

Company no. 03231304  
Charity no. 1111641

**Pavilion Dance South West Limited**  
**Report and Audited Financial Statements**  
**31 March 2022**

## **Pavilion Dance South West Limited**

### **Reference and administrative details**

**For the year ended 31 March 2022**

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<b>Company number</b>	03231304																								
<b>Charity number</b>	1111641																								
<b>Registered office and operational address</b>	Westover Road Bournemouth Dorset BH1 2BU																								
<b>Trustees</b>	<p>Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:</p> <table><tr><td>J Agunbiade</td><td>Appointed 20 April 2022</td></tr><tr><td>M J Cleaver</td><td></td></tr><tr><td>R Cossou</td><td></td></tr><tr><td>L Diallo</td><td></td></tr><tr><td>M C S Fitzmaurice</td><td>Chair - Resigned 29 November 2021</td></tr><tr><td>A Foster</td><td>Resigned 2 February 2022</td></tr><tr><td>O Girling</td><td>Appointed 18 January 2022</td></tr><tr><td>J King</td><td>Resigned 29 November 2021</td></tr><tr><td>T Marden</td><td>Co-Chair</td></tr><tr><td>M H Nabirye</td><td>Co-Chair</td></tr><tr><td>E Sosseh</td><td>Resigned 20 April 2022</td></tr><tr><td>A M Weyman</td><td></td></tr></table>	J Agunbiade	Appointed 20 April 2022	M J Cleaver		R Cossou		L Diallo		M C S Fitzmaurice	Chair - Resigned 29 November 2021	A Foster	Resigned 2 February 2022	O Girling	Appointed 18 January 2022	J King	Resigned 29 November 2021	T Marden	Co-Chair	M H Nabirye	Co-Chair	E Sosseh	Resigned 20 April 2022	A M Weyman	
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<b>Chief executive officer</b>	<table><tr><td>Zannah Chisholm</td><td>Resigned 29 May 2022</td></tr><tr><td>Victor Fung</td><td>Artistic Director and Joint CEO, appointed 30 May 2022</td></tr><tr><td>Helen Keall</td><td>Executive Director and Joint CEO, appointed 30 May 2022</td></tr></table>	Zannah Chisholm	Resigned 29 May 2022	Victor Fung	Artistic Director and Joint CEO, appointed 30 May 2022	Helen Keall	Executive Director and Joint CEO, appointed 30 May 2022																		
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<b>Bankers</b>	Bank of Scotland 33 Old Broad Street London Branch PO Box 1000 BX2 1LB																								
<b>Auditors</b>	Godfrey Wilson Limited Chartered accountants and statutory auditors 5th Floor Mariner House 62 Prince Street Bristol BS1 4QD																								

# Pavilion Dance 21-22 at a glance



## Artists

**12** artists received **535** hours  
of free studio time

**5** commissions totalling  
**£28,500** supported **27** artists

**6** residencies supported artists  
to create new dance works



## Income & Expenditure

### Income

9% artistic programme  
12% earned income  
41% Arts Council England  
35% local authority/  
public grants  
3% trusts & foundations

### Expenditure

53% artistic programme  
34% overheads  
10% marketing  
3% other



## Audiences

**85** performances in our theatre attended by **4,000**

**9-day** Festival attended by **11,800**

**18** online products reached **20,700**



## Participants

**22,400** attendances at our  
classes & workshops:

**8%** in formal settings

**92%** at PDSW or in the community

## The organisation

**77** freelancers employed across the year:

51% dance teachers  
25% venue & office  
16% artists  
8% specialists

**37** Volunteers contributed **251** hours of their time

**8** Trustees



**20** permanent staff:

40% venue  
35% artistic  
15% marketing  
10% finance & HR

## **Pavilion Dance South West Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2022**

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The trustees present their report along with the financial statements of the charity for the year ended 31 March 2022.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities (effective from January 2019).

#### **Structure, governance and management**

The charity is controlled by its governing documents and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006. It was incorporated on 30 July 1996 with amendments by special resolution on 8 August 2002, 21 April 2005 and 29 November 2021.

It was registered as a charity with the Charity Commission on 11 October 2005 under the name Dance South West.

The name of the company was amended to Pavilion Dance South West with Companies House on 21 October 2013 and this was confirmed by Charities Commission on 25 October 2013.

#### **Trustees and organisational structure/management**

The board of directors who are also the charity trustees, establish policies which are implemented by the leadership team led by the Chief Executive. The Board met 6 times during the year for official business, with meetings conducted wholly online under Covid-19 restrictions and moving to a blended approach when government guidance allowed. At 31 March 2022 we had 8 Trustees who have been recruited through a mixture of open call and long-term relationship building. 3 Trustees left during the year and 1 new Trustee joined. Departing Trustees included our Chair, Mandy Fitzmaurice, who stood down after 11 years on the Board and 4½ as Chair. Vice Chair Toby Marden and Trustee Mercy Nabirye have stepped up as interim Co Chairs while we recruit a replacement Chair. One of our 2 Young Trustees departed after serving her 1-year term, and has been replaced by Olivia Girling. The other Young Trustee, Amber Weyman, has stayed on the Board as a Trustee.

<b>Trustees' attendance at board meetings 2021-22</b>	
M Fitzmaurice	4/4
T Marden	5/6
M Nabirye	5/6
M Cleaver	4/6
R Cossou	6/6
L Diallo	6/6
A Foster	1/4
O Girling	2/2
J King	2/4
E Sosseh	1/6
A Weyman	6/6

The Chair and CEO talked regularly through the year about key Covid decisions and Board actions and meetings.

## **Pavilion Dance South West Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2022**

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All Trustees are inducted and provided with full information on the organisation's policies, past and current programmes and future aspirations and plans. Trustees are able to attend training programmes or professional development as appropriate.

The Board supports the executive Leadership Team, led by the Artistic Director CEO. A change in structure following the retirement of the Finance and HR Manager resulted in the recruitment of an Executive Director in August 2021 who joined the Artistic Director CEO in providing senior leadership to the organisation. They are supported by a Senior Management Team which meets weekly and consists of: Artistic Director CEO, Executive Director, Marketing and Communications Manager and Venue Manager. This allows collective deputising for the CEO and spreading knowledge and risk. The CEO takes ultimate responsibility.

In January 2021 the Artistic Director CEO Zannah Chisholm tendered her resignation after 5 years in post and 10 with PDSW. Zannah leaves the organisation in a strong position, having grown PDSW's reputation and the range of work being delivered to the point where it is making a real difference in Bournemouth, Christchurch and Poole and across the South West. Trustees would like to extend their congratulations to Zannah on all she has achieved, and their thanks for steering the organisation through the challenges thrown up by Covid-19 whilst ensuring that the team, artists and beneficiaries have been well looked after. Following recommendation from the outgoing Artistic Director CEO, the Trustees took the decision to move to a Joint CEO model going forward. From June 2022 the organisation will be led by the current Executive Director (now Joint CEO) and a new Artistic Director Joint CEO.

#### **Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place. The Risk Register is a standing agenda item for board meetings and is updated in advance of every meeting.

<b>Key risks in 2021-22</b>	<b>Mitigations</b>
Ongoing impact of Covid-19 on the business	<ul style="list-style-type: none"><li>• Flexible approach to programming with a focus on outdoor work to stay connected to our audiences</li><li>• Covid safety measures maintained in the venue</li><li>• Covid recovery grants totalling £134k secured</li></ul>
Lease formalising PDSW's occupancy of part of the Pavilion Theatre building remains unsigned	<ul style="list-style-type: none"><li>• Significant leadership time and legal costs invested in progressing lease negotiations with BCP Council (superior landlord) and BH Live (landlord)</li></ul>
Risk of staff burnout due to pressure of Covid and delivering programmes with reduced team	<ul style="list-style-type: none"><li>• Careful business planning to prioritise capacity</li><li>• Clear roles and responsibilities for each post</li></ul>
Resignation of the Chair of the Board	<ul style="list-style-type: none"><li>• Two trustees stepped up to co-chair whilst we seek a new chair</li></ul>
Resignation of the Artistic Director CEO	<ul style="list-style-type: none"><li>• New leadership structure of Joint CEOs implemented</li><li>• New Artistic Director CEO successfully recruited</li></ul>

## **Pavilion Dance South West Limited**

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##### **Covid impact and management of our venue**

2021-22 was the second year of living with Covid-19, and saw us continuing to flex our approach and offer in response to changes in infection levels and government guidance. For the first part of the year the building remained closed to the public and our focus was on providing outdoor and online activities that could be delivered in a Covid safe way (for programme details see achievements and performance section below). Staff returned from furlough in April 2021 and those whose roles allowed it continued to work from home. We reopened our building in Autumn 2021 and began to build the front of house team back up, while retaining limits to numbers in the building, requiring the wearing of face masks and other Covid mitigations. As the government lifted more and more of the restrictions we felt the impact with infection levels rising in both staff and artists, affecting our ability to deliver our programmes in late Autumn and into Spring 2022. The receipt of a £99k Cultural Recovery Fund grant and a £35k ARG Strategic Leisure Business Grant were crucial in enabling us to finish the year in a sound financial position, to pivot our work and adapt to ongoing Covid challenges and to deliver a fantastic outdoor programme of work providing much needed cultural experiences for audiences and participants.

##### **Equality, diversity and inclusion**

We strive to make sure that three themes resonate throughout our work and underpin our equality and diversity aspirations:

- opening doors;
- holding hands; and
- seeing myself.

We firmly believe in developing an organisation where peoples' differences, views and ideas are respected and factored in how we commission and programme dance, in how we look after our artists, staff, our volunteers and the members of the public who come to see and participate in dance.

In recognising both the value of diversity in enriching our arts and cultural offer as well as ensuring that all artists have access to the opportunities and resources to create truly excellent work, our approach is pinpointed by the principle of ensuring that we reflect the communities in our conurbation in the work that we do.

At PDSW,

- we recognise equality as providing the platform where no one is discriminated or treated unfairly based on their age, gender, disability, race and so forth;
- We see diversity as the respect and appreciation of peoples' differences irrespective of their protected characteristics; and
- and we recognise inclusion to mean the creation of a respectful and safe spaces for our audiences, staff, artists and companies to feel valued and welcomed at PDSW.

Our equality, diversity and inclusion objectives 2022-27 are:

- To embed the creative case for diversity across all of our work;
- To engage with a diverse range of people in widening participation to our programmes;
- To support artists and companies to thrive within a caring environment and in so doing make reasonable adjustments to any relevant diverse needs;
- To ensure that our staff and board better reflects above and beyond the 5% of BAME communities that live within a 45 minute drive from PDSW; and
- To support and develop our staff to maximise their potential within a caring environment.

## **Pavilion Dance South West Limited**

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Progress achieved in 2021-22 included:

- Our new digital programme has a specific focus on access and inclusion, with commissions including an R&D project focussed on D/deaf dance;
- appointing a second Changemaker, Cathy Waller, to challenge and support us to become more inclusive to people with a range of disabilities;
- recruiting a new Young Trustee to replace Jess King on the Board;
- hosting two placements as part of the Women Leaders South West programme which aims to remove entry barriers to the arts for women of all ages and backgrounds; and
- two equality, diversity and inclusion training sessions for staff and trustees run by Avril Hitman and Cathy Waller.

Our organisation is female led with a gender-split of 70:30 female:male across the team. 25% of the staff team identify as LGBTQ and 15% from a lower socio economic background. Our Board is diverse with a spread of ages across the 20-34 and 65+ age brackets, 25% who identify as disabled and 38% who identify as Black, African or Mixed Race.

#### **Environmental responsibility**

We recognise the power of the arts to inspire and imagine a positive future and to help people transition to a low carbon world, and we recognise our responsibility to reduce our negative environmental impact on the world that generation will inherit.

Our Environmental Policy and Action Plan was rewritten in 2021, and in recognition of the urgency of the climate issue we joined with others in the Cultural Sector to declare a Climate Emergency.

Our strategic goals to improve our environmental sustainability 2022-2027 are:

- Take key steps to achieve net carbon zero in our programme of activity by 2030;
- Inspire, equip, engage and empower our staff to drive change;
- Upskill, enable and platform the work of artists engaging with environmental issues;
- Work in partnership to increase our impact and communicate our work; and
- Lay the foundations for net carbon zero across all our activities.

Progress achieved in 2021-22 included:

- commissioning and premiering Plastic Paradiso, a work for children by Claire Benson exploring the impact of pollution on our seas;
- creating a 'How we work' green guide for all staff and including it in our induction pack;
- beginning the process of replacing our theatre lights with energy-efficient LED lights; and
- phasing out single-use plastic cups and glasses in our venue.

We began measuring our carbon emissions in 2012 and by 2019/20 figures provided by our landlord showed that our emissions from energy and water use had reduced by 53% from 96 tonnes CO<sub>2</sub>e to 45 tonnes CO<sub>2</sub>e. During the pandemic 2020/21 and 2021/22 consumption dropped dramatically to 7 tonnes CO<sub>2</sub>e.

We began measuring our business travel in 2015 and our emissions increased by 30% from 7 tonnes CO<sub>2</sub>e in 2015/16 to 10 tonnes CO<sub>2</sub>e in 2019/20. Again, emissions dropped significantly during the pandemic to 204kg CO<sub>2</sub>e in 2021/22. A priority as we emerge from the pandemic will be to create a framework to help staff to assess whether business travel is essential or can be reduced/avoided.

## **Pavilion Dance South West Limited**

### **Report of the trustees**

**For the year ended 31 March 2022**

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#### **Objectives and activities**

##### **Purpose and priorities**

**Vision:** Dance touches everyone's lives.

**Mission:** Transforming communities through dance by opening doors, holding hands and enabling people to see themselves in what we do.

**Values:** Kind. Inclusive. Inspiring. Passionate.

##### **Strategic objectives:**

- Deepen our impact locally;
- Reshape our regional and national leadership roles; and
- Build an inclusive, sustainable and resilient organisation.

##### **Primary activity and public benefit:**

Our 2018-2022 Business Plan aims to deliver against the following areas of activity:

- Live performance programme;
- Regular classes programme;
- Strategic creative projects;
- Regional dance support;
- Engagement work covering all participatory activity – children and young people, health and wellbeing, older people and work with specific communities;
- Venue hire;
- Bar and merchandising; and
- Fundraising activities and events.

Our primary areas of impact are:

- Artists;
- Participants;
- Audiences;
- The Place (Bournemouth, Christchurch & Poole);
- The Wider Dance Sector (SW & National); and
- The Organisation.

In planning and monitoring our activities for the year the trustees confirm that they have kept in mind the guidance contained in the Charity Commission's general guidance on public benefit at our trustee meetings.



## **Pavilion Dance South West Limited**

### **Report of the trustees**

**For the year ended 31 March 2022**

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#### **Achievement and performance**

##### **Artists support**

We worked with our local artists and freelance community, providing valuable support for them within the changing cultural ecology. Sixty five artists worked across our programme with local artists particularly being contracted as freelance teachers in our classes, Terraces and in education settings. Twenty two of the thirty two supported artists who used our spaces to create, rehearse and share work came from the SW. We hosted four visiting artists who were introduced to our spaces and staff and given time and support to create new work. Chayya Collective, led by Devon based choreographer Kay Crook was our company in residence for the year, using our space to rehearse, having advice and support from our Performances Producer, delivering professional class and a workshop to the Arts University Bournemouth students and performing 'Khaos' in our theatre. This relationship continues into 22/23 as the company look to tour this show further afield. The following artists received ongoing support and space as part of our broader Supported Artist scheme : Elinor Lewis, Elinor Lewis & Joe Garbett, David Lloyd/Mischief Dance, Ella Huhne, Ella Mesma, Emilie Barton, Claire Benson and Joli Vyann. Six artists took up our Performances Producer offer of introductory chats.



*Wild Women Workshops run by Chayya Collective. Photos: Dean Kelly*

##### **Digital programme**

Pavilion Dance Digital evolved a clear vision: to create and support experimental digital dance works which need a supportive testing ground. This work is shared on an open source basis and as case studies on our website. Four works were commissioned and supported through the year. Motion Dance Collective (Omari Carter) and Deaf Men Dancing (Mark Smith) collaborated with us to explore how to make and use a vibro tactile floor and this project was eventually supported by The Space so that we could open source share our learning about using the floor to choreograph work with Hearne, a deaf dancer. Three short films were made and broadcast and the project was featured in The Stage. The Digital Producer supported young company Eek & Wild as they explored creating an online dance work, worked with C Scape to explore the digital potential through website and filming of work titled "Hunt for the Wild Words" based on the words for nature disappearing from our dictionaries. We commissioned two new digital pieces through Open Call: StopGap's "DanceTapes", exploring dance as an accessible audio experience, and Second Hand Dance's "Hearing Dances", a digital experience for 5-8 year olds and their families deliver online.

## Pavilion Dance South West Limited

### Report of the trustees

#### For the year ended 31 March 2022

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*"Because of BSL and live transcript being available for good online access, I felt comfortable to both follow the performance and be able to join in with my daughter. It was easy to get involved and open the box together."*

*– Hearing Dances attendee*

#### Children and young people

The programme created work by, of, with and for many different communities. 5,698 children took part in educational workshops and shows across a range of dance styles including contemporary, hip hop, ballet and commercial. A significant number this year were delivered online to keep them Covid secure and we rebuilt strong relationships with our six Learning Associate schools. Age ranges spanned early years through to university (0-25). Three of our younger members of staff created a unique public physical conversation piece called 'SwirlyJig' with the support of Bristol-based Mufti Games (now called Swish Boing). This piece toured to parks and open spaces and invites the public to dance and have conversations about dance, where they do it, what they like about it, and find out more about what we do. We found the most willing dancers were the youngest!

Our resident contemporary youth dance company, Coast continue to go from strength to strength. The young dancers have had workshops from Kay Crook and Verve, took part in a half term residency with new Coast Artistic Director Katie Neal, were selected for Origins U.Dance SW 2022 and have created two new choreographic pieces (Ricochet & Orbit). A current leaver has been supported in her auditions and UCAS application and was offered places at all her choices – she will study at Leeds Beckett University next academic year.



*Origins 2022 at Pavilion Dance South West. Photos: redManhattan Photography*

PDSW hosted the U.Dance South West platform again this year in March 2022, after the success of the digital event in April 2021 (*Of Land, Sea & Sky*). The day was action-packed: a joyful event celebrating youth dance from across the South West: nine youth dance companies (Stacked Wonky, RISE, DYD, Siya Mirwah, HYDC, CYDC, FuzzyLogic, Ryde Academy & SYDC) took part in a workshop with Edd Arnold, a beach-challenge, tech and dress rehearsals, an insightful talk about our programming and a performance in the Ocean Theatre. The groups were joined by representatives from the U.Dance Regional & National panel. The day also incorporated digital work (KBSK, Bridport Youth Dance & The Loddon School) into the performance.

## Pavilion Dance South West Limited

### Report of the trustees

**For the year ended 31 March 2022**

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*Stoborough Primary School May Pole Dance. Photo: PDSW*

Our Learning Associate Schools (Poole High School, The Bourne Academy, Bournemouth & Poole College, Parkfield School, Victoria School and Mudeford Infants) have taken part in workshops including Stomp, ballet, commercial, musical theatre, dance circus theatre and hip hop. They have enjoyed and experienced tours of the venue, online screening and seen live performances. We continue to build close partnerships through the Cultural Hub and are working with a number of schools on one-off projects to provide imaginative dance opportunities for young people in the classroom.

Mentoring of Young Choreographer South West (YCSW) alumni continues and foundations for the 2022-2023 YCSW cohort, guided by Joseph Toonga have been laid. We continue to support SW youth dance leaders and practitioners through the Bounce forum: a space to share best practice, signpost opportunities for young people, champion one another's work and discuss dance in education. *Breakin' Free*, our series of free weekly street and hip hop workshops for young people, funded by Children in Need, launched in February 2022. Our first partner is Fernheath Play in West Howe. This regular activity will bring inspiring dance experiences for young people from five to sixteen, offering positive wellbeing and learning outcomes for all.

#### **Outdoor work**

Reaching out to new audiences and letting the public know that we were open for business was a big aim of the year and outdoor work featured strongly in order to achieve this. It also enabled us to share dance experiences across Bournemouth, Christchurch and Poole. Straight out of the block in April 2021, we produced Elisabeth Schilling's "Invisible Dances" – a strong and meditative piece. Her work had been created in the first lockdown in 2020 with financial support from Surf The Wave in order to enable dancers to have professional work through the lockdown as all of their work had disappeared. We contracted twelve freelancers on the project including three teams of two dancers and two support workers who moved along the seafront at dawn tracing the dancer's steps with chalkpaint. The temperature was -2 degrees but it was a beautiful and moving sight as the sun rose behind the silent dancers. The piece proved controversial as the public thought we were graffitiing however the event put Bournemouth on the global map of locations for "Invisible Dances" and was the first time it was performed in England.

## Pavilion Dance South West Limited

### Report of the trustees

#### For the year ended 31 March 2022

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*"I love the idea. I thought that someone had vandalised the prom as I came down the hill, but I read the sign and, with speaking to you too, I get it and think it's great!"*

*"Sheer vandalism"*

*"On Wednesday my daughter found a rainbow, butterfly and other colourful drawings hidden under the sand on the path. She thought it was magical".*

Our outdoor season extended into the dark nights of winter so that we could promote a work that had had to be delayed several times through lockdowns with "Trip Hazard" by Flexer & Sandiland – a projection of a visual joke with people tripping triggered by passers by – installed in Bobbys Department Store in Bournemouth Town Centre and Pen Gallery in Poole seen by just over 1,000 passers by.

*"Made me jump... the kids would love it" "the interaction was good".*

Our annual Festival took place again in the May half term, specifically timed to support tourism in the shoulder season as part of a local destination strategy. This year it was titled "BounceBack Dance Festival". We worked with the local authority, with support from Festival Coast Live!, and held it in outdoor spaces that were new to us across the authority area including Poole Quay, Falkland Square, The Triangle, HorseShoe Common and Highcliffe Castle. It was the first time the companies had performed since the first Lockdown and was an emotional event for everyone. The companies included : Simply Cyper, 2Faced, Joli Vyann, Tim Casson & Friends and Just Us Dance Theatre. Sophie Nuzel's outdoor work for children, "Greenhouse", was performed in the garden at the Bournemouth Natural Science Society. Autin Dance's giant puppet Eko toured the coast, parks and towns of BCP with "Out of the Deep Blue", a piece based on environmental issues. It brought appreciation, smiles and photo opportunities to many members of the public.



*Bounceback Festival Summer 2021. Photos: redManhattan Photography*



## Pavilion Dance South West Limited

### Report of the trustees

#### For the year ended 31 March 2022

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We commissioned Cirque Bijou and Grace Willow in Lockdown to reimagine their Umbrella Project by involving local professional dancers instead of voluntary community dancers. Six dancers local to BCP were recruited and joined the company to learn and perform the piece as part of the Arts by the Sea Festival in Lower Gardens and outside on our Terraces watched by 1,800 people. The weather was dreadful and this dance piece was of only two events still running on the Saturday night. The show was photogenic and featured in The Times' Photos of the Week and was heavily featured in the Festival's marketing. The audience said

*"beautiful show" and "loved it" Umbrella Project audience members*

*"I took away an increased pride in local events and the facilities at PDSW." Umbrella Project local dancer*

Dancing Terraces has become a signature event for us and this year was no exception. 3,600 people took part or watched our eight weekend evening sessions which are free, family friendly fun for residents and visitors alike. The sessions reflect our diverse interests and this year included African, Ceilidh and Charleston with live bands, while Commercial, Funk & Soul and Old School Hip Hop had live DJs and there was also Bollywood, Ballroom and Latin. Numbers were well down on pre pandemic but those who came were grateful to be able to reconnect and dance alongside other people. With support from Festival Coast Live! To take live events across the authority area, we were able to take Dancing Terraces on tour for the first time over six weekend dates in July. 4,653 people took part and the locations included Poole Quay and Bournemouth Pier Approach.



*Bollywood Dancing Terraces, Summer 2021. Photos: redManhattan Photography*

*"I wish I was staying longer so I could come back tomorrow!" Dancing Terraces attendee*

## Pavilion Dance South West Limited

### Report of the trustees

#### For the year ended 31 March 2022

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##### Events with popular reach

Another way to reach new audiences has been by introducing a programme of social dance evenings, screenings and talks designed specifically to have a more popular reach. These events really struggled to find their feet due to Covid impacts but by the end of the year were showing signs of becoming an important staple of our programme. In October we launched a Ceilidh series building on expertise amongst the staff and enabling the public to enjoy social dance in our theatre space. Thirty nine people came from places including Southampton and Salisbury. And a particularly pertinent quote bearing in mind we had to cancel the December session due to concerns about spreading Covid: *"Wonderful evening. Just what the doctor ordered"*.



*Ceilidh, October 2021. Photo by Pavilion Dance South West.*

In December seventy six people came to watch the film "Frozen" of whom ten were first-time visitors and sixteen children joined in a themed dance workshop beforehand. It was a relaxed show and great to see children dancing and singing along. In March 116 people came to hear Dame Darcey Bussell give a talk and seventeen enjoyed a small reception with her. Of these thirty seven people were first time visitors and people travelled from far flung places including Worcester and Cardiff.



*Darcey Bussell OBE at Pavilion Dance South West. Photos: redManhattan Photography*



## Pavilion Dance South West Limited

### Report of the trustees

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##### Classes

Our weekly classes returned in April 2021 with the government announcement that children and young people were allowed to return to physical activity. The adult programme resumed in May, alongside our adult contemporary company, Co Evo, again working within government restrictions at the time. This proved very popular and classes were well attended, demonstrating the need and hunger people had to return to dance classes each week. It took an immense amount of work from operations staff and we were only able to run 50% of our usual programme and with reduced capacity of class numbers due to constraints within strict social distancing and cleaning protocols. With zero cases of COVID transmission reported we now know that all of our efforts were effective and we continued to return to a fuller programme with increased class numbers from Autumn 2021, still adhering to some of the procedures that had been put in place to keep everyone safe. By Spring 2022, we were able to lift a lot of our previous restrictions, but still encouraged mask wearing and use of anti-bac gel throughout the venue. Our participation numbers for classes were still much lower than pre-pandemic as COVID, alongside the cost of living, clearly has an effect on people's motivation to attend weekly classes. In total we had 6,328 adult attendances across 709 classes delivered by twenty seven local freelance teachers. Co Evo had 442 attendances across thirty one sessions working with their lead artist. And our Youth Class programme for 0-16 years had 1,147 attendances across fifty one sessions delivered by nineteen local freelance teachers.



*Classes at Pavilion Dance South West. Photos: redManhattan Photography*

We also, like many others, have continued to provide a zoom class online for those who feel happier, or are more able, to take part in this activity from home. This is still running for 2022-23 as they have been well attended and we are proud to offer this as an alternative to live, in studio classes. There were 297 attendances across thirty eight sessions delivered by Natasha Tobin, one of our longstanding class teachers who is two-time nominee for the One Dance UK community practitioner award!

In December we ran our first Classes Revue after two years and it was again well attended by participants (those performing) and audiences (family and friends). Considerations were made around holding spaces to try and keep classes and “bubbles” separate and social distancing was of course still encouraged around the building. The day was a wonderful celebration of community dance with seventy five young people and adults performing, lead by six class teachers/company leaders and to an audience of 125.

## Pavilion Dance South West Limited

### Report of the trustees

**For the year ended 31 March 2022**

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*Autumn Revue 2021. Photos: redManhattan Photography*

*"This was such a special event to be a part of after such a tough few years". Revue participant*

From Summer 2021 we began to roll out a series of classes with funding that had been provided from Active Dorset in 2019 but paused due to the pandemic. The aim of the project was to roll out twenty four classes across Dorset to low socio-economic areas and work with diverse communities to deliver free and accessible dance sessions. We visited a local Bournemouth primary school, Malsbury Park, with high pupil premium and children where English as a second language intake; worked with BCP council team to deliver four rock and roll dance sessions in an estate sited as an "area of deprivation" in Bourne Valley; worked with Arts University Bournemouth to deliver some hiphop and house sessions with a live DJ on campus throughout freshers week; and worked with Poole Day Centre to deliver four sessions for people living with dementia as part of the drop in service the run there. The project will complete in Summer 2022 with us visiting Henry Brown Youth Centre in West Howe, the 10th largest housing estate in Europe and sited by local authorities as a "priority area".

*"I want to do more and more with PDSW and get more dance into the school" –  
Headteacher, Malsbury Park School*

*"We've been watching from the garden and my husband was dancing behind the shed!" –  
resident, Bourne Valley estate*

*"I really enjoyed it. I liked the dreamlike music" – Poole Day Centre participant*

### **Reconnecting with audiences**

Reconnecting with audiences post pandemic has been a huge focus through the year with some audiences slow to return. We again ran Open Doors with freelance curator and previous PDSW Changemaker Natasha Player leading it as a follow up to the event she introduced in 2019. It was a free event to celebrate and showcase local dancing communities and included Chinese and Columbian folk dance troupes. 100% of those involved were new to PDSW and would be interested to come back again. We further developed online audiences including using social media to share the work created through "Invisible Dances" and it had an online reach of 20,700.



## Pavilion Dance South West Limited

### Report of the trustees

**For the year ended 31 March 2022**

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*Open Doors 2022. Photos: redManhattan Photography*

*"It was indeed a fantastic evening to remember, good to see different culture and their artists."*

*"When I am a grown up I will perform on a stage"*

*"Really uplifting" – Open Doors attendees*

Our theatre programme restarted in Autumn 2021 but was still impacted by the fallout of Covid in terms of shows not being ready for touring or dropouts due to performers having Covid. There were four evening works: 'Sevens' by Srishti – Nina Rajarani, "Donuts" by Jamaal Burkmar, "Khaos" by our company in residence Chayya Collective and "Connected Cohan" by Yorke Dance. Our commission for children from Claire Benson, "Plastic Paradiso", was premiered in October having been entirely produced in house and gave us our first taste of producing work ourselves which we'd like to build on in the future when the opportunity arises. Covid disrupted our winter season again and most of the events were cancelled through December. With huge uncertainty continuing into January this year's indoor programme was smaller than normal and we had to work very hard to reach the audiences.

#### **Regional and national work**

We continued to facilitate discussions with the SW dance sector through hosting a series of youth dance, small scale promoter and NPO sessions. These sessions will continue and the health and wellbeing sessions will be reintroduced from 2022. They provide an important moment to connect with peers across the region and share achievements, ideas and challenges. The CEO sat on the steering group of the UK Dance Network (previously National Dance Network) and led and contributed to discussions about challenges and opportunities for the dance sector including addressing issues of equality and equity and how to support wellbeing.

## **Pavilion Dance South West Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2022**

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In October, we led a UK wide programme of nine partners including The Place London, The WorkRoom Glasgow, People Dancing Leicester, South East Dance Brighton, Dance East Ipswich and Tandemworks Cambridge. Children have suffered disproportionately through lockdowns and the aim was to celebrate and promote new touring dance work for children. This showcase event was distributed via zoom and livestreaming direct from each of the partners' spaces. The event had grown from our observation when trying to programme dance for family audiences, that there is a lack of dance for children and generally a lower status given to work created for young audiences. The event included an open call for pitches, international artists, talks and live shows. 232 delegates came, twenty eight new works were featured and forty artists and companies took part in the four days. The partners have decided to keep this annual October event going as a shared campaign and will continue to collaborate on it until 2026.

#### **In summary - an unusual year!**

Looking back on the year we achieved a huge amount despite the challenges that Covid brought with it - which ranged from having to pay for security on all of our outdoor events to manage unexpected public behaviour to having to change or cancel events due to people having Covid or companies withdrawing due to having Covid or because they hadn't been able to rehearse or gather together due to Covid. We still had to cancel indoor shows and it was only in the Spring 2022 that we began to lift the Covid protocols we had in place throughout the building which restricted the numbers and behaviour of visitors. It was certainly an unusual year but the outstanding feature was the quality of the work and the pleasure that the experience of it gave to everyone involved.

#### **Financial review**

During 2021/2022 we reforecast our budget regularly as events, opportunities and restrictions changed with the government's Covid policies. As the Omicron variant surged in Winter 2021-22 we saw the tentative recovery in participant and audience numbers fall away, and we were predicted an in-year deficit. However a combination of restricting spending and receipt of an ARG Strategic Leisure Business Grant via BCP Council in March 2022 meant that we emerged from the year with sustained reserve levels to provide some security as we move into the 'living with Covid' era.

We were also grateful to receive £99,267 from the second round of Cultural Recovery Fund managed by Arts Council England in March 2021 and that was carried forward from the year 2020-21 accounts and spent in the 2021-22 financial year.

## Pavilion Dance South West Limited

### Report of the trustees

#### For the year ended 31 March 2022

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*Summarised Income and Expenditure Account for the year:*

	£
<b>Income</b>	
Donations and legacies	188,421
Charitable activities	722,938
Other trading activities	57,195
Investments	67
<b>Total income</b>	<u>968,621</u>
<b>Expenditure</b>	
Raising funds	83,626
Charitable activities	<u>1,002,155</u>
<b>Total expenditure</b>	<u>1,085,781</u>
Net income/expenditure 2021-22	(117,160)
Total funds brought forward from 2020-21	475,302
<b>Total funds carried forward into 2022-23</b>	<u><u>358,142</u></u>

We made an in-year loss of £117,160 - most of which was due to the £99,267 Cultural Recovery Grant which was received in 2020-21 (inflating reserves to £475,302 at 31 March 2021) and spent in 2021-22, leaving us with a healthy surplus of £358,142 to carry forward in 2022-23.

Through prudence and careful financial management through 2021-22, monitored and supported in the regular board meetings through the year, we have retained a financial buffer to help us weather the impact of ongoing Covid uncertainty plus the new pressures of inflation and rapidly rising costs as we enter 2022-23.

Senior leadership team salaries are set by the Board and benchmarked against organisations of a similar size and remit in the cultural sector.

#### **Reserves policy**

Pavilion Dance South West's cash reserve should be sufficient to cover three months total operational costs (less marketing and contingency). The Board of Trustees examines the level of reserves each year when setting the following year's budget, and this reserves policy is reviewed every three years.

For the year 2021/2022 the operational costs (less marketing and contingency) were £799,561, leading to a required unrestricted reserves value of £199,890 based on the current reserves policy. Through prudent financial management and support from our funders including receipt of Covid-19 specific grants, our free reserves at the end of 2021/2022 are £308,642, therefore exceeding the target figure.

The trustees are confident that the charity is able to continue as a going concern given the current unrestricted reserves, and the proposed budget and business plan for 2022/2023.

## **Pavilion Dance South West Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2022**

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##### **Fundraising**

We have been registered with the Fundraising Regulator, as a small charity, since 2017. We don't currently contract any professional fundraisers. We use donate buttons on our website and on social media to encourage donations but have also run campaigns with Virgin Giving, Just Giving and Give as You Live as donation platforms. In addition we have individuals contacting us to make personal contributions usually for a specific programme of work. We run one or two specific fundraising events each year but Covid prevented these for a second year during 2021/22. We apply for funds from trusts and foundations where we meet the criteria of that foundation and the signposting to these can come from contacts, networks or newsletters. We adhere to data protection protocols including in keeping information linked to fundraising.

##### **Thanks**

Trustees would like to extend their grateful thanks to our funders – in particular Arts Council England and Bournemouth, Christchurch and Poole Council – our loyal band of volunteers and the dedicated staff team whose commitment and passion has enabled Pavilion Dance to bring extraordinary experiences to audiences and participants throughout the challenges of the past year.

##### **Statement of responsibilities of the trustees**

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

## **Pavilion Dance South West Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2022**

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The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £10 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

#### **Auditors**

Godfrey Wilson Limited were re-appointed as auditors to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 27 September 2022 and signed on their behalf by

*Toby Marden*

T Marden  
Co-Chair



M H Nabirye  
Co-Chair

## **Independent auditors' report**

### **To the members of**

#### **Pavilion Dance South West Limited**

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#### **Opinion**

We have audited the financial statements of Pavilion Dance South West Limited (the 'charity') for the year ended 31 March 2022 which comprise the statement of financial activities, balance sheet, statement of cash flows and the related notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 March 2022 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

#### **Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### **Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

#### **Other information**

The trustees are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

## **Independent auditors' report**

### **To the members of**

#### **Pavilion Dance South West Limited**

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In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

#### **Opinion on other matters prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' report have been prepared in accordance with applicable legal requirements.

#### **Matters on which we are required to report by exception**

In the light of the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the trustees' report. We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us;
- the financial statements are not in agreement with the accounting records and returns;
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not obtained all the information and explanations necessary for the purposes of our audit.

#### **Responsibilities of the trustees**

As explained more fully in the trustees' responsibilities statement set out in the trustees' report, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

## **Independent auditors' report**

### **To the members of**

#### **Pavilion Dance South West Limited**

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#### **Our responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The procedures we carried out and the extent to which they are capable of detecting irregularities, including fraud, are detailed below:

(1) We obtained an understanding of the legal and regulatory framework that the charity operates in, and assessed the risk of non-compliance with applicable laws and regulations. Throughout the audit, we remained alert to possible indications of non-compliance.

(2) We reviewed the charity's policies and procedures in relation to:

- Identifying, evaluating and complying with laws and regulations, and whether they were aware of any instances of non-compliance;
- Detecting and responding to the risk of fraud, and whether they were aware of any actual, suspected or alleged fraud; and
- Designing and implementing internal controls to mitigate the risk of non-compliance with laws and regulations, including fraud.

(3) We inspected the minutes of trustee meetings.

(4) We enquired about any non-routine communication with regulators and reviewed any reports made to them.

(5) We reviewed the financial statement disclosures and assessed their compliance with applicable laws and regulations.

(6) We performed analytical procedures to identify any unusual or unexpected transactions or balances that may indicate a risk of material fraud or error.

(7) We assessed the risk of fraud through management override of controls and carried out procedures to address this risk. Our procedures included:

- Testing the appropriateness of journal entries;
- Assessing judgements and accounting estimates for potential bias;
- Reviewing related party transactions; and
- Testing transactions that are unusual or outside the normal course of business.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. Irregularities that arise due to fraud can be even harder to detect than those that arise from error as they may involve deliberate concealment or collusion.



## **Independent auditors' report**

### **To the members of**

#### **Pavilion Dance South West Limited**

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A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our auditor's report.

#### **Use of our report**

This report is made solely to the charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.

*Alison Godfrey*

Date: 29 September 2022

**Alison Godfrey FCA**  
**(Senior Statutory Auditor)**

For and on behalf of:

**GODFREY WILSON LIMITED**

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

**Pavilion Dance South West Limited**

**Statement of financial activities** *(incorporating an income and expenditure account)*

**For the year ended 31 March 2022**

	Note	Restricted £	Unrestricted £	2022 Total £	Restated 2021 Total £
<b>Income from:</b>					
Donations and legacies	3	485	187,936	<b>188,421</b>	355,786
Charitable activities	4	17,725	705,213	<b>722,938</b>	809,929
Other trading activities	5	-	57,195	<b>57,195</b>	996
Investments		-	67	<b>67</b>	178
<b>Total income</b>		<u>18,210</u>	<u>950,411</u>	<u><b>968,621</b></u>	<u>1,166,889</u>
<b>Expenditure on:</b>					
Raising funds		-	83,626	<b>83,626</b>	79,768
Charitable activities		<u>69,759</u>	<u>932,396</u>	<u><b>1,002,155</b></u>	<u>985,046</u>
<b>Total expenditure</b>	7	<u>69,759</u>	<u>1,016,022</u>	<u><b>1,085,781</b></u>	<u>1,064,814</u>
<b>Net income / (expenditure)</b>		(51,549)	(65,611)	<b>(117,160)</b>	102,075
Transfers between funds		<u>(55)</u>	<u>55</u>	<u>-</u>	<u>-</u>
<b>Net movement in funds</b>	8	(51,604)	(65,556)	<b>(117,160)</b>	102,075
<b>Reconciliation of funds:</b>					
Total funds brought forward		<u>101,104</u>	<u>374,198</u>	<u><b>475,302</b></u>	<u>373,227</u>
<b>Total funds carried forward</b>		<u><u>49,500</u></u>	<u><u>308,642</u></u>	<u><u><b>358,142</b></u></u>	<u><u>475,302</u></u>

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 18 to the accounts.

Income has been restated for reclassification of items between SoFA headings, as described in notes 4 and 5. Total income for the prior period is not affected.

# Pavilion Dance South West Limited

## Balance sheet

As at 31 March 2022

	Note	£	2022 £	2021 £
<b>Fixed assets</b>				
Intangible assets	11		3,591	8,266
Tangible assets	12		<u>38,984</u>	<u>35,642</u>
			<b>42,575</b>	43,908
<b>Current assets</b>				
Stock	13	944		743
Debtors	14	41,175		155,101
Cash at bank and in hand		<u>380,726</u>		<u>373,596</u>
		<b>422,845</b>		529,440
<b>Liabilities</b>				
Creditors: amounts falling due within 1 year	15	<u>(107,278)</u>		<u>(98,046)</u>
<b>Net current assets</b>			<u>315,567</u>	<u>431,394</u>
<b>Net assets</b>	17		<u><b>358,142</b></u>	<u>475,302</u>
<b>Funds</b>	18			
Restricted funds			49,500	101,104
Unrestricted funds				
Designated funds			-	189,267
General funds			<u>308,642</u>	<u>184,931</u>
<b>Total charity funds</b>			<u><b>358,142</b></u>	<u>475,302</u>

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 27 September 2022 and signed on their behalf by

*Toby Marden*



T Marden  
Co-Chair

M H Nabirye  
Co-Chair

**Pavilion Dance South West Limited**

**Statement of cash flows**

**For the year ended 31 March 2022**

	Note	2022 £	2021 £
<b>Cash used in operating activities:</b>			
<b>Net cash provided by / (used in) operating activities</b>	19	<b><u>23,155</u></b>	<b><u>35,633</u></b>
<b>Cash flows from investing activities:</b>			
Dividends, interest and rents from investments		67	178
Purchase of intangible fixed assets		-	(5,133)
Purchase of tangible fixed assets		<b><u>(16,092)</u></b>	<b><u>(7,192)</u></b>
<b>Net cash used in investing activities</b>		<b><u>(16,025)</u></b>	<b><u>(12,147)</u></b>
<b>Increase / (decrease) in cash and cash equivalents in the year</b>		<b>7,130</b>	<b>23,486</b>
Cash and cash equivalents at the beginning of the year		<b><u>373,596</u></b>	<b><u>350,110</u></b>
<b>Cash and cash equivalents at the end of the year</b>		<b><u><u>380,726</u></u></b>	<b><u><u>373,596</u></u></b>

The charity has not provided an analysis of changes in net debt as it does not have any long term financing arrangements.

## **Pavilion Dance South West Limited**

### **Notes to the financial statements**

**For the year ended 31 March 2022**

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#### **1. Accounting policies**

##### **a) Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Pavilion Dance South West Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

##### **b) Going concern basis of accounting**

The accounts have been prepared on the assumption that the charity is able to continue as a going concern, which the trustees consider appropriate having regard to the current level of unrestricted reserves. The trustees acknowledge that the impact on the economy of both the slow recovery from the Covid-19 pandemic and the war in Ukraine will continue to present challenges over the coming months. However, the organisation is in the fortunate position of paying a peppercorn rent for a fully-serviced premises, providing protection from the direct impact of rising fuel bills. An increase in our Bournemouth Christchurch Poole Council grant from £114,000 to £125,000 from 2022-23 has been confirmed and the current partnership agreement with Arts University Bournemouth (worth c.£57k per annum) extends to 2024. Confirmation of Arts Council England funding for 2023-26 is expected in October 2022 and trustees believe the organisation in a strong position with an excellent track history and a Business Plan that aligns well with the Arts Council's priorities for the next 3 years. As such, the trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

##### **c) Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of provision of room hire and ticketed events is deferred until criteria for income recognition are met.

##### **d) Donated services and facilities**

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item, is probable and the economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised.

## Pavilion Dance South West Limited

### Notes to the financial statements

#### For the year ended 31 March 2022

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**d) Donated services and facilities (continued)**

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

**e) Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity: this is normally upon notification of the interest paid or payable by the bank.

**f) Funds accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

**g) Expenditure and irrecoverable VAT**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

**h) Allocation of support and governance costs**

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities on the following basis:

	2022	2021
Raising funds	14.5%	12.5%
Charitable activities	85.5%	87.5%

**i) Intangible fixed assets**

Intangible assets relate to the charity's website and are measured at cost less amortisation. Amortisation is provided on a straight line basis over 3 years.

**j) Tangible fixed assets**

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Dance equipment	25% reducing balance
Fixtures and fittings	25% reducing balance
Office equipment	25% reducing balance
Computer equipment	33% reducing balance

## **Pavilion Dance South West Limited**

### **Notes to the financial statements**

**For the year ended 31 March 2022**

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**k) Stock**

Stock is included at the lower of cost or net realisable value. Donated items of stock are recognised at fair value which is the amount the charity would have been willing to pay for the items on the open market.

**l) Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**m) Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**n) Creditors**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**o) Financial instruments**

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently recognised at amortised cost using the effective interest method.

**p) Pension costs**

The company operates a defined contribution pension scheme for its employees. There are no further liabilities other than that already recognised in the SOFA.

**q) Redundancy costs**

Where an employee receives a redundancy payment, the cost is recognised at the date that the employee is notified.

**r) Accounting estimates and key judgements**

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The key sources of estimation uncertainty that have a significant effect on the amounts recognised in the financial statements are described below.

**Pavilion Dance South West Limited**

**Notes to the financial statements**

**For the year ended 31 March 2022**

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**r) Accounting estimates and key judgements (continued)**

**Depreciation and amortisation**

As described in notes 1i and 1j to the financial statements, depreciation and amortisation are provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life.

**Gift in kind**

The charity recognises donated facilities as part of its lease arrangements with BCP Council and BH Live. These are recognised on the basis of the value deemed by the landlord of the maintenance and provision of services at the premises.

**2. Prior period comparatives: statement of financial activities**

	Restricted £	Unrestricted £	Restated 2021 Total £
<b>Income from:</b>			
Donations and legacies	20,000	335,786	<b>355,786</b>
Charitable activities	134,119	675,810	<b>809,929</b>
Other trading activities	-	996	<b>996</b>
Investments	-	178	<b>178</b>
<b>Total income</b>	<b>154,119</b>	<b>1,012,770</b>	<b>1,166,889</b>
<b>Expenditure on:</b>			
Raising funds	-	79,768	<b>79,768</b>
Charitable activities	201,477	783,569	<b>985,046</b>
<b>Total expenditure</b>	<b>201,477</b>	<b>863,337</b>	<b>1,064,814</b>
<b>Net income / (expenditure)</b>	<b>(47,358)</b>	<b>149,433</b>	<b>102,075</b>
Transfers between funds	55	(55)	-
<b>Net movement in funds</b>	<b>(47,303)</b>	<b>149,378</b>	<b>102,075</b>



**Pavilion Dance South West Limited**

**Notes to the financial statements**

**For the year ended 31 March 2022**

**3. Income from donations and legacies**

	Restricted £	Unrestricted £	2022 Total £
Donations	485	3,892	<b>4,377</b>
Legacy	-	11,054	<b>11,054</b>
Coronavirus Job Retention Scheme and other support	-	3,150	<b>3,150</b>
Donated services and facilities*	-	169,840	<b>169,840</b>
<b>Total income from donations and legacies</b>	<b>485</b>	<b>187,936</b>	<b>188,421</b>
<b>Prior period comparative:</b>			
	Restricted £	Unrestricted £	2021 Total £
Donations	-	6,502	6,502
Trusts and foundations	20,000	37,500	57,500
Coronavirus Job Retention Scheme and other support	-	136,798	136,798
Donated services and facilities*	-	154,986	154,986
<b>Total income from donations and legacies</b>	<b>20,000</b>	<b>335,786</b>	<b>355,786</b>

\* As part of the charity's lease arrangements with Bournemouth Christchurch Poole Council, BH Live donated facilities valued at £169,840 (2021: £154,986) each year to the charity in respect of the premises servicing at Westover Road.

**Pavilion Dance South West Limited**

**Notes to the financial statements**

**For the year ended 31 March 2022**

**4. Income from charitable activities**

	Restricted £	Unrestricted £	2022 Total £
Artistic income - including performances and classes	-	78,575	<b>78,575</b>
Collaboration income - Arts University Bournemouth	-	55,687	<b>55,687</b>
<b>Grant income:</b>			
Arts Council NPO	-	393,322	<b>393,322</b>
Bournemouth Christchurch Poole Council	-	114,000	<b>114,000</b>
Bournemouth Christchurch Poole Council - ARG Strategic Cultural Business Support (Covid-19)	-	35,000	<b>35,000</b>
Bournemouth Christchurch Poole Council - Arts by the Sea	-	10,000	<b>10,000</b>
Children in Need	9,950	-	<b>9,950</b>
Other grants (under £5,000)	7,775	18,629	<b>26,404</b>
<b>Total income from charitable activities</b>	<b>17,725</b>	<b>705,213</b>	<b>722,938</b>

**Prior period comparative:**

	Restricted £	Unrestricted £	Restated 2021 Total £
Artistic income - including performances and classes	-	12,422	12,422
Collaboration income - Arts University Bournemouth	-	53,045	53,045
<b>Grant income:</b>			
Arts Council NPO	-	393,322	393,322
Bournemouth Christchurch Poole Council	-	114,000	114,000
Arts Council Cultural Recovery Fund 2	-	99,267	99,267
Arts Council Ambitions for Excellence	67,390	-	67,390
Women Leaders South West	31,220	-	31,220
Real Ideas Organisation	21,000	-	21,000
Creative Scotland	10,000	-	10,000
Other grants (under £5,000)	4,509	3,754	8,263
<b>Total income from charitable activities</b>	<b>134,119</b>	<b>675,810</b>	<b>809,929</b>

Income from charitable activities has been restated for reclassification of collaboration income, previous shown under income from other trading activities.

**Pavilion Dance South West Limited**

**Notes to the financial statements**

**For the year ended 31 March 2022**

**5. Income from other trading activities**

	Restricted £	Unrestricted £	2022 Total £
Merchandise	-	573	<b>573</b>
Bar sales	-	6,158	<b>6,158</b>
Corporate events	-	5,111	<b>5,111</b>
Venue hire income	-	45,353	<b>45,353</b>
<b>Total income from other trading activities</b>	<b>-</b>	<b>57,195</b>	<b>57,195</b>

**Prior period comparative:**

	Restricted £	Unrestricted £	Restated 2021 Total £
Venue hire income	-	996	996
<b>Total income from other trading activities</b>	<b>-</b>	<b>996</b>	<b>996</b>

Income from other trading activities has been restated for reclassification of collaboration income, now shown as income from charitable activities.

**6. Government grants**

The charitable company receives government grants, defined as funding from Arts Council England and Wales, Bournemouth Christchurch Poole Council, Creative Scotland, Children In Need, Kickstart Scheme and the Coronavirus Job Retention Scheme to fund charitable activities. The total value of such grants in the period ending 31 March 2022 was £840,779 (2021: £969,370). There are no unfulfilled conditions or contingencies attaching to these grants in either period.

**Pavilion Dance South West Limited**

**Notes to the financial statements**

**For the year ended 31 March 2022**

**7. Total expenditure**

	Raising funds £	Charitable activities £	Support and governance costs £	2022 Total £	Raising funds £	Charitable activities £	Support and governance costs £	2021 Total £
Artistic activity	-	276,642	-	<b>276,642</b>	-	248,119	-	248,119
Merchandise and hire expenses	3,118	-	-	<b>3,118</b>	1,040	-	-	1,040
Staff wages (note 9)	56,702	335,304	70,032	<b>462,038</b>	58,494	408,399	80,985	547,878
Other staff costs and expenses	-	14,283	7,356	<b>21,639</b>	-	4,765	1,400	6,165
Marketing and development	-	56,396	-	<b>56,396</b>	-	17,044	-	17,044
Premises cost	-	169,840	-	<b>169,840</b>	-	154,986	-	154,986
Communications	-	-	8,426	<b>8,426</b>	-	-	2,491	2,491
IT systems	-	9,319	18,591	<b>27,910</b>	-	10,095	13,158	23,253
General expenses	-	-	14,320	<b>14,320</b>	-	-	8,252	8,252
Insurance	-	-	4,120	<b>4,120</b>	-	-	3,165	3,165
Legal and professional costs	-	-	10,501	<b>10,501</b>	-	-	21,925	21,925
Sundry	-	-	13,601	<b>13,601</b>	-	-	12,457	12,457
Depreciation and amortisation	-	-	16,430	<b>16,430</b>	-	-	15,046	15,046
Loss on disposal of fixed assets	-	-	800	<b>800</b>	-	-	2,993	2,993
<b>Sub-total</b>	<b>59,820</b>	<b>861,784</b>	<b>164,177</b>	<b>1,085,781</b>	<b>59,534</b>	<b>843,408</b>	<b>161,872</b>	<b>1,064,814</b>
Allocation of support and governance costs	<u>23,806</u>	<u>140,371</u>	<u>(164,177)</u>	<u>-</u>	<u>20,234</u>	<u>141,638</u>	<u>(161,872)</u>	<u>-</u>
<b>Total expenditure</b>	<b><u>83,626</u></b>	<b><u>1,002,155</u></b>	<b><u>-</u></b>	<b><u>1,085,781</u></b>	<b><u>79,768</u></b>	<b><u>985,046</u></b>	<b><u>-</u></b>	<b><u>1,064,814</u></b>

Total governance costs were £7,020 (2021: £6,650)

## Pavilion Dance South West Limited

### Notes to the financial statements

#### For the year ended 31 March 2022

#### 8. Net movement in funds

This is stated after charging:

	2022 £	2021 £
Depreciation	11,755	11,446
Amortisation	4,675	3,600
Loss on disposal of fixed assets	995	2,993
Operating lease payments	3,350	4,455
Trustees' remuneration	Nil	Nil
Trustees' reimbursed expenses	93	88
Auditors' remuneration:		
▪ Statutory audit (including VAT)	7,020	6,720

Trustees reimbursed for travel expenses total £93 (2021: £88) in respect of 1 trustee (2021: 1 trustee).

#### 9. Staff costs and numbers

Staff costs were as follows:

	2022 £	2021 £
Salaries and wages	418,315	494,213
Social security costs	31,315	35,400
Pension costs	12,408	12,974
Redundancy	-	5,291
	<u>462,038</u>	<u>547,878</u>

No employee earned more than £60,000 during the year.

Redundancy payments in the prior year relate to statutory redundancy paid to 6 employees during the year due to reduced activity and restructuring.

The key management personnel of the charitable company comprise the Trustees, Artistic Director & CEO, Finance & Admin Manager (to July 2021), Executive Director (from August 2021), Venue Manager and Marketing & Communications Manager. The total employee benefits of the key management personnel were £167,781 (2021: £196,617).

	2022 No.	2021 No.
Average head count	<u>19</u>	<u>25</u>

#### 10. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

**Pavilion Dance South West Limited**

**Notes to the financial statements**

**For the year ended 31 March 2022**

**11. Intangible fixed assets**

	<b>Website £</b>
<b>Cost</b>	
At 1 April 2021 and at 31 March 2022	<u><b>14,021</b></u>
<b>Amortisation</b>	
At 1 April 2021	<b>5,755</b>
Charge for the year	<u><b>4,675</b></u>
At 31 March 2022	<u><b>10,430</b></u>
<b>Net book value</b>	
At 31 March 2022	<u><u><b>3,591</b></u></u>
At 31 March 2021	<u><u><b>8,266</b></u></u>

**12. Tangible fixed assets**

	Dance equipment £	Fixtures and fittings £	Office equipment £	Computer equipment £	<b>Total £</b>
<b>Cost</b>					
At 1 April 2021	63,438	37,538	8,446	67,296	<b>176,718</b>
Additions in year	9,760	4,472	712	1,148	<b>16,092</b>
Disposals	<u>-</u>	<u>-</u>	<u>-</u>	<u>(52,631)</u>	<u><b>(52,631)</b></u>
At 31 March 2022	<u>73,198</u>	<u>42,010</u>	<u>9,158</u>	<u>15,813</u>	<u><b>140,179</b></u>
<b>Depreciation</b>					
At 1 April 2021	44,519	31,603	7,422	57,532	<b>141,076</b>
Charge for the year	5,056	2,624	286	3,789	<b>11,755</b>
On disposals	<u>-</u>	<u>-</u>	<u>-</u>	<u>(51,636)</u>	<u><b>(51,636)</b></u>
At 31 March 2022	<u>49,575</u>	<u>34,227</u>	<u>7,708</u>	<u>9,685</u>	<u><b>101,195</b></u>
<b>Net book value</b>					
<b>At 31 March 2022</b>	<u><u><b>23,623</b></u></u>	<u><u><b>7,783</b></u></u>	<u><u><b>1,450</b></u></u>	<u><u><b>6,128</b></u></u>	<u><u><b>38,984</b></u></u>
At 31 March 2021	<u><u>18,919</u></u>	<u><u>5,935</u></u>	<u><u>1,024</u></u>	<u><u>9,764</u></u>	<u><u>35,642</u></u>

**Pavilion Dance South West Limited**

**Notes to the financial statements**

**For the year ended 31 March 2022**

**13. Stock**

	<b>2022</b>	2021
	£	£
Merchandise	<b>944</b>	743

**14. Debtors**

	<b>2022</b>	2021
	£	£
Trade debtors	<b>23,038</b>	23,718
Prepayments	<b>3,091</b>	12,385
Other debtors	<b>15,046</b>	118,998
	<b>41,175</b>	155,101

**15. Creditors : amounts due within 1 year**

	<b>2022</b>	2021
	£	£
Trade creditors	<b>30,105</b>	40,664
Accruals	<b>13,635</b>	15,166
Deferred income (note 16)	<b>44,949</b>	32,364
Other taxation and social security	<b>9,114</b>	7,840
VAT	<b>5,772</b>	-
Other creditors	<b>3,703</b>	2,012
	<b>107,278</b>	98,046

**16. Deferred income**

	<b>2022</b>	2021
	£	£
At 1 April 2021	<b>32,364</b>	15,464
Deferred during the year	<b>44,949</b>	32,364
Released during the year	<b>(32,364)</b>	(15,464)
At 31 March 2022	<b>44,949</b>	32,364

Deferred income relates to ticket sales and room hire invoiced in advance.

**Pavilion Dance South West Limited**

**Notes to the financial statements**

**For the year ended 31 March 2022**

**17. Analysis of net assets between funds**

	Restricted funds £	Designated funds £	General funds £	Total funds £
Tangible fixed assets	-	-	42,575	<b>42,575</b>
Current assets	49,500	-	373,345	<b>422,845</b>
Current liabilities	-	-	(107,278)	<b>(107,278)</b>
<b>Net assets at 31 March 2022</b>	<b><u>49,500</u></b>	<b><u>-</u></b>	<b><u>308,642</u></b>	<b><u>358,142</u></b>
 <b>Prior period comparative</b>				
	Restricted funds £	Designated funds £	General funds £	Total funds £
Tangible fixed assets	-	-	43,908	<b>43,908</b>
Current assets	101,104	189,267	239,069	<b>529,440</b>
Current liabilities	-	-	(98,046)	<b>(98,046)</b>
<b>Net assets at 31 March 2021</b>	<b><u>101,104</u></b>	<b><u>189,267</u></b>	<b><u>184,931</u></b>	<b><u>475,302</u></b>



**Pavilion Dance South West Limited**

**Notes to the financial statements**

**For the year ended 31 March 2022**

**18. Movements in funds**

	At 1 April 2021 £	Income £	Expenditure £	Transfers between funds £	At 31 March 2022 £
<b>Restricted funds</b>					
Catalyst Evolve	16,506	-	(16,506)	-	-
Quay School	458	(65)	-	-	<b>393</b>
Parkinsons Rollout	187	-	(187)	-	-
Parkinsons Dance	6,417	550	(2,894)	-	<b>4,073</b>
Dorset Community Foundation - Reawakenings	20	-	(20)	-	-
Surf The Wave	-	4,750	(196)	(55)	<b>4,499</b>
National Showcasing Strategy	905	-	(905)	-	-
RIO Challenge Fund	39,241	-	(8,473)	-	<b>30,768</b>
Women Leaders South West	27,720	3,025	(30,745)	-	-
Paul Hamlyn Foundation	6,650	-	(6,650)	-	-
Active Dorset	3,000	-	(1,983)	-	<b>1,017</b>
Children In Need	-	9,950	(1,200)	-	<b>8,750</b>
<b>Total restricted funds</b>	<b>101,104</b>	<b>18,210</b>	<b>(69,759)</b>	<b>(55)</b>	<b>49,500</b>
<b>Unrestricted funds</b>					
<i>Designated funds:</i>					
Repairs and maintenance	30,000	-	-	(30,000)	-
Capital improvements	30,000	-	-	(30,000)	-
HR contingency	30,000	-	-	(30,000)	-
Cultural Recovery Fund 2	99,267	-	(99,267)	-	-
Vibrotactile floor development	-	1,000	(1,000)	-	-
<i>Total designated funds</i>	<b>189,267</b>	<b>1,000</b>	<b>(100,267)</b>	<b>(90,000)</b>	<b>-</b>
General funds	<b>184,931</b>	<b>949,411</b>	<b>(915,755)</b>	<b>90,055</b>	<b>308,642</b>
<b>Total unrestricted funds</b>	<b>374,198</b>	<b>950,411</b>	<b>(1,016,022)</b>	<b>55</b>	<b>308,642</b>
<b>Total funds</b>	<b>475,302</b>	<b>968,621</b>	<b>(1,085,781)</b>	<b>-</b>	<b>358,142</b>

**Purposes of restricted funds**

Catalyst Evolve	An Arts Council Fund supporting organisations to attract more private giving.
Quay School	Funds raised from Rotary Club and PDSW staff challenge event in order to engage excluded young people with dance.
Parkinsons Roll Out	Funds from Healthwatch, 2012 Health & Wellbeing Fund, individual donations and challenge events, in order to support the roll out of Parkinson's Dance classes across Bournemouth, Christchurch, Poole and the wider Dorset area.

## Pavilion Dance South West Limited

### Notes to the financial statements

For the year ended 31 March 2022

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#### 18. Movements in funds (continued)

##### Purposes of restricted funds (continued)

Parkinson's Dance Bournemouth	Funds raised by individual giving and the participants of the PDSW Parkinson's Dance class in Bournemouth to ensure the longevity of the class alongside extra curricular activities for the participants and training opportunities for the teachers.
Dorset Community Foundation - Reawakenings	Funds raised from the Dorset Community Foundation to run a trial term of classes for people with Dementia and their carers.
Surf The Wave	A fund supported by Arts Council "Ambitions for Excellence" programme, Esmee Fairbairn Foundation, Jerwood Foundation, Arts Council Wales and Creative Scotland (plus sponsorship from Arts University Bournemouth and Mayflower Theatre Southampton). Surf the Wave was a three year project created to provoke a change in how dance is toured in the UK. Remaining funds are being used to maintain the STW & SW Dancing websites as a legacy of the project.
National Showcasing Strategy	A contribution from the UK Showcasing Strategy Working Group to support the dissemination of the Dance Showcasing Strategy in Autumn 2020.
RIO Challenge Fund	A multi strand project which includes a new dance programme, in conjunction with Dorset Mind, to work with children aged 13-16 who have disengaged with school as a result of the impact their mental health has had on their daily lives.
Women Leaders South West	Funded by Arts Council England as part of their Transforming Leadership programme and part of their mission to address the gender imbalance in senior roles in arts organisations.
Paul Hamlyn Foundation	Emergency grant to support PDSW through the impact of Covid-19 on our work.
Active Dorset	Funding to deliver a series of dance classes in areas of low socio-economic communities.
Children In Need	Funding to deliver weekly street and hip hop performance workshops to children and young people from low income families.

##### Purposes of designated funds

Youth	Funds designated specifically for use for children and young people.
Repairs and maintenance, capital and HR funds	Designated to manage risks or eventualities associated with unexpected repairs, maintenance, significant capital improvements, or for any personnel related eventuality.
Cultural Recovery Fund 2	Arts Council funding to support PDSW through the impact of Covid-19 on our work for the period from April to June 2021.

**Pavilion Dance South West Limited**

**Notes to the financial statements**

**For the year ended 31 March 2022**

**18. Movements in funds (continued)**

**Prior period comparative**

	At 1 April 2020 £	Income £	Expenditure £	Transfers between funds £	At 31 March 2021 £
<b>Restricted funds</b>					
Catalyst Evolve	22,674	-	(6,168)	-	<b>16,506</b>
Quay School	458	-	-	-	<b>458</b>
Parkinsons Rollout	187	-	-	-	<b>187</b>
Parkinsons Dance	6,417	-	-	-	<b>6,417</b>
Dorset Community Foundation - Reawakenings	20	-	-	-	<b>20</b>
Surf The Wave	97,260	78,899	(176,214)	55	-
National Showcasing Strategy	905	-	-	-	<b>905</b>
RIO Challenge Fund	20,486	21,000	(2,245)	-	<b>39,241</b>
Women Leaders South West	-	31,220	(3,500)	-	<b>27,720</b>
Paul Hamlyn Foundation	-	20,000	(13,350)	-	<b>6,650</b>
Active Dorset	-	3,000	-	-	<b>3,000</b>
<b>Total restricted funds</b>	<b>148,407</b>	<b>154,119</b>	<b>(201,477)</b>	<b>55</b>	<b>101,104</b>
<b>Unrestricted funds</b>					
<i>Designated funds:</i>					
Repairs and maintenance	30,000	-	-	-	<b>30,000</b>
Capital improvements	30,000	-	-	-	<b>30,000</b>
HR contingency	30,000	-	-	-	<b>30,000</b>
Cultural Recovery Fund 2	-	-	-	99,267	<b>99,267</b>
<i>Total designated funds</i>	<b>90,000</b>	<b>-</b>	<b>-</b>	<b>99,267</b>	<b>189,267</b>
General funds	134,820	1,012,770	(863,337)	(99,322)	<b>184,931</b>
<b>Total unrestricted funds</b>	<b>224,820</b>	<b>1,012,770</b>	<b>(863,337)</b>	<b>(55)</b>	<b>374,198</b>
<b>Total funds</b>	<b>373,227</b>	<b>1,166,889</b>	<b>(1,064,814)</b>	<b>-</b>	<b>475,302</b>

**Pavilion Dance South West Limited**

**Notes to the financial statements**

**For the year ended 31 March 2022**

**19. Reconciliation of net movement in funds to net cash flow from operating activities**

	<b>2022</b>	2021
	<b>£</b>	£
<b>Net movement in funds</b>	<b>(117,160)</b>	102,075
Adjustments for:		
Depreciation and amortisation charges	<b>16,430</b>	15,046
Dividends, interest and rents from investments	<b>(67)</b>	(178)
Loss / (profit) on the sale of fixed assets	<b>995</b>	2,993
Decrease / (increase) in stock	<b>(201)</b>	-
Decrease / (increase) in debtors	<b>113,926</b>	(115,361)
Increase / (decrease) in creditors	<b>9,232</b>	31,058
<b>Net cash provided by / (used in) operating activities</b>	<b>23,155</b>	35,633

**20. Operating lease commitments**

The charity had operating leases at the year end with total future minimum lease payments as follows:

	<b>2022</b>	2021
	<b>£</b>	£
Amount falling due:		
Within 1 year	<b>2,793</b>	3,310
Within 1 - 5 years	<b>902</b>	2,323
	<b>3,695</b>	5,633

**21. Related party transactions**

The aggregate of trustee donations during the year were £2,310 (2021: £82).

The were no other related party transactions during the year.