

**The Centre for International Storytelling
21 EALING PARK MANSIONS
114 SOUTH EALING ROAD
LONDON
W5 4QD**

**Company No. 5264780
Charity 1109510**

**Accounts for the year ended
31st March 2024**

Administration address:

**5 Brook Road,
Montpelier,
Bristol BS6 5LR**

The Centre for International Storytelling

DIRECTORS REPORT Year Ended 31st March 2024

The directors have pleasure in submitting their Report for the period ended 31st March 2023

PRINCIPAL ACTIVITIES

To advance the education of the public in the knowledge of the art, practice and value of oral storytelling and in the knowledge of the form and content of the oral traditions of all the peoples and cultures of the world by actively promoting the exploration and sharing of oral traditions, storytelling and stories.

The Centre for International Storytelling (TCIS) uses the name The Crick Crack Club for all its public activity, including, but not limited to programming, promotion, training, commissioning, and associated fundraising for these activities.

TCIS's bank accounts are held in the name:- The London Centre for International Storytelling

RESULTS

The results are shown in the following pages.

DIRECTORS

The directors during the year under review were:

Joshua Bruce Wiskey(Chair)

Rana Ward

Jennifer Pearcy-Edwards

Corinne Harragin

Himanshu Ojha

MEMBERS GUARANTEE

The company is incorporated as a company limited by guarantee and does not have a share capital.

The liability of each member is fixed at an amount not to exceed £1.

SMALL COMPANY EXEMPTION

In the opinion of the directors, the company qualifies as a small company and the report and accounts have been prepared on that basis.

Joshua Wiskey 29-01-25



Director

**21 EALING PARK MANSIONS
114 SOUTH EALING ROAD
LONDON
W13 8QL**

The Centre for International Storytelling
Statement of Financial Activities(incorporating an Income and Expenditure Account)
Year Ended 31st March 2024

	2024		2023
	Unrestricted	Restricted	Total
From generated funds			
Voluntary income	10133		10133
Investment income			5106
From activities to generate funds			
From Charitable Activities			
Grants			10015
Ticket sales and fees	72266		72266
Other Incoming Resources	4499		4499
Total incoming resources	86898		86898
Cost of generating funds			
Charitable activities	98794	934	99728
Governance costs			109189
Total resources expended	98794	934	99728
Net change in resources before transfers	(11896)	(934)	(12830)
Transfers between funds	-	-	
Net change in resources	(11896)	(934)	(12830)
Brought Forward Funds	16152	8866	25016
Carried Forward Funds	4256	7932	12186

The Centre for International Storytelling

Balance Sheet

As at 31st March 2024

	2024	2023
Current assets		
Debtors: Trade Debtors	300	5952
Prepayments and accrued income		800
Cash at bank and in hand	12962	22610
Total current assets	<u>13262</u>	<u>29361</u>
less:		
Creditors:		
Amounts falling due within one year		
Trade Creditors	470	4090
Accruals	600	250
	<u>1070</u>	<u>4340</u>
Net assets	<u><u>12192</u></u>	<u><u>25021</u></u>
The funds of the charity		
Unrestricted income funds	4256	16152
Restricted income funds	7932	8866
Total funds	<u><u>12188</u></u>	<u><u>25018</u></u>

- (a) The company was entitled to exemption from audit under section 477 of the Companies Act 2006. of the Companies Act 2006.
- (b) No notice has been deposited under section 476.
- (c) The directors acknowledge their responsibilities for:
- (i) Ensuring that the company keeps accounting records which comply with section 386, and
- (ii) Preparing accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities.
- (d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Director:



Joshua Wiskey

Approved by the board: 28-01-25

The accompanying notes form an integral part of these accounts.

The Centre for International Storytelling
Statement of Financial Activities(incorporating an Income and Expenditure Account)
Natural Classification
Year Ended 31st March 2024

72266

CORE COSTS	Unrestricted								TOTAL UNRESTRICTED	Restricted					Total Funds
	Kings Place	Rich Mix	BRITISH MUSEUM	CUBE	EARTHOUSE	MARY POPPINS	Fabularium (Unrestricted)	Other Crick Crack Club Events		Cultural Recovery Fund	Unseen Unseeing	ACE Covid	Crick Crack Club Consultancy	TOTAL RESTRICTED	
															£
Grant															
Donations	10133	3962	5379	6244	9816	24714		17986	10133						10133
Ticket Sales									61857						61857
Consultancy Fees									6244						6244
Programming Fees															
Artists Fees	3612					31		4166	4166						4166
Sundry Income								856	4499						4499
Interest															
Total Receipts	13745	3962	5379	6244	9816	24744		23009	86898						86898
Professional Fees	3450								3450						3450
Bookkeeping															
Consultancy fees						72			72						72
Staff expenses								5179	5179						5179
Hospitality								395	395						395
Production costs					2750	33		3141	5924		934			934	6858
Digital production costs															
Sundries															
Venue Costs															
Artistic Expenditure		609	4556	6866	4362	24714		22275	63381						63381
Commissions															
Office Costs	391								391						391
Communication	166								166						166
Stationary	593								593						593
Equipment	6455								6455						6455
Subs and professional development	122								122						122
Office space	1011								1011						1011
Marketing						200		285	485						485
Marketing costs															
Design & print															
Marketing Manager	7700								7700						7700
Legal	13								13						13
AR fee	350								350						350
Audit & accounts															
Banking															
Miscellaneous	2295								2295						2295
Insurance	667								667						667
Grants	147								147						147
Sundries															
Total Expenditure	23360	609	4556	6866	7112	25018	-	31274	98794		934			934	99728
Net Income	(9615)	3353	823	(623)	2704	(274)	-	(8265)	(11896)	-	(934)	-	-	(934)	(12830)
Transfers									-					-	
Brought Forward	(3133)	-	1868	1828	4768	4420	-	383	16152	4773	4093	-	-	8866	25016
Carried Forward	(12748)	3353	2691	1205	7472	4147	-	383	4256	4773	3159	-	-	7932	12185

Receipts

Expenditure

Independent examiner's report to the trustees of The Centre for International Storytelling

Charity Number 1109510 - Company Number 05264780

I report on the accounts of the company for the year ended 31st March 2024.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

John Higson
Bank Accounts
Oak Ridge, Edgton
Craven Arms
Shropshire
SY7 8HW



29th January 2025

Date: