

# **STRETCH**

(Charity Number: 1109851)

## **Trustees Annual Report & Financial Statements for the year ended**

**30th September 2020**

The logo for 'outsource' is written in a bold, lowercase, sans-serif font. The letters are black and closely spaced.

Charity accounts preparation &  
independent examination service



# STRETCH

(Charity Number: 1109851)

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## Trustees' Annual Report

From:	01/10/2019	To:	30/09/2020
Charity's full name	STRETCH		
Registered Charity number	1109851		

### Objectives and activities

#### Summary of the purposes of the charity set out in its governing document

To advance the education and promote the rehabilitation of disadvantaged communities by promotion of the arts, in particular but not exclusively involving museums and galleries. To provide or assist in the provision of facilities in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life.

We aim to promote the creative arts amongst marginalized groups, particularly the offending community, young people who are struggling with formal education, young people in local authority care, including those with physical and learning difficulties, the poor and those in need of rehabilitation and reintegration into the community. Stretch achieves its objectives by delivering a variety of innovative and bespoke arts projects, enhancing the rehabilitation and education of the marginalized communities and in so doing, enabling their reintegration into the community. The objectives are further achieved through advocacy of the benefits of arts education in engaging into society those that have suffered social exclusion of many sorts.

#### Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts

Our main activities and who we help are described elsewhere in this report. All our charitable activities are undertaken to further our charitable purposes for the public benefit. The Committee have had regard to the Charity Commission's guidance on public benefit throughout the year when deciding on the activities of the charity.

The trustees consider that they have complied with their duties to have due regard to the public benefit guidance published by the Charity Commission.

### Achievements and performance

#### Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

This proved to be a difficult year for Stretch with little activity due to the pandemic. We continued to negotiate with Thanet District Council over Newgate Gap Pavilion. We commissioned the architects PUP to start some plans for an Outsider Art Gallery and they have done an amazing job with some initial ideas - we had a public consultation at Faith in Strangers opposite the site which was well attended and we gathered support from a couple of local councillors.

To fundraise for a building is a huge job and maybe too much for Stretch as it stands so we are looking for new partners and sponsors for the main build. We will probably start a sister CIC for the gallery space - we are looking into that. At the moment we have two years as a temporary structure with which to experiment with partnerships

We were lucky enough to receive some emergency funding from the Arts Council to cover our day to day work in the pandemic, we produced a booklet and made some films in attempt to deliver storytelling over lock down, we built a partnership with the archives at CSM, UAL - with mixed success - this was a fine example from HMP Thameside



Feedback from Judy at the museum

'I was really impressed by the way David engaged with the activity. He showed bravery and honesty in sharing his story and his illustrations clearly expressed a range of emotions. The story also came with a very powerful message - that it's never too late to become the person you have the potential to be. I hope David keeps on this path of creativity and positivity. He is clearly a talented

We are feeling positive about the future, with a possible change of structure as we move into the next phase. Stretch director is working hard on her practice led PhD in storytelling so may step back from Stretch a little as she works for the university on various

Financial review

Review of the charity's financial position at the end of the period

A surplus was achieved therefore increasing reserves.

Statement explaining the policy for holding reserves stating why they are held

It is the new policy of the Trust to build some unrestricted reserves. As it stands we have very few unrestricted funds and we are looking at a new fundraising strategy to rectify this. Our work is project funded and there for 'general overheads' would be low. It has been a very difficult year and we did not hit our fundraising targets from the year before. We hoped to maintain 3 months running costs by 2018. Reserves would be held so that the charity can fulfill its financial obligations to staff and creditors in the event of an unexpected cessation of activity.

Amount of reserves held

£1,219

Reasons for holding zero reserves

We are a small charity and work project to project, when no project funding is in we have no overheads

Funds materially in deficit

none

Explanation of any uncertainties about the charity continuing as a going concern

The risks to which the charity are exposed are monitored on a regular basis by the Board and appropriate action is taken to mitigate and manage those risks, and to minimize any possible disruption to the effectiveness of the charity's work from them. We have an extensive insurance policy that includes Trustee indemnity insurance. We work to specific project funders risk assessments.

Structure, governance and management

Description of the charity's trusts

Type of governing document (e.g. trust deed, royal charter)	Constitution Deed of Trust
How the charity is constituted (e.g unincorporated association, CIO)	Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Elected at the AGM, selected and interviewed by other Trustees - invited to apply

Reference and administration details

Charity's full name                      STRETCH

Charity's principal address                      The Centre  
Margate

Postcode CT9 1JG

Names of the trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Matthew Meadows	Chair		
Matthew Marshall	Treasurer		
Greg McGee			
Andrew Kidger			

Names and addresses of advisers


Type of adviser	Name	Address
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**Independent Examiner**                      Karen Wood ACMA                      Outsource Accounting Services & IE's  
Hiscox Building, Peasholme Green  
York  
YO1 7PR

**Bankers**  
HSBC, 13 Parliament                      York YO1 8RS

**Name of chief executive or names of senior staff members**  
Carlotta Allum

**Declaration**  
  
The trustees declare that they have approved the Trustees Annual Report and Accounts  
  
Signed on behalf of the charity's trustees

Signature                        
Full Name                      CARLOTTA ALLUM                      18.07.2022  
Position                        
Date                      DIRECTOR

## Independent examiner's report to the trustees of Stretch

I report on the accounts of: **Stretch (the Charity)**  
for the year ended: **30th September 2020** which are set out on pages 5 to 7.

### Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention, other than those stated below, in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- 2 the accounts do not accord with those records

In the absence of supporting documentation in respect of some payments, I have been unable to confirm that the allocation of all amounts to the expense codes in the Receipts and Payments Account set out on page 5 or the allocation of amounts between Restricted Income Funds as set out in Note 2 on page 7 are accurate and appropriate in respect of the current or previous year



**Karen Wood (ACMA)**  
Outsource independent examination  
service  
The Hiscox Building  
Peasholme Green  
York YO1 7PR

19/07/2022

**Date:**

**STRETCH**  
(Charity Number: 1109851)

**Receipts & Payments Accounts for the year ended: 30th September 2020**

	Unrestricted funds	Restricted funds	2020 Total funds	2019 Total funds
	£	£	£	£
<b>Receipts</b>				
Grants	4,530	30,800	35,330	32,355
Donations & fundraising	50	-	50	1,295
Training & delivery	700	-	700	3,700
<b>Total receipts</b>	<b>5,280</b>	<b>30,800</b>	<b>36,080</b>	<b>37,350</b>
<b>Payments</b>				
Staff salaries	-	-	-	945
Equipment & repairs	-	-	-	3,730
Consultancy	600	-	600	1,500
Workshops & films	-	9,700	9,700	4,120
Session workers	1,060	8,468	9,528	13,093
Utilities	-	271	271	1,229
Travel & subsistence	100	-	100	1,661
Marketing & promotion	-	349	349	3,000
Rent	-	-	-	900
Training & development	1,000	800	1,800	2,219
Insurance	-	635	635	676
Running costs	130	432	562	2,352
Membership & subscriptions	182	-	182	178
Accountancy, payroll & governance	900	3,800	4,700	1,100
Printing & materials	-	1,762	1,762	2,320
Bank charges	175	-	175	316
<b>Total payments</b>	<b>4,147</b>	<b>26,217</b>	<b>30,364</b>	<b>39,339</b>
<b>Net of receipts/(payments)</b>	<b>1,133</b>	<b>4,583</b>	<b>5,716</b>	<b>(1,989)</b>
<b>Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Balance brought forward</b>	<b>86</b>	<b>-</b>	<b>86</b>	<b>2,075</b>
<b>Balance carried forward</b>	<b>1,219</b>	<b>4,583</b>	<b>5,802</b>	<b>86</b>



**(Charity Number: 1109851)**

**Statement of Assets and Liabilities at:**

**30th September 2020**

	Unrestricted funds	Restricted funds	2020 Total funds	2019 Total funds
Assets	£	£	£	£
<b>Cash at bank and in hand</b>				
Current bank account	1,219	4,583	5,802	86
Savings bank account	-	-	-	-
Petty cash	-	-	-	-
	<b>1,219</b>	<b>4,583</b>	<b>5,802</b>	<b>86</b>

	Unrestricted Funds	Restricted Funds	2020 Total Funds	2019 Total Funds
Liabilities	£	£	£	£
Independent Examination fee	360	-	360	360
	<b>360</b>	<b>-</b>	<b>360</b>	<b>360</b>

**STRETCH**  
(Charity Number: 1109851)

<b>Notes to the Accounts for the year ended:</b>	<b>30th September 2020</b>
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**1. Basis of Accounts**

The Trustees have taken advantage of section 144 (2) of the Charities Act 2011 and prepared the accounts on a receipts and payments basis.

**2. Restricted income funds**

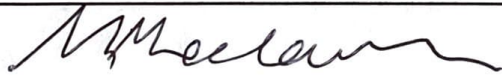
<b>Fund name</b>	<b>Purpose</b>
Arts Council	Stretch Outsider Arts Festival

	<b>Balance b/fwd £</b>	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>Balance c/fwd £</b>
Arts Council	-	30,800	26,217	4,583
0	-	30,800	26,217	4,583

<b>Approval of Accounts for the year ended:</b>	<b>30th September 2020</b>
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The report and accounts were approved at a meeting of the Trustees held on:

18.07.22  
Date

  
Signed for and on behalf of the Trustees

18.07.22  
Date

MATTHEW MEADOWS  
Print Name

CHAIR  
Position (e.g. Chair etc)

Have a think about an object you own that means something to you.....

THINKING FACE



Happy memories



Given to me by someone special

Try drawing something and make some notes why it is special  
(could be jewelry, clothing, a radio, photo, etc.)

Love, Joy, Peace, Faith  
mildness, goodness, kindness  
Self control, patience

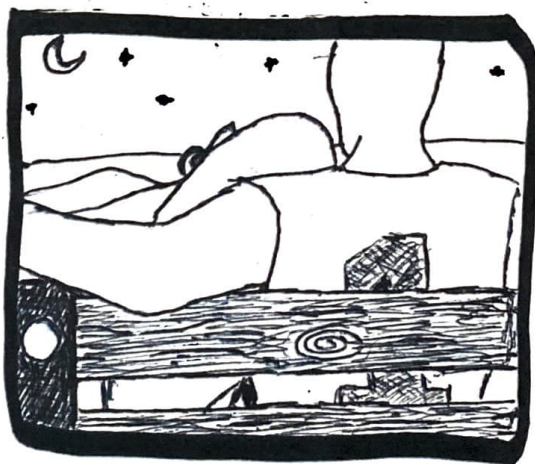
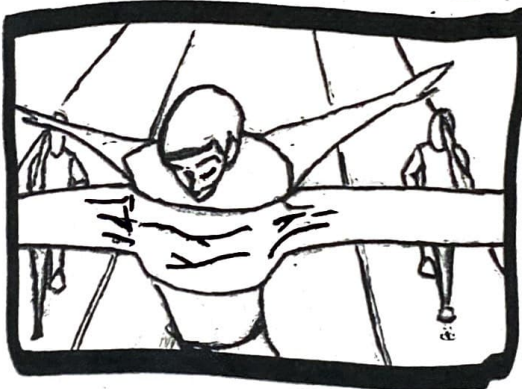
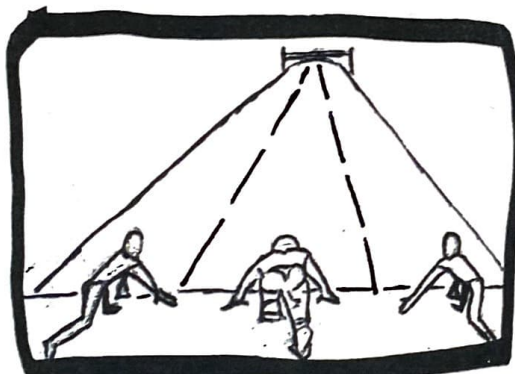
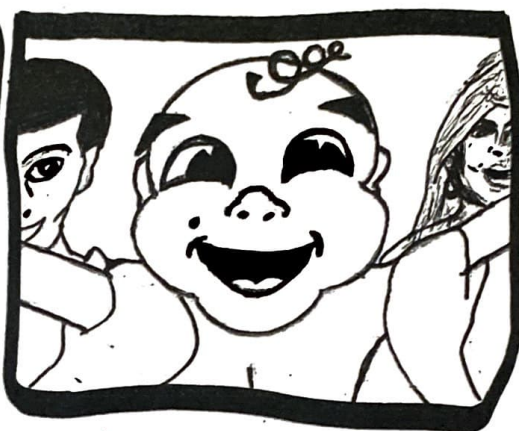
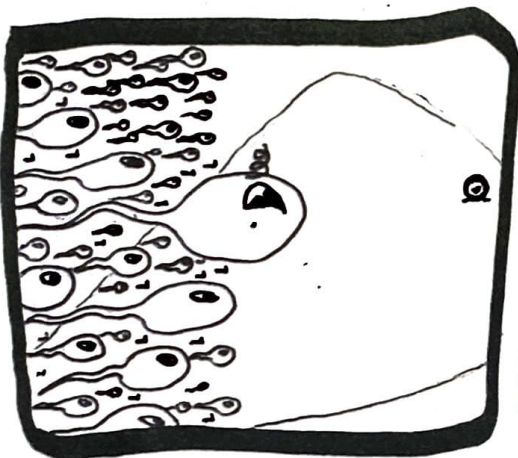
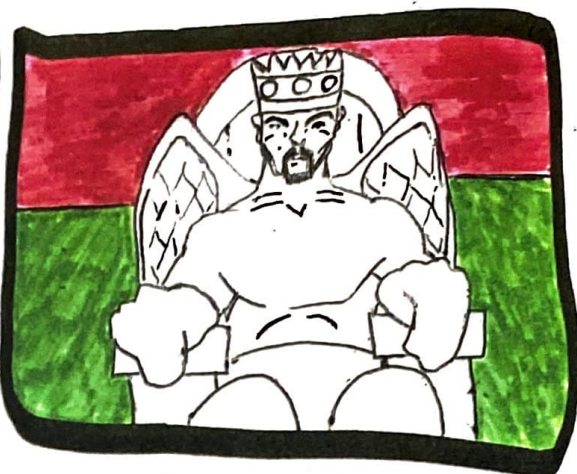
Wisdom, strength & Guidance



Helps to draw me close to God by learning about HIM.

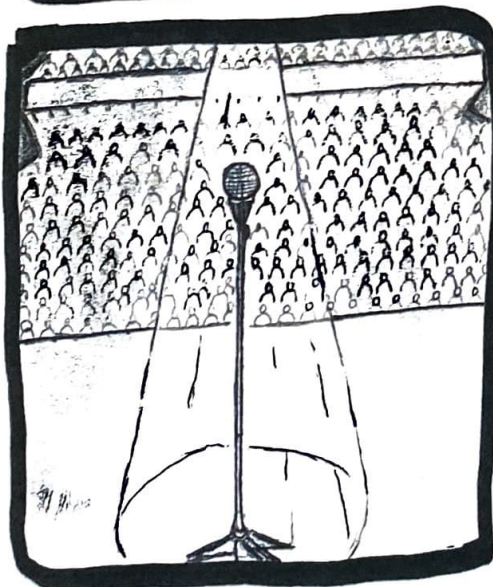
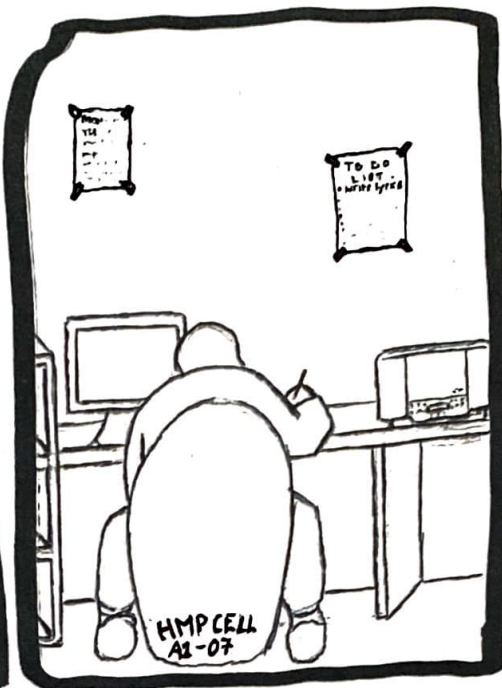
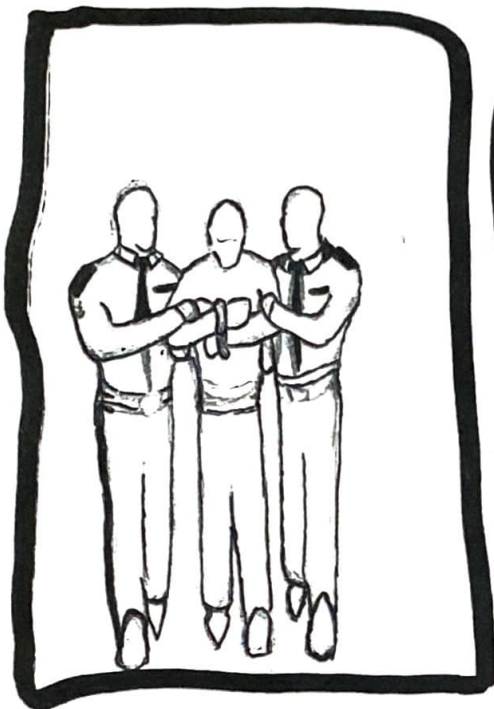
Happy with our future Promise













I have been informed that the confidentiality of the information I provide will be safeguarded	DSD
I understand that I can request a copy of any output (e.g. reports, articles, presentations) once the project is complete.	DSD
I agree to take part in the project	DSD
I understand that if the information I provide is about behaviour that is illegal and/or potentially harmful to myself (e.g. intention to self-harm or commit suicide, etc.) or to others, that this information must be disclosed to the HMP establishment.	DSD

Please tell us what you learned over the project. I have learnt what a panel is and what they are used for; also moment to moment, action to action, Subject to Subject, Scene to scene, action to action and non-sequitur illustration techniques and how they can be used to convey a story.

What did you think about the film resources? I briefly watched a little bit of the show but didn't really digest it - But I do remember seeing some very good art.

What do you think you can use from the project? Encouragement, recognition and feedback - Possibly a platform to help display a piece of art with sketch. I could use advice from Carlotta and would value that as 15 years experience is a long time.

What did you think of the booklet? I enjoyed it and think it is good because it motivated and encouraged me to draw something that I would not have done if I did not have it - The booklet helped me to connect to my creative side.

If you could change something about the project, what would it be? I would change give a clearer explanation of what to do on pages 20 and 21. I was unsure of what I was expected to draw there and didn't want to do anything wrong.

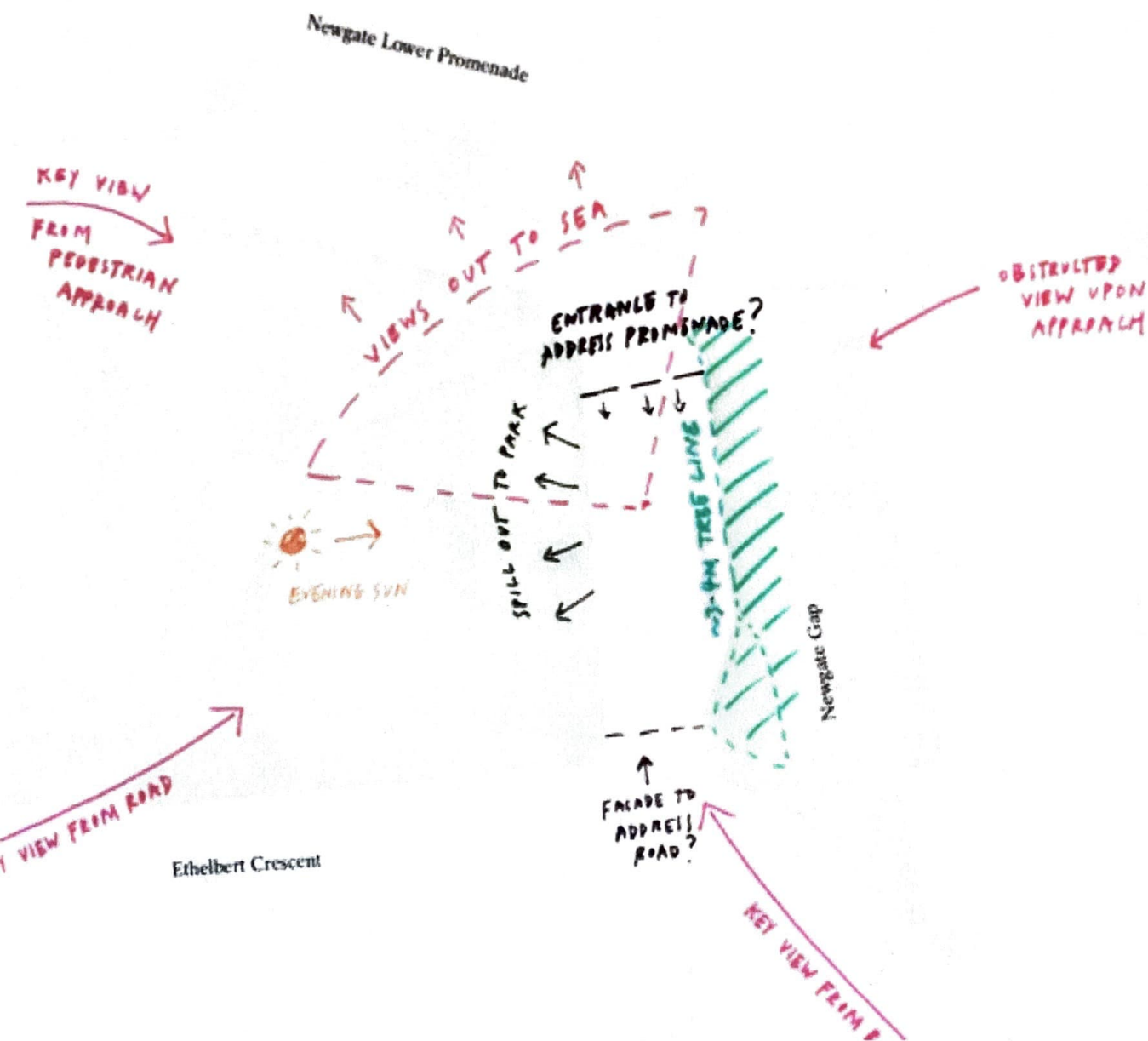
Any other comments.

Thanks for organising, arranging and allowing us to have an opportunity to get involved, it has been educational, stimulating, interesting and fun.

Thanks Carlotta, Wallis, Victoria & HMP Peterborough.

Thank you again, I am so looking forward to seeing your work.

Thanks to staff at HMP Peterborough for supporting and Wallis Eates and Victoria Anderson for their contributions.



Proposed Gallery Site for  
Outsider art gallery @ newgate gap