

THE ASCENDANCE REPERTORY COMPANY LIMITED

England & Wales · Charity number 1110747

Details

Other names	ASCENDANCE REP, TRAC
Status	Registered
Legal form	Charitable company
Company number	05496869
Registered	2005-08-05
Register	View on the Charity Commission register

Contact

Address	10 Ashville Terrace Farsley Pudsey West Yorkshire LS28 5AT
Phone	07933 685359
Email	admin@ascendance.org.uk
Website	www.ascendance.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC BY THE PROMOTION OF THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY THE ART OF DANCE.

Activities: Ascendance is dedicated to health and well-being, offering dance classes and performance opportunities for all. Our welcoming community provides rejuvenating experiences for the body and mind, creating a sense of belonging and joy, especially for older adults. We run specialist Parkinson's friendly programmes led by our creative dance artists who use images and music to get the body moving.

Classification

- **How:** Provides Services
- **What:** Education/training, Disability, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED. IN PRACTICE. WORLDWIDE
- Bradford City
- Calderdale
- City Of Wakefield
- Kirklees
- Leeds City
- North Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£135,940	£124,830	-	-
2024-03-31	£127,097	£115,921	-	-
2023-03-31	£62,707	£74,094	-	-
2022-03-31	£75,003	£74,234	-	-
2021-03-31	£75,246	£47,756	-	-

Trustees

Name	Role	Appointed
Beatriz Fuentes Hernandez		2025-10-20
JAN PETRUS MARIA COSTIMA		2013-06-10
JANET SUSAN MITCHELL		2005-10-10
Samantha Anne McCormick		2019-11-22
Teresa Widera		2023-10-02

THE ASCENDANCE REPERTORY COMPANY LIMITED

England & Wales - Charity number 1110747

Accounts

The Ascendance Repertory Company Limited

Charity number 1110747

A company limited by guarantee number 05496869

Annual Report and Financial Statements

for the year ended 31 March 2025



The Ascendance Repertory Company Limited

Annual Report and Financial Statements for the year ended 31 March 2025

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Prepared by West Yorkshire Community Accountancy Service CIO

The Ascendance Repertory Company Limited

Trustees' report for the year ended 31 March 2025

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Jan Petrus Maria Costima	Chair	
Janet Mitchell	Treasurer / Secretary	
Samantha McCormick		
Quentin Krang	Treasurer	Resigned 20 August 2024
Teresa Widera		
Charity number	1110747	Registered in England and Wales
Company number	05496869	Registered in England and Wales

Registered and principal address	Bankers
10 Ashville Terrace	The Co-operative Bank
Farsley	PO Box 101
Leeds	1 Balloon St
LS28 5AT	Manchester, M60 4EP

Independent examiner

Rhys North ACA

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 1 July 2005. It is governed by a memorandum and articles of association amended 6 June 2022 and 17 May 2023. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed at a duly convened meeting of the trustees.

The Ascendance Repertory Company Limited

Trustees' report (continued) for the year ended 31 March 2025

Objectives and activities

The charity's objects

To advance the education of the public by the promotion of the Arts, in particular but not exclusively the art of dance.

The charity's main activities

Ascendance is a dance and creative health charity working across Leeds, Bradford and Yorkshire. Our current mission is to ensure that older individuals who face barriers to access have the ability and opportunity to express themselves through dance and creativity and improve physical, mental and social health.

Ascendance runs an annual programme of community classes, outreach, digital work and a community performance company as well as a choreographic and teaching training programme for older artists. Our participants are predominantly older people (aged 60+), many of whom have Parkinson's, neurological conditions or who live in Care Homes and Hospices. Many of our participants face financial, geographical and social barriers to access and can struggle to access other activities due to the unique needs of their conditions and lack of knowledge and understanding from other facilitators.

Ascendance supports the recreational and professional pursuit of arts for these groups, believing in culture's transformative power to build connections and improve quality of life.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts, dance and health. Our work specifically addresses health inequalities by providing accessible creative opportunities for older people who face multiple barriers to participation. By focusing on participants aged 60+ with neurological conditions, we directly contribute to improving physical, mental and social wellbeing whilst promoting artistic excellence and community cohesion among underserved populations.

Achievements and performance

Overview

In 2024/2025, Ascendance has continued to build on its vital work supporting older people across Leeds, Bradford and Yorkshire, with particular focus on those aged 60+ who face barriers to accessing creative activities. This year has been marked by significant achievements in performance, community engagement, and artistic development, culminating in our most prestigious performance to date at The Place Theatre in London in January 2025. Our work has continued to demonstrate the transformative power of dance and creativity in improving quality of life for participants with Parkinson's, neurological conditions, and those living in Care Homes and Hospices.

Performance and Participation

Performance Excellence

This year marked a significant milestone with our performance of *Signature Moves* at The Place Theatre, London on 11th January 2025, representing national recognition of our artistic excellence. Other key performances included:

- Headingley Stadium - *Signature Moves* Extracts for International Day of Persons with Disabilities (December 2024)
- Northern Ballet's Expressions Festival - *Signature Moves* (July 2024)
- Leeds Rhinos Foundation – *True Yorkshire Grit* during Dementia Action Week (May 2024)
- The Riley Theatre - *True Yorkshire Grit* Community Showcase (March 2024)

Each performance challenged perceptions about ageing, disability and creative potential while showcasing the artistic capabilities of our community performers.

The Ascendance Repertory Company Limited

Trustees' report (continued) for the year ended 31 March 2025

Achievements and performance continued

Community Impact and Reach

Ascendance's comprehensive approach to supporting older people with neurological conditions has continued to expand across West Yorkshire, reaching participants through multiple delivery methods and partnership networks.

Programme Statistics

- 550+ direct participants engaged across all programmes
- 450+ participants in our core "No One Left Behind" programme
- 220 attendees at our HYBRID Wellbeing Festival
- 16 students engaged through Leeds Trinity University placements
- 10 organisations upskilled in digital creative delivery
- 90 residents reached across six care homes through our broadcasting model

Health and Wellbeing Outcomes

Our programmes consistently demonstrate significant positive impacts on participants' physical and mental health, with outcomes measured through regular surveys and feedback sessions:

- 90% of participants reported activities helped them better manage their neurological symptoms
- 100% reported improvements in fitness and mental health since joining
- 60% reported increased confidence using digital tools and platforms

Innovation: The HYBRID Model

Our pioneering HYBRID delivery model continues to combine in-person and digital engagement, ensuring no one is left behind due to geographical or health barriers. Key achievements include:

- Delivering 40+ specialised dance sessions using HYBRID technology
- Connecting participants across six care homes in our "Great Get Together" event
- Supporting isolated participants through "Your Back Yard" digital sessions

Addressing Barriers and Inclusion

Digital Inclusion Work

Recognising that digital exclusion compounds other barriers faced by older people, we distributed 35 free SIM cards through the national digital inclusion network. This directly addressed fundamental connectivity issues that prevent many participants from accessing online services. We also upskilled care homes and community organisations in digital creative delivery, ensuring staff can support residents in engaging with online activities.

We supported participants to independently access NHS apps and online health services, giving them greater autonomy in managing their healthcare. Additionally, we created lasting digital resources including tutorials for national campaigns. This ensures our expertise benefits the wider community beyond our immediate participants.

Culturally Responsive Programming

We developed targeted provision for underserved communities to ensure cultural relevance and accessibility. Our dedicated taster sessions for South Asian men with Parkinson's at Karmand Community Centre addressed specific cultural barriers. We also provided regular day centre group sessions for South Asian women elders, creating culturally appropriate spaces for creative expression.

For care home residents, we moved beyond traditional one-off visits to establish weekly embedded programmes. These become part of residents' regular routines, ensuring consistency and building meaningful relationships over time.

The Ascendance Repertory Company Limited

Trustees' report (continued) for the year ended 31 March 2025

Achievements and performance continued

Artistic Development and Innovation

Training Programme for Older Artists

Funded by Arts Council England, we are developing a pioneering choreographic and teaching training programme specifically designed for participants aged 60+ with neurological conditions, challenging ageism in the creative industries and recognising older people as artists rather than just participants.

Bradford 2025 Commission Development

Building on our successful track record in screen dance and film, we secured an Artist Commission for Bradford 2025. Our "Unseen" project created a film telling individual stories of people living with neurological disorders, empowering them as creative artists and advocates. The project included a film launch, exhibition and workshops in May 2025.

Partnership Development

Our collaborative approach includes ongoing and new partnerships with:

- Healthcare: Marie Curie Hospice, Sue Ryder Wheatfields Hospice, The Links Care Centre
- Education: Leeds Trinity University, Northern School of Contemporary Dance
- Community: Karmand Community Centre, Leeds Rhinos Foundation, Parkinson's UK
- Digital Inclusion: 100% Digital Leeds, Ability Net, National Digital Inclusion Network
- Cultural: Bradford 2025, Museum of Colour, Yorkshire Dance

Future Plans

Strategic Priorities 2025/2026

Building on this year's achievements and learning, we have identified five key priorities that will drive our work forward and deepen our impact in the coming year:

1. Launching and developing our pioneering training programme for older artists with neurological conditions
2. Delivering our Bradford 2025 commission showcasing artistic talents and challenging perceptions
3. Consolidating our HYBRID model and creating resources for other organisations
4. Expanding our educational partnerships creating sustainable workforce development pathways
5. Implementing sustainability plans ensuring programmes continue beyond current funding

Long-term Vision

We remain committed to ensuring individuals with neurological conditions have access to quality arts and cultural activities regardless of circumstances, while continuing to challenge ageism and ableism in the creative industries.

Financial review

The net income for the year was £11,110, including net income of £14,465 on unrestricted funds and net expenditure of £3,355 on restricted funds.

The Ascendance Repertory Company Limited

Trustees' report (continued) for the year ended 31 March 2025

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £35,738.

The reserves policy is to ensure there are sufficient reserves available to finance adequately, for at least three months, the operation of the company in the event of unforeseen circumstances. This reserve may be depleted to satisfy scheduled temporary liquidity deficiencies. Currently three months trading equates to £15,000 and this is updated on a monthly basis and is calculated on a rolling annual timeline.

This is a minimum requirement to mitigate an unexpected financial emergency. The trustees recognise that in times of particular funding uncertainty around our core funder, it is prudent to build reserves above this to enable the company to survive and deliver our mission in the event of loss of a major element of our grant income and it has therefore been a stated aim to rebuild company reserves over the current Arts Council funding period, to bring them to a level which would withstand such longer-term changes to our business model.

The ambition is to sustain reserves that allow the company to function for a six month period and this has been set at £30,000.

The Ascendance Repertory Company Limited

Trustees' report (continued) for the year ended 31 March 2025

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

select suitable accounting policies and apply them consistently;

observe the methods and principles in the Charities SORP;

make judgements and estimates that are reasonable and prudent;

state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 20/10/2025

Jan Petrus Maria Costima (Trustee)

The Ascendance Repertory Company Limited

Independent examiner's report to the trustees of The Ascendance Repertory Company Limited

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2025, which are set out on pages 9 to 15.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

WYCAS conduct the bookkeeping and complete the independent examination for the charity. The following criteria are met:

- 1 the independent examiner is a member of an approved body that has applied the FRC's Revised Ethical Standard;
- 2 there is documentary evidence in respect of the bookkeeping arrangements that the trustees were "informed management" and have made such judgements and decisions that are needed in relation to the presentation and disclosure of information in the financial statements; and
- 3 the independent examiner was not the book-keeper nor does the examiner report directly to the book-keeper.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Rhys North ACA

30/10/2025

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

The Ascendance Repertory Company Limited
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 March 2025

	Notes	2025	2025	2025	2024
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
Income from:					
Grants and donations	(2)	2,789	111,027	113,816	110,523
Fees and sales		14,024	-	14,024	16,574
Contract income		8,100	-	8,100	-
Total income		<u>24,913</u>	<u>111,027</u>	<u>135,940</u>	<u>127,097</u>
Expenditure on:					
Salaries	(3)	-	38,747	38,747	27,595
Artistic programme		9,169	39,149	48,318	47,702
Freelance administration staff		-	-	-	2,331
Other overheads		-	1,238	1,238	888
Freelance marketing and fundraising staff		-	8,724	8,724	12,538
Advertising and consultancy		156	3,694	3,850	1,363
Organisational development		-	3,465	3,465	4,086
Personal access		-	4,320	4,320	1,620
Minor equipment		-	541	541	402
Depreciation		457	-	457	1,090
Insurance		114	266	380	356
Independent examination		120	780	900	780
Accountancy work		432	3,305	3,737	4,958
Evaluation		-	-	-	1,440
Travel		-	5,100	5,100	3,257
Venue hire		-	5,053	5,053	5,515
Total expenditure		<u>10,448</u>	<u>114,382</u>	<u>124,830</u>	<u>115,921</u>
Net income / (expenditure)		<u>14,465</u>	<u>(3,355)</u>	<u>11,110</u>	<u>11,176</u>
Fund balances brought forward		<u>21,273</u>	<u>33,124</u>	<u>54,397</u>	<u>43,221</u>
Fund balances carried forward	(4)	<u>35,738</u>	<u>29,769</u>	<u>65,507</u>	<u>54,397</u>

All incoming resources and resources expended derive from continuing activities.

The Ascendance Repertory Company Limited

Balance sheet

as at 31 March 2025

	2025	2025	2025	2024
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Fixed assets				
Tangible assets	(5) -	-	-	457
Total fixed assets	<u>-</u>	<u>-</u>	<u>-</u>	<u>457</u>
Current assets				
Debtors and prepayments	(6) 1,658	245	1,903	270
Cash at bank and in hand	(7) 45,992	29,524	75,516	57,460
Total current assets	<u>47,650</u>	<u>29,769</u>	<u>77,419</u>	<u>57,730</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals	(8) 11,912	-	11,912	3,790
Total current liabilities	<u>11,912</u>	<u>-</u>	<u>11,912</u>	<u>3,790</u>
Net assets	<u>35,738</u>	<u>29,769</u>	<u>65,507</u>	<u>54,397</u>
Funds				
Unrestricted funds	35,738	-	35,738	21,273
Restricted funds	<u>-</u>	<u>29,769</u>	<u>29,769</u>	<u>33,124</u>
Total funds	<u>35,738</u>	<u>29,769</u>	<u>65,507</u>	<u>54,397</u>

For the year ending 31 March 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 20/10/2025

Jan Petrus Maria Costima (Trustee)

The Ascendance Repertory Company Limited

Notes to the accounts

for the year ended 31 March 2025

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it

Tangible fixed assets

Tangible fixed assets costing more than £250 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

IT equipment: over 3 years

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

The Ascendance Repertory Company Limited
Notes to the accounts continued
for the year ended 31 March 2025

2 Grants and donations	2025	2025	2025	2024
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Arts Council England (ACE)	-	32,837	32,837	27,750
Leeds City Council (LCC)	-	10,000	10,000	-
Leeds Older People Forum	-	250	250	-
Parkinson's UK	-	2,550	2,550	3,000
National Lottery Community Fund (NLCF)	-	65,390	65,390	64,102
Household Support Fund	-	-	-	1,000
Opera North	-	-	-	500
Sport England	-	-	-	9,828
Donations	2,789	-	2,789	4,343
	<u>2,789</u>	<u>111,027</u>	<u>113,816</u>	<u>110,523</u>

3 Staff costs and numbers	2025	2024
	£	£
Gross salaries	37,800	27,000
Social security costs	3,961	2,785
Employment allowance	(3,961)	(2,785)
Pensions	947	595
	<u>38,747</u>	<u>27,595</u>

The average number of employees during the year was 1, being an average of 1 full time equivalent (2024: 0.8, 0.8 FTE). There were no employees with emoluments above £60,000.

Defined contribution pension scheme	2025	2024
	£	£
Costs of the scheme to the charity for the year	947	595
Amount of any contributions outstanding at the year end	184	174

4 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
Parkinson's UK Pillars	2,772	2,550	2,772	-	2,550
Sport England Pillars	8,315	-	8,315	-	-
NLCF No One Left Behind	10,622	65,390	75,097	-	915
ACE Pillars	11,415	6,937	17,948	-	404
ACE Training Ground	-	25,900	-	-	25,900
LCC Training Ground	-	10,000	10,000	-	-
International Day for Older People	-	250	250	-	-
	<u>33,124</u>	<u>111,027</u>	<u>114,382</u>	<u>-</u>	<u>29,769</u>

The Ascendance Repertory Company Limited
Notes to the accounts continued
for the year ended 31 March 2025

4 Restricted funds continued

Fund name	Purpose of restriction
Parkinson's UK Pillars	To deliver activities to help people with Parkinson's become and stay physically active in Bradford.
Sport England Pillars	To deliver a dance and yoga-based exercise project for individuals with neuro disabilities such as Parkinson's and MS in a deprived area of Bradford.
NLCF No One Left Behind	To widen the reach of the Ascendance Repertory's support to people living with long term health conditions in West Yorkshire.
ACE Pillars	To support participants with Neurodisabilities The project will enable 50 neuro-disabled participants from local communities across Leeds to co-create, rehearse & perform 6 shows with guidance from 5 freelance artists.
ACE Training Ground	Towards a Training Ground for Parkinson's Artists seeks to develop the choreographic, teaching & performing talents of people with Parkinson's & other Neurological conditions, giving them the tools & confidence to advance as professional artists & advocating for an underrepresented group within the cultural industry.
LCC Training Ground	Towards salaries.
International Day for Older People	Toward event costs

5 Tangible assets

	IT equipment	Total
<u>Cost</u>	£	£
At 1 April 2024	7,871	7,871
Additions	-	-
At 31 March 2025	<u>7,871</u>	<u>7,871</u>
<u>Depreciation</u>		
At 1 April 2024	7,414	7,414
Charge for year	457	457
At 31 March 2025	<u>7,871</u>	<u>7,871</u>
<u>Net book value</u>		
At 31 March 2025	<u>-</u>	<u>-</u>
At 31 March 2024	<u>457</u>	<u>457</u>

6 Debtors and prepayments

	2025	2024
	£	£
Debtors	471	-
Prepayments	245	270
Other debtors	1,187	-
	<u>1,903</u>	<u>270</u>

7 Cash at bank and in hand

	2025	2024
	£	£
Cash at bank	75,506	57,450
Cash in hand	10	10
	<u>75,516</u>	<u>57,460</u>

The Ascendance Repertory Company Limited
Notes to the accounts continued
for the year ended 31 March 2025

8 Creditors and accruals	2025	2024
	£	£
Creditors	3,231	1,080
Accruals	1,332	780
Taxation and social security	1,765	1,756
Deferred income (see note below)	5,400	-
Other creditors	184	174
	<u>11,912</u>	<u>3,790</u>

Deferred income	Deferred to next year	Released from last year
	£	£
Bradford 2025	<u>5,400</u>	<u>-</u>
	<u>5,400</u>	<u>-</u>

Item name	Reason for deferral
Bradford 2025	The project was still in progress as of year-end.

9 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Remuneration and benefits received by key management personnel

The total employee benefits received by key management personnel were £50,808.

The Ascendance Repertory Company Limited
Statement of Financial Activities including comparatives for all funds
(including summary income and expenditure account)
for the year ended 31 March 2025

	2025 Unrestricted funds £	2024 Unrestricted funds £	2025 Restricted funds £	2024 Restricted funds £	2025 Total funds £	2024 Total funds £
Income						
Grants and donations	2,789	4,843	111,027	105,680	113,816	110,523
Fees and sales	14,024	16,574	-	-	14,024	16,574
Contract income	8,100	-	-	-	8,100	-
Total income	24,913	21,417	111,027	105,680	135,940	127,097
Expenditure						
Salaries	-	6,623	38,747	20,972	38,747	27,595
Artistic programme	9,169	525	39,149	47,177	48,318	47,702
Freelance administration staff	-	-	-	2,331	-	2,331
Other overheads	-	-	1,238	888	1,238	888
Freelance marketing and fundraising	-	60	8,724	12,478	8,724	12,538
Advertising and consultancy	156	144	3,694	1,219	3,850	1,363
Organisational development	-	-	3,465	4,086	3,465	4,086
Personal access	-	-	4,320	1,620	4,320	1,620
Minor equipment	-	-	541	402	541	402
Depreciation	457	1,090	-	-	457	1,090
Insurance	114	128	266	228	380	356
Independent examination	120	120	780	660	900	780
Accountancy work	432	-	3,305	4,958	3,737	4,958
Evaluation	-	-	-	1,440	-	1,440
Travel	-	-	5,100	3,257	5,100	3,257
Venue hire	-	-	5,053	5,515	5,053	5,515
Total expenditure	10,448	8,690	114,382	107,231	124,830	115,921
Net income / (expenditure)	14,465	12,727	(3,355)	(1,551)	11,110	11,176
Transfers between funds	-	100	-	(100)	-	-
Net movement in funds	14,465	12,827	(3,355)	(1,651)	11,110	11,176
Fund balances brought forward	21,273	8,446	33,124	34,775	54,397	43,221
Fund balances carried forward	35,738	21,273	29,769	33,124	65,507	54,397

THE ASCENDANCE REPERTORY COMPANY LIMITED

England & Wales - Charity number 1110747

Accounts

The Ascendance Repertory Company Limited

Charity number 1110747

A company limited by guarantee number 05496869

Annual Report and Financial Statements

for the year ended 31 March 2024



The Ascendance Repertory Company Limited

Annual Report and Financial Statements for the year ended 31 March 2024

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Prepared by West Yorkshire Community Accountancy Service CIO

The Ascendance Repertory Company Limited

Trustees' report for the year ended 31 March 2024

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Jan Petrus Maria Costima	Chair	
Janet Mitchell	Treasurer / Secretary	
Samantha McCormick		
Quentin Krang	Treasurer	Resigned 20 August 2024
Hayley Marsden		Appointed 12 June 2023
		Resigned 29 February 2024
Teresa Widera		Appointed 2 October 2023
Terence Hyde		Resigned 17 April 2023
Charity number	1110747	Registered in England and Wales
Company number	05496869	Registered in England and Wales

Registered and principal address

10 Ashville Terrace
Farsley
Leeds
LS28 5AT

Bankers

The Co-operative Bank
PO Box 101
1 Balloon St
Manchester, M60 4EP

Independent examiner

E J Beverley FCCA

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 1 July 2005. It is governed by a memorandum and articles of association amended 6 June 2022 and 17 May 2023. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed at a duly convened meeting of the trustees.

The Ascendance Repertory Company Limited

Trustees' report (continued) for the year ended 31 March 2024

Objectives and activities

The charity's objects

To advance the education of the public by the promotion of the Arts, in particular but not exclusively the art of dance.

The charity's main activities

The charity currently works in the local community, providing high-quality arts projects and classes, which seek to bring positive change to health and wellbeing.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts, dance and health.

Achievements and performance

In 2023/24, Ascendance has explored its artistic potential, developing new opportunities for participants and artists to expand their skills and showcase their talents. Ascendance has continued to establish new partnerships and expanded its in-person and digital class and workshop provision across Leeds and Bradford, reaching new participants from a diverse range of backgrounds. Ascendance has also developed its community performance company Fuse Dance Collective, a company with professional dancers and members with Parkinson's, attracting audiences at regional theatres and events.

Organisational Development:

Ascendance is proud to have taken on Artistic Director Rachel Wesson on a full-time basis together with maintaining a flexible freelance workforce, Creative Director Emma Clayton, Izzy Brittain, Emma Hindley, and trainee teachers Sharon Fountain, Josephine Pass, Sophie Atkinson and Becky Firth. In addition, Natalie Haslam has a new role as Development, People and Culture Manager providing fundraising, organisational and marketing support on a consultancy basis. The organisation has also supported five volunteers to help the outreach team.

Key Achievements this year include:

Developing our National Lottery Community Fund project 'No One Left Behind'.

Securing Bradford 2025 funding to develop a new mini film series and exhibition.

Securing Leeds Council funding to support core activities.

Piloting a new Choreographic development project, 'Training Ground', for our participants with Parkinson's, to develop their skills and become dance artists.

Developing a new community company model for 'Fuse Dance Collective' after successfully launching in the previous year.

Providing opportunities for five volunteers to assist with classes, events and outreach activity.

Providing 7 placements students work experience to Leeds Trinity University and Leeds College of Music.

Providing training and talent development for 8 freelance dance artists.

Hosting an Away Day for Board and Team at Yorkshire Sculpture Park, and a Team Creatives Day at Meanwood Urban Valley Farm.

Undertaking business planning, including strategy development, with a focus on marketing, fundraising and the artistic model.

Undertaking a review of all Ascendance's policies and updating them in line with current guidelines and best practices.

The Ascendance Repertory Company Limited

Trustees' report (continued) for the year ended 31 March 2024

Outreach & Digital Inclusion.

This year Ascendance has undertaken important outreach and digital inclusion work with key partners and community groups, enabling more diverse participants to be included in regular work and projects. It continues a successful online dance class and runs Hybrid sessions through Leeds Care Delivery Service.

Ascendance has 130 regular class members over 9 regular dance community groups.

Key achievements this year include:

Increasing provision with 10 regular neuro dance sessions per week across hospices, care homes, community centres and at home provision via Zoom. This has resulted in 380 Face to Face Dance Sessions (across Leeds, Bradford, Halifax) and 38 Zoom Dance Sessions, as well as 8 Hybrid dance sessions from Care Homes and Hospices reaching over 200 people with conditions such as Dementia and Parkinson's.

New audience development with sports organisations, including Leeds Rhinos Community Foundation, engaging participants through their wellbeing programme.

Reaching Asian elders with PUK initiatives and events at Karmand Community Centre.

Reaching people with complex needs at Links Care Home, Bradford.

Undertaking digital inclusion work across Leeds, reaching those who can't leave their homes and upskilling participants to take part in Zoom sessions.

Partnering with Abilitynet and 100% Digital Leeds to upskill participants. And joining the Digital Inclusion Network to help people get access to, and benefit from, the online world.

Developing new and existing partnerships with Sense, Parkinson's UK Halifax branch, New Wortley Community Centre and Morley Town Council reaching new and diverse participants.

Providing activity as part of the 'Arts in Care Home Day 2023' at Leeds City Library and offering workshops as part of 'Wellbeing Wednesdays', reaching 6 Care Homes / Day Centres.

Performances:

This year Ascendance has expanded its performance strand, showcasing work at seven venues as part of its Arts Council Funded 'Pillars' Project. Performances featured a new music commission by acclaimed film composer Laura Rossi.

Community Showcase at The Riley Theatre, March 15th 2024 - True Yorkshire Grit

Winter Celebration at Morley Town Hall, December 4th 2023 - A True Yorkshire

Parkinson's UK Leeds branch meeting at St Chad's Parish Centre, November 8th 2023 - True Yorkshire Grit

Living Well with Parkinson's at Bradford Town Hall, June 17th 2023 - Journey

Leeds 2023 Celebration at Meanwood Community Centre, August 12th 2023 - Orchard

Expressions Festival at Stanley & Audrey Burton Theatre, July 13th 2023 - El Nino

Moving with Joy at Leeds Playhouse, June 2nd 2023 - El Nino

Financial review

The net income for the year was £11,176, including net income of £12,827 on unrestricted funds and net expenditure of £1,651 on restricted funds after transfers.

The Ascendance Repertory Company Limited

Trustees' report (continued) for the year ended 31 March 2024

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £20,816.

The reserves policy is to ensure there are sufficient reserves available to finance adequately, for at least three months, the operation of the company in the event of unforeseen circumstances. This reserve may be depleted to satisfy scheduled temporary liquidity deficiencies. Currently three months trading equates to £15,000 and this is updated on a monthly basis and is calculated on a rolling annual timeline.

This is a minimum requirement to mitigate an unexpected financial emergency. The Management recognise that in times of particular funding uncertainty around our core funder, it is prudent to build reserves above this to enable the company to survive and deliver our mission in the event of loss of a major element of our grant income and it has therefore been a stated aim to rebuild company reserves over the current Arts Council funding period, to bring them to a level which would withstand such longer-term changes to our business model.

The ambition is to sustain reserves that allow the company to function for a six month period and this has been set at £30,000.

The Ascendance Repertory Company Limited

Trustees' report (continued) for the year ended 31 March 2024

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

select suitable accounting policies and apply them consistently;

observe the methods and principles in the Charities SORP;

make judgements and estimates that are reasonable and prudent;

state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 11/11/2024

Janet Mitchell (Trustee)

The Ascendance Repertory Company Limited

Independent examiner's report to the trustees of The Ascendance Repertory Company Limited

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2024, which are set out on pages 8 to 14.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

WYCAS conduct the bookkeeping and complete the independent examination for the charity.

The following criteria are met:

- 1) the independent examiner is a member of an approved body that has applied the FRC's Revised Ethical Standard;
- 2) there is documentary evidence in respect of the bookkeeping arrangements that the trustees were "informed management" and have made such judgements and decisions that are needed in relation to the presentation and disclosure of information in the financial statements;
- 3) the independent examiner was not the book-keeper nor does the examiner report directly to the book-keeper.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

E J Beverley FCCA

19/11/2024

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

The Ascendance Repertory Company Limited
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 March 2024

	Notes	2024	2024	2024	2023
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
Income from:					
Grants	(2)	500	105,680	106,180	47,775
Earned income		16,574	-	16,574	9,981
Donations		4,343	-	4,343	4,951
Total income		<u>21,417</u>	<u>105,680</u>	<u>127,097</u>	<u>62,707</u>
Expenditure on:					
Salaries	(3)	6,623	20,972	27,595	-
Artistic programme		525	47,177	47,702	34,619
Freelance administration staff		-	2,331	2,331	14,844
Other overheads		-	888	888	232
Freelance marketing and fundraising staff		60	12,478	12,538	7,447
Advertising and consultancy		144	1,219	1,363	2,480
Organisational development		-	4,086	4,086	3,870
Personal access		-	1,620	1,620	200
Minor equipment		-	402	402	352
Depreciation		1,090	-	1,090	2,152
Insurance		128	228	356	256
Independent examination		120	660	780	660
Accountancy work		-	4,958	4,958	543
Evaluation		-	1,440	1,440	50
Travel		-	3,257	3,257	1,974
Venue hire		-	5,515	5,515	4,415
Total expenditure		<u>8,690</u>	<u>107,231</u>	<u>115,921</u>	<u>74,094</u>
Net income / (expenditure)		<u>12,727</u>	<u>(1,551)</u>	<u>11,176</u>	<u>(11,387)</u>
Transfers between funds		<u>100</u>	<u>(100)</u>	<u>-</u>	<u>-</u>
Net movement in funds		<u>12,827</u>	<u>(1,651)</u>	<u>11,176</u>	<u>(11,387)</u>
Fund balances brought forward		<u>8,446</u>	<u>34,775</u>	<u>43,221</u>	<u>54,608</u>
Fund balances carried forward	(4)	<u>21,273</u>	<u>33,124</u>	<u>54,397</u>	<u>43,221</u>

All incoming resources and resources expended derive from continuing activities.

The Ascendance Repertory Company Limited

Balance sheet

as at 31 March 2024

	2024	2024	2024	2023
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Fixed assets				
Tangible assets	(5) 457	-	457	1,547
Total fixed assets	<u>457</u>	<u>-</u>	<u>457</u>	<u>1,547</u>
Current assets				
Debtors and prepayments	(6) -	270	270	447
Cash at bank and in hand	(7) 24,606	32,854	57,460	42,235
Total current assets	<u>24,606</u>	<u>33,124</u>	<u>57,730</u>	<u>42,682</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals	(8) 3,790	-	3,790	1,008
Total current liabilities	<u>3,790</u>	<u>-</u>	<u>3,790</u>	<u>1,008</u>
Net current assets	<u>20,816</u>	<u>33,124</u>	<u>53,940</u>	<u>41,674</u>
Net assets	<u>21,273</u>	<u>33,124</u>	<u>54,397</u>	<u>43,221</u>
Funds				
Unrestricted funds	21,273	-	21,273	8,446
Restricted funds	-	33,124	33,124	34,775
Total funds	<u>21,273</u>	<u>33,124</u>	<u>54,397</u>	<u>43,221</u>

For the year ending 31 March 2024 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 11/11/2024

Janet Mitchell (Trustee)

The Ascendance Repertory Company Limited

Notes to the accounts

for the year ended 31 March 2024

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £250 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

IT equipment: over 3 years

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

The Ascendance Repertory Company Limited
Notes to the accounts continued
for the year ended 31 March 2024

2 Grants	2024	2024	2024	2023
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Arts Council England	-	27,750	27,750	39,845
Household Support Fund	-	1,000	1,000	-
Opera North	500	-	500	-
Parkinson's UK	-	3,000	3,000	2,420
Sport England	-	9,828	9,828	-
The National Lottery Community Fund	-	64,102	64,102	-
Leeds Older People Forum	-	-	-	1,300
Versus Arthritis	-	-	-	4,210
	<u>500</u>	<u>105,680</u>	<u>106,180</u>	<u>47,775</u>

3 Staff costs and numbers	2024	2023
	£	£
Gross salaries	27,000	-
Social security costs	2,785	-
Employment allowance	(2,785)	-
Pensions	595	-
	<u>27,595</u>	<u>-</u>

The average number of employees during the year was 0.8, being an average of 0.8 full time equivalent (2023: 0, 0 FTE). There were no employees with emoluments above £60,000.

Defined contribution pension scheme	2024	2023
	£	£
Costs of the scheme to the charity for the year	595	-

4 Restricted funds	Incoming	Outgoing	Transfers	Balance c/f
£	£	£	£	£
Pillars PUK	335	3,000	563	2,772
Pillars ACE	34,440	27,750	50,775	11,415
Pillars Sport England	-	9,828	1,513	8,315
NL Community Fund	-	64,102	53,480	10,622
Household Support Fund	-	1,000	900	-
	<u>34,775</u>	<u>105,680</u>	<u>107,231</u>	<u>33,124</u>

Fund name	Purpose of restriction
Pillars PUK	To deliver activities to help people with Parkinson's become and stay physically active in Bradford.
Pillars ACE	To support participants with Neurodisabilities The project will enable 50 neuro-disabled participants from local communities across Leeds to co-create, rehearse & perform 6 shows with guidance from 5 freelance artists.
Pillars Sport England	To deliver a dance and yoga-based exercise project for individuals with neuro disabilities such as Parkinson's and MS in a deprived area of Bradford.

The Ascendance Repertory Company Limited
Notes to the accounts continued
for the year ended 31 March 2024

4 Restricted funds (continued)

Fund name	Purpose of restriction
NL Community Fund	To widen the reach of the Ascendance Repertory's support to people living with long term health conditions in West Yorkshire.
Household Support Fund	To provide 20 participants £50 food vouchers to help with the cost of living. Transfer relates to reallocating funds to unrestricted fund to cover overhead expenses.

5 Tangible assets

	IT equipment	Total
<u>Cost</u>	£	£
At 1 April 2023	7,871	7,871
Additions	-	-
At 31 March 2024	<u>7,871</u>	<u>7,871</u>
<u>Depreciation</u>		
At 1 April 2023	6,324	6,324
Charge for year	1,090	1,090
At 31 March 2024	<u>7,414</u>	<u>7,414</u>
<u>Net book value</u>		
At 31 March 2024	<u>457</u>	<u>457</u>
At 31 March 2023	<u>1,547</u>	<u>1,547</u>

6 Debtors and prepayments

	2024	2023
	£	£
Debtors	-	175
Prepayments	270	272
	<u>270</u>	<u>447</u>

7 Cash at bank and in hand

	2024	2023
	£	£
Cash at bank	57,450	42,225
Cash in hand	10	10
	<u>57,460</u>	<u>42,235</u>

8 Creditors and accruals

	2024	2023
	£	£
Creditors	1,080	-
Accruals	780	1,008
Taxation and social security	1,756	-
Other creditors	174	-
	<u>3,790</u>	<u>1,008</u>

The Ascendance Repertory Company Limited
Notes to the accounts continued
for the year ended 31 March 2024

9 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

The Ascendance Repertory Company Limited
Statement of Financial Activities including comparatives for all funds
(including summary income and expenditure account)
for the year ended 31 March 2024

	2024	2023	2024	2023	2024	2023
	Unrestricted	Unrestricted	Restricted	Restricted	Total	Total
	funds	funds	funds	funds	funds	funds
	£	£	£	£	£	£
Income						
Grants	500	-	105,680	47,775	106,180	47,775
Earned income	16,574	9,981	-	-	16,574	9,981
Donations	4,343	4,951	-	-	4,343	4,951
Total income	21,417	14,932	105,680	47,775	127,097	62,707
Expenditure						
Salaries	6,623	-	20,972	-	27,595	-
Artistic programme	525	10,870	47,177	23,749	47,702	34,619
Freelance administration staff	-	5,751	2,331	9,093	2,331	14,844
Other overheads	-	210	888	22	888	232
Freelance marketing and fundraising	60	1,212	12,478	6,235	12,538	7,447
Advertising and consultancy	144	714	1,219	1,766	1,363	2,480
Organisational development	-	3,518	4,086	352	4,086	3,870
Personal access	-	-	1,620	200	1,620	200
Minor equipment	-	127	402	225	402	352
Depreciation	1,090	2,152	-	-	1,090	2,152
Insurance	128	-	228	256	356	256
Independent examination	120	-	660	660	780	660
Accountancy work	-	62	4,958	481	4,958	543
Evaluation	-	-	1,440	50	1,440	50
Travel	-	144	3,257	1,830	3,257	1,974
Venue hire	-	692	5,515	3,723	5,515	4,415
Total expenditure	8,690	25,452	107,231	48,642	115,921	74,094
Net income / (expenditure)	12,727	(10,520)	(1,551)	(867)	11,176	(11,387)
Transfers between funds	100	-	(100)	-	-	-
Net movement in funds	12,827	(10,520)	(1,651)	(867)	11,176	(11,387)
Fund balances brought forward	8,446	18,966	34,775	35,642	43,221	54,608
Fund balances carried forward	21,273	8,446	33,124	34,775	54,397	43,221

THE ASCENDANCE REPERTORY COMPANY LIMITED

England & Wales - Charity number 1110747

Accounts

The Ascendance Repertory Company Limited

Charity number 1110747

A company limited by guarantee number 05496869

Annual Report and Financial Statements

for the year ended 31 March 2023



West Yorkshire Community Accounting Service

The Ascendance Repertory Company Limited

Annual Report and Financial Statements for the year ended 31 March 2023

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Prepared by West Yorkshire Community Accountancy Service CIO

The Ascendance Repertory Company Limited

Trustees' report for the year ended 31 March 2023

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Jan Petrus Maria Costima	Chair	
Janet Mitchell	Treasurer / Secretary	
Samantha McCormick		
Quentin Krang		Appointed 9 January 2023
Hayley Marsden		Appointed 12 June 2023
Terence Hyde		Appointed 6 June 2022
		Resigned 17 April 2023
Teresa Widera		Appointed 2 October 2023
Charity number	1110747	Registered in England and Wales
Company number	05496869	Registered in England and Wales

Registered and principal address	Bankers
153 Bradford Road Wakefield WF1 2AP	The Co-operative Bank PO Box 101 1 Balloon St Manchester, M60 4EP

Independent examiner

E J Beverley FCCA

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 1 July 2005. It is governed by a memorandum and articles of association amended 6 June 2022 and 17 May 2023. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed at a duly convened meeting of the trustees.

Objectives and activities

The charity's objects

To advance the education of the public by the promotion of the Arts, in particular but not exclusively the art of dance.

The charity's main activities

The charity currently works in the local community, providing high-quality arts projects and classes, which seek to bring positive change to health and wellbeing.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts, dance and health.

The Ascendance Repertory Company Limited

Trustees' report (continued) for the year ended 31 March 2023

Achievements and performance

In 2022/23, Ascendance has expanded its participant reach and outreach provision, reaching new and more people who benefit from the physical, mental and social benefits that our inclusive and accessible classes and workshops provide. The company has continued face-to-face and online provision and has developed partnerships to undertake more outreach work. Ascendance has also developed its community performance company, exploring new ideas for film and performance work and showcasing the skills and talents of our participants.

Organisational Development:

Ascendance is proud to have retained its full freelance workforce, with Artistic Director Rachel Wesson, Creative Director Emma Clayton, Izzy Britain, Emma Hinton, Natalie Haslam and trainee teachers Sharon Fountain and Caroline Leung. In addition Natalie Haslam has provided fundraising, administration and marketing support. The organisation has also supported a pool of eight volunteers providing support to the outreach team.

Achievements this year include:

- Increased teaching team to seven freelance artists.
- Provided two Training Days for volunteers and teachers.
- Undertook three Research and Development days for Ascendance dancers.
- Provided opportunities for eight volunteers to assist with classes, events and outreach activity.
- Launched Fuse Dance Collective (St Chad's, Headingley Performance Group).

Participant comments

"Classes are excellent, I feel I do benefit from them"

"I know that when I attend, I will feel more energised"

"I look forward to classes as I can see how the movements and stretches are helping. Also it makes me smile a lot and the people are all friendly."

Regular Activity and Outreach:

This year Ascendance has undertaken important and needed outreach work with multiple partners and community groups, alongside a staggered return to face-to-face classes whilst retaining some scaled back digital provision. Ascendance has 120 regular class members and has reached nine communities with its work.

Key achievements this year include:

Providing eight dance sessions per week across hospices, care homes, community centres and at home provision via Zoom. This has consisted of 330 Face to Face Dance Sessions (across Leeds, Bradford, Halifax) and 39 Zoom Dance Sessions.

Undertaking partnership classes with Sense, Parkinson's UK Halifax branch & New Wortley Community Centre, reaching new and diverse participants who haven't taken part in Ascendance activity before.

Providing activity as part of the 'Arts in Care Home Day 2022 Digital Day' and offering workshops as part of 'Wellbeing Wednesdays', reaching six Care Homes / Day Centres.

Creating a series of At Home dance resources, including dance videos and tutorials, to ensure that a wider range of individuals can continue to dance and stay active wherever they are.

Being included in the Creative Ageing Treasury of Leeds - a free activity book full of creative things to do by and with older people.

Being involved in the Age Friendly Ambassador Get Together at Leeds City Museum.

The Ascendance Repertory Company Limited

Trustees' report (continued) for the year ended 31 March 2023

Achievements and performance (continued)

Film Research & Performances:

This year Ascendance has looked to expand its performance and film work, focusing on new inclusive and accessible ways to engage performers and audiences, and innovative ways of thinking about and presenting in areas local to our participants. Performances and film work Ascendance has been involved with this year include:

- Jubilee celebration with Parkinson's UK
- International Day of Older People – Charleston Celebration
- Christmas show at St Chad's Parish Centre
- Development of The Orchard in recaptured 360 film

Nominations

Ascendance is proud to have been nominated for a Leeds Compassionate award, One Dance UK award and Bradford Sports Award, with the winners for the latter being announced later in May 2023.

Financial review

The net expenditure for the year was £11,387, including net expenditure of £10,520 on unrestricted funds and net expenditure of £867 on restricted funds.

With 3 years funding secured from The National Lottery Community Fund, Ascendance is in a stronger position in 23/24 to increase partnership funding and private income streams to reach our reserves targets.

The trustees have reassessed the charity's ability to continue for at least 12 months from the date that the accounts are approved and conclude that no material uncertainties exist that cast significant doubt on the charity's ability to continue as a going concern.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £6,899.

The reserves policy is to ensure there are sufficient reserves available to finance adequately, for at least three months, the operation of the company in the event of unforeseen circumstances. This reserve may be depleted to satisfy scheduled temporary liquidity deficiencies. Currently three months trading equates to £15,000 and this is updated on a monthly basis and is calculated on a rolling annual timeline.

This is a minimum requirement to mitigate an unexpected financial emergency. The Management recognise that in times of particular funding uncertainty around our core funder, it is prudent to build reserves above this to enable the company to survive and deliver our mission in the event of loss of a major element of our grant income and it has therefore been a stated aim to rebuild company reserves over the current Arts Council funding period, to bring them to a level which would withstand such longer-term changes to our business model.

The ambition is to sustain reserves that allow the company to function for a six month period and this has been set at £30,000.

The Ascendance Repertory Company Limited

Trustees' report (continued) for the year ended 31 March 2023

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

approved by the board of trustees on 02/10/2023

Janet Mitchell (Trustee)

The Ascendance Repertory Company Limited

Independent examiner's report to the trustees of The Ascendance Repertory Company Limited

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2023, which are set out on pages 7 to 13.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

E J Beverley FCCA

24/10/2023

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

The Ascendance Repertory Company Limited
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 March 2023

	Notes	2023	2023	2023	2022
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
Income from:					
Grants	(2)	-	47,775	47,775	67,666
Earned income		9,981	-	9,981	5,417
Donations		4,951	-	4,951	1,920
Total income		<u>14,932</u>	<u>47,775</u>	<u>62,707</u>	<u>75,003</u>
Expenditure on:					
Artistic programme		10,870	23,749	34,619	30,010
Administration		6,963	15,328	22,291	15,315
Other overheads		210	22	232	1,048
Marketing		714	1,766	2,480	5,600
Organisational development		3,518	352	3,870	9,453
Personal access		-	200	200	988
Minor equipment		127	225	352	1,844
Depreciation		2,152	-	2,152	2,167
Insurance		-	256	256	379
Accounts and independent examination		62	1,141	1,203	600
Evaluation		-	50	50	1,950
Travel		144	1,830	1,974	770
Venue hire		692	3,723	4,415	4,110
Total expenditure		<u>25,452</u>	<u>48,642</u>	<u>74,094</u>	<u>74,234</u>
Net movement in funds		<u>(10,520)</u>	<u>(867)</u>	<u>(11,387)</u>	<u>769</u>
Fund balances brought forward		<u>18,966</u>	<u>35,642</u>	<u>54,608</u>	<u>53,839</u>
Fund balances carried forward	(3)	<u>8,446</u>	<u>34,775</u>	<u>43,221</u>	<u>54,608</u>

All incoming resources and resources expended derive from continuing activities.

The Ascendance Repertory Company Limited

Balance sheet

as at 31 March 2023

	2023	2023	2023	2022
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Fixed assets				
Tangible assets	(4) 1,547	-	1,547	3,699
Total fixed assets	<u>1,547</u>	<u>-</u>	<u>1,547</u>	<u>3,699</u>
Current assets				
Debtors and prepayments	(5) 447	-	447	214
Cash at bank and in hand	(6) 7,212	35,023	42,235	51,295
Total current assets	<u>7,659</u>	<u>35,023</u>	<u>42,682</u>	<u>51,509</u>
Current liabilities:				
amounts falling due within one year				
Accruals	760	248	1,008	600
Total current liabilities	<u>760</u>	<u>248</u>	<u>1,008</u>	<u>600</u>
Net current assets	<u>6,899</u>	<u>34,775</u>	<u>41,674</u>	<u>50,909</u>
Net assets	<u>8,446</u>	<u>34,775</u>	<u>43,221</u>	<u>54,608</u>
Funds				
Unrestricted funds	8,446	-	8,446	18,966
Restricted funds	-	34,775	34,775	35,642
Total funds	<u>8,446</u>	<u>34,775</u>	<u>43,221</u>	<u>54,608</u>

For the year ending 31 March 2023 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 02/10/2023

Janet Mitchell (Trustee)

The Ascendance Repertory Company Limited

Notes to the accounts

for the year ended 31 March 2023

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £250 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

IT equipment: over 3 years

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

The Ascendance Repertory Company Limited
Notes to the accounts continued
for the year ended 31 March 2023

2 Grants	2023	2023	2023	2022
	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
Arts Council England	-	39,845	39,845	20,626
Leeds Older People Forum	-	1,300	1,300	-
Parkinson's UK	-	2,420	2,420	-
Versus Arthritis	-	4,210	4,210	-
Leeds City Council	-	-	-	1,000
National Lottery Community Fund	-	-	-	32,340
Sir George Martin Trust	-	-	-	2,000
Sport England	-	-	-	7,200
Wades Charity	-	-	-	4,500
	<u>-</u>	<u>47,775</u>	<u>47,775</u>	<u>67,666</u>

3 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Wades	1,736	-	1,736	-	-
Sport England	7,200	-	7,200	-	-
Sir George Martin	1,971	-	1,971	-	-
ACE 360	14,735	5,157	19,892	-	-
NL Community Fund	10,000	-	10,000	-	-
ACE Pillars	-	34,688	248	-	34,440
Parkinson's UK	-	2,420	2,085	-	335
Together Fund	-	4,210	4,210	-	-
LOPF	-	300	300	-	-
LCF Warm & Cosy	-	1,000	1,000	-	-
	<u>35,642</u>	<u>47,775</u>	<u>48,642</u>	<u>-</u>	<u>34,775</u>

Fund name	Purpose of restriction
Wades	To support a Hybrid 'Dance with Parkinson's' dance class at St Chad's Parish Centre, Headingley, Leeds.
Sport England	This project will re-establish the 'Dance Fit' programme - a specialist free dance exercise session in partnership with Marie Curie Hospice Bradford, targeting those 65 years and over, and aiming to help those hit hardest by the pandemic.
Sir George Martin	To fund two dance exercise and wellbeing sessions per week for People with Parkinson's.
ACE 360	To support the making of five short dance films with a diverse group of Dancers with Parkinson's (DWP) and three professional dancers, captured in 360° Virtual Reality.
NL Community Fund	A Dancing Community - To provide regular dance and wellbeing support sessions, over a period of 12 months, for an existing group of sixteen Bradford-based dancers with Parkinson's (aged 55 – 80), and their carers.
ACE Pillars	The overall aim of the project is to widen the reach of the Ascendance Repertory Company's support to people living with long term health conditions living in West Yorkshire, benefitting both existing and new participants who are geographically or socially isolated, lack digital skills and/or who are excluded from other opportunities to take part in exercise and creative expression as a result of long term health conditions.

The Ascendance Repertory Company Limited
Notes to the accounts continued
for the year ended 31 March 2023

Restricted funds (continued)

Fund name	Purpose of restriction
Parkinson's UK Together Fund	To support a new Neuro dance class at St Chads in Headingley.
LOPF	To support the organisation in helping to reduce the long-term impact and aid recovery from the COVID-19 pandemic and the widening of the inequalities in sport and physical activity.
LCF Warm & Cosy	To pay towards an event celebrating International day of Older People celebration at St Chad's Parish Centre with a Charleston dress up day, capturing stories from the group.
	To pay for Dance Hoodies to keep class members warm over the winter months.

4 Tangible assets

	IT equipment	Total
<u>Cost</u>	£	£
At 1 April 2022	7,871	7,871
Additions	-	-
At 31 March 2023	<u>7,871</u>	<u>7,871</u>
<u>Depreciation</u>		
At 1 April 2022	4,172	4,172
Charge for year	2,152	2,152
At 31 March 2023	<u>6,324</u>	<u>6,324</u>
<u>Net book value</u>		
At 31 March 2023	<u>1,547</u>	<u>1,547</u>
At 31 March 2022	<u>3,699</u>	<u>3,699</u>

5 Debtors and prepayments

	2023	2022
	£	£
Debtors	175	70
Prepayments	272	144
	<u>447</u>	<u>214</u>

6 Cash at bank and in hand

	2023	2022
	£	£
Cash at bank	42,225	51,285
Cash in hand	10	10
	<u>42,235</u>	<u>51,295</u>

The Ascendance Repertory Company Limited
Notes to the accounts continued
for the year ended 31 March 2023

7 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Other related party transactions

Other transactions with trustees or related parties

			2023	2022
			£	£
Name of trustee or related party	Relationship to charity	Description of transaction		
Samantha McCormick	Trustee	Podcast project delivery	-	450
			<u>-</u>	<u>450</u>

8 Independent Examination fees

	2023	2022
	£	£
Independent Examination fees	660	600

The Ascendance Repertory Company Limited
Statement of Financial Activities including comparatives for all funds
(including summary income and expenditure account)
for the year ended 31 March 2023

	2023	2022	2023	2022	2023	2022
	Unrestricted	Unrestricted	Restricted	Restricted	Total	Total
	funds	funds	funds	funds	funds	funds
	£	£	£	£	£	£
Income						
Grants	-	-	47,775	67,666	47,775	67,666
Earned income	9,981	5,417	-	-	9,981	5,417
Donations	4,951	1,920	-	-	4,951	1,920
Total income	14,932	7,337	47,775	67,666	62,707	75,003
Expenditure						
Artistic programme	10,870	185	23,749	29,825	34,619	30,010
Administration	6,963	-	15,328	15,315	22,291	15,315
Other overheads	210	157	22	891	232	1,048
Marketing	714	-	1,766	5,600	2,480	5,600
Organisational development	3,518	-	352	9,453	3,870	9,453
Personal access	-	-	200	988	200	988
Minor equipment	127	48	225	1,796	352	1,844
Depreciation	2,152	2,167	-	-	2,152	2,167
Insurance	-	379	256	-	256	379
Accounts and independent exam.	62	600	1,141	-	1,203	600
Evaluation	-	-	50	1,950	50	1,950
Travel	144	-	1,830	770	1,974	770
Venue hire	692	-	3,723	4,110	4,415	4,110
Total expenditure	25,452	3,536	48,642	70,698	74,094	74,234
Net income / (expenditure)	(10,520)	3,801	(867)	(3,032)	(11,387)	769
Transfers between funds	-	3,269	-	(3,269)	-	-
Net movement in funds	(10,520)	7,070	(867)	(6,301)	(11,387)	769
Fund balances brought forward	18,966	11,896	35,642	41,943	54,608	53,839
Fund balances carried forward	8,446	18,966	34,775	35,642	43,221	54,608

THE ASCENDANCE REPERTORY COMPANY LIMITED

England & Wales - Charity number 1110747

Accounts

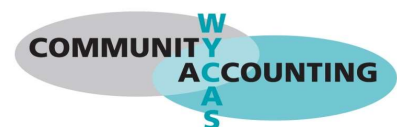
The Ascendance Repertory Company Limited

Charity number 1110747

A company limited by guarantee number 05496869

Annual Report and Financial Statements

for the year ended 31 March 2022



West Yorkshire Community Accounting Service

The Ascendance Repertory Company Limited

Annual Report and Financial Statements for the year ended 31 March 2022

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Prepared by West Yorkshire Community Accountancy Service CIO

The Ascendance Repertory Company Limited

Trustees' report for the year ended 31 March 2022

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Jan Petrus Maria Costima	Chair	
Janet Mitchell	Treasurer / Secretary	
Samantha McCormick		
Terence Hyde		Appointed 6 June 2022
Christopher Lloyd		Resigned 4 November 2021
Charity number	1110747	Registered in England and Wales
Company number	05496869	Registered in England and Wales
Registered and principal address	Bankers	
153 Bradford Road	The Co-operative Bank	
Wakefield	PO Box 101	
WF1 2AP	1 Balloon St	
	Manchester, M60 4EP	

Independent examiner

Claire Welling

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 1 July 2005. It is governed by a memorandum and articles of association amended 6 June 2022. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

Objectives and activities

The charity's objects

To advance the education of the public by the promotion of the Arts, in particular but not exclusively the art of dance.

The charity's main activities

The charity currently works in the local community, providing high-quality arts projects and classes, which seek to bring positive change to health and wellbeing.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts, dance and health.

The Ascendance Repertory Company Limited

Trustees' report (continued) for the year ended 31 March 2022

Achievements and performance

In 2021/22 Ascendance provided a vitally important year of outreach work and built a strong community of 'Dancers with Parkinson's' across Yorkshire. The company now has face to face and on-line provision. This year Ascendance has also produced community and professional dance films to highlight the transformational work it has achieved on-line as well as furthering its creative practice as a professional dance company.

Outreach programme

This year we have:

- Delivered 200 dance & singing classes
- Set up a new older people performance group
- Invested in our freelance workforce & administration team
- Provided opportunities for eight volunteers
- Released one documentary based on our HYBRID programme with Fly Girl Films
- Performed at Age Proud Festival, Worlds Disability Day and The Riley Theatre
- Set up the first ever HYBRID show from Leeds City Museum

The Pandemic dramatically changed the way Ascendance operates and this year the charity re-opened two of its face to face venues at St Chad's, Headingley and Victoria Hall in Bradford.

Artistic Programme

Ascendance's dancers and Artistic Director Rachel Wesson created a new dance work entitled Shifting Tides with music composed by Laura Rossi and filmed at Sunnybank Mills in Farsley, by Devon Films and screened as part of our Film Friday series.

Ascendance Team

Ascendance is proud to have retained its full freelance workforce, with Artistic Director Rachel Wesson, and teachers Emma Clayton, Natalie Haslam and Izzy Brittain, as well as expanding the team to offer administration and technical support.

The organisation has supported a pool of eight volunteers throughout the pandemic as well as offering technical support and training for all its participants and for teachers to transition their practice on-line.

Financial review

The net income for the year was £769, including net income of £7,070 on unrestricted funds and net expenses of £6,301 on restricted funds after transfers.

At the time of signing these accounts the charity has been impacted by the global Covid-19 virus. The trustees have reassessed the charity's ability to continue for at least 12 months from the date that the accounts are approved and conclude that no material uncertainties exist that cast significant doubt on the charity's ability to continue as a going concern.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £15,267.

The reserves policy is to ensure there are sufficient reserves available to finance adequately, for at least three months, the operation of the company in the event of unforeseen circumstances. This reserve may be depleted to satisfy scheduled temporary liquidity deficiencies. Currently three months trading equates to approx. £15,000 and this is updated on a monthly basis and is calculated on a rolling annual timeline.

The Ascendance Repertory Company Limited

Trustees' report (continued) for the year ended 31 March 2022

Reserves policy (continued)

This is a minimum requirement to mitigate an unexpected financial emergency. The Management recognise that in times of particular funding uncertainty around our core funder, it is prudent to build reserves above this to enable the company to survive and deliver our mission in the event of loss of a major element of our grant income and it has therefore been a stated aim to rebuild company reserves over the current Arts Council funding period, to bring them to a level which would withstand such longer-term changes to our business model.

The ambition is to sustain reserves that allow the company to function for a six month period and this has been set at £30,000.

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Signed on behalf of the board of trustees on 17/10/2022

Janet Mitchell (Trustee)

The Ascendance Repertory Company Limited

Independent examiner's report to the trustees of The Ascendance Repertory Company Limited

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2022, which are set out on pages 6 to 11.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Claire Welling

27/10/2022

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

The Ascendance Repertory Company Limited
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 March 2022

	Notes	2022	2022	2022	2021
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
Income from:					
Grants	(2)	-	67,666	67,666	70,009
Earned income		5,417	-	5,417	4,230
Donations		1,920	-	1,920	1,007
Total income		<u>7,337</u>	<u>67,666</u>	<u>75,003</u>	<u>75,246</u>
Expenditure on:					
Artistic programme		1,164	29,825	30,989	22,098
Administration		-	15,315	15,315	14,848
Other overheads		157	7,721	7,878	1,499
Marketing		-	5,600	5,600	4,383
Organisational development		-	9,453	9,453	2,231
Personal access		-	988	988	-
Minor equipment		48	1,796	1,844	1,161
Depreciation		2,167	-	2,167	1,536
Total expenditure		<u>3,536</u>	<u>70,698</u>	<u>74,234</u>	<u>47,756</u>
Net income / (expenditure)		<u>3,801</u>	<u>(3,032)</u>	<u>769</u>	<u>27,490</u>
Transfers between funds		<u>3,269</u>	<u>(3,269)</u>	<u>-</u>	<u>-</u>
Net movement in funds		<u>7,070</u>	<u>(6,301)</u>	<u>769</u>	<u>27,490</u>
Fund balances brought forward		<u>11,896</u>	<u>41,943</u>	<u>53,839</u>	<u>26,349</u>
Fund balances carried forward	(3)	<u>18,966</u>	<u>35,642</u>	<u>54,608</u>	<u>53,839</u>

All incoming resources and resources expended derive from continuing activities.

The Ascendance Repertory Company Limited

Balance sheet

as at 31 March 2022

	2022	2022	2022	2021
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Fixed assets				
Tangible assets	(4) 3,699	-	3,699	2,597
Total fixed assets	<u>3,699</u>	<u>-</u>	<u>3,699</u>	<u>2,597</u>
Current assets				
Debtors and prepayments	(5) 70	144	214	278
Cash at bank and in hand	(6) 15,797	35,498	51,295	51,464
Total current assets	<u>15,867</u>	<u>35,642</u>	<u>51,509</u>	<u>51,742</u>
Current liabilities:				
amounts falling due within one year				
Accruals	600	-	600	500
Total current liabilities	<u>600</u>	<u>-</u>	<u>600</u>	<u>500</u>
Net current assets	<u>15,267</u>	<u>35,642</u>	<u>50,909</u>	<u>51,242</u>
Net assets	<u>18,966</u>	<u>35,642</u>	<u>54,608</u>	<u>53,839</u>
Funds				
Unrestricted funds	18,966	-	18,966	11,896
Restricted funds	-	35,642	35,642	41,943
Total funds	<u>18,966</u>	<u>35,642</u>	<u>54,608</u>	<u>53,839</u>

For the year ending 31 March 2022 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 17/10/2022

Janet Mitchell (Trustee)

The Ascendance Repertory Company Limited

Notes to the accounts

for the year ended 31 March 2022

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £250 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

IT equipment: over 3 years

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

The Ascendance Repertory Company Limited

Notes to the accounts continued

for the year ended 31 March 2022

2 Grants	2022	2022	2022	2021
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
National Lottery Community Fund	-	32,340	32,340	27,340
Arts Council England	-	20,626	20,626	29,669
Sport England	-	7,200	7,200	-
Wades Charity	-	4,500	4,500	-
Sir George Martin Trust	-	2,000	2,000	-
Leeds City Council	-	1,000	1,000	-
Bradford Metropolitan District Council (BMDC)	-	-	-	1,000
Leeds Community Foundation	-	-	-	10,000
Wesleyan Foundation	-	-	-	2,000
	<u>-</u>	<u>67,666</u>	<u>67,666</u>	<u>70,009</u>

3 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
Wesleyan Foundation	2,000	-	2,000	-	-
Arts Council England	12,349	20,626	18,240	-	14,735
Warburtons Community Fund	250	-	250	-	-
Bradford MDC	4	1,000	1,004	-	-
National Lottery-Zoom	27,340	22,340	46,411	(3,269)	-
National Lottery-Dance	-	10,000	-	-	10,000
Sir George Martin Trust	-	2,000	29	-	1,971
Wades Charity	-	4,500	2,764	-	1,736
Sport England	-	7,200	-	-	7,200
	<u>41,943</u>	<u>67,666</u>	<u>70,698</u>	<u>(3,269)</u>	<u>35,642</u>

Fund name

Purpose of restriction

Wesleyan Foundation	To continue the provision of an inclusive and high-quality dance programme for people living with Parkinson's in Meanwood.
Arts Council England	To support the making of 5 short dance films with a diverse group of Dancers with Parkinson's (DWP) and 3 professional dancers, captured in 360° Virtual Reality.
Warburtons Community Fund	To pay for 10 specialist high-quality dance sessions for people living with Parkinson's in Pudsey over a one year period.
Bradford MDC Fund	Transitioning of current weekly Dancing with Parkinson's (DWP) classes
National Lottery Funds - Zoom and Dance	Live Streaming and Zoom Development project with its Dance with Parkinson's participants to expand its virtual Zoom sessions and to work towards resuming physical meetings in the future, including testing the HYBRID model and live streaming. A transfer of £3,269 was made from this fund for the purchase of equipment, which is for the general use of the charity.
Sir George Martin Trust	To fund two dance exercise and wellbeing sessions per week for People with Parkinson's.
Wades Charity	To support a Hybrid 'Dance with Parkinson's' dance class at St Chad's Parish Centre, Headingley, Leeds.
Sport England	To fund a project at Marie Curie Hospice.

The Ascendance Repertory Company Limited
Notes to the accounts continued
for the year ended 31 March 2022

4 Tangible assets	IT equipment	Total
<u>Cost</u>	£	£
At 1 April 2021	4,602	4,602
Additions	3,269	3,269
At 31 March 2022	<u>7,871</u>	<u>7,871</u>
<u>Depreciation</u>		
At 1 April 2021	2,005	2,005
Charge for year	2,167	2,167
At 31 March 2022	<u>4,172</u>	<u>4,172</u>
<u>Net book value</u>		
At 31 March 2022	<u>3,699</u>	<u>3,699</u>
At 31 March 2021	<u>2,597</u>	<u>2,597</u>

5 Debtors and prepayments	2022	2021
	£	£
Debtors	70	-
Prepayments	144	278
	<u>214</u>	<u>278</u>

6 Cash at bank and in hand	2022	2021
	£	£
Cash at bank	51,285	51,454
Cash in hand	10	10
	<u>51,295</u>	<u>51,464</u>

7 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Other transactions with trustees or related parties

		2022	2021
		£	£
Name of trustee or related party	Relationship to charity	Description of transaction	
Samantha McCormick	Trustee	Podcast project delivery	
		450	-
		<u>450</u>	<u>-</u>

8 Independent Examination fees	2022	2021
	£	£
Independent Examination fees	600	500

The Ascendance Repertory Company Limited

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2022

	2022	2021	2022	2021	2022	2021
	Unrestricted	Unrestricted	Restricted	Restricted	Total	Total
	funds	funds	funds	funds	funds	funds
	£	£	£	£	£	£
Income						
Grants	-	-	67,666	70,009	67,666	70,009
Earned income	5,417	4,230	-	-	5,417	4,230
Donations	1,920	1,007	-	-	1,920	1,007
Total income	7,337	5,237	67,666	70,009	75,003	75,246
Expenditure						
Artistic programme	1,164	400	29,825	21,698	30,989	22,098
Administration	-	352	15,315	14,496	15,315	14,848
Overheads	157	140	7,721	1,359	7,878	1,499
Marketing	-	-	5,600	4,383	5,600	4,383
Organisational development	-	-	9,453	2,231	9,453	2,231
Personal access	-	-	988	-	988	-
Minor equipment	48	-	1,796	1,161	1,844	1,161
Depreciation	2,167	1,536	-	-	2,167	1,536
Total expenditure	3,536	2,428	70,698	45,328	74,234	47,756
Net income / (expenditure)	3,801	2,809	(3,032)	24,681	769	27,490
Transfers between funds	3,269	3,193	(3,269)	(3,193)	-	-
Net movement in funds	7,070	6,002	(6,301)	21,488	769	27,490
Fund balances brought forward	11,896	5,894	41,943	20,455	53,839	26,349
Fund balances carried forward	18,966	11,896	35,642	41,943	54,608	53,839

THE ASCENDANCE REPERTORY COMPANY LIMITED

England & Wales - Charity number 1110747

Accounts

The Ascendance Repertory Company Limited

Charity number 1110747

A company limited by guarantee number 05496869

Annual Report and Financial Statements **for the year ended 31 March 2021**



West Yorkshire Community Accounting Service

The Ascendance Repertory Company Limited

Annual Report and Financial Statements for the year ended 31 March 2021

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Prepared by West Yorkshire Community Accounting Service

The Ascendance Repertory Company Limited

Trustees' report for the year ended 31 March 2021

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Jan Petrus Maria Costima	Chair	
Janet Mitchell	Treasurer	
Christopher Lloyd		
Samantha McCormick		

Company secretary Janet Mitchell

Charity number 1110747 Registered in England and Wales

Company number 05496869 Registered in England and Wales

Registered and principal address

153 Bradford Road
Wakefield
WF1 2AP

Bankers

The Co-operative Bank
PO Box 101
1 Balloon St
Manchester, M60 4EP

Independent examiner

Claire Welling

West Yorkshire Community Accounting Service

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 1 July 2005. It is governed by a memorandum and articles of association. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

The Ascendance Repertory Company Limited

Trustees' report (continued) for the year ended 31 March 2021

Objectives and activities

The charity's objects

To advance the education of the public by the promotion of the arts in particular but not exclusively, the art of dance.

The charity's main activities

The charity currently works in the local community, providing high-quality arts projects and classes, which seek to bring positive change to health and wellbeing.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts, dance and health.

Achievements and performance

This year Ascendance has provided a vitally important year of outreach work and built a strong community of 'Dancers with Parkinson's' across the UK as well as producing some innovative films to highlight the transformational work it has achieved on-line. We have also furthered our creative practice as a professional dance company with dance works created with our creative and technical team.

Organisational Development

With Covid emergency funding, Ascendance has been able to undertake an important period of organisational development to create a new business model to meet the new on-line demands. To reach more people from diverse and isolated communities, the organisation has obtained crucial support from partner organisations including Forum Central, Parkinson's UK, Warburtons Foundation, Arts Council England, Big Lottery Community Fund, Wesleyan Foundation, Leeds Inspired and Leeds Care Delivery Service. This financial year ended with a mass dance film "Jerusalema Dance Challenge" which brought together 13 Dancing with Parkinson's groups world-wide from Leeds to Florida.

This year we have:

- Delivered 160 Zoom dance and singing classes
- Retained and retrained our freelance workforce and administration team
- Provided opportunities for 8 volunteers
- Released 5 dance films

The Pandemic dramatically changed the way Ascendance operates and unfortunately we had to close face to face provision and halt a large-scale Arts Council funded 360 film project. The organisation invested in retraining its freelance team for Zoom teaching, filming and editing, taking opportunities to present its developments at on-line platforms and festivals.

Ascendance took their new documentary film "Creating Together" by Lucy Barker to Saltaire Virtual Arts Festival. Lucy Barker also produced Portal which showcased the rehearsal period in 360 VR as part of the development process by the Saltaire dance group.

A new collaboration with Devon Films enabled the creation of a "Zooming Through" which combined some of the class footage, featuring dances on Zoom and interviews with members and volunteers. The work culminated with pieces of choreography performed by all the Yorkshire groups, united together on screen set to inspirational and emotive music composed by Laura Rossi.

The Ascendance Repertory Company Limited

Trustees' report (continued) for the year ended 31 March 2021

Achievements and performance (continued)

Ascendance Team

Ascendance is proud to have retained its full freelance workforce, with Artistic Director Rachel Wesson, and teachers Emma Clayton and Izzy Brittain, as well as expanding the team to offer administration and technical support. The new voice classes have been delivered by Georgia Jakubiak and have filled a gap in provision during the pandemic whilst usual NHS speech therapy services have been suspended. Newly recruited Natalie Haslam has provided social media content and hosting support alongside Caroline Leung who has offered essential support to our most vulnerable clients. The organisation has supported a pool of eight volunteers throughout the pandemic as well as offering technical support and training for all its participants and for teachers to transition their practice on-line.

Leeds Digital Festival and World Disability Day

The film was presented as part of Leeds Digital Festival and World Disability Day organised by Forum Central; to highlight the incredible work that has been done across the sector to take services online.

Film Research and Artistic Development

Ascendance artistic and tech team explored a range of sites for film in Leeds woodlands and waterways with Devon Films and 360 explorations with Artistic Director Rachel Wesson. This concluded with a Film Friday's season as part of a Leeds Inspired project where a series of films were presented to highlight the work of Ascendance during this unprecedented time.

Financial review

The net income for the year was £27,490, including net income of £6,002 on unrestricted funds and net income of £21,488 on restricted funds after transfers.

Ascendance has reviewed the financial impact of the Covid -19 virus and produced a cash flow forecast and 2-year budget. We have made significant changes to the business model and we are currently undertaking a business review factoring in the potential reductions in class income and also opportunities for growth with our on-line dance community which we have built during 2020/21. Currently the business has transferred on - line and has resumed 'face to face' activities as well as continuing the Zoom class model.

Grant expenditure on the Arts Council England Dancing with Parkinson's 360 Film Project grant has been carried forward into this financial year 2021/22 which will be reshaped to fit the current climate as lockdown eases.

At the time of signing these accounts the charity has been impacted by the global Covid-19 virus. The trustees have reassessed the charity's ability to continue for at least 12 months from the date that the accounts are approved and conclude that no material uncertainties exist that cast significant doubt on the charity's ability to continue as a going concern.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £9,299.

The charity does not currently have a reserves policy.

The Trustees consider that no reserves policy is currently required because all outgoings are met by ring fenced grant aid. There are no commitments such as salaries, rent or leases for which reserves would be required. If circumstances change, trustees will consider the introduction of a reserves policy.

The Ascendance Repertory Company Limited

Trustees' report (continued) for the year ended 31 March 2021

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

select suitable accounting policies and apply them consistently;

observe the methods and principles in the Charities SORP;

make judgements and estimates that are reasonable and prudent;

state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Signed on behalf of the board of trustees on 4/11/2021

Janet Mitchell (Trustee)

The Ascendance Repertory Company Limited

Independent examiner's report to the trustees of The Ascendance Repertory Company Limited

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2021, which are set out on pages 7 to 12.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Claire Welling

8/11/2021

West Yorkshire Community Accounting Service

Stringer House
34 Lupton Street
Leeds
LS10 2QW

The Ascendance Repertory Company Limited
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 March 2021

	Notes	2021	2021	2021	2020
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
Income from:					
Grants	(2)	-	70,009	70,009	39,572
Earned income		4,230	-	4,230	7,339
Donations		1,007	-	1,007	1,037
Total income		<u>5,237</u>	<u>70,009</u>	<u>75,246</u>	<u>47,948</u>
Expenditure on:					
Artistic programme		400	21,698	22,098	18,337
Overheads		492	15,855	16,347	8,097
Marketing		-	4,383	4,383	1,627
Organisational development		-	2,231	2,231	8,826
Personal access		-	-	-	500
Minor equipment		-	1,161	1,161	311
Depreciation		1,536	-	1,536	470
Total expenditure		<u>2,428</u>	<u>45,328</u>	<u>47,756</u>	<u>38,168</u>
Net income		<u>2,809</u>	<u>24,681</u>	<u>27,490</u>	<u>9,780</u>
Transfers between funds		<u>3,193</u>	<u>(3,193)</u>	<u>-</u>	<u>-</u>
Net movement in funds		<u>6,002</u>	<u>21,488</u>	<u>27,490</u>	<u>9,780</u>
Fund balances brought forward		<u>5,894</u>	<u>20,455</u>	<u>26,349</u>	<u>16,569</u>
Fund balances carried forward	(3)	<u>11,896</u>	<u>41,943</u>	<u>53,839</u>	<u>26,349</u>

All incoming resources and resources expended derive from continuing activities.

The Ascendance Repertory Company Limited

Balance sheet

as at 31 March 2021

	2021	2021	2021	2020
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Fixed assets				
Tangible assets	(4) 2,597	-	2,597	939
Total fixed assets	<u>2,597</u>	<u>-</u>	<u>2,597</u>	<u>939</u>
Current assets				
Debtors and prepayments	(5) -	278	278	700
Cash at bank and in hand	(6) 9,799	41,665	51,464	25,070
Total current assets	<u>9,799</u>	<u>41,943</u>	<u>51,742</u>	<u>25,770</u>
Current liabilities:				
amounts falling due within one year				
Accruals	500	-	500	360
Total current liabilities	<u>500</u>	<u>-</u>	<u>500</u>	<u>360</u>
Net current assets	<u>9,299</u>	<u>41,943</u>	<u>51,242</u>	<u>25,410</u>
Net assets	<u>11,896</u>	<u>41,943</u>	<u>53,839</u>	<u>26,349</u>
Funds				
Unrestricted funds	11,896	-	11,896	5,894
Restricted funds	-	41,943	41,943	20,455
Total funds	<u>11,896</u>	<u>41,943</u>	<u>53,839</u>	<u>26,349</u>

For the year ending 31 March 2021 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 4/11/2021

Janet Mitchell (Trustee)

The Ascendance Repertory Company Limited

Notes to the accounts

for the year ended 31 March 2021

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £250 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

IT equipment: over 3 years

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

The Ascendance Repertory Company Limited

Notes to the accounts continued

for the year ended 31 March 2021

2 Grants	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total funds £	2020 Total funds £
Arts Council England	-	29,669	29,669	25,782
Bradford Metropolitan District Council (MDC)	-	1,000	1,000	-
Leeds Community Foundation	-	10,000	10,000	-
National Lottery Community Fund	-	27,340	27,340	-
Wesleyan Foundation	-	2,000	2,000	2,000
Leeds City Council - Leeds Inspired	-	-	-	7,000
Time to Shine	-	-	-	3,040
Wade's Charity	-	-	-	1,500
Warburtons Foundation	-	-	-	250
	<u>-</u>	<u>70,009</u>	<u>70,009</u>	<u>39,572</u>

3 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Comic Relief	105	-	105	-	-
Leeds Inspired	7,000	-	7,000	-	-
Wesleyan Foundation	1,029	2,000	1,029	-	2,000
Arts Council Fund	12,071	29,669	26,198	(3,193)	12,349
Warburtons Community grant	250	-	-	-	250
Bradford MDC Fund	-	1,000	996	-	4
Leeds Community Foundation	-	10,000	10,000	-	-
National Lottery Comm. Fund	-	27,340	-	-	27,340
	<u>20,455</u>	<u>70,009</u>	<u>45,328</u>	<u>(3,193)</u>	<u>41,943</u>

Fund name	Purpose of restriction
Comic Relief	Core funding for the organisation to focus on delivering the programme at full capacity investing in business planning for their Dancing with Parkinson's programme.
Leeds Inspired	Leeds 360 VR Project (revision) to support 5 short dance film screenings across Leeds produced with a diverse group of Dancers with Parkinson's (DWP) and 3 professional dancers.
Wesleyan Foundation	To continue the provision of an inclusive and high-quality dance programme for people living with Parkinson's in Meanwood.
Arts Council Fund	To support the making of 5 short dance films with a diverse group of Dancers with Parkinson's (DWP) and 3 professional dancers, captured in 360° Virtual Reality. A transfer of £3,193 was made from this fund for the purchase of equipment, which is for the general use of the charity.
Warburtons Community grant	To pay for 10 specialist high-quality dance sessions for people living with Parkinson's in Pudsey over a one year period.
Bradford MDC Fund	Transitioning of current weekly Dancing with Parkinson's (DWP) classes
Leeds Community Foundation	Help the organisation continue with its running costs and continue its dance provision online.
National Lottery Comm. Fund	Live Streaming and Zoom Development project with its Dance with Parkinson's participants to expand its virtual Zoom sessions and to work towards resuming physical meetings in the future, including testing the HYBRID model and live streaming.

The Ascendance Repertory Company Limited
Notes to the accounts continued
for the year ended 31 March 2021

4 Tangible assets

	IT equipment £	Total £
<u>Cost</u>		
At 1 April 2020	1,409	1,409
Additions	3,193	3,193
At 31 March 2021	<u>4,602</u>	<u>4,602</u>
<u>Depreciation</u>		
At 1 April 2020	470	470
Charge for year	1,535	1,535
At 31 March 2021	<u>2,005</u>	<u>2,005</u>
<u>Net book value</u>		
At 31 March 2021	<u>2,597</u>	<u>2,597</u>
At 31 March 2020	<u>939</u>	<u>939</u>

5 Debtors and prepayments

	2021 £	2020 £
Debtors	-	700
Prepayments	278	-
	<u>278</u>	<u>700</u>

6 Cash at bank and in hand

	2021 £	2020 £
Cash at bank	51,454	25,060
Cash in hand	10	10
	<u>51,464</u>	<u>25,070</u>

7 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

The Ascendance Repertory Company Limited

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2021

	2021 Unrestricted funds £	2020 Unrestricted funds £	2021 Restricted funds £	2020 Restricted funds £	2021 Total funds £	2020 Total funds £
Income						
Grants	-	-	70,009	39,572	70,009	39,572
Earned income	4,230	7,339	-	-	4,230	7,339
Donations	1,007	37	-	1,000	1,007	1,037
Total income	5,237	7,376	70,009	40,572	75,246	47,948
Expenditure						
Artistic programme	400	340	21,698	17,997	22,098	18,337
Overheads	492	1,435	15,855	6,662	16,347	8,097
Marketing	-	19	4,383	1,608	4,383	1,627
Organisational development	-	-	2,231	8,826	2,231	8,826
Personal Access	-	-	-	500	-	500
Minor equipment	-	11	1,161	300	1,161	311
Depreciation	1,536	470	-	-	1,536	470
Total expenditure	2,428	2,275	45,328	35,893	47,756	38,168
Net income / (expenditure)	2,809	5,101	24,681	4,679	27,490	9,780
Transfers between funds	3,193	600	(3,193)	(600)	-	-
Net movement in funds	6,002	5,701	21,488	4,079	27,490	9,780
Fund balances brought forward	5,894	193	20,455	16,376	26,349	16,569
Fund balances carried forward	11,896	5,894	41,943	20,455	53,839	26,349