sessions at our venue but will trial delivering them in community settings in the coming year to better cater for the needs of those who will benefit from the programme. We began a new partnership with Health Sciences University to launch a programme that targets participants living with lower back pain in the next financial year.

Our work around wellbeing and dance extended beyond activities delivered at our venue. As part of our business plan, we set out to secure funding and develop partnerships to continue to deliver SHIFT in school settings. With funding support from #WillDoes and Talbot Village Trust and a new partnership with Bourne Academy, we continued to offer this unique dance programme to young people focusing on their mental health. We built on our work in care homes in previous years and started delivering regular fortnightly dance sessions at Dalvey Care Home.

##### Events

We hosted our annual fundraising gala event Business Come Dancing and engaged 8 local businesses to successfully raise over £8.5K for our organisation.

Our Social Dance programme continued to thrive as our Ceilidhs remained a popular intergenerational event. We exceeded the annual target set out in our business plan of cultivating a loyal user base of 40% return customers at each event. In addition, we trialled a new Northern Soul social dance event which proved to be highly popular as well.

## Pavilion Dance South West Limited

### Report of the trustees

#### For the year ended 31 March 2025

#### Financial review

The Management Accounts and quarterly budget reforecasts are scrutinised by the Finance & Operations Committee before being signed off by the full Board. We were able to grow our earned income from classes & workshops by 39%, topping £100k for the first time thanks to the hard work of the team. Venue hire also grew by an impressive 51% to just short of £80k, helping to offset the decline in income as Arts University Bournemouth phase out their Dance Degree. Our performance programme did not perform as well, with average ticket sales down by 40% on 2024-25 – the ongoing cost-of-living squeeze is impacting on our audiences' discretionary spend. However, the figures involved are relatively small and the impact on our overall income insignificant. A concerted effort to apply to Trusts and Foundations for support saw us double our success rate to 14%, securing £99k for a range of projects and core funding. We were also pleased to be awarded Public Health funding for the first time, in support of our work to improve children and young people's mental and physical health through dance. Controlling our costs remains as important as growing our income, and so we took the difficult decision to pause our annual fundraiser Business Come Dancing for the coming year and make the Events Producer role redundant as the income raised doesn't cover the delivery costs when staffing is included. We will be rethinking our approach to cultivating business relationships with the support of the Dorset Chamber of Commerce in the coming year.

The strong financial performance achieved this year gave Trustees a firm basis from which to approve the Real Living Wage increase to relevant staff and a 2% increase for the rest of the team. Trustees also agreed a draw-down of £40k to invest in a complete overhaul our website to ensure it is fit for purpose for the next 5 years – the new site will launch in August 2025.

#### Summarised Income and Expenditure Account for the year:

£

<b>Income</b>	
Donations and legacies	211,093
Charitable activities	800,530
Other trading activities	107,845
Investments	11,039
Other income	2,338
<b>Total income</b>	<b><u>1,132,845</u></b>
<b>Expenditure</b>	
Raising funds	123,918
Charitable activities	957,351
<b>Total expenditure</b>	<b><u>1,081,269</u></b>
Net income 2024-25	51,576
Total funds brought forward from 2023-24	325,030
<b>Total funds carried forward into 2025-26</b>	<b><u>376,606</u></b>

We made a modest surplus of £51.6k, of which £37.9k was unrestricted. The accounts show a carry forward figure into 2025-26 of £376.6k (made up of £343.7k unrestricted funds, and £32.9k restricted).



## **Pavilion Dance South West Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2025**

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Through prudence and careful financial management during 2024-25, monitored and supported in the regular Board meetings through the year, we have retained a financial buffer to help us weather the impact of the ongoing pressures of inflation and plan for some modest investment for growth as we enter 2025-26.

Senior Leadership Team salaries are set by the Board and benchmarked against organisations of a similar size and remit in the cultural sector.

#### **Reserves policy**

Pavilion Dance South West's cash reserve should be sufficient to cover three months total operational costs (less marketing and contingency). The Board of Trustees examines the level of reserves each year when setting the following year's budget, and this reserves policy is reviewed every three years.

For the year 2024-25 the operational costs (less marketing and gift in-kind premises costs) were £948k, leading to a required unrestricted reserves value of £237k based on the current reserves policy. Through prudent financial management and support from our funders, our free reserves at the end of 2024-25 were £307k, therefore exceeding the target figure.

#### **Fundraising**

Pavilion Dance has been registered with the Fundraising Regulator, as a small charity, since 2017. We don't currently contract any professional fundraisers. An annual fundraiser, Business Come Dancing, has been held in November each year for several years. This popular 'Strictly' style competition invites local businesses to compete for a glitterball trophy whilst raising funds for our community projects and raised £8,536 after costs this year. Applications are made to trusts and foundations where we meet the criteria of that foundation and the signposting to these can come from contacts, networks or newsletters. We were successful in securing a number of grants from local and national Trusts this year, bringing a total of £98,927 towards project delivery and core costs. Donate buttons are used on our website and on social media to encourage donations and we have also run campaigns with Givey.com and Give as You Live as donation platforms. In addition, we have individuals contacting us to make personal contributions usually for a specific programme of work. We adhere to data protection protocols including in keeping information linked to fundraising. The charity received no complaints in respect of fundraising practices in the year.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governance**

The charity is controlled by its governing documents and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006. It was incorporated on 30 July 1996 with amendments by special resolution on 8 August 2002, 21 April 2005, 29 November 2021 and 1 May 2025.

It was registered as a charity with the Charity Commission on 11 October 2005 under the name Dance South West.

The name of the company was amended to Pavilion Dance South West with Companies House on 21 October 2013 and this was confirmed by Charities Commission on 25 October 2013.

**Pavilion Dance South West Limited**

**Report of the trustees**

**For the year ended 31 March 2025**

**Trustees and organisational structure/management**

The board of directors who are also the charity trustees, establish policies and procedures which are implemented by the leadership team led by the Joint CEOs. The following were reviewed or introduced in 2024-25:

<u>Reviewed &amp; updated:</u>	
Health & Safety Policy & Procedures	Finance Protocols
Travel Abroad Guidelines	Environmental Policy
Equality, Diversity & Inclusion Policy	Redundancy Policy
Maternity, Adoption & Paternity Policy	Board Terms of Reference
Trustees Conflict of Interest Policy	Board Scheme of Delegation

<u>New:</u>	
Social Media Policy	Staff Code of Conduct

The Board met 4 times during the year for official business, with 2 meetings conducted online and 2 as a blend of in person and online. A Board Away Day was held in September 2024 and gave Trustees the opportunity to explore the Arts Council's Environmental Sustainability Investment Principle and review our Vision, Mission and Values in preparation for a new Business Planning cycle from 2025-26.

At 31 March 2025 we had 8 Trustees who have been recruited through a mixture of open call and long-term relationship building, including 1 Young Trustee (under the age of 25). 2 Trustees left during the year and 1 new Trustee joined.

Trustees' attendance at board meetings 2024-25	
M Nabinye	4/4
M Cleaver	3/4
T Marden	3/4
O Girling	2/4
N Player	4/4
J Ward	4/4
E Nixon	4/4
L Hooks	1/1

The Co-Chairs and Joint CEOs met regularly through the year to discuss key operational decisions and Board actions and meetings. The Co-Chairs also carried out Performance Development Reviews with each of the Joint CEOs and reported back to the full Board in a closed session.

All Trustees are inducted and provided with full information on the organisation's policies, past and current programmes and future aspirations and plans. Trustees are able to attend training programmes or professional development as appropriate.

The Board supports the executive Leadership Team, led by the Artistic Director and Executive Director as Joint CEOs. They in turn are supported by a Senior Management Team which meets weekly and consists of: Artistic Director, Executive Director, Marketing & Communications Manager and Venue Manager. This allows collective deputising for the Joint CEOs and spreading knowledge and risk. The Joint CEOs take ultimate responsibility.

## Pavilion Dance South West Limited

### Report of the trustees

**For the year ended 31 March 2025**

#### Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place. The Risk Register is a standing agenda item for Board meetings and is updated in advance of every meeting.

Key risks in 2024-25	Mitigations
Government austerity measures impact on ability to raise funds.	Developing and articulating an innovative, quality offer with evidenced outcomes and impact.
Inflation and cost of living increases put pressure on overheads and salaries.	Continuing robust financial planning and budgeting. Increasing and diversifying income base, including earned income generation, philanthropy and new grant sources.
Arts University Bournemouth decision to withdraw their Dance Degree and 'teach out' current students over 2 years from 2024-25 resulting in a significant loss of regular earned income.	Continuing robust financial planning and budgeting. Develop Venue Hires Strategy with aim to develop new sources of hire income, capitalising on the newly available weekday space in the building.
Lease formalising PDSW's occupancy of part of the Pavilion Theatre building remains unsigned.	Continue to engage in and support discussions between BCP Council and BH Live (landlord) to resolve outstanding fixtures & fittings issues.
Earned income targets not met due to slow return of customers post-covid and cost-of-living pressures	Close monitoring of data around income targets, enabling corrective action in a timely manner.  Classes & performances income stabilised and now building steadily, with capacity in studios & theatre meaning there is good potential to increase income further.

#### Equality, diversity and inclusion

We firmly believe in being an organisation where peoples' differences are respected and considered, and where varying views and ideas are listened to. This informs how we commission and programme dance, and also in how we look after our artists, staff, volunteers and members of the public who come to experience dance.

In recognising the value of diversity in enriching our arts and cultural offer as well as ensuring that all artists have access to the opportunities and resources to create truly excellent work, our approach is underpinned by the principle of ensuring that we reflect the communities in our conurbation in the work that we do.

## **Pavilion Dance South West Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2025**

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##### **At Pavilion Dance:**

- We recognise equality as providing the platform where no one is discriminated or treated unfairly based on their age, disability, gender, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, and sexual orientation;
- We see diversity as the respect and appreciation of peoples' differences and any intersectional combination of protected characteristics; and
- We recognise inclusion to mean the creation of respectful and safe spaces for our audiences, staff, artists and companies to feel valued and welcomed at Pavilion Dance.

##### **Our equality, diversity and inclusion objectives are:**

- To broaden representation in our team, including cultivating a work force that better reflects above and beyond the 9% of global majority communities that live in our conurbation;
- To support our staff in increasing their awareness around EDI through development opportunities;
- To diversify our programming and engage with a diverse range of people in widening participation to our programmes;
- To ensure our marketing and communications capture and reflect our ethos around equality, diversity and inclusion;
- To ensure our progress in EDI is monitored and assessed through effective reporting and evaluation.

##### **Progress achieved in 2024-25 included:**

- Performance programme included works by LGBTQIA+, global majority, older, and young graduate companies. 66% of our visiting artists selected via open calls identify as female;
- Relaxed performance conditions introduced for all Family performances;
- Partnership established with Dorset Blind Association and funding secured to support a monthly dance class and to upgrade our Audio Description provision;
- Partnership established with International Care Network and funding secured to support monthly dance classes for male and female refugees/migrants;
- Funding secured to extend our work in Priority Neighbourhoods (in top 10% of English indices of deprivation) to two new areas;
- Achieved Disability Confident Employer status (progression from Disability Committed); and
- Working with Visually Impaired community training delivered to all staff.

Our Joint CEOs are diverse in gender, age, race, sexuality & socio-economic background. We have a gender-split of 83:17 female:male across the staff team. 22% of the staff team identify as LGBTQIA+ (BCP population = 4% in 2021 Census), 6% as from the Global Majority (BCP: 9%), 22% have a disability (BCP: 19%) and 17% are from a lower socio-economic background. 25% of our Trustees are of Global Majority ethnicity, ages range from 20-65, with representation from neurodivergent, queer, & lower socio-economic backgrounds.

##### **Environmental responsibility**

We recognise the power of the arts to inspire and imagine a positive future and to help people transition to a low carbon world, and we recognise our responsibility to reduce our negative environmental impact on the world that generation will inherit.

Our Environmental Policy and Action Plan was rewritten in 2021, and in recognition of the urgency of the climate issue we joined with others in the Cultural Sector to declare a Climate Emergency.

## Pavilion Dance South West Limited

### Report of the trustees

#### For the year ended 31 March 2025

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Our strategic goals to improve our environmental sustainability 2022-27 are:

- Take key steps to achieve a 50% reduction in our carbon emissions in our building-based operations by 2030;
- Inspire, equip, engage and empower our staff to drive change;
- Upskill, enable and platform the work of artists engaging with environmental issues;
- Work in partnership to increase our impact and communicate our work; and
- Lay the foundations for a 78% reduction in our carbon emissions across all our activities by 2035 using science-based targets.

Progress achieved in 2024-25 included:

- International touring project delivered with UK and Danish partners, testing alternative touring methods and sharing our findings widely through articles and speaking at sector events;
- Artists Green Checklist created and incorporated into our Artists Handbook for all visiting companies;
- Enrolled on Julie's Bicycle Board Environmental Champions programme;
- New Building Management System and LED lighting installed by landlord has allowed us to reduce our energy consumption by 10% through more direct monitoring and control;
- Sustainable Business Network level 6 accreditation gained (the highest level);
- Initiatives generated by staff Green Team included litter picking in the Lower Gardens, trialling a Vegan Day, and organising a pre-performance plant & seed swap; and
- All staff enrolled on Carbon Literacy Training.

We began measuring our carbon emissions in 2012 and by 2023-24 figures provided by our landlord showed that our energy use had reduced by 69% from a peak of 118 tonnes CO<sub>2</sub>e in 2015-16 to 36 tonnes CO<sub>2</sub>e. Our landlord has been on a 100% renewables green electricity tariff since October 2023 reducing our energy emissions to zero.

#### Statement of responsibilities of the trustees

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

## **Pavilion Dance South West Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2025**

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The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £10 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

#### **Auditors**

Godfrey Wilson Limited were re-appointed as auditors to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 31 October 2025 and signed on their behalf by



Eddie Nixon  
Co-Chair of the Board

## **Independent auditors' report**

### **To the members of**

#### **Pavilion Dance South West Limited**

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#### **Opinion**

We have audited the financial statements of Pavilion Dance South West (the 'charity') for the year ended 31 March 2025 which comprise the statement of financial activities, balance sheet, statement of cash flows and the related notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

#### **Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and the provisions available for small entities, in the circumstances set out in note 8 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### **Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

#### **Other information**

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

## Independent auditors' report

### To the members of

#### **Pavilion Dance South West Limited**

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In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

#### **Opinion on other matters prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report, which includes the directors' report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the trustees' report have been prepared in accordance with applicable legal requirements.

#### **Matters on which we are required to report by exception**

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the trustees' report. We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the trustees' report and from the requirement to prepare a strategic report.

#### **Responsibilities of the trustees**

As explained more fully in the trustees' responsibilities statement set out in the trustees' report, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.



## **Independent auditors' report**

### **To the members of**

#### **Pavilion Dance South West Limited**

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##### **Our responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The procedures we carried out and the extent to which they are capable of detecting irregularities, including fraud, are detailed below:

(1) We obtained an understanding of the legal and regulatory framework that the charity operates in, and assessed the risk of non-compliance with applicable laws and regulations. Throughout the audit, we remained alert to possible indications of non-compliance.

(2) We reviewed the charity's policies and procedures in relation to:

- Identifying, evaluating and complying with laws and regulations, and whether they were aware of any instances of non-compliance;
- Detecting and responding to the risk of fraud, and whether they were aware of any actual, suspected or alleged fraud; and
- Designing and implementing internal controls to mitigate the risk of non-compliance with laws and regulations, including fraud.

(3) We inspected the minutes of trustee meetings.

(4) We enquired about any non-routine communication with regulators and reviewed any reports made to them.

(5) We reviewed the financial statement disclosures and assessed their compliance with applicable laws and regulations.

(6) We performed analytical procedures to identify any unusual or unexpected transactions or balances that may indicate a risk of material fraud or error.

(7) We assessed the risk of fraud through management override of controls and carried out procedures to address this risk. Our procedures included:

- Testing the appropriateness of journal entries;
- Assessing judgements and accounting estimates for potential bias;
- Reviewing related party transactions; and
- Testing transactions that are unusual or outside the normal course of business.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. Irregularities that arise due to fraud can be even harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

## Independent auditors' report

### To the members of

#### **Pavilion Dance South West Limited**

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A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our auditor's report.

#### **Use of our report**

This report is made solely to the charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.

*William Guy Blake*

Date: 31 October 2025

**William Guy Blake ACA  
(Senior Statutory Auditor)**

For and on behalf of:

**GODFREY WILSON LIMITED**

Chartered accountants and statutory auditors  
5th Floor Mariner House  
62 Prince Street  
Bristol  
BS1 4QD

# **Pavilion Dance South West Limited**

## **Statement of financial activities** *(incorporating an income and expenditure account)*

**For the year ended 31 March 2025**

	Note	Restricted £	Unrestricted £	2025 Total £	2024 Total £
<b>Income from:</b>					
Donations and legacies	3	8,927	202,166	<b>211,093</b>	182,864
Charitable activities	4	32,564	767,966	<b>800,530</b>	734,056
Other trading activities	5	-	107,845	<b>107,845</b>	80,001
Investments		-	11,039	<b>11,039</b>	2,452
Other income		-	2,338	<b>2,338</b>	-
<b>Total income</b>		<u>41,491</u>	<u>1,091,354</u>	<u><b>1,132,845</b></u>	<u>999,373</u>
<b>Expenditure on:</b>					
Raising funds		-	123,918	<b>123,918</b>	124,905
Charitable activities		<u>22,864</u>	<u>934,487</u>	<u><b>957,351</b></u>	<u>880,347</u>
<b>Total expenditure</b>	7	<u>22,864</u>	<u>1,058,405</u>	<u><b>1,081,269</b></u>	<u>1,005,252</u>
<b>Net income / (expenditure)</b>		<u>18,627</u>	<u>32,949</u>	<u><b>51,576</b></u>	<u>(5,879)</u>
Transfers between funds		<u>(5,000)</u>	<u>5,000</u>	<u>-</u>	<u>-</u>
<b>Net movement in funds</b>	8	<u>13,627</u>	<u>37,949</u>	<u><b>51,576</b></u>	<u>(5,879)</u>
<b>Reconciliation of funds:</b>					
Total funds brought forward		<u>19,275</u>	<u>305,755</u>	<u><b>325,030</b></u>	<u>330,909</u>
<b>Total funds carried forward</b>		<u><u>32,902</u></u>	<u><u>343,704</u></u>	<u><u><b>376,606</b></u></u>	<u><u>325,030</u></u>

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 19 to the accounts.

# Pavilion Dance South West Limited

## Balance sheet

As at 31 March 2025

	Note	£	2025 £	2024 £
<b>Fixed assets</b>				
Intangible assets	11	-	-	-
Tangible assets	12		<u>36,674</u>	<u>24,031</u>
			<b>36,674</b>	24,031
<b>Current assets</b>				
Stock	13	691		691
Debtors	14	32,111		24,236
Current asset investments	15	90,299		85,834
Cash at bank and in hand		<u>351,376</u>		<u>347,603</u>
		<b>474,477</b>		458,364
<b>Liabilities</b>				
Creditors: amounts falling due within 1 year	16	<u>(134,545)</u>		<u>(157,365)</u>
<b>Net current assets</b>			<u><b>339,932</b></u>	<u>300,999</u>
<b>Net assets</b>	18		<u><b>376,606</b></u>	<u><b>325,030</b></u>
<b>Funds</b>	19			
Restricted funds			<b>32,902</b>	19,275
Unrestricted funds			<u><b>343,704</b></u>	<u>305,755</u>
General funds			<u><b>376,606</b></u>	<u><b>325,030</b></u>
<b>Total charity funds</b>				

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 31 October 2025 and signed on their behalf by



Eddie Nixon  
Co-Chair of the Board

# Pavilion Dance South West Limited

## Statement of cash flows

For the year ended 31 March 2025

	2025 £	2024 £
<b>Cash used in operating activities:</b>		
Net movement in funds	51,576	(5,879)
Adjustments for:		
Depreciation and amortisation charges	10,682	12,728
Dividends, interest and rents from investments	(11,039)	(2,452)
(Increase) / decrease in debtors	(7,875)	2,336
(Decrease) / increase in creditors	(22,820)	53,633
<b>Net cash provided by operating activities</b>	<b>20,524</b>	<b>60,366</b>
<b>Cash flows from investing activities:</b>		
Dividends, interest and rents from investments	11,039	2,452
Purchase of tangible fixed assets	(23,325)	(16,606)
<b>Net cash used in investing activities</b>	<b>(12,286)</b>	<b>(14,154)</b>
<b>Increase in cash and cash equivalents in the year</b>	<b>8,238</b>	<b>46,212</b>
Cash and cash equivalents at the beginning of the year	433,437	387,225
<b>Cash and cash equivalents at the end of the year</b>	<b>441,675</b>	<b>433,437</b>
Analysed as:		
Cash at bank in hand	351,376	347,603
Current asset investments	90,299	85,834
	441,675	433,437

The charity has not provided an analysis of changes in net debt as it does not have any long term financing arrangements.

## **Pavilion Dance South West Limited**

### **Notes to the financial statements**

#### **For the year ended 31 March 2025**

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#### **1. Accounting policies**

##### **a) Basis of preparation and general information**

Pavilion Dance South West is a charitable company limited by guarantee registered in England and Wales. The registered office address is: Pavilion Dance South West, Westover Road, Bournemouth, Dorset, BH1 2BU.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Pavilion Dance South West Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

##### **b) Going concern basis of accounting**

The accounts have been prepared on the assumption that the charity is able to continue as a going concern, which the trustees consider appropriate having regard to the current level of unrestricted reserves. There are no material uncertainties about the charity's ability to continue as a going concern.

##### **c) Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of provision of room hire and ticketed events is deferred until criteria for income recognition are met.

##### **d) Donated services and facilities**

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item, is probable and the economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

## Pavilion Dance South West Limited

### Notes to the financial statements

#### For the year ended 31 March 2025

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#### 1. Accounting policies (continued)

##### e) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity: this is normally upon notification of the interest paid or payable by the bank.

##### f) Funds accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

##### g) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

##### h) Allocation of support and governance costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities on the following basis:

	2025	2024
Raising funds	19.5%	20.1%
Charitable activities	80.5%	79.9%

##### i) Intangible fixed assets

Intangible assets relate to the charity's website and are measured at cost less amortisation. Amortisation is provided on a straight line basis over 3 years.

##### j) Tangible fixed assets

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Dance equipment	25% straight line
Fixtures and fittings	25% straight line
Office equipment	25% straight line
Computer equipment	33% straight line

Items of equipment are capitalised where the purchase price exceeds £500.

## **Pavilion Dance South West Limited**

### **Notes to the financial statements**

#### **For the year ended 31 March 2025**

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#### **1. Accounting policies (continued)**

##### **k) Stock**

Stock is included at the lower of cost or net realisable value. Donated items of stock are recognised at fair value which is the amount the charity would have been willing to pay for the items on the open market.

##### **l) Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

##### **m) Current asset investments**

Current asset investments consist of cash held on deposit in interest bearing accounts with maturity between 3 - 12 months. Such investments are measured at their fair value.

##### **n) Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

##### **o) Creditors**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

##### **p) Financial instruments**

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently recognised at amortised cost using the effective interest method.

##### **q) Pension costs**

The company operates a defined contribution pension scheme for its employees. There are no further liabilities other than that already recognised in the Statement of Financial Activities.

##### **r) Redundancy costs**

Where an employee receives a redundancy payment, the cost is recognised at the date that the employee is notified.

##### **s) Accounting estimates and key judgements**

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.



# Pavilion Dance South West Limited

## Notes to the financial statements

### For the year ended 31 March 2025

#### 1. Accounting policies (continued)

##### s) Accounting estimates and key judgements (continued)

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The key sources of estimation uncertainty that have a significant effect on the amounts recognised in the financial statements are described below.

##### Depreciation and amortisation

As described in notes 1i and 1j to the financial statements, depreciation and amortisation are provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life.

##### Gift in kind

As described in note 1d to the financial statements, the charity recognises donated facilities as part of its lease arrangements with BCP Council and BH Live. These are recognised on the basis of the value deemed by the landlord of the maintenance and provision of services at the premises.

#### 2. Prior period comparatives: statement of financial activities

	2024 Total £
	Restricted £      Unrestricted £
<b>Income from:</b>	
Donations and legacies	1,890      180,974 <b>182,864</b>
Charitable activities	10,396      723,660 <b>734,056</b>
Other trading activities	-      80,001 <b>80,001</b>
Investments	-      2,452 <b>2,452</b>
<b>Total income</b>	<b>12,286      987,087      999,373</b>
<b>Expenditure on:</b>	
Raising funds	-      124,905 <b>124,905</b>
Charitable activities	63,169      817,178 <b>880,347</b>
<b>Total expenditure</b>	<b>63,169      942,083      1,005,252</b>
<b>Net income / (expenditure)</b>	<b>(50,883)      45,004      (5,879)</b>
Transfers between funds	(527)      527      -
<b>Net movement in funds</b>	<b>(51,410)      45,531      (5,879)</b>

# **Pavilion Dance South West Limited**

## **Notes to the financial statements**

### **For the year ended 31 March 2025**

#### **3. Income from donations and legacies**

	Restricted £	Unrestricted £	2025 Total £
Donations	8,927	15,369	<b>24,296</b>
Donated services and facilities*	-	186,797	<b>186,797</b>
<b>Total income from donations and legacies</b>	<b>8,927</b>	<b>202,166</b>	<b>211,093</b>

#### **Prior period comparative:**

	Restricted £	Unrestricted £	2024 Total £
Donations	1,890	3,579	5,469
Donated services and facilities*	-	177,395	177,395
<b>Total income from donations and legacies</b>	<b>1,890</b>	<b>180,974</b>	<b>182,864</b>

\* As part of the charity's lease arrangements with BCP Council, BH Live donated facilities valued at £186,797 (2024: £177,395) to the charity in respect of the premises at Westover Road.

#### **4. Income from charitable activities**

	Restricted £	Unrestricted £	2025 Total £
Artistic income - including performances and classes	3,567	189,588	<b>193,155</b>
Collaboration income - Arts University Bournemouth	-	49,005	<b>49,005</b>
<b>Grant income:</b>			
Arts Council NPO	-	393,322	<b>393,322</b>
BCP Council	5,000	114,000	<b>119,000</b>
Arts Council - Other	1,047	178	<b>1,225</b>
The Talbot Village Trust	8,200	-	<b>8,200</b>
Children in Need	9,800	-	<b>9,800</b>
NFU Mutual	-	6,509	<b>6,509</b>
Other grants (under £5,000)	4,950	15,364	<b>20,314</b>
<b>Total income from charitable activities</b>	<b>32,564</b>	<b>767,966</b>	<b>800,530</b>

# Pavilion Dance South West Limited

## Notes to the financial statements

### For the year ended 31 March 2025

#### 4. Income from charitable activities (continued)

##### Prior period comparative:

	Restricted £	Unrestricted £	2024 Total £
Artistic income - including performances and classes	10,396	127,138	137,534
Collaboration income - Arts University Bournemouth	-	58,081	58,081
<b>Grant income:</b>			
Arts Council NPO	-	393,322	393,322
BCP Council	-	114,897	114,897
Arts Council - Other	-	8,122	8,122
The Valentine Charitable Trust	-	10,000	10,000
Alice Cooper Dean Charitable Trust	-	5,000	5,000
Other grants (under £5,000)	-	7,100	7,100
<b>Total income from charitable activities</b>	<b>10,396</b>	<b>723,660</b>	<b>734,056</b>

#### 5. Income from other trading activities

	2025 Total £	2024 Total £
Merchandise	108	122
Bar sales	9,724	9,788
Corporate events	19,048	17,909
Venue hire income	78,965	52,182
<b>Total income from other trading activities</b>	<b>107,845</b>	<b>80,001</b>

All income from other trading activities in the current and prior period was unrestricted.

#### 6. Government grants

The charitable company receives government grants, defined as funding from Arts Council England and Wales and BCP Council to fund charitable activities. The total value of such grants in the period ending 31 March 2025 was £513,547 (2024: £516,314). There are no unfulfilled conditions or contingencies attaching to these grants in either period.

**Pavilion Dance South West Limited**

**Notes to the financial statements**

**For the year ended 31 March 2025**

**7. Total expenditure**

	Raising funds £	Charitable activities £	Support and governance costs £	2025 Total £	Raising funds £	Charitable activities £	Support and governance costs £	2024 Total £
Staff wages (note 9)	90,229	371,569	70,097	<b>531,895</b>	82,850	329,877	71,578	484,305
Artistic activity	-	200,415	-	<b>200,415</b>	4,470	184,384	-	188,854
Premises cost	-	186,797	-	<b>186,797</b>	-	177,395	-	177,395
Marketing and development	-	37,284	-	<b>37,284</b>	-	39,289	-	39,289
Other staff costs and expenses	-	29,758	713	<b>30,471</b>	-	15,997	1,157	17,154
IT systems	-	9,868	19,007	<b>28,875</b>	-	10,291	19,551	29,842
Sundry	-	-	24,088	<b>24,088</b>	-	-	22,552	22,552
General expenses	-	-	11,351	<b>11,351</b>	-	-	12,135	12,135
Depreciation and amortisation	-	-	10,682	<b>10,682</b>	-	-	12,728	12,728
Legal and professional costs	-	-	7,274	<b>7,274</b>	-	-	6,820	6,820
Insurance	-	-	4,735	<b>4,735</b>	-	-	3,947	3,947
Merchandise and hire expenses	4,218	-	-	<b>4,218</b>	6,615	-	-	6,615
Communications	-	-	3,184	<b>3,184</b>	-	-	3,616	3,616
<b>Sub-total</b>	<b>94,447</b>	<b>835,691</b>	<b>151,131</b>	<b>1,081,269</b>	<b>93,935</b>	<b>757,233</b>	<b>154,084</b>	<b>1,005,252</b>
Allocation of support and governance costs	29,471	121,660	(151,131)	-	30,970	123,114	(154,084)	-
<b>Total expenditure</b>	<b>123,918</b>	<b>957,351</b>	<b>-</b>	<b>1,081,269</b>	<b>124,905</b>	<b>880,347</b>	<b>-</b>	<b>1,005,252</b>

Total governance costs were £8,310 (2024: £7,920).

# Pavilion Dance South West Limited

## Notes to the financial statements

### For the year ended 31 March 2025

#### 8. Net movement in funds

This is stated after charging:

	2025	2024
	£	£
Depreciation	10,682	12,187
Amortisation	-	541
Operating lease payments	5,834	5,834
Trustees' remuneration	Nil	2,065
Trustees' reimbursed expenses	97	352
Auditors' remuneration:		
▪ Statutory audit (excluding VAT)	6,925	6,600

Trustees reimbursed for travel expenses total £97 (2024: £352) in respect of 2 trustees (2024: 5 trustees).

In common with other charities of our size and nature we use our auditors to assist with the preparation of the financial statements.

#### 9. Staff costs and numbers

Staff costs were as follows:

	2025	2024
	£	£
Salaries and wages	481,118	438,553
Social security costs	37,199	33,252
Pension costs	13,578	12,500
	531,895	484,305

No employee earned more than £60,000 during the current or prior year.

The key management personnel of the charitable company comprise the Trustees, Artistic Director & Joint CEO, Executive Director & Joint CEO, Venue Manager and Marketing & Communications Manager. The total employee benefits of the key management personnel were £193,871 (2024: £182,467).

Average head count

2025	2024
No.	No.
18	19

# Pavilion Dance South West Limited

## Notes to the financial statements

### For the year ended 31 March 2025

#### 10. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

#### 11. Intangible fixed assets

	Website £
<b>Cost</b>	
At 1 April 2024 and at 31 March 2025	<u>14,021</u>
<b>Amortisation</b>	
At 1 April 2024 and at 31 March 2025	<u>(14,021)</u>
<b>Net book value</b>	
At 31 March 2025	<u>-</u>
At 31 March 2024	<u>-</u>

#### 12. Tangible fixed assets

	Dance equipment £	Fixtures and fittings £	Office equipment £	Computer equipment £	Total £
<b>Cost</b>					
At 1 April 2024	51,449	13,227	1,712	28,119	<u>94,507</u>
Additions in year	<u>9,524</u>	<u>10,321</u>	<u>-</u>	<u>3,480</u>	<u>23,325</u>
At 31 March 2025	<u>60,973</u>	<u>23,548</u>	<u>1,712</u>	<u>31,599</u>	<u>117,832</u>
<b>Depreciation</b>					
At 1 April 2024	34,611	11,811	1,379	22,675	<u>70,476</u>
Charge for the year	<u>7,123</u>	<u>1,356</u>	<u>178</u>	<u>2,025</u>	<u>10,682</u>
At 31 March 2025	<u>41,734</u>	<u>13,167</u>	<u>1,557</u>	<u>24,700</u>	<u>81,158</u>
<b>Net book value</b>					
<b>At 31 March 2025</b>	<u><u>19,239</u></u>	<u><u>10,381</u></u>	<u><u>155</u></u>	<u><u>6,899</u></u>	<u><u>36,674</u></u>
At 31 March 2024	<u><u>16,838</u></u>	<u><u>1,416</u></u>	<u><u>333</u></u>	<u><u>5,444</u></u>	<u><u>24,031</u></u>

**Pavilion Dance South West Limited**

**Notes to the financial statements**

**For the year ended 31 March 2025**

**13. Stock**

	2025 £	2024 £
Merchandise	<u>691</u>	<u>691</u>

**14. Debtors**

	2025 £	2024 £
Trade debtors	23,698	12,966
Prepayments	5,213	7,718
Other debtors	<u>3,200</u>	<u>3,552</u>
	<u>32,111</u>	<u>24,236</u>

**15. Current asset investments**

	2025 £	2024 £
Cash held in fixed term deposit accounts	<u>90,299</u>	<u>85,834</u>

**16. Creditors : amounts due within 1 year**

	2025 £	2024 £
Trade creditors	27,828	29,871
Accruals	19,923	23,729
Deferred income (note 17)	64,200	87,694
Other taxation and social security	14,532	8,869
VAT	2,583	4,154
Other creditors	<u>5,479</u>	<u>3,048</u>
	<u>134,545</u>	<u>157,365</u>

**17. Deferred income**

	2025 £	2024 £
At 1 April 2024	87,694	45,281
Deferred during the year	64,200	87,694
Released during the year	<u>(87,694)</u>	<u>(45,281)</u>
At 31 March 2025	<u>64,200</u>	<u>87,694</u>

Deferred income relates to ticket sales and room hire invoiced in advance.

**Pavilion Dance South West Limited**

**Notes to the financial statements**

**For the year ended 31 March 2025**

**18. Analysis of net assets between funds**

	Restricted funds £	General funds £	Total funds £
Fixed assets	-	36,674	<b>36,674</b>
Current assets	32,902	441,575	<b>474,477</b>
Current liabilities	-	(134,545)	<b>(134,545)</b>
<b>Net assets at 31 March 2025</b>	<b>32,902</b>	<b>343,704</b>	<b>376,606</b>
<b>Prior period comparative</b>			
Fixed assets	-	24,031	24,031
Current assets	19,275	439,089	458,364
Current liabilities	-	(157,365)	(157,365)
<b>Net assets at 31 March 2024</b>	<b>19,275</b>	<b>305,755</b>	<b>325,030</b>



## Pavilion Dance South West Limited

### Notes to the financial statements

#### For the year ended 31 March 2025

#### 19. Movements in funds

	At 1 April 2024 £	Income £	Expenditure £	Transfers between funds £	At 31 March 2025 £
<b>Restricted funds</b>					
Parkinson's Dance	3,839	2,480	(2,520)	-	3,799
Surf The Wave	3,699	-	-	-	3,699
RIO Challenge Fund	7,992	-	(7,456)	-	536
Children in Need	4,792	9,800	(9,698)	-	4,894
Le Club Social	(1,047)	1,047	-	-	-
SHIFT	-	13,150	(3,190)	-	9,960
Dance for LBP	-	3,567	-	-	3,567
Decarbonisation grant	-	5,000	-	(5,000)	-
Dance Along the South Coast	-	1,887	-	-	1,887
Rhythms of Belonging	-	4,560	-	-	4,560
<b>Total restricted funds</b>	<b>19,275</b>	<b>41,491</b>	<b>(22,864)</b>	<b>(5,000)</b>	<b>32,902</b>
<b>Unrestricted funds</b>					
General funds	305,755	1,091,354	(1,058,405)	5,000	343,704
<b>Total unrestricted funds</b>	<b>305,755</b>	<b>1,091,354</b>	<b>(1,058,405)</b>	<b>5,000</b>	<b>343,704</b>
<b>Total funds</b>	<b>325,030</b>	<b>1,132,845</b>	<b>(1,081,269)</b>	<b>-</b>	<b>376,606</b>

#### Purposes of restricted funds

Parkinson's Dance

Funds raised by individual giving and the participants of the PDSW Parkinson's Dance class in Bournemouth to ensure the longevity of the class alongside extra curricular activities for the participants and training opportunities for the teachers.

Surf The Wave

A fund supported by Arts Council "Ambitions for Excellence" programme, Esmee Fairbairn Foundation, Jerwood Foundation, Arts Council Wales and Creative Scotland (plus sponsorship from Arts University Bournemouth and Mayflower Theatre Southampton). Surf the Wave was a three year project created to provoke a change in how dance is toured in the UK. Remaining funds are being used to maintain the STW & SW Dancing websites as a legacy of the project.

RIO Challenge Fund

A multi strand project which includes a new dance programme, in conjunction with Dorset Mind, to work with children aged 13-16 who have disengaged with school as a result of the impact their mental health has had on their daily lives.

Children in Need

Funding to deliver weekly street and hip hop performance workshops to children and young people from low income families.

## Pavilion Dance South West Limited

### Notes to the financial statements

#### For the year ended 31 March 2025

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#### 19. Movements in funds (continued)

##### Purposes of restricted funds (continued)

Le Club Social Funding received in arrears related to the delivery of a community dance project celebrating the clubs and dance halls of Bournemouth, Christchurch & Poole from the 1950s onwards.

##### SHIFT

Funding to deliver dance and mental health classes for young teenagers in school settings.

##### Dance for LBP

Funding to research, develop and test a new dance intervention for persistent lower back pain in older people in a non clinical setting.

##### Decarbonisation grant

UKSPF funding via BCP council to replace a number of theatre spot lights with low energy LED equivalent.

##### Dance Along the South Coast

A contribution from The Mayflower Theatre to pay for freelance support to develop this partnership between PDSW, The Mayflower and Lighthouse Poole.

##### Rhythms of Belonging

Funding to provide dance classes for refugees within the local area to explore and share their cultural heritage.

##### Transfers between funds

The transfer out of the Decarbonisation restricted fund represents fixed asset additions in line with the grant's purpose.

##### Funds in deficit

Funds in deficit will be topped up by income in future periods.

# Pavilion Dance South West Limited

## Notes to the financial statements

### For the year ended 31 March 2025

#### 19. Movements in funds (continued)

##### Prior period comparative

	At 1 April 2023 £	Income £	Expenditure £	Transfers between funds £	At 31 March 2024 £
<b>Restricted funds</b>					
Parkinson's Dance	3,709	1,823	-	(1,693)	3,839
Surf The Wave	4,123	-	(424)	-	3,699
RIO Challenge Fund	19,956	-	(11,964)	-	7,992
Children in Need	10,407	67	(5,682)	-	4,792
Le Club Social	16,339	670	(21,208)	3,152	(1,047)
Plastic Paradiso	11,151	9,726	(18,891)	(1,986)	-
Dance Along the South Coast	5,000	-	(5,000)	-	-
<b>Total restricted funds</b>	<b>70,685</b>	<b>12,286</b>	<b>(63,169)</b>	<b>(527)</b>	<b>19,275</b>
General funds	260,224	987,087	(942,083)	527	305,755
<b>Total unrestricted funds</b>	<b>260,224</b>	<b>987,087</b>	<b>(942,083)</b>	<b>527</b>	<b>305,755</b>
<b>Total funds</b>	<b>330,909</b>	<b>999,373</b>	<b>(1,005,252)</b>	<b>-</b>	<b>325,030</b>

#### 20. Operating lease commitments

The charity had operating leases at the year end with total future minimum lease payments as follows:

	2025 £	2024 £
Amount falling due:		
Within 1 year	2,808	3,279
Within 1 - 5 years	5,616	8,855
	<b>8,424</b>	<b>12,134</b>

#### 21. Related party transactions

The aggregate of trustee donations during the year were £nil (2024: £70).

Trustee Natasha Player received remuneration for her role as a Facilitator in 2024 amounting to £1,700 (2025: £nil). Rates of pay were at market rate and agreed with other trustees.

Trustee Hannah Malone received remuneration for running workshops in 2024 amounting to £365 (2025: £nil). Rates of pay were at market rate and agreed with other trustees.