

**The Centre for International Storytelling
21 EALING PARK MANSIONS
114 SOUTH EALING ROAD
LONDON
W5 4QD**

**Company No. 5264780
Charity 1109510**

**Accounts for the year ended
31st March 2021**

Administration address:

**5 Brook Road,
Montpelier,
Bristol BS6 5LR**

The Centre for International Storytelling

DIRECTORS REPORT Year Ended 31st March 2021

The directors have pleasure in submitting their Report for the period ended 31st March 2021

PRINCIPAL ACTIVITIES

To advance the education of the public in the knowledge of the art, practice and value of oral storytelling and in the knowledge of the form and content of the oral traditions of all the peoples and cultures of the world by actively promoting the exploration and sharing of oral traditions, storytelling and stories.

The Centre for International Storytelling (TCIS) uses the name The Crick Crack Club for all its public activity, including, but not limited to programming, promotion, training, commissioning, and associated fundraising for these activities.

TCIS's bank accounts are held in the name:- The London Centre for International Storytelling

RESULTS

The results are shown in the following pages.

DIRECTORS

The directors during the year under review were:

Joshua Bruce Wiskey(Chair)

Rana Ward

Sarah Liisa Wilkinson

Jennifer Pearcy-Edwards

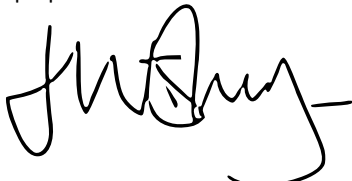
MEMBERS GUARANTEE

The company is incorporated as a company limited by guarantee and does not have a share capital.

The liability of each member is fixed at an amount not to exceed £1.

SMALL COMPANY EXEMPTION

In the opinion of the directors, the company qualifies as a small company and the report and accounts have been prepared on that basis.



Director Joshua Wiskey 31-10-21

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114 SOUTH EALING ROAD
LONDON
W13 8QL**

The Centre for International Storytelling
Statement of Financial Activities(incorporating an Income and Expenditure Account)
Year Ended 31st March 2021

	Unrestricted	2021 Restricted	Total	2020 Total
From generated funds				
Voluntary income	2593		2593	693
Investment income				
From activities to generate funds				
From Charitable Activities				
Grants		16818	16818	14986
Ticket sales and fees	9053	3000	12053	53135
Other Incoming Resources	1133		1133	3639
Total incoming resources	12779	19818	32597	72453
Cost of generating funds				
Charitable activities	17667	16481	34148	91201
Governance costs				250
Total resources expended	17667	16481	34148	91451
Net change in resources before transfers	(4889)	3337	(1551)	(18998)
Transfers between funds	1422	(1422)		
Net change in resources	(3467)	1915	(1551)	(18998)
Brought Forward Funds	10178	1422	11600	30601
Carried Forward Funds	6711	3337	10049	11602

The Centre for International Storytelling

Balance Sheet

As at 31st March 2021

	2021	2020
Current assets		
Debtors: Trade Debtors		
Prepayments and accrued income	800	2400
Cash at bank and in hand	9748	9595
Total current assets	<u>10548</u>	<u>11995</u>
less:		
Creditors:		
Amounts falling due within one year		
Trade Creditors		45
Accruals	500	350
	<u>500</u>	<u>395</u>
Net assets	<u><u>10048</u></u>	<u><u>11600</u></u>
The funds of the charity		
Unrestricted income funds	6711	10178
Restricted income funds	3337	1422
Total funds	<u><u>10048</u></u>	<u><u>11600</u></u>

- (a) The company was entitled to exemption from audit under section 477 of the Companies Act 2006. of the Companies Act 2006.
- (b) No notice has been deposited under section 476.
- (c) The directors acknowledge their responsibilities for:
- (i) Ensuring that the company keeps accounting records which comply with section 386, and
 - (ii) Preparing accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practise: Accounting and Reporting by Charities.
- (d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Director: Joshua Wiskey



Approved by the board: 31-10-21

The accompanying notes form an integral part of these accounts.

The Centre for International Storytelling
Statement of Financial Activities (incorporating an Income and Expenditure Account)
Natural Classification
Year Ended 31st March 2021

		Unrestricted								Restricted				Total Funds
CORE COSTS		CRICK CRACK CLUB PROJECTS							TOTAL UNRESTRICTED	Fabularium (Restricted)	ACE Covid	Crick Crack Club Consultancy	TOTAL RESTRICTED	
		SOHO	Rich Mix	BRITISH MUSEUM	CUBE	EARTHHOUSE	MARY POPPINS	Fabularium (Unrestricted)	Other Crick Crack Club Events					
<u>Receipts</u>														
Grant											16818		16818	£ 16818
Donations	2593				(448)	2802			4640	2593				2593
Ticket Sales										6994				6994
Consultancy Fees												3000	3000	3000
Programming Fees														
Artists Fees									2059	2059				2059
Sundry Income									1133	1133				1133
Interest														
Total Receipts	2593			-	(448)	2802			7831	12779	16818	3000	19818	32597
<u>Expenditure</u>														
Professional Fees	2650									2650				2650
Project Delivery														
Bookkeeping														
Consultancy fees									150	150				150
Staff expenses									246	246				246
Hospitality														
Enabling funds														
Van hire														
Sundries								84		84				84
Venue Costs								594		738				738
Artistic Expenditure						2802			144		3000		3000	9822
Artist fees and expenses									4020	6822				
Commissions														
Office Costs	343									343	1066		1066	1409
Communication	278									278				278
Stationary	586									586	891		891	1477
Equipment	68									68	1614		1614	1682
Subs and professional development														
Office space														
Marketing	915						224		218	1358	9424		9424	10782
Web & email														
Film & photography														
Design & print														
Distribution														
Legal	13									13				13
AR fee	150									150				150
Audit & accounts	19									19				19
Banking														
Charges														
Miscellaneous	472									472	486		486	958
Contingency														
Insurance				1600						1600				1600
Prior Year Adjustment										2090				2090
Sundries	2060						31							
Total Expenditure	7555			1600		2802	255	678	4778	17667	16481		16481	34148
Net Income	(4961)	-	-	(1600)	(448)	-	(255)	(678)	3053	(4889)	337	3000	3337	(1551)
Transfers								1422		1422	(1422)		(1422)	
Brought Forward	(11467)	(61)	2200	4800	1611	11063			2034	10178	1422		1422	11600
Carried Forward	(16429)	(61)	2200	3200	1163	11063	(255)	744	5087	6711	-	337	3337	10048

Independent examiner's report to the trustees of The Centre for International Storytelling

Charity Number 1109510 - Company Number 05264780

I report on the accounts of the company for the year ended 31st March 2021

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

John Higson
Bank Accounts
Oak Ridge, Edgton
Craven Arms
Shropshire
SY7 8HW



8/11/2021

Date: