

SMALL WORLD CULTURAL ARTS COLLECTIVE

England & Wales · Charity number 1109457

Details

Status Registered

Legal form Charitable company

Company number [04984522](#)

Registered 2005-05-12

Register [View on the Charity Commission register](#)

Contact

Address 6-8 Bow Street
Keighley
BD21 3PE

Phone 01535663285

Email ask@smallworldkeighley.org

Website www.smallworldkeighley.org

Activities

Objects: TO FURTHER SUCH CHARITABLE PURPOSES FOR THE BENEFIT OF YOUNG PEOPLE UNDER THE AGE OF 25 IN KEIGHLEY AND DISTRICT AS THE TRUSTEES SEE FIT FROM TIME TO TIME IN PARTICULAR BY:(A) ADVANCING THEIR EDUCATION AND DEVELOPMENT BY PROVIDING AND PROMOTING A BROAD RANGE OF SUSTAINED, PARTICIPATORY, CREATIVE ARTS ACTIVITIES;(B) PROMOTING THE ARTS IN PARTICULAR BY THE ESTABLISHMENT AND MAINTENANCE OF A COMMUNITY ARTS AND MUSIC CENTRE;(C) DEVELOPING THEIR CAPACITY AND SKILLS IN SUCH A WAY THAT THEY ARE BETTER ABLE TO IDENTIFY, AND HELP MEET, THEIR NEEDS AND TO PARTICIPATE MORE FULLY IN SOCIETY; AND(D) PROMOTING FOR THEIR BENEFIT THE PROVISION OF FACILITIES FOR RECREATION OR OTHER LEISURE TIME OCCUPATION IN THE INTERESTS OF SOCIAL WELFARE AND WITH THE OBJECT OF IMPROVING THEIR CONDITION OF LIFE.

Activities: Youth arts activities and centre

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People

Geography

- **Area of benefit:** KEIGHLEY AND DISTRICT
- Bradford City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£54,048	£32,810	-	-
2024-03-31	£28,522	£28,020	-	-
2023-03-31	£29,331	£28,616	-	-
2022-03-31	£28,754	£20,490	-	-
2021-03-31	£47,684	£32,753	-	-

Trustees

Name	Role	Appointed
ANITA GREGORY		
Elizabeth Ridley		2026-05-18
FLO TOCH		
Tansy Whitfield		2021-01-25

SMALL WORLD CULTURAL ARTS COLLECTIVE

England & Wales - Charity number 1109457

Accounts

SMALL WORLD CULTURAL ARTS COLLECTIVE ANNUAL REPORT 2024–2025



Welcome to the Small World year from April 2024 to March 2025. Small World continues to provide services in for young people and families from our base at Keighley Arts Hub and now with our SWANS project we are supporting artists, makers, community groups and charities to thrive via our partnership with Airedale Shopping Centre where we manage nine of the empty units on a meanwhile basis.

OUR AIMS FOR YOUNG PEOPLE UNDER 25 IN KEIGHLEY

Advancing their education and development by providing and promoting a broad range of sustained, participatory, creative arts activities;

Promoting the arts in particular by the establishment and maintenance of a Community Arts and Music Centre;

Developing their capacity and skills in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society;

and Promoting for their benefit the provision of facilities for recreation or other leisure time occupation in the interests of social welfare and with the object of improving their condition of life

ArtyThings; BeArty; Breathing Space; Young Volunteers; Saturday Club

These continue to be our main provision in weekly & fortnightly sessions and they ebb and flow with the seasons but provide young people with a creative outlet and parents with a place to make messy time activities with their children.



SWANS – Small World Arts Nomadic Spaces

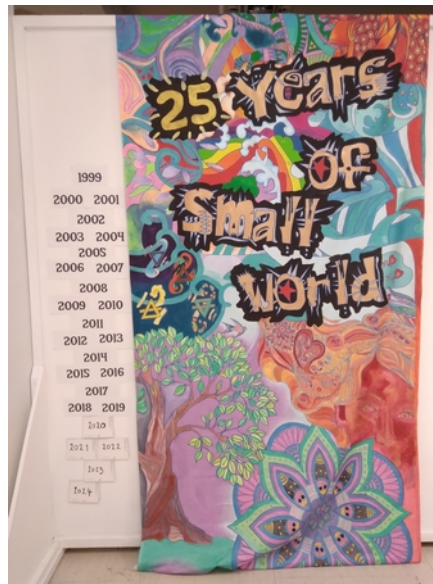
This new initiative where we manage 9 empty units in the shopping centre is an exciting project and has brought us into contact with many new artists, organisations and local charities all whilst generating a small amount of income to keep us going.

We have kept one unit for our SWANS lounge where we open once a week for drop in and activities. This has been decorated by some of our young volunteers.



25 Years of Small World

This year also saw our 25th anniversary which was celebrated with an exhibition in the Little Nomad Gallery. 25 years of providing activity for young people is a long time and as we now see the children of the children we have worked with in the past this is wonderful for us to see the next generation coming through the doors.



Funding –

The Tudor Trust – core organisational funding from the Tudor Trust

The Brelms Trust – Young volunteer support project

Staff & Volunteers

I've kept these together as the commitment people make to Small World often goes above and beyond any financial incentive and as a result staff often give additional time as volunteers to support the sessions.

Sam Atkins – Coordinator and service delivery

Oscar Manthorp – Breathing Space Support

Jen Rhodes – ArtyThings Support

Ellie Blakelock – BeArty Support

Jane Howie – Gallery support & cover for sessions & SWANS Manager

Fenton Medley – Gallery & cover support

Trustees

A huge thank you to the Trustees who continue to help keep Small World running.

Pip Chapman – Chairperson

Flo Toch – Treasurer

Anita Gregory

Tansy Whitfield

Beth Jones

Alicia Carter



Small World Cultural Arts Collective

Charity number 1109457

A company limited by guarantee number 04984522

Annual Report and Financial Statements

for the year ended 31 March 2024

SMALL World
CULTURAL ARTS COLLECTIVE



WYCAS

COMMUNITY ACCOUNTING
WEST YORKSHIRE

Small World Cultural Arts Collective

Annual Report and Financial Statements for the year ended 31 March 2024

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Prepared by West Yorkshire Community Accountancy Service CIO

Small World Cultural Arts Collective

Trustees' report for the year ended 31 March 2024

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Phillipa Chapman	Chair	Appointed 8 May 2023
Anita Gregory		
Flo Toch	Treasurer	
Beth Jones		
Tansy Whitfield		
Alicia Carter		Appointed 8 May 2023
Charity number	1109457	Registered in England and Wales
Company number	04984522	Registered in England and Wales

Registered and principal address	Bankers
Keighley Arts Hub	Virgin Money
47 Low Street	1 Westgate
Keighley	Shipley
BD21 3PP	BD18 3SD

Independent examiner

Rhys North ACA

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 3 December 2003. It is governed by a memorandum and articles of association as amended 5 May 2005. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

Small World Cultural Arts Collective

Trustees' report (continued) for the year ended 31 March 2024

Objectives and activities

The charity's objects

To further such charitable purposes for the benefit of young people under the age of 25 in Keighley and District as the trustees see fit from time to time in particular by:

- a) advancing their education and development by providing and promoting a broad range of sustained, participatory, creative arts activities;
- b) promoting the arts in particular by the establishment and maintenance of a Community Arts and Music Centre;
- c) developing their capacity and skills in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society; and
- d) promoting for their benefit the provision of facilities for recreation or other leisure time occupation in the interests of social welfare and with the object of improving their condition of life.

The charity's main activities

The centre provides community based creative activities for individual and community benefit, focussing on self expression and self development. Primarily, though not exclusively, for young people.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education, the arts and culture.

Achievements and performance

Welcome to the Small World year from April 2023 to March 2024. We continue to provide services in Keighley for young people and families and to provide, in partnership with Keighley Arts Hub, gallery space and a makers shop to support local artists and creatives.

Our Aims for young people under 25 in Keighley

Advancing their education and development by providing and promoting a broad range of sustained, participatory, creative arts activities;
Promoting the arts in particular by the establishment and maintenance of a Community Arts and Music Centre;
Developing their capacity and skills in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society; and
Promoting for their benefit the provision of facilities for recreation or other leisure time occupation in the interests of social welfare and with the object of improving their condition of life.

Main activities

Our main projects have been ArtyThings, BeArty, Breathing Space and Saturday Club offering activities to a wide range of ages and backgrounds across the year. Alongside this we run a young volunteer club for those wishing to gain valuable experience to move into employment.

ArtyThings

This group is our youngest independent group although we do have a couple of carers who attend too. They are full of interesting ideas and will often explore the boxes of scrap to come up with amazing artwork and 3D work as well as using the many resources to do painting clay and textiles amongst other things. They are a wonderfully creative group who are a joy to work with.

BeArty

This is a slightly older group and smaller numbers but this works well for the participants as they often need a bit more support. Still wonderfully imaginative and creative and also very musical.

Small World Cultural Arts Collective

Trustees' report (continued) for the year ended 31 March 2024

Achievements and performance continued

Breathing Space

A much bigger group of primarily over 16s who come and socialise and create both art and music or just unwind after a stressful week at school, college or work. They have the opportunity to let loose and have a bit of a play around with the scooters and despite the size of the group are all very respectful and a really nice bunch.

Young Volunteers

This is a group is funded by the Brelms Trust and has been great for supporting college placement students and other young people who came to help out in the gallery and shop gaining valuable skills and experience in a supportive setting and we have been able to provide references for those of them moving into employment. Into year 2 of the project and we have recruited a new bunch of volunteers from the Friday group who have been helping develop the space, tidying, cleaning, building and decorating, a real help and great fun to work with.

Saturday Club

This was the original Small World club way back when we first had a building in 2005 and we revived it late in 2022 and it has grown to be our busiest session with parents and children attending the midday session and getting involved in a wide range of different art activities and again having a space to run around and play and make new friends. A very busy and energetic group but wonderful to be a part of.

Funding

The Tudor Trust – core organisational funding from the Tudor Trust

The Brelms Trust – Young volunteer support project

One exciting project which began just towards the end of the financial year in March was the opportunity to take on some meanwhile leases for empty shops in the centre where we are based. The centre was recently sold and the new owners, far from wanting their building back were very happy with the way it is being utilised as the Arts Hub and offered additional units on a similar basis to the one we are in which is through East Street Arts. This not only gives us an exciting opportunity to re-engage with community groups and schools who we haven't worked with for a long time but will also provide a level of income generation to support the core costs of Small World. Exciting times indeed!

Staff and Volunteers

I've kept these together as the commitment people make to Small World often goes above and beyond any financial incentive and as a result staff often give additional time as volunteers to support the sessions.

Sam Atkins – Coordinator and service delivery

Oscar Manthorp – Breathing Space and Saturday Club support

Jen Rhodes – ArtyThings Support

Ellie Blakelock – BeArty Support

Jane Howie – Gallery support and cover for sessions

Fenton Medley – Gallery and cover support

Trustees

We welcomed two new trustees this year, Pip and Alicia who were both known previously to Small World as they had come with their children to access sessions here and they agreed to help with the overall organisation through a place on the committee. A huge thank you to them and the rest of the trustees who continue to help keep Small World running.

Small World Cultural Arts Collective

Trustees' report (continued) for the year ended 31 March 2024

Financial review

The net income for the year was £502, including net income of £198 on unrestricted funds and net income of £304 on restricted funds.

Since our move to Keighley Arts Hub funding has been much less of a stressful issue and it has left us able to develop more interesting ideas such as the Little Nomad Gallery. We have been funded for the past 12 months and next 12 months through a generous grant from the Tudor Trust and we have been successful in being awarded a grant to develop activities in the gallery space so will be doing more community focussed sessions open to a wider audience.

We would like to thank our funders for their continued support.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £21,927.

As a small organisation Small World aims to have reserves in the region of 10 - 15% of its expenditure, which is between £2,800 and £4,200 based on 2023/2024 expenditure. Additionally it seeks to maintain reserves to cover any winding up costs which are estimated to be £1,400. Actual reserves are significantly above this since the unrestricted Tudor Trust grant of £20,000 was received in March 2024 for the year commencing 1 March 2024.

Small World Cultural Arts Collective

Trustees' report (continued) for the year ended 31 March 2024

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 22/10/2024

Flo Toch (Trustee)

Small World Cultural Arts Collective

Independent examiner's report to the trustees of Small World Cultural Arts Collective

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2024, which are set out on pages 8 to 13.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Rhys North ACA

24/10/2024

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Small World Cultural Arts Collective
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 March 2024

	Notes	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
Income from:					
Grants and donations	(2)	20,350	4,817	25,167	27,243
Bank income		5	-	5	11
Other income		3,350	-	3,350	2,077
Total income		23,705	4,817	28,522	29,331
Expenditure on:					
Salaries NI and pensions	(3)	8,452	1,714	10,166	9,438
Payroll charges		197	-	197	377
Freelancer fees		374	788	1,162	4,566
Training		(11)	362	351	154
Travel and transport		179	-	179	283
Rent and rates		2,400	-	2,400	2,400
Building expenses and materials		362	-	362	728
Premises and office expenses		1,509	544	2,053	2,589
Insurance		489	-	489	365
Telephone, fax and internet		928	-	928	557
Materials and event expenses		4,868	279	5,147	3,706
Refreshments		641	32	673	1,332
Small equipment		1,260	682	1,942	662
Computer equipment and software		223	-	223	-
Professional fees		13	-	13	13
Independent examination		660	-	660	528
Licenses and subscriptions		780	-	780	796
Depreciation		183	-	183	-
Other costs		-	112	112	122
Total expenditure		23,507	4,513	28,020	28,616
Net income / (expenditure)		198	304	502	715
Fund balances brought forward		22,096	6,254	28,350	27,635
Fund balances carried forward	(4)	22,294	6,558	28,852	28,350

All incoming resources and resources expended derive from continuing activities.

Small World Cultural Arts Collective
Balance sheet
as at 31 March 2024

	2024	2024	2024	2023
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Fixed assets				
Tangible assets	(5) 367	-	367	-
Total fixed assets	<u>367</u>	<u>-</u>	<u>367</u>	<u>-</u>
Current assets				
Prepayments	109	-	109	152
Cash at bank and in hand	(6) 22,505	6,558	29,063	28,882
Total current assets	<u>22,614</u>	<u>6,558</u>	<u>29,172</u>	<u>29,034</u>
Current liabilities: amounts falling due within one year				
Creditors and accruals	(7) 687	-	687	684
Total current liabilities	<u>687</u>	<u>-</u>	<u>687</u>	<u>684</u>
Net current assets / (liabilities)	<u>21,927</u>	<u>6,558</u>	<u>28,485</u>	<u>28,350</u>
Total assets less current liabilities	<u>22,294</u>	<u>6,558</u>	<u>28,852</u>	<u>28,350</u>
Net assets	<u>22,294</u>	<u>6,558</u>	<u>28,852</u>	<u>28,350</u>
Funds				
Unrestricted funds	22,294	-	22,294	22,096
Restricted funds	-	6,558	6,558	6,254
Total funds	<u>22,294</u>	<u>6,558</u>	<u>28,852</u>	<u>28,350</u>

For the year ending 31 March 2024 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 22/10/2024

Flo Toch (Trustee)

Small World Cultural Arts Collective

Notes to the accounts

for the year ended 31 March 2024

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Computer equipment: over 3 years

Pensions

The charity operates a defined contribution scheme for the benefit of its employees. The costs of contributions are recognised in the year they are payable.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Small World Cultural Arts Collective
Notes to the accounts continued
for the year ended 31 March 2024

2 Grants and donations	2024	2024	2024	2023
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
The Brelms Trust CIO	-	4,817	4,817	4,817
The Tudor Trust	20,000	-	20,000	22,000
Other donations	350	-	350	426
	<u>20,350</u>	<u>4,817</u>	<u>25,167</u>	<u>27,243</u>

3 Staff costs and numbers	2024	2023
	£	£
Gross salaries	10,323	9,438
	<u>10,166</u>	<u>9,438</u>

The average number of employees during the year was 2, being an average of 0.6 full time equivalent (2023: 2, 0.6 FTE). There were no employees with emoluments above £60,000.

Defined contribution pension scheme	2024	2023
	£	£
Costs of the scheme to the charity for the year	-	-

4 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
The Brelms Trust CIO	4,254	4,817	3,831	-	5,240
The Tudor Trust Wellbeing	<u>2,000</u>	<u>-</u>	<u>682</u>	<u>-</u>	<u>1,318</u>
	<u>6,254</u>	<u>4,817</u>	<u>4,513</u>	<u>-</u>	<u>6,558</u>

Fund name	Purpose of restriction
The Brelms Trust CIO	For sessional staffing and running costs to support young people with
The Tudor Trust Wellbeing	For staff wellbeing activities and costs.

Small World Cultural Arts Collective
Notes to the accounts continued
for the year ended 31 March 2024

5 Tangible assets

Cost

At 1 April 2023
Additions
At 31 March 2024

Computer equipment	Total
£	£
3,791	3,791
550	550
<u>4,341</u>	<u>4,341</u>

Depreciation

At 1 April 2023
Charge for year
At 31 March 2024

3,791	3,791
183	183
<u>3,974</u>	<u>3,974</u>

Net book value

At 31 March 2024

<u>367</u>	<u>367</u>
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At 31 March 2023

<u>-</u>	<u>-</u>
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6 Cash at bank and in hand

Cash at bank
Cash in hand

2024	2023
£	£
28,747	28,854
316	28
<u>29,063</u>	<u>28,882</u>

7 Creditors and accruals

Accruals
Taxation and social security
Other creditors

2024	2023
£	£
660	528
27	52
-	104
<u>687</u>	<u>684</u>

8 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

Name of trustee

Description of transaction

Anita Gregory Provision of cleaning services on a freelance basis

2024	2023
£	£
1,968	120
<u>1,968</u>	<u>120</u>

Remuneration and benefits received by key management personnel

The total employee benefits received by key management personnel were £8,693 (previous year: £7,926).

Small World Cultural Arts Collective
Statement of Financial Activities including comparatives for all funds
(including summary income and expenditure account)
for the year ended 31 March 2024

	2024 Unrestricted funds £	2023 Unrestricted funds £	2024 Restricted funds £	2023 Restricted funds £	2024 Total funds £	2023 Total funds £
Income						
Grants and donations	20,350	20,426	4,817	6,817	25,167	27,243
Bank income	5	11	-	-	5	11
Other income	3,350	2,077	-	-	3,350	2,077
Total income	23,705	22,514	4,817	6,817	28,522	29,331
Expenditure						
Salaries NI and pensions	8,452	977	1,714	8,461	10,166	9,438
Payroll charges	197	-	-	377	197	377
Freelancer fees	374	-	788	4,566	1,162	4,566
Training	(11)	-	362	154	351	154
Travel and transport	179	5	-	278	179	283
Rent and rates	2,400	-	-	2,400	2,400	2,400
Building expenses and materials	362	108	-	620	362	728
Premises and office expenses	1,509	-	544	2,589	2,053	2,589
Insurance	489	182	-	183	489	365
Telephone, fax and internet	928	-	-	557	928	557
Materials and event expenses	4,868	1,279	279	2,427	5,147	3,706
Refreshments	641	49	32	1,283	673	1,332
Small equipment	1,260	64	682	598	1,942	662
Computer equipment and software	223	-	-	-	223	-
Professional fees	13	-	-	13	13	13
Independent examination	660	48	-	480	660	528
Licenses and subscriptions	780	-	-	796	780	796
Other costs	-	10	112	112	112	122
Total expenditure	23,324	2,722	4,513	25,894	27,837	28,616
Net income / (expenditure)	381	19,792	304	(19,077)	685	715
Fund balances brought forward	22,096	2,304	6,254	25,331	28,350	27,635
Fund balances carried forward	22,477	22,096	6,558	6,254	29,035	28,350

Small World Cultural Arts Collective

Independent examiner's report to the trustees of Small World Cultural Arts Collective

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2025, which are set out on pages 7 to 13.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Rhys North ACA

13/10/2025

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

SMALL WORLD CULTURAL ARTS COLLECTIVE

England & Wales - Charity number 1109457

Accounts

Small World Cultural Arts Collective

Charity number 1109457

A company limited by guarantee number 04984522

Annual Report and Financial Statements

for the year ended 31 March 2024

SMALL World
CULTURAL ARTS COLLECTIVE



WYCAS

COMMUNITY ACCOUNTING
WEST YORKSHIRE

Small World Cultural Arts Collective

Annual Report and Financial Statements for the year ended 31 March 2024

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Trustees' report	2 to 6
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Statement of financial activities	8
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Prepared by West Yorkshire Community Accountancy Service CIO

Small World Cultural Arts Collective

Trustees' report for the year ended 31 March 2024

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Phillipa Chapman	Chair	Appointed 8 May 2023
Anita Gregory		
Flo Toch	Treasurer	
Beth Jones		
Tansy Whitfield		
Alicia Carter		Appointed 8 May 2023
Charity number	1109457	Registered in England and Wales
Company number	04984522	Registered in England and Wales

Registered and principal address	Bankers
Keighley Arts Hub	Virgin Money
47 Low Street	1 Westgate
Keighley	Shipley
BD21 3PP	BD18 3SD

Independent examiner

Rhys North ACA

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 3 December 2003. It is governed by a memorandum and articles of association as amended 5 May 2005. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

Small World Cultural Arts Collective

Trustees' report (continued) for the year ended 31 March 2024

Objectives and activities

The charity's objects

To further such charitable purposes for the benefit of young people under the age of 25 in Keighley and District as the trustees see fit from time to time in particular by:

- a) advancing their education and development by providing and promoting a broad range of sustained, participatory, creative arts activities;
- b) promoting the arts in particular by the establishment and maintenance of a Community Arts and Music Centre;
- c) developing their capacity and skills in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society; and
- d) promoting for their benefit the provision of facilities for recreation or other leisure time occupation in the interests of social welfare and with the object of improving their condition of life.

The charity's main activities

The centre provides community based creative activities for individual and community benefit, focussing on self expression and self development. Primarily, though not exclusively, for young people.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education, the arts and culture.

Achievements and performance

Welcome to the Small World year from April 2023 to March 2024. We continue to provide services in Keighley for young people and families and to provide, in partnership with Keighley Arts Hub, gallery space and a makers shop to support local artists and creatives.

Our Aims for young people under 25 in Keighley

Advancing their education and development by providing and promoting a broad range of sustained, participatory, creative arts activities;
Promoting the arts in particular by the establishment and maintenance of a Community Arts and Music Centre;
Developing their capacity and skills in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society; and
Promoting for their benefit the provision of facilities for recreation or other leisure time occupation in the interests of social welfare and with the object of improving their condition of life.

Main activities

Our main projects have been ArtyThings, BeArty, Breathing Space and Saturday Club offering activities to a wide range of ages and backgrounds across the year. Alongside this we run a young volunteer club for those wishing to gain valuable experience to move into employment.

ArtyThings

This group is our youngest independent group although we do have a couple of carers who attend too. They are full of interesting ideas and will often explore the boxes of scrap to come up with amazing artwork and 3D work as well as using the many resources to do painting clay and textiles amongst other things. They are a wonderfully creative group who are a joy to work with.

BeArty

This is a slightly older group and smaller numbers but this works well for the participants as they often need a bit more support. Still wonderfully imaginative and creative and also very musical.

Small World Cultural Arts Collective

Trustees' report (continued) for the year ended 31 March 2024

Achievements and performance continued

Breathing Space

A much bigger group of primarily over 16s who come and socialise and create both art and music or just unwind after a stressful week at school, college or work. They have the opportunity to let loose and have a bit of a play around with the scooters and despite the size of the group are all very respectful and a really nice bunch.

Young Volunteers

This is a group is funded by the Brelms Trust and has been great for supporting college placement students and other young people who came to help out in the gallery and shop gaining valuable skills and experience in a supportive setting and we have been able to provide references for those of them moving into employment. Into year 2 of the project and we have recruited a new bunch of volunteers from the Friday group who have been helping develop the space, tidying, cleaning, building and decorating, a real help and great fun to work with.

Saturday Club

This was the original Small World club way back when we first had a building in 2005 and we revived it late in 2022 and it has grown to be our busiest session with parents and children attending the midday session and getting involved in a wide range of different art activities and again having a space to run around and play and make new friends. A very busy and energetic group but wonderful to be a part of.

Funding

The Tudor Trust – core organisational funding from the Tudor Trust

The Brelms Trust – Young volunteer support project

One exciting project which began just towards the end of the financial year in March was the opportunity to take on some meanwhile leases for empty shops in the centre where we are based. The centre was recently sold and the new owners, far from wanting their building back were very happy with the way it is being utilised as the Arts Hub and offered additional units on a similar basis to the one we are in which is through East Street Arts. This not only gives us an exciting opportunity to re-engage with community groups and schools who we haven't worked with for a long time but will also provide a level of income generation to support the core costs of Small World. Exciting times indeed!

Staff and Volunteers

I've kept these together as the commitment people make to Small World often goes above and beyond any financial incentive and as a result staff often give additional time as volunteers to support the sessions.

Sam Atkins – Coordinator and service delivery

Oscar Manthorp – Breathing Space and Saturday Club support

Jen Rhodes – ArtyThings Support

Ellie Blakelock – BeArty Support

Jane Howie – Gallery support and cover for sessions

Fenton Medley – Gallery and cover support

Trustees

We welcomed two new trustees this year, Pip and Alicia who were both known previously to Small World as they had come with their children to access sessions here and they agreed to help with the overall organisation through a place on the committee. A huge thank you to them and the rest of the trustees who continue to help keep Small World running.

Small World Cultural Arts Collective

Trustees' report (continued) for the year ended 31 March 2024

Financial review

The net income for the year was £502, including net income of £198 on unrestricted funds and net income of £304 on restricted funds.

Since our move to Keighley Arts Hub funding has been much less of a stressful issue and it has left us able to develop more interesting ideas such as the Little Nomad Gallery. We have been funded for the past 12 months and next 12 months through a generous grant from the Tudor Trust and we have been successful in being awarded a grant to develop activities in the gallery space so will be doing more community focussed sessions open to a wider audience.

We would like to thank our funders for their continued support.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £21,927.

As a small organisation Small World aims to have reserves in the region of 10 - 15% of its expenditure, which is between £2,800 and £4,200 based on 2023/2024 expenditure. Additionally it seeks to maintain reserves to cover any winding up costs which are estimated to be £1,400. Actual reserves are significantly above this since the unrestricted Tudor Trust grant of £20,000 was received in March 2024 for the year commencing 1 March 2024.

Small World Cultural Arts Collective

Trustees' report (continued) for the year ended 31 March 2024

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 22/10/2024

Flo Toch (Trustee)

Small World Cultural Arts Collective

Independent examiner's report to the trustees of Small World Cultural Arts Collective

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2024, which are set out on pages 8 to 13.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Rhys North ACA

24/10/2024

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Small World Cultural Arts Collective
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 March 2024

	Notes	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
Income from:					
Grants and donations	(2)	20,350	4,817	25,167	27,243
Bank income		5	-	5	11
Other income		3,350	-	3,350	2,077
Total income		23,705	4,817	28,522	29,331
Expenditure on:					
Salaries NI and pensions	(3)	8,452	1,714	10,166	9,438
Payroll charges		197	-	197	377
Freelancer fees		374	788	1,162	4,566
Training		(11)	362	351	154
Travel and transport		179	-	179	283
Rent and rates		2,400	-	2,400	2,400
Building expenses and materials		362	-	362	728
Premises and office expenses		1,509	544	2,053	2,589
Insurance		489	-	489	365
Telephone, fax and internet		928	-	928	557
Materials and event expenses		4,868	279	5,147	3,706
Refreshments		641	32	673	1,332
Small equipment		1,260	682	1,942	662
Computer equipment and software		223	-	223	-
Professional fees		13	-	13	13
Independent examination		660	-	660	528
Licenses and subscriptions		780	-	780	796
Depreciation		183	-	183	-
Other costs		-	112	112	122
Total expenditure		23,507	4,513	28,020	28,616
Net income / (expenditure)		198	304	502	715
Fund balances brought forward		22,096	6,254	28,350	27,635
Fund balances carried forward	(4)	22,294	6,558	28,852	28,350

All incoming resources and resources expended derive from continuing activities.

Small World Cultural Arts Collective
Balance sheet
as at 31 March 2024

	2024	2024	2024	2023
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Fixed assets				
Tangible assets	(5) 367	-	367	-
Total fixed assets	<u>367</u>	<u>-</u>	<u>367</u>	<u>-</u>
Current assets				
Prepayments	109	-	109	152
Cash at bank and in hand	(6) 22,505	6,558	29,063	28,882
Total current assets	<u>22,614</u>	<u>6,558</u>	<u>29,172</u>	<u>29,034</u>
Current liabilities: amounts falling due within one year				
Creditors and accruals	(7) 687	-	687	684
Total current liabilities	<u>687</u>	<u>-</u>	<u>687</u>	<u>684</u>
Net current assets / (liabilities)	<u>21,927</u>	<u>6,558</u>	<u>28,485</u>	<u>28,350</u>
Total assets less current liabilities	<u>22,294</u>	<u>6,558</u>	<u>28,852</u>	<u>28,350</u>
Net assets	<u>22,294</u>	<u>6,558</u>	<u>28,852</u>	<u>28,350</u>
Funds				
Unrestricted funds	22,294	-	22,294	22,096
Restricted funds	-	6,558	6,558	6,254
Total funds	<u>22,294</u>	<u>6,558</u>	<u>28,852</u>	<u>28,350</u>

For the year ending 31 March 2024 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 22/10/2024

Flo Toch (Trustee)

Small World Cultural Arts Collective

Notes to the accounts

for the year ended 31 March 2024

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Computer equipment: over 3 years

Pensions

The charity operates a defined contribution scheme for the benefit of its employees. The costs of contributions are recognised in the year they are payable.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Small World Cultural Arts Collective
Notes to the accounts continued
for the year ended 31 March 2024

2 Grants and donations	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
The Brelms Trust CIO	-	4,817	4,817	4,817
The Tudor Trust	20,000	-	20,000	22,000
Other donations	350	-	350	426
	<u>20,350</u>	<u>4,817</u>	<u>25,167</u>	<u>27,243</u>

3 Staff costs and numbers	2024 £	2023 £
Gross salaries	10,323	9,438
	<u>10,166</u>	<u>9,438</u>

The average number of employees during the year was 2, being an average of 0.6 full time equivalent (2023: 2, 0.6 FTE). There were no employees with emoluments above £60,000.

Defined contribution pension scheme	2024 £	2023 £
Costs of the scheme to the charity for the year	-	-

4 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
The Brelms Trust CIO	4,254	4,817	3,831	-	5,240
The Tudor Trust Wellbeing	<u>2,000</u>	<u>-</u>	<u>682</u>	<u>-</u>	<u>1,318</u>
	<u>6,254</u>	<u>4,817</u>	<u>4,513</u>	<u>-</u>	<u>6,558</u>

Fund name	Purpose of restriction
The Brelms Trust CIO	For sessional staffing and running costs to support young people with
The Tudor Trust Wellbeing	For staff wellbeing activities and costs.

Small World Cultural Arts Collective
Notes to the accounts continued
for the year ended 31 March 2024

5 Tangible assets

Cost

At 1 April 2023
Additions
At 31 March 2024

Computer
equipment

Total

£	£
3,791	3,791
550	550
<u>4,341</u>	<u>4,341</u>

Depreciation

At 1 April 2023
Charge for year
At 31 March 2024

3,791	3,791
183	183
<u>3,974</u>	<u>3,974</u>

Net book value

At 31 March 2024

<u>367</u>	<u>367</u>
------------	------------

At 31 March 2023

<u>-</u>	<u>-</u>
----------	----------

6 Cash at bank and in hand

Cash at bank
Cash in hand

2024	2023
£	£
28,747	28,854
316	28
<u>29,063</u>	<u>28,882</u>

7 Creditors and accruals

Accruals
Taxation and social security
Other creditors

2024	2023
£	£
660	528
27	52
-	104
<u>687</u>	<u>684</u>

8 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

2024
£

2023
£

Name of trustee

Description of transaction

Anita Gregory Provision of cleaning services on a freelance basis

1,968	120
<u>1,968</u>	<u>120</u>

Remuneration and benefits received by key management personnel

The total employee benefits received by key management personnel were £8,693 (previous year: £7,926).

Small World Cultural Arts Collective
Statement of Financial Activities including comparatives for all funds
(including summary income and expenditure account)
for the year ended 31 March 2024

	2024 Unrestricted funds £	2023 Unrestricted funds £	2024 Restricted funds £	2023 Restricted funds £	2024 Total funds £	2023 Total funds £
Income						
Grants and donations	20,350	20,426	4,817	6,817	25,167	27,243
Bank income	5	11	-	-	5	11
Other income	3,350	2,077	-	-	3,350	2,077
Total income	23,705	22,514	4,817	6,817	28,522	29,331
Expenditure						
Salaries NI and pensions	8,452	977	1,714	8,461	10,166	9,438
Payroll charges	197	-	-	377	197	377
Freelancer fees	374	-	788	4,566	1,162	4,566
Training	(11)	-	362	154	351	154
Travel and transport	179	5	-	278	179	283
Rent and rates	2,400	-	-	2,400	2,400	2,400
Building expenses and materials	362	108	-	620	362	728
Premises and office expenses	1,509	-	544	2,589	2,053	2,589
Insurance	489	182	-	183	489	365
Telephone, fax and internet	928	-	-	557	928	557
Materials and event expenses	4,868	1,279	279	2,427	5,147	3,706
Refreshments	641	49	32	1,283	673	1,332
Small equipment	1,260	64	682	598	1,942	662
Computer equipment and software	223	-	-	-	223	-
Professional fees	13	-	-	13	13	13
Independent examination	660	48	-	480	660	528
Licenses and subscriptions	780	-	-	796	780	796
Other costs	-	10	112	112	112	122
Total expenditure	23,324	2,722	4,513	25,894	27,837	28,616
Net income / (expenditure)	381	19,792	304	(19,077)	685	715
Fund balances brought forward	22,096	2,304	6,254	25,331	28,350	27,635
Fund balances carried forward	22,477	22,096	6,558	6,254	29,035	28,350

Accounts

SMALL WORLD

CULTURAL ARTS COLLECTIVE

keighley arts hub

47 low street

Keighley

BD21 3PP

www.smallworldkeighley.org

Mobile: 07834181491

Email: ask@smallworldkeighley.org

Registered Charity - 1109457

Limited Company - 4984522



small world

cultural arts collective

Annual report 2022-2023



Small World Annual Report 2021-2022

Another 12 months go by all too quickly as we continue to provide activities and services for young people in Keighley and surrounding areas. As of the end of March 2023 we have the following projects up and running within the community gallery space and our back stage arts workshop:

ArtyThings – a Tuesday drop in arts session for young people aged 8 – 12

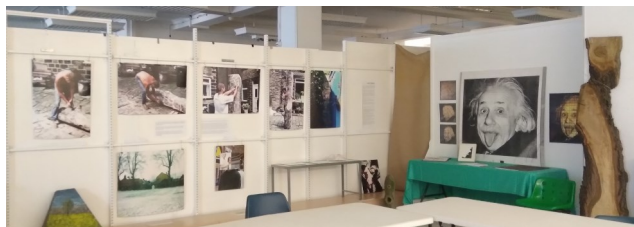
Breathing Space – Friday session for under 16s – we are looking to reschedule this to a different day so we have a better flow from the students in on a Friday and various holiday time arts sessions held in the gallery which currently over lap

Breathing Space – Friday session for over 16s, this will continue on a Friday with slightly changed times

Saturday Club (every 2 weeks) – our long standing arts session including lots of ages and families

Holiday art sessions, evening sessions for board and card gaming through the gallery and with the support of the gallery volunteers

Alongside this we have a number of student placements from Craven and Keighley college who help out with various tasks in the gallery, shop and arts workshop.



FUNDING & FINANCE

The Tudor Trust - core organisational funding from the Tudor Trust has been granted for 3 years and is a fantastic boost for Small World. The feedback they gave us was amazing and they are a funder who trust the organisations they fund to do the work

"It was a real privilege to see your journey over the last few years – noting you were in a very different place when we first ever funded you, to the most recent grant to now. Your ability to persevere and adapt to continue going has taken lots of energy and time."

The National Lottery - A grant to support community gallery activities which has been brilliant in terms of engaging much wider participation across the town with holiday time activity sessions, activities for parents and support for local artists and makers to exhibit and sell their work.

The Brelms Trust - Young volunteer support project to help manage our growing number of young people who go beyond school age but still need further support to help them build up confidence and skills to help their communities.

the
Tudortrust





STAFF

Sam Atkins – Breathing Space; ArtyThings;
Gallery Support
Oscar Manthorp – Breathing Space
Jane Howie – Gallery activities
Ellie Blakelock – Gallery Activities
Dawn Noutch, Jen Rhodes, Morwenna Catt –
Freelance artists

TRUSTEES

Anita Gregory
Flo Toch
Beth Jones
Tansy Whitfield



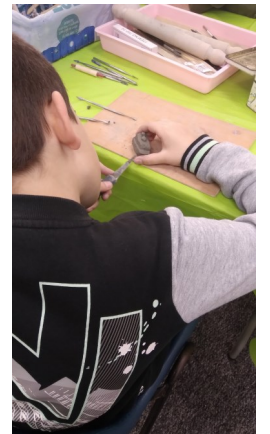
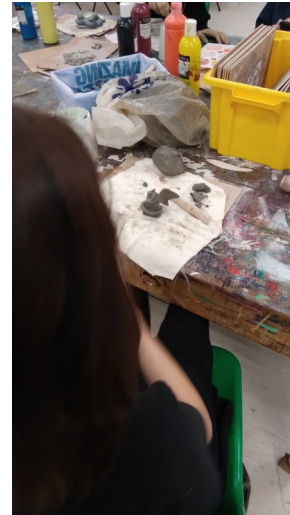
OUR AIMS FOR YOUNG PEOPLE UNDER 25 IN KEIGHLEY

Advancing their education and development by providing and promoting a broad range of sustained, participatory, creative arts activities;

Promoting the arts in particular by the establishment and maintenance of a Community Arts and Music Centre;

Developing their capacity and skills in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society; and

Promoting for their benefit the provision of facilities for recreation or other leisure time occupation in the interests of social welfare and with the object of improving their condition of life.



Small World Cultural Arts Collective

Charity number 1109457

A company limited by guarantee number 04984522

Annual Report and Financial Statements

for the year ended 31 March 2023

SMALL World
CULTURAL ARTS COLLECTIVE



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COMMUNITY ACCOUNTING
WEST YORKSHIRE

Small World Cultural Arts Collective

Annual Report and Financial Statements for the year ended 31 March 2023

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Prepared by West Yorkshire Community Accountancy Service CIO

Small World Cultural Arts Collective

Trustees' report for the year ended 31 March 2023

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Anita Gregory	Chair	
Flo Toch	Treasurer	
Beth Jones		
Tansy Whitfield		
Alicia Carter		Appointed 8 May 2023
Phillipa Chapman		Appointed 8 May 2023
Charity number	1109457	Registered in England and Wales
Company number	04984522	Registered in England and Wales
Registered and principal address	Bankers	
Keighley Arts Hub	Virgin Money	
47 Low Street	1 Westgate	
Keighley	Shipley	
BD21 3PP	BD18 3SD	

Independent examiner

Rhys North ACA

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 3 December 2003. It is governed by a memorandum and articles of association as amended 5 May 2005. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

Small World Cultural Arts Collective

Trustees' report (continued) for the year ended 31 March 2023

Objectives and activities

The charity's objects

To further such charitable purposes for the benefit of young people under the age of 25 in Keighley and District as the trustees see fit from time to time in particular by:

- a) advancing their education and development by providing and promoting a broad range of sustained, participatory, creative arts activities;
- b) promoting the arts in particular by the establishment and maintenance of a Community Arts and Music Centre;
- c) developing their capacity and skills in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society; and
- d) promoting for their benefit the provision of facilities for recreation or other leisure time occupation in the interests of social welfare and with the object of improving their condition of life.

The charity's main activities

The centre provides community based creative activities for individual and community benefit, focussing on self expression and self development. Primarily, though not exclusively, for young people.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education, the arts and culture.

Achievements and performance

Another 12 months go by all too quickly as we continue to provide activities and services for young people in Keighley and surrounding areas. As of the end of March 2023 we have the following projects up and running within the community gallery space and our back stage arts workshop:

- ArtyThings – a Tuesday drop in arts session for young people aged 8 – 12
- Breathing Space – Friday session for under 16s – we are looking to reschedule this to a different day so we have a better flow from the students in on a Friday and various holiday time arts sessions held in the gallery which currently over lap
- Breathing Space – Friday session for over 16s, this will continue on a Friday with slightly changed times
- Saturday Club (every 2 weeks) – our long standing arts session including lots of ages and families
- Evening sessions for board and card gaming through the gallery and with the support of the gallery volunteers
- Alongside this we have a number of student placements from Craven and Keighley college who help out with various tasks in the gallery, shop and arts workshop.

Funding:

The Tudor Trust – core organisational funding from the Tudor Trust has been granted for 3 years and is a fantastic boost for Small World. The feedback they gave us was amazing and they are a funder who trust the organisations they fund to do the work.

"It was a real privilege to see your journey over the last few years – noting you were in a very different place when we first ever funded you, to the most recent grant to now. Your ability to persevere and adapt to continue going has taken lots of energy and time."

The National Lottery Community Fund – A grant to support community gallery activities which has been brilliant in terms of engaging much wider participation across the town with holiday time activity sessions, activities for parents and support for local artists and makers to exhibit and sell their work.

The Bremls Trust CIO – Young volunteer support project to help manage our growing number of young people who go beyond school age but still need further support to help them build up confidence and skills to help their communities.

Small World Cultural Arts Collective

Trustees' report (continued) for the year ended 31 March 2023

Staff

Sam Atkins – Breathing Space; ArtyThings; Gallery Support
Oscar Manthorp – Breathing Space
Jane Howie – Gallery activities - Sessional freelance staff
Ellie Blakelock – Gallery Activities - Sessional freelance staff
Dawn Noutch, Jen Rhodes, Morwenna Catt – Freelance artists

Financial review

The net income for the year was £715, including net income of £19,792 on unrestricted funds and net expenditure of £19,077 on restricted funds.

Since our move to Keighley Arts Hub funding has been much less of a stressful issue and it has left us able to develop more interesting ideas such as the Little Nomad Gallery. We have been funded for the past 12 months and next 12 months through a generous grant from the Tudor Trust and we have been successful in being awarded a grant to develop activities in the gallery space so will be doing more community focussed sessions open to a wider audience.

We would like to thank our funders for their continued support.

Accordingly, the trustees have reassessed the charity's ability to continue for at least 12 months from the date that the accounts are approved and have concluded that no material uncertainties exist that cast significant doubt on the charity's ability to continue as a going concern.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £22,096.

As a small organisation Small World aims to have reserves in the region of 10 - 15% of its expenditure, which is between £2,900 and £4,350 based on 2022/2023 expenditure. Additionally it seeks to maintain reserves to cover any winding up costs which are estimated to be £1,350. Actual reserves are significantly above this since the unrestricted Tudor Trust grant of £20,000 was received in February 2023 for the year commencing 1 March 2023.

Small World Cultural Arts Collective

Trustees' report (continued) for the year ended 31 March 2023

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 26/9/2023

Anita Gregory (Trustee)

Small World Cultural Arts Collective

Independent examiner's report to the trustees of Small World Cultural Arts Collective

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2023, which are set out on pages 7 to 12.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Rhys North ACA

12/10/2023

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Small World Cultural Arts Collective
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 March 2023

	Notes	2023 Unrestricted funds £	2023 Restricted funds £	2023 Total funds £	2022 Total funds £
Income from:					
Grants and donations	(2)	20,426	6,817	27,243	28,575
Bank interest		11	-	11	13
Other income		2,077	-	2,077	166
Total income		22,514	6,817	29,331	28,754
Expenditure on:					
Salaries NI and pensions	(3)	977	8,461	9,438	8,998
Payroll charges		-	377	377	167
Freelancer fees		-	4,566	4,566	-
Training		-	154	154	57
Travel and transport		5	278	283	35
Rent and rates		-	2,400	2,400	2,400
Building expenses and materials		108	620	728	805
Premises and office expenses		-	2,589	2,589	990
Insurance		182	183	365	459
Telephone, fax and internet		-	557	557	425
Materials and event expenses		1,279	2,427	3,706	2,310
Refreshments		49	1,283	1,332	1,176
Small equipment		64	598	662	1,331
Computer equipment and software		-	-	-	368
Professional fees		-	13	13	49
Independent examination		48	480	528	480
Licenses and subscriptions		-	796	796	-
Other costs		10	112	122	440
Total expenditure		2,722	25,894	28,616	20,490
Net income / (expenditure)		19,792	(19,077)	715	8,264
Fund balances brought forward		2,304	25,331	27,635	19,371
Fund balances carried forward	(4)	22,096	6,254	28,350	27,635

All incoming resources and resources expended derive from continuing activities.

Small World Cultural Arts Collective
Balance sheet
as at 31 March 2023

	2023	2023	2023	2022
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Current assets				
Prepayments	152	-	152	61
Cash at bank and in hand	(6) 22,628	6,254	28,882	28,106
Total current assets	<u>22,780</u>	<u>6,254</u>	<u>29,034</u>	<u>28,167</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals	(7) 684	-	684	532
Total current liabilities	<u>684</u>	<u>-</u>	<u>684</u>	<u>532</u>
Net current assets / (liabilities)	<u>22,096</u>	<u>6,254</u>	<u>28,350</u>	<u>27,635</u>
Net assets	<u>22,096</u>	<u>6,254</u>	<u>28,350</u>	<u>27,635</u>
Funds				
Unrestricted funds	22,096	-	22,096	2,304
Restricted funds	-	6,254	6,254	25,331
Total funds	<u>22,096</u>	<u>6,254</u>	<u>28,350</u>	<u>27,635</u>

For the year ending 31 March 2023 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 26/9/2023

Anita Gregory (Trustee)

Small World Cultural Arts Collective

Notes to the accounts

for the year ended 31 March 2023

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Computer equipment: over 3 years

Pensions

The charity operates a defined contribution scheme for the benefit of its employees. The costs of contributions are recognised in the year they are payable.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Small World Cultural Arts Collective
Notes to the accounts continued
for the year ended 31 March 2023

2 Grants and donations	2023 Unrestricted funds £	2023 Restricted funds £	2023 Total funds £	2022 Total funds £
The Tudor Trust	20,000	2,000	22,000	17,500
The Brelms Trust CIO	-	4,817	4,817	-
National Lottery Community Fund (NLCF)	-	-	-	9,875
The Craven Trust	-	-	-	1,200
Other donations	426	-	426	-
	<u>20,426</u>	<u>6,817</u>	<u>27,243</u>	<u>28,575</u>

3 Staff costs and numbers	2023 £	2022 £
Gross salaries	9,438	8,998
Social security costs	-	-
	<u>9,438</u>	<u>8,998</u>

The average number of employees during the year was 2, being an average of 0.6 full time equivalent (2022: 2, 0.5 FTE). There were no employees with emoluments above £60,000.

Defined contribution pension scheme	2023 £	2022 £
Costs of the scheme to the charity for the year	-	-

4 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
The Brelms Trust CIO	-	4,817	563	-	4,254
NLCF	8,649	-	8,649	-	-
The Tudor Trust	16,682	-	16,682	-	-
The Tudor Trust Wellbeing	-	2,000	-	-	2,000
	<u>25,331</u>	<u>6,817</u>	<u>25,894</u>	<u>-</u>	<u>6,254</u>

Fund name	Purpose of restriction
The Brelms Trust CIO	For sessional staffing and running costs to support young people with complex mental health, social or emotional issues to be better prepared for independent living.
NLCF	To enable community activities in the gallery and support improvements to the gallery.
The Tudor Trust	For salary and running costs to support young people in Keighley.
The Tudor Trust Wellbeing	For staff wellbeing activities and costs.

Small World Cultural Arts Collective
Notes to the accounts continued
for the year ended 31 March 2023

5 Tangible assets

	Computer equipment	Total
<u>Cost</u>	£	£
At 1 April 2022	3,791	3,791
Additions	-	-
At 31 March 2023	<u>3,791</u>	<u>3,791</u>
<u>Depreciation</u>		
At 1 April 2022	3,791	3,791
Charge for year	-	-
At 31 March 2023	<u>3,791</u>	<u>3,791</u>
<u>Net book value</u>		
At 31 March 2023	<u>-</u>	<u>-</u>
At 31 March 2022	<u>-</u>	<u>-</u>

6 Cash at bank and in hand

	2023	2022
	£	£
Cash at bank	28,854	28,096
Cash in hand	28	10
	<u>28,882</u>	<u>28,106</u>

7 Creditors and accruals

	2023	2022
	£	£
Accruals	528	480
Taxation and social security	52	52
Other creditors	104	-
	<u>684</u>	<u>532</u>

8 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Other related party transactions

Other transactions with trustees or related parties

			2023	2022
			£	£
Name of trustee or related party	Relationship to charity	Description of transaction		
Anita Gregory	Trustee	Provision of cleaning services	120	893
			<u>120</u>	<u>893</u>

Small World Cultural Arts Collective
Statement of Financial Activities including comparatives for all funds
(including summary income and expenditure account)
for the year ended 31 March 2023

	2023 Unrestricted funds £	2022 Unrestricted funds £	2023 Restricted funds £	2022 Restricted funds £	2023 Total funds £	2022 Total funds £
Income						
Grants and donations	20,426	-	6,817	28,575	27,243	28,575
Bank interest	11	13	-	-	11	13
Other income	2,077	166	-	-	2,077	166
Total income	22,514	179	6,817	28,575	29,331	28,754
Expenditure						
Salaries NI and pensions	977	-	8,461	8,998	9,438	8,998
Payroll charges	-	-	377	167	377	167
Freelancer fees	-	-	4,566	-	4,566	-
Training	-	-	154	57	154	57
Travel and transport	5	-	278	35	283	35
Rent and rates	-	-	2,400	2,400	2,400	2,400
Building expenses and materials	108	25	620	780	728	805
Premises and office expenses	-	-	2,589	990	2,589	990
Insurance	182	278	183	181	365	459
Telephone, fax and internet	-	-	557	425	557	425
Materials and event expenses	1,279	-	2,427	2,310	3,706	2,310
Refreshments	49	-	1,283	1,176	1,332	1,176
Small equipment	64	47	598	1,284	662	1,331
Computer equipment and software	-	-	-	368	-	368
Professional fees	-	-	13	49	13	49
Independent examination	48	-	480	480	528	480
Licenses and subscriptions	-	-	796	-	796	-
Other costs	10	100	112	340	122	440
Total expenditure	2,722	450	25,894	20,040	28,616	20,490
Net income / (expenditure)	19,792	(271)	(19,077)	8,535	715	8,264
Fund balances brought forward	2,304	2,575	25,331	16,796	27,635	19,371
Fund balances carried forward	22,096	2,304	6,254	25,331	28,350	27,635

Small World Cultural Arts Collective

Independent examiner's report to the trustees of Small World Cultural Arts Collective

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2023, which are set out on pages 7 to 12.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Rhys North ACA

12/10/2023

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

SMALL WORLD CULTURAL ARTS COLLECTIVE

England & Wales - Charity number 1109457

Accounts

Small World Cultural Arts Collective

Charity number 1109457

A company limited by guarantee number 04984522

Annual Report and Financial Statements for the year ended 31 March 2021

SMaLL World
CULTURAL ARTS COLLECTIVE



West Yorkshire Community Accounting Service

Small World Cultural Arts Collective

Annual Report and Financial Statements for the year ended 31 March 2021

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Prepared by West Yorkshire Community Accounting Service

Small World Cultural Arts Collective

Trustees' report for the year ended 31 March 2021

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Anita Gregory	Chair	
Flo Toch	Treasurer	
Marcus Richardson		Resigned 25 January 2021
Gareth Bannister		Resigned 26 April 2021
Beth Jones		Appointed 25 January 2021
Tansy Whitfield		Appointed 25 January 2021
Samantha Atkins	Secretary	
Charity number	1109457	Registered in England and Wales
Company number	04984522	Registered in England and Wales
Registered and principal address	Bankers	
Keighley Arts Hub	Yorkshire Bank	
47 Low Street	73 North Street	
Keighley	Keighley	
BD21 3PP	BD21 3SD	

Independent examiner

Rhys North ACA

West Yorkshire Community Accounting Service

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 3 December 2003. It is governed by a memorandum and articles of association as amended 5 May 2005. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

Small World Cultural Arts Collective

Trustees' report (continued) for the year ended 31 March 2021

Objectives and activities

The charity's objects

To further such charitable purposes for the benefit of young people under the age of 25 in Keighley and District as the trustees see fit from time to time in particular by:

- a) advancing their education and development by providing and promoting a broad range of sustained, participatory, creative arts activities;
- b) promoting the arts in particular by the establishment and maintenance of a Community Arts and Music Centre;
- c) developing their capacity and skills in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society; and
- d) promoting for their benefit the provision of facilities for recreation or other leisure time occupation in the interests of social welfare and with the object of improving their condition of life.

The charity's main activities

The centre provides community based creative activities for individual and community benefit, focussing on self expression and self development. Primarily, though not exclusively, for young people.

Projects also included music lessons, Saturday Club, Moving On, Planet Drama, Tune Up Chill Out, Music Speaks and Mum Made It.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education, the arts and culture.

Achievements and performance

A very strange year indeed, we closed our doors at the end of March along with the rest of the country saying goodbye to our long term participants across the Tune Up and Chill Out (TUCO) and Breathing Space projects and not knowing when we would be able to re-open.

We managed to keep contact with the older group through social media and helped out getting arts resources to lots of members of both groups to ensure they were able to continue being creative. We also set up our own Minecraft server and continued our D&D game online, eventually meeting up for walks when restrictions eased.

In June we received the news that the TUCO project was not to be refunded after 6 years running. This left us not being able to cover the expense of the building and possibly having to close. Luckily we were saved by Jane at Keighley Art Hub who offered us space there and at a huge reduction of our annual costs and we moved in July and August with amazing help from our Breathing Space group and parents. We're still sorting it all out but have managed to open to our bubble in October through to December with online and one to one support throughout.

Now based more centrally and with our costs dramatically reduced as well as support from the Tudor Trust over the next two years we feel in a much stronger position than we have been for a long time enabling us to continue to offer support to young people in the area.

Staff

Sam Atkins - Admin/funding/Tune Up Chill Out & Breathing Space
Dawn Noutch - Tune Up Chill Out
Oscar Manthorp - Breathing Space

Small World Cultural Arts Collective

Trustees' report (continued) for the year ended 31 March 2021

Financial review

The net income for the year was £14,931, including net expenditure of £675 on unrestricted funds and net income of £15,606 on restricted funds.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £2,575.

The trustees aim to maintain sufficient reserve funds to cover between 3 and 6 months of budgeted operating expenditure which equates to between £6,750 and £13,500 in 2021/2022. The trustees recognise that the current level of reserves falls short of the policy and equates to just less than 1.5 months of running costs.

Despite losing our main funding for the TUCO project we have been kept going over lockdown thanks to the National Lottery Emergency Covid Fund and a grant from Bradford Council.

Additionally Small World moved premises as our funding was reduced over lock down and this has left us in a much stronger position to continue as an organisation as our overheads have been dramatically reduced. We also have been successful in being awarded a grant from the Tudor Trust for £35,000 over two years which covers our overheads as well as providing sessional time for young people. We have other funding bids being submitted which will enable other activities to take place, however even if these are not successful we still have enough income to continue for the next two years as our overheads have been reduced compared to previous years.

Accordingly, whilst the charity has been impacted by the global Covid-19 virus, the trustees have reassessed the charity's ability to continue for at least 12 months from the date that the accounts are approved and conclude that no material uncertainties exist that cast significant doubt on the charity's ability to continue as a going concern.

Small World Cultural Arts Collective

Trustees' report (continued) for the year ended 31 March 2021

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Signed on behalf of the board of trustees on 5/1/2022

Anita Gregory (Trustee)

Small World Cultural Arts Collective

Independent examiner's report to the trustees of Small World Cultural Arts Collective

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2021, which are set out on pages 7 to 13.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Rhys North ACA

12/1/2022

West Yorkshire Community Accounting Service

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Small World Cultural Arts Collective
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 March 2021

	Notes	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total funds £	2020 Total funds £
Income from:					
Grants and donations	(2)	10,000	37,684	47,684	32,443
Total income		<u>10,000</u>	<u>37,684</u>	<u>47,684</u>	<u>32,443</u>
Expenditure on:					
Salaries and NI	(3)	-	10,293	10,293	15,774
Payroll charges		139	144	283	318
Freelancer fees		-	1,155	1,155	1,150
Volunteer expenses		-	-	-	-
Training		-	95	95	-
Travel and transport		181	58	239	-
Rent and rates		5,152	2,988	8,140	10,786
Heat, light and power		-	706	706	1,316
Water rates		-	194	194	186
Building expenses and materials		692	631	1,323	2,528
Premises and office expenses		-	625	625	617
Insurance		678	500	1,178	1,361
Telephone, fax and internet		1,326	141	1,467	317
Postage and stationery		4	68	72	11
Materials and event expenses		1,127	2,285	3,412	1,102
Refreshments		238	586	824	385
Small equipment		814	534	1,348	959
Computer equipment and software		13	861	874	-
Professional fees		-	13	13	13
Independent examination		279	201	480	480
Bank charges		32	-	32	-
Advertising and printing		-	-	-	72
Total expenditure		<u>10,675</u>	<u>22,078</u>	<u>32,753</u>	<u>37,375</u>
Net income / (expenditure)		<u>(675)</u>	<u>15,606</u>	<u>14,931</u>	<u>(4,932)</u>
Fund balances brought forward		<u>3,250</u>	<u>1,190</u>	<u>4,440</u>	<u>9,372</u>
Fund balances carried forward	(4)	<u>2,575</u>	<u>16,796</u>	<u>19,371</u>	<u>4,440</u>

All incoming resources and resources expended derive from continuing activities.

Small World Cultural Arts Collective

Balance sheet

as at 31 March 2021

	2021	2021	2021	2020
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Current assets				
Prepayments	278	-	278	345
Cash at bank and in hand	(5) 3,257	16,796	20,053	5,055
Total current assets	<u>3,535</u>	<u>16,796</u>	<u>20,331</u>	<u>5,400</u>
Current liabilities:				
amounts falling due within one year				
Accruals	960	-	960	960
Total current liabilities	<u>960</u>	<u>-</u>	<u>960</u>	<u>960</u>
Net current assets / (liabilities)	<u>2,575</u>	<u>16,796</u>	<u>19,371</u>	<u>4,440</u>
Net assets	<u>2,575</u>	<u>16,796</u>	<u>19,371</u>	<u>4,440</u>
Funds				
Unrestricted funds	2,575	-	2,575	3,250
Restricted funds	-	16,796	16,796	1,190
Total funds	<u>2,575</u>	<u>16,796</u>	<u>19,371</u>	<u>4,440</u>

For the year ending 31 March 2021 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 5/1/2022

Anita Gregory (Trustee)

Small World Cultural Arts Collective

Notes to the accounts

for the year ended 31 March 2021

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Leases

Rents under operating leases are charged on a straight line basis over the lease term or to an earlier date if the lease can be determined without financial penalty.

Small World Cultural Arts Collective

Notes to the accounts continued

for the year ended 31 March 2021

2 Grants and donations

	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total funds £	2020 Total funds £
BBC Children in Need (CiN)	-	11,900	11,900	28,895
Bradford Metropolitan District Council	10,000	-	10,000	-
National Lottery Community Fund (NLCF)	-	8,284	8,284	-
The Tudor Trust	-	17,500	17,500	-
Craven Trust	-	-	-	550
National Foundation for Youth Music (NFYM)	-	-	-	2,998
	<u>10,000</u>	<u>37,684</u>	<u>47,684</u>	<u>32,443</u>

3 Staff costs and numbers

	2021 £	2020 £
Gross salaries	10,293	15,774
Social security costs	87	-
Employment allowance	(87)	-
	<u>10,293</u>	<u>15,774</u>

The average number employees during the year was 2.2, being an average of 0.7 full time equivalent (2020: 3.8, 1 FTE). There were no employees with emoluments above £60,000.

4 Restricted funds

	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
BBC Children in Need (1)	14	6,966	6,980	-	-
BBC Children in Need (2)	928	4,934	5,862	-	-
Awards For All	200	-	200	-	-
Craven Trust	48	-	48	-	-
NLCF	-	8,284	8,284	-	-
Tudor Trust	-	17,500	704	-	16,796
	<u>1,190</u>	<u>37,684</u>	<u>22,078</u>	<u>-</u>	<u>16,796</u>

Fund name

Purpose of restriction

BBC Children in Need (1)	For Breathing Space sessions for young people.
BBC Children in Need (2)	For Tune Up and Chill Out art sessions for young people.
Awards For All	To purchase new laptops and software.
Craven Trust	For costs associated with the building.
NLCF	To support the organisation during the Covid pandemic period.
Tudor Trust	For salary and running costs to support young people in Keighley.

Small World Cultural Arts Collective
Notes to the accounts continued
for the year ended 31 March 2021

5 Cash at bank and in hand

	2021	2020
	£	£
Cash at bank	19,959	5,055
Cash in hand	94	-
	<u>20,053</u>	<u>5,055</u>

6 Tangible assets

Cost

	Computer equipment	Total
	£	£
At 1 April 2020	3,791	3,791
Additions	-	-
At 31 March 2021	<u>3,791</u>	<u>3,791</u>

Depreciation

	Computer equipment	Total
	£	£
At 1 April 2020	3,791	3,791
Charge for year	-	-
At 31 March 2021	<u>3,791</u>	<u>3,791</u>

Net book value

	Computer equipment	Total
	£	£
At 31 March 2021	<u>-</u>	<u>-</u>
At 31 March 2020	<u>-</u>	<u>-</u>

Small World Cultural Arts Collective

Notes to the accounts continued

for the year ended 31 March 2021

7 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Remuneration and benefits received by key management personnel

The key management personnel of the charity include the trustees and Co-ordinator. The total employee benefits received by the Co-ordinator were £7,265 (2020: £7,961).

No trustee received any remuneration or benefit in this capacity during this or the previous year.

Other transactions with trustees or related parties

			2021	2020
			£	£
Name of trustee or related party	Relationship to charity	Description of transaction		
Anita Gregory	Trustee	Provision of cleaning services	555	617
			<u>555</u>	<u>617</u>

8 Operating leases

Expected future minimum lease payments over the remaining life of the lease, analysed into the period in which the commitment falls due:

	2021	2020
	£	£
Within one year	-	3,369
	<u>-</u>	<u>3,369</u>

Small World Cultural Arts Collective

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2021

	2021 Unrestricted funds £	2020 Unrestricted funds £	2021 Restricted funds £	2020 Restricted funds £	2021 Total funds £	2020 Total funds £
Income						
Grants and donations	10,000	-	37,684	32,443	47,684	32,443
Total income	<u>10,000</u>	<u>-</u>	<u>37,684</u>	<u>32,443</u>	<u>47,684</u>	<u>32,443</u>
Expenditure						
Salaries and NI	-	238	10,293	15,536	10,293	15,774
Payroll charges	139	-	144	318	283	318
Freelancer fees	-	-	1,155	1,150	1,155	1,150
Volunteer expenses	-	-	-	-	-	-
Training	-	-	95	-	95	-
Travel and transport	181	-	58	-	239	-
Rent and rates	5,152	-	2,988	10,786	8,140	10,786
Heat, light and power	-	-	706	1,316	706	1,316
Water rates	-	-	194	186	194	186
Building expenses and materials	692	-	631	2,528	1,323	2,528
Premises and office expenses	-	14	625	603	625	617
Insurance	678	-	500	1,361	1,178	1,361
Telephone, fax and internet	1,326	-	141	317	1,467	317
Postage and stationery	4	-	68	11	72	11
Materials and event expenses	1,127	-	2,285	1,102	3,412	1,102
Refreshments	238	-	586	385	824	385
Small equipment	814	-	534	959	1,348	959
Computer equipment and software	13	-	861	-	874	-
Professional fees	-	-	13	13	13	13
Independent examination	279	480	201	-	480	480
Bank charges	32	-	-	-	32	-
Advertising and printing	-	-	-	72	-	72
Total expenditure	<u>10,675</u>	<u>732</u>	<u>22,078</u>	<u>36,643</u>	<u>32,753</u>	<u>37,375</u>
Net income / (expenditure)	<u>(675)</u>	<u>(732)</u>	<u>15,606</u>	<u>(4,200)</u>	<u>14,931</u>	<u>(4,932)</u>
Transfers between funds	<u>-</u>	<u>136</u>	<u>-</u>	<u>(136)</u>	<u>-</u>	<u>-</u>
Net movement in funds	<u>(675)</u>	<u>(596)</u>	<u>15,606</u>	<u>(4,336)</u>	<u>14,931</u>	<u>(4,932)</u>
Fund balances brought forward	<u>3,250</u>	<u>3,846</u>	<u>1,190</u>	<u>5,526</u>	<u>4,440</u>	<u>9,372</u>
Fund balances carried forward	<u>2,575</u>	<u>3,250</u>	<u>16,796</u>	<u>1,190</u>	<u>19,371</u>	<u>4,440</u>

SMALL WORLD CULTURAL ARTS COLLECTIVE

England & Wales - Charity number 1109457

Accounts

SMALL WORLD

CULTURAL ARTS COLLECTIVE

keighley art hub

47 low street

Keighley

BD21 3PP

www.smallworldkeighley.org

Mobile: 07834181491

Email: ask@smallworldkeighley.org



small world

cultural arts collective

Annual report 2020-2021



We're still here.....

Our Year 2020-2021

A very strange year indeed, we closed our doors at the end of March along with the rest of the country saying goodbye to our long term participants across the Tune Up and Chill Out and Breathing Space projects and not knowing when we would be able to re-open.

We managed to keep contact with the older group through social media and helped out getting arts resources to lots of members of both groups to ensure they were able to continue being creative. We also set up our own Minecraft server and continued our D&D game online, eventually meeting up for walks when restrictions eased.

In June we received the news that the TUCO project was not to be refunded after 6 years running. This left us not being able to cover the expense of the building and possibly having to close. Luckily we were saved by Jane at Keighley Art Hub who offered us space there and at a huge reduction of our annual costs and we moved in July and August with amazing help from our Breathing Space group and parents. We're still sorting it all out but have managed to open to our bubble in October through to December with online and one to one support throughout.

Now based more centrally and with our costs dramatically reduced as well as support from the Tudor Trust over the next two years we feel in a much stronger position than we have been for a long time enabling us to continue to offer support to young people in

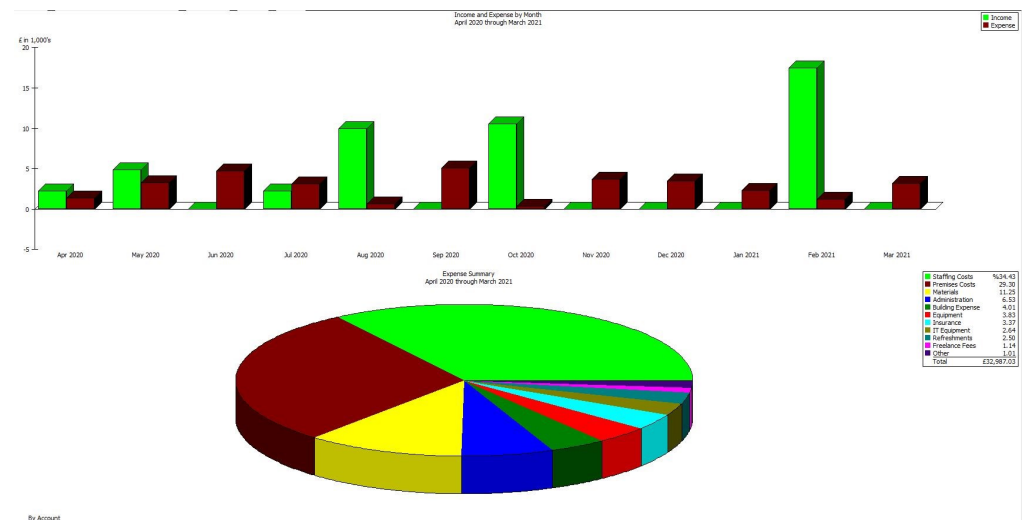
FUNDING & FINANCE

Despite losing our main funding for the TUCO project we have been kept going over lockdown thanks to the National Lottery Emergency Covid Fund and a grant from Bradford Council.

From March we have been very generously supported by The Tudor Trust for the next two years



the
Tudor trust





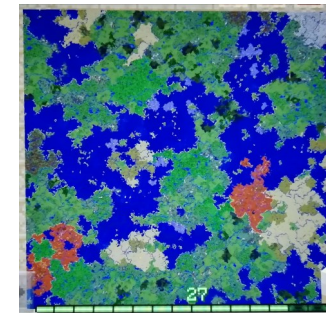
OUR AIMS FOR YOUNG PEOPLE UNDER 25 IN KEIGHLEY

Advancing their education and development by providing and promoting a broad range of sustained, participatory, creative arts activities;

Promoting the arts in particular by the establishment and maintenance of a Community Arts and Music Centre;

Developing their capacity and skills in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society; and

Promoting for their benefit the provision of facilities for recreation or other leisure time occupation in the interests of social welfare and with the object of improving their condition of life.



TRUSTEES

Anita Gregory

Flo Toch

Judith Brooksbank

Marcus Richardson

Gareth Bannister

STAFF

Sam Atkins

- Admin/funding/Tune Up Chill
Out & Breathing Space

Dawn Noutch

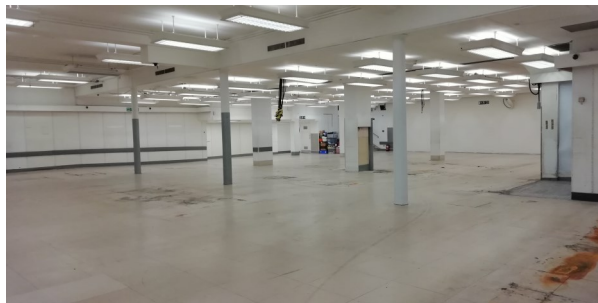
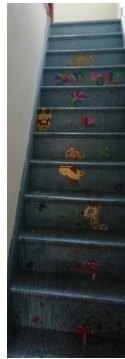
- Tune Up Chill Out

Oscar Manthorp

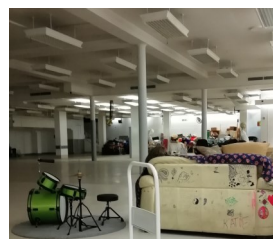
- Breathing Space

Our main group, Breathing Space, have been very involved in setting up the new space as well as keeping busy over lockdown with various art projects

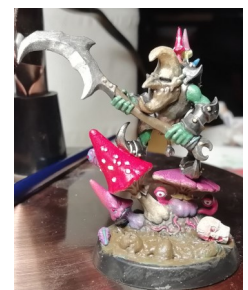
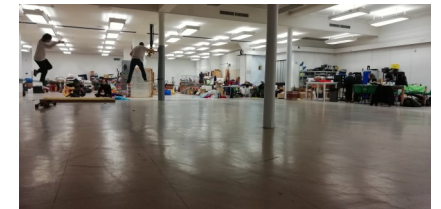
Out with the old



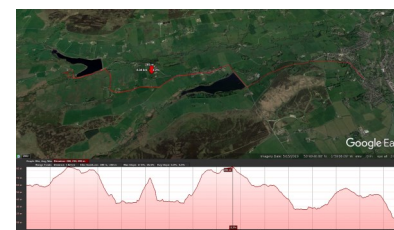
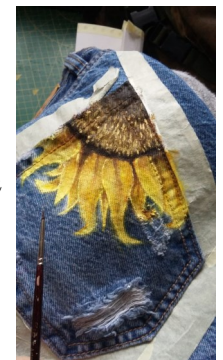
In with the new



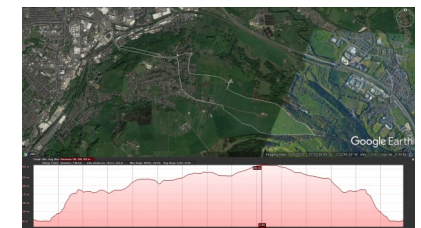
Room for a slackline and band practice (though this has moved upstairs so we can hear ourselves talk)



Clothes design, instrument making, model painting, fabric painting, just some of the activities we were able to support whilst we were closed



Walking around our local area



Small World Cultural Arts Collective

Charity number 1109457

A company limited by guarantee number 04984522

Annual Report and Financial Statements

for the year ended 31 March 2021

SMALL World
CULTURAL ARTS COLLECTIVE



West Yorkshire Community Accounting Service

Small World Cultural Arts Collective

Annual Report and Financial Statements for the year ended 31 March 2021

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Trustees' report	2 to 5
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Statement of financial activities	7
Balance sheet	8
Notes to the accounts	9 to 13

Prepared by West Yorkshire Community Accounting Service

Small World Cultural Arts Collective

Trustees' report for the year ended 31 March 2021

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Anita Gregory	Chair	
Flo Toch	Treasurer	
Marcus Richardson		Resigned 25 January 2021
Gareth Bannister		Resigned 26 April 2021
Beth Jones		Appointed 25 January 2021
Tansy Whitfield		Appointed 25 January 2021
Samantha Atkins	Secretary	
Charity number	1109457	Registered in England and Wales
Company number	04984522	Registered in England and Wales
Registered and principal address	Bankers	
Keighley Arts Hub	Yorkshire Bank	
47 Low Street	73 North Street	
Keighley	Keighley	
BD21 3PP	BD21 3SD	

Independent examiner

Rhys North ACA

West Yorkshire Community Accounting Service

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 3 December 2003. It is governed by a memorandum and articles of association as amended 5 May 2005. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

Small World Cultural Arts Collective

Trustees' report (continued) for the year ended 31 March 2021

Objectives and activities

The charity's objects

To further such charitable purposes for the benefit of young people under the age of 25 in Keighley and District as the trustees see fit from time to time in particular by:

- a) advancing their education and development by providing and promoting a broad range of sustained, participatory, creative arts activities;
- b) promoting the arts in particular by the establishment and maintenance of a Community Arts and Music Centre;
- c) developing their capacity and skills in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society; and
- d) promoting for their benefit the provision of facilities for recreation or other leisure time occupation in the interests of social welfare and with the object of improving their condition of life.

The charity's main activities

The centre provides community based creative activities for individual and community benefit, focussing on self expression and self development. Primarily, though not exclusively, for young people.

Projects also included music lessons, Saturday Club, Moving On, Planet Drama, Tune Up Chill Out, Music Speaks and Mum Made It.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education, the arts and culture.

Achievements and performance

A very strange year indeed, we closed our doors at the end of March along with the rest of the country saying goodbye to our long term participants across the Tune Up and Chill Out (TUCO) and Breathing Space projects and not knowing when we would be able to re-open.

We managed to keep contact with the older group through social media and helped out getting arts resources to lots of members of both groups to ensure they were able to continue being creative. We also set up our own Minecraft server and continued our D&D game online, eventually meeting up for walks when restrictions eased.

In June we received the news that the TUCO project was not to be refunded after 6 years running. This left us not being able to cover the expense of the building and possibly having to close. Luckily we were saved by Jane at Keighley Art Hub who offered us space there and at a huge reduction of our annual costs and we moved in July and August with amazing help from our Breathing Space group and parents. We're still sorting it all out but have managed to open to our bubble in October through to December with online and one to one support throughout.

Now based more centrally and with our costs dramatically reduced as well as support from the Tudor Trust over the next two years we feel in a much stronger position than we have been for a long time enabling us to continue to offer support to young people in the area.

Staff

Sam Atkins - Admin/funding/Tune Up Chill Out & Breathing Space
Dawn Noutch - Tune Up Chill Out
Oscar Manthorp - Breathing Space

Small World Cultural Arts Collective

Trustees' report (continued) for the year ended 31 March 2021

Financial review

The net income for the year was £14,931, including net expenditure of £675 on unrestricted funds and net income of £15,606 on restricted funds.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £2,575.

The trustees aim to maintain sufficient reserve funds to cover between 3 and 6 months of budgeted operating expenditure which equates to between £6,750 and £13,500 in 2021/2022. The trustees recognise that the current level of reserves falls short of the policy and equates to just less than 1.5 months of running costs.

Despite losing our main funding for the TUCO project we have been kept going over lockdown thanks to the National Lottery Emergency Covid Fund and a grant from Bradford Council.

Additionally Small World moved premises as our funding was reduced over lock down and this has left us in a much stronger position to continue as an organisation as our overheads have been dramatically reduced. We also have been successful in being awarded a grant from the Tudor Trust for £35,000 over two years which covers our overheads as well as providing sessional time for young people. We have other funding bids being submitted which will enable other activities to take place, however even if these are not successful we still have enough income to continue for the next two years as our overheads have been reduced compared to previous years.

Accordingly, whilst the charity has been impacted by the global Covid-19 virus, the trustees have reassessed the charity's ability to continue for at least 12 months from the date that the accounts are approved and conclude that no material uncertainties exist that cast significant doubt on the charity's ability to continue as a going concern.

Small World Cultural Arts Collective

Trustees' report (continued) for the year ended 31 March 2021

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Signed on behalf of the board of trustees on 5/1/2022

Anita Gregory (Trustee)

Small World Cultural Arts Collective

Independent examiner's report to the trustees of Small World Cultural Arts Collective

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2021, which are set out on pages 7 to 13.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Rhys North ACA

12/1/2022

West Yorkshire Community Accounting Service

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Small World Cultural Arts Collective
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 March 2021

	Notes	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total funds £	2020 Total funds £
Income from:					
Grants and donations	(2)	10,000	37,684	47,684	32,443
Total income		<u>10,000</u>	<u>37,684</u>	<u>47,684</u>	<u>32,443</u>
Expenditure on:					
Salaries and NI	(3)	-	10,293	10,293	15,774
Payroll charges		139	144	283	318
Freelancer fees		-	1,155	1,155	1,150
Volunteer expenses		-	-	-	-
Training		-	95	95	-
Travel and transport		181	58	239	-
Rent and rates		5,152	2,988	8,140	10,786
Heat, light and power		-	706	706	1,316
Water rates		-	194	194	186
Building expenses and materials		692	631	1,323	2,528
Premises and office expenses		-	625	625	617
Insurance		678	500	1,178	1,361
Telephone, fax and internet		1,326	141	1,467	317
Postage and stationery		4	68	72	11
Materials and event expenses		1,127	2,285	3,412	1,102
Refreshments		238	586	824	385
Small equipment		814	534	1,348	959
Computer equipment and software		13	861	874	-
Professional fees		-	13	13	13
Independent examination		279	201	480	480
Bank charges		32	-	32	-
Advertising and printing		-	-	-	72
Total expenditure		<u>10,675</u>	<u>22,078</u>	<u>32,753</u>	<u>37,375</u>
Net income / (expenditure)		<u>(675)</u>	<u>15,606</u>	<u>14,931</u>	<u>(4,932)</u>
Fund balances brought forward		<u>3,250</u>	<u>1,190</u>	<u>4,440</u>	<u>9,372</u>
Fund balances carried forward	(4)	<u>2,575</u>	<u>16,796</u>	<u>19,371</u>	<u>4,440</u>

All incoming resources and resources expended derive from continuing activities.

Small World Cultural Arts Collective

Balance sheet

as at 31 March 2021

	2021	2021	2021	2020
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Current assets				
Prepayments	278	-	278	345
Cash at bank and in hand	(5) 3,257	16,796	20,053	5,055
Total current assets	<u>3,535</u>	<u>16,796</u>	<u>20,331</u>	<u>5,400</u>
Current liabilities:				
amounts falling due within one year				
Accruals	960	-	960	960
Total current liabilities	<u>960</u>	<u>-</u>	<u>960</u>	<u>960</u>
Net current assets / (liabilities)	<u>2,575</u>	<u>16,796</u>	<u>19,371</u>	<u>4,440</u>
Net assets	<u>2,575</u>	<u>16,796</u>	<u>19,371</u>	<u>4,440</u>
Funds				
Unrestricted funds	2,575	-	2,575	3,250
Restricted funds	-	16,796	16,796	1,190
Total funds	<u>2,575</u>	<u>16,796</u>	<u>19,371</u>	<u>4,440</u>

For the year ending 31 March 2021 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 5/1/2022

Anita Gregory (Trustee)

Small World Cultural Arts Collective

Notes to the accounts

for the year ended 31 March 2021

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Leases

Rents under operating leases are charged on a straight line basis over the lease term or to an earlier date if the lease can be determined without financial penalty.

Small World Cultural Arts Collective

Notes to the accounts continued for the year ended 31 March 2021

2 Grants and donations	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total funds £	2020 Total funds £
BBC Children in Need (CiN)	-	11,900	11,900	28,895
Bradford Metropolitan District Council	10,000	-	10,000	-
National Lottery Community Fund (NLCF)	-	8,284	8,284	-
The Tudor Trust	-	17,500	17,500	-
Craven Trust	-	-	-	550
National Foundation for Youth Music (NFYM)	-	-	-	2,998
	<u>10,000</u>	<u>37,684</u>	<u>47,684</u>	<u>32,443</u>

3 Staff costs and numbers	2021 £	2020 £
Gross salaries	10,293	15,774
Social security costs	87	-
Employment allowance	(87)	-
	<u>10,293</u>	<u>15,774</u>

The average number employees during the year was 2.2, being an average of 0.7 full time equivalent (2020: 3.8, 1 FTE). There were no employees with emoluments above £60,000.

4 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
BBC Children in Need (1)	14	6,966	6,980	-	-
BBC Children in Need (2)	928	4,934	5,862	-	-
Awards For All	200	-	200	-	-
Craven Trust	48	-	48	-	-
NLCF	-	8,284	8,284	-	-
Tudor Trust	-	17,500	704	-	16,796
	<u>1,190</u>	<u>37,684</u>	<u>22,078</u>	<u>-</u>	<u>16,796</u>

Fund name	Purpose of restriction
BBC Children in Need (1)	For Breathing Space sessions for young people.
BBC Children in Need (2)	For Tune Up and Chill Out art sessions for young people.
Awards For All	To purchase new laptops and software.
Craven Trust	For costs associated with the building.
NLCF	To support the organisation during the Covid pandemic period.
Tudor Trust	For salary and running costs to support young people in Keighley.

Small World Cultural Arts Collective
Notes to the accounts continued
for the year ended 31 March 2021

5 Cash at bank and in hand

	2021	2020
	£	£
Cash at bank	19,959	5,055
Cash in hand	94	-
	<u>20,053</u>	<u>5,055</u>

6 Tangible assets

Cost

	Computer equipment	Total
	£	£
At 1 April 2020	3,791	3,791
Additions	-	-
At 31 March 2021	<u>3,791</u>	<u>3,791</u>

Depreciation

At 1 April 2020	3,791	3,791
Charge for year	-	-
At 31 March 2021	<u>3,791</u>	<u>3,791</u>

Net book value

At 31 March 2021	<u>-</u>	<u>-</u>
At 31 March 2020	<u>-</u>	<u>-</u>

Small World Cultural Arts Collective

Notes to the accounts continued

for the year ended 31 March 2021

7 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Remuneration and benefits received by key management personnel

The key management personnel of the charity include the trustees and Co-ordinator. The total employee benefits received by the Co-ordinator were £7,265 (2020: £7,961).

No trustee received any remuneration or benefit in this capacity during this or the previous year.

Other transactions with trustees or related parties			2021 £	2020 £
Name of trustee or related party	Relationship to charity	Description of transaction		
Anita Gregory	Trustee	Provision of cleaning services	555	617
			<u>555</u>	<u>617</u>

8 Operating leases

Expected future minimum lease payments over the remaining life of the lease, analysed into the period in which the commitment falls due:

	2021 £	2020 £
Within one year	-	3,369
	<u>-</u>	<u>3,369</u>

Small World Cultural Arts Collective

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2021

	2021 Unrestricted funds £	2020 Unrestricted funds £	2021 Restricted funds £	2020 Restricted funds £	2021 Total funds £	2020 Total funds £
Income						
Grants and donations	10,000	-	37,684	32,443	47,684	32,443
Total income	<u>10,000</u>	<u>-</u>	<u>37,684</u>	<u>32,443</u>	<u>47,684</u>	<u>32,443</u>
Expenditure						
Salaries and NI	-	238	10,293	15,536	10,293	15,774
Payroll charges	139	-	144	318	283	318
Freelancer fees	-	-	1,155	1,150	1,155	1,150
Volunteer expenses	-	-	-	-	-	-
Training	-	-	95	-	95	-
Travel and transport	181	-	58	-	239	-
Rent and rates	5,152	-	2,988	10,786	8,140	10,786
Heat, light and power	-	-	706	1,316	706	1,316
Water rates	-	-	194	186	194	186
Building expenses and materials	692	-	631	2,528	1,323	2,528
Premises and office expenses	-	14	625	603	625	617
Insurance	678	-	500	1,361	1,178	1,361
Telephone, fax and internet	1,326	-	141	317	1,467	317
Postage and stationery	4	-	68	11	72	11
Materials and event expenses	1,127	-	2,285	1,102	3,412	1,102
Refreshments	238	-	586	385	824	385
Small equipment	814	-	534	959	1,348	959
Computer equipment and software	13	-	861	-	874	-
Professional fees	-	-	13	13	13	13
Independent examination	279	480	201	-	480	480
Bank charges	32	-	-	-	32	-
Advertising and printing	-	-	-	72	-	72
Total expenditure	<u>10,675</u>	<u>732</u>	<u>22,078</u>	<u>36,643</u>	<u>32,753</u>	<u>37,375</u>
Net income / (expenditure)	<u>(675)</u>	<u>(732)</u>	<u>15,606</u>	<u>(4,200)</u>	<u>14,931</u>	<u>(4,932)</u>
Transfers between funds	<u>-</u>	<u>136</u>	<u>-</u>	<u>(136)</u>	<u>-</u>	<u>-</u>
Net movement in funds	<u>(675)</u>	<u>(596)</u>	<u>15,606</u>	<u>(4,336)</u>	<u>14,931</u>	<u>(4,932)</u>
Fund balances brought forward	<u>3,250</u>	<u>3,846</u>	<u>1,190</u>	<u>5,526</u>	<u>4,440</u>	<u>9,372</u>
Fund balances carried forward	<u>2,575</u>	<u>3,250</u>	<u>16,796</u>	<u>1,190</u>	<u>19,371</u>	<u>4,440</u>

Small World Cultural Arts Collective

Independent examiner's report to the trustees of Small World Cultural Arts Collective

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2021, which are set out on pages 7 to 13.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Name: Rhys North ACA

Date:

West Yorkshire Community Accounting Service

Stringer House
34 Lupton Street
Leeds
LS10 2QW