



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 6th April 2022 **To** 5th April 2023

Charity name: Cambridge Chorale

Charity registration number: 1108825

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the choir shall be the study and practice of Choral music in order to foster public knowledge and appreciation of such music by means of public performance.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Public performances such as concerts, including educational children and family events. Recording of CDs and digital content for sale. Concerts often used to raise money for other local charities.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees and Committee have regard to the guidance on public benefit and apply it to all events and activities undertaken by Cambridge Chorale

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Cambridge Chorale has performed a number of concerts in Cambridge and the surrounding area during the 2022-23 season, although the choir did experience some continuing disruption from Covid-19 during the first part of the year. We welcomed a new musical director and recorded a new CD of Christmas music. The Christmas family concert allows young children and their families to experience choral music, possibly for the first time, in an accessible and informal way. Other concerts this year have championed the works of new and upcoming composers, including the new recording which includes the works of several young composers and provides a means for their works to be shared with society as a whole by making the recording available for free on Spotify. We also performed in an innovative musical performance of Te Deum by John Featherstone, which mixed classical, jazz and gospel singers, providing an educational experience for our audience.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>Total income in the 22-23 financial year was £26,687 set against total outgoings of £34,838, resulting in a loss of £8,151.</p> <p>The charity holds cash reserves at the end of the period of £19,635.</p> <p>The charity has assets of £13,000 in the form of a sheet music library and CD stock.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to enable the choir to undertake more ambitious and wide-reaching projects that will have a greater community impact in terms of education through exposure to new music, funding of new commissions and work with local schools.
Amount of reserves held	Para 1.22	£19,635 at 5 April 2023
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The charity is a going concern with good levels of cash reserves.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>Member subscriptions</p> <p>Concert ticket income</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected annually at the AGM by all members of the choir. Any member of Cambridge Chorale can stand as a Trustee and must be elected with a majority and all members have an equal vote. There is no time limit on how long a Trustee can hold any given position. Alongside the three Trustees there is a Committee of at least 3 additional members. These general members are also elected at the AGM.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Cambridge Chorale
Other name the charity uses	N/A
Registered charity number	1108825
Charity's principal address	70 West Street Comberton Cambridge CB23 7DS

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sian Hornby	Chair		
2	Fiona Harris	Secretary		
3	William Cramer	Treasurer		
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17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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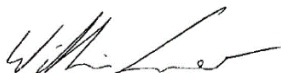
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Sian Hornby	William Cramer
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	1-May-2024	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Cambridge Chorale

1108825

Receipts and payments accounts

CC16a

For the period
from

06/04/2022


To

05/04/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Choir Subscriptions	11,925	-	-	11,925	11,800
Concert Income	8,937	-	-	8,937	2,217
CD Sales	293	-	-	293	82
Sponsorship/Donations	-	-	-	-	-
Friends scheme	675	-	-	675	675
Gig/Recording income	3,840	-	-	3,840	-
Other income	1,017	-	-	1,017	-
Sub total (Gross income for AR)	26,687	-	-	26,687	14,774
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	26,687	-	-	26,687	14,774
A3 Payments					
Rehearsal Costs	10,269	-	-	10,269	1,601
Concert Costs	14,920	-	-	14,920	1,920
Recording Costs	3,387	-	-	3,387	-
Music Purchase / Hire	993	-	-	993	-
Other Musical Director Costs	3,472	-	-	3,472	1,665
Other Costs	1,797	-	-	1,797	470
Sub total	34,838	-	-	34,838	5,656
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	34,838	-	-	34,838	5,656
Net of receipts/(payments)	- 8,151	-	-	- 8,151	9,118
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	19,436	-	-	19,436	17,614
Cash funds this year end	11,285	-	-	11,285	26,732

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	19,635	-	-
		-	-	-
		-	-	-
	Total cash funds	19,635	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets			Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		William Cramer	1st May 2024	



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Cambridge Chorale

On accounts for the year
ended

2023

Charity no
(if any)

1108825

Set out on pages

(remember to include the page numbers of any annexes)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2023.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

9/5/2024

Name:

David James Wilson

Relevant professional
qualification(s) or body
(if any):

CGMA (Chartered Global Management Accountant)

Address:

6 Saffron Rd

Histon

CB24 9LJ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

n/a