

**African Culture Arts and Sport Network**

(Company number 9113128 Charity number 1109224)

**Annual Report and Financial statement**

**for the year ended 30 November 2025**

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# **African Culture Arts and Sport Network Directors' (Trustees') annual report for the year ended 30 November 2025**

The Management Committee presents its annual report and statement of financial activities for the year ended 30<sup>th</sup> November 2023.

## **Reference and Administration Information**

<b>Full Name</b>	African Culture Arts and Sport Network "ACASN"
<b>Charity number</b>	1109224
<b>Company registration number</b>	09113128
<b>Registered office and Operational address</b>	St James House, 27-43 Eastern Road, Romford RM1 3NH

## **Directors (Trustees)**

Mr Katalay Tshunza Katambala, Chairperson  
Miss Natacha Ndumbe, Treasurer  
Jean-Marie Lutete, Secretary

## **Company Secretary**

Jean-Marie Lutete

## **Senior staff members**

The charity has no senior staff members.

## **Governing document**

The charity is operated under the rules of its constitution dated 1<sup>st</sup> June 2004 and amended on 2<sup>nd</sup> July 2014. The charity is a company limited by guarantee and therefore has no share capital.

## **Bankers**

HSBC Bank Plc, 118 High Street North, Eastham, London E6 2HX.

## **Exemption**

The directors have taken advantage of the audit exemption available to small companies.

## **Independent examiner**

Albert Turki Faran BSc (Hon), MAAT  
ATF Accountancy Services  
Queens Court, 9-17 Eastern Road, Romford, Essex RM1 3NG

# **African Culture Arts and Sport Network**

## **Directors' (Trustees') annual report**

### **for the year ended 30 November 2025**

#### **1) Our Organisation**

We are charitable company that welcomes everybody regardless their race, religion, ethnic group, disability, and sex.

We organise different type of activities in order to promote the African arts and culture. Different activities the organisation deals with are Music, Dance, Theatre, Comedy, Drama, Creative writing, Painting and Drawing, Sculpture, and Ceramic.

#### **2) Aims**

- a) We provide after school arts and socio-cultural recreational activities to children and young people from low-income parents who have difficulty to afford such recreational activities for their children. Most people who benefit from our activities are socially excluded, in low-income, refugees and asylum seekers.
- b) Through our activities we want to increase the participation and engagement in the arts activities of the communities who do not participate to the mainstream arts activities.
- c) Through our activities we aim to give the artists who have barrier to access mainstream arts support, the opportunity to showcase their talent in the arts of music, dance, drama, comedy and theatre.
- d) We use our activities as a bridge to bring different background together in England to celebrate culture diversities of England through music, dance, theatre, comedy, drama, painting and drawing, and sculpture.

#### **3) Beneficiaries**

Our organisation works to help people such as:

- African communities based in great London and England
- Black ethnic minorities
- Refugees and Asylum seekers
- Socially disadvantaged people
- Children, young people, parents and the general public

# **African Culture Arts and Sport Network**

## **Directors' (Trustees') annual report**

### **for the year ended 30 November 2025**

#### **4) Objects**

The principal object of the charity is to advance public education and training by promoting African Culture, Arts and Sport through public performances, workshops, and seminars.

#### **5) Our mission statements**

ACASN has adopted a mission statement to support, promote and empower African community who are beyond the mainstream support.

#### **6) Review of the year**

##### **a) Director's report**

The year 2025 has been quite a challenging year for our organisation due to cost-of-living crisis in the United Kingdom. The cost-of-living crisis and lack of funding have forced our organisation to just provide minimum service to our service-users.

##### **b) Finances**

It has been difficult for our organisation to get funds from different funding bodies and grants making organisations. Many applications for grants and funding were made, but unfortunately most of them were unsuccessful. However we were forced to adapt to the current situation and worked very hard throughout the year in order to enable our organisation to sustain during the year 2025.

##### **c) Organisational development**

Given the actual state of the financial situation of our organisation, we were not able to provide as much as possible different kinds of projects and activities for our service-users as we have planned to do.

We took advantage of taking part in different kind of training projects. These projects enabled our organisation management committee's members and volunteers to develop resilience and become more effective to run and implement well the work of our organisation in the current situation.



**African Culture Arts and Sport Network  
Directors' (Trustees') annual report  
for the year ended 30 November 2025**


**7) Summary of the main achievements during the period**

- We have organised the cost-of-Living Resilience Training Programme in which our service-users and neighbourhood's residents learnt crucial money management skills so that they can successfully have control of money spending during this current financial crisis. We also organised different recreational and music activities with our London based African artists in order to give local community the platform to entertain and socialise between them. Thank you to **the National Lottery Community Fund** for providing our organisation with the financial support to run these projects.
- We have organised African Music workshops with young people from African refugees' background. This project gave young people from African community opportunity to learn how to play different type of music instruments.

**8) The charity's policy on Reserve**

The organisation's policy on reserve is to build reserves up to a level which ensures the charity's core activities could continue during the period of unforeseen difficulty. For the current year the charity has no free reserve.

The trustees declare that they have approved the trustees report above

Signed   
Jean-Marie Lutete, Director

Date 20/04/2026

# **Independent Examiner's Report to the trustees of African Culture Arts and Sport Network for the year ended 30 November 2025**

I report to the charity trustees on my examination of the accounts, which are set out on pages eight to nine.

## **Responsibilities and basis of report**

As the charity's trustees (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of Companies Act 2006 ("the 2006 Act").


Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

## **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination: or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed  Date 20/01/2026

Albert Turki Faran, BSc (Hon), MAAT

**African Culture Arts and Sport Network**  
**Statement of Financial activities**  
**(incorporating the income and expenditure accounts)**  
**for the year ended 30 November 2025**

	Notes	Unrestricted Fund £	Restricted Fund £	£	2025 Total Fund £	2024 Total Fund £
<b>INCOMING RESOURCES</b>						
Grants		0.00	19910.00	19910.00	10000.00	
Trustees contribution		850.00	0.00	850.00	920.00	
Donations Received		36720.00	0.00	36720.00	34710.00	
Gift Aids		9180.00	0.00	9180.00	8677.00	
Other Income Received		1520.00	0.00	1520.00	2850.00	
<b>Total incoming resources</b>		<b>48270.00</b>	<b>19910.00</b>	<b>68180.00</b>	<b>57157.00</b>	
<b>RESOURCES EXPENDED</b>						
Artistic Expenses & Facilitators		15750.00	2020.00	17770.00	17100.00	
Office Rent & Venues hire		14500.00	5750.00	20250.00	14550.00	
Music Equipment & PA Hire		5950.00	1950.00	7900.00	5850.00	
Advertising & Marketing		2800.00	350.00	3150.00	2850.00	
Hospitality & Refreshments		2950.00	2480.00	5430.00	6350.00	
Travelling expenses		1950.00	0.00	1950.00	1950.00	
Volunteers expenses		850.00	650.00	1500.00	1450.00	
Administration & Professional fees		150.00	1835.00	1985.00	2600.00	
<b>Total resources expended</b>		<b>44900.00</b>	<b>15035.00</b>	<b>59935.00</b>	<b>52700.00</b>	
<b>Net incoming (outgoing) resources</b>		<b>3370.00</b>	<b>4875.00</b>	<b>8245.00</b>	<b>4457.00</b>	
Balance Fund b/f at 1 December 2024		562.00	0.00	562.00	-3285.00	
Transfers between Funds		0.00	0.00	0.00	0.00	
<b>Balance Funds c/f at 30 October 2025</b>		<b>3932.00</b>	<b>4875.00</b>	<b>8807.00</b>	<b>1172.00</b>	



# African Culture Arts and Sport Network

## Balance Sheet

### as at 30 November 2025

	Notes	£	2025	£	2024
<b>Fixed assets</b>					
Tangible assets		0.00			0.00
Total fixed assets			0.00		
<b>Current assets</b>					
Cash at bank and hand		2,927.00		(4,115.00)	
Gift Aid Receivable		9,180.00		8,677.00	
			12,107.00		4,562.00
<b>Liabilities</b>					
Creditors:					
Accruals		0.00		0.00	
<b>Net assets</b>			<b>12,107.00</b>		<b>4,562.00</b>
<b>Represented by:</b>					
Restricted Fund			4,875.00		0.00
Reserve			562.00		(3,895.00)
Long Term Loan			3,300.00		4,000.00
Surplus / Deficit			3,370.00		4,457.00
<b>Total Fund</b>			<b>12,107.00</b>		<b>4,562.00</b>

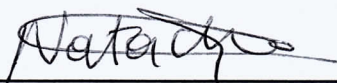
For the year ended 30 November 2025 the charitable company was entitled to exemption from audit under section 477 of the companies Act 2006 relating to small companies.

Responsibilities of directors/trustees:

- a) The members have not required the charitable company to obtain an audit of its accounts for the year 2025 in accordance with section 476 of the companies Act 2006.
- b) The directors/trustees acknowledge their responsibilities for complying with the requirements of the companies Act with respect to accounting records and the preparation of accounts.
- c) The accounts have been prepared in accordance with the provisions applicable to the companies subject to the small companies.

The trustees declare that they have approved the accounts above.

Signed

  
Natacha Ndumbe, Treasurer

Date

20-01-2026