

The Centre for International Storytelling

England & Wales · Charity number 1109510

Details

Other names	THE LONDON CENTRE FOR INTERNATIONAL STORYTELLING, LCIS, THE CRICK CRACK CLUB
Status	Registered
Legal form	Charitable company
Company number	05264780
Registered	2005-05-17
Register	View on the Charity Commission register

Contact

Address	Flat 2 4 Lyncroft Gardens London W13 9PU
Phone	07791157437
Email	kate@crickcrackclub.com
Website	www.crickcrackclub.com

Activities

Objects: 3.1.1 TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE KNOWLEDGE OF THE ART, PRACTICE AND VALUE OF ORAL STORYTELLING AND IN KNOWLEDGE OF THE FORM AND CONTENT OF THE ORAL TRADITIONS OF ALL OF THE PEOPLES AND CULTURES OF THE WORLD BY ACTIVELY PROMOTING THE EXPLORATION AND SHARING OF ORAL TRADITIONS, STORYTELLING AND STORIES.

Activities: The LCIS promotes the art and practice of oral storytelling. Its public name is The Crick Crack Club. It promotes and programmes public performance storytelling, tours work and supports artists. It offers advice to live arts programmers and places storytellers in educational, community and heritage settings. It also holds an archive of audio material and ephemera relating to the art form.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£146,157	£123,400	-	-
2024-03-31	£86,898	£99,728	-	-
2023-03-31	£105,221	£109,189	-	-
2022-03-31	£106,186	£87,248	-	-
2021-03-31	£32,597	£34,148	-	-

Trustees

Name	Role	Appointed
JOSHUA BRUCE WISKEY	Chair	2013-06-12
Corinne HARRAGIN		2021-09-21
Himanshu OJHA		2021-09-21
JENNIFER PEARCY-EDWARDS		2017-01-22
Rana Ward		2014-11-30

The Centre for International Storytelling

England & Wales - Charity number 1109510

Accounts

**The Centre for International Storytelling
21 EALING PARK MANSIONS
114 SOUTH EALING ROAD
LONDON
W5 4QD**

**Company No. 5264780
Charity 1109510**

**Accounts for the year ended
31st March 2025**

Administration address:

**5 Brook Road,
Montpelier,
Bristol BS6 5LR**

The Centre for International Storytelling

DIRECTORS REPORT Year Ended 31st March 2025

The directors have pleasure in submitting their Report for the period ended 31st March 202

PRINCIPAL ACTIVITIES

To advance the education of the public in the knowledge of the art, practice and value of oral storytelling and in the knowledge of the form and content of the oral traditions of all the peoples and cultures of the world by actively promoting the exploration and sharing of oral traditions, storytelling and stories.

The Centre for International Storytelling (TCIS) uses the name The Crick Crack Club for all its public activity, including, but not limited to programming, promotion, training, commissioning, and associated fundraising for these activities.
TCIS's bank accounts are held in the name:- The London Centre for International Storytelling

RESULTS

The results are shown in the following pages.

DIRECTORS

The directors during the year under review were:

Joshua Bruce Wiskey(Chair)

Rana Ward

Sarah Liisa Wilkinson Resigned 09/08/2022

Jennifer Pearcy-Edwards

Corinne Harragin

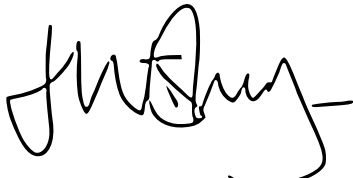
Himanshu Ojha

MEMBERS GUARANTEE

The company is incorporated as a company limited by guarantee and does not have a share capital.
The liability of each member is fixed at an amount not to exceed £1.

SMALL COMPANY EXEMPTION

In the opinion of the directors, the company qualifies as a small company and the report and accounts have been prepared on that basis



Director Joshua Wiskey 31-12-25

**21 EALING PARK MANSIONS
114 SOUTH EALING ROAD
LONDON
W13 8QL**

The Centre for International Storytelling
Statement of Financial Activities(incorporating an Income and Expenditure Account)
Year Ended 31st March 2025

	Unrestricted	2025 Restricted	Total	2024 Total
From generated funds				
Voluntary income	25098		25098	731
Investment income				
From activities to generate funds				
From Charitable Activities				
Grants		17958	17958	62952
Ticket sales and fees	78782		78782	39916
Other Incoming Resources	24318		24318	2587
Total incoming resources	128199	17958	146157	106186
Cost of generating funds				
Charitable activities	123400		123400	87248
Governance costs				
Total resources expended	123400		123400	87248
Net change in resources before transfers	4799	17958	22757	18938
Transfers between funds	-	-		
Net change in resources	4799	17958	22757	18938
Brought Forward Funds	13107	15880	28987	10049
Carried Forward Funds	17906	33838	51744	28987

The Centre for International Storytelling

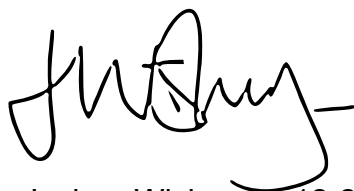
Balance Sheet

As at 31st March 2025

	2025	2024
Current assets		
Debtors: Trade Debtors	3865	300
Prepayments and accrued income		
Cash at bank and in hand	33804	12962
Total current assets	<u>37669</u>	<u>13262</u>
less:		
Creditors:		
Amounts falling due within one year		
Trade Creditors		470
Accruals	2715	600
	<u>2715</u>	<u>1070</u>
Net assets	<u><u>34955</u></u>	<u><u>12192</u></u>
The funds of the charity		
Unrestricted income funds	9055	4256
Restricted income funds	25900	7932
Total funds	<u><u>34955</u></u>	<u><u>12188</u></u>

- (a) The company was entitled to exemption from audit under section 477 of the Companies Act 2006. of the Companies Act 2006.
- (b) No notice has been deposited under section 476.
- (c) The directors acknowledge their responsibilities for:
- (i) Ensuring that the company keeps accounting records which comply with section 386, and
- (ii) Preparing accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities.
- (d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Director:



Joshua Wiskey 31-12-25

Approved by the board:

The accompanying notes form an integral part of these accounts.

The Centre for International Storytelling
Statement of Financial Activities (incorporating an Income and Expenditure Account)
Natural Classification
Year Ended 31st March 2025

78782																
Unrestricted										Restricted					Total Funds	
CORE COSTS	Kings Place	Rich Mix	BRITISH MUSEUM	CUBE	EARTHOUSE	MARY POPPINS	Fabularium (Unrestricted)	Other Crick Crack Club Events	TOTAL UNRESTRICTED	Cultural Recovery Fund	Unseen Unseeing	museum in the market	Crick Crack Club Consultancy	TOTAL RESTRICTED		
Receipts																
Grant												17958		17958	£ 17958	
Donations	25098								25098						25098	
Ticket Sales					10471	25823		33669	69962						69962	
Consultancy Fees			6425						6425						6425	
Programming Fees							-300.00		1200						900	
Artists Fees									1495						1495	
Sundry Income	21371					2376			570						24318	
Interest																
Total Receipts	46470			6425	10471	28199	-300	36934	128199			17958		17958	146157	
Expenditure																
Professional Fees			Programming, project management and admin													
			Bookkeeping													
			Consultancy fees						10273						10273	
Project Delivery	10273		Staff expenses						6243						6243	
			Hospitality						152						152	
			Production costs													
			Digital production costs													
			Sundries				-470		-470						-470	
Venue Costs			Venue hire, set & production		2978	908			9247						9247	
Artistic Expenditure			Artist fees and expenses	7411	8605	25654			5360						66465	
			Commissions						24795							
Office Costs	939		Communication												939	
	349		Stationary												349	
	1303		Equipment												1303	
	6725		Suits and professional development												6725	
Marketing	162		Office space													
			Website costs												162	
			Marketing costs													
			Design & print					2035	2035						2035	
			Marketing Manager													
Legal	10960		AR fee						10960						10960	
	34		Audit & accounts						34						34	
Banking	19		Charges						19						19	
Miscellaneous	2849		Contingency													
	5000		Insurance						2849						2849	
	1116		Grants						5000						5000	
			Sundries						1116						1116	
Total Expenditure	39729			7411	11583	26562	-470	38585	123400						123400	
Net Income	6740	-	-	(986)	(1112)	1637	-	170	(1651)	4799	-	-	17958	-	17958	22757
Transfers															-	
Brought Forward	(12748)	3353	2691	1205	7472	4147	-	383	(2247)	4256	4773	3169		7942	12198	
Carried Forward	(6008)	3353	2691	219	6360	5783	-	553	(3898)	9055	4773	3169	17958	-	25900	34954

Independent examiner's report to the trustees of The Centre for International Storytelling

Charity Number 1109510 - Company Number 05264780

I report on the accounts of the company for the year ended 31st March 2025.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

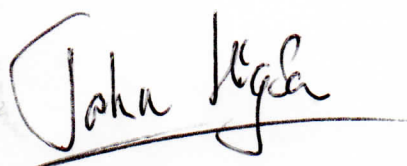
(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

John Higson
Bank Accounts
Oak Ridge, Edgton
Craven Arms
Shropshire
SY7 8HW



31/12/2025
Date:

The Centre for International Storytelling

England & Wales - Charity number 1109510

Accounts

**The Centre for International Storytelling
21 EALING PARK MANSIONS
114 SOUTH EALING ROAD
LONDON
W5 4QD**

**Company No. 5264780
Charity 1109510**

**Accounts for the year ended
31st March 2024**

Administration address:

**5 Brook Road,
Montpelier,
Bristol BS6 5LR**

The Centre for International Storytelling

DIRECTORS REPORT Year Ended 31st March 2024

The directors have pleasure in submitting their Report for the period ended 31st March 2023

PRINCIPAL ACTIVITIES

To advance the education of the public in the knowledge of the art, practice and value of oral storytelling and in the knowledge of the form and content of the oral traditions of all the peoples and cultures of the world by actively promoting the exploration and sharing of oral traditions, storytelling and stories.

The Centre for International Storytelling (TCIS) uses the name The Crick Crack Club for all its public activity, including, but not limited to programming, promotion, training, commissioning, and associated fundraising for these activities.

TCIS's bank accounts are held in the name:- The London Centre for International Storytelling

RESULTS

The results are shown in the following pages.

DIRECTORS

The directors during the year under review were:

Joshua Bruce Wiskey(Chair)

Rana Ward

Jennifer Pearcy-Edwards

Corinne Harragin

Himanshu Ojha

MEMBERS GUARANTEE

The company is incorporated as a company limited by guarantee and does not have a share capital.

The liability of each member is fixed at an amount not to exceed £1.

SMALL COMPANY EXEMPTION

In the opinion of the directors, the company qualifies as a small company and the report and accounts have been prepared on that basis.

Joshua Wiskey 29-01-25



Director

**21 EALING PARK MANSIONS
114 SOUTH EALING ROAD
LONDON
W13 8QL**

The Centre for International Storytelling
Statement of Financial Activities(incorporating an Income and Expenditure Account)
Year Ended 31st March 2024

	2024		2023
	Unrestricted	Restricted	Total
From generated funds			
Voluntary income	10133		10133
Investment income			5106
From activities to generate funds			
From Charitable Activities			
Grants			10015
Ticket sales and fees	72266		72266
Other Incoming Resources	4499		4499
Total incoming resources	86898		86898
Cost of generating funds			
Charitable activities	98794	934	99728
Governance costs			109189
Total resources expended	98794	934	99728
Net change in resources before transfers	(11896)	(934)	(12830)
Transfers between funds	-	-	
Net change in resources	(11896)	(934)	(12830)
Brought Forward Funds	16152	8866	25016
Carried Forward Funds	4256	7932	12186

The Centre for International Storytelling

Balance Sheet

As at 31st March 2024

	2024	2023
Current assets		
Debtors: Trade Debtors	300	5952
Prepayments and accrued income		800
Cash at bank and in hand	12962	22610
Total current assets	<u>13262</u>	<u>29361</u>
less:		
Creditors:		
Amounts falling due within one year		
Trade Creditors	470	4090
Accruals	600	250
	<u>1070</u>	<u>4340</u>
Net assets	<u><u>12192</u></u>	<u><u>25021</u></u>
The funds of the charity		
Unrestricted income funds	4256	16152
Restricted income funds	7932	8866
Total funds	<u><u>12188</u></u>	<u><u>25018</u></u>

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Director:



Joshua Wiskey

Approved by the board: 28-01-25

The accompanying notes form an integral part of these accounts.

The Centre for International Storytelling
Statement of Financial Activities(incorporating an Income and Expenditure Account)
Natural Classification
Year Ended 31st March 2024

72266

Receipts

CORE COSTS	Unrestricted								TOTAL UNRESTRICTED	Restricted					Total Funds
	Kings Place	Rich Mix	BRITISH MUSEUM	CUBE	EARTHOUSE	MARY POPPINS	Fabularium (Unrestricted)	Other Crick Crack Club Events		Cultural Recovery Fund	Unseen Unseeing	ACE Covid	Crick Crack Club Consultancy	TOTAL RESTRICTED	
Grant															£
Donations	10133	3962	5379	6244	9816	24714		17986	10133						10133
Ticket Sales									61857						61857
Consultancy Fees									6244						6244
Programming Fees															
Artists Fees	3612					31		4166	4166						4166
Sundry Income								856	4499						4499
Interest															
Total Receipts	13745	3962	5379	6244	9816	24744		23009	86898						86898
Expenditure															
Professional Fees	3450								3450						3450
Project Delivery															
Venue Costs															
Artistic Expenditure															
Office Costs															
Marketing															
Legal															
Banking															
Miscellaneous															
Sundries															
Total Expenditure	23360	609	4556	6866	7112	25018		31274	98794		934			934	99728
Net Income	(9615)	3353	823	(623)	2704	(274)	-	(8265)	(11896)	-	(934)	-	-	(934)	(12830)
Transfers									-					-	
Brought Forward	(3133)	-	1868	1828	4768	4420	-	383	16152	4773	4093	-	-	8866	25016
Carried Forward	(12748)	3353	2691	1205	7472	4147	-	383	4256	4773	3159	-	-	7932	12185

Independent examiner's report to the trustees of The Centre for International Storytelling

Charity Number 1109510 - Company Number 05264780

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Respective responsibilities of trustees and examiner

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Bank Accounts
Oak Ridge, Edgton
Craven Arms
Shropshire
SY7 8HW



29th January 2025

Date:

The Centre for International Storytelling

England & Wales - Charity number 1109510

Accounts

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The Centre for International Storytelling

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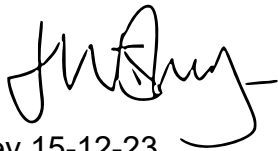
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Joshua Wiskey 15-12-23

Director

**21 EALING PARK MANSIONS
114 SOUTH EALING ROAD
LONDON
W13 8QL**

The Centre for International Storytelling
Statement of Financial Activities(incorporating an Income and Expenditure Account)
Year Ended 31st March 2023

	2023		2022
	Unrestricted	Restricted	Total
From generated funds			
Voluntary income	5106		5106
Investment income			731
From activities to generate funds			
From Charitable Activities			
Grants		10015	10015
Ticket sales and fees	68568	325	68893
Other Incoming Resources	21207		21207
			2587
Total incoming resources	94881	10340	105221
			106186
Cost of generating funds			
Charitable activities	91836	17353	109189
Governance costs			87248
Total resources expended	91836	17353	109189
			87248
Net change in resources before transfers	3045	(7013)	(3968)
			18938
Transfers between funds	-	-	
Net change in resources	3045	(7013)	(3968)
			18938
Brought Forward Funds	13107	15880	28987
			10049
Carried Forward Funds	16153	8866	25019
			28987

The Centre for International Storytelling

Balance Sheet

As at 31st March 2023

	2023	2022
Current assets		
Debtors: Trade Debtors	5952	2836
Prepayments and accrued income	800	800
Cash at bank and in hand	22610	37980
Total current assets	<u>29361</u>	<u>41615</u>
less:		
Creditors:		
Amounts falling due within one year		
Trade Creditors	4090	12129
Accruals	250	500
	<u>4340</u>	<u>12629</u>
Net assets	<u><u>25021</u></u>	<u><u>28986</u></u>
The funds of the charity		
Unrestricted income funds	16152	13107
Restricted income funds	8866	15879
Total funds	<u><u>25018</u></u>	<u><u>28986</u></u>

- (a) The company was entitled to exemption from audit under section 477 of the Companies Act 2006. of the Companies Act 2006.
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Director:



Joshua Wiskey 15-12-23

Approved by the board:

The accompanying notes form an integral part of these accounts.

The Centre for International Storytelling
Statement of Financial Activities(Incorporating an Income and Expenditure Account)
Natural Classification
Year Ended 31st March 2023

Receipts

Grant
Donations
Ticket Sales
Consultancy Fees
Programming Fees
Artists Fees
Sundry Income
Interest
Total Receipts

Expenditure

Professional Fees
Project Delivery
Venue Costs
Artistic Expenditure
Office Costs
Marketing
Legal
Banking
Miscellaneous
Total Expenditure
Net Income
Transfers
Brought Forward
Carried Forward

Programming, project management and admin
Bookkeeping
Consultancy fees
Staff expenses
Hospitality
Production costs
Digital production costs
Sundries
Venue hire, set & production
Artist fees and expenses
Commissions
Communication
Stationary
Equipment
Subs and professional development
Office space
Web & email
Film & photography
Design & print
Distribution
AR fee
Audit & accounts
Charges
Contingency
Insurance
Prior Year Adjustment
Sundries

CORE COSTS	Unrestricted									Restricted					Total Funds
	CRICK CRACK CLUB PROJECTS									TOTAL UNRESTRICTED	Cultural Recovery Fund	Unseen Unseeing	ACE Covid	Crick Crack Club Consultancy	
SOHO	Rich Mix	BRITISH MUSEUM	CUBE	EARTHOUSE	MARY POPPINS	Fabularium (Unrestricted)	Other Crick Crack Club Events								
5106		6614		10760					5106	8068	1947			10015	£ 10015
					15856			11865	45095						5106
			5600		1904			1700	3604		325			325	45419
									5600						3604
								14270	14270						5600
10538					2534			8135	21207						14270
															21207
15644		6614	5600	10760	20293			35970	94881	8068	2272			10340	105221
7950								6001	13951						13951
					3343				3343						3343
								155	155						155
		969		2055	9				9						9
		5169	5089	5550	15813			3112	6136	2000	4757			6757	12893
								22752	54373	1295	5301			6596	60969
2322									2322						2322
88									88						88
1672									1672						1672
487									487						487
2392									2392						2392
572									572						572
								3042	3042		4000			4000	7042
13									13						13
350									350						350
104									104						104
2106									2106						2106
722									722						722
18777		6138	5089	7605	19165			35062	91836	3295	14058			17353	109189
(3133)	-	476	511	3154	1129	-	-	908	3045	4773	(11786)	-	-	(7013)	(3968)
									-					-	
-	-	1392	1317	1614	3292	-	383	5110	13107	-	15879	-	-	15879	28985
(3133)	-	1868	1828	4768	4420	-	383	6018	16152	4773	4093	-	-	8866	25016

68893

Independent examiner's report to the trustees of The Centre for International Storytelling

Charity Number 1109510 - Company Number 05264780

I report on the accounts of the company for the year ended 31st March 2023.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

John Higson
Bank Accounts
Oak Ridge, Edgton
Craven Arms
Shropshire
SY7 8HW



Date: 15/12/2023

The Centre for International Storytelling

England & Wales - Charity number 1109510

Accounts

THE CENTRE FOR INTERNATIONAL STORYTELLING
DIRECTORS REPORT FOR YEAR ENDING 31 MARCH 2022

1. ADMINISTRATIVE DETAILS

CHARITY NAME: The Centre for International Storytelling (CIS or TCIS)

OTHER NAMES: The Centre for International Storytelling uses the name The Crick Crack Club for all its public activity, including, but not limited to programming, promotion, training, commissioning, and associated fundraising for these activities. The Centre for International Storytelling bank accounts are held in the name: The London Centre for International Storytelling

CHARITY REGISTRATION NUMBER (registered in England and Wales): 1109510

COMPANY REGISTRATION NUMBER (registered in England): 5264780

CORRESPONDENCE ADDRESS: 5 Brook Road, Montpelier, Bristol, BS6 5LR

CHARITY/COMPANY REGISTERED OFFICE: 21 Ealing Park Mansions, 114 South Ealing Road, London W5 4QD

TRUSTEES & DIRECTORS: Trustees, who are also directors for the purposes of company law, during the year under review were:

Joshua Wiskey

Rana Ward

Sarah Liisa Wilkinson

Jennifer Pearcy-Edwards

Corinne Harragin (appointed 21/09/21)

Himanshu Ojha (appointed 21/09/21)

2. OBJECTIVES AND ACTIVITIES

THE PURPOSES OF THE CHARITY as set out in its governing document are: To advance the education of the public in the knowledge of the art, practice, and value of oral storytelling and in the knowledge of the form and content of the oral traditions of all the peoples and cultures of the world by actively promoting the exploration and sharing of oral traditions, storytelling, and stories

MAIN ACTIVITIES:

- Sector and art-form advocacy

- programming, curating, organising, managing and marketing public performance storytelling events.
- placing storytellers in educational contexts including, but not restricted to schools, community settings, higher education institutions, museums and galleries.
- supporting performance storytellers through mentoring, training and commissioning.
- undertaking research into oracy, audience engagement, sector need and artist need.
- measuring and evaluating our work, its outcomes and benefits.

PUBLIC BENEFIT: The trustees of the CIS have had regard to the Charity Commission's guidance on public benefit. The central benefits which flow from our work are:

- the promotion of the enjoyment, better understanding and general advancement of the arts, and in particular of international traditional stories, theatre, oral literature and intangible cultural heritage.
- improved access to the arts for everyone, especially those who are, or who feel excluded, or whose access is limited by supply.
- the promotion of art and artists from diverse cultures that results in a more informed, more tolerant and more inclusive societal and world view.
- better understanding and appreciation of communally held culture and cultural commonality
- improved well-being, mental and physiological health
- a greater sense of humankind's responsibilities to oneself, others and the environment.
- improved skills in and greater recognition of the value of oracy, speaking and listening

...for the general public throughout the UK.

- more and more diverse employment opportunities
- improved artistic practice and improved skill-sets

...for UK based performance storytellers and English-speaking artists based overseas

- increased appreciation of international traditional narratives as content worth adapting in contemporary live arts
- greater appreciation and understanding of the skill-set of performance storytellers

...for funders, cultural gatekeepers and sector professionals.

These benefits are evidenced by survey data, and regular evaluation and review.

3. STRUCTURE, GOVERNANCE AND MANAGEMENT

GOVERNANCE: The Charity is incorporated as a company limited by guarantee and does not have a share capital. The liability of each member is fixed at an amount not to exceed £1.

The governing document of the CIS are memorandum and articles of association.

The core staff of the charity are an Artistic Director whose role equates to that of a CEO; a Programme Manager and an Audience Engagement & Marketing Manager. We work with multiple freelance artists, arts professionals, and others.

RECRUITING AND APPOINTING NEW TRUSTEES: At each Annual General Meeting one-third of the directors (those who have been longest in office since their last election or appointment) shall retire from office. A retiring director is eligible for re-election. The directors may at any time co-opt any person as a director, either to fill a casual vacancy or by way of addition to their number, provided that any maximum determined by the Company is not exceeded. Any member so co-opted shall retain office only until the next Annual General Meeting but shall then be eligible for re-appointment.

Charitable trustees/directors are selected for their passion for the form and content of performance storytelling and traditional narrative, and the objects of the organisation, as well as their knowledge and skills in other areas, including, but not restricted to fundraising, law, events management, PR and for the networks they represent.

4. ACHIEVEMENTS AND PERFORMANCE

Main achievements:

- **OVERALL RESULTS:** we programmed approximately 50 shows for over 4,400 audience members and 8 workshops for 84 participants.
- **COVID ADAPTATIONS:** Over the course of 21-22 we moved all programmes back to operating at full capacity and removed the necessity for multiple shows to extend access. We performed using telephone conferencing. We developed hybrid shows at Oxford Story Museum and live streaming has become a permanent offer at this venue. We published extracts from the Secret Art of the Storyteller – a series of free, on-line training films - whilst our live training remains restricted.
- **ON-GOING PROGRAMMES:** We have continued the process of rebuilding our core programme of events with existing partners, as well as seeking new ones. 2021-22 we programmed events at York Theatre Royal, Rich Mix, The British Museum, Kings Place, Oxford Story Museum, The Cube, and the British Library. All operating on guarantees, hires and box office splits.
- **CRANBORNE EARTHOUSE:** We have continued to work with partners Earthouse Storytelling Ambassadors to develop audiences for storytelling and other art forms at Cranborne

Earthouse. We have managed their post of Relationship Manager throughout 2022 – with the aim of building performance opportunities for artists in regional venues.

- **NEW VENUES & PARTNERSHIPS:** We formed new relationships with venues/organisations including The Macular Society, Kew Gardens, Hounslow Borough Council, and Richmond Libraries. We have embryonic relationships with Charleston, Gunnersbury Park Museum, Chelsea Physic Garden, Minack, and Thorington Theatre.
- **FABULARIUM:** The Fabularium venue remains in storage following the pandemic.
- **TRAINING:** We reinstated our short course programme at Rich Mix. Plans to reinstate our residential programme have been delayed to 2023.
- **STORIES IN THE DARK:** We have partnered Kate Norgate as an independent producer on The Unseen Unseeing, a project focused on creating parity of experience between sighted and VI audiences and exploring the nature of imagination when sight is impaired. The project was jointly funded by Arts Council England (secured by Kate Norgate) and Bristol City Council (secured by the CIS).

IDENTIFIED RISK

- **Covid19:** The long term impact of Covid 19 pandemic is slowly becoming apparent and it will clearly continue to have an impact on our work, the venues we have access to, artists, and audience reach over the next 2-5 years. It is already evident that audiences are not simply returning to old patterns of behaviour, which will have a significant impact on our financial security. We have lost our highest profile London venue, and its replacement (or what activity will replace the function this venue served) has not yet been identified. Artist productivity has slowed and some artists have yet to return to performance due to ill health, age, family commitment, and economic factors. Arts organisations – especially venue based organisations – continue to be risk averse and non-responsive to new approaches.
- **Loss of access to international artists:** Brexit and a new organisational policy to limit air travel within the organisation has reduced access to European artists. This demands greater focus on UK talent and the UK storytelling sector economy.
- **Political:** The current political situation indicates that: arts funding will be significantly more difficult to secure, especially for London based projects AND an economic recession and cost of living crisis is likely to impact organisations and audiences in the coming months/years.

5. FINANCIAL REVIEW

SUMMARY FINANCIAL POSITION:

Total incoming: £106,186

Total outgoing: £87,248

Brought forward unrestricted funds: £6,711

Brought forward restricted funds: £3,337

Core grant funding: £0

Project grant funding: £62,952

Donations totalled £731

Income from box office receipts and fees from venues totalled: £39,916

RESERVES POLICY:

The challenge: it is difficult for the CIS to build reserves because box office yields reflect project budgets directly and grant funded project budgets are required to show no profit. Our reserves were exhausted during the Covid 19 pandemic but were restored by two Cultural Recovery Grants. However, as our box-office driven economy has been slow to rebuild, and because access to funding is especially challenging, we expect to draw on reserves during the next financial year.

- Reserves are necessary for the CIS to protect us against unexpected drops in income caused by: failures to secure funding that covers our core operational costs; failures of others to secure funding for projects which we are involved in; falls in audience numbers and associated box office yield; other events, such as the current global pandemic.
- Our previous stated aim to hold £12K in reserves and our previous stated policy to restrict use of reserves to projects that represent significant investment is likely to no longer be viable due to the draw on reserves necessary to survive the impact of Covid19.
- We aim to hold a minimum of £5K in reserves 2022-2023
- The reserves can be spent on all core activity, staff costs, marketing, artists costs and expenses.
- Reserves may also be used as match funding in grant applications.
- Our reserves policy is reviewed annually.

Signed: 

Name: Kate Norgate

Position: Secretary

Date: 30/09/22

**The Centre for International Storytelling
21 EALING PARK MANSIONS
114 SOUTH EALING ROAD
LONDON
W5 4QD**

**Company No. 5264780
Charity 1109510**

**Accounts for the year ended
31st March 2022**

Administration address:

**5 Brook Road,
Montpelier,
Bristol BS6 5LR**

The Centre for International Storytelling

DIRECTORS REPORT Year Ended 31st March 2022

The directors have pleasure in submitting their Report for the period ended 31st March 2022

PRINCIPAL ACTIVITIES

To advance the education of the public in the knowledge of the art, practice and value of oral storytelling and in the knowledge of the form and content of the oral traditions of all the peoples and cultures of the world by actively promoting the exploration and sharing of oral traditions, storytelling and stories.

The Centre for International Storytelling (TCIS) uses the name The Crick Crack Club for all its public activity, including, but not limited to programming, promotion, training, commissioning, and associated fundraising for these activities.

TCIS's bank accounts are held in the name:- The London Centre for International Storytelling

RESULTS

The results are shown in the following pages.

DIRECTORS

The directors during the year under review were:

Joshua Bruce Wiskey(Chair)

Rana Ward

Sarah Liisa Wilkinson

Jennifer Pearcy-Edwards

Corinne Harragin Appointed 21/09/2021

Himanshu Ojha Appointed 21/09/2021

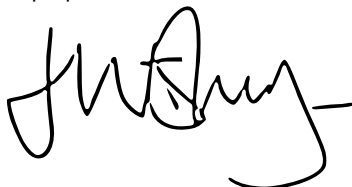
MEMBERS GUARANTEE

The company is incorporated as a company limited by guarantee and does not have a share capital.

The liability of each member is fixed at an amount not to exceed £1.

SMALL COMPANY EXEMPTION

In the opinion of the directors, the company qualifies as a small company and the report and accounts have been prepared on that basis.



Director Joshua Wiskey 23-01-22

**21 EALING PARK MANSIONS
114 SOUTH EALING ROAD
LONDON
W13 8QL**

The Centre for International Storytelling
Statement of Financial Activities(incorporating an Income and Expenditure Account)
Year Ended 31st March 2022

	Unrestricted	2022 Restricted	Total	2021 Total
From generated funds				
Voluntary income	731		731	2593
Investment income				
From activities to generate funds				
From Charitable Activities				
Grants		62952	62952	16818
Ticket sales and fees	39916		39916	12053
Other Incoming Resources	2587		2587	1133
Total incoming resources	43234	62952	106186	32597
Cost of generating funds				
Charitable activities	41178	46070	87248	34148
Governance costs				
Total resources expended	41178	46070	87248	34148
Net change in resources before transfers	2056	16882	18938	(1551)
Transfers between funds	4340	(4340)		
Net change in resources	6396	12542	18938	(1551)
Brought Forward Funds	6711	3337	10049	11600
Carried Forward Funds	13107	15880	28987	10049

The Centre for International Storytelling

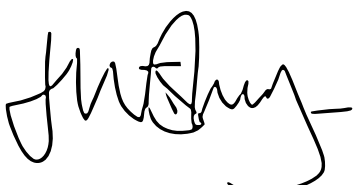
Balance Sheet

As at 31st March 2022

	2022	2021
Current assets		
Debtors: Trade Debtors	2836	
Prepayments and accrued income	800	800
Cash at bank and in hand	37980	9748
Total current assets	<u>41615</u>	<u>10548</u>
less:		
Creditors:		
Amounts falling due within one year		
Trade Creditors	12129	
Accruals	500	500
	<u>12629</u>	<u>500</u>
Net assets	<u><u>28986</u></u>	<u><u>10048</u></u>
The funds of the charity		
Unrestricted income funds	13107	6711
Restricted income funds	15879	3337
Total funds	<u><u>28986</u></u>	<u><u>10048</u></u>

- (a) The company was entitled to exemption from audit under section 477 of the Companies Act 2006. of the Companies Act 2006.
- (b) No notice has been deposited under section 476.
- (c) The directors acknowledge their responsibilities for:
- (i) Ensuring that the company keeps accounting records which comply with section 386, and
 - (ii) Preparing accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities.
- (d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Director: Joshua Wiskey



Approved by the board: 23-01-22

The accompanying notes form an integral part of these accounts.

The Centre for International Storytelling
Statement of Financial Activities(incorporating an Income and Expenditure Account)
Natural Classification
Year Ended 31st March 2022

		Unrestricted								Restricted					Total Funds	
		CORE COSTS	CRICK CRACK CLUB PROJECTS							TOTAL UNRESTRICTED	Cultural Recovery Fund	Unseen Unseeing	ACE Covid	Crick Crack Club Consultancy		TOTAL RESTRICTED
			SOHO	Rich Mix	BRITISH MUSEUM	CUBE	EARTHOUSE	MARY POPPINS	Fabularium (Unrestricted)							
<u>Receipts</u>																£
Grant	731									731	45913	17039			62952	62952
Donations										731					731	
Ticket Sales										31145					31145	
Consultancy Fees										3458					3458	
Programming Fees																
Artists Fees										5314					5314	
Sundry Income	156								24	2587					2587	
Interest																
Total Receipts	887		4544	2400	6150	19133			10121	43234	45913	17039			62952	106186
<u>Expenditure</u>																
Professional Fees		Programming, project management and admin					81		535	616	11360	260			11620	12236
		Bookkeeping												75	75	75
		Consultancy fees				1233				1233	1300		75		1650	2883
Project Delivery		Staff expenses														
		Hospitality							114	114						114
		Production costs							279	279	1714				1714	1993
		Digital production costs														
		Sundries														
Venue Costs		Venue hire, set & production			13				820	1193						1193
Artistic Expenditure		Artist fees and expenses	2350	1385	2150	18570		361	7752	32206	7454	900			8354	40561
		Commissions														
Office Costs	314	Communication								314						314
	96	Stationary								96						96
	131	Equipment								131	7165				7165	7296
	553	Subs and professional development								553	6896				6896	7449
		Office space														
Marketing	663	Web & email								663						663
		Film & photography		56	55					111	826				826	937
		Design & print								611						611
		Distribution					12		599		7770				7770	7770
Legal	13	AR fee								13						13
	250	Audit & accounts								250						250
Banking	35	Charges								35						35
Miscellaneous		Contingency														
	1704	Insurance								1704						1704
	500	Prior Year Adjustment								500						500
	542	Sundries					16			558						558
Total Expenditure	4800		2350	1441	2217	19802	109	361	10098	41178	44485	1160	425		46070	87248
Net Income	(3912)	-	2194	959	3933	(670)	(109)	(361)	23	2056	1428	15879	(425)	-	16882	18938
Transfers	20341	61	(3002)	(2842)	(3481)	(7101)	364			4340	(1428)		88	(3000)	(4340)	
Brought Forward	(16429)	(61)	2200	3200	1163	11063	(255)	744	5087	6711			337	3000	3337	10048
Carried Forward	-	-	1392	1317	1614	3292	-	383	5110	13107	-	15879	-	-	15879	28985

Independent examiner's report to the trustees of The Centre for International Storytelling

Charity Number 1109510 - Company Number 05264780

I report on the accounts of the company for the year ended 31st March 2022

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

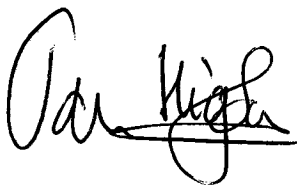
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



John Higson
Bank Accounts
Oak Ridge, Edgton
Craven Arms
Shropshire
SY7 8HW

20/01/2023
Date:

The Centre for International Storytelling

England & Wales - Charity number 1109510

Accounts

**The Centre for International Storytelling
21 EALING PARK MANSIONS
114 SOUTH EALING ROAD
LONDON
W5 4QD**

**Company No. 5264780
Charity 1109510**

**Accounts for the year ended
31st March 2021**

Administration address:

**5 Brook Road,
Montpelier,
Bristol BS6 5LR**

The Centre for International Storytelling

DIRECTORS REPORT Year Ended 31st March 2021

The directors have pleasure in submitting their Report for the period ended 31st March 2021

PRINCIPAL ACTIVITIES

To advance the education of the public in the knowledge of the art, practice and value of oral storytelling and in the knowledge of the form and content of the oral traditions of all the peoples and cultures of the world by actively promoting the exploration and sharing of oral traditions, storytelling and stories.

The Centre for International Storytelling (TCIS) uses the name The Crick Crack Club for all its public activity, including, but not limited to programming, promotion, training, commissioning, and associated fundraising for these activities.

TCIS's bank accounts are held in the name:- The London Centre for International Storytelling

RESULTS

The results are shown in the following pages.

DIRECTORS

The directors during the year under review were:

Joshua Bruce Wiskey(Chair)

Rana Ward

Sarah Liisa Wilkinson

Jennifer Pearcy-Edwards

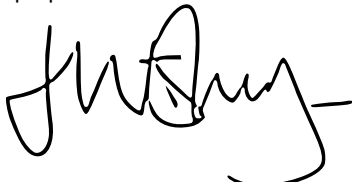
MEMBERS GUARANTEE

The company is incorporated as a company limited by guarantee and does not have a share capital.

The liability of each member is fixed at an amount not to exceed £1.

SMALL COMPANY EXEMPTION

In the opinion of the directors, the company qualifies as a small company and the report and accounts have been prepared on that basis.



Director Joshua Wiskey 31-10-21

**21 EALING PARK MANSIONS
114 SOUTH EALING ROAD
LONDON
W13 8QL**

The Centre for International Storytelling
Statement of Financial Activities(incorporating an Income and Expenditure Account)
Year Ended 31st March 2021

	Unrestricted	2021 Restricted	Total	2020 Total
From generated funds				
Voluntary income	2593		2593	693
Investment income				
From activities to generate funds				
From Charitable Activities				
Grants		16818	16818	14986
Ticket sales and fees	9053	3000	12053	53135
Other Incoming Resources	1133		1133	3639
Total incoming resources	12779	19818	32597	72453
Cost of generating funds				
Charitable activities	17667	16481	34148	91201
Governance costs				250
Total resources expended	17667	16481	34148	91451
Net change in resources before transfers	(4889)	3337	(1551)	(18998)
Transfers between funds	1422	(1422)		
Net change in resources	(3467)	1915	(1551)	(18998)
Brought Forward Funds	10178	1422	11600	30601
Carried Forward Funds	6711	3337	10049	11602

The Centre for International Storytelling

Balance Sheet

As at 31st March 2021

	2021	2020
Current assets		
Debtors: Trade Debtors		
Prepayments and accrued income	800	2400
Cash at bank and in hand	9748	9595
Total current assets	<u>10548</u>	<u>11995</u>
less:		
Creditors:		
Amounts falling due within one year		
Trade Creditors		45
Accruals	500	350
	<u>500</u>	<u>395</u>
Net assets	<u><u>10048</u></u>	<u><u>11600</u></u>
The funds of the charity		
Unrestricted income funds	6711	10178
Restricted income funds	3337	1422
Total funds	<u><u>10048</u></u>	<u><u>11600</u></u>

- (a) The company was entitled to exemption from audit under section 477 of the Companies Act 2006. of the Companies Act 2006.
- (b) No notice has been deposited under section 476.
- (c) The directors acknowledge their responsibilities for:
- (i) Ensuring that the company keeps accounting records which comply with section 386, and
 - (ii) Preparing accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practise: Accounting and Reporting by Charities.
- (d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Director: Joshua Wiskey



Approved by the board: 31-10-21

The accompanying notes form an integral part of these accounts.

The Centre for International Storytelling
Statement of Financial Activities(incorporating an Income and Expenditure Account)
Natural Classification
Year Ended 31st March 2021

		Unrestricted								Restricted				Total Funds
CORE COSTS		CRICK CRACK CLUB PROJECTS							TOTAL UNRESTRICTED	Fabularium (Restricted)	ACE Covid	Crick Crack Club Consultancy	TOTAL RESTRICTED	
		SOHO	Rich Mix	BRITISH MUSEUM	CUBE	EARTHHOUSE	MARY POPPINS	Fabularium (Unrestricted)	Other Crick Crack Club Events					
<u>Receipts</u>														
Grant											16818		16818	£ 16818
Donations	2593				(448)	2802			4640	2593				2593
Ticket Sales										6994				6994
Consultancy Fees												3000	3000	3000
Programming Fees														
Artists Fees									2059	2059				2059
Sundry Income									1133	1133				1133
Interest														
Total Receipts	2593			-	(448)	2802			7831	12779	16818	3000	19818	32597
<u>Expenditure</u>														
Professional Fees	2650									2650				2650
Project Delivery														
Bookkeeping														
Consultancy fees									150	150				150
Staff expenses									246	246				246
Hospitality														
Enabling funds														
Van hire														
Sundries								84		84				84
Venue Costs								594		738				738
Artistic Expenditure						2802			144					
Artist fees and expenses									4020	6822	3000		3000	9822
Commissions														
Office Costs	343									343	1066		1066	1409
Communication	278									278				278
Stationary	586									586	891		891	1477
Equipment	68									68	1614		1614	1682
Subs and professional development														
Office space														
Marketing	915						224		218	1358	9424		9424	10782
Web & email														
Film & photography														
Design & print														
Distribution														
Legal	13									13				13
AR fee	150									150				150
Audit & accounts	19									19				19
Banking														
Charges														
Miscellaneous	472									472	486		486	958
Contingency										1600				1600
Insurance	2060			1600			31			2090				2090
Prior Year Adjustment														
Sundries														
Total Expenditure	7555			1600		2802	255	678	4778	17667	16481		16481	34148
Net Income	(4961)	-	-	(1600)	(448)	-	(255)	(678)	3053	(4889)	337	3000	3337	(1551)
Transfers								1422		1422	(1422)		(1422)	
Brought Forward	(11467)	(61)	2200	4800	1611	11063			2034	10178	1422		1422	11600
Carried Forward	(16429)	(61)	2200	3200	1163	11063	(255)	744	5087	6711	-	337	3337	10048

Independent examiner's report to the trustees of The Centre for International Storytelling

Charity Number 1109510 - Company Number 05264780

I report on the accounts of the company for the year ended 31st March 2021

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

John Higson
Bank Accounts
Oak Ridge, Edgton
Craven Arms
Shropshire
SY7 8HW



8 / 11 / 2021

Date: