



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st July 2022 Period start date To 30th June 2023 Period end date

Charity name: HATS (Holsworthy Amateur Theatrical Society)

Charity registration number: 1110237

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To provide live theatre to Holsworthy and its surrounding area
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Provision of Pantomime for 2 weeks period; provision of two plays for 6 days over a two-week period (each play); hiring of Theatre for other professionals, productions, bands, dance groups, schools etc.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Accounts have been sent to Charities commission fully audited

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Everyone who is involved with HATS is a volunteer. We do not employ anyone on a permanent basis but do pay for cleaning of the premises before a show on an ad hoc basis .
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Two main achievements</p> <p>1. HATS has continued to entertain and educate people in live theatre this year with entirely different live shows plus bookings – pantomime, a comedy and a farce plus 5 outside bookings – Rotary concert, folk band and two children's dance groups and the primary school for their year 6 performances.</p> <p>We have provided a safe haven for young people and believe in diversity. We have never turned anyone away however limited their abilities may be – we have partially sighted, physically disabled, autistic performing members and each and everyone is treated equally.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>Employment of Theatrical Health and Safety Company and compliance with their requirements and recommendations.</p> <p>Insulation of the roof over the lighting and office area.</p>
Performance of fundraising activities against objectives set	Para 1.41	<p>As a privately owned theatre we seldom get any funding or grants and is therefore self funding, we are continually fundraising</p>
Investment performance against objectives	Para 1.41	<p>New stage lights</p>
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Note of profit after Expenses paid for year Ending
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	As a self funded Theatre we have to hold monies in reserve to fund our on-going expenses building works , H & S expenses maintenance as well as allow for any unknowns Expenses
Amount of reserves held	Para 1.22	Balance as stated in end of year accounts
Reasons for holding zero reserves	Para 1.22	We never hold zero reserves in case of a emergency expenses
Details of fund materially in deficit	Para 1.24	N/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No concerns

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Principal funds are through ticket sales, bookings and fundraising.
Investment policy and objectives including any social investment policy adopted	Para 1.46	As a self funding theatre all profits are reinvested into the building and operational cost.
A description of the principal risks facing the charity	Para 1.46	Loss of patrons through the door.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Holsworthy Amatuer Theatrical Society Constitution as of 3rd October 2016 (previously supplied)
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	unincorporated
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are the Committee elected at the AGM every September With the exception of chair which holds a two year post of office

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Commencement of First committee after AGM all new trustees are given the Charities Commission Trustees booklet and informed of their responsibilities.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	HATS runs with a committee of 12: Chair, Secretary, Treasurer, Bookings Officer, Membership Secretary, Building Officer and 6 other members
Relationship with any related parties	Para 1.51	N/a
Other		

Reference and Administrative details

Charity name	Holsworthy Amatuer Theatrical Society
Other name the charity uses	HATS
Registered charity number	110237
Charity's principal address	The Theatre , Bodmin street, Holsworthy, Devon , Ex22 6BH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sue Painter	Chair		HATS member at AGM every 2 years
2	Annete Dennis	Secretary		HATS Members at AGM annually
3	Simon Brooking	Treasurer		HATS Members at AGM annually
4	Amy Clarke	Bookings Officer		HATS Members at AGM annually
5	Philip Barfett	Buildings Officer		HATS Members at AGM annually
6	Beth Cunningham	Membership Secretary		HATS Members at AGM annually
7	Nick Cleaver	Committee Member		HATS Members at AGM annually
8	Sarah Leach	Committee Member		HATS Members at AGM annually
9	Lee Duckworth	Committee Member		HATS Members at AGM annually
10	Eve Earles	Committee Member		HATS Members at AGM annually
11	Peter Whitehead	Committee Member		HATS Members at AGM annually
12	Tracey Wosnitzka	Committee Member		HATS Members at AGM annually

Corporate trustees – names of the directors at the date the report was approved

Director name	NONE	
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
NONE		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Solicitor	Pam Johns	Cawsend, Bodmin Street, Holsworthy Devon EX22 6BH

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/a

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

S. Painter

S. Brooking

Full name(s)

Susan Hilary Colvill Painter

Simon Brooking

**Position (eg Secretary,
Chair, etc)**

Chair

Treasurer

Date

18/05/2026

Holsworthy Amateur Theatrical Society
Receipts and Payments for the year ended 30th June 2022

Income	Unrestricted		Restricted	2021
	2022	Funds	Funds	
	£	£	£	£
Show Income	5,429.70			
Seat Sponsorship	2,600.00			500.00
Sweets and Ice Creams Sales	730.10			80.00
Lettings	565.00			-
Membership Subscriptions	964.34			-
Fundraising and Donations	329.80			-
Government Grants	-			17,431.00
Other Grants	1,000.00			
Interest Received	447.82			634.71
Other Income	1,161.23			1,847.83
Total Receipts	13,227.99	-	-	20,493.54
Expenditure				
Theatre General running costs	2,335.80		-	3,883.34
Unit Costs	2,549.95		-	3,002.64
Repairs and Renewals	7,734.38		-	33,882.08
New Equipment	1,297.14		-	-
Insurance	3,215.18		-	2,948.15
All Production Costs	2,306.51		-	75.88
Administration Costs	1,913.86		-	897.48
Sweets and Ice Creams	820.75		-	-
Scripts and Royalties	-		-	547.81
Subscriptions	176.40		-	-
General Expenses	946.75		-	17.33
Total Expenditure	23,296.72	-	-	45,254.71
Net Receipts/(Payments)	- 10,068.73	-	-	- 24,761.17
Reconciliation of Funds				
Cash Funds Brought Forward	50,563.43	50,563.43		75,324.60
Cash Funds Carried Forward	40,494.70	50,563.43		50,563.43

CHAIR

Bm OG

26/9/22

TREASURER *T. Elwell*

26/9/22

Holsworthy Amateur Theatrical Society

HATS Theatre Bodmin Street Holsworthy Devon EX22 6BH

Inspected and found in accordance
with records.

[Signature]
28.7.22

Charity No. 1110237

With Compliments