

**THE ARTS UNIVERSITY BOURNEMOUTH
CHARITABLE FOUNDATION**

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2024

COMPANY NUMBER: 05367067

CHARITY NUMBER: 1109648

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TRUSTEES AND ADVISERS

Trustees

Professor Paul Gough
Mr Simon Gorham
Dorothy Mackenzie
Ms Felicity Irwin
Mr Paul Kinvig

Secretary

Jon Renyard

Principal Office

7 Fern Barrow
Wallisdown
Poole
Dorset
BH12 5HH

Company Number

05367067 (Registered in England and Wales)

Charity Number

1109648

Auditor

Sedulo Audit Limited
Office 605
Albert House
256-260 Old Street
London
EC1V 9DD

Banker

Barclays Bank
61 Old Christchurch Road
Bournemouth
Dorset
BH1 1ER

Investments Manager

Investec Wealth & Investment Limited
Midland House
2 Poole Road
Bournemouth
Dorset
BH2 5QY

TRUSTEES' REPORT

Report of the trustees for the year ended 31 July 2024

The trustees (who are also directors for the purposes of the Companies Act) present their report along with the financial statements of the charity for the year 1 August 2023 to 31 July 2024. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities 2019 and in accordance with Financial Reporting Standards (FRS 102). The accounting policies set out on pages 11-12 also comply with the charity's constitution and the Charities Act 2011.

Structure, Governance and Management

The Foundation was incorporated as a company limited by guarantee (Company number 5367067) on 16 February 2005 and became a registered charity on 24 May 2005 (Charity number 1109648). The Foundation's governing document is the memorandum and articles of association.

The day-to-day affairs of the charity are looked after by Mehjabeen Patrick, the Director of Finance at the Arts University Bournemouth.

The power to appoint additional trustees is vested in the current trustees and should new trustees be appointed one of the existing trustees would take responsibility for their induction.

Other than the Principal and Vice-Chancellor of the Arts University Bournemouth each trustee is appointed for a maximum term of three years after which period they may put themselves forward for re-appointment.

The trustees' generally hold at least two meetings per year and at these meetings the trustees agree the broad strategy and areas of activity for the Trust, including consideration of grant making, fund raising, investment, reserves and risk management policies and performance. Three meetings were held during 2023/24, as the Trustees agreed the priorities for the forthcoming period, including possible fundraising to support the development of the Palace Court Theatre.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities and setting the grant making policy for the year.

Trustee Training

All new trustees are briefed and made aware of their responsibilities by the charity's secretary. Guidance documentation issued by the Charities Commission is circulated to trustees.

At trustee meetings presentations are arranged to inform the operation of the trust e.g. developments in terms of fund raising and appraisal of the investment markets.

Risk management

The trustees have examined the major strategic, business and operational risks which the charity faces and confirms that systems have been established to enable regular reports to be produced so that any necessary steps can be taken to lessen these risks.

The trustees consider variability of investment returns on the permanent endowment to constitute the charity's major risk. In order to mitigate this risk, the trustees consider reports prepared by the investment managers twice yearly and question investment decisions. The Trustees noted the merger between Investec and Rathbones and are taking the opportunity to determine whether this remains a suitable vehicle for its limited funds. Annual grants awarded can be adjusted to ensure that the unrestricted funds capital is preserved.

Public Benefit

Objectives and activities

The objects of the Trust are the advancement of education principally, but not exclusively, within the subject areas of art, design, media and performing arts and such other purposes as the Trustees see fit. The beneficiaries are students of Arts University Bournemouth.

Grant making policy

The charity awards grants to students attending the Arts University Bournemouth. The grants benefit the students by enabling them to produce enhanced works of art which will provide them with long term advantages in terms of their portfolios. The grants are awarded competitively which ensures that a high standard is achieved in respect of all students' work. Further grants have been made to facilitate international exchanges by contributing towards travel costs.

In addition, the charity supports the development of educational facilities by the Arts University Bournemouth which provide students with access to state-of-the-art buildings and equipment.

Achievements and Performance

During the period a total grant of £8,211 was awarded to enhance the learning experience on the MA and BA Costume courses at the Arts University Bournemouth which are attended by 250 students.

At the University's graduation in July the Charitable Foundation awarded prizes to 25 individuals totalling £6,550.

TRUSTEES' REPORT (continued)

Financial Review

Income of £48,882 (2023: £18,073) was generated in the period to fund its charitable activities. Direct charitable expenditure of £23,523 (2023: £27,792) was made in the form of student course prizes, support with developing the University's drawing provision, and the governance costs of the Charitable Foundation.

At present the charity has adopted a medium risk investment strategy to protect, in absolute terms, the capital value of the fund and has invested its funds in a combination of high interest yielding accounts and capital growth equity trusts. Investment income has totalled £15,608 (2023: £13,547) during the period.

Reserves Policy

The trustees seek to maintain a capital element of free reserves of at least £500,000 of the funds to ensure that through investment, sufficient income is generated and the capital amount enhanced so that future returns in real terms will be maintained. The trustees wish to increase this level of reserves through fund raising with the long-term aim of having endowments sufficiently large to fund the charity's objectives on a sustainable basis.

Reserves currently stand at £734,536 with an increase in 2023/24 due to a surplus of £49,097 on investments.

Plans for the Future

A new Chair of Trustees was appointed during 2023/24 and two further members have also been appointed to support the objectives of the charity. The Foundation's focus is on raising funds for the redevelopment of the Palace Court Theatre, a 1930's theatre in the centre of Bournemouth, which will provide facilities for students on several of the University's performance courses and will also serve as a flexible venue for the wider community. To support this objective the trustees are exploring all opportunities to apply for capital and revenue grants from funding bodies such as Arts Council England, the National Lottery etc.

The Foundation will continue to provide grants and prizes to Arts University Bournemouth students as in previous years.

Auditor

The trustees have taken all the steps that they ought to have taken to make themselves aware of any information needed by the company's auditor for the purposes of their audit and to establish that the auditor is aware of that information. The trustees are not aware of any relevant audit information of which the auditor is unaware.

Trustees

The Trustees who served during the period and up to the date of these financial statements:

Professor Paul Gough
Mr Simon Gorham
Dorothy Mackenzie
Ms Felicity Irwin (appointed 16th February 2024)
Mr Paul Kinvig (appointed 1st May 2024)

STATEMENT OF RESPONSIBILITIES OF THE TRUSTEES OF THE ARTS UNIVERSITY BOURNEMOUTH CHARITABLE FOUNDATION IN RESPECT OF THE TRUSTEES' ANNUAL REPORT AND THE FINANCIAL STATEMENTS

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations.

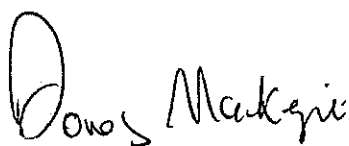
Company law requires the trustees to prepare financial statements for each financial year. Under that law they are required to prepare the financial statements in accordance with UK Accounting Standards and applicable law (UK Generally Accepted Accounting Practice), including FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland*.

Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the income and expenditure for that period. In preparing these financial statements, the trustees are required to:

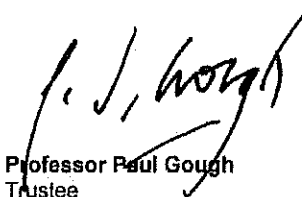
- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards and the Statement of Recommended Practice have been followed, subject to any material departures disclosed and explained in the financial statements;
- assess the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern; and
- use the going concern basis of accounting unless they either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are responsible for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error, and have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the charitable company and to prevent and detect fraud and other irregularities.

Approved by the trustees on 28 November 2024 and signed on their behalf by:



Dorothy Mackenzie
Trustee



Professor Paul Gough
Trustee

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE ARTS UNIVERSITY BOURNEMOUTH CHARITABLE FOUNDATION

Opinion

We have audited the financial statements of Arts University Bournemouth Charitable Foundation ("the charitable company") for the year ended 31 July 2024 which comprise the Statement of Financial Activities (including Income & Expenditure Account), Balance Sheet, Statement of Cash Flows, and related notes, including a summary of significant accounting policies.

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 July 2024 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with UK accounting standards, including FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland*; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information in the Report of the Trustees, but does not include the financial statements and our Report of the Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE ARTS UNIVERSITY BOURNEMOUTH CHARITABLE FOUNDATION (continued)

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities set out on page 4, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Extent to which the audit was capable of detecting irregularities, including fraud

The primary responsibility for the prevention and detection of fraud rests with trustees and management, and we cannot be expected to detect non-compliance with all laws and regulations.

We identified areas of laws and regulations that could reasonably be expected to have a material effect on the financial statements from our knowledge of the business and sector, enquiries of trustees and management, and review of regulatory information and correspondence. We communicated identified laws and regulations throughout the audit team and remained alert to any indications of non-compliance throughout the audit.

We discussed with trustees and management the policies and procedures in place to ensure compliance with laws and regulations and otherwise prevent, deter and detect fraud.

Based on this understanding we designed our audit procedures to identify non-compliance with such laws and regulations identified as potentially having a material effect on the financial statements. Our procedures included review of financial statement information and testing of that information, enquiry of management and examination of relevant documentation, analytical procedures to identify unusual or unexpected relationships that may indicate fraud, and procedures to address the risk of fraud through trustee or management override of controls.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Auditors.

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE ARTS UNIVERSITY BOURNEMOUTH CHARITABLE FOUNDATION (continued)

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in a Report of the Auditors and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Sedulo Audit Limited

Diccon Thornely (Senior Statutory Auditor)
for and on behalf of Sedulo Audit Limited
Statutory Auditors
Office 605
Albert House
256-260 Old Street
London
EC1V 9DD

Date: *5 December 2024*

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 JULY 2024

	Notes	Unrestricted Funds £'000	Restricted Funds £'000	Total Funds 2024 £'000	Total Funds 2023 £'000
Income and endowments from:					
Donations and legacies	2	33	-	33	5
Investment income	3	15	1	16	13
Total income and endowments		48	1	49	18
Expenditure on:					
Charitable activities	4	(23)	-	(23)	(28)
Total expenditure		(23)	-	(23)	(28)
Net profit (loss) on investments	5	49	-	49	(36)
Net income and net movement in Funds for the year		74	1	75	(46)
Reconciliation of funds					
Total funds brought forward		615	45	660	706
Total funds carried forward		689	46	735	660

The Charity has no recognised gains and losses other than the income and expenditure shown above for either the current or the preceding financial year.

The income and expenditure derive from continuing activities.

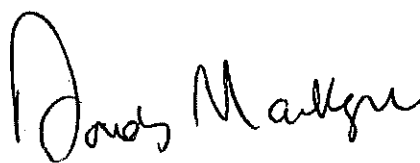
BALANCE SHEET
AS AT 31 JULY 2024

	Notes	Unrestricted Funds £'000	Restricted Funds £'000	Total Funds 2024 £'000	Total Funds 2023 £'000
Fixed assets					
Investments	5	741	-	741	676
Current assets					
Debtors	6	-	-	-	-
Cash at bank and in hand		45	46	91	75
Total current assets		45	46	91	75
Liabilities					
Creditors: amounts falling due within one year	7	(97)	-	(97)	(91)
Net current (liabilities)/assets		(52)	46	(6)	(16)
Net assets		689	46	735	660
Funds					
Restricted Funds		-	46	46	45
Unrestricted Funds		689	-	689	615
Total Charity Funds	8	689	46	735	660

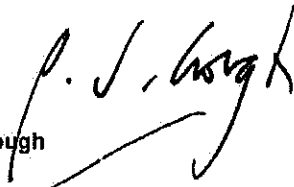
The financial statements on pages 8 to 10 were approved and authorised for issue by the board of trustees on 28 November 2024.

Signed on its behalf by:

Dorothy Mackenzie
Trustee



Professor Paul Gough
Trustee



The notes on pages 11 to 13 form part of these financial statements.

STATEMENT OF CASH FLOWS
AS AT 31 JULY 2024

	Notes	2024 £'000	2023 £'000
Cash flow from operating activities			
Net income for the year		75	(46)
Adjustment for non-cash items			
Profit/Loss on investments		(49)	36
Decrease in debtors		-	-
Increase in creditors		6	28
Investment income (held in investment portfolio)		(16)	(13)
Net cash inflow from operating activities		16	5
Cash flows from investing activities		-	-
Cash flows from financing activities		-	-
Increase in cash and cash equivalents in the year		16	5
Cash and cash equivalents at beginning of the year		75	70
Cash and cash equivalents at end of the year		91	75

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024**

1. Statement of Principal Accounting Policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities Act 2011 and the Companies Act 2006.

In preparing the financial statements and the continued use of the going concern assumption, the Trustees have considered the expected financial performance for the financial year ending 31 July 2025, taking into account the continued volatility in the equity markets, higher interest rates and its consequent impact on investment returns but also the company's ability to adjust awards as deemed necessary.

After considering the above factors, the Trustees have a reasonable expectation that the company has sufficient access to adequate resources to continue in operational existence for the foreseeable future, and for at least the period of twelve months following the date of approval of the financial statements. The Trustees therefore consider it appropriate to continue to adopt the going concern principle in preparing the financial statements.

Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Grants payable are payments made to third parties in the furtherance of the charitable objectives of the Trust. The grants are accounted for where either the trustees have agreed to pay the grant without condition and the recipient has a reasonable expectation that they will receive a grant, or any condition attaching to the grant is outside the control of the Trust.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Staff Costs

There are no staff costs incurred by the charity. All staff costs associated with the administration of grants are borne by the Arts University Bournemouth.

Investments

Endowment Asset Investments are included at current market values. All other investments are included at the lower of cost and net realisable value.

Cash and cash equivalents

Cash includes cash in hand, deposits repayable on demand and overdrafts. Deposits are repayable on demand if they are in practice available within 24 hours without penalty. Cash equivalents are short term, highly liquid investments that are readily convertible to known amounts of cash with insignificant risk of change in value.

Debtors

Debtors are recognised at the amount that the trustees anticipate is recoverable or the amount it has received as advanced payments for the goods or services it must provide.

Liabilities

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the trustees anticipate it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Related party transactions and trustees' remuneration

Trustees received no emoluments, nor reimbursement of any expenses in the period.

Critical accounting estimates and areas of judgement

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions

The trustees do not consider there are any critical accounting estimates or assumptions requiring disclosure.

Critical areas of judgement

The trustees do not consider there are any other critical judgements or sources of estimation uncertainty requiring disclosure.

NOTES TO THE FINANCIAL STATEMENTS (Continued)
FOR THE YEAR ENDED 31 JULY 2024

1. Statement of Principal Accounting Policies (continued)

Filing of Accounts

The Trustees' Annual Report and the Financial Statements will be filed at Companies House within the required filing deadline.

Related Party Transactions

The charity has relied on the exemption from having to disclose transactions with related parties and associated entities including the Arts University Bournemouth.

	2024	2023
	£'000	£'000
2. Donations and legacies		
Bursaries and bequests	33	5
	<u>33</u>	<u>5</u>

3. Investment Income

Interest on cash deposits & investments	16	13
	<u>16</u>	<u>13</u>

4. Expenditure on Charitable Activities

The Charity awarded grants to a number of individuals attending as students of the Arts University Bournemouth during the year in furtherance of its charitable activities.

Charitable activities also include governance costs consisting of auditor's remuneration for the provision of audit services £3,408 (2023: £3,468)

5. Investments

Opening balance at market value	676	699
Addition to investments at cost	16	13
Add profit (loss) on revaluation	49	(36)
Sale of investments	-	-
	<u>741</u>	<u>676</u>
Carrying market value at end of year	741	676

Analysis of Investments

Investments listed on a recognised stock exchange or held in investment funds, open ended investment companies, unit trusts or other collective investment schemes

741	676
<u>741</u>	<u>676</u>

6. Debtors

Trade debtors	-	-
Accrued Income	-	-
	<u>-</u>	<u>-</u>
	-	-
	<u>-</u>	<u>-</u>

7. Creditors: Amounts falling due within one year

Accruals	4	4
Other creditors	93	87
	<u>97</u>	<u>91</u>
	97	91

NOTES TO THE FINANCIAL STATEMENTS (Continued)
FOR THE YEAR ENDED 31 JULY 2024

8. Analysis of Charitable Funds

	At 31 st July 2023 £'000	Incoming Resources £'000	Resources Expended £'000	At 31 st July 2024 £'000
Oswald Morris Scholarship	22	-	-	22
Huw Penalt-Jones Bursaries	3	-	-	3
Crab Drawing Studio Appeal	20	1	-	21
	<hr/>	<hr/>	<hr/>	<hr/>
Restricted Funds	45	1	-	46
Unrestricted Funds	615	97	(23)	689
	<hr/>	<hr/>	<hr/>	<hr/>
Total	660	98	(23)	735
	<hr/>	<hr/>	<hr/>	<hr/>

The restricted funds comprise:

- Oswald Morris Scholarship – these scholarships are available to support students attending Cinematography courses at the Arts University Bournemouth.
- Huw Penalt-Jones Bursary – this bursary is available to support students attending Film Production courses at the Arts University Bournemouth
- Crab Drawing Studio Appeal – the funding raised through this appeal is available to fund the appropriate furnishing of the new CRAB Drawing Studio built on the University's Wallisdown campus and to support the position of a Professor of Drawing

The unrestricted funds are available to be spent for any of the purposes of the charity however the trustees have decided to ring fence a capital sum of £500,000 for investment purposes in order to preserve the fund and ensure the sustainability of future awards.

9. Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received. Within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes. The charity is partially exempt in respect of Value Added Tax, so that it can only recover a minor element of VAT charged on its inputs. Irrecoverable VAT on inputs is included in the costs of such inputs and added to the cost of tangible fixed assets as appropriate, where the inputs themselves are tangible fixed assets by nature.

10. Ultimate Controlling Party

Arts University Bournemouth is the ultimate controlling party of The Arts University Bournemouth Charitable Foundation by virtue of the dominant influence over its operating and financial policies. Therefore, the Charitable Foundation is consolidated within the Arts University Bournemouth's group financial statements which are available from:

Arts University Bournemouth
 Wallisdown
 Poole
 Dorset
 BH12 5HH