

SWINDON DANCE

England & Wales · Charity number 1111476

Details

Status	Registered
Legal form	Charitable company
Company number	05467343
Registered	2005-09-27
Register	View on the Charity Commission register

Contact

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Activities

Objects: TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT BY THE PROMOTION, DEVELOPMENT AND PRESENTATION OF DANCE PERFORMANCES AND THE PROVISION OF CLASSES, TRAINING, WORKSHOPS, PERFORMANCE OPPORTUNITIES, EDUCATIONAL PROGRAMMES AND BY OTHER CHARITABLE MEANS AS THE TRUSTEES MAY FROM TIME TO TIME DETERMINE LOCALLY IN SWINDON, REGIONALLY IN THE SOUTH WEST OF ENGLAND AND NATIONALLY IN THE UNITED KINGDOM.

Activities: To advance education for the public benefit by the promotion, development and presentation of dance performances To advance education by the provision of classes, training, workshops, performance opportunities and educational programmes locally , regionally and nationally

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, People With Disabilities, The General Public/mankind

Geography

- **Area of benefit:** UNITED KINGDOM
- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£1,006,096	£952,520	£239,713	23
2024-03-31	£832,701	£880,756	£262,156	23
2023-03-31	£748,149	£857,629	£310,211	21
2022-03-31	£729,107	£815,422	£419,691	19
2021-03-31	£847,399	£629,398	£506,006	27

Trustees

Name	Role	Appointed
Toby Kewen	Chair	2023-12-14
Chandima Sudarshi Dias Wickramanayake		2026-01-05
Clare Thomas-Powell		2024-04-22
Holly Frances		2023-12-07
Richard Chappell		2022-04-06

SWINDON DANCE

England & Wales - Charity number 1111476

Accounts

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2024
for
Swindon Dance

Monahans
Chartered Accountants
Hermes House
Fire Fly Avenue
Swindon
Wiltshire
SN2 2GA

Swindon Dance

Contents of the Financial Statements
for the Year Ended 31 March 2024

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Report of the Trustees
for the Year Ended 31 March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity's objectives are:

To advance education for the public benefit by the promotion, development and presentation of dance performances and the provision of classes, training, workshops, performance opportunities, educational programmes and by other charitable means as the trustees may from time to time determine locally in Swindon, regionally in the South West of England and nationally in the United Kingdom.

Who we are. We are a charity that believes in 'Enriching Lives Through Dance'. We aim to do this by being an organisation specialising in supporting our artform through personal engagement, talent development and professional artist support locally regionally and globally. We believe that people come first that everyone regardless of age, creed, gender, or background is entitled to access and enjoy the richness of art and culture in their lives. We also value having fun, we like to have fun doing what we are doing so that others want to come and join in too. We believe people should have the freedom to follow their dreams no matter how big or small. We see no value in the word 'no', as we feel it creates barriers, prevents dreams, and caps achievement. We see our role as a supporter and guider helping people to follow the path they wish to follow. We love to leap off cliffs because taking that leap of faith keeps the arts fresh, new, and exciting. We wish to help people towards having lives of dreams fulfilled, full of enriching experiences, and of wonderful encounters.

What we do. Each year thousands of people of all ages, backgrounds and abilities take part in our comprehensive range of quality classes, projects, events, and performances. We provide opportunities to learn how to create and perform dance. We take dance out into schools and into the community. We work in areas of high disadvantage and low engagement. We work to support and give guidance to talented dancers and professional artists. We show-case professional and non-professional dance works. For many it is a social and fun way to improve their health and well-being whilst for others, it is the first stage into a career in dance that will impact the changing face of the UK's evolving arts industry.

Context

The Charity has faced various challenges during this year that have been driven by the UK economy and political uncertainty leaving its team feeling as if they have been in a never-ending uphill battle. Look back just a few years - early December 2021 and interest rates were all effectively at zero. No one quite expected what has followed. Experts expected some impact on the economy following Covid as industries looked to their recovery, but no one was prepared for what has been the true impact of the Pandemic, the wars that have followed, the economic and political unrest that have led to the surge in inflation and the Cost-of-Living crisis. In the UK inflation peaked in 2022 at 11%, 10½% in the Eurozone and 9% in the US, which left the central banks completely wrong-footed, with their 2% inflation targets a fantasy. Swindon Dance has felt the impact of this on both its overhead/running costs and reduced income from lower participation numbers as even its most loyal customers 'tightened their belts' to save money for the essentials.

It is predicted that households will see an improvement to their living standards in 2024 due to improving economic conditions - the increase to the National Living Wage from April, easing energy and food inflation, and increased government support for households. However, this remains considerably volatile, and prices are still higher than in early 2021 so customers may well continue to readjust their spending while businesses and the dance industry continue to struggle to recover and, in some cases, survive. In summary, forecasts are saying that the underlying signs of a recovery will soon take effect. If so, this is good news for the Charity, if it can weather the storm in the meantime. The biggest impact on the Charities finances was the huge rise in utility costs that increased to £21,471 in the third quarter of the year of this 50% was from gas (heating) costs. It is these costs that are crippling its recovery. However, there was a small positive change in some areas of the Charities work, with a definite rise in class numbers during the last quarter of the year. Between January-March, 1,655 people participated in the Charities community classes, (1,341 of these were full price places and 314 subsidised places, producing an income of £17,725 for the quarter). There was an increase in cultural community-based projects and events, especially collaborations with local and regional cultural organisations, although many are still in the early stages of planning for 2024-25 there was a definite change happening. The Charities 'Dance Out' work into Swindon and Wiltshire schools and community settings saw a total of 735 young people participating in a range of dance activities delivered by the Charity for this period (January-March). However, one area of concern, which is a national issue for dance, is the impact the Cost-of-Living Crisis is having on live professional performances especially at the small and mid-scale and the UK dance organisations that support this area of work. This includes Swindon Dance. The Charity feels that its decision to review its professional performance programme was the right one. It will be Piloting a new collaborative way of working with artists and producers to present Professional works in 2024-25.

Report of the Trustees
for the Year Ended 31 March 2024

OBJECTIVES AND ACTIVITIES

Public benefit

The trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the charity should undertake. The trustees consider that they have acted in the public benefit.

ACHIEVEMENT AND PERFORMANCE

Talent Development. The Charity continues to run and develop its successful Talent Development Programme, which offers various training opportunities to young passionate dancers to develop their technical, creative, and expressive dance skills providing them with a clear pathway to vocational training and a career in dance if they so choose. The programme consists of four programmes, PRIMARY STEPS, STEPS2, SWINDON YOUTH DANCE COMPANY and the CENTRE FOR ADVANCED TRAINING.

The PRIMARY STEPS programme runs in partnership with the Royal Ballet School, Dance Partnership and Access Programme and is supported by the Department for Education. It is a national junior school's programme that aims to provide year 3-6 class groups (7-11-year-olds) with a positive introduction to creative ballet training for selected children who would not otherwise have the opportunity. This programme retained 69 students with 9 graduates. Students were split into 3 level groups with each group receiving a 1.15 hr weekly class during school term times. All cohort parents received a parent meeting with the team and teachers to discuss student progress and any challenges they were facing. Primary Steps students took part in a creative workshop led by the Royal Ballet School, 24 students took part with 37 people watching the sharing at the end of the session.

The STEPS2 programme is a training programme for children aged 9-13 years and provides a stepping stone for aspiring young dancers to develop their dance skills and natural ability. The 2023-24 programme retained a cohort of 34 students aged between 13-19 years who received 34 weekly sessions of 1.5 hours per week during school term times.

SWINDON YOUTH DANCE COMPANY (SYDCO) consisted of 17 members aged between 13 and 19 years who received 34 weekly sessions of 2 hours each working on their technical, creative and performance skills. During the year SYDCo worked on the creation of a new performance piece with Alleyne Dance and on a filming evening at Oxford Brookes University in Swindon giving a unique backdrop of hospital wards and corridors, to the choreography of SYDCo leader, Emma Carter. The result from this venture was performed at the Charities youth Platform 'Dance House' at the end of March.

The CENTRE for ADVANCED TRAINING (CAT) provides access to world-class dance training opportunities for young people aged between 11-19 years. It is for young people with the talent, passion, and commitment to pursue dance. The Charities CAT comprises of, the Exeter contemporary, Swindon Ballet, Swindon Street Dance and Swindon contemporary programmes, and is one of only nine National CATs across the UK. During the school October break, students from its Swindon programmes in Ballet, Street Dance and Contemporary took part in various 3-4-day intensives. They worked with, in Ballet - Chris Wright and Kayleigh Price, in Street Dance - Brooke Milliner and Fubonation, and in Contemporary - alumnus Emily Fleur Peake, Linden Dance Company, Jordan James Bridge, and Thomas Paige whilst the Exeter programme worked with the Tom Daly Company.

Graduating students attended a mock audition intensive in January with classes led by industry/conservatoire tutor Leesa Philips and included audition classes plus an audition interview and performance of solo to audition panel. Students received individual and group feedback and tips for forthcoming auditions. CAT students from the four programmes worked with the following tutors: Vicki Plomer (Healthier Dancer and student welfare), Chris Wright, Sarah Josh and Sarah Ferris (Ballet), Charlotte Eatock and Thomas Page (contemporary), Ella Goodwin (Commercial), Banxy (Breakin'), Emma Holbrook & Barry Ganberg (musicians), Tomo Chiba (House and Locking), Alex Peters - Mechanikool (Popping), Aggie Nonsizi (Hip Hop), and Chris Arias (Hip hop and Breakin'). Students from all four CAT programmes attended intensive courses during the February school break. Each programme worked with guest tutors relevant to their respective training programmes, these included, Saac Peter Bowry, Bgirl ROXY, Tavaziva, Nicholas Marvel, Neon Dance, Vanhulle Dance Theatre, Kashmir D. Leese, Synaet Nin, Avant Garde Dance and Emma Holbrook. The March yearly CAT Choreographic Sharing gave students a chance to showcase their own choreographic works. 12 graduating students successfully auditioned for entry into full-time training; 2 at London Studio Centre, 4 at Ballet Theatre UK, 1 at Performers College, 2 at Trinity Laban with one student being awarded a scholarship from Trinity, 1 at Tring Park, 1 at The Hammond, and 1 student at both The Hammond and Stella Mann College. The CAT will be expanding with two new programmes, a second Street Dance Programme in Exeter (Sept 2024) and a third Contemporary programme to be based at Pavilion Dance Southwest, Bournemouth (pilot starting Nov 2024).

Report of the Trustees
for the Year Ended 31 March 2024

Community & Dance Out. The Charities work in its local community included daytime workshops led by The Mary-Lou Revue as part of its Dance & Dementia project. This culminated in a community performance 'Steppin' Through Time' by The Mary-Lou Revue, performed at one of Swindon's nine Memory cafés to an audience of 70 memory café participants and 10 volunteers. This was part of a partnership with Swindon Local Health Authority and Pinetrees centre, based in an area of Swindon identified as one of high deprivation. During the last quarter of the year, activities saw a total of 1,232 children and young people take part in 30 Curriculum dance sessions and 18 practical sessions (workshops and classes) delivered by the Charity in 11 local schools covering years 1 to 10, plus 2 one-off workshops in 2 schools reaching 75 year 8, 9 and 10 students and a one-off workshop at the Marlborough Youth Club for 15 young people aged 8-15 years.

The charity also delivered weekly practical sessions over 13 weeks at the Swindon based 'Open Door Centre' which were attended by 6-10 adults each week. A core of 10 adults attended specialist dance classes as part of the Charities Dance for Parkinson's programme. Its Carers group and Salto! Adults Integrated Programme both performed in the Swindon Big Hat Performance for adults. Curriculum dance sessions saw a drop from previous years highlighting the knock-on effect being seen in schools around cultural education.

The end of each term included a 'watching week' for children's classes held at the Charities studios, where parents and family watched their children and young people in class and met the team, plus various open days for the CAT where family and friends got a 'peak' at the training the students undertake.

Summer performances included the CAT end of year show showcasing all four of its programmes, and a new show 'Next Level' that showcased the Charities Talent Development Programme. Performances included dancers from its Primary Steps and Steps2 Programme, Swindon Youth Dance Company, and two pieces from the CAT with guest appearances by Just for Boys and Salto! Youth. The Charity was part of the Artsite theatre square weekend 2nd and 3rd Sept with its 'Lifefest' weekend. This event brought together cultural groups from the Theatre Square area.

The Salto! Integrated Programme September 2023-July 2024 cohort on the Junior programme included 6 participants ranging in age from 7 to 12 years (school years 3-8), and on the youth programme, 14 participants ranging in age from 11 to 16 years (school years 8-12). With this programme following the academic year, the 2022-23 Salto! Junior programme finished with a summer intensive working with Anjali Dance Company that 'celebrates the excellent creative potential of people with learning disabilities' whilst the Salto! Youth programme completed their year performing as special guests in the Charities 'Next Level' show that showcased the talent of the young people on its Talent Development Programme. The team started to implement more performance opportunities for the 16+ students on the Salto! Youth programme who required a higher level of dance. This group performed as Salto! Youth in the Charities youth performance Dance House in March.

The Jam Festival & West Country Clash the Charities 5-day international street dance festival in partnership with 'The Jam Movement!' and 'Your Next Move' returned in its pre-Covid international status. 298 people aged between 11 and 30 enrolled for the 4-days of workshops with over 200 attending the battle event (WCC) on the final day. The festival gave work to 20 professional practitioners from producers, media and film, marketing, workshop tutors, and DJs. The team delivered 20 workshops (4 per day) in Popping, Yoga, Choreography, House, Litefeet, Hip Hop, Afro and discussions/presentations on structure and presenting your work. Tutors included industry internationals: Movement Decoded, King K, Khoudia, Nialo, Shawn, The Duke LDN, Kinen and Cori D. The festival also included two evening events led by IndaHouse and Lifefest crews. WCC ran 1-on-1 battle events in Hip Hop, Breakin', Popping and Free Style for under 18s. Each covered preliminary rounds, quarter finals, and semi-finals down to final battles in each style. Cash prizes were awarded for winners in each group. Judges included, Niako, Shawn and B-Girl Stefani. DJs, Dbo (Classic Joints, La Familia) & Zada and hosts, Juels ("Jam!"), Fiya House, Empire) and Jessie (Raw Honey). Daily review films and pod casts were posted online with the event on social media outlets such as 'The Jam Movement!' on Instagram. Many participants from pre-Covid pandemic returned with next years' dates already in the diary.

Report of the Trustees
for the Year Ended 31 March 2024

CAT Outreach activities were offered free and were funded through an outreach grant from the Department for Education (DfE). Outreach work for the CAT autumn cohort intake runs from Sept-July each year. Therefore, this report will cover the end of the outreach process for autumn 2023 intake and the first two terms of outreach for autumn 2024 intake. Between April-September 213 young people from year groups 5 to 11 attended 12 open days (192 females and 21 males) across the southwest. Workshops were held in, Bristol (1), Cornwall (1), Devon (1), Gloucestershire (1), Oxfordshire (1) and Swindon (7). 6 of these workshops were contemporary based, 4 Street dance and 2 were ballet focused. During the autumn the Charity delivered a further 35 workshops across the Southwest, 2-days of intensive workshops in West Somerset (DfE target area of least engagement), 4 open days, 4 Experience days, 6 weeks of workshops for its Steps2 students, and 5 weeks of workshops for its 'Just for Boys' group. During the latter half of the year, (Jan to Mar) 777 young people aged between 11-16 took part in various workshops, of these 86 were male and 141 were in receipt of Pupil Premium. The team delivered 50 outreach workshops, 18 contemporary, 13 street, 3 ballet, 3 Jazz, 2 creative, 2 contemporary and creative, 1 Hip hop, 1 Popping, 1 Litefeet, 1 Mixed Styles, 1 Street/commercial, 3 CAT classes, and 1 Careers Fair to schools and community venues in, Swindon and Wiltshire, Oxfordshire, Gloucester, Castle Cary, Bristol, Taunton, Somerset, Burghclere, Shepton Mallet, Bath, Cheltenham, Exeter, and Bristol. Other outreach activities included an 'Inspiration Day for Boys', and young people identifying as male or non-binary aged 7-16. This was a joint venture between CAT and the Education & Development team. Participants took part in Contemporary, Street Dance and Creative classes. Teachers included, Thomas Page Artistic Director of Thomas Page Dances, Oliver Russell, co-artistic director of Vanhulle Dance Theatre and martial arts specialist, and Jamie Berry aka Bboy Flexton of UK Breakin'. The event concluded with an informal sharing for parents / guardians. There were 12 participants and 22 people attended the sharing. And 'Street Dance Connect' the Charities annual CAT outreach event celebrating the vibrant energy of young street dance talent. This event brought together street dance crews and groups from across the southwest who took part in workshops, learnt about the Charities other activities for Street Dancers such as The CAT Street Dance Programme, The Jam Festival & West Country Clash and Litefest weekend. The day culminated in a performance event showcasing the work of Street Dance to an audience of 67 and included CAT Street Dancers, Hype, Street Cred, and Body Politic Youth.

Feedback received from the parents of a student on the Centre of Advanced Training

"Firstly, I would like to congratulate you and everyone involved in the end of year show! It was absolutely incredible, so professional and the level of talent was outstanding. Martyn and I would also like to thank you, Chris, Sarah, Anna and Paige for everything you have done for Finn since he joined the pilot ballet programme in May 2022.? The level of support he has received both emotionally and financially has been phenomenal. The advice and support he received regarding his Personal Statement, his future, where he should apply to, and his auditions made such an enormous difference.? It was totally out of our comfort zone so it was so reassuring to know that you all had his best interest at heart and were there to support him every step of the way.? He really wouldn't be where he is today with all your support, advice and encouragement. He definitely wouldn't have considered applying to Rambert if it wasn't for you all. We really can't thank you enough, so from the bottom of our hearts thank you, thank you, thank you!"

Report of the Trustees
for the Year Ended 31 March 2024

Artist support

The Professional Artists Programme focuses on giving young to mid-career professionals individually tailored support and mentoring at a difficult and fragile time in their careers. This programme supports young professional to mid-career artists/practitioners. It is led by each artists individual needs and aspirations, with mentoring and guidance to navigate the challenges they face whilst building their career. The programme includes, a YOUNG PROFESSIONAL PROGRAMME (YPP), ASSOCIATE ARTISTS PROGRAMME (AAP), COMMISSION and PERFROMANCE PROGRAMME (CPP), plus in-kind studio space for Research and Development. It provides a progression route to support artists as they develop their creative voice, skills, and knowledge, without the financial constraints and pressure to create finished works. The supported artists 2022-24 finished on 31st March 2024. Dan Baines (YPP) used his bursary to help with preparation and costs for auditions and was successful in his professional career as a professional performer. He recently performed in 'House of Flamenka' a compilation dance show choreographed by James Cousins and Francisco Hidalgo and directed by Arlene Phillips. Edd Arnold (AAP) saw his short film 'Of Land and Sea' win an award at the Exeter International Film Festival. June Yuen Ting (AAP) is in the process of applying to Arts Council England (ACE) for funding for his next project. Sam Amos (YPP) was finding his niche in film and dance and outdoor work. Joss Hoffman (YPP) returned to the 2024-26 programme after a long and difficult recovery from a head injury. Throughout this time, the Charity gave him extra support and used his bursary to aid his recovery and cost of specialists' help. New artists joining the programme for 2024-26 include, on the YPP - Jason Yip, Maea Morgan, and Joss Hoffman, on the AAP - Second Hand Dance, Petronella Weihahn, Marie Lou, Vanhulle Dance Theatre, Sam Amos (progressed onto the Associate Artists programme) and the CP - Orla Hardie the winner of the Reverse Pitch. The 2024-26 Commissions Programme (CP) will change to cover support for artists on the new Professional Performance Programme (CPP), the artists will work with the Charity on longer term educational and community-based projects that will culminate in a live performance. Each project will work in partnership with the Charities Education & Development and/or CAT teams with a local targeted audience. Artists include, Theo Clinkard targeting young talent from the two contemporary CAT programmes. This will be part of a national project working with all the UKs 9 CATs, Vanhulle Dance Theatre targeting young children and males in schools up to 10/11-years, on the theme of helping and supporting each other, learning about different emotions and moods, and that it is good to hug, Tavaziva Dance Company targeting males, refugees, and local African communities taken from Bawren Tavaziva's own life story, UK Breakin' (alumnus Jamie Berry) targeting talented young Breakers within local schools - based around a specially designed and produced comic book and its heroes, and Simple Cypher targeting young people and families creating cross arts productions (Circus, Street and Contemporary dance) for in and outdoor events, and Marie Lou targeting young children with an interactive project looking at the connection between the environment and local birds. This final project changed to a digital work with Marie Lou joining the Associate Artists Programme.

Dancing Mamas was a series of national events, live and online supporting professional female artists during and after pregnancy. The Charity ran an online live-streamed workshop (July 2023), as its contribution to the project.

The Reverse Pitch was a new event held in February where 4 young female choreographers presented their idea for a new live dance piece to an invited audience of 43 young people aged 13-20 who attended the Charities activities. The aim was to give young people a voice in artistic decision making. The evening was a VIP red carpet event complete with red carpet, stanchions, gold VIP wrist bands, non-alcoholic bubbly, and canapes (Ferrero Roche and mini macaroons). Each artist had a 20-minute slot to introduce themselves and present their idea. Voting was on the night via QR code. All the young people voted with the winner being announced, golden globe style film on social media. The young people will receive a free ticket for them and a guest to see the finished piece. Initial feedback, the young people loved the evening especially having an event designed specifically for them. They enjoyed being able to question the artists and to choose the winner. They have asked for a bigger event next year with the winner also winning a contract to work or choreograph a piece with them as well as the commission and support they will receive from this event.

The Charity hosted in-kind the launch event for the Swindon '**Festival of Tomorrow**' focusing on the connection between science and creativity. The launch presented Neon Dance's performance 'Last and First Men', which included a curtain raiser performed by young dancers from Swindon Dance. Neon Dance is Swindon's only professional dance company. The event was sold out and was a fantastic, energised launch for the festival.

Report of the Trustees
for the Year Ended 31 March 2024

The Team including the Board of Trustees

The team struggled emotionally from the continued pressure due to the long recovery and impact from the Cost-of-Living crisis. Two staff development days in the autumn led by an external consultant with experience of the industry and an understanding of the Charity and its work really helped the team with these feelings. The team talked openly about their concerns and grievances, reviewed achievements and implemented a team action plan. The difference in the team from the first to second team day was phenomenal. The second meeting was full of positivity, smiles, laughter, and open honest discussions. With 97% of the team being part-time and working 1-day (part-time staff) or 2-days (full-time staff) from home, team meetings and social gatherings have become a very important time for the team to come together and to have honest, open discussions. Staff fed back how they found themselves alone in the building at times and how this made them feel, so working days were changed for office staff to work Mondays, Tuesdays, and Thursdays in-house so people could be in the building with other co-workers, and at home on Wednesdays and Fridays with the building being closed mornings of those days giving the Charities Facilities Coordinator and Swindon Borough Council a safe time to undertake any building or maintenance work. The team also asked for 'Kudos Moments' to be added to the end of its full-team meetings. Each staff member gives another person feedback on something they felt that person had done well or appreciated that they did, followed by something they felt they had achieved or done well themselves. Some staff found this difficult to begin with, but all agreed they felt very good and energised afterwards.

Training. The Artistic Director and senior managers (Marketing, Operations, Education & Development and CAT) received leadership training and individual mentoring with an external consultant from Rhythmic Remedies. Anand Bhatt Artistic Director & CEO of Dance City gave his time in-kind to give the Charities Artistic Director some advice regarding fund raising in dance. The Artistic Director attended three online fundraising sessions led by Charity Excellence and a training in fund raising for Directors and CEOs led by Arts Fundraising and Philanthropy, which included an extra mentoring session.

Safeguarding and safer recruitment training was refreshed and completed for senior managers with the Heads of Education & Development and the CAT taking on roles as safeguarding leads/deputies and allegations leads/deputies. A review of the team structure led to changes in staff roles from within the Charity and new staff joining the team. Vicki Plomer an independent trainer and Counsellor led Attachment Play training for teaching, class support and activity delivery staff. This was also offered to the Charities regular freelance tutors.

The new marketing team continued to work on initial teething challenges it faced with a team experiencing its first senior strategic marketing manager for over 20-years. The marketing team started to work on the Charities branding, corporate image and data collection and analysis to aid decision making and reconnect with its customers.

The Board of Trustees. The Charity recruited three new Board members, one being a young dance professional, with a further fourth member joining in 2024-25. This will take the number of Trustees to 8 voting members and 1 non-voting member. The Chair of the Board confirmed he will be stepping down instigating his final year in the role at the November AGM. New sub-groups relevant to the Charities needs will be introduced in 2024-25. These will include, HR and finance (a continuing sub-group), Capital Investment Project, fund raising, data analysis, and a review of the future development of the Charities international street dance festival 'The Jam Festival and West Country Clash'. The Board is very active and contributing their skills, knowledge, and experiences to the work of The Charity, with the Chair of the Board meeting regularly each month with the Charities Artistic Director to give support, problem solve and brainstorm new ideas. The new trustees have yet to complete the Level1 Child Protection online training and Charity Finance training. An up-to-date skills audit has been completed.

Report of the Trustees
for the Year Ended 31 March 2024

ENVIRONMENTAL SUSTAINABILITY

The building

The Charities Facilities Coordinator sourced spare paint from SBC and painted some of the public areas introducing colour to the walls, which greatly improved the feel and look of the building resulting in many positive comments from staff and users. A wonderful result at no cost to the Charity and using unwanted paint that would have otherwise been disposed of. Various office equipment was donated by the National Trust to the Charity rather than disposing of these. Included 10 office chairs, computer monitor stands, footrests and 2 heavy duty low cabinets.

The Charity was successful in an application to ACE for £100,000 capital funding to improve its internal facilities for all users and staff. This will include new changing rooms and accessible facilities, refurbished stairways, studios, and offices giving users and staff a more comfortable and environmentally sustainable space. Improving facilities by installing secondary double glazing in the large dance studio and two open plan offices along with replacing the carpets in these two offices will give the Charity an opportunity to improve its environmental impact, through more efficient heating retention leading to a reduction in its use of fossil fuels. The Charity will further improve its impact on the environment by working with environmentally responsible/greener companies that demonstrate they are working to improve their environmental impact in their processes, the materials they use, manufacturing, and disposal processes. The use of a water fountain for its users and staff will help to reduce the use of single use plastic bottles in the building. Recycle bins have been provided throughout the building for those bottles that are used. The Water fountain will be sourced from an environmentally aware company. The team continued to follow its environmental sustainability policy making internal improvements where possible. It has increased its recycling by 50% and reduced its use of paper and print by 90%. The Charity completed its first paperless audit in 2023 and followed this with a clearing out of old stored papers recovering a large supply of office folders, plastic storage folders, card, and other office stationery for reuse. Past out-of-date papers were sent for shredding and recycling. The clearing out of old stored papers gave the Charity back usable space for the physiotherapist and costume storage.

Report of the Trustees
for the Year Ended 31 March 2024

FINANCIAL REVIEW

Financial position

Financial overview. Finances continue to be extremely tight. There was no frivolous spending, the whole team is very aware of the situation and worked hard to keep costs down, achieve targets, and improve income. The current UK economic forecast and political uncertainty has had a huge impact on many major industries across the country including dance and the arts. This can be seen in the continuing low consumer spending. With the increase in interest rates impacting peoples' mortgages, along with increases to water rates, news regarding local councils fears over possible bankruptcies and the announcement that the UK economy did not show any growth throughout July and September - it is understandably looking bleak financially for many UK dance organisations, including Swindon Dance for the remainder of 2024. Falling donations, increased demand and rising operational costs are putting serious financial pressure on the charity. In addition, obtaining funding from Trusts and Foundations continues to be a challenge with increased competition for grants. Various planned partner projects were not delivered due to funding issues or unsuccessful funding applications for the partnering organisations. The Charities senior team worked on funding applications and strategically to adapt and trial new ideas to increase earned income. This put huge pressure on this team, with feelings of exhaustion - that every time they managed to move forward artistically another 'curve ball' was thrown at them. The whole dance industry is feeling the same having been in recovery mode since the Pandemic. Many UK dance organisations found themselves consolidating and shrinking their programmes to focus on survival and their core activities, with the Charity doing the same, especially with the loss of funding for its Salto! Integrated Programme and the huge rise in costs in travel including flights, subsistence, accommodation, and increased artist fees for the Jam Festival & West Country Clash. The Charity focused on supporting these two activities as part of its core provision, along with streamlining its Commissions Programme with a new Professional Performance Programme. There were some positives with the Charities local summer school activities making a small profit (the first time since Covid) along with its 2-day Litefest event which attracted over 400 young people to Swindon for the weekend approximately a 40% increase from the previous year. The Charity also received a grant of £39,000 from the DfE for CAT outreach activities.

During the third quarter (Oct-Dec) the Charity was severely impacted by the rising utility costs, with a total cost of £21,471 for this quarter with gas charges accounting for over £10,000 of these costs and cleaning approximately £6,000. The Charity has made changes in both gas and cleaning provisions to reduce costs for 2024-25. A proposed increase of 12.5% to cleaning costs from 1st April would have seen the Charities yearly cleaning costs rise to £27,102pa. The Charity has since cancelled the cleaning contract to bring this in-house, which will reduce its cleaning costs by approximately 50-60%. The Charity has researched and changed gas suppliers from 1st March reducing its proposed costs from £30,267pa to £14,298pa.

Fund raising activities. Summer into autumn 2023 the Charity focused on fund raising for its Salto! Integrated programme following an unsuccessful application to BBC Children in Need the programmes current funders that will be ending. The Education & Development team was successful in raising the funds required for this programme to continue for another year whilst they focus on applying for 3-year funding. Fund raising activities raised, £2,000.00 from a local trust - The Jack Lane Charitable Trust to run professional company workshops for Salto! Working with such companies as Stop Gap and/or Anjali, £14,817.00 from the Wiltshire Community Foundation to run weekly classes over a 3-year period for its Salto! Juniors, Youth & Steps2 programme, and £1,432.00 was raised by Salto! parents who organised a Bingo and raffle event. Further activities raised, £83.03 from a cake sale and individual donations for Swindon Youth Dance Company, £250 from Hills Charitable Giving to cover the cost of a tutor for its Swindon Careers respite classes for 1 year (applied for £3,378.25), and £3,000 from Path 2 Paris / Wiltshire & Swindon Sports to deliver Breakin' sessions in local schools - a project linked to the Olympics. Further activities that will have a positive impact on its finances include, £100,000 from the ACE Capital Investment Programme (previously mentioned), The CAT successfully gained funding of £39,000 for outreach activities, the implementation of a second Street Dance Programme for the CAT to start September 2024 in Exeter, with the Pilot of a third CAT Contemporary Dance Programme based at Pavilion Dance Southwest in Bournemouth. The Charity is waiting on the outcome of an application to The Foyle Foundation for funding to run a professional performance project (see Artist Support section), plus focused individual giving campaigns for 2024-25 such as the introduction of a '100 club' giving the Charities local supporters and stakeholders the opportunity to give support in the form of a small monthly donation and the chance to win £100 per month. This will target local supporters, staff, freelance practitioners and guests, customers, Board members and other stakeholders and supporters.

Reserves policy

The Trustees continue to follow the previously agreed reserves policy to retain unrestricted reserves to three months of support costs in line with good practice and following the requirements of the Charities Commission.

Total reserves

Reserves held at 31st March 2024 amounted to £262,156. Restricted funds total £166,392. Fixed assets total £30,486. The reserves after restricted funds and fixed assets are £65,278.

Reserves held are below that required per the reserves policy. The Charities ability to earn unrestricted income has been severely impacted by the UK economic situation and the Cost-of-Living crisis/recession remaining in recovery mode for yet another year. This prolonged economic situation has led to reduced consumer spending, individual giving to charities and higher competition for pots of funding which has led to the Charity having to rely on its free reserves to survive.

Report of the Trustees
for the Year Ended 31 March 2024

FINANCIAL REVIEW

Going concern

The biggest ongoing concern for The Charity is the UK economic situation and political uncertainty with the forthcoming election. Although the Government has announced that the country is no longer in recession, with the economy growing by 0.6% in the early part of 2024 prices remain high and if they continue at this level for a pro-longed time, without Government support The Charities finances will be under extreme pressure. The cost of running a grade listed heritage building is extremely high with escalating utility costs that reached £27,500 for the autumn 2023 quarter impacting the Charities unrestricted income. Alongside this, is the impact the continuing cost-of-living crisis and recession is having on the local community with less consumer spending. Individual giving to Charities is at its lowest, with even the Charities most loyal customers reducing their spending as they focus on surviving the rising costs in household bills further reducing the Charities income earning potential. Another concern is the increased competition for diminishing funding opportunities as funding avenues such as Trusts and Foundations continue to reduce their available funds or closing altogether. The summer is a very quiet period for the Charity with less ability to earn income, and with the benefits of various new initiatives not coming to fruition until September, high levels of pressure to secure funds, the uncertainty over rising costs and the political situation it will be a very volatile time.

Report of the Trustees
for the Year Ended 31 March 2024

FUTURE PLANS

With Government predicting a change in the recession during the latter half of 2024-25 it is a case of waiting for the country to start its recovery. Until then it is looking to be another hard year financially. We will be focusing on fundraising, increasing income, and bringing our expenditure down to regain and maintain a good level of financial stability. We have reassessed our utility costs, reviewed our financial needs alongside our activities to enable us to focus on what we can realistically achieve in 2024-25. The Capital Investment project will bring our facilities up-to date making it a more inviting place to visit whilst helping to reduce heating costs. If successful with an application to The Foyle Foundation for a professional performance project, fund raising for our Salto! Integrated Programme and for new equipment in preparation for upgrade required by Oct 2025 when windows10 ends, will all help take the pressure of our unrestricted funds whilst improving facilities, resources and support professional artists and their work. We have streamlined our activities focusing on ten main areas of activity and/or events. These include,

1. Continued development and provision of our **Talent Development Programme**, in developing autonomous creative artists and a progression route for young people aged 7-19. We aim to retain and improve cohort numbers and improve the diversity of participants and tutors on this programme and implement two new CAT programmes, a street dance programme in Exeter and a contemporary programme based at Pavilion Dance South West in Bournemouth, taking the CAT from 4 to 6 programmes.
2. continue to develop our **support programme for professional artists** focusing on young to mid-career artists and ensure several of our supported artists have a connect to the southwest.
3. Our artist support will include a partnership with Pavilion Dance South West to support a **Joint Southwest Associate Artist** through a shared nurturing of their artistic practise, support their career to the next level and retain their creative talent within the region. This will be a two-year support programme.
4. Grow our **DanceOut** programme with a focus on delivering more diverse and inclusive opportunities in our educational and community-based work. Work to develop current partnerships, re-engage with past and new groups to help reach a wider range of children, young people, and adults from different backgrounds.
5. Consolidate the growth of our **Salto! Integrated Programme** for children, young people, and adults with learning difficulties with the development of a Salto! Youth group for 16-18-year-olds, giving them more performance opportunities and securing funding 2025 plus for the programme.
6. Establish the global presence of our 5-day international street dance festival **The Jam Festival & West Country Clash** for 11 years plus, working with 'Your Next Move' and 'The Jam Movement!' with participants and practitioners from the UK, Europe, and USA. The festival is a safe environment of under 18s to learn about 'battling' and gain experience of the street dance industry, meet their mentors, make new friends and to bring a diverse audience from across the UK and internationally to Swindon supporting the local economy and town centre growth. There will be two new elements to the April 2024 festival; DCD (Dance Career Development for Hip Hop dancers) and the hosting of the Red Bull southwest regional finals of the Red Bull 'Dance your Style' global battle competition.
7. Continue to review and diversify our **Community Dance Programme** to ensure we are offering a more diverse and up-to-date range of classes, workshops, and activities.
8. Present our second **Reverse Pitch** event, targeting more young choreographers and young people and offer both a £2,000 commission, support and mentoring and a further contract for work with the young people. The young people will also receive a free ticket for themselves and a guest for the premiere of the finished piece. Steps2 will take part in the event as part of their training programme.
9. Continue to run our CAT outreach programme of outreach work across the southwest to reach young passionate and talented dancers, and target cohort for the two new programmes.
10. The culmination of our **Professional Performance Projects** through various performance events throughout 2024-25. Two projects have already completed, Vanhulle Dance Theatre completed their project with an outdoor performance to end our Family Fiesta April 2024, a day of free open workshops in a varied range of styles for a wide range of participants from different backgrounds. This event was a collaboration with the Swindon library using both buildings and the courtyard joining the buildings. Vanhulle Dance Theatre performed in the courtyard to an audience of 98, and Breakin' UK who performed their final piece with live music and the printed comic books as part of a pre-tour preview in our theatre.
A Professional Performance Project is planned for 2024-25. If successful in gaining funding this will include four events, 'Engage 2024' - a networking showcase for our supported artists to present work in progress to an invited audience of stakeholders, programmers, and producers. Two triple bills to showcase the work of those artists on the Commission and Professional Performance Programme, including the winner of the Reverse Pitch and culminating with a relaxed professional children's show December 2025.

Report of the Trustees
for the Year Ended 31 March 2024

A **new website** will be launched at the end of the summer 2024 that will be more user friendly, self-administrating, with a new updated 'meet our artists' area that will be a networking platform for our supported artists to show films, trailers, work in progress, behind the scenes, blogs and links to artists websites, and social media channels.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Swindon Dance is a limited registered charity and a company limited by guarantee governed by its Memorandum and Articles of Association dated 31st March 2005.

Recruitment and appointment of new trustees

The charity and Board work to ensure all policies and procedures along with Staff Handbook are current with any national requirements or changes implemented. The Charity's Artistic Director worked closely with the Board of Trustees

Organisational structure

The trustees have overall control of the charity and are responsible for making sure it is carrying out its purposes for the public benefit. The Artistic Director is responsible for the day-to-day operations of the charity.

Induction and training of new trustees

All new trustees undergo an induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision-making process, the business plan and recent financial performance of the charity. They will also meet key employees and tour the building. Trustees are set up with a Swindon Dance email account and access to the secured Trustees iCloud system. Trustees undertake the Level1 Child Protection online training and Charity Finance training either face-to-face or live streamed.

Key management remuneration

A system of yearly pay increases with a minimum 1% increase per year (unless this will put the Charity at financial risk) has been implemented, effective from 1st April 2019. Due to the impact of the recession on the Charities financial position, only the required minimum wage adjustments including various adjustments for staff whose salaries would be greatly impacted by this were implemented from 1st April 2024 with a staff pay review in six months (October 2024) for staff who did not receive an increase in April.

Related parties

There are no related charities.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The trustees have a risk management strategy which comprises:

- an annual review of the risks the charity may face;
- the establishment of systems and procedures to mitigate those risks identified in the plan; and
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

05467343 (England and Wales)

Registered Charity number

1111476

Registered office

The Town Hall Studios
Regent Circus
Swindon
Wiltshire
SN1 1QF

Report of the Trustees
for the Year Ended 31 March 2024

Trustees

R Jandy Chair
Mrs S M J H Kelly (resigned 7.9.23)
Mrs A Preece (resigned 7.9.23)
V Fung
R Chappell
R Bridger
C Thomas-Powell (appointed 10.4.24)
J Jefferies (appointed 14.12.23)
H Frances (appointed 7.12.23)
T Kewen (appointed 14.12.23)

Chief Executive Officer

V Slayford

Independent Examiner

James Gare DChA FCA
Monahans
Chartered Accountants
Hermes House
Fire Fly Avenue
Swindon
Wiltshire
SN2 2GA

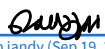
Solicitors

Clark Holt
Hardwick House
Prospect Place
Swindon
SN1 3LJ

Bankers

Co-Operative Bank plc
1 Balloon Street
Manchester
M60 4EP

Approved by order of the board of trustees on Sep 19, 2024 and signed on its behalf by:


rob jandy (Sep 19, 2024 17:32 GMT+1)

.....
R Jandy - Trustee

**Independent Examiner's Report to the Trustees of
Swindon Dance**

Independent examiner's report to the trustees of Swindon Dance ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



James Gare DChA FCA
The Institute of Chartered Accountants in England and Wales

Monahans
Chartered Accountants
Hermes House
Fire Fly Avenue
Swindon
Wiltshire
SN2 2GA

Date: Oct 1, 2024

Swindon Dance

Statement of Financial Activities
for the Year Ended 31 March 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	52,223	8,469	60,692	64,996
Charitable activities	5				
Revenue grants		209,994	-	209,994	209,994
Activities for young people		32,336	420,343	452,679	408,378
Community Dance		39,431	-	39,431	42,174
Artist professional development		-	-	-	5,500
Production and performances		19,074	-	19,074	12,661
Other trading activities	4	6,183	-	6,183	4,446
Other income	6	44,648	-	44,648	-
Total		<u>403,889</u>	<u>428,812</u>	<u>832,701</u>	<u>748,149</u>
EXPENDITURE ON					
Raising funds	7	-	-	-	2,400
Charitable activities	8				
Activities for young people		354,278	358,711	712,989	650,711
Community Dance		69,936	51	69,987	82,709
Artist professional development		29,856	22	29,878	37,312
Production and performances		67,852	50	67,902	84,497
Total		<u>521,922</u>	<u>358,834</u>	<u>880,756</u>	<u>857,629</u>
NET INCOME/(EXPENDITURE)		(118,033)	69,978	(48,055)	(109,480)
Transfers between funds	20	<u>86,841</u>	<u>(86,841)</u>	<u>-</u>	<u>-</u>
Net movement in funds		<u>(31,192)</u>	<u>(16,863)</u>	<u>(48,055)</u>	<u>(109,480)</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		126,956	183,255	310,211	419,691
TOTAL FUNDS CARRIED FORWARD		<u><u>95,764</u></u>	<u><u>166,392</u></u>	<u><u>262,156</u></u>	<u><u>310,211</u></u>

The notes form part of these financial statements

Swindon Dance (Registered number: 05467343)

Balance Sheet
31 March 2024

	Notes	2024 £	2023 £
FIXED ASSETS			
Tangible assets	15	30,486	40,795
CURRENT ASSETS			
Debtors	16	31,706	22,929
Cash at bank and in hand		237,021	329,991
		<u>268,727</u>	<u>352,920</u>
CREDITORS			
Amounts falling due within one year	17	(37,057)	(38,856)
NET CURRENT ASSETS		<u>231,670</u>	<u>314,064</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		262,156	354,859
CREDITORS			
Amounts falling due after more than one year	18	-	(44,648)
NET ASSETS		<u>262,156</u>	<u>310,211</u>
FUNDS	20		
Unrestricted funds		95,764	126,956
Restricted funds		166,392	183,255
TOTAL FUNDS		<u>262,156</u>	<u>310,211</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:


rob jandy (Sep 19, 2024 17:32 GMT+1)

Sep 19, 2024

.....
R Jandy - Trustee


T Kewen (Sep 30, 2024 20:33 GMT+1)

Sep 30, 2024

.....
T Kewen - Trustee

The notes form part of these financial statements

Swindon Dance

Cash Flow Statement
for the Year Ended 31 March 2024

	Notes	2024 £	2023 £
Cash flows from operating activities			
Cash generated from operations	23	(92,376)	(151,971)
Interest paid		(570)	-
Finance costs paid		(24)	(98)
Net cash used in operating activities		<u>(92,970)</u>	<u>(152,069)</u>
 Change in cash and cash equivalents in the reporting period		 <u>(92,970)</u>	 <u>(152,069)</u>
Cash and cash equivalents at the beginning of the reporting period		<u>329,991</u>	<u>482,060</u>
 Cash and cash equivalents at the end of the reporting period		 <u><u>237,021</u></u>	 <u><u>329,991</u></u>

The notes form part of these financial statements

Swindon Dance

Notes to the Financial Statements **for the Year Ended 31 March 2024**

1. GENERAL INFORMATION

Swindon Dance is a company limited by guarantee, without share capital, registered in England and Wales. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The charity's registration number and registered office address can be found in the trustees' report.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest pound.

There are no significant areas of judgements or key sources of estimation uncertainty.

Going concern

The charity made a loss of £31,912 on unrestricted funds for the year ended 31 March 2024. Free reserves have fallen to £65,278. The Charities ability to earn unrestricted income has been severely impacted by the UK economic situation and the Cost-of-Living crisis/recession remaining in recovery mode for yet another year. This pro-longed economic situation has led to reduced consumer spending, individual giving to charities and higher competition for pots of funding which has led to the Charity having to rely on its free reserves to survive. The trustees consider that there is no material uncertainties about the Charity's ability to continue as a going concern.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a theatrical performance or provision of other specified service is deferred until the criteria for income recognition are met.

Donated services and facilities

Donated services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

Direct expenditure is allocated between charitable activities, fundraising and governance as appropriate. All support costs are allocated to charitable activities based on the percentage of direct costs incurred on those activities.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2024

2. ACCOUNTING POLICIES - continued

Tangible fixed assets

Theatre and studio equipment	- 20% on straight line basis and 10% on straight line basis
Fixtures and fittings	- 20% on straight line basis
Computer equipment	- 20% on straight line basis

Fixed assets costing more than £500 are capitalised at cost.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments

The trust only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The Charity is a member of The Wiltshire Pension Fund. The Scheme is a multi-employer scheme. The scheme has previously been accounted for as if it were a defined contribution scheme on the grounds that trustees decided that it would be too expensive and of limited benefit to users of the financial statements to obtain the valuation of the Charity's share of the scheme. The trustees have therefore continued to account for the scheme on a defined contribution basis. However the Trustees negotiated a deal with Swindon Borough Council (SBC) whereby they guarantee any future shortfall in return for the Charity paying across a £36,607 pension deposit and £120,000 over a further 20 year period. Payments under this agreement started in year ended 31 March 2023. During the year ended 31 March 2024, the last member of the scheme left. The final cessation valuation resulted in a surplus credit on exit and so SBC has agreed to cancel the repayment agreement. Details relating to the Wiltshire Pension Fund are provided in the notes to the accounts.

3. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	10,692	14,996
Donated services and facilities	50,000	50,000
	<u>60,692</u>	<u>64,996</u>

Donated services and facilities relates to the use of the property.

Swindon Dance

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

4. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Hire of premises	6,055	4,194
Miscellaneous income	128	252
	<u>6,183</u>	<u>4,446</u>

5. INCOME FROM CHARITABLE ACTIVITIES

		2024	2023
	Activity	£	£
Grants	Revenue grants	209,994	209,994
Grants	Activities for young people	279,716	281,200
Centre for Advanced Training fees	Activities for young people	135,795	94,649
Productions and performances	Activities for young people	-	7,634
Summer school	Activities for young people	1,397	465
Youth groups	Activities for young people	13,797	5,657
Outreach	Activities for young people	21,974	18,773
Community classes	Community Dance	39,431	42,174
Diploma in dance pedagogy fees and bursaries	Artist professional development	-	5,500
Productions and performances	Production and performances	19,074	12,661
		<u>721,178</u>	<u>678,707</u>

Grants received, included in the above, are as follows:

	2024	2023
	£	£
Arts Council England (NPO funding)	209,994	209,994
Department for Education (Centre for Advanced Training)	279,716	281,200
	<u>489,710</u>	<u>491,194</u>

6. OTHER INCOME

	2024	2023
	£	£
Release of pension liability	44,648	-
	<u>44,648</u>	<u>-</u>

The Charity was a member of The Wiltshire Pension Fund. The charity had negotiated with Swindon Borough Council (SBC) to pay £156,607 over the next 20 years in exchange for them taking over the liability. These payments were discounted to a liability of £88,308 to reflect the present value of these future cashflows using a 4.3% discount factor and repayments of some £48k had been made. During the year ended 31 March 2024, the last member of the scheme left. The final cessation valuation resulted in a surplus credit on exit and so SBC has agreed to cancel the repayment agreement. This has resulted in a release of £44,648 to the Statement of Financial Activities which is shown in Other Income.

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2024

7. RAISING FUNDS

Raising donations and legacies

	2024 £	2023 £
Consultancy	-	2,400
	<u> </u>	<u> </u>

8. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 9) £	Totals £
Activities for young people	470,443	242,546	712,989
Community Dance	42,155	27,832	69,987
Artist professional development	18,001	11,877	29,878
Production and performances	40,904	26,998	67,902
	<u>571,503</u>	<u>309,253</u>	<u>880,756</u>

9. SUPPORT COSTS

	Staff costs £	Premises £	Office and administration £	Governance costs £	Totals £
Activities for young people	97,360	110,042	32,791	2,353	242,546
Community Dance	11,172	12,627	3,763	270	27,832
Artist professional development	4,767	5,388	1,607	115	11,877
Production and performances	10,837	12,248	3,651	262	26,998
	<u>124,136</u>	<u>140,305</u>	<u>41,812</u>	<u>3,000</u>	<u>309,253</u>

Activity	Basis of allocation
Staff costs	Percentage of direct costs
Premises	Percentage of direct costs
Office and administration	Percentage of direct costs
Human resources	Percentage of direct costs
Governance costs	Percentage of direct costs

10. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024 £	2023 £
Depreciation - owned assets	10,309	13,560
Independent examination	<u>3,000</u>	<u>3,000</u>

11. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2024

12. STAFF COSTS

	2024 £	2023 £
Wages and salaries	323,710	305,231
Social security costs	15,318	15,412
Other pension costs	5,105	7,703
	<u>344,133</u>	<u>328,346</u>

The average monthly number of employees during the year was as follows:

	2024	2023
Town Hall	6	6
Chief Executive	1	1
Education	3	3
Administration	1	1
Marketing	2	2
Centre for Advanced Training	8	6
Freelancers	2	2
	<u>23</u>	<u>21</u>

No employees received emoluments in excess of £60,000.

The key management personnel of the charity, comprise the trustees and the Chief Executive Officer. The total employee benefits of the key management personnel of the charity were £51,643 (2023: £51,379).

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	51,210	13,786	64,996
Charitable activities			
Revenue grants	209,994	-	209,994
Activities for young people	20,213	388,165	408,378
Community Dance	42,174	-	42,174
Artist professional development	5,500	-	5,500
Production and performances	12,661	-	12,661
Other trading activities	4,446	-	4,446
Total	<u>346,198</u>	<u>401,951</u>	<u>748,149</u>
EXPENDITURE ON			
Raising funds	2,400	-	2,400
Charitable activities			
Activities for young people	316,189	334,522	650,711
Community Dance	81,063	1,646	82,709
Artist professional development	36,193	1,119	37,312
Production and performances	84,454	43	84,497
Total	<u>520,299</u>	<u>337,330</u>	<u>857,629</u>
NET INCOME/(EXPENDITURE)	(174,101)	64,621	(109,480)
Transfers between funds	<u>74,899</u>	<u>(74,899)</u>	<u>-</u>
Net movement in funds	(99,202)	(10,278)	(109,480)
RECONCILIATION OF FUNDS			
Total funds brought forward	226,158	193,533	419,691

Swindon Dance

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
TOTAL FUNDS CARRIED FORWARD	126,956	183,255	310,211

14. GOVERNMENT GRANT INCOME

	2024 £	2023 £
Arts Council England	209,994	209,994
Department for Education	279,717	264,450

There were no unfulfilled conditions or other contingencies attached to these grants. The charity has not directly benefited from any other forms of government assistance.

15. TANGIBLE FIXED ASSETS

	Theatre and studio equipment £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2023 and 31 March 2024	112,964	26,046	51,680	190,690
DEPRECIATION				
At 1 April 2023	79,616	22,295	47,984	149,895
Charge for year	5,600	2,630	2,079	10,309
At 31 March 2024	85,216	24,925	50,063	160,204
NET BOOK VALUE				
At 31 March 2024	27,748	1,121	1,617	30,486
At 31 March 2023	33,348	3,751	3,696	40,795

16. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade debtors	23,799	3,600
Prepayments and accrued income	7,907	19,329
	31,706	22,929

Swindon Dance

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

17. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	12,952	14,979
Social security and other taxes	4,770	4,481
Other creditors	258	42
Pensions liability	-	6,000
Accruals and deferred income	19,077	13,354
	<u>37,057</u>	<u>38,856</u>

Included in accruals and deferred income is deferred income of £10,494 (2023: £11,227) which relates to income received in advance for courses, classes and performances held post year end.

18. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2024	2023
	£	£
Pensions liability	-	44,648
	<u>-</u>	<u>44,648</u>

19. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	2024 Total funds	2023 Total funds
	£	£	£	£
Fixed assets	30,486	-	30,486	40,795
Current assets	84,028	184,699	268,727	352,920
Current liabilities	(18,750)	(18,307)	(37,057)	(38,856)
Long term liabilities	-	-	-	(44,648)
	<u>95,764</u>	<u>166,392</u>	<u>262,156</u>	<u>310,211</u>

20. MOVEMENT IN FUNDS

	At 1.4.23	Net movement in funds	Transfers between funds	At 31.3.24
	£	£	£	£
Unrestricted funds				
General fund	126,956	(118,033)	86,841	95,764
Restricted funds				
Centre for Advanced Training	170,124	67,908	(79,478)	158,554
PrimarySTEPS	3,061	4,635	(6,283)	1,413
Other restricted donations	1,377	(571)	-	806
Children in Need - Salto Juniors	6,798	(5,718)	(1,080)	-
Adult carers class	845	(845)	-	-
Salto - learning difficulties	-	3,574	-	3,574
Theatre Trust	1,050	(1,050)	-	-
Path to Paris	-	45	-	45
Jack Lane Charitable Trust	-	2,000	-	2,000
	<u>183,255</u>	<u>69,978</u>	<u>(86,841)</u>	<u>166,392</u>
TOTAL FUNDS	<u>310,211</u>	<u>(48,055)</u>	<u>-</u>	<u>262,156</u>

Swindon Dance

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

20. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	403,889	(521,922)	(118,033)
Restricted funds			
Centre for Advanced Training	378,225	(310,317)	67,908
PrimarySTEPS	4,832	(197)	4,635
Other restricted donations	-	(571)	(571)
Centre for Advanced Training - talent spotting, outreach and recruitment	37,286	(37,286)	-
Children in Need - Salto Juniors	-	(5,718)	(5,718)
Adult carers class	-	(845)	(845)
Salto - learning difficulties	4,939	(1,365)	3,574
Theatre Trust	-	(1,050)	(1,050)
Path to Paris	1,530	(1,485)	45
Jack Lane Charitable Trust	2,000	-	2,000
	<u>428,812</u>	<u>(358,834)</u>	<u>69,978</u>
TOTAL FUNDS	<u>832,701</u>	<u>(880,756)</u>	<u>(48,055)</u>

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	226,158	(174,101)	74,899	126,956
Restricted funds				
Centre for Advanced Training	176,613	61,038	(67,527)	170,124
PrimarySTEPS	5,205	2,506	(4,650)	3,061
Other restricted donations	1,377	-	-	1,377
Children in Need - Salto Juniors	6,969	2,143	(2,314)	6,798
Adult carers class	35	1,466	(656)	845
Salto - learning difficulties	651	(899)	248	-
Salto - adults	145	(145)	-	-
Theatre Trust	2,150	(1,100)	-	1,050
Digital platform	388	(388)	-	-
	<u>193,533</u>	<u>64,621</u>	<u>(74,899)</u>	<u>183,255</u>
TOTAL FUNDS	<u>419,691</u>	<u>(109,480)</u>	<u>-</u>	<u>310,211</u>

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2024

20. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	346,198	(520,299)	(174,101)
Restricted funds			
Centre for Advanced Training	350,788	(289,750)	61,038
PrimarySTEPS	4,682	(2,176)	2,506
Centre for Advanced Training - talent spotting, outreach and recruitment	32,695	(32,695)	-
Children in Need - Salto Juniors	10,250	(8,107)	2,143
Adult carers class	3,070	(1,604)	1,466
Salto - learning difficulties	466	(1,365)	(899)
Salto - adults	-	(145)	(145)
Theatre Trust	-	(1,100)	(1,100)
Digital platform	-	(388)	(388)
	<u>401,951</u>	<u>(337,330)</u>	<u>64,621</u>
TOTAL FUNDS	<u>748,149</u>	<u>(857,629)</u>	<u>(109,480)</u>

Centre for Advanced Training: This offers advanced dance training for exceptionally talented young dancers. The fund includes amounts received from the Department for Education and South Glos College.

PrimarySTEPS: Funding received from the Royal Ballet School to deliver the Primary STEPs programme which sends accredited ballet teachers into schools.

Centre for Advanced Training - Talent spotting, outreach and recruitment: funds received from The Department for Education to raise awareness of the Centre for Advanced Training scheme, whilst seeking out young performers with exceptional talent and potential.

Children in need - Salto Juniors: Funding to deliver dance lessons for children and young people with learning disabilities which will increase self-esteem, social skills and physical mobility.

Other restricted donations: Swindon Dance received the donations for various purposes.

Adult carers class - donation towards weekly dance classes for carers in Swindon

Salto - learning difficulties - donation towards the Salto dance group. In 2024 this includes Wiltshire Community Foundation 3 year grant running from January 2024- December 2026. This will cover the core delivery cost of 30-weeks of classes per year for our inclusive classes, Salto! Juniors (7-11yrs) and Salto! Youth (12-18yrs). It will also help us launch Salto! Steps (15-21yrs) a provision for young people to access higher dance training and focus on creativity and performance. After the launch in Sep-Dec 24, the grant will help cover 30 weeks of classes per year for 2025-2026.

Salto - adults - donation to support Salto 16+ Disability Dance group to pay for a live musician during their class and for the opportunities got them to watch a dance performance in a safe and relaxed environment.

Theatre Trust - funding towards the reopening costs

Jack Lane Charitable Trust - grant received to deliver professional workshops to Salto! Juniors and Salto! Youth.

Path to Paris - This is a grant given to Swindon Dance from Wiltshire & Swindon Sport from the national Path to Paris initiative. Path to Paris awarded Wiltshire & Swindon Sport a grant, to work with organisations within Swindon to deliver sessions to raise awareness of Olympic sports ahead of the Paris games in July/August 2024.

Material transfers between funds

The following transfers between funds have been made in the year in respect of the management charge and space hire allowances built into the income received;

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2024

20. MOVEMENT IN FUNDS - continued

Material transfers between funds - continued

Transfer from	Transfer to	£
Management charge		
Restricted fund - Centre for Advanced Training	General fund	39,345
Space Hire		
Restricted fund - Centre for Advanced Training	General fund	34,839
Restricted fund - Children in Need Salto Juniors	General fund	1,080
Restricted fund - PrimarySTEPS	General fund	6,283

21. EMPLOYEE BENEFIT OBLIGATIONS

The Charity was a member of The Wiltshire Pension Fund. The Scheme is a multi-employer scheme. The last employee left the scheme in the year ended 31 March 2024.

Although the charity has not included the liability and disclosures necessary to account for the defined benefit pension scheme under the normal reporting standards, it had negotiated with Swindon Borough Council (SBC) to pay £156,607 over the next 20 years in exchange for them taking over the liability.

These payments were discounted to a liability of £88,308 to reflect the present value of these future cashflows using a 4.3% discount factor. During the year ended 31 March 2024, the last member of the scheme left. The final cessation valuation resulted in a surplus credit on exit and so SBC has agreed to cancel the repayment agreement. This has resulted in a release of £44,648 to the Statement of Financial Activities.

The charity also makes payments to NEST, a defined contribution scheme. The costs for the period was £5,105 (2023: £50,85). At 31 March 2024 outstanding contributions were £Nil (2023 £Nil).

22. RELATED PARTY DISCLOSURES

The Trustee, H Frances, was paid £1,208 (2023: £Nil) during the year for providing services as a freelance dance teacher. This payment does not relate to services as a trustee.

The Trustee, R Chappell, was paid £Nil (2023: £1,500) during the year for providing services as Associate Artist. This payment does not relate to services as a trustee.

There were no other related party transactions during the year.

23. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2024 £	2023 £
Net expenditure for the reporting period (as per the Statement of Financial Activities)	(48,055)	(109,480)
Adjustments for:		
Depreciation charges	10,309	13,560
Interest paid	570	-
Finance costs	24	98
Increase in debtors	(8,777)	(2,311)
Decrease in creditors	(46,447)	(53,838)
Net cash used in operations	<u>(92,376)</u>	<u>(151,971)</u>

24. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.23 £	Cash flow £	At 31.3.24 £
Net cash			
Cash at bank and in hand	329,991	(92,970)	237,021
	<u>329,991</u>	<u>(92,970)</u>	<u>237,021</u>
Total	329,991	(92,970)	237,021

Swindon Dance

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

24. ANALYSIS OF CHANGES IN NET FUNDS - continued

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SWINDON DANCE

England & Wales - Charity number 1111476

Accounts

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2023
for
Swindon Dance

Monahans
Chartered Accountants
Hermes House
Fire Fly Avenue
Swindon
Wiltshire
SN2 2GA

Swindon Dance

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for the Year Ended 31 March 2023

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Report of the Trustees
for the Year Ended 31 March 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Our vision

Enriching lives through dance.

Our mission

To be an organisation specialising in the support of our art-form through personal engagement, talent development and professional artist support locally, regionally and globally.

Our beliefs and values

- We value people. People come first
- We believe people should have the freedom to follow their dreams no matter how big or small
- We believe everyone regardless of age, creed, gender or background is entitled to access and enjoy the richness of art and culture in their lives
- We see no value in the word 'no'. It creates barriers, prevents dreams and caps achievement
- We love to leap off cliffs - taking that leap of faith keeps the arts fresh, new and exciting
- We value fun. We like to have fun doing what we are doing so that others want to come and join in too
- We are supporters and guiders helping people to follow the path they wish to follow
- We value lives of dreams fulfilled, full of enriching experiences, of wonderful encounters with amazing people

About us

We are a charity based in the centre of Swindon, a place where the art-form is nurtured, and allowed to develop, grow, and flourish, where people from different backgrounds can enjoy the well-being benefits of dance, can develop their creativity and artistic expression, where a young dancer's passion and talent is nurtured helping it to grow and flourish, where the professional artist is supported, their voice heard and is able to work in a more collaborative way. We are proud to be part of our local community working with different cultural, education and welfare groups where people of all ages and abilities can take part in our range of quality dance activities, events, and performances. We are an organisation that cares about our roots and our community and always strives to support, nurture, and bring the joy of dance to everyone we can reach. We provide opportunities to learn to create and perform dance. We take dance out into schools and the community. We work in areas of high disadvantage and low engagement. For many it is a social and fun way to improve their health and mental well-being and to meet people with different backgrounds and experiences. For others it is the first stage into a career in the arts and culture contributing to the UK's dance industry.

Public benefit

The trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the charity should undertake. The trustees consider that they have acted in the public benefit.

Report of the Trustees
for the Year Ended 31 March 2023

ACHIEVEMENT AND PERFORMANCE

We continued to focus on our recovery, which has been slower than expected following Covid. ACE introduced an interim funding for NPOs 2022-23 to reduce the pressures on publicly funded arts organisations, of undergoing a full NPO application process as they move from a period of crisis management into one of recovery. Recovery has been slow and has been further impacted by the Russia/Ukraine war and Cost of Living Crisis leading to low attendance numbers and a large drop in earned income. This is a UK wide situation for the arts, with Directors and CEOs having to make difficult artistic and financial decisions i.e., to either support artists who are struggling to maintain a career in dance or core staff who have worked for many years without pay rises. Retaining and recruiting staff has been a major issue for UK dance organisations.

We started to see a difference in customer habits towards the end of the year with a gradual increase in attendance in the later part of 2022-23. Our programme of classes saw 3,940 children, young people and adults participate in our Community Dance Programme throughout the year. April saw the return of our Children's show DANCE HOUSE, with an audience of 237 and 101 participants over two evenings (theatre capacity is 109).

The Jam Festival & West Country Clash also returned, although due to travel restrictions still being in place in many countries, ran as a UK only event. Despite this 499 people aged between 11 to 30 years took part. This was over double from the previous year.

We saw a slow improvement in Outreach work out in the community and education with a total of 13,260 children, young people and adults participating in a variety of workshops held at Swindon Dance and in schools and community venues across Swindon and Wiltshire. 551 workshops were delivered by our CAT (Centre for Advanced Training) team in schools across Wiltshire. 200 young people aged between 11 and 16 attended a CAT open day, while 210 attended an audition for entry onto CAT September 2022. Cohort numbers across our talent development programme were low with our CAT being down by 30/35% its lowest since the programme started in 2005. We piloted a new ballet programme as part of the CAT with a cohort of 10 young dancers and achieved 100% success at auditions for graduating students going onto full time training at one of the countries Conservatories and Vocational colleges, with students obtaining offers at a number of these institutions.

During the year CAT students worked with some of the leading professionals from the industry such as, Estella Merlos, Vanhulle Dance Theatre, Thomas Page Dancers, Kuldip Singh-Barmi, Adrienne Hart Director of Neon Productions, Avant Garde - mixing Contemporary, street and theatre, Wayne Parsons Director of Voxed a dance theatre company, Synaet Nin, Linden Dance Company, Jordan James Bridge, Anna Watkins, Tavaziva Dance Company and AWA Dance Charity. Alumni - George Hanns, Jack Sergison and Liam Hill. Our street dance students worked with - Jessie O'Rielly, alumnus Kieran Warner, Steady, Shawn Aimery, Michael Bagsy Oladele, Banxy and Tomoko Chuba (Tomo). The CAT Street Dance Programme dancers performed at MOVE IT to an audience of over 20,000 and at the U.Dance Regional platform to an estimated audience of 1,000.

STREET DANCE CONNECT - our regional youth street dance platform also returned this year. 104 young street dancers from across the region participated in workshops, talks and an informal performance to a sold-out event and audience of 100. For the Queens Platinum Jubilee we worked with the Central North Swindon Parish and SAPAC (South Asian Performing Arts Centre) on a street party and cultural entertainment and participation sessions at Pinetrees, an area central north of Swindon town centre recognised as an area of high deprivation, where we showcased the work of Simple Cypher to an estimated 200+ attendees.

Funding from the Foyle Foundation enabled us to support four Digital commissions and performances. These included HIP HOP KNIGHTS by Banxy working with mature hip hop dancers. It received 157 views. ROOTS & ANCHOR by Tangled Dance Theatre gained 315 views. LOST IN PARAMETERIZATION by Henry Labrada Rodriguez received 90 views, and LORE premier by James Wilton Dance gained 1298 views. A further digital performance, ILLEGAL DANCES by Avant Garde received 78 online views.

Other activities were greatly impacted by Covid, the war Russia/Ukraine and the Cost-of-Living Crisis along with the extreme weather conditions during the summer. Our summer tap event being one of these. It was due to include 3-days of tap workshops at Swindon Dance for young people and adults, two free taster workshops one for adults and one for young people, the opportunity to participate in a flash mob with the company at the outdoor performance event with a free workshop on stage for audience members - the culmination of the week's events. Unfortunately, the weeks activities had to be cancelled. We continued with the outdoor performance and audience free workshop, but this attracted minimal interest. We believe this was due to the day being extremely hot with national government putting out extreme weather warnings for that date which kept people in doors, along with having to cancel the week-long event that we had planned to draw an audience from. Other summer activities saw 39 children and young people attend our Steps2 summer school and nearly 300 parents and friends attend our CAT summer show, that brings all four programmes together to show case the years' work. Our Boys Inspiration Day included workshops and performance for males and male identifying children saw 25 young males take part. The event saw the participants working together with Joe Garbett, Ben Dunks and Tomo (Tomoka Chuba) in contemporary, street and creative dance styles, followed by talks with the tutors and a sharing of the work they had created watched by 39 Parent/carers. We ran an African dance weekend - DANCE ROOTS AFRICA in collaboration with Moralle Taiwo, with funding from Wohmad. This included a series of classes/workshops in COMMERCIAL DANCEHALL, BRAZILIAN SAMBA, AFROBEATS and AFRO SAMBA. 106 people registered for all classes.

Report of the Trustees
for the Year Ended 31 March 2023

We undertook a review of our professional performance programme working closely with a sub-group from our Board of Trustees. This highlighted the true cost of our professional performance programme. Since 2016 we have been running this programme presenting one professional performance every third Friday per month September to April each year. Outcomes showed, ticket sales averaging at 30%. This has been a long-term issue with audience numbers well below 50% pre-2016. The cost to Swindon Dance 2016-22 (bearing in mind our theatre was closed 2020-22) was £80,000. A cost we can no longer sustain. The report also showed that people felt presenting professional work was an important part of our work in supporting the art-form. From this, we will be piloting a new programme during 2023-25 that starts with the audience. We will be working with six artists who are creating new live works over a longer period on individually created projects each working with a target audience. In the final quarter of 2023, we presented our last live 'Friday' evening performances by professional touring companies. These included, Imogen Reeve's EXCESSIVE HUMAN COLLECTIVE that opened with a curtain raiser by Swindon Youth Dance Company to an audience of 33, Richard Chappell's UPLIFT to an audience of 27 and Joss Arnott's children's show TINMAN to an audience of 52. Audience numbers at live dance performances is an issue for dance UK wide and has been the focus of discussions at UKDN (UK Dance Network) a network of Directors and CEOs of dance organisations across the UK. Many small-scale theatres have closed with mid-scale theatres removing dance from their programmes due to low audience numbers.

September saw a successful launch of our autumn programme of activities with Litefest, a 2-day weekend event where 303 young dancers took part in workshops and battles. This year's event included the following industry professionals, Tarone Lindsay - Litefeet Judge and workshop tutor, Ugee Williamson - host and workshop tutor, Shawn Aimey - Popping Judge, Malcom Mbombo - Hip Hop Judge, Julian Owusu - host, with DJs - Duval Williams and Ahmed Zada. Our adult community dancers put on a stunning Christmas show, Festive Fiesta. We introduced a new 'heels' class that proved to be very successful. Our 8-10 and 11-13-years jazz dancers performed at a Christmas Flash Mob at Pinetrees in Swindon, our 14-17 years jazz dancers performed at a STEAM museum event, 15 dancers from our 8-13 years jazz class performed in the INSwindon town centre Flashmob and a Just for Boys taster session saw 17 young males take part. We supported 12 dancers across our Professional Artists Programme and gave 352 hours of free space to artists for rehearsals and research and development of their work and skills and commissioned 14 new professional works which included works for both the digital and live performance markets.

Quote From CAT parent:

'Mike and I would like to say a huge thank you to the team for everything they have done for Olivia. Lockdown gave Olivia time away from mainstream education to consider what really made her tick. This is when she made the decision to apply to the Swindon CAT course online, and undoubtedly it was the best decision she has made so far. It became the highlight of her week and it was the first time that she began to consider a future in professional dance. Returning to the studio for a second year, Olivia was motivated by the exceptional teaching and overtime began to find a new level of self-belief and to unlock a side of herself that gave her a new level of joy for dancing. She also met a group of friends from the surrounding area which she truly resonates with and share her passion for dance and who will probably become lifelong friends. The experience you have created for individuals to thrive and excel is truly remarkable and I am aware that this is not possible without a team of dedicated professionals. I would like to say a particular thank you to Anna Watkins who Olivia has a great respect for and to Sarah who teaches jazz. I just wish that there was the opportunity to thank you all in person.'

Quotes:

'Attending my first jazz class was about as far out of my comfort zone as it's possible to get. I needn't have worried....despite being the only guy there, everyone made me feel very welcome and part of the group. Jazz is so much fun I got withdrawal grumps over the xmas break.'

'I feel absolutely amazing!... But more. I feel like a light that I didn't even know existed has been switched on. My face wears a permanent smile and body can't contain itself but to express with some vigour this newly found illumination.'

'My class every week is great fun and my teacher is amazing.'

Marketing, Communications and The Team

During the year we focused on improving our staffing requirements. We reviewed staffing gaps and the needs of the charity to support its future growth and build resilience.

In April we started a review of our Marketing team which had been running with two part-time staff working a total of 29.5 hours per week with no strategic leadership. We worked with our current marketing team, relevant staff and a sub-group from our Board of Trustees looking at the role of a marketing and communications team in the future growth and sustainability of the Charity and to put in place an action plan to achieving this. The outcome was followed with one-to-one consultations within the team to implement the changes to start January 2023. This was achieved with the reviewed team consisting of a Strategic Manager working 4-days per week and the two previous team members remaining as Coordinators working a combined total of 40.5 hours per week. The focus going forward will be on market strategy review and update, developing our brand, corporate image and partnerships, data collation and using this in the decision-making process, plus various targeted marketing campaigns to increase our customer base and income from various sources.

Report of the Trustees
for the Year Ended 31 March 2023

Following several leavers in the CAT team, this also underwent a similar review with improvements made to give the Senior Manager more support and an update in roles and responsibilities to the remaining team members. An Assistant Manager and Administrator were appointed along with a Recruitment Coordinator and a weekend councillor to support student welfare where numbers of anxiety, self-harming and eating disorders among students have been rising at an alarming rate.

Our Education & Development team is now fully staffed and will be able to focus on rebuilding partnerships and our education and community work. We have appointed a Senior Manager for Business & Operations along with an Assistant Manager for Operations with the responsibility of overseeing the in-house operations for the charity. We reviewed our hybrid working scheme, which is working well for the team and will be continuing. We introduced a new online HR system - Breathe HR which has allowed us to centralise and move all our HR systems online in one place and automated. The next stage is a move to an online telephone system that will save approximately £1,000 per year and improve our support systems for staff especially when working from home.

Team training has included, safeguarding and mental health first aid for managers, assistant managers, project Coordinators and Duty Managers. Leadership training for the Artistic Director and four senior managers was started and will continue into 2023-24. This is being led by Pearl Jordan of Rhythmic Remedies and includes both group sessions and individual consultation/mentoring with an open fluidity to allow the training to follow any needs that arise.

Environmental sustainability

We have used Julie's Bicycle Creative Climate Tools, developed for the arts and culture industries, to produce a report on our energy use, water consumption, waste generation and recycling, travel, and production materials from 2022-23 that we plan to use to inform us on our environmental priorities going forward.

There is uncertainty over the town centre regeneration plans and the development of the Cultural Quarter with the change in local government. A meeting is being held in July 2023 and we hope to have an update on the situation and any plans the government may have then. Regardless of this there are several building upgrades that we are discussing with SBC (Swindon Borough Council) and ACE in preparation for applying to the ACE Capital Investment Programme when this opens later in 2023. These upgrades will improve the quality of our facilities and ensure we meet the needs of our wheelchair users and young males. We reviewed our facilities and the challenges our users and staff face. We talked with our users, young users, practitioners, disabled users, young males and staff. Second Hand Dance, a disabled dance company tested our facilities. We aim to upgrade our changing rooms and convert one of our first-floor changing rooms to an accessible facility providing better quality appropriate facilities for those with disabilities, wheelchair users and those preferring to use single person changing facilities that are close to our studios. To bring back into use two changing rooms on the lower floor specifically for use by young males, students aged 11-17 years and 100s of children, that have been closed due to black Mould and damp. We have no alternative changing rooms for these young people. The stairs leading from these changing rooms to the dance studio that provide a secure passage for the young people are bare concrete, we plan to improve and cover these. We also plan to install secondary double glazing in our dance studio and two offices to stop drafts, improve room temperature and the working environment for the 1000s of people who use the studio and eight staff who use the two offices. New carpets in these two offices will further improve staff moral and feelings of worth. Materials and services will be sourced from environmentally responsible companies. SBC supports these measures. Cllr Marina Strinkovsky and Shahina Johnson Director of Create have also offered their support to the project.

We continue to focus on improvements in our working habits and ways to find environmentally responsible solutions. We have implemented a temporary solution to drafts in the two offices by using a secondary glazing film, which has greatly improved the temperature in those offices. A member of staff has taken on the role of environmental champion to check we are following changes in working habits to reduce our carbon output, such as ensuring staff turn off all computers, screens and other electrical equipment when not in use. An office and storage clean up led to recycling (shredding) a huge amount of old paper and a large supply of folders, dividers and plastic folders for reusing rather than buying new, and free cabinet/office space. With online working we will have very little papers to store. We have achieved our goal of becoming 90% paperless through our online systems such as, E-Contracts, new online booking systems, online HR and payroll systems, storing copies online rather than paper/hard copies, a paperless audit 2021-22, plus the use of hybrid working which has reduced staff travel, online meetings and methods of communication. We will be moving to a VOIP telephone system 2023-24.

Report of the Trustees
for the Year Ended 31 March 2023

FINANCIAL REVIEW

Financial position

Finances

We are in an NPO interim funding year 2022-23 of the ACE NPO funding cycle 2022-26. ACE implemented this due to pressures on Directors/CEOs of NPOs from the pandemic. However, NPOs still had to go through the pressure of an application process. This year saw a new format in place for the application process for NPO funding 2023-26 covering the ACE 'Lets Create' strategy outcomes and its four new Investment Principles. Action plans and financial reporting have all been formulated across all NPOs. We were successful in gaining our NPO funding for 2023-26 although this remains capped at the 2015 funding level. This is a serious cut for the Charity at a time when the country is still recovering from Covid and is on the brink of an inflation induced recession/cost of living crisis. Because of the impact of a longer recovery from Covid, the Russian invasion of Ukraine and cost of living crisis, recovery will be far slower than originally predicted with organisations facing a further period of financial difficulty forecast to continue into 2024. With a record number of applications for NPO status many organisations, companies and artists were unsuccessful with a high number losing their NPO funding leading to a large increase in competition for other sources of funding and financial support. The student bursaries from the DfE (Department for Education) for the CAT saw a slight increase in bursary level whilst the total number of bursaries available to us remained at 105.

We worked with EDUKIT a bid writing company specialising in working with not-for profit organisations as an interim fund-raising option for 3-months Oct-Dec 2022. They only completed two of the five proposed applications in that time, with a third later as recompense. All applications were unsuccessful. We will not be continuing with this company. We were successful in reapplying to the D'Oyly Carte Foundation for our carers respite sessions with funding to trial several workshops for young carers. Funding was also secured for the boys' inspiration day and practitioner Moralle Taiwo secured funding from Wohmad to run an African Dance Weekend that was held at Swindon Dance. We have made a few savings for example, pausing our live professional theatre performances will save approximately £3,000 per show, a change in our audit process will save a further £5-6,000 and a change in our telephone system will save £1,000 per year.

We started conversations with Neon Productions regarding a long-term company in residence in our building, which would have brought a regular hire income into the Charity. It was dependant on Neon gaining NPO status. Unfortunately, they were unsuccessful in their application. A second possible company in long-term residency - Shoebox Theatre found a home elsewhere. We continued to support collaborative projects with our culturally diverse community. We worked with SAPAC and Swindon Central North Parish and Pinetrees Centre in an area of low engagement and high deprivation in Swindon, who gained funding for a collaborative Queens Jubilee project. We also provided a town centre flash mob as part of the Jubilee celebrations. Other events during the year followed this partnership with Pinetrees such as a 'Silver Sunday' Christmas event for over 55s, and with the Marie Lou Revue on a project for the elderly. Our Education & Development team started discussions with Health UK Swindon regarding dance and dementia and development of activities for Parkinson's sufferers. Our adult community dancers performed in our Christmas gala performance, that included a performance by our Salto! Adults' groups (adults with learning difficulties) and almost sold out on both nights. Salto! Integrated Programme started its final year of three years funding from BBC Children in Need autumn 2022. We will be applying for long-term funding for the programme for autumn 2023.

The new Marketing & Communications team started January 2023, will form a new marketing strategy to develop partnerships with local businesses to support various projects and specific events such as our relaxed performance, develop support in the form of sponsored events, and implement special fund-raising events to raise resources for the organisation. We have developed our Education and Development team which is now back at full capacity and will focus on the growth of this programme. Our volunteer's group now consists of five young volunteers and three adult volunteers. We achieved £42,000 of a funding target of £50,000. This consisted of £3,000 from D'Oyly Carte for carers project and CAT which was successful in its bid for £39,000 from DfE for outreach work across the southwest.

Performances - our focus has been on the return of our community performances. Our Dance House Youth Platform returned in April with 98% of tickets sold. Our adult Christmas show sold 60% of tickets each night for 2-nights with other community shows planned April, June and July 2023.

Despite everything, we were able to award our staff with a 5% pay increase from 1st April 2022.

Investment powers and policy

Under the Memorandum and Articles of Association the charity empowers the Trustees to invest funds. The Trustees having regard to the liquidity requirements of operating the organisation and to the reserve policy have operated a policy of keeping available funds in an interest-bearing deposit account. This is reviewed annually to ensure that a competitive rate of interest is obtained.

Report of the Trustees
for the Year Ended 31 March 2023

FINANCIAL REVIEW

Reserves policy

The Trustees continue to follow the previously agreed reserves policy to retain unrestricted reserves to three months of support costs in line with good practice and following the requirements of the Charities Commission.

Total reserves

Reserves held at 31st March 2023 amounted to £310,211. Restricted funds total £183,255. Fixed assets total £40,795. The reserves after restricted funds and fixed assets are £86,161. Reserves held are above that required per the reserves policy.

Going concern

Charity costs continue to remain high against ongoing low income due to a slower recover than predicted from the Cost-of-Living Crisis. Impact on the Charity if the UK moves into an inflation induced recession. Although the charity gained its NPO funding for the next three years this has been capped at 2015 levels placing further pressure on the Charity's earned income. Reducing funding pots such as funds from Trusts and Foundations alongside higher levels of competition for funds. The continued deterioration of Swindon town centre and loss of visitors and public to the town along with political uncertainty and change in local government. The Charities Reserves Policy needs to be reviewed against increased running costs to ensure the level of reserves held are sufficient and can support the Charity through another proposed difficult financial year 2023-24.

FUTURE PLANS

2023-24 is looking to be a further hard year financially. Our focus will be on increasing our income and bringing our expenditure down to gain and maintain a good level of financial stability. We will also be focusing on improving our diversity and inclusion across our core team and a recruitment campaign to recruit two new board members. Towards the end of 2022-23 we started to see an improvement in class numbers and numbers applying and attending auditions for our Talent Development Programme esp. the CAT. We have seen an increase in outreach and schools' activities and discussions regarding several local collaborative events - Pathway to Paris Olympic project, Heritage Open Days, Heritage Action Zone and the local Theatre Square Group. April 2023 will see the return of The Jam Festival & WCC to its international status bringing back international street dancers and performers.

We will be applying to ACE Capital investment programme to support the cost of making some much needed upgrade to our internal facilities that will improve the quality of experience for our disabled and male users and the working environment for our staff and users. We are undergoing research into various funding streams to apply to for our Salto! Integrated Programme, artists support and assisted places on several events and activities for those unable to participate because of costs.

We will be introducing a new audience choice event for young people called the REVERSE PITCH and a revised family open day that will include free participation into a variety of workshops and classes, a 'walk about' and onsite professional performance, films and goody bags.

We will be trialling our new Professional Performance Programme/audience development projects working with Theo Clinkard - national CAT projects, Vanhulle Dance Company - children and young audiences, Breakin' UK - specialist training for young Breakers in-line with the Olympics, Tavaziva Dance Company - young males and African communities, Simple Cypher - theatre, dance and circus audiences, and Marie Lou - children and nature.

We aim to implement a new marketing strategy to aid our recovery, improve our data collection and develop our corporate identity and partnerships, and move to using the ACE new Illuminate system due to launch June 2023. With staffing gaps filled we will focus on fulfilling our action plans and new strategies with the aim to return to pre-Covid income levels by the end of 2024.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Swindon Dance is a limited registered charity and a company limited by guarantee governed by its Memorandum and Articles of Association dated 31st March 2005.

Report of the Trustees
for the Year Ended 31 March 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

The charity and Board work to ensure all policies and procedures along with Staff Handbooks are current with any national requirements or changes implemented. The Charity's Artistic Director worked closely with the Board of Trustees throughout the Coronavirus pandemic. The board was consolidated with new members joining including independent artists, two of which have joined as an interim learning year observing full-board meetings without being able to vote and participating in various sub-groups. The Board introduced this role as a skills development year for young artists and the fresh new viewpoint, they will bring to Board discussions. It is envisaged these two artists will join as full board members after the interim year. The Board is very active and contributing their skills, knowledge, and experiences to the work of The Charity. The sub-groups were reviewed November 2020 to be more in-line with the Charity's needs and members skills, going forward and are in Finance Human resources/general business, Marketing Communications and Fundraising, and the Organisation's purpose (the artform and vision) with a fourth category for special projects as they arise for example, Cultural diversity focus group and Cultural Quarter / new building group. These have been working well and giving good guidance and support. The trustees have completed the Level1 Child Protection online training and Charity Finances training live streamed online. An up-to-date skills audit has been completed.

Organisational structure

The trustees have overall control of the charity and are responsible for making sure it is carrying out its purposes for the public benefit. The Artistic Director is responsible for the day to day operations of the charity.

Induction and training of new trustees

All new trustees undergo an induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision-making process, the business plan and recent financial performance of the charity. Prior to induction they meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events where these facilitate the undertaking of their role. The trustees have completed the Level1 Child Protection online training and Charity Finances training live streamed online. An up-to-date skills audit has been completed.

Key management remuneration

A system of yearly pay increases with a minimum 1% increase per year has been implemented, effective from 1st April 2019. This was postponed this year due to the impact of COVID-19 with a review of the charities financial system in the autumn to confirm if the charity will be in a financial position to instigate the pay rise at that time.

Related parties

There are no related charities.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The trustees have a risk management strategy which comprises:

- an annual review of the risks the charity may face;
- the establishment of systems and procedures to mitigate those risks identified in the plan; and
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

05467343 (England and Wales)

Registered Charity number

1111476

Registered office

The Town Hall Studios
Regent Circus
Swindon
Wiltshire
SN1 1QF

Report of the Trustees
for the Year Ended 31 March 2023

Trustees

R Jandy Chair
B Pont (resigned 17.11.22)
V Drew (resigned 8.9.22)
Mrs P Jordan (resigned 17.11.22)
Mrs S M J H Kelly
Mrs A Preece
V Fung
R Chappell (appointed 6.4.22)
R Bridger

Chief Executive Officer

V Slayford

Independent Examiner

James Gare DChA FCA
Monahans
Chartered Accountants
Hermes House
Fire Fly Avenue
Swindon
Wiltshire
SN2 2GA

Solicitors

Clark Holt
Hardwick House
Prospect Place
Swindon
SN1 3LJ

Bankers

Co-Operative Bank plc
1 Balloon Street
Manchester
M60 4EP

Sep 12, 2023

Approved by order of the board of trustees on and signed on its behalf by:

Robert Jandy

.....
R Jandy - Trustee

**Independent Examiner's Report to the Trustees of
Swindon Dance**

Independent examiner's report to the trustees of Swindon Dance ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

James Gare DChA FCA
The Institute of Chartered Accountants in England and Wales

Monahans
Chartered Accountants
Hermes House
Fire Fly Avenue
Swindon
Wiltshire
SN2 2GA

Date: Oct 13, 2023

James Gare

Swindon Dance

Statement of Financial Activities
for the Year Ended 31 March 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	51,210	13,786	64,996	96,058
Charitable activities	5				
Revenue grants		209,994	-	209,994	210,226
Activities for young people		20,213	388,165	408,378	365,343
Community Dance		42,174	-	42,174	29,001
Artist professional development		5,500	-	5,500	18,074
Production and performances		12,661	-	12,661	5,539
Other trading activities	4	4,446	-	4,446	4,866
Total		<u>346,198</u>	<u>401,951</u>	<u>748,149</u>	<u>729,107</u>
EXPENDITURE ON					
Raising funds	6	2,400	-	2,400	-
Charitable activities	7				
Activities for young people		316,189	334,522	650,711	647,088
Community Dance		81,063	1,646	82,709	61,242
Artist professional development		36,193	1,119	37,312	59,113
Production and performances		84,454	43	84,497	47,979
Total		<u>520,299</u>	<u>337,330</u>	<u>857,629</u>	<u>815,422</u>
NET INCOME/(EXPENDITURE)		(174,101)	64,621	(109,480)	(86,315)
Transfers between funds	19	<u>74,899</u>	<u>(74,899)</u>	<u>-</u>	<u>-</u>
Net movement in funds		(99,202)	(10,278)	(109,480)	(86,315)
RECONCILIATION OF FUNDS					
Total funds brought forward		226,158	193,533	419,691	506,006
TOTAL FUNDS CARRIED FORWARD		<u><u>126,956</u></u>	<u><u>183,255</u></u>	<u><u>310,211</u></u>	<u><u>419,691</u></u>

The notes form part of these financial statements

Balance Sheet
31 March 2023

	Notes	2023 £	2022 £
FIXED ASSETS			
Tangible assets	14	40,795	54,355
CURRENT ASSETS			
Debtors	15	22,929	20,618
Cash at bank and in hand		329,991	482,060
		<u>352,920</u>	<u>502,678</u>
CREDITORS			
Amounts falling due within one year	16	(38,856)	(86,694)
NET CURRENT ASSETS		<u>314,064</u>	<u>415,984</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		354,859	470,339
CREDITORS			
Amounts falling due after more than one year	17	(44,648)	(50,648)
NET ASSETS		<u>310,211</u>	<u>419,691</u>
FUNDS	19		
Unrestricted funds		126,956	226,158
Restricted funds		183,255	193,533
TOTAL FUNDS		<u>310,211</u>	<u>419,691</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

Robert Jandy Sep 12, 2023
.....
R Jandy - Trustee

Victor Fung Sep 13, 2023
.....
V Fung - Trustee

The notes form part of these financial statements

Swindon Dance

Cash Flow Statement
for the Year Ended 31 March 2023

	Notes	2023 £	2022 £
Cash flows from operating activities			
Cash generated from operations	22	(151,971)	(48,064)
Finance costs paid		(98)	(51)
Net cash used in operating activities		<u>(152,069)</u>	<u>(48,115)</u>
Change in cash and cash equivalents in the reporting period		(152,069)	(48,115)
Cash and cash equivalents at the beginning of the reporting period		<u>482,060</u>	<u>530,175</u>
Cash and cash equivalents at the end of the reporting period		<u><u>329,991</u></u>	<u><u>482,060</u></u>

The notes form part of these financial statements

Notes to the Financial Statements
for the Year Ended 31 March 2023

1. GENERAL INFORMATION

Swindon Dance is a company limited by guarantee, without share capital, registered in England and Wales. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The charity's registration number and registered office address can be found in the trustees' report.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest pound.

There are no significant areas of judgements or key sources of estimation uncertainty.

Going concern

The charity made a loss of £99,202 on unrestricted funds for the year ended 31 March 2023. Free reserves have fallen to £86,161. Charity costs continue to remain high against ongoing low income due to a slower recover than predicted from the Cost-of-Living Crisis. Although the charity gained its NPO funding for the next three years this has been capped at 2015 levels placing further pressure on the Charity's earned income. The Charities Reserves Policy needs to be reviewed against increased running costs to ensure the level of reserves held are sufficient and can support the Charity through another proposed difficult financial year 2023-24. The trustees consider that there is no material uncertainties about the Charity's ability to continue as a going concern.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a theatrical performance or provision of other specified service is deferred until the criteria for income recognition are met.

Donated services and facilities

Donated services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

Direct expenditure is allocated between charitable activities, fundraising and governance as appropriate. All support costs are allocated to charitable activities based on the percentage of direct costs incurred on those activities.

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2023

2. ACCOUNTING POLICIES - continued

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Theatre and studio equipment	- 20% on straight line basis and 10% on straight line basis
Fixtures and fittings	- 20% on straight line basis
Computer equipment	- 20% on straight line basis

Fixed assets costing more than £500 are capitalised at cost.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments

The trust only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The Charity is a member of The Wiltshire Pension Fund. The Scheme is a multi-employer scheme. The scheme has previously been accounted for as if it were a defined contribution scheme on the grounds that trustees decided that it would be too expensive and of limited benefit to users of the financial statements to obtain the valuation of the Charity's share of the scheme. The trustees have therefore continued to account for the scheme on a defined contribution basis. However the Trustees have negotiated a deal with Swindon Borough Council (SBC) whereby they guarantee any future shortfall in return for the Charity paying across a £36,607 pension deposit and £120,000 over a further 20 year period. Payments under this agreement started in year ended 31 March 2023. Details relating to the Wiltshire Pension Fund are provided in the notes to the accounts.

3. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	4,746	915
Grants	10,250	45,143
Donated services and facilities	50,000	50,000
	<u>64,996</u>	<u>96,058</u>

Donated services and facilities relates to the use of the property.

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2023

3. DONATIONS AND LEGACIES - continued

Grants received, included in the above, are as follows:

	2023 £	2022 £
Swindon Borough Council	-	15,143
Children in Need Grant	10,250	10,000
Foyle Foundation	-	20,000
	<u>10,250</u>	<u>45,143</u>

4. OTHER TRADING ACTIVITIES

	2023 £	2022 £
Hire of premises	4,194	4,532
Miscellaneous income	252	334
	<u>4,446</u>	<u>4,866</u>

5. INCOME FROM CHARITABLE ACTIVITIES

		2023 £	2022 £
Grants	Revenue grants	209,994	210,226
Grants	Activities for young people	281,200	272,288
Centre for Advanced Training fees	Activities for young people	94,649	68,994
Productions and performances	Activities for young people	7,634	-
Summer school	Activities for young people	465	-
Youth groups	Activities for young people	5,657	5,234
Outreach	Activities for young people	18,773	18,827
Community classes	Community Dance	42,174	29,001
Diploma in dance pedagogy fees and bursaries	Artist professional development	5,500	8,487
Pre Vocational Training fees	Artist professional development	-	9,587
Productions and performances	Production and performances	12,661	5,539
		<u>678,707</u>	<u>628,183</u>

Grants received, included in the above, are as follows:

	2023 £	2022 £
Arts Council England (NPO funding)	209,994	209,994
Department for Education (Centre for Advanced Training)	281,200	272,288
Government grants	-	232
	<u>491,194</u>	<u>482,514</u>

Swindon Dance

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

6. RAISING FUNDS

Raising donations and legacies

	2023	2022
	£	£
Consultancy	2,400	-
	<u>2,400</u>	<u>-</u>

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 8) £	Totals £
Activities for young people	441,754	208,957	650,711
Community Dance	51,649	31,060	82,709
Artist professional development	23,310	14,002	37,312
Production and performances	52,782	31,715	84,497
	<u>569,495</u>	<u>285,734</u>	<u>855,229</u>

8. SUPPORT COSTS

	Staff costs £	Premises £	Office and administration £	Governance costs £	Totals £
Activities for young people	77,711	86,346	42,519	2,381	208,957
Community Dance	11,551	12,835	6,320	354	31,060
Artist professional development	5,207	5,786	2,849	160	14,002
Production and performances	11,794	13,106	6,454	361	31,715
	<u>106,263</u>	<u>118,073</u>	<u>58,142</u>	<u>3,256</u>	<u>285,734</u>

Activity	Basis of allocation
Staff costs	Percentage of direct costs
Premises	Percentage of direct costs
Office and administration	Percentage of direct costs
Human resources	Percentage of direct costs
Governance costs	Percentage of direct costs

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Auditors' remuneration	-	9,352
Depreciation - owned assets	13,560	14,620
Independent examination	3,000	-
	<u>16,560</u>	<u>23,972</u>

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2023

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

11. STAFF COSTS

	2023 £	2022 £
Wages and salaries	305,231	270,074
Social security costs	15,412	9,223
Other pension costs	7,703	8,541
	<u>328,346</u>	<u>287,838</u>

The average monthly number of employees during the year was as follows:

	2023	2022
Town Hall	6	5
Chief Executive	1	1
Education	3	5
Administration	1	1
Marketing	2	1
Centre for Advanced Training	6	4
Freelancers	2	4
	<u>21</u>	<u>21</u>

No employees received emoluments in excess of £60,000.

The key management personnel of the charity, comprise the trustees and the Chief Executive Officer. The total employee benefits of the key management personnel of the charity were £51,379 (2022: £37,810).

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	65,615	30,443	96,058
Charitable activities			
Revenue grants	210,226	-	210,226
Activities for young people	19,529	345,814	365,343
Community Dance	29,001	-	29,001
Artist professional development	8,487	9,587	18,074
Production and performances	5,539	-	5,539
Other trading activities	4,866	-	4,866
Total	<u>343,263</u>	<u>385,844</u>	<u>729,107</u>
EXPENDITURE ON			
Charitable activities			
Activities for young people	275,967	371,121	647,088
Community Dance	56,602	4,640	61,242
Artist professional development	42,407	16,706	59,113
Production and performances	44,908	3,071	47,979
Total	<u>419,884</u>	<u>395,538</u>	<u>815,422</u>

Swindon Dance

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
NET INCOME/(EXPENDITURE)	(76,621)	(9,694)	(86,315)
Transfers between funds	84,080	(84,080)	-
Net movement in funds	7,459	(93,774)	(86,315)
RECONCILIATION OF FUNDS			
Total funds brought forward	218,699	287,307	506,006
TOTAL FUNDS CARRIED FORWARD	<u>226,158</u>	<u>193,533</u>	<u>419,691</u>

13. GOVERNMENT GRANT INCOME

	2023 £	2022 £
Arts Council England	209,994	209,994
Department for Education	264,450	272,288
Coronavirus Job Retention Scheme grant	-	232
Swindon Borough Council	-	15,134

There were no unfulfilled conditions or other contingencies attached to these grants. The charity has not directly benefited from any other forms of government assistance.

14. TANGIBLE FIXED ASSETS

	Theatre and studio equipment £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2022 and 31 March 2023	<u>112,964</u>	<u>26,046</u>	<u>51,680</u>	<u>190,690</u>
DEPRECIATION				
At 1 April 2022	70,529	19,666	46,140	136,335
Charge for year	<u>9,087</u>	<u>2,629</u>	<u>1,844</u>	<u>13,560</u>
At 31 March 2023	<u>79,616</u>	<u>22,295</u>	<u>47,984</u>	<u>149,895</u>
NET BOOK VALUE				
At 31 March 2023	<u>33,348</u>	<u>3,751</u>	<u>3,696</u>	<u>40,795</u>
At 31 March 2022	<u>42,435</u>	<u>6,380</u>	<u>5,540</u>	<u>54,355</u>

15. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade debtors	3,600	15,057
Prepayments and accrued income	<u>19,329</u>	<u>5,561</u>
	<u>22,929</u>	<u>20,618</u>

Swindon Dance

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade creditors	14,979	25,754
Social security and other taxes	4,481	-
Other creditors	42	145
Pensions liability	6,000	37,660
Accruals and deferred income	13,354	23,135
	<u>38,856</u>	<u>86,694</u>

Included in accruals and deferred income is deferred income of £11,227 (2022: £8,368) which relates to income received in advance for courses, classes and performances held post year end.

17. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2023	2022
	£	£
Pensions liability	<u>44,648</u>	<u>50,648</u>

18. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	2023 Total funds	2022 Total funds
	£	£	£	£
Fixed assets	40,795	-	40,795	54,355
Current assets	165,536	187,384	352,920	502,678
Current liabilities	(34,727)	(4,129)	(38,856)	(86,694)
Long term liabilities	(44,648)	-	(44,648)	(50,648)
	<u>126,956</u>	<u>183,255</u>	<u>310,211</u>	<u>419,691</u>

19. MOVEMENT IN FUNDS

	At 1.4.22	Net movement in funds	Transfers between funds	At 31.3.23
	£	£	£	£
Unrestricted funds				
General fund	226,158	(174,101)	74,899	126,956
Restricted funds				
Centre for Advanced Training	176,613	61,038	(67,527)	170,124
PrimarySTEPS	5,205	2,506	(4,650)	3,061
Other restricted donations	1,377	-	-	1,377
Children in Need - Salto Juniors	6,969	2,143	(2,314)	6,798
Adult carers class	35	1,466	(656)	845
Salto - learning difficulties	651	(899)	248	-
Salto - adults	145	(145)	-	-
Theatre Trust	2,150	(1,100)	-	1,050
Digital platform	388	(388)	-	-
	<u>193,533</u>	<u>64,621</u>	<u>(74,899)</u>	<u>183,255</u>
TOTAL FUNDS	<u>419,691</u>	<u>(109,480)</u>	<u>-</u>	<u>310,211</u>

Swindon Dance

Notes to the Financial Statements - continued **for the Year Ended 31 March 2023**

19. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	346,198	(520,299)	(174,101)
Restricted funds			
Centre for Advanced Training	350,788	(289,750)	61,038
PrimarySTEPS	4,682	(2,176)	2,506
Centre for Advanced Training - talent spotting, outreach and recruitment	32,695	(32,695)	-
Children in Need - Salto Juniors	10,250	(8,107)	2,143
Adult carers class	3,070	(1,604)	1,466
Salto - learning difficulties	466	(1,365)	(899)
Salto - adults	-	(145)	(145)
Theatre Trust	-	(1,100)	(1,100)
Digital platform	-	(388)	(388)
	<u>401,951</u>	<u>(337,330)</u>	<u>64,621</u>
TOTAL FUNDS	<u>748,149</u>	<u>(857,629)</u>	<u>(109,480)</u>

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	170,092	(76,621)	132,687	226,158
Designated legacy income	48,607	-	(48,607)	-
	<u>218,699</u>	<u>(76,621)</u>	<u>84,080</u>	<u>226,158</u>
Restricted funds				
Centre for Advanced Training	226,051	15,930	(65,368)	176,613
Diploma in dance pedagogy (DDP)	(2,305)	-	2,305	-
Threatre Maintenance Fund	(443)	254	189	-
PrimarySTEPS	5,563	3,217	(3,575)	5,205
Other restricted donations	1,377	-	-	1,377
Children in Need - Salto Juniors	8,616	3,869	(5,516)	6,969
Adult carers class	898	(720)	(143)	35
Salto - learning difficulties	3,870	(2,520)	(699)	651
Salto - adults	775	(630)	-	145
Pre Vocational Training	10,457	(3,857)	(6,600)	-
Culture recovery fund	30,298	(25,625)	(4,673)	-
Theatre Trust	2,150	-	-	2,150
Digital platform	-	388	-	388
	<u>287,307</u>	<u>(9,694)</u>	<u>(84,080)</u>	<u>193,533</u>
TOTAL FUNDS	<u>506,006</u>	<u>(86,315)</u>	<u>-</u>	<u>419,691</u>

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2023

19. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	343,263	(419,884)	(76,621)
Restricted funds			
Centre for Advanced Training	313,237	(297,307)	15,930
Theatre Maintenance Fund	443	(189)	254
PrimarySTEPS	4,532	(1,315)	3,217
Centre for Advanced Training - talent spotting, outreach and recruitment	28,045	(28,045)	-
Children in Need - Salto Juniors	10,000	(6,131)	3,869
Adult carers class	-	(720)	(720)
Salto - learning difficulties	-	(2,520)	(2,520)
Salto - adults	-	(630)	(630)
Pre Vocational Training	9,587	(13,444)	(3,857)
Culture recovery fund	-	(25,625)	(25,625)
Digital platform	20,000	(19,612)	388
	<u>385,844</u>	<u>(395,538)</u>	<u>(9,694)</u>
TOTAL FUNDS	<u>729,107</u>	<u>(815,422)</u>	<u>(86,315)</u>

Centre for Advanced Training: This offers advanced dance training for exceptionally talented young dancers. The fund includes amounts received from the Department for Education and South Glos College.

Diploma in dance pedagogy (DDP - formerly DDTAL): Funding received to deliver a professional qualification for dance artists and practitioners.

PrimarySTEPS: Funding received from the Royal Ballet School to deliver the Primary STEPs programme which sends accredited ballet teachers into schools.

Centre for Advanced Training - Talent spotting, outreach and recruitment: funds received from The Department for Education to raise aware of the Centre for Advanced Training scheme, whilst seeking out young performers with exceptional talent and potential.

Children in need - Salto Juniors: Funding to deliver dance lessons for children and young people with learning disabilities which will increase self-esteem, social skills and physical mobility.

Other restricted donations: Swindon Dance received the donations for various purposes.

Theatre maintenance fund - various grants towards the refurbishment of the theatre

Theatre improvement - grant towards the improvements to the theatre

Adult carers class - donation towards weekly dance classes for carers in swindon

Salto - learning difficulties - donation towards the Salto dance group

Salto - adults - donation to support Salto 16+ Disability Dance group to pay for a live musician during their class and for the opportunities got them to watch a dance performance in a safe and relaxed environment.

Pre vocational training - Funding received to deliver a two Access to Higher Education Diploma's in dance or urban dance

Culture recovery fund - funding from Arts Council to support the charity following the impact of COVID19

Theatre Trust - funding towards the reopening costs

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2023

19. MOVEMENT IN FUNDS - continued

Transfers between funds

The following transfers between funds have been made in the year in respect of the management charge and space hire allowances built into the income received;

Transfer from	Transfer to	£
Management charge		
Restricted fund - Centre for Advanced Training	General fund	37,980
Space Hire		
Restricted fund - Centre for Advanced Training	General fund	29,546
Restricted fund - Children in Need Salto Juniors	General fund	2,314
Restricted fund - PrimarySTEPS	General fund	4,650

20. EMPLOYEE BENEFIT OBLIGATIONS

The Charity is a member of The Wiltshire Pension Fund. The Scheme is a multi-employer scheme.

Although the charity has not included the liability and disclosures necessary to account for the defined benefit pension scheme under the normal reporting standards, it had negotiated with Swindon Borough Council (SBC) to pay £156,607 over the next 20 years in exchange for them taking over the liability. This agreement has been signed by the charity and SBC. These payments have been discounted to a liability of £88,308 to reflect the present value of these future cashflows using a 4.3% discount factor. The liability is include in note 15 and note 16. Repayments under this agreement started in year ended 31 March 2023.

The cost for the period was £2,625 (2022 - £4,534). At 31 March 2023 outstanding contributions were £Nil (2022 - £Nil).

The charity also makes payments to NEST, a defined contribution scheme. The costs for the period was £5,085 (2022: £4,006). At 31 March 2023 outstanding contributions were £Nil (2021 £Nil).

21. RELATED PARTY DISCLOSURES

The Trustee, R Chappell, was paid £1,500 (2022: £1,270) during the year for providing services as Associate Artist. This payment does not relate to services as a trustee.

There were no other related party transactions during the year.

22. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2023 £	2022 £
Net expenditure for the reporting period (as per the Statement of Financial Activities)	(109,480)	(86,315)
Adjustments for:		
Depreciation charges	13,560	14,620
Finance costs	98	51
(Increase)/decrease in debtors	(2,311)	12,049
(Decrease)/increase in creditors	(53,838)	11,531
Net cash used in operations	<u>(151,971)</u>	<u>(48,064)</u>

23. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.22 £	Cash flow £	At 31.3.23 £
Net cash			
Cash at bank and in hand	482,060	(152,069)	329,991
	<u>482,060</u>	<u>(152,069)</u>	<u>329,991</u>
Total	482,060	(152,069)	329,991

Swindon Dance

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

23. ANALYSIS OF CHANGES IN NET FUNDS - continued

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SWINDON DANCE

England & Wales - Charity number 1111476

Accounts

Report of the Trustees and
Financial Statements
for the Year Ended 31 March 2022
for
Swindon Dance

Monahans
Statutory Auditors
Hermes House
Fire Fly Avenue
Swindon
Wiltshire
SN2 2GA

Swindon Dance

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for the Year Ended 31 March 2022

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Report of the Trustees
for the Year Ended 31 March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Our vision and mission

Our vision is to enrich lives through dance. Our mission is to be an organisation specialising in the support of our artform through personal engagement, talent development and professional artist support.

About us

We are a charity based in the center of Swindon, a place where the art-form is nurtured, and allowed to develop, grow, and flourish, where people from different backgrounds can enjoy the well-being benefits of dance, can develop their creativity and artistic expression, where a young dancer's passion and talent is nurtured helping it to grow and flourish, where the professional artist is supported, their voice heard and is able to work in a more collaborative way. We are proud to be part of our local community working with different cultural, education and welfare groups where people of all ages & abilities can take part in our range of quality dance activities, events, and performances. We are an organisation that cares about our roots and our community and always strives to support, nurture, and bring the joy of dance to everyone we can reach. We provide opportunities to learn to create and perform dance. We take dance out into schools and the community. We work in areas of high disadvantage and low engagement. For many it is a social and fun way to improve their health and mental well-being and to meet people with different backgrounds and experiences. For others it is the first stage into a career in the arts and culture contributing to the UK's dance industry.

Our values

We value people, we believe people should have the freedom to follow their dreams big or small and that everyone regardless of age, creed, gender or background is entitled to access and enjoy the richness of art and culture in their lives. Cost should not be a barrier to participation. We love to leap off cliffs, taking that leap of faith keeps the arts fresh, new, and exciting. We work to overcome artistic barriers and cut through caps on achievement. We value fun. We like to have fun doing what we are doing so that others want to come and join in too. We are supporters and guiders helping people to follow the path they wish to follow. We value lives full of enriching experiences, of wonderful encounters with amazing people. We instill our ethos in our work and the people we work with in schools, cultural, physical & mental health organisations, partners, and artists to deliver high-quality inclusive art experiences

Public benefit

The trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the charity should undertake. The trustees consider that they have acted in the public benefit.

Report of the Trustees
for the Year Ended 31 March 2022

ACHIEVEMENT AND PERFORMANCE

2021-22 continued to be one of recovery from the pandemic for Swindon Dance. April saw the start of a gradual return to our building following the Government's Roadmap to Recovery. Social distancing measures and low consumer confidence led to a reduction in class schedule and participation numbers to approximately 30% of pre-Covid levels. We prioritised bringing those activities and groups that had been working online throughout the pandemic back into the building first, this included Swindon Youth Dance Company (SYDCo), our Boys group, youth groups and some classes for children and young people. Several adult classes were offered online. Numbers at these classes were low, this was seen across dance activities nationally. Total participation in our classes for this quarter reached a total of 1,012. The Pre-Vocational Training Programme as part of FE (Further Education) returned to the building in line with the schools in April. All PVTP students graduated from the course gaining places in HE (Higher Education) at vocational colleges and universities. All graduating students from our Centre for Advanced Training (CAT) also successfully gained places at Conservatoires, Vocational Colleges and Universities with many gaining places at their first choice. We took the decision to keep all our April activities during the Easter school break online, this included our 5-day international street dance and battle event - The Jam Festival (TJF) and West Country Clash (WCC) which ran successfully over Instagram with an average of 15-20 participants per workshop across a total of 16 workshops. The workshops were led by some of the top UK International Street Dancers and covered different street Dance styles. WCC battle event included 2 MCs and 3 national UK judges. Coverage included all rounds from the judges top 8 dancers from each category - Popping, Breakin,' HipHop and Freestyle for under 18s to the finals. Participants came from, UK, Brazil, Japan, Mozambique, Italy, Czech, Poland, Germany, Holland, Brazil, Indonesia, Russia, Guam, Kazakhstan, South Africa, and Spain. Our Boys Inspiration Day saw 28 males enrolled with the 8 to 10 age group being the most popular. There was a good local take-up as well as a big take-up from the Royal Ballet Schools' national Primary Steps programme with participants from Blackpool, Dagenham, Birmingham, London, Slough, Exeter and Taunton. The CAT's three Easter intensives all ran online working on choreographing and producing dance for film. Using skills learnt in digital technology both in front of the camera as a performer, and behind the camera as a producer the CAT students produced a full Digital showcase of student and professional works that was streamed on our online platform July 2021. Two outdoor summer projects planned for June & July with Vidya Thirunaryan and Pavilion Dance Southwest were both postponed due to Covid-19, we therefore gave our studio spaces free during the summer to artists for research and development. We ran 2 in-house intensives for children and adults focusing on offering those classes we had not been able to offer online such as our Tap classes and to help build customer confidence in preparation for our building re-opening in September. CAT outreach activities for autumn 2021 all occurred online. There were no school visits due to Covid closures and restrictions. Although good responses the autumn cohort numbers were down (88 autumn 2021 compared to 125 autumn 2020). This was consistent across the UK for CATs, FE and HE. There will be a financial impact for the coming year for CAT with a loss of £3,802 per student. Other digital works were produced by our boys' group and Swindon Youth Dance Company (SYDCo). The film produced by SYDCO was chosen to be part of the national U.Dance Digital Showcase. Throughout this time due to Covid-19 our theatre remained closed. It reopened January 2022.

Feedback from evaluation - Boys Inspiration Day 2021 on the talks from Swindon Dance and Guest artists

"Found the teachers journeys to dance inspirational"

"They were inspiring"

"It was really beneficial for Henry to talk to other boys about dance, as he's the only boy in his usual classes. It was particularly good for him to realise many of the other boys were in this position and he was pleased to hear Jean mention that the further you go in dance, the more likely that eventually there will be other boys in class!"

"Was really good to see ex-students and current students talking about their journeys and how they go into dance and what it's like being a part of Swindon dance"

THE ART FORM

TALENT DEVELOPMENT

We continued to grow our national and international reputation as a centre of excellence in talent development from an early age. To continually improve on opportunities for children and young people to take part in dance helping them to develop their dance skills and knowledge especially through our Talent Development Programme. Work to inspire young people through creativity with a holistic approach to training is at the heart of our Talent Development Programme. It aims to engage young people from excluded and under-represented groups. It is student led with a clear pathway of progression. The programme supports approximately 250 young people aged 7-19 access its programmes each year. For children aged 7-9 years the Primary Steps programme will often be the first stage. It is a partnership with The Royal Ballet School working in 5 local primary schools in areas of high disadvantage and least engagement with many families being non-English speaking. Due to the ongoing impact of covid on schools and children cohort numbers only reached 75% of pre-covid levels. Extra open days and events are planned spring / summer 2022 for autumn 2022 in take. This programme returned in-house from April 2021. We saw the return of the Royal Ballet School lecture demonstration to our building in October, all invited schools attended, the auditorium was full.

For children aged 9-13 years is STEPS2 which develops dance skills, natural ability, encouraging potential

Report of the Trustees
for the Year Ended 31 March 2022

and preparing for the next stage. Numbers for 2021-22 were low again due to the impact of Covid-19. Autumn 2021 cohort levels were at 50% of pre-Covid levels. The group returned in-house in the autumn and performed in our youth platform 'DanceHouse' in March. For 13-19-year-olds Swindon Youth Dance Company (SYDCO) is a performance company offering technical, creative, and choreographic skills development and performance opportunities across the southwest. Again, company numbers were down with 10 from a usual 20 company members. The dancers got to work with professional guest artists and choreographers Adrian Look (Tanztheater) for 2-days during his residency at Swindon Dance and with Imogen Reeves on a curtain raiser performance for Excessive Human Collective's April 2022 performance, performed in our 'DanceHouse' youth platform that returned to the stage in March, and were chosen to perform in the U.Dance Regional Platform (Bournemouth in March) where they were shortlisted for the national platform. For dancers aged 11-19 years from the southwest our Centre for Advanced Training (CAT) provides pre-vocational training with financial support towards the cost of fees through means tested bursaries, from the Department for Education. It is one of only nine CATs in the country and includes three training programmes, two in contemporary dance (Swindon & Exeter) and one in Street Dance (Swindon). By providing exceptional high-quality at the 'grassroots' we are promoting inclusivity and an appreciation for a diverse range of dance, creativity and culture. We regularly achieve 98% success rate at auditions with our graduates successfully progressing into full-time Conservatoire and vocational training and becoming professional performers and creators impacting the UK's global dance industries. During Covid and the lockdowns the team continued to deliver the training programme online as required from government measures. From April students were able to work in-house in student bubbles. Because of social distancing, student numbers and the need for student bubbles the Swindon contemporary programme worked on alternative weeks in-house and online. Unfortunately, the Exeter contemporary programme continued to work online due to Covid safety issues at the university where the programme was based. Whilst working online the students experienced working with choreographers, digital artists and film producers to create an online digital summer show (July 2021). This enabled the students to retain creativity and performance skills learned during lockdown and Covid safety restrictions. The full programme returned in-house September 2021. October - CAT Swindon contemporary students worked with Richard Chappell, Thomas Page and Freya Harris, the CAT street dance students with Chiara Romualdi and Chiara Stella Saporito. 96 CAT students received government grants with 100% of auditioning students successfully gaining places into vocational training. CAT outreach work focused on West Somerset as an area identified by national government of least engagement. The team visited twenty-five schools where 624 females and 125 males participated in practical sessions. The Pre-vocational Programme returned in house in April 2021. All students graduated from the programme with all but one student progressing into HE. The remaining student planned to return in the autumn to complete his Math and English qualifications. Unfortunately, our FE partners whilst making financial savings following Covid cut its partnership programme leaving us without the funding or attachment to an FE institution and therefore unable to continue with the courses.

"Just to say thank you so much for organising for me to attend the workshop at Drove Primary School. It really was heartening to see such excellent teaching and young people so focused and enthusiastic about dance and movement and music. It was interesting to learn how the very talented children are able to progress with the help of the programme [Primary Steps]. I am really going to recommend the trustees visit your presentations at some point - I do hope they will make it as it's great to see how the funding really does make a difference."

Charity Executive - The Andrew Lloyd Webber Foundation

PROFESSIONAL ARTISTS SUPPORT

We believe that investing in our professional artists in the early stages of their careers is vital if the UK is to have a thriving sustainable dance culture. We offer a safe environment where artists feel supported, can experiment, take creative risks & feel empowered without financial constraints. Throughout Covid many of our

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professional artists found themselves without work, without spaces to create or rehearse and in turn without an income. We continued to support our artists by offering more mentoring and discussions on a one-to-one basis helping those wishing to move into the digital forum to do so. We retained their bursaries for them to be used as an emergency fund if any young artist needed the financial help and we extended their time on the programme to give them more time to recover from the pandemic. The manager from the Pre-Vocational Training Programme took on a new role of Programme Manager for our Professional Performance Programme from September and supported, advised and mentored all our artists as we returned in-house. With the return of our Street Dance festival (TJF & WCC) as an online event, we offered contracts first to those artists who lost work when the festival had been cancelled due to the pandemic, giving online work to 3 international Street Dance companies and 10 international performers. Workshops were led by some of the top UK International Street Dancers such as IndaHouse (House dance), Crooked District (Krumping), Clara Bajado (Hip Hop), Brooke (Popping), King K (Litefeet), Dickson MBI (Popping), BrknNst (Breaking) and Anna Huchnall (choreography). The battle event included 2 MCs and 4 national UK judges and hosts; Clint Sinclair (Rainbow Crew), Lawrence (Crooked District), Julz and Jessie O'Reilly and DJ, DJ Dbo. We reopened our building early for artists following Government guidelines for professional artists and because we could safely manage this within Covid restrictions, included Thomas Page, Wayne Parsons' VOXED, Body Politick, Emily Brown, Becky Horne and Imogen Reeves. We offered various online work to these artists with our CAT and PVTP students. Our Digital Producer implement a programme of trailers and presented our artists work on our online platform. We have accumulated a large catalogue of digital material that will continue to be uploaded to our platform throughout spring and summer 2022. We received £20,000 of funding from the Foyle Foundation covering the next stage of our online activities. This supported the cost of a Digital and Film Producer and online digital workshops led by our professional artists highlighted on our online platform. These were filmed at Swindon Dance in November and December and were offered free to audiences via our online platform, and included Becky Horne, Eleanor Laverne, Adrian Look, Thomas Page, Edd Arnold and Richard Chappell, plus digital performances created for the online market by Voxed, Avant Garde, Caldonia Dance, Rhiannon Faith Company, and AWA Dance plus 4 digital specific commissions to a set criteria and target audience. We received 68 applications for the commissions from local, national and international artists. We reduced this shortlist to 25, then 9, eventually offering 5 commissions. Because of the amazing quality of work and creativity from the applications we also offered 3 digital projects as part of our 2022-23 performance programme funded through our core NPO funding. A number of young artists also applied and although their ideas were incredibly good, they lacked the experience to compete against the other applicants, therefore we offered 7 places to young artists on our Professional Artists Programme on either the Young Professional or Associate Artists Programmes starting 1st April 2022. Our Level 6 Diploma in Dance Pedagogy retained all its cohort working online until May 2021 when it returned in-house. This Diploma is accredited by ISTD for artists wanting a national teaching qualification. Holly Brown an alumnus from our CAT Street Dance Programme graduated from this course during Covid and has since returned to take on the role of Coordinator for the CAT Swindon programmes. We plan to run this Diploma as a hybrid course following Covid. Aside from this, throughout the year we supported 17 artists worked with 52 dancers and gave 79 days of free space. We co-commissioned Joss Arnott's new family show 'The Tinman' which will be part of our live professional performance programme for children following the pandemic. The co-commissioned work by Wayne Parsons' company Voxed was restaged and filmed and became our first full-length online performance funded via the Foyle Foundation fund. It premiered December 2021 and sold 140 tickets.

"As partners, myself, Joss [Arnott] and the wider JAD [Joss Arnott Dance] team have you to thank for this [premiere of Tin Man]. For allowing us the space to enter new territory. Trusting in our process, date changes and constant barrage of help emails! Trusted that we as a team would surround ourselves with the creatives that could make this piece outstanding. We truly are thankful for your trust, time and support and it does not go unrecognised with us. We will continue to advocate for you as people and spaces and shine a light on what trusting in an artists and programme can do."

Phil Hargreaves (He/Him) - Executive Producer

Dan Martin Testimony:

Being someone who is Dyspraxic, Dyslexic & has ADD, when I think of Swindon Dance, I can't fully express how I feel about this building & team in words. The reason why is because I know for a fact that if I had not been accepted into training at Swindon Dance, I would not be where I am today & doing the work I do.

During the time I had on the CAT scheme, I needed this team by my side which was always positively supported, where most of my time in normal life this was not the case.

I have met friends for life through Swindon Dance, and so happy to see that my friends have become some of the most in demand dancers in the UK & feel to my core that this is because of the immense support & individual care we all received through or time here.

As a professional, I am privileged to still be in regular contact with Swindon Dance. The team are fair, honest, & want to create the best possible work they can every single time. I know that if I have worked with Swindon Dance as a professional, it's because the high-quality work I deliver rather than having a great relationship with the team, as if I was not successful for a job, I was still offered usable feedback to continue to improve. And feedback this has enabled me to reach further & higher than I ever thought I could.

Overall, Swindon Dance has definitely been something in my life that has altered everything for the better, & insanely grateful for the life & career changing opportunities that I have received through Swindon Dance.

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Dan Martin freelance Videographer & Photographer based in southwest

Personal engagement

The autumn was a time of uncertainty especially with winter approaching, the new Covid variant Omicron and worries of another lock down. However, we reopened September 2021 with a new event - 'Litefest' a 2-day street dance event focused on the style of 'Litefeet'. This included Litefeet battles for solos, duets and teams, DJ and workshops with the panel judges. Despite some Covid restrictions still in place 147 young people attended with no reported Covid cases. This was followed with a schedule of 33 community classes - 12 adult, 15 children and 6 youth groups including the return of our Salto Integrated Programme, talent programme and Carers group. We retained our on online booking system along with telephone bookings which helped to reduce queues in reception. The front door remained closed during the day to prevent drop-ins to the building, and only opened 10-minutes before the start of each class. We capped classes slightly lower than full capacity to help teachers retain social distancing in classes and continued with our one-way system and separate entry and exit doors. Class numbers September to October half-term school break remained low. This was seen across dance activities nationally due to continued impact of Covid on people's lives especially in schools and with case numbers on the rise. At one point these rose in Swindon from 200+ to nearly 800 in one week. Despite this in January 2022 we opened the building with a full programme of classes. There was good attendance across all classes, children, young people and adults. We trialled taster workshop sessions in Salas on a fortnightly basis which were a success with customers, the CAT Piloted a small ballet programme to run alongside our Street Dance programme on Sundays using the unused bursaries from academic year 2021-22 and Swing Out Swindon will return in-house in 2022. Our 'Steps2' programme remained at 23 participants rather than its usual 50. Our 'Just for Boys', class has grown and now has 10 regular attendees. Our 'DanceOut' programme started to pick up from January with the team working in Hazelwood, Ferndale and Abbey Meads Schools for Curriculum sessions, at St. Francis School with an afterschool club and dance enrichment sessions at Commonweal, Liden Primary, and Pinewood Schools. Our Dance for Parkinson's sessions and Carers project both returned that term. Our Salto! Integrated Programme returned with 5 participants on our junior programme with a further 3 returning in 2022. We worked to rebuild consistency back into the programme using funding left from our original funding from The Wiltshire Community Fund. We led outreach work at Brimble School for KS2 and an inspiration Day with Anjali. The Salto! Youth section of the programme increased to 15 and was supported by 4 core team members and 3 volunteers. We are now into our second year of 3-year funding from BBC Children in Need. The Youth section will be performing at Dance House in 2022 and will be working with professional integrated company Anjali in May 2022. The Adult programme was slow to return but numbers increased each week. A further Boys Inspiration Day ran in-house in February 2022 and was a joint event between the CAT and Education & Development team for male-identifying students aged 8-16yrs. It included creative workshop with Ben Dunks, House workshop with Tomo, and Contemporary workshop with Jacob O'Connell plus a sharing of work, talks and performances from Education & Development team, CAT, alumni and special guests. Our 5-day international street dance and battle event - The Jam Festival (TJF) and West Country Clash (WCC) ran successfully over Instagram. Workshops for TJF averaged 15-20 participants per workshop. There were four sessions per day over four days and these were led by some of the top UK International Street Dancers and covered different street Dance styles. WCC battle event included two MCs and three national UK judges. Coverage of all rounds from the judges top eight from each category - Popping, Breakin,' HipHop and Freestyle for under 18s to the finals was covered on Instagram. The event received an average of 2-300 views for each category. Participants came from, UK, Brazil, Japan, Mozambique, Italy, Czech, Poland, Germany, Holland, Brazil, Indonesia, Russia, Guam, Kazakhstan, South Africa, and Spain. Our theatre finally reopened in January with Simple Cypher to a capped audience of 40 - all 40 tickets sold. We set out tables and chairs with refreshments on each table to give the evening a more social feel rather than having the auditorium seating out. The audience enjoyed the evening so much they stayed talking after the show ended. Our spring season included a live relaxed performance by Tick Tock Bridget that was cancelled due to storm weather, Body Politic 'Them' live performance to an audience of 28. April saw the return of our Youth Platform 'Dance House' live performance with 3 shows and audiences of 89, 85 and 78, also in April Imogen Reeves with a curtain raiser performance by SYDco and live performance with an audience of 13, culminating in May with Richard Chapell Dancers live performance and an audience of only 27. Online performances included Voxed 'Out Late', Caldonia Dances that included schools inset packs and support, The Rule of Seven by Advant Garde and AWA Let them eat cake.

"We tried other dance clubs, and these were not helpful even though they said they accepted children who have extra learning, we love this group he's so happy to come and feels part of the group. This is a lovely group all members of staff are fantastic and very caring, it's a very safe environment."

Parents - a member of Salto! Integrated Programme (Juniors)

"The way you guys implemented the hosts in the stories and gave them time to speak about their perspective, LOVE IT!"
Young international participant - West Country Clash online event

Marketing, Communications and Audience Development

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Our marketing team consists of 3 part-time members of staff, 2 of which have other roles within Swindon Dance. Our marketing officer works 18.5 hours per week and is supported by an Administrator from the CAT working 22 hours per week - 11 hours administration and marketing for the CAT and 11 hours marketing and communications for Education and Development and a Digital Producer for our online platform working 1-day per week on production and marketing and communications for the platform. Although this team has greatly increased our online and social media presence and implemented our online booking system, we need to improve in other areas such as, corporate identity, national communications, corporate partnerships, fund raising, market research and data collection to aid future planning and decision making. During 2021-22 we started to review the needs of a marketing team for Swindon Dance, what we need, the gaps in our team and the challenges. This work will continue into 2022-23 working to implement an action plan and timeline to achieve the agreed outcomes from the review. In 2020-21 the marketing team worked to retain communications with our audiences, customers and supporters and to bring customers back to our activities as we started to reopen our building and restarted cancelled activities. Despite training in digital marketing and many creative and innovative ways to reach new and existing pre-covid customers, customer confidence was down with lives still being impacted by Covid leading to a slow return to activities. Predicting trends was difficult with young people and the UK workforce often isolating from Covid. However, some projects that did well. Our Street Dance festival that ran online attracted a global audience, received over 100,000 views and attracted 388 new Instagram followers. Our Litefeet weekend September 2021 saw 147 young people attend. CAT and PVTP students all worked online with the CAT producing a full-length digital performance in July. Other projects remained postponed due to the vulnerability of participants health such as our Salto! Integrated Programme, Carers group, Dance and Dementia project. Our theatre reopened January 2022 and audience numbers have been extremely low with less than 50% of pre-Covid ticket sales. The marketing team refreshed our building's interior with a range of new pictures on the walls showing the diverse range of people we work with and the projects we undertake along with a new wall display depicting the history of dance starting from the first images of dance from the Palaeolithic period 2.5 million years ago.

Environmental sustainability including proposed SBC Cultural Quarter and Swindon Dance new building

SBC recognises that Swindon's cultural assets are reaching the end of their operational life and cultural audiences and producers need new facilities to thrive. This sits against a backdrop of significant change happening in high streets and town centers across the country, both pre and post pandemic, impacting footfall and thus the viability of retail led centers. Swindon's cultural offer represents an opportunity to address these challenges by driving footfall in the town center and allowing other amenities and businesses to prosper. The proposed Cultural Quarter focuses on four cultural projects: a new theatre (Wyvern Theatre), a renewed Swindon Museum and Art Gallery, Media Production Centre, and Dance Centre (Swindon Dance) to enhance cultural provision in the town center and support its renewal, delivering substantial economic, cultural, and social outcomes. The goal of the proposed Cultural Quarter is for a zero-carbon footprint, which includes our new building. It will follow 5 main principles,

1. Using a fabric first approach - Maximising the building fabric performance to improve energy efficiency,
2. Integrating passive design strategies - Using passive design to reduce running costs e.g., natural lighting and shading,
3. Using low carbon technologies - Targeting low carbon technologies for heating and cooling e.g., heat Pumps,
4. Maximising renewables on roof space - Designing roof spaces to maximise electricity generation from PVs, and
5. Future proofing the design for the Climate Emergency - Considering net zero design up front to avoid costly retrofits in future.

We are currently housed in the Old Town Hall building, a Grade II listed, Heritage building owned by Swindon Borough Council. Our current facilities, although a bedrock for our development for the past 40-years is now capping our growth, is becoming unfit for purpose and in its current condition is not environmentally sustainable. A new building will ensure we have facilities fit for purpose, will enable us to maintain the high-quality activities and programmes we produce and support our growth across all areas of our work - participation and personal engagement, talent development, professional artist support, and performances and showcasing. It will enable us to continue to grow across all our programmes whilst still producing high-quality work, extend our work to a national and international level, underpin our environmental responsibility, and support the towns regeneration and socio-economic growth. Although some measures were implemented by SBC to improve our environmental responsibility the building structure will require major updating and renovating to reduce its carbon footprint. Our Artistic Director and Chair of our Board continued to work as part of the SBC Advisory Panel for the Cultural Quarter Development. External consultants, David Clarke Consultants, were appointed as project consultants and led several meetings with focus groups, town centre studies and completed a financial prospectus for the project. This was presented and agreed by the SWLEP (Swindon and Wiltshire Local Enterprise Partnership) Board. Discussions were held with ACE, SBC and the consultants regarding their support. ACE are also members of the Advisory group. The development will start with the new Wyvern Theatre building on the site of the current bus station that will move shortly to a new centre currently under construction. We have implemented a contingency plan in the event of the proposed new

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building is delayed or does not happen as part of our 2022-23 business plan. In the meantime, we continued to focus on further improvements in our working habits and worked with SBC to introduce more structurally environmentally responsible solutions to help reduce our carbon output and reduce utility costs in our current building, these included new heating for building entrance to reduce heat loss from front door into reception and new windows and window frames in landing kitchen to stop wind and flooding in the kitchen and onto community landing area. We reduce team travel through continued online meetings locally and nationally including our quarterly board meetings with only the annual AGM being in-house at Swindon Dance. We introduced a hybrid working system for our core staff and introduced a local bike scheme. We implemented a System to 'turn off all unnecessary computers and electrical equipment overnight' overseen by duty managers, increased our recycling of equipment and other goods and contributed to our IT consultants 'computers for schools' scheme. To increase our in-house recycling, we provided more recycling bins around the building and in every office and introduced a wider variety of recycling bins to cover paper, plastic and glass. We continued to offer free water through a water fountain with paper cone cups, to reuse materials rather than buying new i.e., folders and plastic folders/inserts along with reduced use of paper and print from online working and e-forms, online booking systems and HR digital systems. The use of posters and printed flyers has reduced by 90% due to digital advertising and social media with a minimal number of posters in-house.

Team and resources

Staff confidence and general energy levels were all incredibly low during the autumn term among the growing concerns over Omicron, with fears about returning to working in the building, despite good social distancing and covid safety measures being in place and being risk assessed by the Operations team.

We tested and reviewed the proposed Hybrid work system (part-time staff working three-days or more per week working one day at home and full-time staff two days). This worked well and staff, especially senior managers really appreciated this. The main issue was one of isolation. With our offices spread around the building some staff found themselves working alone in certain parts of the building and found this exceedingly difficult. We introduced a new 'Hot Desking' system to combat this with staff working out of our three large offices on the ground and first floors thereby ensuring there was always a minimum of two people in an office at any given time. These offices are spacious and have Perspex dividers to ensure continued covid safeguarding. The impact on the team from working for such a long time under changing Covid restrictions, the uncertainty regarding the pandemic and in a constant reactionary state yet maintaining contact with customers and delivering as much of our activities as possible left the team in a state of 'Covid fatigue.' Something felt nationally across the dance world. Therefore, the autumn term (Sept-Dec) focused on delivering only regular and core activities so staff could look forward to the Christmas break rather than entering the festive holiday feeling worn out and fatigued. During this term we lost 3 major staff members, the coordinator for the Centre for Advanced Training, the Programme Manager for Operations and one of our Customer Care Assistants for the Operations team. This added to the pressures the remaining team was feeling. The newly appointed Coordinator for the Education and Development team struggled with long distance travel. As this role involved some teaching commitments working from home was not an option and they left in January. However, January saw new staff join the team. Following a review of the Operations team a new Programme Manager for Business and Operations joined the team with a focus on financial planning, income generation and managing operations including health and safety, safeguarding, and team training and with the continued impact of Covid on our activities and in turn our finances a priority going forward will be income generation, focusing on increasing income rather than making cuts. We employed a Facilities Coordinator, a customer care assistant, 2 Coordinators for the Education and Development team and the Centre for Advanced Training Swindon Contemporary & Street Dance teams. With the closing of the PVTP, 2 members of that team took on other roles within the charity. The six course tutors lost a year's worth of work at short notice. We continue to develop the organisations digital systems and processes to replace inefficient, paper heavy systems. We implemented a new appraisal system of continual conversations. It is a system that empowers conversations, has visibility of conversations and holds managers accountable for making them happen. It has more consistent feedback through open informal discussion that builds rapport and coaching/development in an ongoing and more friendly way. It works better for the size of our organisation, our work and projects that are continually changing. It is continuous, natural and 'in the flow of the teams' work'.

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FINANCIAL REVIEW

Financial position

Finances

Our aim was to survive the closure of our business due to Covid-19 without loss of our funding partner's support with a focus on our recovery plan from the pandemic and funding support for this and implement a financial strategy for our long-term development and growth as part of ACE 2022-23 funding extension year, which we achieved and 2023-26 NPO funding round. We successfully applied to the Cultural Recovery Fund to extend the period of cover from 31st March 2021 to the end of June 2021, to help with our recovery, survive further Government lockdowns, continued development of our Digital Platform and to cover the practitioner's fees for TJF and WCC. This included a carry forward amount of £12,936 plus a final payment of £10,352. We received a further £15,000 from Swindon Borough Council's Support Grants for businesses and £2,000 from the Theatre Trust for theatre equipment to implement Covid safety requirements when our theatre re-opened. Due to continued Covid restrictions the reopening of our theatre was postponed until January 2022. Our two furloughed staff returned to work in April 2021. Mid-July our FE partners for our two full-time Diplomas on our Pre-vocational Training Programme, New College notified us that they were making financial cuts and as their partnership programme was one of the targeted areas would not be renewing our contract in September. Although CERTA was happy for Swindon Dance to continue offering both Diplomas this left us without an affiliation to an FE institution and without funding to run the programme. Although the loss of the PVTP was a shock it will enable the team to focus on developing the work of our Education and Development department especially our 'Dance Out' programme. The music school Hikari Arts returned to the building on a reduced hire as Nina worked to rebuild her face-to-face classes. To support her in this as a long-term hire we offered a reduction in rental fee. We were unable to apply for a new recovery support fund that became available as we did not meet the criteria of having less than eight weeks unrestricted reserves. We received £20,000 from the Foyle Foundation for the development of the platform through artist commissions for digital works, digital performances and online participatory activities. The funding prospectus for the Cultural Quarter was completed by the Consultant company with an application to ACE by SBC for Capital project funding of £8 million for our new studios being submitted. A £1 million project application was submitted from Swindon to ACE for Creative People and Places. Both applications were unsuccessful. We are in discussions with SBC, In Swindon Bid Company, and The Cultural Assembly (Kwesi Johnson) regarding a series of AR (Augmented Reality) projects and building regeneration to run alongside the development of the Cultural Quarter. Early discussions were positive with everyone on board with the project. The Litefest autumn event was our first inhouse event following the Covid closures and almost covered its costs making an income of £3,225 against costs of £3,433. The Programme Managers for the CAT and Education and Development ensured their activities and events covered costs, with extra support through the marketing and communications team. The area of high costs with low returns is our professional performance programme that we will be reviewing on 2022-23. We are in a reasonably good financial position as we continue to recover from the pandemic with 2022 being a continuation of that recovery moving towards a focus on growth for the organisation in 2023.

Principal funding sources

The main funding source for the Charity was from the Arts Council England for the year to 31st March 2022. The building is leased from SBC at a peppercorn rent with further in-kind support towards maintenance. Additional funding was received for the delivery of the CAT through means tested student bursaries from the Department for Education and New College Swindon for student Further Education grants for the Pre-Vocational Training Programme, with income for other projects from various funding bodies and organisations. Earned income through the work of its Education and Development team was another main source of income for the Charity. Earned income was greatly reduced during the Coronavirus pandemic, however, all project funding was retained with extra funding received to help the Charity survive the periods of lockdown and aid its recovery from the pandemic from Arts Council England, Department for Digital, Culture, Media, and Sport - Cultural Recovery Fund and SBC small business support.

Investment powers and policy

Under the Memorandum and Articles of Association the charity empowers the Trustees to invest funds. The Trustees having regard to the liquidity requirements of operating the organisation and to the reserve policy have operated a policy of keeping available funds in an interest-bearing deposit account. This is reviewed annually to ensure that a competitive rate of interest is obtained.

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FINANCIAL REVIEW

Reserves policy

The Trustees continue to follow the previously agreed reserves policy to retain unrestricted reserves to three months of support costs in line with good practice and following the requirements of the Charities Commission.

Total reserves

Reserves held at 31st March 2022 amounted to £419,691. Restricted funds total £193,533. Fixed assets total £54,355. The reserves after restricted funds and fixed assets are £171,803. Reserves held are above that required per the reserves policy.

Restricted funds

The trustees are in receipt of several restricted funds to be used on specific projects of which part or all will be payable in the future. The total value on 31st March 2022 was £193,533. The funds include part of the CAT student bursaries from the Department for Education along with a third of parent fees paid annually in September per year. An additional fund from this source was received in the year for talent spotting, outreach, and recruitment. The Primary STEPS project is a partnership with the Royal Ballet School funded by the Department for Education and managed by the charity. The Salto! Integrated Programme was funded through various trusts and organisations, Salto! Juniors through a grant from BBC Children in Need, Salto! Youth from Wiltshire Foundation Trust and Salto! Adults' musician by local business Zurich. Other grants were received from Theatre Trusts, D'Oyle Cart, Cultural Recovery Fund Swindon Borough Council and The Foyle Foundation. Apart from the Foyle Foundation all other funds were maintained during the pandemic and carried forward until the projects and activities could safely restart. For some of these projects that will happen during 2022 due to the vulnerability and health concerns of the participants.

Going concern

The charity have been successful in the next round of Arts Council National Portfolio Organisation funding for the period 1 April 2023 to 31 March 2026 securing £206,994 each year for the next 3 years. The UK dance industry continues to struggle with low audience numbers and low class sizes. The charity have had to cancel summer projects and pause the professional performance programme. The charity is now focusing the autumn on reengaging with the local communities and rebuilding local customers and has started to see an upturn in class numbers and a return to projects out in education and community settings. The charity is also engaging with a professional bid writing service to help with applications for funding. The charity acknowledges that it is going to be a longer and slower recovery given the recession the country is now facing. The trustees consider that there is no material uncertainties about the Charity's ability to continue as a going concern.

FUTURE PLANS

For Swindon Dance 2022-23 will continue to be a time of recovery working to return to pre-covid participation and income levels that will include a review of our activities and structures, the impact of covid on our team and resources, highlighting those activities that are no longer relevant and confirm our future goals and aspirations. There will be a focus on income generation and planning for our business plan 2023-26 and next NPO application for 2023-26 that will include strategic plans for our recovery from covid, finance, marketing and communications, inclusivity and diversity, environmental sustainability, Swindon Borough Council's proposed Cultural Quarter which includes plans for a new building for Swindon Dance. We will complete an HR review focusing on staff structure, Job descriptions, salary guidelines and freelance contracts. We will complete a Marketing and Communications team review and development and work towards obtaining future sustainable financial support for our Salto! Integrated Programme. We will work to re-establish our core programmes and introduce more outdoor / summer events. With more available space from the closure of our full-time Diplomas, we will offer our spaces to professional artists and companies and focus on obtaining more income earning private hires. Other activities will include the return of our community shows, trialling new in-house activities such as fortnightly Salsa evenings, our next boy's only event, Litefest weekend, the return of the Jam Festival and West Country Clash in-house, showcasing more student choreographic platforms, open days and auditions. We will be working with SAPAC and Swindon Central North Parish Council on a Queens Platinum Jubilee event where we will be presenting professional festival company Simple Cypher. Other events include a Diwali event with partners SAPAC, the Wyvern Theatre, Prime Theatre and Create, and a Tap summer event led by Sole Rebel Tap that will include a four-day in-house tap intensive for 11 plus-year-olds and adults followed by an outdoor tap performance complete with flash mob and audience workshop. The CAT will be working with Jasmin Vardimon Company's Alice in Wonderland VR experience to be held at the Swindon Outlet Centre and our Steps2 students will take part in a workshop with Jasmin Vardimon Company as part of the same project. We will be presenting Joss Arnott's new family show 'The Tin Man' (Tim Burton meets the Wizard of Oz) in the autumn, however to ensure financial viability and reduce the pressure on our resources as we work on our recovery from Covid, we will be offering less commissions for live performance and only live community performances between November 2022 and April 2023 whilst we review our professional performance programme to introduce a new programme that includes education and community work as part of those companies work and audience development.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Swindon Dance is a limited registered charity and a company limited by guarantee governed by its Memorandum and Articles of Association dated 31st March 2005.

Report of the Trustees
for the Year Ended 31 March 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

The charity and Board work to ensure all policies and procedures along with Staff Handbooks are current with any national requirements or changes implemented. The Charity's Artistic Director worked closely with the Board of Trustees throughout the Coronavirus pandemic. The board was consolidated with new members joining including independent artists, two of which have joined as an interim learning year observing full-board meetings without being able to vote and participating in various sub-groups. The Board introduced this role as a skills development year for young artists and the fresh new viewpoint, they will bring to Board discussions. It is envisaged these two artists will join as full board members after the interim year. The Board is very active and contributing their skills, knowledge, and experiences to the work of The Charity. The sub-groups were reviewed November 2020 to be more in-line with the Charity's needs and members skills, going forward and are in Finance Human resources/general business, Marketing Communications and Fundraising, and the Organisation's purpose (the artform and vision) with a fourth category for special projects as they arise for example, Cultural diversity focus group and Cultural Quarter / new building group. These have been working well and giving good guidance and support. The trustees have completed the Level1 Child Protection online training and Charity Finances training live streamed online. An up-to-date skills audit has been completed.

Organisational structure

The trustees have overall control of the charity and are responsible for making sure it is carrying out its purposes for the public benefit. The Artistic Director is responsible for the day to day operations of the charity.

Induction and training of new trustees

All new trustees undergo an induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision-making process, the business plan and recent financial performance of the charity. Prior to induction they meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events where these facilitate the undertaking of their role. The trustees have completed the Level1 Child Protection online training and Charity Finances training live streamed online. An up-to-date skills audit has been completed.

Key management remuneration

A system of yearly pay increases with a minimum 1% increase per year has been implemented, effective from 1st April 2019. This was postponed this year due to the impact of COVID-19 with a review of the charities financial system in the autumn to confirm if the charity will be in a financial position to instigate the pay rise at that time.

Related parties

There are no related charities.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The trustees have a risk management strategy which comprises:

- an annual review of the risks the charity may face;
- the establishment of systems and procedures to mitigate those risks identified in the plan; and
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

Fund-raising Standards Information

The charity has employed a funding coordinator one-day per week to support the Executive Director implement its financial strategy and achieve income targets. The financial coordinator is responsible for achieving funding targets through various targeting campaigns, developing corporate relationships, researching, and applying to Trusts and Foundations inline with funding priorities as laid out in the financial strategy. The Funding Coordinator works closely with the Charities Directors and Programme Managers for the respective teams i.e. CAT, Education and Development, Qualifications, Professional Development, and Marketing. The Financial strategy is discussed and reviewed on a weekly basis between the Artistic and Executive Directors with input from the Programme Managers, Funding Coordinator and Marketing Officer and at Board meetings. Activities and outcomes are measured against the charities financial strategy and reported to the Board at its quarterly meetings. All individual giving and fund raising has been done via media/online sites, displays in the charity's buildings, presentations at events and through specific fundraising events for companies and businesses. No one person was approached on an individual basis or at their place of residence. No complaints were received regarding the charities fund raising activities.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

05467343 (England and Wales)

Registered Charity number

1111476

Report of the Trustees
for the Year Ended 31 March 2022

Registered office

The Town Hall Studios
Regent Circus
Swindon
Wiltshire
SN1 1QF

Trustees

R Jandy Chair
B Pont
V Drew (resigned 8.9.22)
Mrs P Jordan
Mrs S M J H Kelly
Mrs G Butler (resigned 21.1.22)
Mrs A Preece
R Jennings (resigned 8.4.21)
V Fung (appointed 30.4.21)
R Chappell (appointed 6.4.22)
R Bridger (appointed 1.2.22)

Chief Executive Officer

V Slayford

Auditors

Monahans
Statutory Auditors
Hermes House
Fire Fly Avenue
Swindon
Wiltshire
SN2 2GA

Solicitors

Clark Holt
Hardwick House
Prospect Place
Swindon
SN1 3LJ

Bankers

Co-Operative Bank plc
1 Balloon Street
Manchester
M60 4EP

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Swindon Dance for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Report of the Trustees
for the Year Ended 31 March 2022

STATEMENT OF TRUSTEES' RESPONSIBILITIES - continued

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Monahans, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by order of the board of trustees on Nov 25, 2022 and signed on its behalf by:

Robert Jandy

.....
R Jandy - Trustee

**Report of the Independent Auditors to the Members of
Swindon Dance**

Opinion

We have audited the financial statements of Swindon Dance (the 'charitable company') for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2022 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Report of the Independent Auditors to the Members of
Swindon Dance

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Based on our understanding of the charity and the Dance industry, we identified that the principal risks of non-compliance with laws and regulations related to safeguarding, health and safety, employment law, Companies Act 2006 and Charity Law, and we considered the extent to which non-compliance might have a material effect on the financial statements of the charity. We also considered those laws and regulations that have a direct impact on the preparation of the financial statements such as the Charities Statement of Recommended Practice and Companies Act 2006.

We evaluated management's incentives and opportunities for fraudulent manipulation of the financial statements (including the risk of override of controls) and determined that the principal risks were related to revenue recognition, management override, potential lack of segregation of duties, bookkeeping errors and management bias in accounting estimates and judgemental areas of the financial statements such as the depreciation policy and valuation of debtors. Audit procedures performed by the audit engagement team included:

- discussions with management, including consideration of known or suspected instances of non-compliance with laws and regulations and fraud;
- understanding and review of management's internal controls designed to prevent and detect irregularities, and fraud;
- review of the minutes of the Trustees meetings;
- designing audit procedures to incorporate unpredictability;
- performing analytical procedures to identify any unusual or unexpected relationships that might indicate risks of material misstatement due to fraud;
- review of the financial statements disclosures and testing to supporting documentation to assess compliance with relevant laws and regulations discussed above;
- enquiring about actual and potential litigation and claims;
- testing transactions entered into outside of the normal course of the charity's business; and
- identifying and testing journal entries, in particular any journal entries with fraud characteristics such as journals with round numbers.

There are inherent limitations in the audit procedures described above and the further removed non-compliance with laws and regulations is from the events and the transactions reflected in the financial statements, the less likely we would become aware of it. Also, the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Report of the Independent Auditors to the Members of
Swindon Dance

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

James Gare (Senior Statutory Auditor)
for and on behalf of Monahans
Statutory Auditors
Hermes House
Fire Fly Avenue
Swindon
Wiltshire
SN2 2GA

Date: Dec 9, 2022

Ja

Swindon Dance

Statement of Financial Activities
for the Year Ended 31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	65,615	30,443	96,058	192,074
Charitable activities					
Revenue grants		210,226	-	210,226	237,389
Activities for young people		19,529	345,814	365,343	399,075
Community Dance		29,001	-	29,001	9,100
Artist professional development		8,487	9,587	18,074	9,493
Production and performances		5,539	-	5,539	-
Other trading activities	4	4,866	-	4,866	268
Total		<u>343,263</u>	<u>385,844</u>	<u>729,107</u>	<u>847,399</u>
EXPENDITURE ON					
Charitable activities	6				
Activities for young people		275,967	371,121	647,088	503,662
Community Dance		56,602	4,640	61,242	29,640
Artist professional development		42,407	16,706	59,113	82,739
Production and performances		44,908	3,071	47,979	13,357
Total		<u>419,884</u>	<u>395,538</u>	<u>815,422</u>	<u>629,398</u>
NET INCOME/(EXPENDITURE)		(76,621)	(9,694)	(86,315)	218,001
Transfers between funds	18	<u>84,080</u>	<u>(84,080)</u>	<u>-</u>	<u>-</u>
Net movement in funds		7,459	(93,774)	(86,315)	218,001
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>218,699</u>	<u>287,307</u>	<u>506,006</u>	<u>288,005</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>226,158</u></u>	<u><u>193,533</u></u>	<u><u>419,691</u></u>	<u><u>506,006</u></u>

The notes form part of these financial statements

Balance Sheet
31 March 2022

	Notes	2022 £	2021 £
FIXED ASSETS			
Tangible assets	13	54,355	68,975
CURRENT ASSETS			
Debtors	14	20,618	32,667
Cash at bank and in hand		482,060	530,175
		<u>502,678</u>	<u>562,842</u>
CREDITORS			
Amounts falling due within one year	15	(86,694)	(75,163)
NET CURRENT ASSETS		<u>415,984</u>	<u>487,679</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		470,339	556,654
CREDITORS			
Amounts falling due after more than one year	16	(50,648)	(50,648)
NET ASSETS		<u>419,691</u>	<u>506,006</u>
FUNDS	18		
Unrestricted funds		226,158	218,699
Restricted funds		193,533	287,307
TOTAL FUNDS		<u>419,691</u>	<u>506,006</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

Robert Jandy
.....
R Jandy - Trustee
Nov 25, 2022

Sharleen Kelly
.....
S M J H Kelly - Trustee
Dec 7, 2022

Swindon Dance

Cash Flow Statement
for the Year Ended 31 March 2022

	Notes	2022 £	2021 £
Cash flows from operating activities			
Cash generated from operations	21	(48,064)	210,856
Finance costs paid		(51)	(202)
Net cash (used in)/provided by operating activities		<u>(48,115)</u>	<u>210,654</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		-	(15,613)
Net cash provided by/(used in) investing activities		<u>-</u>	<u>(15,613)</u>
Change in cash and cash equivalents in the reporting period		<u>(48,115)</u>	<u>195,041</u>
Cash and cash equivalents at the beginning of the reporting period		<u>530,175</u>	<u>335,134</u>
Cash and cash equivalents at the end of the reporting period		<u><u>482,060</u></u>	<u><u>530,175</u></u>

The notes form part of these financial statements

Notes to the Financial Statements
for the Year Ended 31 March 2022

1. GENERAL INFORMATION

Swindon Dance is a company limited by guarantee, without share capital, registered in England and Wales. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The charity's registration number and registered office address can be found in the trustees' report.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest pound.

There are no significant areas of judgements or key sources of estimation uncertainty.

Going concern

The charity have been successful in the next round of Arts Council National Portfolio Organisation funding for the period 1 April 2023 to 31 March 2026 securing £206,994 each year for the next 3 years. The UK dance industry continues to struggle with low audience numbers and low class sizes. The charity have had to cancel summer projects and pause the professional performance programme. The charity is now focusing the autumn on reengaging with the local communities and rebuilding local customers and has started to see an upturn in class numbers and a return to projects out in education and community settings. The charity is also engaging with a professional bid writing service to help with applications for funding.. The charity acknowledges that it is going to be a longer and slower recovery given the recession the country is now facing. The trustees consider that there is no material uncertainties about the Charity's ability to continue as a going concern.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a theatrical performance or provision of other specified service is deferred until the criteria for income recognition are met.

Donated services and facilities

Donated services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

Direct expenditure is allocated between charitable activities, fundraising and governance as appropriate. All support costs are allocated to charitable activities based on the percentage of direct costs incurred on those activities.

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2022

2. ACCOUNTING POLICIES - continued

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Theatre and studio equipment	- 20% on straight line basis and 10% on straight line basis
Fixtures and fittings	- 20% on straight line basis
Computer equipment	- 20% on straight line basis

Fixed assets costing more than £500 are capitalised at cost.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments

The trust only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The Charity is a member of The Wiltshire Pension Fund. The Scheme is a multi-employer scheme. The scheme has previously been accounted for as if it were a defined contribution scheme on the grounds that trustees decided that it would be too expensive and of limited benefit to users of the financial statements to obtain the valuation of the Charity's share of the scheme. The trustees have therefore continued to account for the scheme on a defined contribution basis. However the Trustees have negotiated a deal with Swindon Borough Council (SBC) whereby they guarantee any future shortfall in return for the Charity paying across a £36,607 pension deposit and £120,000 over a further 20 year period. Although the agreement had not been signed by SBC at the time of agreeing the accounts a liability for the discounted payments has been included in the financial statements. Details relating to the Wiltshire Pension Fund are provided in the notes to the accounts.

3. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	915	1,456
Gift aid	-	110
Grants	45,143	140,508
Donated services and facilities	50,000	50,000
	96,058	192,074

Donated services and facilities relates to the use of the property.

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2022

3. DONATIONS AND LEGACIES - continued

Grants received, included in the above, are as follows:

	2022 £	2021 £
Swindon Borough Council	15,143	31,000
Children in Need Grant	10,000	-
Cultural recovery fund	-	105,325
Theatre Trust	-	3,987
Foyle Foundation	20,000	-
Other grants	-	196
	<u>45,143</u>	<u>140,508</u>

4. OTHER TRADING ACTIVITIES

	2022 £	2021 £
Hire of premises	4,532	245
Miscellaneous income	334	23
	<u>4,866</u>	<u>268</u>

5. INCOME FROM CHARITABLE ACTIVITIES

		2022 £	2021 £
Grants	Revenue grants	210,226	237,389
Grants	Activities for young people	272,288	300,726
Centre for Advanced Training fees	Activities for young people	68,994	50,259
Youth groups	Activities for young people	5,234	3,455
Outreach	Activities for young people	18,827	4,803
Pre Vocational Training fees	Activities for young people	-	39,832
Community classes	Community Dance	29,001	9,100
Diploma in dance pedagogy fees and bursaries	Artist professional development	8,487	9,493
Pre Vocational Training fees	Artist professional development	9,587	-
Productions and performances	Production and performances	5,539	-
		<u>628,183</u>	<u>655,057</u>

Grants received, included in the above, are as follows:

	2022 £	2021 £
Arts Council England (NPO funding)	209,994	222,994
Department for Education (Centre for Advanced Training)	272,288	300,726
Government grants	232	14,395
	<u>482,514</u>	<u>538,115</u>

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2022

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 7) £	Totals £
Activities for young people	426,362	220,726	647,088
Community Dance	36,641	24,601	61,242
Artist professional development	38,644	20,469	59,113
Production and performances	28,710	19,269	47,979
	<u>530,357</u>	<u>285,065</u>	<u>815,422</u>

7. SUPPORT COSTS

	Staff costs £	Premises £	Office and administration £	Governance costs £	Totals £
Activities for young people	69,000	87,588	56,896	7,242	220,726
Community Dance	7,690	9,762	6,342	807	24,601
Artist professional development	6,398	8,123	5,277	671	20,469
Production and performances	6,024	7,647	4,966	632	19,269
	<u>89,112</u>	<u>113,120</u>	<u>73,481</u>	<u>9,352</u>	<u>285,065</u>

Activity	Basis of allocation
Staff costs	Percentage of direct costs
Premises	Percentage of direct costs
Office and administration	Percentage of direct costs
Governance costs	Percentage of direct costs

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022 £	2021 £
Auditors' remuneration	9,352	8,340
Depreciation - owned assets	<u>14,620</u>	<u>14,600</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Swindon Dance

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

10. STAFF COSTS

	2022 £	2021 £
Wages and salaries	270,074	302,175
Social security costs	9,223	11,417
Other pension costs	8,541	10,130
	<u>287,838</u>	<u>323,722</u>

The average monthly number of employees during the year was as follows:

	2022	2021
Town Hall	5	8
Chief Executive	1	1
Education	5	5
Administration	1	1
Marketing	1	1
Centre for Advanced Training	4	4
Freelancers	4	7
	<u>21</u>	<u>27</u>

No employees received emoluments in excess of £60,000.

The key management personnel of the charity, comprise the trustees and the Chief Executive Officer. The total employee benefits of the key management personnel of the charity were £37,810 (2021: £37,809).

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	82,491	109,583	192,074
Charitable activities			
Revenue grants	237,389	-	237,389
Activities for young people	6,545	392,530	399,075
Community Dance	9,100	-	9,100
Artist professional development	-	9,493	9,493
Other trading activities	268	-	268
Total	<u>335,793</u>	<u>511,606</u>	<u>847,399</u>
EXPENDITURE ON			
Charitable activities			
Activities for young people	238,280	265,382	503,662
Community Dance	27,914	1,726	29,640
Artist professional development	64,883	17,856	82,739
Production and performances	12,660	697	13,357
Total	<u>343,737</u>	<u>285,661</u>	<u>629,398</u>
NET INCOME/(EXPENDITURE)	(7,944)	225,945	218,001
Transfers between funds	101,662	(101,662)	-
Net movement in funds	93,718	124,283	218,001
RECONCILIATION OF FUNDS			
Total funds brought forward	124,980	163,025	288,005

Swindon Dance

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
TOTAL FUNDS CARRIED FORWARD	<u>218,698</u>	<u>287,308</u>	<u>506,006</u>

12. GOVERNMENT GRANT INCOME

	2022 £	2021 £
Arts Council England	209,994	328,310
Department for Education	272,288	300,726
Coronavirus Job Retention Scheme grant	232	14,395
Swindon Borough Council	15,134	31,000

There were no unfulfilled conditions or other contingencies attached to these grants. The charity has not directly benefited from any other forms of government assistance.

13. TANGIBLE FIXED ASSETS

	Theatre and studio equipment £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2021 and 31 March 2022	<u>112,964</u>	<u>26,046</u>	<u>51,680</u>	<u>190,690</u>
DEPRECIATION				
At 1 April 2021	61,465	17,036	43,214	121,715
Charge for year	<u>9,064</u>	<u>2,630</u>	<u>2,926</u>	<u>14,620</u>
At 31 March 2022	<u>70,529</u>	<u>19,666</u>	<u>46,140</u>	<u>136,335</u>
NET BOOK VALUE				
At 31 March 2022	<u>42,435</u>	<u>6,380</u>	<u>5,540</u>	<u>54,355</u>
At 31 March 2021	<u>51,499</u>	<u>9,010</u>	<u>8,466</u>	<u>68,975</u>

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade debtors	15,057	10,072
Prepayments and accrued income	<u>5,561</u>	<u>22,595</u>
	<u>20,618</u>	<u>32,667</u>

Swindon Dance

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	25,754	21,693
Social security and other taxes	-	3,800
Other creditors	145	825
Pensions liability	37,660	37,660
Accruals and deferred income	23,135	11,185
	<u>86,694</u>	<u>75,163</u>

Included in accruals and deferred income is deferred income of £8,368 (2021: £nil) which relates to income received in advance for courses, classes and performances held post year end.

16. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2022	2021
	£	£
Pensions liability	<u>50,648</u>	<u>50,648</u>

17. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	2022 Total funds	2021 Total funds
	£	£	£	£
Fixed assets	54,355	-	54,355	68,975
Current assets	293,394	209,284	502,678	562,842
Current liabilities	(70,943)	(15,751)	(86,694)	(75,163)
Long term liabilities	(50,648)	-	(50,648)	(50,648)
	<u>226,158</u>	<u>193,533</u>	<u>419,691</u>	<u>506,006</u>

18. MOVEMENT IN FUNDS

	At 1.4.21	Net movement in funds	Transfers between funds	At 31.3.22
	£	£	£	£
Unrestricted funds				
General fund	170,092	(76,621)	132,687	226,158
Designated legacy income	48,607	-	(48,607)	-
	<u>218,699</u>	<u>(76,621)</u>	<u>84,080</u>	<u>226,158</u>
Restricted funds				
Centre for Advanced Training	226,051	15,930	(65,368)	176,613
Diploma in dance pedagogy (DDP)	(2,305)	-	2,305	-
Threatre Maintenance Fund	(443)	254	189	-
PrimarySTEPS	5,563	3,217	(3,575)	5,205
Other restricted donations	1,377	-	-	1,377
Children in Need - Salto Juniors	8,616	3,869	(5,516)	6,969
Adult carers class	898	(720)	(143)	35
Salto - learning difficulties	3,870	(2,520)	(699)	651
Salto - adults	775	(630)	-	145
Pre Vocational Training	10,457	(3,857)	(6,600)	-
Culture recovery fund	30,298	(25,625)	(4,673)	-
Theatre Trust	2,150	-	-	2,150
Digital platform	-	388	-	388
	<u>287,307</u>	<u>(9,694)</u>	<u>(84,080)</u>	<u>193,533</u>
TOTAL FUNDS	<u>506,006</u>	<u>(86,315)</u>	<u>-</u>	<u>419,691</u>

Swindon Dance

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

18. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	343,263	(419,884)	(76,621)
Restricted funds			
Centre for Advanced Training	313,237	(297,307)	15,930
Threatre Maintenance Fund	443	(189)	254
PrimarySTEPS	4,532	(1,315)	3,217
Centre for Advanced Training - talent spotting, outreach and recruitment	28,045	(28,045)	-
Children in Need - Salto Juniors	10,000	(6,131)	3,869
Adult carers class	-	(720)	(720)
Salto - learning difficulties	-	(2,520)	(2,520)
Salto - adults	-	(630)	(630)
Pre Vocational Training	9,587	(13,444)	(3,857)
Culture recovery fund	-	(25,625)	(25,625)
Digital platform	20,000	(19,612)	388
	<u>385,844</u>	<u>(395,538)</u>	<u>(9,694)</u>
TOTAL FUNDS	<u>729,107</u>	<u>(815,422)</u>	<u>(86,315)</u>

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	76,373	(7,943)	101,662	170,092
Designated legacy income	48,607	-	-	48,607
	<u>124,980</u>	<u>(7,943)</u>	<u>101,662</u>	<u>218,699</u>
Restricted funds				
Centre for Advanced Training	125,309	143,746	(43,003)	226,052
Diploma in dance pedagogy (DDP)	2,040	(4,045)	(300)	(2,305)
Arts Council England (Catalyst funding)	115	-	(115)	-
Threatre Maintenance Fund	5,065	196	(5,705)	(444)
PrimarySTEPS	4,946	617	-	5,563
Other restricted donations	1,952	-	(575)	1,377
Children in Need - Salto Juniors	10,660	(2,044)	-	8,616
Adult carers class	1,078	(180)	-	898
Salto - learning difficulties	4,180	(310)	-	3,870
Salto - adults	775	-	-	775
Pre Vocational Training	6,905	3,552	-	10,457
Culture recovery fund	-	82,262	(51,964)	30,298
Theatre Trust	-	2,150	-	2,150
	<u>163,025</u>	<u>225,944</u>	<u>(101,662)</u>	<u>287,307</u>
TOTAL FUNDS	<u>288,005</u>	<u>218,001</u>	<u>-</u>	<u>506,006</u>

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2022

18. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	335,793	(343,736)	(7,943)
Restricted funds			
Centre for Advanced Training	335,926	(192,180)	143,746
Diploma in dance pedagogy (DDP)	9,493	(13,538)	(4,045)
Theatre Maintenance Fund	196	-	196
PrimarySTEPS	1,511	(894)	617
Centre for Advanced Training - talent spotting, outreach and recruitment	15,134	(15,134)	-
Children in Need - Salto Juniors	182	(2,226)	(2,044)
Adult carers class	-	(180)	(180)
Salto - learning difficulties	20	(330)	(310)
Pre Vocational Training	39,832	(36,280)	3,552
Culture recovery fund	105,325	(23,063)	82,262
Theatre Trust	3,987	(1,837)	2,150
	<u>511,606</u>	<u>(285,662)</u>	<u>225,944</u>
TOTAL FUNDS	<u>847,399</u>	<u>(629,398)</u>	<u>218,001</u>

Centre for Advanced Training: This offers advanced dance training for exceptionally talented young dancers. The fund includes amounts received from the Department for Education and South Glos College.

Diploma in dance pedagogy (DDP - formerly DDTAL): Funding received to deliver a professional qualification for dance artists and practitioners.

PrimarySTEPS: Funding received from the Royal Ballet School to deliver the Primary STEPs programme which sends accredited ballet teachers into schools.

Centre for Advanced Training - Talent spotting, outreach and recruitment: funds received from The Department for Education to raise aware of the Centre for Advanced Training scheme, whilst seeking out young performers with exceptional talent and potential.

Children in need - Salto Juniors: Funding to deliver dance lessons for children and young people with learning disabilities which will increase self-esteem, social skills and physical mobility.

Other restricted donations: Swindon Dance received the donations for various purposes.

Theatre maintenance fund - various grants towards the refurbishment of the theatre

Theatre improvement - grant towards the improvements to the theatre

Adult carers class - donation towards weekly dance classes for carers in swindon

Salto - learning difficulties - donation towards the Salto dance group

Salto - adults - donation to support Salto 16+ Disability Dance group to pay for a live musician during their class and for the opportunities got them to watch a dance performance in a safe and relaxed environment.

Pre vocational training - Funding received to deliver a two Access to Higher Education Diploma's in dance or urban dance

Culture recovery fund - funding from Arts Council to support the charity following the impact of COVID19

Theatre Trust - funding towards the reopening costs

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2022

18. MOVEMENT IN FUNDS - continued

Transfers between funds

The following transfers between funds have been made in the year in respect of the management charge and space hire allowances built into the income received;

Transfer from	Transfer to	£
Management charge		
Restricted fund - Centre for Advanced Training	General fund	37,980
Space Hire		
Restricted fund - Centre for Advanced Training	General fund	27,245
Restricted fund - Children in Need Salto Juniors	General fund	5,516
Restricted fund - PrimarySTEPS	General fund	3,575

The Culture recovery fund also allowed for a transfer of £4,673 to be made to general funds.

Following the end of the PVTP course, £6,600 was transferred to general funds.

The DDP course is no longer treated as a restricted fund as it is fee income. The £2,305 deficit on the fund has been covered by a transfer from general funds.

19. EMPLOYEE BENEFIT OBLIGATIONS

The Charity is a member of The Wiltshire Pension Fund. The Scheme is a multi-employer scheme.

Although the charity has not included the liability and disclosures necessary to account for the defined benefit pension scheme under the normal reporting standards, it had negotiated with Swindon Borough Council (SBC) to pay £156,607 over the next 20 years in exchange for them taking over the liability. This agreement has been signed by the charity and SBC. These payments have been discounted to a liability of £88,308 to reflect the present value of these future cashflows. The liability is include in note 15 and note 16.

The cost for the period was £4,534 (2021 - £6,213). At 31 March 2022 outstanding contributions were £Nil (2021 - £616).

The charity also makes payments to NEST, a defined contribution scheme. The costs for the period was £4,006 (2021: £3,868). At 31 March 2022 outstanding contributions were £Nil (2021 £Nil).

20. RELATED PARTY DISCLOSURES

The Trustee, R Chappell, was paid £1,270 during the year for providing services as Associate Artist. This payment does not relate to services as a trustee.

There were no other related party transactions during the year.

21. RECONCILIATION OF NET (EXPENDITURE)/INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2022 £	2021 £
Net (expenditure)/income for the reporting period (as per the Statement of Financial Activities)	(86,315)	218,001
Adjustments for:		
Depreciation charges	14,620	14,601
Finance costs	51	202
Decrease in debtors	12,049	15,277
Increase/(decrease) in creditors	11,531	(37,225)
Net cash (used in)/provided by operations	<u>(48,064)</u>	<u>210,856</u>

22.. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.21 £	Cash flow £	At 31.3.22 £
Net cash			

Swindon Dance

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

22.. ANALYSIS OF CHANGES IN NET FUNDS - continued

Cash at bank and in hand	530,175	(48,115)	482,060
	<u>530,175</u>	<u>(48,115)</u>	<u>482,060</u>
Total	<u><u>530,175</u></u>	<u><u>(48,115)</u></u>	<u><u>482,060</u></u>

Signature: 
Robert Jandy (Nov 25, 2022 13:13 GMT)

Email: rpjandy@googlemail.com

Signature: 

Email: sharleenkelly@gmail.com

Signature: 

Email: james.gare@monahans.co.uk

SWINDON DANCE

England & Wales - Charity number 1111476

Accounts

Report of the Trustees and
Financial Statements
for the Year Ended 31 March 2021
for
Swindon Dance

MHA Monahans
Statutory Auditors
38-42 Newport Street
Swindon
Wiltshire
SN1 3DR

Swindon Dance

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for the Year Ended 31 March 2021

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Report of the Trustees
for the Year Ended 31 March 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Vision: Enriching lives through dance.

Mission: To be an organisation specialising in the support of our artform through personal enrichment, talent development and professional artist support.

The Charity aims to fulfil its vision and mission by offering a range of high-quality dance activities, events, performances, and specialist programmes to make dance and culture accessible to different communities regardless of background, age, or experience.

Beliefs and values:

- We value people. At Swindon Dance it is the people that come first,
- We believe people should have the freedom to follow their dreams no matter how big or small,
- We believe everyone regardless of age, creed, gender, or background is entitled to access and enjoy the richness of art and culture in their lives,
- We see no value in the word 'no'. It creates barriers, prevents dreams, and caps achievement,
- We love to leap off cliffs, taking that leap of faith keeps the arts fresh, new, and exciting,
- We value fun. If you are having fun doing what you are doing others will want to come and join in. Enjoyment is contagious,
- We are supporters and guiders helping people to follow the path they wish to follow, and
- We value lives of dreams fulfilled, full of enriching experiences, of wonderful encounters with amazing people.

Public benefit

The trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the charity should undertake. The trustees consider that they have acted in the public benefit.

Report of the Trustees
for the Year Ended 31 March 2021

ACHIEVEMENT AND PERFORMANCE

Summary

The Charity is now in its third year of Arts Council England (ACE) four-year funding (2018-22) as a band one National Portfolio Organisation (NPO). NPO funding applications were capped at previous funding levels i.e., £206,200 per annum, which puts the charity in a position of standstill core funding for this funding period, a total of seven years from 2015. The charity has also completed the third year of delivery of its business plan for 2018-22. The business plan focuses on delivering the charities mission to support the artform in three areas of work: personal engagement, talent development, and professional artist support including presenting work. It also focuses on developing the resources the organisation requires to implement its artistic plan such as the workforce, environmental sustainability, audiences, fund raising and earned income.

March 2020 the Charity was required by national government to close its building due to the Coronavirus pandemic. The country went into lockdown with businesses moving online and work forces working from home. Many businesses closed and people lost their income over night. Against this was the fear surrounding the spread of the virus and the rising death/sick rates. It was an unprecedented time. The pandemic continued into 2021 with two further lockdowns, November 2020 and January 2021 with the spring and summer looking to be dominated by further restrictions and social distancing whilst the government worked to implement its vaccination programme and reduce the number of Covid-19 cases.

The Charity's aims during this period were to:

- survive this period of closure without loss of staff,
- offer what activities it could online,
- Keep contact with its funding partners, customers, and users, and
- Support and help its freelance tutors and associate artists during this time.

The Charity achieved all its goals. There were no staff redundancies. Four part-time staff who were placed on the Governments Furlough Scheme returned to work during the year with the remaining staff working online from home.

Although activities were vastly reduced with the Charity running on average at 30% of capacity, all funding partners remained supportive giving the Charity permission to postpone or transfer activities online during the pandemic without any loss or reduction in funding. A second Broadband line was installed and the Charity's databox system was updated to an online compatible system to enable online bookings and online activities to be put in place. A long outstanding position of a Facilities Coordinator was filled, along with training and skills development of the Operations team which became the Charity's lead for all online bookings and activities plus in-house activities as the Charity starts to reopen its building. The Charity's theatre (The Court Theatre) was equipped ready to receive audiences safely but remained closed due to further Covid restrictions and the impact this has had on artists creating work.

The theatre is not due to reopen until autumn 2021. During this time, focus was on the development of a professional online platform to enhance the Charity's work and reach a wider audience. The Charity took on a film producer and digital producer to work with its associate artists to develop an online Digital Platform. This launched January 2021 with a huge positive response from the dance world internationally. When the Charity closed it honoured its cancelled contracts paying all freelance practitioners 100% and 75% of practitioner's fees from cancelled work. The Charity also honoured its agreed bursaries to the twelve supported artists maintaining communications, support, and guidance with them throughout the crisis.

The Department for Education (DfE), Music and Dance Scheme continued to support the Centre for Advanced Training (CAT) with Swindon Dance maintaining its 105 means tested grants of £3,798 per student per annum along with a further grant of £23,470 towards outreach and recruitment, which was delivered online. Both the Level 6 Diploma in Dance Pedagogy (DDP) now in its third year, and the Pre-vocational Training Programme with its first two-year cohort, offering two Access to Higher Education Diplomas in dance and urban dance were delivered online. The PVTP saw its first graduate from the urban Diploma graduating after one-year go onto the University of East London. The remaining cohort continued into the second year. Due to further government restrictions and proposed lockdowns, the Charity decided to postpone the intake of new students September 2021. The Charity's second street dance festival, 'The Jam Festival and West Country Clash' (TJF & WCC) was cancelled for April 2020 and ran as an online event very successfully the following year April 2021. It was delivered with the artists from the cancelled festival and reached a new international audience. A boys inspiration day was also postponed and ran as an online film event in 2021 attracting both local and national participants. Other online activities included a reduced programme of the Charity's evening classes, a weekly Parkinson's class, weekly sessions for its enrolled classes and youth groups, its Primary Steps and Steps2 programmes and its Swindon Youth Dance Company which created a digital piece that was presented in the U.Dance Digital Platform. The Charity sent 'sensory' goodie packs to dancers on its Salto! Integrated programme as this along with its Carers group, community and educational based work preferred not to work online.

The Charity offered all online work to those freelance practitioners who had their work with the Charity cancelled due to the pandemic. April-July 2020 saw 3130 children, young people, and adults participated in online community classes and activities which dropped to 698 January-April 2021 reflecting the digital online fatigue that communities were feeling.

Report of the Trustees
for the Year Ended 31 March 2021

Quote from a parent of participant in the Boys' Inspiration Day:

It was really beneficial for Henry to talk to other boys about dance, as he's the only boy in his usual classes. It was particularly good for him to realise many of the other boys were on this position and he was pleased to hear Jean mention that the further you go in dance, the more likely that eventually there will be other boys in class!

Talent Development

The Talent Development Programme that offers a pathway of progression for young talented dancers from primary age to nineteen years continued to grow with a national reputation for the high standard of its work ethics and the young autonomous dancers it produces. During the pandemic, all areas of this programme were delivered online.

The Primary Steps partnership with the Royal Ballet School continued to work well. The programme which works across five local primary schools from areas of high disadvantage and diversity in the town was postponed during Covid restrictions and is due to restart after April 2021. Twenty-five Steps2 students moved online and continued to receive training in Ballet and Jazz technique every week, they returned to the studios in April 2021.

The CAT continued to run a full programme on-line working closely with the National Dance CATs and DfE to ensure the CATs continued to offer a top-level coaching programme and student needs were met. There are currently 125 students on the Charity's CAT. The students worked with alumnus and associate artist Edd Arnold whose work 'Tulips' a duet about love and male relationships that Edd also performed in was live streamed by the Charity. Work focused on developing student's skills in creating work for film and building an understanding of digital work as part of a career choice. The Exeter CAT worked online with Ben Dunks and Emma Holbrook, the Swindon CAT with Sandrine Monin and Vanessa Vince Pang and the Street Dance CAT with 'Tali' & Dylan Mayoral on a digital film choreographic project. Contemporary students also worked with Jordan James-Bridge and Tavaziva Dance to create a digital piece for the CAT end of year Digital Showcase July 2021. The street dance CAT took part in TJF & WCC with workshops in popping, house, choreography, krump, hiphop and popping led by international artists, Clara, King K, Crooked District, IndaHouse, and Brook. Student well-being and continued contact with them and their parents became a priority as many students struggled throughout the lockdown.

Auditioning CAT students worked with two alumni Artists Imogen Reeve and Kane John Mills. Despite the lockdown the CAT achieved 100% success rate of graduates progressing onto full-time training at the UK's top dance conservatoires and Vocational Colleges.

The CAT outreach programme was delivered online and all places for new cohort September 2021 have been filled. Seven filmed workshops were distributed to over forty schools across the Southwest covering a variety of styles from Contemporary, Creative, to Hip Hop and house.

The Pre-vocational Training Programme that consists of two full-time courses, Access to Higher Education Diploma (dance) and Access to Higher Education Diploma (urban dance) with funding via a partnership with New College, started with its first two-year cohort autumn 2019. The curriculum for the urban Diploma was written by Swindon Dance and accredited by CERTA. It is the only such diploma that offers this progression and training for urban dancers in the country. One student graduated after one year on the urban diploma and went on to study full-time for a degree in urban dance at the University of East London. Nine students continued into the second year of the Diploma and are due to graduate July 2021. All nine students have successfully auditioned to go on into Higher Education autumn 2021. A decision was made to not take on a new cohort autumn 2020 due to a review of the current format of the programme and further proposed lockdowns and longer-term government restrictions. The Diplomas will run as one-year courses with a two-year option for sixteen-year-olds from September 2021.

Professional Artists Support

Artists on the Charity's Professional Artist Programme (2020-22) consist of three young professionals just starting their careers, Becky Horne, Alumnus Imogen Reeves, and Eleanor Lavern (Lady Moth), five Associate Artists, Adrian Look (Tanztheater), Alumnus Edd Arnold, Emma-Jane Greig (Body Politic), Robert Bridger, and Thomas Page (Thomas Page Dances). Each artist received support and mentoring from the Charity along with a £2,000 bursary, free rehearsal studio space, performance opportunity, showcased on the Charity's online platform and the opportunity to work with some of the Charity's users and customers via workshops, discussions, lecture demonstrations and other dance/creative activities and events.

Four Commissions to produce new works were awarded to alumnus Dan Martin for film and digital production, Joss Arnott (Joss Arnott Dance), Richard Chappell (Richard Chappell Dance), and Wayne Parsons (Voxed) a joint commission with The Place, London. The Charity maintained its support for these artists throughout lockdown, working with them to showcase their work on the Charity's new online platform with interviews, trailers and 'behind-the-scenes' films. Eleanor and Becky were able to use studio space for rehearsals and Thomas Page was able to enjoy the use of the theatre for a two-week residency January 2021. Dan Martin has been out working with the artists to produce all the films for the online platform.

Report of the Trustees
for the Year Ended 31 March 2021

Many of the artists worked with the Charity's youth groups and students leading online activities. With the Government proposed 'Roadmap to Recovery' Vanhulle Dance Theatre, Imogen Reeves, Voxed, and Body Politic, will all be in residence using the Charity's studios to create works and led various workshops for the Charity's users. Victoria Fox-Markiewicz, Director of Tribe based in Brighton and the recipient of the charity's Tony Savva Fund that offers 3-years of support to a young director, developing their own touring dance company continues to be supported by the Charity with new projects and works planned for 2021.

The ISTD L6 Diploma in Dance Pedagogy is well implemented into the organisation. During the pandemic students worked on the academic units of the Diploma that could be easily delivered online. The course returns to the building for the practical units May 2021. All candidates on the Diploma 2018-20 have successfully graduated with their Diplomas. The charity continued to work with two urban alumni and their companies, Tyler Attwood (Your Next Move) and Kieran Warner (The Jam Movement) to deliver a successful international Street Dance Festival (see The Artform section). The Online Digital Platform was developed in consultation with current and past artists of the Charity to create a platform that will support artists needs and complement the Charity's current live performance programme offering audiences different options of how to engage with it.

Funding from CRF enabled the Charity to pay a designer to create the platform along with a film Producer and Digital Producer to manage and create content. The producers linked to and developed the platform with the Charity's YouTube page. The platform will also showcase the work of the Charity's young talented dancers alongside those artists who they are inspired by. It will attract new audiences and widen the Charity's reach nationally and internationally. The platform has an interaction area for audiences, the "Explore" section which includes classes and workshops led by the artists showcased on the platform for audiences to participate in, behind the scenes films, artist interviews, and trailers of up-coming works. The producers started to develop a 'dancers only' online space that will provide a private and safe area for artists to come together to give peer support, help and advice and feedback on their creative ideas and challenges. These developments continue in 2021. The platform launched January 2021. By the end of February 2021, it had received 1189 views with 972 subscribers and reached audiences from across the United Kingdom and internationally from United States, Germany, Ireland, Portugal, Canada, Hong Kong, and Sweden.

Edd Arnold - Digital Platform

I just want to add I think this is a fantastic idea, and I really like the transformations happening in Swindon Dance, its great to be part of an organisation that is still so active after the year we've just had!

Richard Chappell - Digital Platform

The platform looks absolutely wonderful. So clear in it's interface and looks incredibly professional and impactful - thank you and congratulations! it all looks just really really exceptional!

The ART FORM

Personal enrichment

Due to Covid restrictions the 'Court Theatre' has remained closed throughout 2020-21. The Charity aims to reopen the theatre in the autumn of 2021 with a new season of professional works September 2021-March 2022 that will include a relaxed performance, children and family performance and a youth dance platform. Focus during this year has been on the development of a professional online platform. The Virtual Boys Inspiration Day had twenty-eight participants signed up with nine from the local Swindon area and nineteen nationally. Feedback received showed 100% enjoyed the day. 100% said they found the talks from Swindon Dance and Guest artists useful and inspiring, saying 'It helped show other classes for my age group.' 'They were all great, and about the right standard for me.'

Feedback on the teachers who led the day included, 'Found the teachers journeys to dance inspirational.' 'They were inspiring.' 'Good to hear them.' When asked if they would like to take part in another such day, 80% said yes, happy to attend either online or in person and 20% said, yes but could only attend an online version. The Charity worked with InSwindon Bid Company to create a virtual Christmas Light Switch On event that featured a projection and lighting show against the Charity's building, alongside the Christmas lights. A boy's dance film by the Charity was also featured in the projected film along with 'Thank you to our NHS' messages.

The Charity worked with Swindon Old Town Parish and Parks to offer outdoor workshops in Town Gardens, old town during August. This was well attended and created a new partnership The Charity continued to deliver weekly dance sessions to Hazelwood Academy, Ferndale Primary, despite entering lock down no.2, and returned to Abbey Meads Primary school to deliver their curriculum dance sessions to students during Oct- Dec. During the second lockdown, six boys from Just for Boys took online classes with Liam Waller and from Salto! Youth, six- young dancers with a range of Disabilities, took part in five weeks of online classes. The Charity opened for a short time September 2020 offering a reduced number of in-house classes alongside online activities. Attendance was low at about 30% of pre-Covid attendance figures, due to a mixture of social distancing and staggered class times within the building and consumer confidence regarding the pandemic.

Swindon Youth Dance Company - parents

"Her time at Swindon has been amazing, she's made life-long friends and learnt so much. Please thank Emma (tutor) for her tuition and time."

Report of the Trustees
for the Year Ended 31 March 2021

"Thank you to the team for the support you have given Jack during the lockdown period."

Audience Development, Marketing and Communication

During the pandemic, the charity aimed to keep contact with its customers through its social media channels. The marketing and communications team achieved this by featuring tutor and student stories and profiles and launching a series of hashtag activities, for example #I'm OK because... and #alphabet moves... where people posted pictures in a dance pose or movement relating to that week's letter from the alphabet. The team also launched a 'staff lip sync' film that reached 1133 people and challenged the Artistic Director to list everything the charity had done during the first lockdown in under two-minutes. The Artistic Director achieved a time of 2:45 minutes but it was an impressive list. A series of five pre-recorded dance classes for Parkinson's reached 2744 people. There were 3,130 participants in online classes April to July 2020 and 689 Jan-April 2021.

The marketing team kept the Charity's users, service providers and artists up to date with changes to the Charity's activities in line with Covid-19 restrictions and recommendations. On its website a page was set up for information regarding the Charity and Covid-19. This included a filmed 'walk-through' of the building so people were able to see the implemented changes regarding social distancing, hand sanitizers and new one-way systems. The page also included floor plans of the studios and a downloadable information pack for returning to the building. This page was kept up to date with all the latest Covid-19 requirements and changes implemented by the Charity. The marketing and communications team oversaw the Charity's new online booking system for both in-house and online activities and communicating classes as they have become available.

Outreach work, open days and auditions for new CAT cohort were all promoted online, along with PVTP and DDP courses. The Charity contracted a communications lead from the Jam Festival partners who successfully promoted the event and showcased West Country Clash online via Instagram. The charity also contracted a Digital Producer to market the online digital platform. The Platform launched 28 Jan '20 and was marketed through the Charity's social media sites, online gatekeepers, National Dance Network and ACE and One Dance UK communications teams, it included a feedback questionnaire and statistic collation relating to length of time spent on site and geographic spread. Within the first month the site received 1359 views reaching audiences in United Kingdom, United States, Germany, Ireland, Portugal, Canada, Hong Kong, and Sweden.

ENVIRONMENT and SUSTAINABILITY

During lockdown Swindon Borough Council carried out quite extensive maintenance and building work on the premises. The workmen completed good intensive work to 'put right' past emergency interim work. This included, replacement of tiles to a small section of the roof, fixing and putting right the ceiling and water damaged wall in upstairs dance studio including matching the original paint colour, putting right the damaged wall in the theatre that was exposed after the removal of the war memorial, fixing and putting right the ceiling in the Theatre, and the damaged exterior wall in the theatre has been fixed and put right. The rotten full-length window in upstairs kitchen has been replaced, maintenance work on the boiler and heating system has been completed, and water testing throughout the time the building was closed was undertaken. Water testing has now been taken over by the Charity's Facilities Coordinator. Although these measures will all help to preserve the Heritage building and the new kitchen window will help with heating the kitchen, the remaining windows in the building are far from energy efficient leaving the Charity with a building that is extremely energy inefficient and expensive to run. Minor changes that the Charity has implemented include replacing the water fountain with a new more energy efficient model with handsfree foot activated pedals and bottle filling facility.

With staff working online there has been a 99% reduction in paper and print usage and postal costs. The introduction of a digital system for the Charity such as online E-Contracts, iCloud timesheet system, a new iCloud based databox system have all reduced the Charity's paper usage. All enrolled groups have special online parent/student and tutor only sections on website to relay messages and course information privately without the need of letters and long repetitive emails. These systems will remain in place once staff return to the building.

STAFFING and WORKFORCE DEVELOPMENT

Throughout the year the Artistic Directors and senior managers focus was on crisis management and looking towards recovery from Covid-19. With staff working from home internal communication was difficult for the team relying on email conversations and zoom meetings. During this time keeping in touch became vital. The team relied very much on one-to-one online meetings with team members, weekly senior managers meetings and fortnightly Director, Board Chair and Vice Chair meetings. The Artistic Director attended fortnightly National Dance Network meetings and regional partners meetings to share issues and challenges, give support, and problem solve throughout the pandemic. During this time three independent male artists also joined the Board.

Report of the Trustees
for the Year Ended 31 March 2021

The board members all completed online Level 1 Safeguarding training, and Charity Finances training. There have been no redundancies and four part-time staff who were on the Furlough Scheme all returned to work in the summer. All staff were able to work from home during this time with only required staff in the building as activities started to return in-house. The operations team was joined by a Facilities Coordinator who has had a huge positive impact on the team which had been covering this position for a long time. This team took on responsibility for running the building and overseeing all Covid-19 requirements were implemented and adhered to by staff and users. The reception team oversaw all online bookings and technical hosting of all online activities ensuring all in-house activities ran smoothly and safely within recommended guidelines. The marketing and communications team remained the same, it is still a small team with a large remit that will be addressed in 2021-22. To reduce the pressure on the marketing team the Charity took on freelance practitioners to lead the marketing and communications for the online platform and The Jam Festival and West Country Clash.

The whole team went through a huge learning curve working online, introduction of central online bookings via website, hosting and running online activities and digital skills and knowledge development. Staff attended many online training courses, conferences, and webinars. The team attended a First Aid refresher training day and Black Live Matter team discussions along with members of the Board of Trustees. From these discussions a new Cultural Diversity Focus group within staff, Board and regular freelance tutors was set up and has had two initial meetings.

Two Board members along with the Artistic Director attended the 'Speak, Listen, Reset, Heal' conference looking at black lives within the arts and culture. Team training and personal skills development included, online safeguarding skills development, Mindful Employer Network event, Theatres Trust on Theatre as Business, FSI fundraising conference, One Dance UK 'Returning to Dance' Webinars - Preparing for returning to dance, social distancing, injury prevention & mental Health, Digital Poverty. Covid-19 Outdoor Arts Information, Questions & Advice Forum, Online safety for organisations working with children and young people, Arts Marketing Association - 2-hour online training using Tick Tok and Instagram in marketing, safeguarding for Arts, Heritage and Cultural Sector, Breath Action group meeting- Preparing to return: risk assessment, legality (liability and insurance), responsibility when hiring a venue, and cleaning, Preparing for Safer Dance Practice e-learning programme - People Dancing, Autism Awareness online course, Introduction to leading Dance for Early Years - People Dancing, Introduction to leading Dance with older People - People Dancing, Prevent e-learning - HM Government - introductory training on the risks of radicalisation and the kinds of support available to those at risk, Open University short course - Crisis Management & supporting your team through a crisis, and Creative Partners - Crisis management webinar series for CEO's and Directors.

Report of the Trustees
for the Year Ended 31 March 2021

FINANCIAL REVIEW

Financial position

The Charity received support and recovery funding from the Cultural Recovery Fund £105,300 covering the period from October 2020 to March 2021. The charity successfully applied to the Cultural Recovery Fund to extend that period of cover from 31st March 2021 to the end of June 2021, this has helped with its recovery following further lockdowns and periods of closure, further development of the Digital Platform and cover the practitioner's fees for The Jam Festival. The charity was also able to purchase six new Laptops, a new projector, install a second Broadband line and update its databox system to an online system ProVenue.

The refurbishment of the Charity's theatre was completed and a grant of £6,000 from the Theatre Trust received to help implement social distancing measures into the theatre, such as seat covers not in use, Perspex for the bar and new fold up tables and chairs for social area/s. Initial online classes during the first lockdown were offered free with an option to donate to costs, the charity received £910 from those donations.

The charity also received a total of £18,000 (£6,000 and a further £12,000) from Swindon Borough Council's Support Grants for businesses and an extra £13,000 from ACE. ACE also extended NPO funding for one year 2022-23. The charity has applied to ACE Project Funds for a further £20,000 to develop the Digital Platform through commissions for digital specific work, workshops led by the commissioned artists, a Film, and Digital Producer covering the period July 2021-Jan 2022, the outcome of this grant is not yet known.

April-August 2021 will see a gradual reopening of the Charity's in-house activities. This will be a gradual process to ensure continued social distancing and to ensure the safety of staff and users. Core staff will not be required in the building for these activities but will continue to work from home during this period.

The charity has prioritised programmes that are supported financially such as the Centre for Advanced Training (CAT) and those that make earned income such as its children's and adult tap classes. The charity will be working to complete funded projects that were postponed due to Covid-19. April 2021 the Charity ran its international street dance festival online which was very successful in reach and attendance. The battle event West Country Clash ran as a free event. The Charity used its Cultural Recovery Fund along with earned income to cover most costs leaving Swindon Dance with a £100 shortfall to cover plus £350 in prize money. The event reached young people from, UK, Brazil, Japan, Mozambique, Italy, Czech, Poland, Germany, Holland, Brazil, Indonesia, Russia, Guam, Kazakhstan, South Africa, and Spain.

April 2021 saw the return in-house of all youth programmes and groups plus several children's classes. May/June school break the Charity ran several in-house events and the Diploma in Dance Pedagogy met for the first time in person for a 5-day course. Salto integrated programme youth group was in for two-days working with Stop Gap, the Centre for Advanced Students and Swindon Youth Dance Company were also in the building working on creative projects. Over the summer the Charity's studios are fully booked with artists working to restage lost works due to Covid-19. This is all offered in-kind to the artists. The Charity will also be running a children's and an adult's summer intensive.

During this time, the Charity will continue to work on the development of its online platform. The Artistic Director continued to work with Swindon Borough Council and other local businesses and cultural organisations and ACE on the advisory panel of the development of the Swindon Town Centre Cultural Quarter and new building for Swindon Dance (2019-2028). Initial work on the town's vision and business plan was completed, consultants appointed and initial research with the cultural organisations and groups and local communities completed. The Funding Prospectus for the next phase of the development was completed March 2021. The proposal aims to start the development with a new building for Swindon Dance in the town centre 2024/5 with the town's museum moving into the charity's current Heritage building. The Charity is currently in discussions with Kwesi Johnson, SBC, InSwindon and Swindon Bid Company on a series of Augmented Reality events to run alongside the town centres regeneration plans. The Charity aims to be fully back up and running with its pre-Covid programmes and activities from the start of September 2021. This includes the re-opening of its theatre and staff returning to work back in the building.

Principal funding sources

The main funding source for the Charity is the Arts Council England SW for the year to 31st March 2021. The building is leased from SBC at a peppercorn rent with further in-kind support towards maintenance. Additional funding was received for the delivery of the CAT through means tested student bursaries from the Department for Education, and New College Swindon for student Further Education grants for the Pre-Vocational Training Programme, with income for other projects from various funding bodies and organisations. Earned income through the work of its Education and Development team was another main source of income for the Charity. Earned income was greatly reduced during the Coronavirus pandemic, however, all project funding was retained with extra funding received to help the Charity survive the periods of lockdown and aid its recovery from the pandemic from Arts Council England, Department for Digital, Culture, Media, and Sport - Cultural Recovery Fund and SBC small business support.

Report of the Trustees
for the Year Ended 31 March 2021

FINANCIAL REVIEW

Investment powers and policy

Under the Memorandum and Articles of Association the charity empowers the Trustees to invest funds. The Trustees having regard to the liquidity requirements of operating the organisation and to the reserve policy have operated a policy of keeping available funds in an interest-bearing deposit account. This is reviewed annually to ensure that a competitive rate of interest is obtained.

Reserves policy

The Trustees continue to follow the previously agreed reserves policy to retain unrestricted reserves to three months of support costs in line with good practice and following the requirements of the Charities Commission. During the Coronavirus crisis the Charity used a large portion of its reserves to survive the first period of closure. Following the receipt of a Cultural Recovery Grant the Charity was able to top up its reserves up by £48,500. The CAT has its own reserves of £45,000 to cover core costs for that programme.

Total reserves

Reserves held at 31st March 2021 amounted to £506,006. Restricted funds total £287,307. Designated funds total £48,607. Fixed assets total £68,975. The reserves after restricted funds, designated funds and fixed assets are £101,117. The designated fund is the first two year's payment of the pension liability (see below). Reserves held are above that required per the reserves policy.

Pension

The Charity has negotiated with Swindon Borough Council (SBC) to take over the liability and guarantee any future losses in exchange for a settlement of a discounted liability of £88,308 - to be paid over the next 20 years with interest. The Chair of the Board of Trustees and the Executive Director have signed the agreement on behalf of Swindon Dance. The agreement has been signed by SBC and is currently with Wiltshire Pension Fund. The pension bond will be transferred to SBC on receipt of a signed copy of agreement being returned to Swindon Dance.

Restricted funds

The trustees are in receipt of several restricted funds to be used on specific projects of which part or all will be payable in the future. The total value on 31st March 2021 was £287,307. The funds include part of the CAT student bursaries from the Department for Education along with a third of parent fees paid annually in September per year. An additional fund from this source was received in the year for talent spotting, outreach, and recruitment. Along with this are funds for the Diploma in Dance Pedagogy from candidate fees, student Further Education bursaries from New College Swindon for the Pre-Vocational Training Programme. The Primary STEPS project is a partnership with the Royal Ballet School funded by the Department for Education and managed by the charity. The Salto! Integrated Programme was funded through various trusts and organisations, Salto! Juniors through a grant from BBC Children in Need, Salto! Youth from Wiltshire Foundation Trust and Salto! Adults' musician by local business Zurich. Other grants were received from Theatre Trusts, D'Oyle Cart, and Cultural Recovery Fund.

Going concern

Material uncertainty related to going concern

The current round of Arts Council funding is due to end on 31 March 2022. The Arts Council has allowed all National Portfolio Organisations to apply for an extension to funding to 31 March 2023. The charity has submitted their application for the extension of funding. The Arts Council will make their final decision on whether the application has been successful by 30 September 2021. If the charity was not successful in obtaining this funding the charity may not have the reserves to continue operating.

Report of the Trustees
for the Year Ended 31 March 2021

FUTURE PLANS

2021-22 will still be one of recovery from the Coronavirus pandemic for the Charity. With continued social distancing and Covid restrictions in place this will be a gradual recovery following the Government's Roadmap to recovery. Conversations with the Charity's local community showed users desperate to return to their in-house pre-covid activities. They highlighted the need to be in a studio with other participants, creating, socialising, and supporting each other. The Charity took this feedback into consideration when planning its future, along with the proposal of a new building for the organisation in 2024 as part of the town centre proposed new Cultural Quarter.

The Charity aims to be running its full programme of in-house activities from September 2021 with development and growth happening from 2022-23. It aims to continue to grow across all its programmes and areas of work in and out of its building, develop new activities, projects, and events that the local community can enjoy participating in and watching. The Charity aims to bring more outdoor, online digital, and in-house performances and events to Swindon, increase its professional performances for young children, teenagers, least engaged and minority groups. The Jam Festival & West Country Clash will return in-house with an online element to retain the connection made with new users from Russia, South Africa, Mozambique from the lockdown event.

The Charity will continue to work towards the implementation of the town's new Cultural Quarter and its new building that will enable its current programmes to flourish and create more projects and events without the constraints from a lack of space and facilities not fit for purpose that it currently works within. Other plans include the development of the Charity's digital offer with online digital performances to enhance its live performance programme, a series of community and professional events working with SBC and InSwindon Bid Company as part of the town centre regeneration which will include a series of AR (Augmented Reality) events.

The Charity is working with other Swindon cultural groups on a bid for Creative People and Places funding and if successful will be a delivery partner for the group. The Charity aims to offer long-term space rental to an international touring company that has recently moved to Swindon to increase its earned income and collaborative working once in its new building and plans to work towards becoming a Band 2 NPO.

From September 2021 the Charity's staff will return to working in-house, there will be a focus on filling gaps in staffing and on improving diversity across its core team and Board of Trustees. The Charity aims to support this recovery without loss of support from its funding partners, the extension of the received Cultural Recovery Fund, funding for further recovery support and project funding especially for the growth of its online Digital Platform, and by implementing a financial strategy for its long-term development and growth.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Swindon Dance is a limited registered charity and a company limited by guarantee governed by its Memorandum and Articles of Association dated 31st March 2005.

Recruitment and appointment of new trustees

The charity and Board work to ensure all policies and procedures along with Staff Handbooks are current with any national requirements or changes implemented. The Charity's Artistic Director worked closely with the Board of Trustees throughout the Coronavirus pandemic. The board was consolidated with new members joining including independent artists, two of which have joined as an interim learning year observing full-board meetings without being able to vote and participating in various sub-groups. The Board introduced this role as a skills development year for young artists and the fresh new viewpoint, they will bring to Board discussions. It is envisaged these two artists will join as full board members after the interim year. The Board is very active and contributing their skills, knowledge, and experiences to the work of The Charity. The sub-groups were reviewed November 2020 to be more in-line with the Charity's needs and members skills, going forward and are in Finance Human resources/general business, Marketing Communications and Fundraising, and the Organisation's purpose (the artform and vision) with a fourth category for special projects as they arise for example, Cultural diversity focus group and Cultural Quarter / new building group. These have been working well and giving good guidance and support. The trustees have completed the Level1 Child Protection online training and Charity Finances training live streamed online. An up-to-date skills audit has been completed.

Organisational structure

The trustees have overall control of the charity and are responsible for making sure it is carrying out its purposes for the public benefit. The Artistic Director is responsible for the day to day operations of the charity.

Induction and training of new trustees

All new trustees undergo an induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision-making process, the business plan and recent financial performance of the charity. Prior to induction they meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events where these facilitate the undertaking of their role. The trustees have completed the Level1 Child Protection online training and Charity Finances training live streamed online. An up-to-date skills audit has been completed.

Report of the Trustees
for the Year Ended 31 March 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Key management remuneration

A system of yearly pay increases with a minimum 1% increase per year has been implemented, effective from 1st April 2019. This was postponed this year due to the impact of COVID-19 with a review of the charities financial system in the autumn to confirm if the charity will be in a financial position to instigate the pay rise at that time.

Related parties

There are no related charities.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The trustees have a risk management strategy which comprises:

- an annual review of the risks the charity may face;
- the establishment of systems and procedures to mitigate those risks identified in the plan; and
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

Fund-raising Standards Information

The charity has employed a funding coordinator one-day per week to support the Executive Director implement its financial strategy and achieve income targets. The financial coordinator is responsible for achieving funding targets through various targeting campaigns, developing corporate relationships, researching, and applying to Trusts and Foundations inline with funding priorities as laid out in the financial strategy. The Funding Coordinator works closely with the Charities Directors and Programme Managers for the respective teams i.e. CAT, Education and Development, Qualifications, Professional Development, and Marketing. The Financial strategy is discussed and reviewed on a weekly basis between the Artistic and Executive Directors with input from the Programme Managers, Funding Coordinator and Marketing Officer and at Board meetings. Activities and outcomes are measured against the charities financial strategy and reported to the Board at its quarterly meetings. All individual giving and fund raising has been done via media/online sites, displays in the charity's buildings, presentations at events and through specific fundraising events for companies and businesses. No one person was approached on an individual basis or at their place of residence. No complaints were received regarding the charities fund raising activities.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

05467343 (England and Wales)

Registered Charity number

1111476

Registered office

The Town Hall Studios
Regent Circus
Swindon
Wiltshire
SN1 1QF

Trustees

R Jandy Chair
B Pont
V Drew (appointed 26.11.20)
Mrs P Jordan
Mrs S M J H Kelly
Mrs G Butler
Mrs A Preece
R Jennings (resigned 8.4.21)
V Fung (appointed 30.4.21)

Chief Executive Officer

V Slayford	Artistic Director
C Downes	Executive Director- stepped down 29 May 2020

Report of the Trustees
for the Year Ended 31 March 2021

REFERENCE AND ADMINISTRATIVE DETAILS

Auditors

MHA Monahans
Statutory Auditors
38-42 Newport Street
Swindon
Wiltshire
SN1 3DR

Solicitors

Clark Holt
Hardwick House
Prospect Place
Swindon
SN1 3LJ

Bankers

Co-Operative Bank plc
1 Balloon Street
Manchester
M60 4EP

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Swindon Dance for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, MHA Monahans, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by order of the board of trustees on Aug 19, 2021 and signed on its behalf by:



Robert Jandy (Aug 19, 2021 11:58 GMT+1)

.....
R Jandy - Trustee

Report of the Independent Auditors to the Members of Swindon Dance

Opinion

We have audited the financial statements of Swindon Dance (the 'charitable company') for the year ended 31 March 2021 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2021 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We draw attention to note 1 in the financial statements, which indicates that if the charitable company does not receive the Arts council extension of funding to 31 March 2023 it may not be able to continue to operate. As stated in note 1, these events or conditions, indicate that a material uncertainty exists that may cast significant doubt on the charitable company's ability to continue as a going concern. Our opinion is not modified in respect of this matter.

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Report of the Independent Auditors to the Members of Swindon Dance

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Based on our understanding of the charity and the Dance industry, we identified that the principal risks of non-compliance with laws and regulations related to health and safety, employment law, Companies Act 2006 and Charity Law, and we considered the extent to which non-compliance might have a material effect on the financial statements of the charity. We also considered those laws and regulations that have a direct impact on the preparation of the financial statements such as the Charities Statement of Recommended Practice and Companies Act 2006.

We evaluated management's incentives and opportunities for fraudulent manipulation of the financial statements (including the risk of override of controls) and determined that the principal risks were related to revenue recognition, management override, potential lack of segregation of duties, bookkeeping errors and management bias in accounting estimates and judgemental areas of the financial statements such as the depreciation policy and valuation of debtors. Audit procedures performed by the audit engagement team included:

- discussions with management, including consideration of known or suspected instances of non-compliance with laws and regulations and fraud;
- understanding and review of management's internal controls designed to prevent and detect irregularities, and fraud;
- review of the minutes of the Trustees meetings;
- review of tax compliance;
- designing audit procedures to incorporate unpredictability;
- performing analytical procedures to identify any unusual or unexpected relationships that might indicate risks of material misstatement due to fraud;
- review of the financial statements disclosures and testing to supporting documentation to assess compliance with relevant laws and regulations discussed above;
- enquiring of the Trustees and third-party advisors about actual and potential litigation and claims;
- testing transactions entered into outside of the normal course of the charity's business; and
- identifying and testing journal entries, in particular any journal entries with fraud characteristics such as journals with round numbers.

There are inherent limitations in the audit procedures described above and the further removed non-compliance with laws and regulations is from the events and the transactions reflected in the financial statements, the less likely we would become aware of it. Also, the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Report of the Independent Auditors to the Members of
Swindon Dance

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



James Gare (Senior Statutory Auditor)
for and on behalf of MHA Monahans
Statutory Auditors
38-42 Newport Street
Swindon
Wiltshire
SN1 3DR

Date: 31/08/2021

Swindon Dance

Statement of Financial Activities for the Year Ended 31 March 2021

	Notes	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	82,491	109,583	192,074	123,387
Charitable activities	6				
Revenue grants		237,389	-	237,389	206,200
Activities for young people		6,545	392,530	399,075	535,095
Community Dance		9,100	-	9,100	62,106
Artist professional development		-	9,493	9,493	15,768
Production and performances		-	-	-	17,767
Other trading activities	4	268	-	268	14,189
Investment income	5	-	-	-	95
Total		<u>335,793</u>	<u>511,606</u>	<u>847,399</u>	<u>974,607</u>
EXPENDITURE ON					
Raising funds	7	-	-	-	640
Charitable activities	8				
Activities for young people		238,280	265,382	503,662	739,667
Community Dance		27,914	1,726	29,640	85,939
Artist professional development		64,883	17,856	82,739	83,545
Production and performances		12,660	697	13,357	58,069
Other	10	-	-	-	(27,065)
Total		<u>343,737</u>	<u>285,661</u>	<u>629,398</u>	<u>940,795</u>
NET INCOME/(EXPENDITURE)		<u>(7,944)</u>	<u>225,945</u>	<u>218,001</u>	<u>33,812</u>
Transfers between funds	21	<u>101,662</u>	<u>(101,662)</u>	<u>-</u>	<u>-</u>
Net movement in funds		<u>93,718</u>	<u>124,283</u>	<u>218,001</u>	<u>33,812</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>124,980</u>	<u>163,025</u>	<u>288,005</u>	<u>254,193</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>218,698</u></u>	<u><u>287,308</u></u>	<u><u>506,006</u></u>	<u><u>288,005</u></u>

The notes form part of these financial statements

Balance Sheet
31 March 2021

	Notes	2021 £	2020 £
FIXED ASSETS			
Tangible assets	16	68,975	67,962
CURRENT ASSETS			
Debtors	17	32,667	47,945
Cash at bank and in hand		530,175	335,134
		<u>562,842</u>	<u>383,079</u>
CREDITORS			
Amounts falling due within one year	18	(75,163)	(112,388)
NET CURRENT ASSETS		<u>487,679</u>	<u>270,691</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		556,654	338,653
CREDITORS			
Amounts falling due after more than one year	19	(50,648)	(50,648)
NET ASSETS		<u>506,006</u>	<u>288,005</u>
FUNDS	21		
Unrestricted funds		218,699	124,980
Restricted funds		287,307	163,025
TOTAL FUNDS		<u>506,006</u>	<u>288,005</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:


Robert Jandy (Aug 19, 2021 11:58 GMT+1)
.....
R Jandy - Trustee

Aug 19, 2021


.....
S M J H Kelly - Trustee

Aug 19, 2021

Swindon Dance

Cash Flow Statement
for the Year Ended 31 March 2021

	Notes	2021 £	2020 £
Cash flows from operating activities			
Cash generated from operations	24	210,856	23,524
Finance costs paid		(202)	(145)
Net cash provided by operating activities		<u>210,654</u>	<u>23,379</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(15,613)	(62,831)
Interest received		-	95
Net cash used in investing activities		<u>(15,613)</u>	<u>(62,736)</u>
Change in cash and cash equivalents in the reporting period		<u>195,041</u>	<u>(39,357)</u>
Cash and cash equivalents at the beginning of the reporting period		<u>335,134</u>	<u>374,491</u>
Cash and cash equivalents at the end of the reporting period		<u><u>530,175</u></u>	<u><u>335,134</u></u>

The notes form part of these financial statements

Swindon Dance

Notes to the Financial Statements **for the Year Ended 31 March 2021**

1. GENERAL INFORMATION

Swindon Dance is a company limited by guarantee, without share capital, registered in England and Wales. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The charity's registration number and registered office address can be found in the trustees' report.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest pound.

There are no significant areas of judgements or key sources of estimation uncertainty.

Material uncertainty related to going concern

Covid-19 impacted the charity during the year 20-21, and post year end, with the cancellation of dance classes and performances, and moving courses online. The theatre is expected to reopen in the summer. The charity continues to use the funding received from the initiatives introduced from the government to assist charities and, in particular, emergency funding for the Arts.

The current round of Arts Council funding is due to end on 31 March 2022. The Arts Council has allowed all National Portfolio Organisations to apply for an extension to funding to 31 March 2023. The charity has submitted their application for the extension of funding. The Arts Council will make their final decision on whether the application has been successful by 30 September 2021. If the charity was not successful in obtaining this funding the charity may not have the reserves to continue operating.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a theatrical performance or provision of other specified service is deferred until the criteria for income recognition are met.

Donated services and facilities

Donated services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

Direct expenditure is allocated between charitable activities, fundraising and governance as appropriate. All support costs are allocated to charitable activities based on the percentage of direct costs incurred on those activities.

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2021

2. ACCOUNTING POLICIES - continued

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Theatre and studio equipment	- 20% on straight line basis and 10% on straight line basis
Fixtures and fittings	- 20% on straight line basis
Computer equipment	- 20% on straight line basis

Fixed assets costing more than £500 are capitalised at cost.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments

The trust only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The Charity is a member of The Wiltshire Pension Fund. The Scheme is a multi-employer scheme. The scheme has previously been accounted for as if it were a defined contribution scheme on the grounds that trustees decided that it would be too expensive and of limited benefit to users of the financial statements to obtain the valuation of the Charity's share of the scheme. The trustees have therefore continued to account for the scheme on a defined contribution basis. However the Trustees have negotiated a deal with Swindon Borough Council (SBC) whereby they guarantee any future shortfall in return for the Charity paying across a £36,607 pension deposit and £120,000 over a further 20 year period. Although the agreement had not been signed by SBC at the time of agreeing the accounts a liability for the discounted payments has been included in the financial statements. Details relating to the Wiltshire Pension Fund are provided in the notes to the accounts.

3. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	1,456	2,217
Gift aid	110	514
Legacies	-	45,426
Grants	140,508	25,230
Donated services and facilities	50,000	50,000
	<u>192,074</u>	<u>123,387</u>

Donated services and facilities relates to the use of the property.

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2021

3. DONATIONS AND LEGACIES - continued

Grants received, included in the above, are as follows:

	2021 £	2020 £
Swindon Borough Council	31,000	-
Children in Need Grant	-	10,000
Cultural recovery fund	105,325	-
Theatre Trust	3,987	5,000
Zurich	-	3,230
Wiltshire community fund	-	5,000
Doyly Carte charitable trust	-	2,000
Other grants	196	-
	<u>140,508</u>	<u>25,230</u>

4. OTHER TRADING ACTIVITIES

	2021 £	2020 £
Hire of premises	245	9,913
Miscellaneous income	23	4,276
	<u>268</u>	<u>14,189</u>

5. INVESTMENT INCOME

	2021 £	2020 £
Deposit account interest	-	95
	<u>-</u>	<u>95</u>

6. INCOME FROM CHARITABLE ACTIVITIES

	2021 £	2020 £
Grants	237,389	206,200
Grants	300,726	310,524
Youth Dance Academy fees	50,259	160,802
Youth groups	3,455	8,949
Outreach	4,803	13,155
Pre Vocational Training fees	39,832	41,665
Community classes	9,100	62,106
Diploma in dance pedagogy fees and bursaries	9,493	14,921
Workshops	-	847
Productions and performances	-	17,767
	<u>655,057</u>	<u>836,936</u>

Grants received, included in the above, are as follows:

	2021 £	2020 £
Arts Council England (NPO funding)	222,994	206,200
Department for Education (Centre for Advanced Training)	300,726	310,524
Government grants	14,395	-
	<u>538,115</u>	<u>516,724</u>

Swindon Dance

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

7. RAISING FUNDS

Raising donations and legacies

	2021 £	2020 £
Other costs	-	640
	<u> </u>	<u> </u>

8. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 9) £	Totals £
Activities for young people	329,387	174,275	503,662
Community Dance	15,707	13,933	29,640
Artist professional development	43,832	38,907	82,739
Production and performances	7,078	6,279	13,357
	<u>396,004</u>	<u>233,394</u>	<u>629,398</u>

9. SUPPORT COSTS

	Staff costs £	Premises £	Office and administration £	Governance costs £	Totals £
Activities for young people	63,621	64,634	39,792	6,228	174,275
Community Dance	5,087	5,167	3,181	498	13,933
Artist professional development	14,203	14,431	8,883	1,390	38,907
Production and performances	2,292	2,329	1,434	224	6,279
	<u>85,203</u>	<u>86,561</u>	<u>53,290</u>	<u>8,340</u>	<u>233,394</u>

Activity	Basis of allocation
Staff costs	Percentage of direct costs
Premises	Percentage of direct costs
Office and administration	Percentage of direct costs
Governance costs	Percentage of direct costs

10. OTHER

	2021 £	2020 £
Movement in present value of discounted cashflows	-	(27,065)
	<u> </u>	<u> </u>

11. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021 £	2020 £
Auditors' remuneration	8,340	8,300
Auditor's remuneration- Management accountancy	-	6,507
Depreciation - owned assets	14,600	12,979
	<u> </u>	<u> </u>

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2021

12. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

13. STAFF COSTS

	2021 £	2020 £
Wages and salaries	302,175	309,159
Social security costs	11,417	13,448
Other pension costs	10,130	16,197
	<u>323,722</u>	<u>338,804</u>

The average monthly number of employees during the year was as follows:

	2021	2020
Town Hall	8	6
Chief Executive	1	2
Education	5	5
Administration	1	1
Marketing	1	1
Centre for Advanced Training	4	3
Freelancers	7	9
	<u>27</u>	<u>27</u>

No employees received emoluments in excess of £60,000.

The key management personnel of the charity, comprise the trustees and the Chief Executive Officer. The total employee benefits of the key management personnel of the charity were £37,809 (2020: £75,222).

14. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	97,018	26,369	123,387
Charitable activities			
Revenue grants	206,200	-	206,200
Activities for young people	20,165	514,930	535,095
Community Dance	62,106	-	62,106
Artist professional development	847	14,921	15,768
Production and performances	17,767	-	17,767
Other trading activities	14,189	-	14,189
Investment income	95	-	95
Total	<u>418,387</u>	<u>556,220</u>	<u>974,607</u>
EXPENDITURE ON			
Raising funds	640	-	640
Charitable activities			
Activities for young people	311,667	428,000	739,667
Community Dance	84,706	1,233	85,939
Artist professional development	71,736	11,809	83,545

Swindon Dance

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

14. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
Production and performances	55,405	2,664	58,069
Other	(27,065)	-	(27,065)
Total	497,089	443,706	940,795
NET INCOME/(EXPENDITURE)	(78,702)	112,514	33,812
Transfers between funds	107,755	(107,755)	-
Net movement in funds	29,053	4,759	33,812
RECONCILIATION OF FUNDS			
Total funds brought forward	95,926	158,267	254,193
TOTAL FUNDS CARRIED FORWARD	124,979	163,026	288,005

15. GOVERNMENT GRANT INCOME

	2021 £	2020 £
Arts Council England	328,310	206,200
Department for Education	300,726	310,524
Coronavirus Job Retention Scheme grant	14,395	-
Swindon Borough council	31,000	

There were no unfulfilled conditions or other contingencies attached to these grants. The charity has not directly benefited from any other forms of government assistance.

16. TANGIBLE FIXED ASSETS

	Theatre and studio equipment £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2020	110,647	20,442	43,988	175,077
Additions	2,317	5,604	7,692	15,613
At 31 March 2021	112,964	26,046	51,680	190,690
DEPRECIATION				
At 1 April 2020	52,402	14,407	40,306	107,115
Charge for year	9,063	2,629	2,908	14,600
At 31 March 2021	61,465	17,036	43,214	121,715
NET BOOK VALUE				
At 31 March 2021	51,499	9,010	8,466	68,975
At 31 March 2020	58,245	6,035	3,682	67,962

Swindon Dance

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

17. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade debtors	10,072	22,278
Prepayments and accrued income	22,595	25,667
	<u>32,667</u>	<u>47,945</u>

18. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade creditors	21,693	35,808
Social security and other taxes	3,800	4,145
Other creditors	825	4,045
Pensions liability	37,660	37,660
Accruals and deferred income	11,185	30,730
	<u>75,163</u>	<u>112,388</u>

Included in accruals and deferred income is deferred income of £Nil (2020: £13,169) which relates to income received in advance for courses, classes and performances held post year end.

19. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2021	2020
	£	£
Pensions liability	<u>50,648</u>	<u>50,648</u>

20. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
Fixed assets	68,975	-	68,975	67,962
Current assets	255,923	306,919	562,842	383,079
Current liabilities	(55,551)	(19,612)	(75,163)	(112,388)
Long term liabilities	(50,648)	-	(50,648)	(50,648)
	<u>218,699</u>	<u>287,307</u>	<u>506,006</u>	<u>288,005</u>

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2021

21. MOVEMENT IN FUNDS

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	76,373	(7,943)	101,662	170,092
Designated legacy income	48,607	-	-	48,607
	<u>124,980</u>	<u>(7,943)</u>	<u>101,662</u>	<u>218,699</u>
Restricted funds				
Centre for Advanced Training	125,309	143,746	(43,003)	226,052
Diploma in dance pedagogy (DDP)	2,040	(4,045)	(300)	(2,305)
Arts Council England (Catalyst funding)	115	-	(115)	-
Threatre Maintenance Fund	5,065	196	(5,705)	(444)
PrimarySTEPS	4,946	617	-	5,563
Other restricted donations	1,952	-	(575)	1,377
Children in Need - Salto Juniors	10,660	(2,044)	-	8,616
Adult carers class	1,078	(180)	-	898
Salto - learning difficulties	4,180	(310)	-	3,870
Salto - adults	775	-	-	775
Pre Vocational Training	6,905	3,552	-	10,457
Culture recovery fund	-	82,262	(51,964)	30,298
Theatre Trust	-	2,150	-	2,150
	<u>163,025</u>	<u>225,944</u>	<u>(101,662)</u>	<u>287,307</u>
TOTAL FUNDS	<u>288,005</u>	<u>218,001</u>	<u>-</u>	<u>506,006</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	335,793	(343,736)	(7,943)
Restricted funds			
Centre for Advanced Training	335,926	(192,180)	143,746
Diploma in dance pedagogy (DDP)	9,493	(13,538)	(4,045)
Threatre Maintenance Fund	196	-	196
PrimarySTEPS	1,511	(894)	617
Centre for Advanced Training - talent spotting, outreach and recruitment	15,134	(15,134)	-
Children in Need - Salto Juniors	182	(2,226)	(2,044)
Adult carers class	-	(180)	(180)
Salto - learning difficulties	20	(330)	(310)
Pre Vocational Training	39,832	(36,280)	3,552
Culture recovery fund	105,325	(23,063)	82,262
Theatre Trust	3,987	(1,837)	2,150
	<u>511,606</u>	<u>(285,662)</u>	<u>225,944</u>
TOTAL FUNDS	<u>847,399</u>	<u>(629,398)</u>	<u>218,001</u>

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2021

21. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.20 £
Unrestricted funds				
General fund	15,584	(121,677)	182,466	76,373
Designated legacy income	80,342	42,976	(74,711)	48,607
	95,926	(78,701)	107,755	124,980
Restricted funds				
Centre for Advanced Training	108,671	83,252	(66,614)	125,309
Diploma in dance pedagogy (DDP)	(1,073)	3,413	(300)	2,040
Arts Council England (Catalyst funding)	115	-	-	115
Threatre Maintenance Fund	36,401	(1,336)	(30,000)	5,065
PrimarySTEPS	5,150	1,296	(1,500)	4,946
Other restricted donations	5,156	1,137	(4,341)	1,952
Children in Need - Salto Juniors	3,847	6,813	-	10,660
Adult carers class	-	1,078	-	1,078
Salto - learning difficulties	-	4,180	-	4,180
Salto - adults	-	775	-	775
Theatre improvement	-	5,000	(5,000)	-
Pre Vocational Training	-	6,905	-	6,905
	158,267	112,513	(107,755)	163,025
TOTAL FUNDS	254,193	33,812	-	288,005

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	372,961	(494,638)	(121,677)
Designated legacy income	45,426	(2,450)	42,976
	418,387	(497,088)	(78,701)
Restricted funds			
Centre for Advanced Training	445,683	(362,431)	83,252
Diploma in dance pedagogy (DDP)	14,921	(11,508)	3,413
Threatre Maintenance Fund	-	(1,336)	(1,336)
PrimarySTEPS	1,511	(215)	1,296
Other restricted donations	1,137	-	1,137
Centre for Advanced Training - talent spotting, outreach and recruitment	25,643	(25,643)	-
Children in Need - Salto Juniors	10,429	(3,616)	6,813
Adult carers class	2,001	(923)	1,078
Salto - learning difficulties	5,000	(820)	4,180
Salto - adults	3,230	(2,455)	775
Theatre improvement	5,000	-	5,000
Pre Vocational Training	41,665	(34,760)	6,905
	556,220	(443,707)	112,513
TOTAL FUNDS	974,607	(940,795)	33,812

Centre for Advanced Training: This offers advanced dance training for exceptionally talented young dancers. The fund includes amounts received from the Department for Education and South Glos College.

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2021

21. MOVEMENT IN FUNDS - continued

Diploma in dance pedagogy (DDP - formerly DDTAL): Funding received to deliver a professional qualification for dance artists and practitioners.

PrimarySTEPS: Funding received from the Royal Ballet School to deliver the Primary STEPs programme which sends accredited ballet teachers into schools.

Centre for Advanced Training - Talent spotting, outreach and recruitment: funds received from The Department for Education to raise awareness of the Centre for Advanced Training scheme, whilst seeking out young performers with exceptional talent and potential.

Children in need - Salto Juniors: Funding to deliver dance lessons for children and young people with learning disabilities which will increase self-esteem, social skills and physical mobility.

Other restricted donations: Swindon Dance received the donations for various purposes.

Theatre maintenance fund - various grants towards the refurbishment of the theatre

Theatre improvement - grant towards the improvements to the theatre

Adult carers class - donation towards weekly dance classes for carers in Swindon

Salto - learning difficulties - donation towards the Salto dance group

Salto - adults - donation to support Salto 16+ Disability Dance group to pay for a live musician during their class and for the opportunities for them to watch a dance performance in a safe and relaxed environment.

Pre vocational training - Funding received to deliver a two Access to Higher Education Diploma's in dance or urban dance

Designated legacy income - the legacy received in 2018 and 2020 has been designated towards special projects such as theatre refurbishment and it will also be used to fund future payments to Swindon Borough Council for the pension liability.

Culture recovery fund - funding from Arts Council to support the charity following the impact of COVID19

Theatre Trust - funding towards the reopening costs

Transfers between funds

The following transfers between funds have been made in the year in respect of the management charge and space hire allowances built into the income received;

Transfer from	Transfer to	£
Management charge		
Restricted fund - Centre for Advanced Training	General fund	37,980
Space Hire		
Restricted fund - Centre for Advanced Training	General fund	5,023
Restricted fund - DDP	General fund	300

The following transfers have been made to recognise the purchase of fixed assets funded from restricted funds:

Culture recovery fund	General fund	3,464
Theatre maintenance fund	General fund	5,706

The Culture recovery fund also allowed for a transfer of £48,500 to be made to general funds.

Swindon Dance

Notes to the Financial Statements - continued for the Year Ended 31 March 2021

22. EMPLOYEE BENEFIT OBLIGATIONS

The Charity is a member of The Wiltshire Pension Fund. The Scheme is a multi-employer scheme.

Although the charity has not included the liability and disclosures necessary to account for the defined benefit pension scheme under the normal reporting standards, it had negotiated with Swindon Borough Council (SBC) to pay £156,607 over the next 20 years in exchange for them taking over the liability. This agreement has been signed by the charity and SBC. These payments have been discounted to a liability of £88,308 to reflect the present value of these future cashflows. The liability is include in note 18 and note 19.

The cost for the period was £6,213 (2020 - £11,686). At 31 March 2021 outstanding contributions were £616 (2020 £1,125).

The charity also makes payments to NEST, a defined contribution scheme. The costs for the period was £3,868 (2020: £3,586). At 31 March 2021 outstanding contributions were £Nil (2020 £866).

23. RELATED PARTY DISCLOSURES

The Trustee, V Fung, was paid £1,000 during the year for providing services as Associate Artist. This payment does not relate to services as a trustee.

There were no other related party transactions during the year.

24. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2021 £	2020 £
Net income for the reporting period (as per the Statement of Financial Activities)	218,001	33,812
Adjustments for:		
Depreciation charges	14,601	12,979
Interest received	-	(95)
Finance costs	202	145
Decrease/(increase) in debtors	15,277	(1,471)
Decrease in creditors	(37,225)	(21,846)
Net cash provided by operations	<u>210,856</u>	<u>23,524</u>

25.. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.20 £	Cash flow £	At 31.3.21 £
Net cash			
Cash at bank and in hand	335,134	195,041	530,175
	<u>335,134</u>	<u>195,041</u>	<u>530,175</u>
Total	<u>335,134</u>	<u>195,041</u>	<u>530,175</u>

SD acs for signing 9.8

Final Audit Report

2021-08-31

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By:	Lynn caney (lynn.caney@swindondance.org.uk)
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