

THE ROCHE COURT EDUCATIONAL TRUST

England & Wales · Charity number 1109279

Details

Status Registered

Legal form Other

Registered 2005-04-29

Register [View on the Charity Commission register](#)

Contact

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East Winterslow
Salisbury
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Activities

Objects: 1. TO PROMOTE THE EDUCATION OF THE PUBLIC CONCERNING FINE ART AND SCULPTURE AND IN PARTICULAR TO EDUCATE CHILDREN AND YOUNG PERSONS ABOUT THE SAME WHETHER SUCH WORKS OF ART ARE ON DISPLAY AT ROCHE COURT OR OTHERWISE. 2. TO PROMOTE THE EDUCATION OF CHILDREN AND YOUNG PERSONS BY THE PROVISION OF ADVICE AND GUIDANCE IN RELATION TO CAREERS IN THE ARTS TO ENABLE THEM TO REACH THEIR FULL POTENTIAL AND PREPARE THEM FOR WORKING LIFE. 3. SUCH OTHER CHARITABLE PURPOSES AS THE TRUSTEES SHALL FROM TIME TO TIME DETERMINE (THE 'OBJECTS')

Activities: To promote the education of the public concerning fine art, sculpture and in particular to educate children and young persons about the same. Also to promote the education of children and young persons by the provision of advice and guidance in relation to careers in the arts to enable them to reach their full potential and prepare them for working life.

Classification

- **How:** Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Wiltshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£35,244	£31,618	-	-
2024-07-31	£70,035	£67,116	-	-
2023-07-31	£110,288	£115,662	-	-
2022-07-31	£167,926	£168,147	-	-
2021-07-31	£165,303	£140,688	-	-

Trustees

Name	Role	Appointed
Madeleine Bessborough FRCA	Chair	
Emma Goltz		2022-12-08
Olivia Warham		2020-10-20
William Richard Grant		2016-06-13

THE ROCHE COURT EDUCATIONAL TRUST

England & Wales - Charity number 1109279

Accounts

The Roche Court Educational Trust

**Annual Report and Financial Statements
Year Ended 31 July 2025**

Charity registration number: 1109279

The Roche Court Educational Trust

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The Roche Court Educational Trust

Trustees Report

Introduction

The purpose of the Annual Report is to report on the activities of The Roche Court Educational Trust for the months August 2024-July 2025, in accordance with the requirements of the Statement of Recommended Practice 'Accounting and Reporting by Charities' - Charities SORP (FRS102 1A).

Background

The Roche Court Educational Trust is a registered charity, registration number 1109279, established by Trust Deed on 7 April 2005.

The Trustees serving during August 2024-July 2025 are:

Madeleine Countess of Bessborough OBE FRCA
William Grant MA MEd
Olivia Warham MBE
Emma Goltz MBA

Objectives and activities

Objects and aims

The objects of The Roche Court Educational Trust, as set out in the Trust Deed, are to;

- i) Promote the education of the public concerning fine art, sculpture and to educate children and young persons about the same whether such works of art are on display at Roche Court or otherwise;
- ii) Promote the education of children and young persons by the provision of advice and guidance in relation to careers in the arts to enable them to reach their full potential and prepare them for working life;
- iii) Such other charitable purposes as the trustees shall from time to time determine.

The trustees have reviewed the Trust's activities and confirm that they meet the guidance given by the Charity Commission regarding Public Benefit. In this report you will find details of ways in which the Trust has met these aims.

Financial review

The Annual Accounts of The Roche Court Educational Trust for the year ended 31 July 2025 are attached.

The accounts show a net income of £3,626 (2024: £2,919). The charity received incoming resources totaling £35,244 (2024: £70,035) for the period. The charity received £18,234 (2024: £26,872) from charitable activities, £16,865 (2024: £42,788) from donations and legacies, and £145 (2024: £375) from investment income. Expenditure in the period totaled £31,618 (2023: £67,116).

Policy on reserves

The Charity's policy is to aim to keep reserves at approximately £3,000.

The Roche Court Educational Trust

Trustees Report (continued)

Structure, governance and management

Organisational structure

The Trust is run by one part-time self-employed administrator and one part-time self-employed bookkeeper. A small team of freelance educators continue to support as required. The visits and workshops have been tailored to suit the financial capability of the Trust and no funding from Restricted Donations has been applied for. The 3rd and final tranche of a restricted grant received from Robert Hiscox Foundation (which was acknowledged in the year end accounts 2023 & 2024) was made use of this year.

Overview of the year August 2024-July 2025

This year the schools that have visited so far are, Sherborne Boys School, Sherborne Girls School, The Romsey School, Monkton Senior School, St. Piran's Prep School, Woodford Valley Primary School, Farleigh School, Bedale's Prep School, Danes Hill School, Lady Eleanor Holles School, Winterslow CofE Primary School, St Edwards Oxford School, Peter Symonds College, The Mark Way School, St Helen and St Katherines School, Holme Grange School, Sandroyd School, Danebury School, The Cornerstone Academy, Bournemouth School For Girls, Durrington Junior School, Beaminster School, Oasis John School, Wiltshire College and University, St Gabriels School, Kings Bruton School, Bourne Community College, The Burgate School and Pewsey Vale School. This year we have a split of 55% from Private schools and 45% from State schools. Covering the years Primary up to Sixth Form. There are two experienced part-time freelancers working for the Trust who both have previous experience in Education.

Andover Young Careers visit which was a particularly memorable day for me. They arrived very uncommitted and left happy, cartwheeling, talkative students. Seeing how different the children were at the end of the tour reinforced what important work we do here and how healing art is. Also experiencing just being outdoors within nature and the landscape here at Roche Court.

Restricted funding was used to keep costs down for all school visits and in particular Durrington Junior School, Salisbury who could not have come - despite not continuing with restricted funding applications we will continue to use the Trusts own reserves to subsidise schools who are from high deprivation areas.

We are grateful to Tim Revell who now works for The National Gallery for the Articulation program who gave a talk on the history of the Sculpture Park in six case studies for Broughton Talks which was a success and raised enough money for another local school to visit us in the Autumn.

I was invited to visit some of the schools to witness their work and final projects. The ones that stayed with me were Kings Bruton, Bruton and Pilgrims, Winchester. This was to ascertain how the visits here at Roche Court helped the students with their course work and understanding. It was very interesting to see their scrap books with the research and work that they had learnt from here and it was obvious they had gained a lot of knowledge and understanding from the tour, so I was comforted that we are providing the tours at the correct level for the different ages and levels. Also, from the teacher's feedback, the main benefit to them was that the students really started to articulate and have confidence to talk about art which then translated into the classrooms.

The Roche Court Educational Trust

Trustees Report (continued)

We have had some lovely feedback this year including this from Susan McFarlane at Bedale's School.

"Thank you so much for a wonderful, stimulating, and informative day at Roche Court. It was good to meet you and your team. Your talk was pitched beautifully as an introduction to looking at contemporary sculpture. Lots of food for thought, and I will be talking through the day with my pupils today in class, as they begin to build their large-scale soft sculptures.

I am keen to build on this and a return visit next year, as I view the New Art Centre as an excellent resource. Thank you again, and to your team, my colleagues also said your educators were all excellent and got the pupils thinking, speaking and drawing."

And this from this from Willow from Winterslow Primary School.

"We appreciate coming to visit you we loved it. We loved the bee sculpture the best, but we loved all of them, it was lovely, we also loved the walk and drawing of the sculpture and the design house with all the art in it, it looked so special. It was an amazing experience, thank you."

We have also had 11 adult groups here this year from abroad and here in the UK.

Below is feedback from Carolien from Stichting Kunst in Zicht Groningen.

"The visit to Roche Court New Art Centre was considered by all participants to be the highlight of our art trip. The surprise was great when, after the narrow roads through which the coach could hardly get, we arrived at the house and were welcomed so warmly. We were impressed by the works of art, but also by the garden and the surrounding landscape, combined with the fantastic weather, it was an unforgettable day for all of us."

Review of Activities

At the Roche Court Educational Trust we aim to continue to encourage confidence and creativity, enhancing the capacity of all who visit us to **Look, Think and Speak** about art. There are many children and young people who, for social, physical, psychological or economic reasons, may never experience the potentially life-changing effect of the arts. This is further compounded by the marginalization of arts subjects overall within the current curriculum. With a small but dedicated team of arts educators, we deliver opportunities to experience art first-hand, through trusted partnerships with artists, schools, teachers and specialist groups.

We raise funds through a scheme of Friends, Benefactors and interested individuals. The amount of donations through this scheme has been reduced this year. Hopefully now having had a successful year and from feedback from past Friends and Benefactors that they would like again to donate to us I shall be sending out a letter with an update. A special mention to E-Len Fu who donated £5,000 to the trust in August last year.

Also, we can raise funds by placing collection boxes (both physical and contactless) at the entrance of our host gallery, The New Art Centre, encouraging visitors to the Sculpture Park and Gallery to donate to the Educational Trust. We received a total of £7,709 from these donation boxes this financial year.

The Roche Court Educational Trust

Trustees Report (continued)

Participation statistics

In the period 1st August 2024- 31st July 2025, we worked directly with:

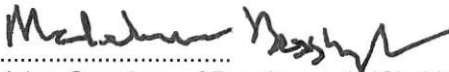
Group Visitors 1,114
Students 963
Adults 151
Private Schools 17
State Schools 13
Adult Visits 12

Partnership projects:

We continued as a partner gallery on the National Gallery's Articulation Project. This national public speaking initiative started here at Roche Court in 2006, and this year we delivered one Discovery Day, and two Prize Heats for state-maintained schools, Salisbury Sixth Form and Lytchett Minster to develop their public speaking skills and be introduced to the project. The Adjudicators were William Feaver and Andrea Rose OBE.

The New Art Centre remains open to visitors, and we hope that our beneficiaries will return to the Sculpture Park to take part in special events, visit exhibitions and enjoy the unique environment of Roche Court.

The annual report was approved by the Trustees of the Charity on 18/9/25 and signed on its behalf by:



.....
Madeleine Countess of Bessborough (Chair)
Trustee

The Roche Court Educational Trust

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.


The law applicable to charities requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the Trustees of the Charity on^{18/9/25} and signed on its behalf by:



.....
Madeleine Countess of Bessborough (Chair)
Trustee

The Roche Court Educational Trust

Independent Examiner's Report to the trustees of The Roche Court Educational Trust

I report to the Trustees on my examination of the accounts of The Roche Court Educational Trust for the year ended 31 July 2025.

Responsibilities and basis of report

As the Charity Trustees of The Roche Court Educational Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the The Roche Court Educational Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of independent examiner's report

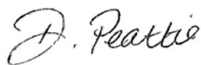
My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of The Roche Court Educational Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
Dawn Peattie ACA CTA
Francis Clark LLP

Hitchcock House
Hilltop Park
Devizes Road
Salisbury
SP3 4UF

Date: 30 September 2025

The Roche Court Educational Trust

Statement of Financial Activities

Year Ended 31 July 2025

(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2025 £
Income and Endowments from:				
Donations and legacies	2	16,865	-	16,865
Charitable activities	3	18,234	-	18,234
Investment income	4	145	-	145
Total Income		<u>35,244</u>	<u>-</u>	<u>35,244</u>
Expenditure on:				
Charitable activities	5	(13,724)	(5,000)	(18,724)
Other expenditure	6	(12,894)	-	(12,894)
Total Expenditure		<u>(26,618)</u>	<u>(5,000)</u>	<u>(31,618)</u>
Net movement in funds		8,626	(5,000)	3,626
Reconciliation of funds				
Total funds brought forward		<u>2,108</u>	<u>5,000</u>	<u>7,108</u>
Total funds carried forward	13	<u>10,734</u>	<u>-</u>	<u>10,734</u>
	Note	Unrestricted £	Restricted £	Total 2024 £
Income and Endowments from:				
Donations and legacies	2	40,788	2,000	42,788
Charitable activities	3	26,872	-	26,872
Investment income	4	375	-	375
Total Income		<u>68,035</u>	<u>2,000</u>	<u>70,035</u>
Expenditure on:				
Charitable activities	5	(38,461)	(5,597)	(44,058)
Other expenditure	6	(12,618)	(10,440)	(23,058)
Total Expenditure		<u>(51,079)</u>	<u>(16,037)</u>	<u>(67,116)</u>
Net movement in funds		16,956	(14,037)	2,919
Reconciliation of funds				
Total funds brought forward		<u>(14,848)</u>	<u>19,037</u>	<u>4,189</u>
Total funds carried forward	13	<u>2,108</u>	<u>5,000</u>	<u>7,108</u>


The Roche Court Educational Trust

Balance Sheet

31 July 2025

	Note	2025 £	2024 £
Current assets			
Debtors	11	1,846	2,208
Cash at bank and in hand		<u>10,988</u>	<u>7,426</u>
		12,834	9,634
Creditors: Amounts falling due within one year	12	<u>(2,100)</u>	<u>(2,526)</u>
Net assets		<u>10,734</u>	<u>7,108</u>
Funds of the Charity:			
Restricted income funds			
Restricted funds	13	-	5,000
Unrestricted income funds			
Unrestricted funds		<u>10,734</u>	<u>2,108</u>
Total funds	13	<u>10,734</u>	<u>7,108</u>

The financial statements on pages 7 to 16 were approved by the Trustees, and authorised for issue on 18/9/25 and signed on their behalf by:



 Madeleine Countess of Bessborough (Chair)
 Trustee

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2025

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

The Roche Court Educational Trust meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

Going concern

The Trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the Charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Donations and legacies

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

Donated services and facilities

Where services or facilities are provided to the Charity as a donation that would normally be purchased from our suppliers, this benefit is included in the financial statements at its fair value unless its fair value cannot be reliably measured, then at the cost to the donor or the resale value of goods that are to be sold.

Gift aid

Incoming resources from tax reclaims are included in the Statement of Financial Activities at the same time as the gift to which they relate.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2025 (continued)

Charitable activities

Charitable expenditure comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Amortisation

Amortisation is provided on intangible fixed assets so as to write off the cost, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Amortisation method and rate
Website development	2 year straight line

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Office equipment	3 years straight line

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment is established when there is objective evidence that they will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2025 (continued)

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if there is not an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the Trustees discretion in furtherance of the objectives of the Charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Financial instruments

Classification

Financial assets and financial liabilities are recognised when the Charity becomes a party to the contractual provisions of the instrument. Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the Charity after deducting all of its liabilities.

Recognition and measurement

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when, there exists a legally enforceable right to set off the recognised amounts and the Charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the Charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the Charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2025 (continued)

2 Income from donations and legacies

	Unrestricted General £	Total 2025 £	Total 2024 £
Donations and legacies;			
Donations from individuals	13,832	13,832	40,788
Grants, including capital grants;			
Grants from Foundations / Trusts	-	-	2,000
Gift aid recovered	3,033	3,033	-
	<u>16,865</u>	<u>16,865</u>	<u>42,788</u>

3 Income from charitable activities

	Unrestricted funds General £	Total 2025 £	Total 2024 £
School/group visits	13,864	13,864	19,997
Friends and Benefactors	4,370	4,370	6,875
	<u>18,234</u>	<u>18,234</u>	<u>26,872</u>

4 Investment income

	Unrestricted General £	Total 2025 £	Total 2024 £
Interest receivable and similar income;			
Interest receivable on bank deposits	145	145	375
	<u>145</u>	<u>145</u>	<u>375</u>

5 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2025 £	Total 2024 £
Education staff costs	13,724	5,000	18,724	44,058
	<u>13,724</u>	<u>5,000</u>	<u>18,724</u>	<u>44,058</u>

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2025 (continued)

6 Other expenditure

	Note	Unrestricted funds General £	Total 2025 £	Total 2024 £
Other resources expended		12,894	12,894	23,058
		<u>12,894</u>	<u>12,894</u>	<u>23,058</u>

7 Trustees remuneration and expenses

No trustees have received any reimbursed expenses from the charity during the year.

Paid employees

The Trust has no employees, the staff costs shown within these accounts are the costs of services provided by New Art Centre Sculpture Park and Gallery employees which are recharged to the Trust.

8 Independent examiner's remuneration

	2025 £	2024 £
Other fees to examiners		
Examination-related assurance services	<u>1,275</u>	<u>1,200</u>

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2025 (continued)

9 Intangible fixed assets

	Other intangible asset £	Total £
Cost		
At 1 August 2024	<u>5,292</u>	<u>5,292</u>
At 31 July 2025	<u>5,292</u>	<u>5,292</u>
Amortisation		
At 1 August 2024	<u>5,292</u>	<u>5,292</u>
At 31 July 2025	<u>5,292</u>	<u>5,292</u>
Net book value		
At 31 July 2025	<u><u>-</u></u>	<u><u>-</u></u>
At 31 July 2024	<u><u>-</u></u>	<u><u>-</u></u>

10 Tangible fixed assets

	Computer equipment £	Total £
Cost		
At 1 August 2024	<u>1,679</u>	<u>1,679</u>
At 31 July 2025	<u>1,679</u>	<u>1,679</u>
Depreciation		
At 1 August 2024	<u>1,679</u>	<u>1,679</u>
At 31 July 2025	<u>1,679</u>	<u>1,679</u>
Net book value		
At 31 July 2025	<u><u>-</u></u>	<u><u>-</u></u>
At 31 July 2024	<u><u>-</u></u>	<u><u>-</u></u>

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2025 (continued)

11 Debtors

	2025 £	2024 £
Trade debtors	1,205	1,319
Prepayments	641	889
	<u>1,846</u>	<u>2,208</u>

12 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	-	1,249
Accruals	2,100	1,277
	<u>2,100</u>	<u>2,526</u>

13 Funds

	Balance at 1 August 2024 £	Incoming resources £	Resources expended £	Balance at 31 July 2025 £
Unrestricted funds				
<i>General</i>				
General	2,108	35,244	(26,618)	10,734
Restricted funds				
Restricted funds	<u>5,000</u>	-	<u>(5,000)</u>	-
Total funds	<u>7,108</u>	<u>35,244</u>	<u>(31,618)</u>	<u>10,734</u>
	Balance at 1 August 2023 £	Incoming resources £	Resources expended £	Balance at 31 July 2024 £
Unrestricted funds				
<i>General</i>				
General	(14,848)	68,035	(51,079)	2,108
Restricted				
Restricted funds	<u>19,037</u>	<u>2,000</u>	<u>(16,037)</u>	<u>5,000</u>
Total funds	<u>4,189</u>	<u>70,035</u>	<u>(67,116)</u>	<u>7,108</u>

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2025 (continued)

14 Analysis of net assets between funds

	Unrestricted funds General £	Total funds at 31 July 2025 £
Current assets	12,834	12,834
Current liabilities	<u>(2,100)</u>	<u>(2,100)</u>
Total net assets	<u>10,734</u>	<u>10,734</u>

	Unrestricted funds General £	Restricted funds £	Total funds at 31 July 2024 £
Current assets	4,634	5,000	9,634
Current liabilities	<u>(2,526)</u>	<u>-</u>	<u>(2,526)</u>
Total net assets	<u>2,108</u>	<u>5,000</u>	<u>7,108</u>

15 Analysis of net funds

	At 1 August 2024 £	Financing cash flows £	At 31 July 2025 £
Cash at bank and in hand	<u>7,426</u>	<u>3,562</u>	<u>10,988</u>
Net debt	<u>7,426</u>	<u>3,562</u>	<u>10,988</u>

16 Related party transactions

There were no related party transactions in the year.

THE ROCHE COURT EDUCATIONAL TRUST

England & Wales - Charity number 1109279

Accounts

The Roche Court Educational Trust

**Annual Report and Financial Statements
Year Ended 31 July 2024**

Charity registration number: 1109279

The Roche Court Educational Trust

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The Roche Court Educational Trust

Trustees Report

Introduction

The purpose of the Annual Report is to report on the activities of The Roche Court Educational Trust for the months August 2023-July 2024, in accordance with the requirements of the Statement of Recommended Practice 'Accounting and Reporting by Charities' - Charities SORP (FRS102 1A).

Background

The Roche Court Educational Trust is a registered charity, registration number 1109279, established by Trust Deed on 7 April 2005.

The Trustees are:

Anne Beckwith-Smith (Chair) (resigned April 2024)

Madeleine Countess of Bessborough

Robert Boyle (resigned April 2024)

William Grant

Charlie Ponsonby (resigned April 2024)

Lucy Salisbury (resigned December 2023)

Rhoderick Voremberg (resigned November 2024)

Olivia Warham

Emma Goltz

Objectives and activities

Objects and aims

The objects of The Roche Court Educational Trust, as set out in the Trust Deed, are to;

- i) Promote the education of the public concerning fine art, sculpture and to educate children and young persons about the same whether such works of art are on display at Roche Court or otherwise;
- ii) Promote the education of children and young persons by the provision of advice and guidance in relation to careers in the arts to enable them to reach their full potential and prepare them for working life;
- iii) Such other charitable purposes as the trustees shall from time to time determine.

The trustees have reviewed the Trust's activities and confirm that they meet the guidance given by the Charity Commission regarding Public Benefit. In this report you will find details of ways in which the Trust has met these aims.

The Roche Court Educational Trust

Trustees Report (continued)

Financial review

The accounts show an income of £2,919 (2023: -£,5374). The charity received incoming resources totalling £70,035 (2023: £110,288) for the period. The charity received £26,872 (2023: £32,800) from charitable activities, £42,788 (2023: £77,271) from donations and legacies, and £375 (2023: £217) from investment income. Expenditure in the period totalled £67,116 (2023: £115,662).

Policy on reserves

The Charity's policy is to aim to keep reserves at approximately £3,000.

Structure, governance and management

Organisational structure

At the start of the financial year the organization structure was The Head of Learning undertakes the day-to-day running of the education programme at Roche Court, supported by the Learning projects manager. A team of nine trained freelance educators with different areas of specialisms within the field of education support as required, particularly in the provision of visits, workshops, and specialist projects. Trustees are appointed by resolution of the trustees. On 31st March 2024, due to financial pressures, a major downscaling of the Trust was undertaken. The Trust is run by one part-time self-employed administrator and one part-time self-employed book-keeper. A small team of freelance educators continue to support as required. The visits and workshops have been tailored to suit the financial capability of the Trust and the reliance on funding from Restricted Donations has been scaled down.

Overview of the year August 2023-July 2024

During this academic year, visits and workshops with children, young people and lifelong learners (the mainstay of our programme). We worked with 1657 participants (4450 in year end August 2023), and with the support of grants and awards, we engaged many groups from areas of high deprivation. Grants from the following Trusts and Foundations enabled us to offer subsidised visits to 2 primary and 12 secondary schools, 1 Special Educational Needs settings, 4 Further Education establishments. A £15,000 grant was received from Robert Hiscox Foundation on 31st January 2023 (which was acknowledged in last years accounts) and this was to be used over 3 years. £10,000 was included in restricted funds and this accounting year made use of the 2nd tranche of £5,000 and £5,000 has been carried forward to next accounting year end July 2025 in restricted reserves for the 3rd tranche.

- The JP Marland Charitable Trust £2,000

Grants from individual donors supported us in re-engaging children and young people with direct experiences of the arts, by contributing toward the running costs of our interactive tours and workshops at Roche Court Sculpture Park, where we are based. During the year we were grateful to receive funding from the following:

- Lady Madeleine Bessborough t/as New Art Centre £20,000
- Mrs E Len Fu £5,000

The Roche Court Educational Trust

Trustees Report (continued)

Review of Activities

At the Roche Court Educational Trust we aim to continue to encourage confidence and creativity, enhancing the capacity of all who visit us to **Look, Think and Speak** about art. There are many children and young people who, for social, physical, psychological or economic reasons, may never experience the potentially life-changing effect of the arts. This is further compounded by the marginalisation of arts subjects overall within the current curriculum. With a small but dedicated team of arts educators, we deliver opportunities to experience art first-hand, through trusted partnerships with artists, schools, teachers and specialist groups.

We raise funds through a scheme of Friends, Benefactors and interested individuals, along with sponsorship from Trusts and Foundations. Also, we can raise funds by placing collection boxes (both physical and contactless) at the entrance of our host gallery The New Art Centre, encouraging visitors to the Sculpture Park and Gallery to make a donation to the Educational Trust. We received a total of £7,262 from these donation boxes this financial year.

Participation statistics

In the period 1st August 2023- 31st July 2024, we worked directly with 1657 participants.

Welcomed to the sculpture Park:

- 50 schools, colleges, and universities
- 16 adult and specialist groups
- 9 home educating groups

We organised:

- 14 family workshops during school holidays

We took part in:

- 1 Careers event
- 3 off-site sessions in Special Schools/Children's Hospices

None of our work is free - the costs are covered by a nominal fee paid by participants and by awards from funding applications, which enable us to subsidise fees where necessary. Our aim is to reach out to those who may otherwise never have an opportunity to visit a sculpture park.

During this academic year, we managed to ensure that 57% of the schools we welcomed were from the state-maintained sector.

Online Provision

The focus in our small team continued to be bringing groups back to the sculpture park, as we passionately believe that having a live experience of art is integral to feel passionate about it. However, we stayed connected to our audience online, by producing:

The Roche Court Educational Trust

Trustees Report (continued)

- 8 e-newsletters that were sent to 845 teachers and families.
- Related social media posts on Facebook, which had a reach of 379 followers
- Regular Instagram posts showcasing our creative activities, with an increase in followers throughout the year to 2098

We were able to produce 1 final episode of our digital podcast 'Listen in at Roche Court', thanks to funding from the Arts Society to work with young people from Andover. We built on the model developed during project delivery funded by RSA Catalyst seed and scaling funding during 2020-2023 (an initiative to support pilot projects that address social change). 'A' level and Foundation Diploma Students from Andover College interviewed artist Jacob van der Beugel, in an episode centered on his solo show 'Wherever the Two Shall Meet' at the New Art Centre. The students participated in two research visits, and a virtual tour of the artist's studio, developing a wide-ranging set of questions to prompt an in-depth conversation with the artist.

The resulting episode has had 81 listens, and the podcast now celebrates 1,350 downloads overall.

Another reason to celebrate this episode was that it was headed up by Georgie, a Deaf student, who was the overall winner of 'Articulation', the National Gallery's public speaking prize for young people, in 2023. The National Gallery have recently shared her recent success with the podcast in their newsletter. The episode is a fascinating listen and can be found at <https://www.rohecourteducationaltrust.co.uk/podcast>. The podcast will remain an ongoing digital resource.

The podcast will remain an ongoing digital resource, to be accessed through the website of the New Art Centre, which will continue to welcome visitors and run special events to which Educational Trust beneficiaries will be invited to subscribe.

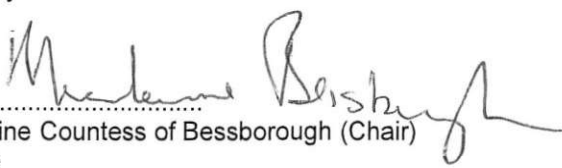
Partnership projects:

We continued as a partner gallery on the National Gallery's Articulation Project. This national public speaking initiative started here at Roche Court in 2006, and this year we delivered two Discovery Days, for state-maintained schools to develop their public speaking skills and be introduced to the project. We also hosted two regional heats, adjudicated by the very Revd Robert Willis, Dean Emeritus of Canterbury.

We focused on our core offer of welcoming groups to the sculpture park this year, supporting groups of all ages to look, think and speak about art. Since the Charity began in 2005, we have welcomed over 57,000 visitors, and we are very proud that we encouraged them all to have the confidence to look, think and speak about art.

The New Art Centre remains open to visitors, and we hope that our beneficiaries will return to the Sculpture Park to take part in special events, visit exhibitions and enjoy the unique environment of Roche Court.

The annual report was approved by the Trustees of the Charity on ~~13.12.24~~ and signed on its behalf by:


.....
Madeleine Countess of Bessborough (Chair)
Trustee

The Roche Court Educational Trust

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the Trustees of the Charity on ~~13.12.24~~ and signed on its behalf by:


.....
Madeleine Countess of Bessborough (Chair)
Trustee

The Roche Court Educational Trust

Independent Examiner's Report to the trustees of The Roche Court Educational Trust

I report to the Trustees on my examination of the accounts of The Roche Court Educational Trust for the year ended 31 July 2024.

Responsibilities and basis of report

As the Charity Trustees of The Roche Court Educational Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the The Roche Court Educational Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of independent examiner's report

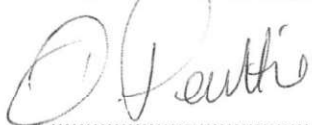
My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of The Roche Court Educational Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
Dawn Peattie ACA CTA
Francis Clark LLP

Hitchcock House
Hilltop Park
Devizes Road
Salisbury
SP3 4UF

Date: 16.12.2024

The Roche Court Educational Trust

Statement of Financial Activities

Year Ended 31 July 2024

(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2024 £
Income and Endowments from:				
Donations and legacies	2	40,788	2,000	42,788
Charitable activities	3	26,872	-	26,872
Investment income	4	375	-	375
Total Income		<u>68,035</u>	<u>2,000</u>	<u>70,035</u>
Expenditure on:				
Charitable activities	5	(38,461)	(5,597)	(44,058)
Other expenditure	6	<u>(12,618)</u>	<u>(10,440)</u>	<u>(23,058)</u>
Total Expenditure		<u>(51,079)</u>	<u>(16,037)</u>	<u>(67,116)</u>
Net movement in funds		16,956	(14,037)	2,919
Reconciliation of funds				
Total funds brought forward		<u>(14,848)</u>	19,037	<u>4,189</u>
Total funds carried forward	13	<u>2,108</u>	<u>5,000</u>	<u>7,108</u>
	Note	Unrestricted £	Restricted £	Total 2023 £
Income and Endowments from:				
Donations and legacies	2	38,921	38,350	77,271
Charitable activities	3	32,800	-	32,800
Investment income	4	217	-	217
Total Income		<u>71,938</u>	<u>38,350</u>	<u>110,288</u>
Expenditure on:				
Charitable activities	5	(74,939)	(9,007)	(83,946)
Other expenditure	6	<u>(14,359)</u>	<u>(17,357)</u>	<u>(31,716)</u>
Total Expenditure		<u>(89,298)</u>	<u>(26,364)</u>	<u>(115,662)</u>
Net movement in funds		(17,360)	11,986	(5,374)
Reconciliation of funds				
Total funds brought forward		<u>2,512</u>	<u>7,051</u>	<u>9,563</u>
Total funds carried forward	13	<u>(14,848)</u>	<u>19,037</u>	<u>4,189</u>

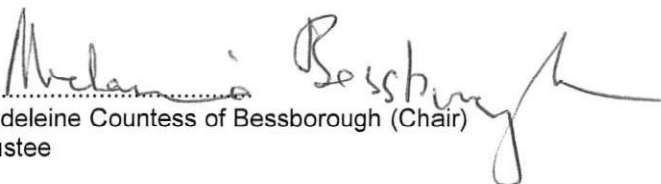
The Roche Court Educational Trust

Balance Sheet

31 July 2024

	Note	2024 £	2023 £
Current assets			
Debtors	11	2,208	7,292
Cash at bank and in hand		<u>7,426</u>	<u>33,067</u>
		9,634	40,359
Creditors: Amounts falling due within one year	12	<u>(2,526)</u>	<u>(36,170)</u>
Net assets		<u>7,108</u>	<u>4,189</u>
Funds of the Charity:			
Restricted income funds			
Restricted funds	13	5,000	19,037
Unrestricted income funds			
Unrestricted funds		<u>2,108</u>	<u>(14,848)</u>
Total funds	13	<u>7,108</u>	<u>4,189</u>

The financial statements on pages 7 to 16 were approved by the Trustees, and authorised for issue on ~~13.12.24~~ and signed on their behalf by:


.....
Madeleine Countess of Bessborough (Chair)
Trustee

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2024

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

The Roche Court Educational Trust meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

Going concern

The Trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the Charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Donations and legacies

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

Donated services and facilities

Where services or facilities are provided to the Charity as a donation that would normally be purchased from our suppliers, this benefit is included in the financial statements at its fair value unless its fair value cannot be reliably measured, then at the cost to the donor or the resale value of goods that are to be sold.

Gift aid

Incoming resources from tax reclaims are included in the Statement of Financial Activities at the same time as the gift to which they relate.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2024 (continued)

Charitable activities

Charitable expenditure comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Amortisation

Amortisation is provided on intangible fixed assets so as to write off the cost, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Amortisation method and rate
Website development	2 year straight line

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Office equipment	3 years straight line

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment is established when there is objective evidence that they will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2024 (continued)

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if there is not an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the Trustees discretion in furtherance of the objectives of the Charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Financial instruments

Classification

Financial assets and financial liabilities are recognised when the Charity becomes a party to the contractual provisions of the instrument. Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the Charity after deducting all of its liabilities.

Recognition and measurement

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when, there exists a legally enforceable right to set off the recognised amounts and the Charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the Charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the Charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2024 (continued)

2 Income from donations and legacies

	Unrestricted		Total	Total
	General	Restricted	2024	2023
	£	£	£	£
Donations and legacies;				
Donations from individuals	40,788	-	40,788	38,921
Grants, including capital grants;				
Grants from Foundations /				
Trusts	-	2,000	2,000	38,350
	<u>40,788</u>	<u>2,000</u>	<u>42,788</u>	<u>77,271</u>

3 Income from charitable activities

	Unrestricted	Total	Total
	funds	2024	2023
	General	£	£
	£		
School/group visits	19,997	19,997	22,196
Friends and Benefactors	6,875	6,875	10,604
	<u>26,872</u>	<u>26,872</u>	<u>32,800</u>

4 Investment income

	Unrestricted	Total	Total
	General	2024	2023
	£	£	£
Interest receivable and similar income;			
Interest receivable on bank deposits	375	375	217
	<u>375</u>	<u>375</u>	<u>217</u>

5 Expenditure on charitable activities

	Unrestricted	Restricted	Total	Total
	funds	funds	2024	2023
	General		£	£
	£	£		
Education staff costs	38,461	5,597	44,058	83,946
	<u>38,461</u>	<u>5,597</u>	<u>44,058</u>	<u>83,946</u>

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2024 (continued)

6 Other expenditure

	Note	Unrestricted funds General £	Restricted funds £	Total 2024 £	Total 2023 £
Depreciation, amortisation and other similar costs		-	-	-	559
Other resources expended		12,618	10,440	23,058	31,157
		<u>12,618</u>	<u>10,440</u>	<u>23,058</u>	<u>31,716</u>

7 Trustees remuneration and expenses

Paid employees

The Trust has no employees, the staff costs shown within these accounts are the costs of services provided by New Art Centre Sculpture Park and Gallery employees which are recharged to the Trust.

8 Independent examiner's remuneration

	2024 £	2023 £
Other fees to examiners		
Examination-related assurance services	<u>1,200</u>	<u>1,200</u>

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2024 (continued)

9 Intangible fixed assets

	Other intangible asset £	Total £
Cost		
At 1 August 2023	5,292	5,292
At 31 July 2024	5,292	5,292
Amortisation		
At 1 August 2023	5,292	5,292
At 31 July 2024	5,292	5,292
Net book value		
At 31 July 2024	-	-
At 31 July 2023	-	-

10 Tangible fixed assets

	Computer equipment £	Total £
Cost		
At 1 August 2023	1,679	1,679
At 31 July 2024	1,679	1,679
Depreciation		
At 1 August 2023	1,679	1,679
At 31 July 2024	1,679	1,679
Net book value		
At 31 July 2024	-	-
At 31 July 2023	-	-

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2024 (continued)

11 Debtors

	2024 £	2023 £
Trade debtors	1,319	6,402
Prepayments	889	890
	<u>2,208</u>	<u>7,292</u>

12 Creditors: amounts falling due within one year

	2024 £	2023 £
Trade creditors	1,249	34,892
Accruals	1,277	1,278
	<u>2,526</u>	<u>36,170</u>

13 Funds

	Balance at 1 August 2023 £	Incoming resources £	Resources expended £	Balance at 31 July 2024 £
Unrestricted funds				
<i>General</i>				
General	(14,848)	68,035	(51,079)	2,108
Restricted funds				
Restricted funds	<u>19,037</u>	<u>2,000</u>	<u>(16,037)</u>	<u>5,000</u>
Total funds	<u>4,189</u>	<u>70,035</u>	<u>(67,116)</u>	<u>7,108</u>
	Balance at 1 August 2022 £	Incoming resources £	Resources expended £	Balance at 31 July 2023 £
Unrestricted funds				
<i>General</i>				
General	2,512	71,938	(89,298)	(14,848)
Restricted				
Restricted funds	<u>7,051</u>	<u>38,350</u>	<u>(26,364)</u>	<u>19,037</u>
Total funds	<u>9,563</u>	<u>110,288</u>	<u>(115,662)</u>	<u>4,189</u>

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2024 (continued)

14 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 July 2024 £
Current assets	4,634	5,000	9,634
Current liabilities	<u>(2,526)</u>	<u>-</u>	<u>(2,526)</u>
Total net assets	<u>2,108</u>	<u>5,000</u>	<u>7,108</u>
	Unrestricted funds General £	Restricted funds £	Total funds at 31 July 2023 £
Current assets	21,322	19,037	40,359
Current liabilities	<u>(36,170)</u>	<u>-</u>	<u>(36,170)</u>
Total net assets	<u>(14,848)</u>	<u>19,037</u>	<u>4,189</u>

15 Analysis of net funds

	At 1 August 2023 £	Financing cash flows £	At 31 July 2024 £
Cash at bank and in hand	<u>33,067</u>	<u>(25,641)</u>	<u>7,426</u>
Net debt	<u>33,067</u>	<u>(25,641)</u>	<u>7,426</u>

16 Related party transactions

There were no related party transactions in the year.

THE ROCHE COURT EDUCATIONAL TRUST

England & Wales - Charity number 1109279

Accounts

The Roche Court Educational Trust

**Annual Report and Financial Statements
Year Ended 31 July 2023**

Charity registration number: 1109279

The Roche Court Educational Trust

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The Roche Court Educational Trust

Trustees Report

Introduction

The purpose of the Annual Report is to report on the activities of The Roche Court Educational Trust for the months August 2022-July 2023, in accordance with the requirements of the Statement of Recommended Practice 'Accounting and Reporting by Charities' - Charities SORP (FRS102 1A).

Background

The Roche Court Educational Trust is a registered charity, registration number 1109279, established by Trust Deed on 7 April 2005.

The Trustees are:

Anne Beckwith-Smith (Chair)

Madeleine Countess of Bessborough

Robert Boyle

William Grant

Simon Periton (resigned 31 August 2022)

Charlie Ponsonby

Lucy Salisbury

Rhoderick Voremberg

Olivia Warham

Emma Goltz (appointed 8 December 2022)

Objectives and activities

Objects and aims

The objects of The Roche Court Educational Trust, as set out in the Trust Deed, are to;

- i) Promote the education of the public concerning fine art, sculpture and to educate children and young persons about the same whether such works of art are on display at Roche Court or otherwise;
- ii) Promote the education of children and young persons by the provision of advice and guidance in relation to careers in the arts to enable them to reach their full potential and prepare them for working life;
- iii) Such other charitable purposes as the trustees shall from time to time determine.

The trustees have reviewed the Trust's activities and confirm that they meet the guidance given by the Charity Commission regarding Public Benefit. In this report you will find details of ways in which the Trust has met these aims.

The Roche Court Educational Trust

Trustees Report (continued)

Financial review

The Annual Accounts of The Roche Court Educational Trust for the year ended 31 July 2023 are attached.

The accounts show a deficit of income over expenditure of £5,374 (2022: £221). The charity received incoming resources totalling £110,288 (2022: £167,926) for the period. The charity received £32,800 (2022: £41,202) from charitable activities, £77,271 (2022: £126,698) from donations and legacies, and £217 (2022: £26) from investment income. Expenditure in the period totalled £115,662 (2022: £168,147).

It is the Trust's intention to undertake a proactive fundraising Campaign to clear this deficit and ensure the financial health of the Trust going forward. Led by a Trustees, applications are being submitted to relevant Trusts, Foundations, and Individuals. In addition, an awareness campaign for visitors to the sculpture park is being further promoted.

Policy on reserves

The Charity's policy is to aim to keep reserves at three months of total expenditure, which continue to stand at £18,000. Unrestricted reserves stand at a deficit of £14,848 (2022: surplus £2,512). Restricted reserves stand at £19,037 (2022: £7,051) at 31 July 2023.

The reduction in our income, expenditure, and policy on reserves from 2022 to 2023 is attributable to the departure of the Trust's national Public Speaking Prize 'Articulation' to the National Gallery.

Structure, governance and management

Organisational structure

The Head of Learning undertakes the day-to-day running of the education programme at Roche Court, supported by the Education Participation Manager. A team of nine trained freelance educators with different areas of specialisms within the field of education support as required, particularly in the provision of visits, workshops, and specialist projects. Trustees are appointed by resolution of the trustees.

Overview of the year August 2022-July 2023

During this academic year, visits and workshops with children, young people and lifelong learners (the mainstay of our programme), continued to make a recovery from the impact of COVID. We worked with 4450 participants (up from 3,700 in year end August 2022), and with the support of grants and awards, we engaged more groups from areas of high deprivation than previously.

Grants from the following Trusts and foundations enabled us to offer subsidised visits to 24 primary and secondary schools, 3 Special Educational Needs settings, 1 Pupil Referral unit and 1 Children's Hospice:

- The JP Marland Charitable Trust
- The Drapers Charitable Fund
- The James Weir Foundation
- Robert Hiscox Foundation (with grants also awarded for the next two accounting years)
- An anonymous funder

The Roche Court Educational Trust

Trustees Report (continued)

Grants from individual donors supported us in re-engaging children and young people with direct experiences of the arts, by contributing toward the running costs of our interactive tours and workshops at Roche Court Sculpture Park, where we are based. During the year we were grateful to receive funding from the following:

- Mrs E Len Fu
- Mr Robert Hiscox
- Mrs Emma Goltz
- Mrs K Gatenby

Review of Activities

At the Roche Court Educational Trust, we aim to continue to encourage confidence and creativity, enhancing the capacity of all who visit us to **Look, Think and Speak** about art. There are many children and young people who, for social, physical, psychological, or economic reasons, may never experience the potentially life-changing effect of the arts. This is further compounded by the marginalisation of arts subjects overall within the current curriculum. Our contribution is particularly valuable because it combines artists from different disciplines, such as dance, music and visual arts and explores collaboration between them. With a small but dedicated team of arts educators, we develop our provision, through fostering trusted partnerships with artists, schools, teachers and specialist groups.

We raise funds through a scheme of Friends, Benefactors and interested individuals, along with sponsorship from Trusts and Foundations, enabling us to expand and plan new and imaginative projects. Also, we can raise funds by placing collection boxes (both physical and contactless) at the entrance of our host gallery The New Art Centre, encouraging visitors to the Sculpture Park and Gallery to donate to the Educational Trust. We received £5,740 (£2,795 card donations, £2,945 cash donations) from these donation boxes this financial year. In addition, we were able to claim Gift Aid on the relevant donations.

Participation statistics

In the period 1st August 2022- 31st July 2023, we worked directly with 4,450 visitors to the sculpture park where we are based, comprising:

- 44 schools, colleges, and universities (including 7 schools as part of our podcast project)
- 17 adult and specialist groups
- 8 home educating groups
- 6 family workshops during school holidays
- 2 teachers' networking and Continuing Professional Development events

We took part in:

- 2 Careers events
- 2 public performances
- 4 off-site sessions in Special Schools

The Roche Court Educational Trust

Trustees Report (continued)

None of our work is free - the costs are covered by a nominal fee paid by participants and by awards from funding applications, which enable us to subsidise fees where necessary. Our aim is to reach out to those who may otherwise never have an opportunity to visit a sculpture park.

During this academic year, we managed to ensure that 57% of the schools we welcomed were from the state-maintained sector, with over 95% of these young people never having experienced art in an outdoor environment. In the coming year 2023-24 we plan to seek support from funders to provide subsidies to cover transport costs, which is the main barrier preventing visits from schools in areas of high need. Our aim is that by the end of next academic year, 60% of our visiting schools will be from the state-maintained sector, benefitting from and enjoying what we are proud to offer.

Online Provision

We developed an online programme during COVID, but this year we have responded to the overwhelming feedback from our teachers and educators for face-to-face experiences. The focus in our small team continues to be bringing groups back to the sculpture park, as we passionately believe that having a live experience of art is what is important. However, we stayed connected to our audience online, by producing:

- 8 e-newsletters that were sent to 845 teachers and families.
- Related social media posts on Facebook, which had a reach of 379 followers (an increase of 91 followers from last year)
- Regular Instagram posts showcasing our creative activities, with an increase in followers throughout the year to over 2057 (an increase of over 450 from last year)

Our key digital offer this year has been our '**Listen in at Roche Court**' Podcast. Following RSA Catalyst seed funding in 2021 (an initiative to support pilot projects that address social change), we were awarded **RSA Catalyst scaling funding** to extend the project. Groups of young people from state-maintained schools were paired with exhibiting artists at the New Art Centre, to create edited 30-minute episodes of hour-long recorded interviews with the artists, subsequently shared with our network of teachers and the wider community.

Funding from **The Arts Society Salisbury** enabled us to deliver two initial research sessions with each school/setting and cover any transport costs incurred by the schools' visits to Roche Court.

Overall, the project worked directly with:

- 312 young people and teachers, producing
- 6 episodes, which had
- 730 listens
- The online reach of the project was over 5,200 direct engagements, including newsletter opens, social media likes or comments. Posts were shared by participating schools, colleges and artists, the RSA and the New Art Centre
- Artists who participated were Michael Craig-Martin, Alison Wilding, Laura Ford, Nao Matsunaga, Charlotte Verity and Fernando Casasempere
- Other professionals involved were a sound engineer and series producer, which has led young people to pursue Further and Higher Education in sound production and journalism
- 100% of young people who took part said they felt more confident to voice their opinions and ask questions as a result, and 94% of students said they now knew more about careers in the art world

The Roche Court Educational Trust

Trustees Report (continued)

"It was so nice to be able to pass something of my experience on to students who were listening and interested. I think it is a brilliant and valuable project, and I wish it could be expanded."

Charlotte Verity, participating artist in 'Listen in at Roche Court' podcast project.

Partnership projects:

We continue to raise the profile of our work more widely through interdisciplinary projects. In 2022-2023 we developed connections with other organisations, as follows:

The Multi-Sensory Art Project, funded by Wiltshire Community Foundation and Wiltshire Council SEND Small Grants scheme

This project delivered its tenth consecutive year of workshops, enabling children with profound and multiple learning disabilities to access contemporary sculpture. In December 2022 the project was awarded the Marsh Award for Excellence in Visual Arts Engagement.

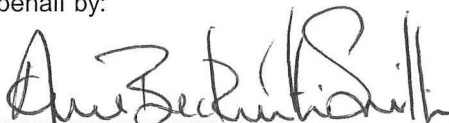
Our 2023 sessions with participating special schools took place at the sculpture park and off-site in the schools when students' needs were too acute to visit. In both formats, the sculpture at Roche Court was brought to life using handling objects and props that evoke all the senses. A new addition to the project this year was the delivery of a Multi-Sensory Art session at Julia's House Children's Hospice in Devizes.

'**Springboard**' Project, working with Undergraduate students from the Arts University Bournemouth dance degree, who experienced a research visit to Roche Court and then choreographed dance responses in the studio. This year, two live public performances at Pavilion Dance South-West featured 7 dances inspired by the work of artists Anthony Caro, Laura Ford and Nika Neelova. The project also led to workshops by the students and participating lecturers with community groups.

Articulation Project at the National Gallery We continue as a partner gallery on this National Public Speaking Project, which started here at Roche Court in 2006. We delivered two Discovery Days, for state-maintained schools to develop their public speaking skills and be introduced to the project. We also hosted two regional heats, adjudicated by David Roberts, Founder, Roberts Institute of Art and Fabian Peake, artist and writer. Georgie from Mary Hare School near Newbury was selected from one of the heats at Roche Court, and subsequently was awarded First Prize at the Grand Final at the National Gallery in March 2023.

We will continue to develop our learning programme at Roche Court Sculpture Park in 2023-2024. Conversation is at the heart of what we do, and our mission is to provide all of our visitors with the confidence to **look, think and speak** about art.

The annual report was approved by the Trustees of the Charity on 15/12/23... and signed on its behalf by:



Anne Beckwith-Smith (Chair)
Trustee

The Roche Court Educational Trust

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

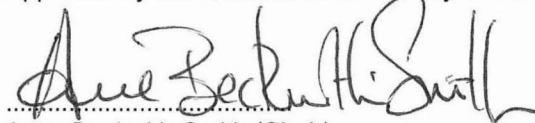
The law applicable to charities requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the Trustees of the Charity on 15/12/23... and signed on its behalf by:



Anne Beckwith-Smith (Chair)
Trustee

The Roche Court Educational Trust

Independent Examiner's Report to the trustees of The Roche Court Educational Trust

I report to the Trustees on my examination of the accounts of The Roche Court Educational Trust for the year ended 31 July 2023.

Responsibilities and basis of report

As the Charity Trustees of The Roche Court Educational Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the The Roche Court Educational Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of The Roche Court Educational Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
Dawn Peattie ACA CTA
Francis Clark LLP

Hitchcock House
Hilltop Park
Devizes Road
Salisbury
SP3 4UF

Date: 19 December 2023

The Roche Court Educational Trust

Statement of Financial Activities

Year Ended 31 July 2023

(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2023 £
Income and Endowments from:				
Donations and legacies	2	38,921	38,350	77,271
Charitable activities	3	32,800	-	32,800
Investment income	4	217	-	217
Total Income		<u>71,938</u>	<u>38,350</u>	<u>110,288</u>
Expenditure on:				
Charitable activities	5	(74,939)	(9,007)	(83,946)
Other expenditure	6	<u>(14,359)</u>	<u>(17,357)</u>	<u>(31,716)</u>
Total Expenditure		<u>(89,298)</u>	<u>(26,364)</u>	<u>(115,662)</u>
Net movement in funds		(17,360)	11,986	(5,374)
Reconciliation of funds				
Total funds brought forward		<u>2,512</u>	<u>7,051</u>	<u>9,563</u>
Total funds carried forward	13	<u>(14,848)</u>	<u>19,037</u>	<u>4,189</u>
	Note	Unrestricted £	Restricted £	Total 2022 £
Income and Endowments from:				
Donations and legacies	2	64,795	61,903	126,698
Charitable activities	3	41,202	-	41,202
Investment income	4	26	-	26
Total Income		<u>106,023</u>	<u>61,903</u>	<u>167,926</u>
Expenditure on:				
Charitable activities	5	(57,924)	(63,381)	(121,305)
Other expenditure	6	<u>(43,322)</u>	<u>(3,520)</u>	<u>(46,842)</u>
Total Expenditure		<u>(101,246)</u>	<u>(66,901)</u>	<u>(168,147)</u>
Net movement in funds		4,777	(4,998)	(221)
Reconciliation of funds				
Total funds brought forward		<u>(2,265)</u>	<u>12,049</u>	<u>9,784</u>
Total funds carried forward	13	<u>2,512</u>	<u>7,051</u>	<u>9,563</u>

The notes on pages 10 to 19 form an integral part of these financial statements.

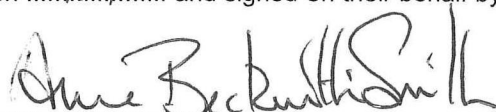
The Roche Court Educational Trust

Balance Sheet

31 July 2023

	Note	2023 £	2022 £
Fixed assets			
Tangible assets	10	-	559
Current assets			
Debtors	11	7,292	19,613
Cash at bank and in hand		<u>33,067</u>	<u>14,741</u>
		40,359	34,354
Creditors: Amounts falling due within one year	12	<u>(36,170)</u>	<u>(25,350)</u>
Net current assets		<u>4,189</u>	<u>9,004</u>
Net assets		<u>4,189</u>	<u>9,563</u>
Funds of the Charity:			
Restricted income funds			
Restricted funds	13	19,037	7,051
Unrestricted income funds			
Unrestricted funds		<u>(14,848)</u>	<u>2,512</u>
Total funds	13	<u>4,189</u>	<u>9,563</u>

The financial statements on pages 8 to 19 were approved by the Trustees, and authorised for issue on 15/12/23 and signed on their behalf by:



Anne Beckwith-Smith (Chair)
Trustee

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2023

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

The Roche Court Educational Trust meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

Going concern

At the year end the charity had a deficit of £14,848 on unrestricted funds. These funds are included in current liabilities and are owed to an entity which is controlled by a Trustee. The Trustee is not seeking repayment of these funds in the 12 months from the date of signing of the accounts. On this basis the Trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern. The Trustees' plan to address this issue as set out in the Trustees' report on page 2.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the Charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Donations and legacies

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

Donated services and facilities

Where services or facilities are provided to the Charity as a donation that would normally be purchased from our suppliers, this benefit is included in the financial statements at its fair value unless its fair value cannot be reliably measured, then at the cost to the donor or the resale value of goods that are to be sold.

Gift aid

Incoming resources from tax reclaims are included in the Statement of Financial Activities at the same time as the gift to which they relate.

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2023 (continued)

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Amortisation

Amortisation is provided on intangible fixed assets so as to write off the cost, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Amortisation method and rate
Website development	2 year straight line

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Office equipment	3 years straight line

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2023 (continued)

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment is established when there is objective evidence that they will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if there is not an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the Trustees discretion in furtherance of the objectives of the Charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Financial instruments

Classification

Financial assets and financial liabilities are recognised when the Charity becomes a party to the contractual provisions of the instrument. Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the Charity after deducting all of its liabilities.

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2023 (continued)

Recognition and measurement

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when, there exists a legally enforceable right to set off the recognised amounts and the Charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the Charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the Charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2023 (continued)

2 Income from donations and legacies

	Unrestricted		Total	Total
	General	Restricted	2023	2022
	£	£	£	£
Donations and legacies;				
Donations from individuals	38,921	-	38,921	46,012
Grants, including capital grants;				
Grants from Foundations /				
Trusts	-	38,350	38,350	62,903
Gift aid recovered	-	-	-	17,783
	<u>38,921</u>	<u>38,350</u>	<u>77,271</u>	<u>126,698</u>

3 Income from charitable activities

	Unrestricted	Total	Total
	funds	2023	2022
	General	£	£
	£		
School/group visits	22,196	22,196	19,458
ARTiculation fees	-	-	5,700
Friends and Benefactors	10,604	10,604	10,077
Other income	-	-	5,967
	<u>32,800</u>	<u>32,800</u>	<u>41,202</u>

4 Investment income

	Unrestricted	Total	Total
	General	2023	2022
	£	£	£
Interest receivable and similar income;			
Interest receivable on bank deposits	217	217	26
	<u>217</u>	<u>217</u>	<u>26</u>

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2023 (continued)

5 Expenditure on charitable activities

	Unrestricted funds	Restricted funds	Total 2023	Total 2022
	General £	£	£	£
Competition prizes	-	-	-	175
Education staff costs	74,939	9,007	83,946	79,805
ARTiculation staff costs	-	-	-	41,325
	<u>74,939</u>	<u>9,007</u>	<u>83,946</u>	<u>121,305</u>

6 Other expenditure

	Unrestricted funds	Restricted funds	Total 2023	Total 2022
Note	General £	£	£	£
Depreciation, amortisation and other similar costs	559	-	559	3,206
Other resources expended	13,800	17,357	31,157	43,636
	<u>14,359</u>	<u>17,357</u>	<u>31,716</u>	<u>46,842</u>

7 Trustees remuneration and expenses

Paid employees

The Trust has no employees, the staff costs shown within these accounts are the costs of services provided by New Art Centre Sculpture Park and Gallery employees which are recharged to the Trust.

8 Independent examiner's remuneration

	2023 £	2022 £
Other fees to examiners		
Examination-related assurance services	<u>1,200</u>	<u>1,200</u>

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2023 (continued)

9 Intangible fixed assets

	Other intangible asset £	Total £
Cost		
At 1 August 2022	5,292	5,292
At 31 July 2023	5,292	5,292
Amortisation		
Charge for the year	5,292	5,292
At 31 July 2023	5,292	5,292
Net book value		
At 31 July 2023	-	-
At 31 July 2022	5,292	5,292

10 Tangible fixed assets

	Computer equipment £	Total £
Cost		
At 1 August 2022	1,679	1,679
At 31 July 2023	1,679	1,679
Depreciation		
At 1 August 2022	1,120	1,120
Charge for the year	559	559
At 31 July 2023	1,679	1,679
Net book value		
At 31 July 2023	-	-
At 31 July 2022	559	559

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2023 (continued)

11 Debtors

	2023 £	2022 £
Trade debtors	6,402	940
Prepayments	890	890
Accrued income	-	17,783
	<u>7,292</u>	<u>19,613</u>

12 Creditors: amounts falling due within one year

	2023 £	2022 £
Trade creditors	34,892	22,163
Accruals	1,278	3,187
	<u>36,170</u>	<u>25,350</u>

13 Funds

	Balance at 1 August 2022 £	Incoming resources £	Resources expended £	Balance at 31 July 2023 £
Unrestricted funds				
<i>General</i>				
General	2,512	71,938	(89,298)	(14,848)
Restricted funds				
Restricted funds	<u>7,051</u>	<u>38,350</u>	<u>(26,364)</u>	<u>19,037</u>
Total funds	<u>9,563</u>	<u>110,288</u>	<u>(115,662)</u>	<u>4,189</u>
	Balance at 1 August 2021 £	Incoming resources £	Resources expended £	Balance at 31 July 2022 £
Unrestricted funds				
<i>General</i>				
General	(2,265)	106,023	(101,246)	2,512
Restricted				
Restricted funds	<u>12,049</u>	<u>61,903</u>	<u>(66,901)</u>	<u>7,051</u>
Total funds	<u>9,784</u>	<u>167,926</u>	<u>(168,147)</u>	<u>9,563</u>

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2023 (continued)

14 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 July 2023 £
Current assets	21,322	19,037	40,359
Current liabilities	(36,170)	-	(36,170)
Total net assets	<u>(14,848)</u>	<u>19,037</u>	<u>4,189</u>
	Unrestricted funds General £	Restricted funds £	Total funds at 31 July 2022 £
Tangible fixed assets	559	-	559
Current assets	27,303	7,051	34,354
Current liabilities	(25,350)	-	(25,350)
Total net assets	<u>2,512</u>	<u>7,051</u>	<u>9,563</u>

15 Analysis of net funds

	At 1 August 2022 £	Financing cash flows £	At 31 July 2023 £
Cash at bank and in hand	<u>14,741</u>	<u>18,326</u>	<u>33,067</u>
Net debt	<u>14,741</u>	<u>18,326</u>	<u>33,067</u>

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2023 (continued)

16 Related party transactions

There were no related party transactions in the year.

THE ROCHE COURT EDUCATIONAL TRUST

England & Wales - Charity number 1109279

Accounts

The Roche Court Educational Trust

**Annual Report and Financial Statements
Year Ended 31 July 2022**

Charity registration number: 1109279

The Roche Court Educational Trust

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The Roche Court Educational Trust

Trustees Report

Introduction

The purpose of the Annual Report is to report on the activities of The Roche Court Educational Trust for the months August 2021-July 2022, in accordance with the requirements of the Statement of Recommended Practice 'Accounting and Reporting by Charities' - Charities SORP (FRS102 1A).

Background

The Roche Court Educational Trust is a registered charity, registration number 1109279, established by Trust Deed on 7 April 2005.

The Trustees are:

Anne Beckwith-Smith (Chair)

Madeleine Countess of Bessborough

Robert Boyle

William Grant

Simon Periton (resigned 31 August 2022)

Charlie Ponsonby

Lucy Salisbury

Rhoderick Voremberg

Olivia Warham

Emma Goltz (appointed 8 December 2022)

Objectives and activities

Objects and aims

The objects of The Roche Court Educational Trust, as set out in the Trust Deed, are to;

- i) Promote the education of the public concerning fine art, sculpture and to educate children and young persons about the same whether such works of art are on display at Roche Court or otherwise;
- ii) Promote the education of children and young persons by the provision of advice and guidance in relation to careers in the arts to enable them to reach their full potential and prepare them for working life;
- iii) Such other charitable purposes as the trustees shall from time to time determine.

The trustees have reviewed the Trust's activities and confirm that they meet the guidance given by the Charity Commission regarding Public Benefit. In this report you will find details of ways in which the Trust has met these aims.

The Roche Court Educational Trust

Trustees Report (continued)

Financial review

The Annual Accounts of The Roche Court Educational Trust for the year ended 31 July 2022 are attached. The accounts show a deficit of income over expenditure of £221 (2021: surplus £24,615).

The charity received incoming resources totalling £167,926 (2021: £165,303) for the period.

The charity received £41,202 (2021: £23,705) from charitable activities, £126,698 (2021: £141,580) from donations and legacies, and £26 (2021: £18) from investment income.

Expenditure in the period totalled £168,147 (2021: £140,688).

Policy on reserves

The Charity's policy is to aim to keep reserves at three months of total expenditure. Due to the charity's evolving operation, this value reduced from approx £50,000 to approx £30,000 from January 2022, due to the migration of our Articulation project to the National Gallery. This has been written into our future fundraising endeavours.

Unrestricted reserves stand at a surplus of £2,512 (2021: deficit £2,265). Restricted reserves stand at £7,051 (2021: £12,049) at 31 July 2022

Structure, governance and management

Organisational structure

The Head of Education undertakes the day-to-day running of the education programme at Roche Court, supported by the Education Officer. There is a team of nine trained freelance educators with different areas of specialisms within the field of education who are called on as required, particularly in the provision of visits, workshops and specialist projects.

Trustees are appointed by resolution of the trustees.

The Roche Court Educational Trust

Trustees Report (continued)

Overview of the year August 2021-July 2022

During this academic year, visits and workshops with children, young people and lifelong learners (the mainstay of our programme), continued to make a recovery from the impact of COVID, but due to pressure to catch up on lost learning - especially in state-maintained schools, our school visitor figures did not return to pre-covid numbers until the summer term (May 2022). However, we still managed to welcome over 3,700 participants, an increase of more than 1,400 from last year.

With the support of grants and awards, we endeavoured to engage as many groups from areas of high deprivation as possible. A grant from Eridge Trust enabled us to welcome 244 students from 8 different schools with high levels of free school meals; and eight events and workshops for children and young people with Special Educational Needs and Disabilities (SEND) were facilitated due to the support of an anonymous funder. Grants from the Foyle Foundation and the Garfield Weston Foundation supported us in re-engaging children and young people with direct experiences of the arts, either through participation in Articulation, our public speaking initiative; or via interactive tours and workshops at Roche Court Sculpture park, where we are based. During the year we were grateful to receive funding from the following:

- Mrs E-Len Fu £ 10,000
- Mrs K Gatenby £ 5,000
- The Rothschild Foundation £ 20,000 (£12,682 transferred with Articulation)
- The Foyle Foundation £ 10,000
- The Garfield Weston Foundation £ 25,000
- The Ampersand Foundation £ 25,000 (£21,700 transferred with Articulation)
- Royal Society of Arts £ 5,000
- Wiltshire Community Foundation £ 9,995
- Arts Society Wessex £ 519
- Liverpool Charity and Voluntary Svs. £ 1,000
- Art Friends Cambridgeshire £ 510
- Friends of Silverwood School £ 1,000

The national programme, Articulation, a public-speaking prize for young people aged 14-25, which was founded at the Roche Court Educational Trust in 2006, was taken on in January 2022 by The National Gallery. The delivery of the 2022 prize was completed from Roche Court, and formally moved to the National Gallery in March 2022. 6,900 young people were reached through all Articulation activities in the academic year 2021-2022, including:

- 19 Discovery Days
- 28 partner galleries
- 450 Alumni
- 105 schools took part in the Prize (53 state-maintained, 52 independent), with 130 presentations delivered in museums and galleries
- 1700 internal school heat presentations.

We continue as a partner gallery and will host Articulation's South West regional final in March 2023.

The Roche Court Educational Trust

Trustees Report (continued)

Review of Activities

At the Roche Court Educational Trust we aim to continue to encourage confidence, creativity and skills, enhancing the capacity of all who visit us to **Look, Think and Speak** about art. There are many children and young people who, for social, physical, psychological or economic reasons, may never experience the potentially life changing effect of the arts. This is further compounded by the marginalisation of arts subjects overall within the current curriculum. Our contribution is particularly valuable because it combines artists from different disciplines, such as dance, music and visual arts, and explores collaboration between them.

With a small but dedicated team of arts educators, we develop our provision, through fostering trusted partnerships with artists, schools, teachers and specialist groups. We have previously had two main strands to our work: the Roche Court Education and Events Programme, and our national and international public speaking initiative on the arts for young people, Articulation, which departed the Trust in January 2022 to the National Gallery. Effective from that date, we have had the opportunity to focus solely on the Roche Court Education and Events Programme, which we continue to deliver and develop.

We raise funds through a scheme of Friends, Benefactors and interested individuals, along with sponsorship from Trusts and Foundations, enabling us to expand and plan new and imaginative projects. Also we are able to raise funds by placing collection boxes (both physical and contactless) at the entrance of our host gallery The New Art Centre, encouraging visitors to the Sculpture Park and Gallery to make a donation to the Educational Trust.

The Roche Court Educational Trust

Trustees Report (continued)

Roche Court Education and Events Programme - participation statistics

In the period August 2021-July 2022, we worked directly with over 3,700 participants

We welcomed:

- 70 schools, colleges and universities,
- 10 home educating groups,
- 6 specialist groups (including the Army's Potential Officer Development Programme, The Bridge Education Centre - Pupil Referral Unit and the Harbour Project - working with children and adults with refugee status).
- 14 adult groups

We organised:

- 16 family workshops during school holidays.
- 3 events targeted specifically to adults.
- 3 'Walk and Talk' tours for mixed age groups.
- 5 teachers events.

All of our events were well attended. None of our work is free - the costs are covered by a nominal fee paid by participants and by awards from funding applications, which enable us to subsidise or waive fees where necessary.

Our aim is to reach out to those who may otherwise never have an opportunity to visit a sculpture park. During this academic year, we managed to ensure that 50% of the schools we welcomed were from the state-maintained sector, with over 95% of these young people never having experienced art in an outdoor environment. In the coming year 2022-23 we plan to seek support from funders to provide subsidies where needed to cover transport costs, which is the main barrier preventing visits from schools in areas of high need. Our aim is that by the end of next academic year, well over half of our visiting schools will be from the state-maintained sector, benefiting from and enjoying what we are proud to offer.

The Roche Court Educational Trust

Trustees Report (continued)

Online Provision

We developed an online programme during COVID restrictions, but the overwhelming feedback from our teachers and educators this year revealed a yearning for face-to-face experiences. The focus in our small team has, therefore, been to bring groups back to the sculpture park, as we passionately believe that having a live experience of art is what is important.

However, we stayed connected to our online audience, by producing 19 e-newsletters that were sent to 809 teachers and families. Related social media posts on Facebook had a reach of approximately 288 individual user accounts, and our regular Instagram posts also promoted creative activities, with an increase in followers throughout the year to over 1600.

We also continue our teachers events both online and face to face, as requested by our visiting teachers. This year we facilitated 2 online and 3 face-to-face teachers events related to New Art Centre exhibitions.

We have also run 5 workshops for families in school holidays, and designed physical activity packs for families and small groups who visit the New Art Centre and Roche Court Sculpture Park independently. Both are linked to the exhibitions and are much enjoyed.

Partnership projects: We continue to raise the profile of our work more widely through interdisciplinary projects. In 2021-22 we developed connections with other organisations, as follows:

- **'Listen in at Roche Court' Podcast:** We were awarded the RSA Catalyst seed fund (an initiative to support pilot projects that address social change) to deliver this. Groups of young people from state-maintained schools and lifelong learners were paired with exhibiting artists at the New Art Centre, to create 30-minute episodes shared with the wider community. The six episodes in series 1 had 129 listens, and the artists included Bill Woodrow, David Murphy and Jacqueline Poncelet. We were awarded funding from the RSA Catalyst Scaling award in July 2022, to build upon the success of the previous project in the creation of series 2. Thus in the 2022-2023 academic year, young people will work with a professional producer and sound engineer to research and drive the content. Artists for series 2 include Michael Craig-Martin, Alison Wilding and Laura Ford.

- **Multi Sensory Art Project:** increasing access to contemporary and modern art for local young people with Profound & Multiple Learning Difficulties (PMLD). This project was largely funded by Wiltshire Community Foundation (this being the final year of 3 years of funding) and supported by the Friends of Silverwood School, Trowbridge. We worked with 4 schools (Silverwood, Exeter House, Hill House & Ringwood Sheiling) & 1 group of young adults (South Wilts Mencap), engaging 35 young people and 43 support workers. Each year we undertake action research, to test ways in which access to the arts can be improved for young people with PMLD, and this year partnered with the Woodland Trust to take a group of young people with disabilities to their local woodland, evoking the sculpture at Roche Court using a range of handling objects & evocative experiences. Outdoor trips are extremely limited for this cohort, who often do not have access to the specialist equipment, transport or additional staff required to fulfil this basic need.

The Roche Court Educational Trust

Trustees Report (continued)

- **Sculpture and Dance**, incorporating:

- **Springboard**. A project with students from Arts University Bournemouth, culminating in a public performance (with an audience of 180 people) of dance inspired by the sculpture at Roche Court, including Antony Gormley *Break and Before*, Kenneth Martin *Construction* and Laura Ford *Espaliered Girl*. 15 students took part in 3 aspects of the project: a research visit to Roche Court, choreography workshops with their tutors, and a professional progress critique with industry professionals. This project was part-funded by Arts Council England as part of our 'Inclusive Jubilee' Project, and all professionals involved from Arts University Bournemouth and Pavilion Dance South West gave their time as sponsorship-in-kind.

- **Surface Area Dance Theatre**. This Community Interest Company & Arts Council NPO continued their residency at the New Art Centre, choreographing and performing dance inspired by the New Art Centre exhibitions 'Anthony Caro at Roche Court', as well as Richard Long *Tame Buzzard Line*, and Antony Gormley *Quantum Cloud XIV*. The company includes deaf and hearing performers, using contemporary technology so all are dancing to the same music. This residency was supported by Arts Council England as part of our 'Inclusive Jubilee' Project, enabling us to create a professional film of the performances, currently in post-production. The Gormley and Caro studios have requested a copy of this film.

The residency incorporated:

- 3 promenade performances
- 2 workshops (signed by BSL interpreters)
- 1 post-performance discussion (signed by a BSL interpreter)
- 1 British Sign Language tour of the sculpture park
- 85 participants, including students from Mary Hare School for the Deaf.

- **Kaleidoscopic Project**. The Trust worked with 2 local primary schools in areas of high deprivation and artist Julieann Worrall-Hood, to provide full-day workshops at Roche Court, learning to **Look, Think and Speak** about art (63 children and staff in total). An Arts Council Jubilee Award enabled us to commission 'Create Studios' to professionally film this project, capturing the ethos of school visits to the sculpture park. This was subsequently screened at an exhibition at the Salisbury Art Centre from Sept 13th-Nov 5th and can be seen on our website

ARTiculation PROJECT

In March 2022, The National Gallery became the new home of Articulation, representing a key part of a new and UK-wide learning strategy that the National Gallery is implementing. 6,900 young people took part in Articulation events in the year August 2021-March 2022, after which it was officially transferred to the National Gallery.

We were delighted that the National Gallery became the new home of Articulation - a much-loved educational programme focused on giving young people throughout Britain the confidence and opportunity to look at, understand and comment in powerful ways on art, and the wider visual world. The Articulation initiative has been instrumental in connecting museums and art galleries across the country with their local schools and communities.

We continue to develop our programme at Roche Court Sculpture Park, to encourage people of all ages to **look, think and speak** about art.

The Roche Court Educational Trust

Trustees Report (continued)

The annual report was approved by the Trustees of the Charity on and signed on its behalf by:

5/4/23



.....
Anne Beckwith-Smith (Chair)
Trustee

The Roche Court Educational Trust

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the Trustees of the Charity on 5/4/23 and signed on its behalf by:


Anne Beckwith-Smith (Chair)
Trustee

The Roche Court Educational Trust

Independent Examiner's Report to the trustees of The Roche Court Educational Trust

I report to the Trustees on my examination of the accounts of The Roche Court Educational Trust for the year ended 31 July 2022.

Responsibilities and basis of report

As the Charity Trustees of The Roche Court Educational Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the The Roche Court Educational Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of The Roche Court Educational Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
Dawn Peattie ACA CTA
Francis Clark LLP

Hitchcock House
Hilltop Park
Devizes Road
Salisbury
SP3 4UF

Date: 12 April 2023

The Roche Court Educational Trust

Statement of Financial Activities

Year Ended 31 July 2022

(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2022 £
Income and Endowments from:				
Donations and legacies	2	64,795	61,903	126,698
Charitable activities	3	41,202	-	41,202
Investment income	4	26	-	26
Total Income		<u>106,023</u>	<u>61,903</u>	<u>167,926</u>
Expenditure on:				
Charitable activities	5	(57,924)	(63,381)	(121,305)
Other expenditure	6	(43,322)	(3,520)	(46,842)
Total Expenditure		<u>(101,246)</u>	<u>(66,901)</u>	<u>(168,147)</u>
Net movement in funds		4,777	(4,998)	(221)
Reconciliation of funds				
Total funds brought forward		<u>(2,265)</u>	<u>12,049</u>	<u>9,784</u>
Total funds carried forward	13	<u><u>2,512</u></u>	<u><u>7,051</u></u>	<u><u>9,563</u></u>
	Note	Unrestricted £	Restricted £	Total 2021 £
Income and Endowments from:				
Donations and legacies	2	110,913	30,667	141,580
Charitable activities	3	23,705	-	23,705
Investment income	4	18	-	18
Total Income		<u>134,636</u>	<u>30,667</u>	<u>165,303</u>
Expenditure on:				
Charitable activities	5	(79,135)	(42,793)	(121,928)
Other expenditure	6	(17,031)	(1,729)	(18,760)
Total Expenditure		<u>(96,166)</u>	<u>(44,522)</u>	<u>(140,688)</u>
Net movement in funds		38,470	(13,855)	24,615
Reconciliation of funds				
Total funds brought forward		<u>(40,735)</u>	<u>25,904</u>	<u>(14,831)</u>
Total funds carried forward	13	<u><u>(2,265)</u></u>	<u><u>12,049</u></u>	<u><u>9,784</u></u>

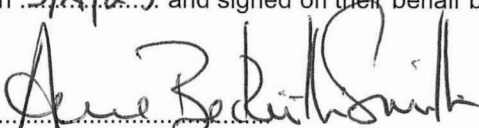
The Roche Court Educational Trust

Balance Sheet

31 July 2022

	Note	2022 £	2021 £
Fixed assets			
Intangible assets	9	-	2,646
Tangible assets	10	<u>559</u>	<u>1,119</u>
		<u>559</u>	<u>3,765</u>
Current assets			
Debtors	11	19,613	2,606
Cash at bank and in hand		<u>14,741</u>	<u>19,407</u>
		34,354	22,013
Creditors: Amounts falling due within one year	12	<u>(25,350)</u>	<u>(15,994)</u>
Net current assets		<u>9,004</u>	<u>6,019</u>
Net assets		<u>9,563</u>	<u>9,784</u>
Funds of the Charity:			
Restricted income funds			
Restricted funds	13	7,051	12,049
Unrestricted income funds			
Unrestricted funds		<u>2,512</u>	<u>(2,265)</u>
Total funds	13	<u>9,563</u>	<u>9,784</u>

The financial statements on pages 11 to 22 were approved by the Trustees, and authorised for issue on 5/4/23 and signed on their behalf by:


Anne Beckwith-Smith (Chair)
Trustee

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2022

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

The Roche Court Educational Trust meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

Going concern

The Trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the Charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Donations and legacies

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

Donated services and facilities

Where services or facilities are provided to the Charity as a donation that would normally be purchased from our suppliers, this benefit is included in the financial statements at its fair value unless its fair value cannot be reliably measured, then at the cost to the donor or the resale value of goods that are to be sold.

Gift aid

Incoming resources from tax reclaims are included in the Statement of Financial Activities at the same time as the gift to which they relate.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2022 (continued)

Charitable activities

Charitable expenditure comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Intangible assets

Intangible assets are stated in the Balance Sheet at cost less accumulated amortisation and impairment. They are amortised on a straight line basis over their estimated useful lives.

Tangible fixed assets

Individual fixed assets are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Amortisation

Amortisation is provided on intangible fixed assets so as to write off the cost, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Amortisation method and rate
Website development	2 year straight line

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Office equipment	3 years straight line

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment is established when there is objective evidence that they will not be able to collect all amounts due according to the original terms of the receivables.

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2022 (continued)

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if there is not an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the Trustees discretion in furtherance of the objectives of the Charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Financial instruments

Classification

Financial assets and financial liabilities are recognised when the Charity becomes a party to the contractual provisions of the instrument. Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the Charity after deducting all of its liabilities.

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2022 (continued)

Recognition and measurement

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when, there exists a legally enforceable right to set off the recognised amounts and the Charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the Charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the Charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2022 (continued)

2 Income from donations and legacies

	Unrestricted		Total	Total
	General	Restricted	2022	2021
	£	£	£	£
Donations and legacies;				
Donations from individuals	46,012	-	46,012	114,880
Grants, including capital grants;				
Grants from Foundations /				
Trusts	1,000	61,903	62,903	26,700
Gift aid recovered	17,783	-	17,783	-
	<u>64,795</u>	<u>61,903</u>	<u>126,698</u>	<u>141,580</u>

3 Income from charitable activities

	Unrestricted	Total	Total
	funds	2022	2021
	General	£	£
	£		
School/group visits	19,458	19,458	9,214
ARTiculation fees	5,700	5,700	4,740
Friends and Benefactors	10,077	10,077	9,751
Other income	5,967	5,967	-
	<u>41,202</u>	<u>41,202</u>	<u>23,705</u>

4 Investment income

	Unrestricted	Total	Total
	General	2022	2021
	£	£	£
Interest receivable and similar income;			
Interest receivable on bank deposits	26	26	18
	<u>26</u>	<u>26</u>	<u>18</u>

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2022 (continued)

5 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2022 £	Total 2021 £
Competition prizes	-	175	175	-
Education staff costs	31,377	48,428	79,805	50,500
ARTiculation staff costs	26,548	14,777	41,325	71,428
	<u>57,925</u>	<u>63,380</u>	<u>121,305</u>	<u>121,928</u>

6 Other expenditure

Note	Unrestricted funds General £	Restricted funds £	Total 2022 £	Total 2021 £
Depreciation, amortisation and other similar costs	3,206	-	3,206	3,206
Other resources expended	40,116	3,520	43,636	15,554
	<u>43,322</u>	<u>3,520</u>	<u>46,842</u>	<u>18,760</u>

7 Trustees remuneration and expenses

Paid employees

The Trust has no employees, the staff costs shown within these accounts are the costs of services provided by New Art Centre Sculpture Park and Gallery employees which are recharged to the Trust.

8 Independent examiner's remuneration

	2022 £	2021 £
Other fees to examiners		
Examination-related assurance services	<u>1,200</u>	<u>1,200</u>

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2022 (continued)

9 Intangible fixed assets

	Other intangible asset £	Total £
Cost		
At 1 August 2021	5,292	5,292
At 31 July 2022	5,292	5,292
Amortisation		
At 1 August 2021	2,646	2,646
Charge for the year	2,646	2,646
At 31 July 2022	5,292	5,292
Net book value		
At 31 July 2022	-	-
At 31 July 2021	2,646	2,646

10 Tangible fixed assets

	Computer equipment £	Total £
Cost		
At 1 August 2021	1,679	1,679
At 31 July 2022	1,679	1,679
Depreciation		
At 1 August 2021	560	560
Charge for the year	560	560
At 31 July 2022	1,120	1,120
Net book value		
At 31 July 2022	559	559
At 31 July 2021	1,119	1,119

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2022 (continued)

11 Debtors

	2022 £	2021 £
Trade debtors	940	1,694
Prepayments	890	912
Accrued income	17,783	-
	<u>19,613</u>	<u>2,606</u>

12 Creditors: amounts falling due within one year

	2022 £	2021 £
Trade creditors	22,163	14,794
Accruals	3,187	1,200
	<u>25,350</u>	<u>15,994</u>

13 Funds

	Balance at 1 August 2021 £	Incoming resources £	Resources expended £	Balance at 31 July 2022 £
Unrestricted funds				
<i>General</i>				
General	(2,265)	106,023	(101,246)	2,512
Restricted funds				
Restricted funds	<u>12,049</u>	<u>61,903</u>	<u>(66,901)</u>	<u>7,051</u>
Total funds	<u>9,784</u>	<u>167,926</u>	<u>(168,147)</u>	<u>9,563</u>
	Balance at 1 August 2020 £	Incoming resources £	Resources expended £	Balance at 31 July 2021 £
Unrestricted funds				
<i>General</i>				
General	(40,735)	134,636	(96,166)	(2,265)
Restricted				
Restricted funds	<u>25,904</u>	<u>30,667</u>	<u>(44,522)</u>	<u>12,049</u>
Total funds	<u>(14,831)</u>	<u>165,303</u>	<u>(140,688)</u>	<u>9,784</u>

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2022 (continued)

14 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 July 2022 £
Tangible fixed assets	559	-	559
Current assets	27,303	7,051	34,354
Current liabilities	<u>(25,350)</u>	<u>-</u>	<u>(25,350)</u>
Total net assets	<u>2,512</u>	<u>7,051</u>	<u>9,563</u>
	Unrestricted funds General £	Restricted funds £	Total funds at 31 July 2021 £
Intangible fixed assets	2,646	-	2,646
Tangible fixed assets	1,119	-	1,119
Current assets	9,964	12,049	22,013
Current liabilities	<u>(15,994)</u>	<u>-</u>	<u>(15,994)</u>
Total net assets	<u>(2,265)</u>	<u>12,049</u>	<u>9,784</u>

15 Analysis of net funds

	At 1 August 2021 £	Financing cash flows £	At 31 July 2022 £
Cash at bank and in hand	<u>19,407</u>	<u>(4,666)</u>	<u>14,741</u>
Net debt	<u>19,407</u>	<u>(4,666)</u>	<u>14,741</u>
	At 1 August 2020 £	Financing cash flows £	At 31 July 2021 £
Cash at bank and in hand	<u>15,944</u>	<u>3,463</u>	<u>19,407</u>
Net debt	<u>15,944</u>	<u>3,463</u>	<u>19,407</u>

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2022 (continued)

16 Related party transactions

During the year the Charity made the following related party transactions:

Anne Beckwith-Smith

(Trustee)

During the year ended 31 July 2022 Anne Beckwith-Smith purchased a benefactor membership of £250 (2021 - £250 benefactor membership). At the balance sheet date the amount due to/from Anne Beckwith-Smith was £Nil (2021 - £Nil).

Olivia Warham

(Trustee)

During the year ended 31 July 2022 Olivia Warham purchased a benefactor membership of £250 (2021 - £250). At the balance sheet date the amount due to/from Olivia Warham was £Nil (2021 - £Nil).

Rhoderick Voremberg

(Trustee)

During the year ended 31 July 2022 Rhoderick Voremberg purchased a benefactor membership of £250 (2021 - £250). At the balance sheet date the amount due to/from Rhoderick Voremberg was £Nil (2021 - £Nil).

Robert Boyle

(Trustee)

During the year ended 31 July 2022 Robert Boyle purchased a benefactor membership of £250 (2021 - £250 benefactor membership). At the balance sheet date the amount due to/from Robert Boyle was £Nil (2021 - £Nil).

Madeleine Countess of Bessborough

(Trustee)

During the year ended 31 July 2022 Madeleine Countess of Bessborough made donations totalling £19,378 (2021 - nil) to the trust to help cover the cost of the Articulation transfer to the National Gallery. At the balance sheet date the amount due to/from Madeleine Countess of Bessborough was £Nil (2021 - £Nil).

THE ROCHE COURT EDUCATIONAL TRUST

England & Wales - Charity number 1109279

Accounts

The Roche Court Educational Trust

**Annual Report and Financial Statements
Year Ended 31 July 2021**

Charity registration number: 1109279

The Roche Court Educational Trust

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The Roche Court Educational Trust

Trustees' Report

Introduction

The purpose of the Annual Report is to report on the activities of The Roche Court Educational Trust for the months August 2020-July 2021, in accordance with the requirements of the Statement of Recommended Practice 'Accounting and Reporting by Charities' - Charities SORP (FRS102 1A).

This was our first full year of accounts following the adjustment of our financial year to align with the academic year.

The pandemic restrictions continued to have a huge impact on our activities during the year, in particular on group visits to the sculpture park at Roche Court. For the months of November and December 2020 and January, February and March 2021, we were unable to welcome school groups at all. In October 2020, one school visited, and one further school in April 2021. Nineteen group visits were cancelled (or postponed) between August 2020 and July 2021, due to COVID restrictions or COVID cases in their settings.

Background

The Roche Court Educational Trust is a registered charity, registration number 1109279, established by Trust Deed on 7 April 2005.

The Trustees are:

Anne Beckwith-Smith (Chair)

Madeleine Countess of Bessborough

Robert Boyle

William Grant

Simon Periton

Charlie Ponsonby

Lucy Salisbury

Rhoderick Voremberg

Olivia Warham

The Roche Court Educational Trust

Trustees' Report

Objectives and activities

Objects and aims

The objects of The Roche Court Educational Trust, as set out in the Trust Deed, are to;

- i) Promote the education of the public concerning fine art, sculpture and to educate children and young persons about the same whether such works of art are on display at Roche Court or otherwise;
- ii) Promote the education of children and young persons by the provision of advice and guidance in relation to careers in the arts to enable them to reach their full potential and prepare them for working life;
- iii) Such other charitable purposes as the trustees shall from time to time determine.

The trustees have reviewed the Trust's activities and confirm that they meet the guidance given by the Charity Commission regarding Public Benefit. In this report you will find details of ways in which the Trust has met these aims.

Financial review

The Annual Accounts of The Roche Court Educational Trust for the year ended 31 July 2021 are attached. The accounts show a surplus of income over expenditure of £24,615 (2020: deficit of £44,045).

The charity received incoming resources totalling £165,303 (2020: £63,866) for the period.

The fund earned £18 (2020: £8) from investment income and received £23,705 (2020: £11,720) from charitable activities.

Expenditure in the period totalled £140,688 (2020: £107,911).

Review of Activities

At the Roche Court Educational Trust we aim to encourage confidence, creativity and skills through Looking, Thinking and Speaking about art. There are many children and young people who, for social, physical, psychological or economic reasons, may never experience the potentially life changing effect of the arts. This is further compounded by the marginalisation of arts subjects within the current curriculum in state-maintained schools, which has been further impacted by the educational catch-up situation caused by the COVID-19 pandemic and subsequent lockdown and restrictions over the past year.

Our programmes have grown from involving under 2,000 participants in 2007 to over 9,275 in 2021, although this was considerably less than the 12,000 in the previous year due to the Covid restrictions. With a small but dedicated team of arts educators, we have built our highly-valued activities through fostering trusted partnerships with teachers, schools, galleries, museums, artists and specialist groups. We have two main strands to our work: the Roche Court Education and Events Programme, and our national and international public speaking initiative on the arts for young people, ARTiculation.

The Roche Court Educational Trust

Trustees' Report

We raise funds through a Friends and Benefactors scheme, individual donations and sponsorship and the support of Trusts and Foundations, enabling us to subsidise or waive participation costs making our events and activities accessible to all. During the past year, our host gallery The New Art Centre has invited us to place collection boxes (both physical and contactless) at their entrance, encouraging visitors to the Gallery to make a donation to the Educational Trust.

From August 2020 - May 2021, with the relaxing of COVID restrictions, we were able to welcome back school groups. We adapted our program to welcome smaller groups ensuring safe in-person visits for schools who were permitted to leave their premises, and additionally we continued to develop digital resources and activities to support and engage schools, families, and the local community.

Roche Court Education and Events Programme

In the period August 2020-July 2021, we worked directly with 2,275 children, young people and adults at Roche Court (for the same period in 2019-20, we engaged with 2,690 participants). We welcomed 36 schools and universities, 2 home educating groups, 7 specialist groups (including the Army's Potential Officer Development Program) and 7 adult groups, and delivered 14 family workshops during school holidays. We delivered 3 events targeted specifically to adults, 12 'Walk and Talk' tours for mixed age groups and 7 teachers events. The costs related to these visits are covered by a fee paid by participants and by our awards from funding applications.

Our aim is to reach out to those who may otherwise never have an opportunity to visit such a facility, seeking ways to include those who are disadvantaged economically, socially, or through learning difficulties or disabilities. During this year, state-maintained schools were under an increasing burden to close the educational gap caused by the lockdown and many groups were unable to leave their school premises as a result. However, we managed to ensure that 41% of the schools we welcomed were from the state-maintained sector, with over 95% of these young people never having visited a sculpture park before. In the coming year 2021-22 we plan to increase our state school visitor figures back to the previous year's proportion of 57%.

We have used funds from the Eridge Trust to ensure participation by young people from areas of socio-economic need and from an anonymous donor to engage young people with disabilities. As a result six special needs schools and groups were helped with the cost of virtual visits to Roche Court. These included Larkrise, Exeter House Special School and South Wilts Mencap. Without this support these groups would be unable to participate in our activities due to financial constraints. Although historically, funding from Eridge Trust either covers the cost of coach travel to the sculpture park (approx £300 per class), or the cost of a discursive 4-hour tour (£6 per child), these vulnerable groups were unable to visit in person during restrictions, so the funders' flexibility enabled us to generate and deliver online visits and sessions for the groups, as well as compile activity bags & videos to bring the artwork at Roche Court to life in their settings.

Online provision delivered during restrictions (November 2020 - May 2021)

Creative Online Activities and Resources As a result of ongoing restrictions, we continued to develop and deliver the digital visits and activities trialled during the previous year, focussing our energies from welcoming thousands of children and young people to the Sculpture Park, to inspiring and engaging them and their teachers in their class 'bubbles' at school, or whilst at home in creative looking, thinking, speaking and making. Teachers evenings, focus groups and networking events were undertaken online, and as a result we were able to retain engagement at seven events with teachers from Primary, Secondary and Special schools and Lecturers from local universities.

The Roche Court Educational Trust

Trustees' Report

We supported teachers who were unable to visit us face-to-face with virtual visits (tailored 1.5 hour live online sessions in their classrooms) to bring the sculpture and artwork at Roche Court to life. We also received feedback from teachers that they continued to use our online resources in the classrooms, and we negotiated with the Eridge Trust (who support visits to us by children and young people from areas of economic hardship), that a proportion of their funds could be assigned to creating these online resources during the period when schools were unable to visit in person. This funding from Eridge Trust enabled nine schools to take part in virtual visits from October 2020 to April 2021, and such virtual visits did have the advantage of much larger groups participating. For example, an entire cohort of Year 8 (150 students) from Allenbourne School participated, and a 'careers in the arts' online webinar welcomed 58 year 12 students from Bournemouth & Poole College.

During the period, 25 e-newsletters were sent to 808 people on our teachers and families mailing list. Related social media posts on Twitter and Facebook had a reach of approximately 734 individual user accounts. Our regular Instagram posts also promoted creative activities and resources, leading to an increase in followers to over 1300 individuals and organisations.

We also designed physical activity packs for families and small groups who independently visited the New Art Centre and Roche Court Sculpture Park. Over the year, 6,606 visitors had access to these resources. Funding from Arts Council England for the first 3 months of this year, as well as aforementioned funding from Eridge Trust & an anonymous donor enabled us to develop this blended offer during ongoing restrictions.

PARTNERSHIP PROJECTS

'Springboard' Project

The Arts University Bournemouth dance undergraduate degree continues to run assessed units in their degree programmes that include research visits and workshops at Roche Court. The 'Springboard' project, delivered annually with dance undergraduates from the Arts University Bournemouth was transferred effectively to a hybrid offer. Our education team visited the Arts University Bournemouth to deliver an off-site visit to Roche Court, encompassing a full day of workshops, discussion and embodiment activities, in order for the students to acquaint themselves with three selected sculptures at the park.

The students then created choreographed responses to these sculptures which were performed in a live showcase to a socially distanced audience at Pavilion Dance Southwest in Central Bournemouth (approx 90 audience members). Despite the challenge of the students not being able to physically visit Roche Court, a thorough understanding of the artists & their work informed accomplished performances and the first live event since lockdown for both students and audience members.

The Multi-Sensory Art Project 2021: Super Nature

In 2021, we utilised the second instalment of a three-year funding award towards our innovative *Multi-Sensory Art Project* for 2020 - 2022 from Wiltshire Community Foundation. This initiative takes an immersive and interactive art experience to those who otherwise may never have the opportunity, especially those with profound and multiple learning difficulties.

The Roche Court Educational Trust

Trustees' Report

As this group of vulnerable young people were still not able to welcome visitors to their classrooms or take part in off-site trips, this project built on the online iteration of 2020, thus enabling their participation. We created a hybrid offer to evoke three selected sculptures at Roche Court, consisting of:

- Facilitated online and, where possible, in person workshops.
- The provision of sensory bags, one for each participating child, consisting of a large selection of multi-sensory objects made by our team of freelance artist educators.
- A suite of supporting resources for teachers, carers and families, including an online Multi-Sensory Forum, attended by teachers and support workers from our partner schools as well as a wider range of special schools and early years settings.
- An activity pack for each participating school (laminated activity sheets and a link to sensory activity videos relating to each object in the sensory bag).
- Weekly activities and prompts shared via our website and on our social media.

Feedback from teachers from the local special schools we worked with directly on the project was that the sensory bags of handling objects were a great success with the students, and 100% of teachers confirmed they would continue to use them beyond the period of the project to inform creative activity in their settings. The sensory bags were also shared with 5 additional classes in these schools.

The digital resources were shared with Early Years providers from our mailing list of over 800, and 'South Wilts Mencap' also shared the project in their newsletter, reaching an alternative group of participants.

User interactions on the Multi-Sensory Art Project page on the RCET website during the projects three week duration (from May 20th to June 30th) were:

- 99 visits to supernature page (75 of these were new users)
- 66 visits to the resources page (51 of these were new users)

The project was also shared externally by :

- 'Fantastic for Families' best activities for the Arts Council England 'Rediscover Summer' campaign, as their top pick of nature-based activities - 1923 followers.
- 'The Play Project' (Andover) - shared with their followers in their aim of 'helping parents raise happy, healthy and confident kids' - 1287 followers

Positive feedback for the project has resulted in continuing with a 'blended' offer of the project for summer 2022, with a combination of face-to-face experiences and digital engagement, also aiming to bring the young people involved back to the Sculpture Park at Roche Court and, for those with very complex needs, to alternative outdoor spaces nearer their school environments.

We are now well-placed to run a further iteration of Super Nature using the new online video and pdf resources created for in 2021 and 2020, and will create more sensory handling objects to extend that engagement, creating an ever growing and ongoing Super Nature resource accessible to all as a legacy of the project. We are in the process of applying for some long-term funding to support a sustainable delivery of the project in years to come.

The Roche Court Educational Trust

Trustees' Report

'LISTEN IN AT ROCHE COURT' PODCAST PROJECT

In March 2021, we were awarded Catalyst Seed Fund by the RSA to trial a new idea. During the first lockdown last year, we developed a plan to extend our digital offer for schools, teachers and lifelong learners, including the creation of resources which had a legacy beyond restrictions. Responding to a request from local schools via the Arts Society Young Arts Volunteers, we established a project to record and produce podcasts of young people interviewing artists exhibiting at Roche Court and the New Art Centre. We also incorporated opportunities for lifelong learners to take part in discussion events with artists and arts specialists.

Due to ongoing restrictions, the timeline of the project was extended to enable young people from state-maintained settings to engage with the project, and during restrictions we invited small, socially distanced groups of adults to visit the Sculpture Park to take part in live discussion events with artists. The first episode was released in February 2021, and our pilot and initial episode attracted 93 online downloads, as well as 31 live audience members. This project played a part in re-engaging our audiences with live experiences of the arts as well as building a series which could be accessed by teachers, educators and art lovers alike. You can 'Listen in at Roche Court' on Buzzsprout or Spotify.

ARTiculation PROJECT

ARTiculation is our national project that encourages young people aged 14 to 25 to talk about the arts and culture. The initiative engages with 8,000 young people, teachers and arts educators across the country each year.

The annual ARTiculation Prize invites students aged 16-19 to deliver a ten-minute presentation on a work of art, artefact or architecture of their choice on a national platform. ARTiculation Discovery Days and Support Sessions introduce young people to their local museums and galleries; the Discover ARTiculation Challenge is designed for GCSE students, organised in partnership with the University of Leeds, and all previous Prize participants are part of an active ARTiculation Alumni Network.

ARTiculation has established a network of over 200 schools and partnerships with more than 50 leading museums, galleries and universities across the country. Partners new to us included the Box In Plymouth, Watts Gallery - Artists Village Guildford and Voice-21.

Since 2012, the annual ARTiculation Grand Final & Conference has been held at Clare College, University of Cambridge. In 2021 this was hosted online by the National Gallery and adjudicated by Prof. Griselda Pollock. 18 Regional Heats and Finals were hosted online by Galleries and Museums across the UK as part of the ARTiculation Prize with 21 adjudicators. In 2021, Over 1,000 students entered the ARTiculation Prize, delivering presentations to over 6,000 audience members at Internal School Heats and at online Regional Finals. 91 schools participated in the 2021 Prize, with 46 state schools and 45 Independent schools represented. Six of this year's ten Grand Finalists were from state-maintained schools.

Due to ongoing restrictions, we were unable to run our face-to-face programme of outreach activities this academic year in partnership with museums and galleries, with only 1 Discovery Day happening live at the Red House in Aldeburgh before restrictions recommenced, attended by 15 young people. However, we increased our online mentoring and classroom sessions, which were attended by 290 students from the State-maintained sector.

Also, ARTiculation online resources were created in partnership with cultural institutions and disseminated to schools around the country. These easily accessible resources (ARTiculation Classroom Exploration) ensured that despite the cancellation of face-to-face events, schools and young people were still able to participate in ARTiculation and develop visual analysis, critical thinking and public speaking skills.

The Roche Court Educational Trust

Trustees' Report

Over 400 past ARTiculation speakers are now part of an ever-expanding Alumni Network. This past year there have been a limited number of live experiences due to the national situation, however alumni have been invited to write articles, create online reviews and work with national organisations such as Heni talks during the current year, including three short films made about key artwork at Roche Court Sculpture Park. All 91 speakers this year were also awarded a National Student Art Pass by the Art Fund.

2021 marked the development of the ARTiculation prize in Singapore, with two International Schools in Singapore taking part in a heat - 6 speakers from 2 different schools participated, marking the start of ARTiculation Singapore.

The most notable news for our ARTiculation prize has been that during this year, negotiations have been taking place to transfer the initiative to a new parent organisation, The National Gallery, in order to provide the necessary infrastructure for the project to develop to its maximum potential.

Policy on reserves

The Charity's policy is to aim to keep reserves at three months of total expenditure. Due to the charity's evolving operation, the value of which is expected to reduce from approx £50,000 to approx £30,000 from January 2022. This has been written into our future fundraising endeavours.

Unrestricted reserves stand at a deficit of £2,265 (2020: deficit £40,735) and restricted reserves stand at £12,049 (2020: £25,904) at 31 July 2021.

Charity Status

The Roche Court Educational Trust is established as a separate charity governed and managed by the Trustees independently from the New Art Centre Sculpture Park and Gallery. It does, however, benefit substantially from the facilities and administrative support of the Gallery, which continues to provide an invaluable educational resource for the work of the Trust.

In a year of recovery from the COVID pandemic, 2021 presented the Roche Court Educational Trust with ongoing challenges and opportunities. Visits to the Sculpture Park by schools and groups, which are normally the mainstay of our programme, were limited due to ongoing restrictions, and necessitated an ongoing adaptation of our delivery models to a blended approach, combining online & live opportunities. This enabled us to continue to increase our reach and extend the diversity of our audiences, and apply for ongoing funding to continue to develop our digital provision, so that it may reach as many people as possible, particularly audiences who continue to be marginalised.

We continue to raise the profile of our work more widely through interdisciplinary projects and presentations. In 2021 we continued to build connections with other organisations and partnerships and to extend our action research through experimental approaches.

The Roche Court Educational Trust

Trustees' Report

We have continued to deliver virtual visits and welcomed new participants throughout this period. We also continue to strengthen and extend existing partnerships and collaborative projects. For example, we are building further connections between sculpture and dance and welcomed Surface Area Dance Theatre to Roche Court for a research visit. This dance company works with cutting edge wearable technology to level the playing field between deaf and hearing performers. They have recently been dancers-in-residence at The Barbican and at Hepworth Wakefield, and will return to Roche Court in 2022 to create and perform professional choreography inspired by Sculpture here. This residency will include workshops and events with visiting groups, connecting school and university students to current professional practice & also contributing to the development of our life-long learning opportunities.

We continue to work with trainee art teachers, introducing our looking-thinking-speaking model as an exemplar for primary and secondary arts teaching. An interactive workshop day at Roche Court is now embedded into the taught units of the PGCE at both Winchester University and UWE. We also run regular Continuing Professional Development (CPD) sessions for teachers and educators. During restrictions this year, we have held these as live events where possible, and otherwise delivered them online, helping educators through the ongoing challenge of engaging students throughout restrictions.

Our life-long learning programme has been extended with online and face-to-face lectures, talks and artist events. The longevity and reach of these events is currently being developed as a series of podcasts, funded by an RSA Catalyst Seed Award. We are also planning additional opportunities for learners of all ages to engage with the sculpture and exhibitions at Roche Court Sculpture Park and the New Art Centre.

We will continue to deliver a blended learning offer, keeping the Education program at Roche Court relevant to audiences in a changing pedagogical landscape.

Structure, governance and management

Organisational structure

The Head of Education undertakes the day-to-day running of the education programme at Roche Court, who was up until February 2021 supported by the Education Officer. Staffing was scaled back from February 2021 for the remainder of the year, reflecting ongoing restrictions. There is a team of five trained freelance educators that are called on as required, particularly in the provision of visits, workshops and specialist projects.

The management of the national programme, ARTiculation, is undertaken by the ARTiculation Programme Manager, the ARTiculation Communications and Outreach Officer and the ARTiculation Schools Liaison Officer. Trustees are appointed by resolution of the trustees.

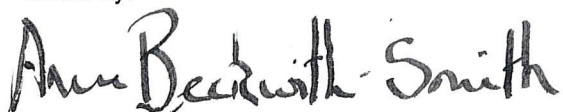
The Roche Court Educational Trust

Trustees' Report

Reference and Administrative Details

Trustees	Anne Beckwith-Smith (Chair) Madeleine Countess of Bessborough Robert Boyle William Grant Simon Periton Lucy Salisbury Rhoderick Voremberg Olivia Warham Charlie Ponsonby
Principal Office	Roche Court East Winterslow Salisbury SP5 1BG
Charity Registration Number	1109279
Solicitors	Wilsons Alexandra House St Johns Street Salisbury Wiltshire SP1 2SB
Bankers	The Royal Bank of Scotland PLC 156 High Street Southampton Hampshire SO14 2NP
Independent Examiner	Francis Clark LLP Hitchcock House Hilltop Park Devizes Road Salisbury SP3 4UF

The annual report was approved by the Trustees of the Charity on 27/5/22 and signed on its behalf by:



Anne Beckwith-Smith (Chair)
Trustee

The Roche Court Educational Trust

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the constitution. The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees of the Charity on ^{27/5/22}..... and signed on its behalf by:



Anne Beckwith-Smith (Chair)
Trustee

The Roche Court Educational Trust

Independent Examiner's Report to the trustees of The Roche Court Educational Trust

I report to the Charity Trustees on my examination of the accounts of the Charity for the year ended 31 July 2021 which are set out on pages 12 to 22.

Respective responsibilities of Trustees and examiner

As the Charity's Trustees of The Roche Court Educational Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the The Roche Court Educational Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of The Roche Court Educational Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Nicholas H W Gooch FCA CTA
Francis Clark LLP

Hitchcock House
Hilltop Park
Devizes Road
Salisbury
SP3 4UF

Date: 27 May 2022

The Roche Court Educational Trust

Statement of Financial Activities

Year Ended 31 July 2021

(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 31 July 2021 £
Income and Endowments from:				
Donations and legacies	2	110,913	30,667	141,580
Charitable activities	3	23,705	-	23,705
Investment income	4	18	-	18
Total Income		<u>134,636</u>	<u>30,667</u>	<u>165,303</u>
Expenditure on:				
Charitable activities	5	(79,135)	(42,793)	(121,928)
Other expenditure	6	(17,031)	(1,729)	(18,760)
Total Expenditure		<u>(96,166)</u>	<u>(44,522)</u>	<u>(140,688)</u>
Net movement in funds		38,470	(13,855)	24,615
Reconciliation of funds				
Total funds brought forward		<u>(40,735)</u>	<u>25,904</u>	<u>(14,831)</u>
Total funds carried forward	13	<u>(2,265)</u>	<u>12,049</u>	<u>9,784</u>
Income and Endowments from:				
Donations and legacies	2	13,758	38,380	52,138
Charitable activities	3	11,720	-	11,720
Investment income	4	8	-	8
Total Income		<u>25,486</u>	<u>38,380</u>	<u>63,866</u>
Expenditure on:				
Charitable activities	5	(63,211)	(22,960)	(86,171)
Other expenditure	6	(19,564)	(2,176)	(21,740)
Total Expenditure		<u>(82,775)</u>	<u>(25,136)</u>	<u>(107,911)</u>
Net movement in funds		(57,289)	13,244	(44,045)
Reconciliation of funds				
Total funds brought forward		<u>16,554</u>	<u>12,660</u>	<u>29,214</u>
Total funds carried forward	13	<u>(40,735)</u>	<u>25,904</u>	<u>(14,831)</u>

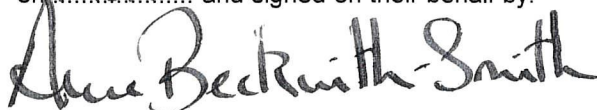
The Roche Court Educational Trust

Balance Sheet

31 July 2021

	Note	2021 £	2020 £
Fixed assets			
Intangible assets	9	2,646	3,672
Tangible assets	10	<u>1,119</u>	<u>-</u>
		<u>3,765</u>	<u>3,672</u>
Current assets			
Debtors	11	2,606	5,612
Cash at bank and in hand		<u>19,407</u>	<u>15,944</u>
		22,013	21,556
Creditors: Amounts falling due within one year	12	<u>(15,994)</u>	<u>(40,059)</u>
Net current assets/(liabilities)		<u>6,019</u>	<u>(18,503)</u>
Net assets/(liabilities)		<u>9,784</u>	<u>(14,831)</u>
Funds of the Charity:			
Restricted income funds			
Restricted funds	13	12,049	25,904
Unrestricted income funds			
Unrestricted funds		<u>(2,265)</u>	<u>(40,735)</u>
Total funds	13	<u>9,784</u>	<u>(14,831)</u>

The financial statements on pages 12 to 22 were approved by the Trustees, and authorised for issue on 27/5/22... and signed on their behalf by:



Anne Beckwith-Smith (Chair)
Trustee

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2021

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

The Roche Court Educational Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Exemption from preparing a cash flow statement

The Charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Going concern

The Trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the Charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Donated services and facilities

Where services or facilities are provided to the Charity as a donation that would normally be purchased from our suppliers, this benefit is included in the financial statements at its fair value unless its fair value cannot be reliably measured, then at the cost to the donor or the resale value of goods that are to be sold.

Gift aid

Incoming resources from tax reclaims are included in the Statement of Financial Activities at the same time as the gift to which they relate.

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2021

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Intangible assets

Intangible assets are stated in the Balance Sheet at cost less accumulated amortisation and impairment. They are amortised on a straight line basis over their estimated useful lives.

Tangible fixed assets

Individual fixed assets are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Amortisation

Amortisation is provided on intangible fixed assets so as to write off the cost, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Amortisation method and rate
Website development	2 year straight line

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Office equipment	3 years straight line

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2021

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment is established when there is objective evidence that they will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if there is not an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the Trustees's discretion in furtherance of the objectives of the Charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Financial instruments

Classification

Financial assets and financial liabilities are recognised when the Charity becomes a party to the contractual provisions of the instrument. Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the Charity after deducting all of its liabilities.

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2021

Recognition and measurement

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when, there exists a legally enforceable right to set off the recognised amounts and the Charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the Charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the Charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2021

2 Income from donations and legacies

	Unrestricted		Total 31 July 2021 £	Total 1 January 2020 to 31 July 2020 £
	General £	Restricted £		
Regular giving and capital donations	110,913	30,667	141,580	17,077
Arts Council Emergency Response Fund	-	-	-	33,426
Gift aid recovered	-	-	-	1,635
	<u>110,913</u>	<u>30,667</u>	<u>141,580</u>	<u>52,138</u>

3 Income from charitable activities

	Unrestricted		Total 31 July 2021 £	Total 1 January 2020 to 31 July 2020 £
	General £			
School/group visits	23,705		23,705	11,720
	<u>23,705</u>		<u>23,705</u>	<u>11,720</u>

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2021

4 Investment income

	Unrestricted		Total 1 January 2020 to 31 July 2020
	General £	Total 31 July 2021 £	£
Interest receivable and similar income; Interest receivable on bank deposits	18	18	8

5 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2021 £	Total 2020 £
Education staff costs	27,541	22,959	50,500	35,860
ARTiculation staff costs	51,594	19,834	71,428	45,766
ARTiculation expenses	-	-	-	4,545
	<u>79,135</u>	<u>42,793</u>	<u>121,928</u>	<u>86,171</u>

6 Other expenditure

Note	Unrestricted funds General £	Restricted funds £	Total 2021 £	Total 2020 £
Depreciation, amortisation and other similar costs	3,206	-	3,206	-
Other resources expended	13,825	1,729	15,554	21,740
	<u>17,031</u>	<u>1,729</u>	<u>18,760</u>	<u>21,740</u>

7 Trustees remuneration and expenses

Paid employees

The Trust has no employees, the staff costs shown within these accounts are the costs of services provided by New Art Centre Sculpture Park and Gallery employees which are recharged to the Trust.

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2021

8 Independent examiner's remuneration

	2021 £	2020 £
Other fees to examiners		
Examination-related assurance services	<u>1,200</u>	<u>1,200</u>

9 Intangible fixed assets

	Other intangible asset £	Total £
Cost		
At 1 August 2020	3,672	3,672
Additions	<u>1,620</u>	<u>1,620</u>
At 31 July 2021	<u>5,292</u>	<u>5,292</u>
Amortisation		
Charge for the year	<u>2,646</u>	<u>2,646</u>
At 31 July 2021	<u>2,646</u>	<u>2,646</u>
Net book value		
At 31 July 2021	<u>2,646</u>	<u>2,646</u>
At 31 July 2020	<u>3,672</u>	<u>3,672</u>

10 Tangible fixed assets

	Computer equipment £	Total £
Cost		
Additions	<u>1,679</u>	<u>1,679</u>
At 31 July 2021	<u>1,679</u>	<u>1,679</u>
Depreciation		
Charge for the year	<u>560</u>	<u>560</u>
At 31 July 2021	<u>560</u>	<u>560</u>
Net book value		
At 31 July 2021	<u>1,119</u>	<u>1,119</u>

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2021

11 Debtors

	2021 £	2020 £
Trade debtors	1,694	3,065
Prepayments	912	912
Other debtors	-	1,635
	<u>2,606</u>	<u>5,612</u>

12 Creditors: amounts falling due within one year

	2021 £	2020 £
Trade creditors	14,794	38,859
Accruals	1,200	1,200
	<u>15,994</u>	<u>40,059</u>

13 Funds

	Balance at 1 August 2020 £	Incoming resources £	Resources expended £	Balance at 31 July 2021 £
Unrestricted funds				
<i>General</i>				
General	(40,735)	134,636	(96,166)	(2,265)
Restricted funds				
Restricted funds	<u>25,904</u>	<u>30,667</u>	<u>(44,522)</u>	<u>12,049</u>
Total funds	<u>(14,831)</u>	<u>165,303</u>	<u>(140,688)</u>	<u>9,784</u>
	Balance at 1 January 2020 £	Incoming resources £	Resources expended £	Balance at 31 July 2020 £
Unrestricted funds				
<i>General</i>				
General	16,554	25,486	(82,775)	(40,735)
Restricted				
Restricted funds	<u>12,660</u>	<u>38,380</u>	<u>(25,136)</u>	<u>25,904</u>
Total funds	<u>29,214</u>	<u>63,866</u>	<u>(107,911)</u>	<u>(14,831)</u>

The Roche Court Educational Trust

Notes to the Financial Statements

Year Ended 31 July 2021

14 Analysis of net funds

	At 1 August 2020 £	Cash flow £	At 31 July 2021 £
Cash at bank and in hand	15,944	3,463	19,407
Net funds	<u>15,944</u>	<u>3,463</u>	<u>19,407</u>
	At 1 January 2020 £	Financing cash flows £	At 31 July 2020 £
Cash at bank and in hand	<u>47,396</u>	<u>(31,452)</u>	<u>15,944</u>
Net debt	<u>47,396</u>	<u>(31,452)</u>	<u>15,944</u>

15 Related party transactions

During the year the Charity made the following related party transactions:

Anne Beckwith-Smith

(Trustee)

During the year ended 31 July 2021 Anne Beckwith-Smith purchased a benefactor membership of £250 (2020 - £250 benefactor membership and a donation of £270). At the balance sheet date the amount due to/from Anne Beckwith-Smith was £Nil (2020 - £Nil).

Olivia Warham

(Trustee)

During the year ended 31 July 2021 Olivia Warham purchased a benefactor membership of £250 (2020 - £250). At the balance sheet date the amount due to/from Olivia Warham was £Nil (2020 - £Nil).

Robert Boyle

(Trustee)

During the year ended 31 July 2021 Robert Boyle purchased a benefactor membership of £250 and made a donation into the Trust of £50 (2020 - £250 benefactor membership and a donation of £50). At the balance sheet date the amount due to/from Robert Boyle was £Nil (2020 - £Nil).

Rhoderick Voremberg

(Trustee)

During the year ended 31 July 2021 Rhoderick Voremberg purchased a benefactor membership of £250 (2020 - £250). At the balance sheet date the amount due to/from Rhoderick Voremberg was £Nil (2020 - £Nil).