

**TOUCHDOWN DANCE**  
**ANNUAL REPORT**  
**AND**  
**UNAUDITED FINANCIAL STATEMENTS**  
**FOR**  
**THE YEAR ENDED MARCH 31 2022**

**TOUCHDOWN DANCE  
ANNUAL REPORT AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED MARCH 31 2022**

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**TOUCHDOWN DANCE  
ADMINISTRATIVE INFORMATION  
FOR THE YEAR ENDED MARCH 31 2022**

<b>DIRECTORS &amp; TRUSTEES</b>	Christine Yates - Chair until 13/10/21 Shelley Owen - Chair from 13/10/21 Elizabeth Chappell Natasha Chadwick	(resigned 13/10/21)  Treasurer
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<b>COMPANY SECRETARY</b>	Katy Dymoke
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<b>REGISTERED OFFICE AND PRINCIPAL PLACE OF BUSINESS</b>	Waterside Arts Centre Sale M33 7ZF
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<b>INDEPENDENT EXAMINER ACCOUNTANTS</b>	Peter Smith BA FCA DChA HGA Accountants & Financial Consultants Ltd t/a Chittenden Horley - Chartered Accountants The Wesley Centre Royce Road, Hulme Manchester M15 5BP
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<b>BANKERS</b>	Co-operative Bank Delph House Southway Skelmersdale WN89WT
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## **TOUCHDOWN DANCE TRUSTEES' AND DIRECTORS' ANNUAL REPORT FOR THE YEAR ENDED MARCH 31 2022**

The trustees present their annual report together with the financial statements of the charity for the year ended March 31 2022 which are also prepared to meet the requirements for a directors' report and accounts for Companies act purposes.

### **REPORTING FRAMEWORK**

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019), referred to as the Charities SORP (FRS 102) (second edition – October 2019).

### **OBJECTIVES AND ACTIVITIES**

#### **Charitable objects**

The objects of the Charity are to apply the charity income and capital for the promotion of all forms of access to our services for people with blindness, deficiency of sight or visual impairment, psychological, developmental, learning and physical disabilities, (together known as the beneficiaries) and the provision of the under-mentioned services with power to establish a centre or centres for such purposes in the UK and in particular but without prejudice to the foregoing powers:-

- a) To assist and extend the mobility and aesthetic experience of the beneficiaries through a dance programme consisting of practical workshops and public performances, and/or
- b) To assist in the documentation of and dissemination of information in connection with the objects stated in paragraph (a) and on the assistance available from health authorities and other statutory or voluntary organisations, and/or
- c) To when and where appropriate develop programmes for the training of people involved in the objects of the charitable company and to promote study and research into the access needs of the beneficiaries and the inclusion of those marginalised by the effects of sensory, psychological, developmental, learning and physical disability, on the individual and family life and to publish the useful results of such research and/or
- d) To encourage and assist in the provision of schemes for the inclusion, autonomy and voluntariness of the beneficiaries,

#### **Aims**

The aims of Touchdown Dance are to provide services to benefit a broad range of participants including visually impaired people, learning disabled and others excluded from dance due to illness, social exclusion or disability. The work aims to support the beneficiaries to participate on an equal footing in dance and movement workshops, training opportunities and artistic productions.

Dance is known to be the largest participatory art form with multiple benefits and yet visually impaired people are the most excluded population group. Touchdown Dance aims to challenge this by serving the needs of visually impaired people within both openly integrated and discrete settings by providing inclusive participatory workshops on the one hand and training opportunities for professionals on the other. Our participatory service provision aims to be inclusive, it may be recreational, of benefit to health and wellbeing, or vocational in nature, and generally a combination of these. The services aim to impact on greater inclusion of our beneficiaries in the arts and in society more generally. The professional trainings intend to provide a greater understanding of inclusive methods that can be used to ensure equality of access and equal opportunity for visually impaired people and other beneficiaries.

Touchdown Dance works strategically in settings where our beneficiaries gather purposefully to access such opportunities as well as in health, educational and arts settings in order to maximise on the impact of the work on both participants and the setting. Touchdown Dance company members are significantly both visually impaired and sighted, and one is autistic, to provide a model of successful integration within the professional dance arena. Our specialised approach produces dance works made for and by an integrated company of dance artists. Touchdown Dance activities are run by dance company members in the furtherance of our objectives in order to have the widest impact, variety of projects and geographical coverage. The dancers are experienced in working with the core methods and approaches to make the case for the greater inclusion and autonomy of the participants.

Touchdown Dance delivers workshops locally to its base in Sale, Greater Manchester, in the North West, in the UK and internationally such as Europe and Sri Lanka. In the UK Touchdown Dance targets partners who also work to further the greater inclusion of our beneficiaries, particularly visually impaired people of all ages and ability. We have delivered projects with partners such as Henshaws Society for the Blind, LOOK UK, The Royal National Institute for the Blind, SENSE, St Vincent's School for the Blind to mention a few. Funding for these activities has been sourced from local, regional and national statutory or charitable sources and internationally in the past from Erasmus and the British Council.

Our main aim as a dance company is the professional and artistic development of the company dance artists through projects and schemes based in somatic movement education and therapy methods in which embodied practices support professional development. We devise, undertake and evaluate our projects based on the needs of the participants, on their responses, ideas, contribution and feedback. We assess the impact upon monitoring and evaluation methods on a sessional as well as project basis. In this way we monitor and evaluate the public benefit provided by our work and measure the outcomes in view of our project and charitable aims and objectives. This year a book on the history, methods and principles of Touchdown Dance with points of view chapters from company members and input from Steve Paxton is in the final stages for publication in 2023.

## **TOUCHDOWN DANCE TRUSTEES' AND DIRECTORS' ANNUAL REPORT FOR THE YEAR ENDED MARCH 31 2022**

### **Activities**

We continue to provide participatory workshops in partnership with agencies and organisations local to Trafford, the North West, and nationally. We have worked to further our objectives through these collaborative projects which also involve the participation of professionals who monitor and evaluate with us and gain greater understanding and insight into how to meet the needs of visually impaired people and people with complex physical and mental health needs of all ages and ability. We do this with a long standing reputation for our methods and processes which ensure effective learning and participation using specialist methods and approaches which mediate risk and maximise potential. We carefully balance the need to ensure as much autonomy as possible with ensuring enough sighted support to prevent collision on the one hand but as full participation of each person in the process on the other. During the start of 2021 our work continued to be impacted upon by COVID 19 and we have sought to adapt creatively to continue delivery on line and resume in person where safe to do so and compliant with national guidelines.

### **Public benefit**

The first benefit to the public is to experience the creative output of visually impaired and learning disabled dancers. Touchdown Dance demonstrates a risk averse approach in which the lack of sight is not disabling the dancer – for example using physical contact to guide the dancer through space, audio description, creative strategies that mediate the possibility of collision or injury, health and safety risk assessments and collaboration with other professionals on site (such as in schools) manages more specific individual needs. The performances open the public perception to a wider aesthetic appreciation for all bodies in motion.

The second benefit is for parents, families, friends and communities to experience the integration of visually impaired and learning disabled people of all ages and abilities into dance and movement educational, or health and wellbeing focused activity.

The third is to provide training opportunities in Contact Improvisation, touch and movement based methods, observation and assessment skills based in developmental movement and rehabilitation skills. This is accessible to professionals to enable them to work more efficiently to integrate visually impaired and learning disabled participants into their service provision. This also provides an income stream for the charity to use for charitable purposes.

The fourth is the publication and dissemination of educational materials, reports and evaluations where appropriate, to deliver webinars and presentations, to proffer a greater understanding of our inclusive methods and our practice-led research approach.

The fifth is the implementation of a certified training program in Body Mind Centering® (BMC)<sup>1</sup> which provides a vocational training in experiential anatomy and human development. Visually impaired participants from Touchdown Dance and other disadvantaged participants, receive a bursary place to enable them to attain employment opportunities and belong to a community of other professionals in education and therapy contexts. Touchdown Dance's project Embody-Move has the exclusive license to deliver this training in the UK with a recent temporary extension to work in Ireland – which has been postponed due to COVID 19.

The trustees have consulted the Charity Commissions Guidance on Public Benefit; GDPR and charity compliance.

*(1. Body-Mind Centering® and BMC® are the registered service marks of Bonnie Bainbridge Cohen).*

### **Contribution of volunteers**

Touchdown Dance has volunteer support on a weekly basis at the local workshop provision in Sale and Old Trafford. These workshops are for sensory impaired and learning disabled adults alongside other members of the community who may have physical or mild mental illness. The volunteers are either retired, seeking work experience, or unemployed people seeking to contribute to our charitable activity.

Touchdown Dance workshops in schools occasionally involve volunteers and assistants from the setting or location who seek to learn from our approach. Touchdown Dance occasionally has student placements from local and regional university undergraduate and post graduate courses, the placement agreement will include specific terms, tasks and outcomes such as monitoring, evaluation, administration experience, under supervision and all have police checks.

## **ACHIEVEMENTS AND PERFORMANCE**

Touchdown Dance has maintained and developed new projects during and following COVID 19, in response to the need to support the wellbeing of those shielding at home and to provide activities to support families, carers and services. We have an increasing number of people who request our work. Our success is reflected in attendance numbers increasing, along with new project activity gaining funding and the on-going support from Waterside Arts Centre, providing office and studio space since 2006.

In the year 2021-22 Touchdown Dance continued as company in residence at Waterside Arts Centre in Sale, delivering our acclaimed VISIBLE dance and groups operating weekly with a morning dance session and an afternoon sign/song session using British sign language. "Life Story" – for people with memory loss has continued on line due to participants being at risk. Due to a successful Awards for All during lock down we continued to deliver these projects on zoom with award from September 2021 to September 2022.

We put in a bid for a **5 year grant** from the National Lottery Reaching Communities fund and it was successful in February 2022. This has secured the three VISIBLE dance sessions and 3 groups locally at Manor Academy in Sale, and Newbridge Academy in Oldham, and St Vincent's School for the blind in Huyton. This award was a great achievement and the groups jumped for joy.

## **TOUCHDOWN DANCE TRUSTEES' AND DIRECTORS' ANNUAL REPORT FOR THE YEAR ENDED MARCH 31 2022**

The dancers met in January 2022 to move and envision the future. Stuart Jackson, Angus Balbernie and Katy Dymoke have been invited to perform another version of 343m<sup>2</sup> in the summer of 2022.

Robert Anderson, Jamus Wood, Holly Thomas and Katy Dymoke have completed chapters for a book, collated and edited by Katy Dymoke, on the History and methodology of Touchdown Dance from the founding of the work by Steve Paxton and Anne Kilcoyne in 1986 to today. This has been submitted for publication with Intellect Publishers as part of a PhD by publication for Katy Dymoke. Jamus Wood participates in the BMC training and runs his own workshops and community based work in Bristol and Devon. Holly has been involved in many projects about audio description and integrated arts practice in Bristol and London, involving other dance artists and Angus Balbernie. Katy continues to teach the BMC program and to direct the regular workshops in Manchester and working in special educational needs and St Vincent's School for visually impaired children. Katy published a further chapter on supervision and completing the PhD by publication thesis.

### **FINANCIAL REVIEW**

#### **Overview**

Touchdown Dance continues to benefit from the incorporation of Embody-Move as an income stream, with the level of professional training and resources it provides in the risk averse climate and on-going public expenditure cuts. Our fund raising activity continues to secure our community projects as free for users. Another source of risk is the continued health risk of the variants of COVID 19 and the rising cost of living, alongside cuts in benefits and PIP assessments, which may restrict participant numbers.

Our fundraising strategy includes, where possible, a proportional amount towards general overheads to ensure we cover project management, supervision, disclosure and baring checks, staff training requirement, book keeping and insurance.

Our financial performance continues to be successful alongside other in-house initiatives. We work with fundraising platforms such as local providers such as Trafford Housing Trust and Settlement Trusts. We fund raise smaller amounts by selling snacks, raffles and from ticket sales at community performances. Through Embody-Move we sell books and dvds, and use secure accessible payment methods such as Paypal, A Wise account for Euro transactions and Woocommerce card payment methods on the website.

The combined project income provides financial security and an opportunity for the charity to achieve combined goals. The ongoing strategy is to sustain income for the charity from our activities, training programs and to further the artistic and professional development of the visually impaired and sighted professionals in the charity. Further project fund raising will be a focus going forward with innovate ideas such as an Equine assisted therapy project in Trafford and new collaborative partners.

We work with web designers and a freelance project manager to manage the PR, fund raising and policies.

#### **Risk management**

The trustees have identified the major risks facing the charity and has taken steps to mitigate those risks. In particular we take legal advice from specialists in charity law to ensure the minimising of risk to the charity such as updating policies and advice from our insurers to insure adequate insurance cover for the critical mass of our activity. All staff are expected to undertake training modules in safeguarding, GDPR, and others in Fire and first aid to minimise risk and maintain safety for all.

The risk of closure faced by education and community services due to COVID has given an opportunity to rethink our ways of working to manage the risks of not delivering our funded projects. Budget cuts continue to present a risk to charities such as Touchdown Dance as our beneficiaries depend on access to our services and require transport and support.

#### **Principal funding sources**

The principle funding sources were: Trafford Housing Trust; The National Lottery Awards for all. We now have the 5 year award from the National Lottery Reaching Communities fund. These funds supported our project activity in Trafford, Greater Manchester and Merseyside. Embody-Move covers the costs of delivery from the participant contributions and from creating collaborative relationships with studios in London, Bristol/Bath and Edinburgh.

When we return to Waterside we will continue to deliver weekly sessions and Trafford Council refunds a portion of the ticket price taken for VISIBLE dance to enable the project to continue when the funding gap occurs. Waterside Arts Centre provides much service in kind, providing space, technical support and advice.

#### **Going concern**

We are currently in a strong position considering the on-going national economic challenges and global unrest. We monitor project expenditure and operate book keeping systems for all projects to eliminate/minimise risk. There are therefore no matters to report of going concern. Touchdown is adapting to the changed environment caused by COVID 19 and the measures taken to combat the pandemic, and is continuing to deliver a wide range of activities as we return to in-person delivery.

#### **Reserves**

The analysis of reserves is set out in notes 10 and 11 to the financial statements. The trustees have decided to sustain financial reserves adequate to cover 3 months of project fees and commitments in case of cash flow issues, to guarantee project activity and if necessary to provide due notice to staff and partners, for the impact of the work to be protected. We will hold in reserve the estimated overheads for one financial year to provide contingency and time to wind down the charity in the event of a decision to close. This gives a reserves target of c£20k. The free reserves (unrestricted funds not invested in fixed assets) at the year-end were c£39,000. It is expected that the excess above the target will be utilised over the next two years to invest in our activities.

**TOUCHDOWN DANCE  
TRUSTEES' AND DIRECTORS' ANNUAL REPORT  
FOR THE YEAR ENDED MARCH 31 2022**

**FUTURE PLANS**

Touchdown will continue to deliver sessions in education and health settings in compliance with safeguarding regulations and guidance. With continued vigilance, risk assessments, Personal Protective Equipment and social distancing when required, we will deliver sessions or move sessions back online for those most at risk and unable to return to in-person sessions. The educational and the health and wellbeing aspects of the work responds directly to the challenges brought about by the pandemic, such as touch deprivation and isolation, inactivity and loss of liberty. It is therefore incumbent on us to continue as far as possible to fulfil the aspirations of the groups and communities for whom our services are part of their weekly routine. We endeavour still -

- To provide sessions for children and young people in bespoke settings, for health educational and recreational purposes.
- To provide dance training and activity in St Vincent's School for the blind, Huyton, Merseyside across all ages.
- To provide training and other opportunities for visually impaired, learning disabled and other adults excluded from dance, in seasonal workshops in different locations in the UK.
- To work collaboratively with partners such as LOOK UK, Henshaws Society for the Blind, venues, agencies and other integrated/disability led companies.
- To open the Somatic Movement Education and practitioner training offered by Embody-Move to visually impaired people and sighted people who work in health and wellbeing, dance, and other sectors. To further integrate the Embody-Move more visibly under the charity – such as a membership scheme and shared news letters/social media.
- To provide scholarship places to Touchdown Dance members in the Embody-Move training program, and to deliver opportunities and events.
- Create opportunities for the Dance Company artistic development, production and touring of dance work – and workshop activity, nationally and internationally. To continue to work creatively as a dance company on educational projects.
- To further develop the board of trustees and have away days and access to training.

**STRUCTURE GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is a company limited by guarantee governed by its memorandum and articles of association dated February 21 2005, as amended by special resolution dated November 12 2014. It is a registered charity with the Charity Commission.

**Members of the company**

The Directors have the power to admit to membership any individuals or organisations that apply in the form required by the Directors.

**Appointment of trustees**

The Directors are appointed by the members in general meeting. Each year one third of the directors retire by rotation and are eligible for re-election. In addition to those retiring by rotation, the only other people eligible for election as Directors are those recommended by the Directors for re-election or who have been nominated by a member giving not more than 35 days and not less than 14 days' notice.

**Trustee induction and training**

New directors are provided with an information pack and briefing on the work of the organisation. They will be required to have DBS checks, GDPR and safeguarding training, or experience.

**Organisation**

Touchdown Dance requires a quorate of 3 to attend meetings which are held quarterly. The company secretary reports to the trustees at the meetings and trustees are consulted about activities and invited to attend. The company secretary delegates administrative tasks to project workers and day to day management of legal affairs, policy updates to legal representatives and trustees.

Trustees are required to have child protection training and safeguarding training. The induction process involves a presentation from the prospective trustee to the existing trustees of what skills they bring and what interest they have in the work. They receive an induction pack and overview of the charity activity. If a trustee misses more than 3 consecutive meetings without notice they are retired.

NDR accounting is assigned with book keeping and Chittenden Ltd with the Charity accounts, guidance and financial advice. Trafford House Trust provide funding and capacity building advice as well as business development advice. Charity Legal Advice is provided by EL Law Ltd.

**TOUCHDOWN DANCE  
TRUSTEES' AND DIRECTORS' ANNUAL REPORT  
FOR THE YEAR ENDED MARCH 31 2022**

**Co-operation with other organisations/charities**

Touchdown Dance is developing relationships with Manor Academy in Sale, Newbridge Academy Oldham, St Vincent's School for the Blind (Huyton, Merseyside), Henshaws Society for the Blind (Old Trafford), and Trafford Carers Association. We have volunteers who bring interest and donations for our activities based at Waterside Arts Centre in Sale, Trafford.

Our work as Embody-Move provides connections with organisations delivering somatic movement education and therapy activities and health and wellbeing organisations. The community of practitioners and teachers is growing so that more people can benefit from the approach.

**TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS**

The trustees (who are also directors of Touchdown Dance for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102) (second edition – October 2019);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

**SMALL COMPANY PROVISIONS AND APPROVAL**

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Approved by the Board of Trustees and signed on its behalf by:

Shelley Owen - Director

Date:



**INDEPENDENT EXAMINER'S REPORT  
TO THE TRUSTEES OF THE TOUCHDOWN DANCE  
FOR THE YEAR ENDED MARCH 31 2022**

I report to the charity trustees on my examination of the accounts of the company for the year ended March 31 2022 which are set out on pages 8 to 17.

**Responsibilities and basis of report**

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Peter Smith BA FCA DChA**

HGA Accountants & Financial Consultants  
t/a Chittenden Horley - Chartered Accountants

The Wesley Centre  
Royce Road, Hulme  
Manchester M15 5BP

Date:



**TOUCHDOWN DANCE**  
**STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)**  
**FOR THE YEAR ENDED MARCH 31 2022**

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
<b>Incoming resources from generated funds:</b>					
Donations	2	13,000	-	<b>13,000</b>	13,866
Charitable activities	3	56,225	12,520	<b>68,745</b>	51,872
<b>TOTAL INCOME</b>		<b>69,225</b>	<b>12,520</b>	<b>81,745</b>	<b>65,738</b>
<b>EXPENDITURE</b>					
Costs of raising funds	4	-	-	-	500
Expenditure on charitable activities	5	64,162	29,590	<b>93,752</b>	58,222
<b>TOTAL EXPENDITURE</b>		<b>64,162</b>	<b>29,590</b>	<b>93,752</b>	<b>58,722</b>
<b>NET INCOME/(EXPENDITURE) BEFORE TRANSFERS</b>		<b>5,063</b>	<b>(17,070)</b>	<b>(12,007)</b>	<b>7,016</b>
Transfers between funds		-	-	-	-
<b>NET MOVEMENT IN FUNDS</b>		<b>5,063</b>	<b>(17,070)</b>	<b>(12,007)</b>	<b>7,016</b>
<b>TOTAL FUNDS BROUGHT FORWARD</b>	10	<b>35,995</b>	<b>22,662</b>	<b>58,657</b>	<b>51,641</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>	10	<b>41,058</b>	<b>5,592</b>	<b>46,650</b>	<b>58,657</b>

The notes on pages 11 to 17 form part of these financial statements.

**TOUCHDOWN DANCE  
BALANCE SHEET  
AS AT MARCH 31 2022**

	Notes	2022 £	2022 £	2021 £	2021 £
<b>FIXED ASSETS</b>					
Tangible Assets	8		1,756		3,086
<b>CURRENT ASSETS</b>					
Cash at Bank and in Hand		<u>47,382</u>		<u>57,435</u>	
		47,382		57,435	
<b>CREDITORS</b>					
Amounts falling due in one year	9	<u>2,488</u>		<u>1,864</u>	
<b>NET CURRENT ASSETS</b>			<u>44,894</u>		<u>55,571</u>
<b>NET ASSETS</b>			<u><u>46,650</u></u>		<u><u>58,657</u></u>
<b>FUNDS</b>					
Unrestricted					
General fund	10		41,058		35,995
Restricted	10		<u>5,592</u>		<u>22,662</u>
<b>TOTAL FUNDS</b>			<u><u>46,650</u></u>		<u><u>58,657</u></u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

For the year ending March 31 2022, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies and no notice has been deposited under section 476 requiring the company to obtain an audit of its accounts for the year in question.

**Directors' responsibilities**

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The notes on pages 11 to 17 form part of these financial statements.

**Approved by the Board and authorised for issue on:**

**And signed on their behalf by:**

Shelley Owen- Director

Company registration number 05371268

**TOUCHDOWN DANCE  
STATEMENT OF CASH FLOWS  
AS AT MARCH 31 2022**

	notes	2022 £	2021 £
Cash used in operating activities	12	<u>(10,053)</u>	<u>8,310</u>
Cashflows from investing activities			
Cash provided by/(used in) investing activities		<u>-</u>	<u>-</u>
Cashflows from financing activities			
Cash used in financing activities		<u>-</u>	<u>-</u>
Increase/(decrease) in cash & cash equivalents in the year		(10,053)	8,310
Cash and cash equivalents brought forward		57,435	49,125
Cash and cash equivalents carried forward		<u><u>47,382</u></u>	<u><u>57,435</u></u>
Cash and cash equivalents consist of:			
Cash at bank and in hand		47,382	57,435
		<u><u>47,382</u></u>	<u><u>57,435</u></u>

The notes on pages 11 to 17 form part of these financial statements.

**TOUCHDOWN DANCE**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022**

**1 ACCOUNTING POLICIES**

**Basis of preparation**

The financial statements have been prepared: under the historic cost convention; in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective January 1 2019 (second edition – October 2019); FRS102; and the Companies Act 2006. The charity constitutes a public benefit entity as defined by FRS102.

The accounts are prepared in £ sterling, which is the functional currency.

**Going concern**

There are no material uncertainties about the charity's ability to continue as a going concern.

**Judgements and key sources of estimation uncertainty**

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances

**Income recognition**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. The following applies to particular types of income:

**Grants**, whether of a capital or revenue nature, are recognised when the charity has entitlement to the funds, any performance conditions have been met and it is probable that the income will be received.

**Donations** from individuals and other bodies (not being of the nature of a grant) are recognised when receivable.

**Earned income** is measured at the fair value of the consideration received or receivable for services and goods supplied, net of discounts and VAT.

**Deferred income**

Income is only deferred and included in creditors when:

- The income relates to a future accounting period
- A sales invoice has been raised ahead of the work being carried out and there is no contractual entitlement to the income until the work has been done
- Not all the terms and conditions of the grant have been met, including the incurring of expenditure and the grant conditions are such that unspent grant must be refunded

**Expenditure and irrecoverable VAT**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of raising funds                      including those associated with fundraising activities, managing investments and commercial trading by the subsidiary company.

Charitable activities                      costs of undertaking the work of the charity.

The charity is not registered for VAT and cannot recover any input tax charged. Costs are stated inclusive of VAT were charged.

**Allocation of support costs**

Support costs are those functions which assist the work of the charity either by supporting the delivery of charitable activities or by supporting the generation of funds. They include property costs, back office functions, staff costs and professional fees.

**TOUCHDOWN DANCE**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022**

**1 ACCOUNTING POLICIES**

**Tangible fixed assets and depreciation**

Individual fixed assets costing more than £250 are capitalised at cost and are depreciated over their estimated useful lives on a straight line basis as set out below.

Depreciation rates are as follows:

Equipment            25%

**Debtors**

Trade and other debtors are recognised at the settlement amount due and prepayments are valued at the amount prepaid.

**Cash at bank and in hand**

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount.

**Financial instruments**

The charity has only basic financial instruments which are initially recorded at cost, subsequently measured at their settlement value.

**TOUCHDOWN DANCE**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022**

2022			2021		
Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
£	£	£	£	£	£

**2 DONATIONS**

**Donations**

Donations	1,000	-	1,000	1,866	-	1,866
In kind support Trafford MBC re use of Waterside Arts Centre	12,000	-	12,000	12,000	-	12,000
<b>Total</b>	<b>13,000</b>	<b>-</b>	<b>13,000</b>	<b>13,866</b>	<b>-</b>	<b>13,866</b>

**3 INCOME FROM CHARITABLE ACTIVITIES**

**Performance & related activities**

Trafford Housing Trust	-	2,520	2,520	-	2,800	2,800
BBC Children in Need	-	-	-	-	25,800	25,800
National Lottery Community Fund	-	10,000	10,000	-	-	-
Fees & other income	4,033	-	4,033	2,152	-	2,152
	4,033	12,520	16,553	2,152	28,600	30,752

**Embody Move**

Training & workshop fees	52,191	-	52,191	21,120	-	21,120
	56,225	12,520	68,745	23,272	28,600	51,872

**4 COSTS OF RAISING FUNDS**

Support costs	-	-	-	500	-	500
	-	-	-	500	-	500

**TOUCHDOWN DANCE**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022**

	2022			2021		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
<b>5 CHARITABLE EXPENDITURE</b>						
Performance & related activities	15,501	29,590	<b>45,091</b>	18,125	14,963	<b>33,088</b>
Embody training and workshops	48,661	-	<b>48,661</b>	25,134	-	<b>25,134</b>
	<u>64,162</u>	<u>29,590</u>	<u><b>93,752</b></u>	<u>43,259</u>	<u>14,963</u>	<u><b>58,222</b></u>

*Expenditure is analysed as follows:*

	Performance & related activities	Embody Training & workshops	Total	Performance & related activities	Embody Training & workshops	Total
	£	£	£	£	£	£
<b>Direct costs</b>						
Artists/Dancers fees	27,883	37,553	<b>65,436</b>	14,916	15,671	<b>30,587</b>
Travel and accommodation	254	4,048	<b>4,302</b>	330	1,249	<b>1,579</b>
Waterside Arts Centre	12,000	-	<b>12,000</b>	12,000	-	<b>12,000</b>
Studio hire	-	2,397	<b>2,397</b>	-	2,703	<b>2,703</b>
Other direct costs	88	712	<b>800</b>	248	4,039	<b>4,287</b>
Marketing & publicity	-	3,413	<b>3,413</b>	-	852	<b>852</b>
<b>Support &amp; Governance costs</b>						
Insurance	695	77	<b>772</b>	635	71	<b>706</b>
Office costs	1,615	179	<b>1,794</b>	2,465	274	<b>2,739</b>
Bookkeeping	298	33	<b>331</b>	-	-	<b>-</b>
Accountancy fees	913	101	<b>1,014</b>	1,206	134	<b>1,340</b>
Depreciation	1,197	133	<b>1,330</b>	1,197	133	<b>1,330</b>
Miscellaneous	136	15	<b>151</b>	78	8	<b>86</b>
Legal & professional fees	13	-	<b>13</b>	13	-	<b>13</b>
	<u>45,091</u>	<u>48,661</u>	<u><b>93,752</b></u>	<u>33,088</u>	<u>25,134</u>	<u><b>58,222</b></u>

**6 STAFF INFORMATION**

The Charity did not have any employees either in this or the previous year.

**7 NET INCOME/(EXPENDITURE) BEFORE TRANSFERS (for the Group)**

This is stated after charging/(crediting):

Independent examiners & accountants fees:

	2022	2021
	£	£
Examination	<b>614</b>	940
Accountancy fees	<b>400</b>	400
Trustees remuneration	-	-
Trustees expenses	-	-



**TOUCHDOWN DANCE**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022**

**8 TANGIBLE FIXED ASSETS**

	Project & Braille Equipment £	Furniture & Fittings £	Office Equipment £	Total £
<b>Cost or valuation</b>				
As at April 1 2021	1,420	152	10,058	11,630
As at March 31 2022	1,420	152	10,058	11,630
<b>Depreciation</b>				
As at April 1 2021	1,350	137	7,057	8,544
Charge for the year	-	-	1,330	1,330
As at March 31 2022	1,350	137	8,387	9,874
<b>Net Book Value</b>				
As at March 31 2022	<b>70</b>	<b>15</b>	<b>1,671</b>	<b>1,756</b>
As at 31 March 2021	70	15	3,001	3,086

	2022 £	2021 £
<b>9 CREDITORS falling due within one year</b>		
Accruals	1,311	984
Income in advance	1,178	880
	<b>2,488</b>	<b>1,864</b>

## 10 STATEMENT OF FUNDS

<b>Unrestricted Funds:</b>	
General fund	
<b>Restricted funds</b>	
Trafford Housing Trust	
BBC Children in Need	
National Lottery Community Fund	
Awards for All	
<b>Restricted funds</b>	
Awards for All	

To support future project costs in 2022/23

**TOUCHDOWN DANCE**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022**

**11 ANALYSIS OF NET ASSETS BETWEEN FUNDS**

As at March 31 2022 are represented by	Unrestricted Funds £	Restricted Funds £	Total £
Tangible fixed assets	1,756	-	1,756
Net current assets	39,302	5,592	44,894
	<u>41,058</u>	<u>5,592</u>	<u>46,650</u>

As at March 31 2021 are represented by	Unrestricted Funds £	Restricted Funds £	Total £
Tangible fixed assets	3,086	-	3,086
Net current assets	32,909	22,662	55,571
	<u>35,995</u>	<u>22,662</u>	<u>58,657</u>

**12 RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASHFLOW FROM OPERATING ACTIVITIES**

	2022 £	2021 £
Net income/(expenditure)	(12,007)	7,016
Add back depreciation	1,330	1,330
Decrease/(increase) in debtors	-	900
Increase/(decrease) in creditors	624	(936)
<b>Net cash generated from/(used in) operating activities</b>	<u>(10,053)</u>	<u>8,310</u>

**13 CONSTITUTION**

The Company is limited by guarantee and does not have a share capital. In the event of the Company being wound up the members are committed to contributing £1 each.

**14 TAXATION**

The company is a registered charity and is entitled to claim annual exemption from UK corporation tax under sections 466 to 477 of the Corporation Tax Act 2010.

**15 CAPITAL COMMITMENTS**

The company had no capital commitments at the year end (2021 - none).

**16 RELATED PARTY TRANSACTIONS**

The company had no other related party transactions during the year (2021 - none) which require to be disclosed under the SoRP or the Companies Act.