

TOUCHDOWN DANCE

England & Wales · Charity number 1108741

Details

Status	Registered
Legal form	Charitable company
Company number	05371268
Registered	2005-03-29
Register	View on the Charity Commission register

Contact

Address	180 Stamford St Old Trafford Manchester M16 9LU
Phone	07932038730
Email	info@touchdowndance.co.uk
Website	www.touchdowndance.co.uk

Activities

Objects: THE CHARITY SHALL HOLD THE FUNDS AND INCOME THEREOF (INCLUDING ANY INCOME ACCRUING OR ACCRUED AT THE DATE OF SETTLEMENT BUT NOT RECEIVED BY THE PERSON SETTLING THE SAME) UPON TRUST TO PAY OR APPLY THE SAID INCOME AND (IF SO OFTEN AS THE CHARITY THINKS FIT) THE WHOLE OR SUCH PART OR PARTS OF THE CAPITAL OF THE FUNDS AS THEY SHALL IN THEIR DISCRETION THINK FIT FOR THE PROMOTION OF ALL FORMS OF ACCESS TO OUR SERVICES FOR PEOPLE WITH BLINDNESS, DEFICIENCY OF SIGHT OR VISUAL IMPAIRMENT, PSYCHOLOGICAL, DEVELOPMENTAL, LEARNING AND PHYSICAL DISABILITIES, (TOGETHER KNOWN AS THE BENEFICIARIES) AND THE PROVISION OF THE UNDER-MENTIONED SERVICES WITH POWER TO ESTABLISH A CENTRE OR CENTRES FOR SUCH PURPOSES IN THE UNITED KINGDOM?

Activities: Touchdown Dance is a professional dance company of visually impaired and sighted dancers. Our aim to provide the opportunity for visually impaired people to participate in dance with sighted or other disabled people. We run workshops in schools, health and art settings and tour in the UK and abroad. We welcome commissions and collaborations. We provide information in Braille and large print.

Classification

- **How:** Provides Human Resources, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Disability, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities

Geography

- **Area of benefit:** UNITED KINGDOM
- Scotland
- Bath And North East Somerset
- Devon
- Gwynedd
- Haringey
- Islington
- Liverpool City
- Oldham
- Trafford

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£133,751	£132,801	-	-
2024-03-31	£134,142	£113,841	-	-
2023-03-31	£98,735	£99,587	-	-
2022-03-31	£81,745	£93,752	-	-
2021-03-31	£65,738	£58,722	-	-

Trustees

Name	Role	Appointed
Dr Mary Coaten		2022-09-30
Shelley Owen		2019-01-09
Vicci Riley		2022-09-30

TOUCHDOWN DANCE

England & Wales - Charity number 1108741

Accounts

Company registration number: 05371268
Charity registration number: 1108741

**TOUCHDOWN DANCE
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

Touchdown Dance Contents

	Page
Trustees' Report	1—8
Independent Examiner's Report	9
Statement of Financial Activities (including Income and Expenditure Account)	10
Comparative Statement of Financial Activities (including Income and Expenditure Account)	11
Statement of Financial Position	12—13
Notes to the Financial Statements	14—18
The following pages do not form part of the statutory accounts:	
Detailed Statement of Financial Activities (including Income and Expenditure Account)	19—20

The trustees present their report and the financial statements for the year ended 31 March 2025.

Objectives and Activities

Aims and Objectives

Charitable objects

The objects of the Charity are to apply the charity income and capital for the promotion of all forms of access to our services for blind people, people with deficiency of sight or visual impairment, psychological, developmental, learning and/or physical disability, (together known as the beneficiaries) as well as the provision of the under-mentioned services. The charity also has powers to establish a centre or centres for such purposes in the UK and in particular, but without prejudice, with the foregoing powers -

To assist and enhance the mobility and aesthetic experience of the beneficiaries through a movement-based programme consisting of practical workshops and creative dance-movement based projects for public performance, and/or:

To when and where appropriate develop programmes for the training of people involved in the objects of the charitable company and to promote study and research into the core methods, that enable inclusion of those marginalised by the effects of sensory, psychological, developmental, learning and physical disability, and to publish the results of such research and/or:

To assist in the documentation and dissemination of information in connection with the objects stated in paragraph (a) and on the assistance available from education, health and social care authorities and other statutory or voluntary organisations.

Aims

To encourage and assist in the provision of schemes for the inclusion, autonomy and voluntariness of the beneficiaries; Touchdown Dance aims to provide inclusive services to benefit participants who experience exclusion from dance and movement projects and training. The work aims to support all to participate on an equal footing in our dance and movement workshops, training opportunities and artistic productions.

Dance is known to be the largest participatory art form with multiple benefits. Touchdown Dance specialises in the inclusion of visually impaired people, who are the most excluded population group. We run participatory workshops, projects and professional trainings in both openly integrated and discrete settings. Our wide-ranging provision may be recreational, of benefit to health and wellbeing, or vocational in nature, and a combination of these. Each is an opportunity that aims to impact on the greater inclusion of our beneficiaries in the arts and in society more generally.

The professional training provides greater understanding of inclusive practices that offer equality of access and opportunity.

Touchdown Dance aims to work strategically in community settings where our beneficiaries access such opportunities as well as in health, educational and arts settings, in order to maximise on the impact of the work on both participants and the setting in which it takes place.

Touchdown Dance is an inclusive company.

Three of five Touchdown Dance company members are visually impaired, one is neurodivergent; together we endeavour to provide a model of successful integration within the professional dance arena. Our specialised approach produces dance works.. Touchdown Dance activities are run by dance company members in the furtherance of our objectives in order to have the widest impact, offering a variety of projects and geographical coverage. The dancers continue to meet and review the core methods and approaches to make the case for the greater inclusion and autonomy of the participants.

**Touchdown Dance
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Significant Activities

As a dance company and training provider, we prioritise the professional and artistic development of our dance artists and teaching team. Contact improvisation, somatic movement education and therapy methods, provide specialist embodied practices and support professional development. Embody-Move is our educational wing providing training to benefit all ages and abilities.

We devise, undertake and evaluate our projects based on the needs of the participants, on their responses, ideas, contribution and feedback. We assess the impact upon monitoring and evaluation methods on a sessional as well as project basis. In this way we monitor and evaluate the public benefit provided by our work and measure the outcomes in view of our project and charitable aims and objectives. In November 2023 a book on the history, methods and principles of Touchdown Dance with points of view chapters from company members and input from Steve Paxton was published by Intellect Books and is selling well. It is now a course book for students at the University of Los Angeles (from 2024).

Location and area of operation:

Touchdown Dance delivers workshops locally to its base in Sale, Greater Manchester, in the North West, in the UK and internationally such as Europe, and Sri Lanka. In the UK Touchdown Dance targets partners who also work to further the greater inclusion of our beneficiaries, particularly visually impaired people of all ages and ability. We have delivered projects with partners such as Henshaws Society for the Blind, LOOK UK, The Royal National Institute for the Blind, SENSE, St Vincent's School in Huyton, to mention a few. Funding for these activities has been sourced from local, regional and national statutory or charitable sources (including BBC Children in Need, the National Lottery Reaching Communities Fund) and from Erasmus and the British Council.

Touchdown Dance artists deliver workshops, training activities and performance projects nationally and occasionally in Europe. We work to further our objectives through collaborative projects for all ages and abilities which involve the participation of professionals in education, health and wider fields. Project monitoring and evaluation are shared with funders and give us greater understanding and insight into how we meet the needs of the beneficiaries. With a long-standing reputation for our inclusive methods and processes, using specialist methods and approaches, we impart new skills, insights and practices for participants to use to mediate risk and maximise potential. We carefully balance the need to ensure as much autonomy as possible for visually impaired people, whilst ensuring enough sighted support is available to prevent collision, as well as full participation of each person in the process.

Social Isolation caused by the Pandemic continues to impact many communities we continue to adapt creatively to enable access to our project delivery – some continue on line with people unable to travel due to access and financial reasons.

The impact of the cost-of-living crisis has made funding more significant for our participatory workshops as numbers are increasing both in person and online in Trafford. Regarding the training programs we provide subsidised places and payment plans for those on low incomes or hardship.

Public Benefit

The first benefit to the public is to experience the creative output of visually impaired and learning-disabled dancers. Touchdown Dance demonstrates a risk averse approach in which the lack of sight is not disabling the dancer – for example using physical contact to guide the dancer through space, audio description, creative strategies that mediate the possibility of collision or injury, health and safety risk assessments. When hosted onsite (such as in schools) we work in collaboration with other professionals to share how to manage more complex individual needs. We encourage performance events to challenge public perception and appreciation for greater inclusion.

The second benefit is for parents, families, friends and communities to attend public and discrete performance events and to experience people of all ages and abilities participate in dance and movement educational, or health and wellbeing focused activity.

...CONTINUED

**Touchdown Dance
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Public Benefit - continued

The third is to provide training opportunities in Contact Improvisation, Body-Mind Centering touch and movement-based methods, observation and assessment skills that are based in developmental movement and rehabilitation skills to professionals to enable them to work more inclusively and effectively. This also provides an income stream for the charity to use for charitable purposes.

The fourth is the publication and dissemination of educational materials, reports and evaluations where appropriate, to deliver webinars and presentations, to proffer a greater understanding of our inclusive methods and our practice-led research approach into safe touch and movement methods.

The fifth is the implementation of a certified training program in Body Mind Centering® (BMC®)¹ which provides a vocational training in experiential anatomy and human development. Visually impaired participants from Touchdown Dance and other disadvantaged participants, receive a bursary place to enable them to attain employment opportunities and belong to a community of other professionals in education and therapy contexts. Touchdown Dance's project Embody-Move has the exclusive license to deliver this training in the UK with a recent temporary extension to work in Ireland and Poland..

The trustees have consulted the Charity Commissions Guidance on Public Benefit; GDPR and charity compliance.

(1 Body-Mind Centering® and BMC® are the registered service marks of Bonnie Bainbridge Cohen used with permission).

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit.

Contribution of volunteers

Touchdown Dance has volunteer support on a weekly basis at the local workshop provision in Sale. These workshops are for sensory impaired and learning-disabled adults alongside other members of the community who may have physical or mild mental illness. The volunteers are either retired, seeking work experience, or unemployed people seeking to contribute to our charitable activity. These groups are integrated and inclusive.

Touchdown Dance workshops in schools occasionally involve volunteers and assistants from the setting or location who seek to learn from our approach. Touchdown Dance occasionally has student placements from local and regional university undergraduate and post graduate courses, the placement agreement will include specific terms, tasks and outcomes such as monitoring, evaluation, administration experience, under supervision and all have police checks.

Achievements and Performance

Main Achievements

Touchdown Dance has maintained and developed new projects in the UK and has been invited abroad to Rumania, and Germany this past year. This is in response to the need for our expertise in providing activities that support individuals, families, carers and services. Our success is reflected in attendance numbers increasing, along with new project activity gaining funding and the on-going support from Waterside Arts Centre, providing office and studio space since 2006 and promotion of our workshops that have run for 25 years.

...CONTINUED

**Touchdown Dance
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Main Achievements - continued

In the year 2024-25 Touchdown Dance continued as company in residence at Waterside Arts Centre in Sale, delivering our acclaimed VISIBLE dance and Sing and Sign groups operating weekly using British sign language. A third online session called "Life Story" – continues for people with memory loss and for participants at risk. This project continues thanks to the fourth year of a 5 year funding bid from the National Lottery Reaching Communities Fund. We delivered these projects and supported the social and cultural integration of the members; these include two weekly sessions at Waterside Arts and up to 20 sessions a year at Manor Academy in Sale, Newbridge Learning Centre and College in Oldham, and centres for children with complex needs in Liverpool (All Saints School and Millies).

Touchdown dancers have met quarterly to rehearse and remake 343m/sec; Stuart Jackson, Angus Balbernie and Katy Dymoke took this performance to Berlin in the Autumn of 2024 to Ehrenfeld studios. We gave community workshops to visually impaired and sighted people and performed twice. We also met with Holly Thomas, Jamus Wood, Robert Anderson in London to consider future workshops and projects for 2025-6. Jamus Wood, now a BMC practitioner, has begun to work as a junior teacher as part of his progression on the teacher training; he runs his own workshops and community-based work in Bristol and Devon. Holly has created an ongoing research project into integrated arts practice with a performance scheduled to tour to Bristol and London in 2025-6, called Half Light. Robert continues to teach CI and organise events in London. Angus Balbernie hopes to continue to build a performance project and promotes our work abroad. Katy is invited to teach around the UK and abroad as director of Touchdown Dance and the BMC program.

Financial Review

Financial Position

Overview

Touchdown Dance continues to benefit from the incorporation of Embody-Move as an income stream, with the level of professional training and resources it provides in the risk averse climate and on-going public expenditure cuts. Our fund-raising activity continues to secure our community projects as free for users. Another source of risk is the continued health risk of the variants of COVID 19 and the rising cost of living, alongside cuts in benefits and PIP assessments, which may restrict participant numbers.

Our fundraising strategy includes, where possible, a proportional amount towards general overheads to ensure we cover project management, supervision, disclosure and baring checks, staff training requirement, book keeping and insurance.

Our financial performance continues to be successful alongside other in-house initiatives. We work with fundraising platforms and see corporate sponsorship from within Trafford. We raise smaller amounts by selling snacks, holding raffles and from ticket sales at community performances. Through Embody-Move we sell books and DVDs, and use secure accessible payment methods such as Paypal, a Wise account for Euro transactions and secure card payment methods on the Embody-Move website.

The combined project income provides financial security and an opportunity for the charity to achieve combined goals. The ongoing strategy is to sustain income for the charity from our activities, training programs and to further the artistic and professional development of the visually impaired and sighted professionals in the company. Further project fund raising will have a focus going forward to develop our provision and explore innovate ideas.

We work with web designers and seek another freelance project manager to manage the PR, fund raising and policies.

...CONTINUED

**Touchdown Dance
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Financial Position - continued

Risk management

The trustees have identified the major risks facing the charity and have taken steps to mitigate those risks. In particular we take legal advice from specialists in charity law to ensure the minimising of risk to the charity such as updating policies and advice from our insurers to insure adequate insurance cover for the critical mass of our activity. All staff are expected to undertake training modules in safeguarding, GDPR, and others in Fire and first aid to minimise risk and maintain safety for all.

The risk of closure faced by education and community services due to austerity, the economic forecast and COVID 19, remains at risk of repeat. We continue to rethink our ways of working to manage the risks of not delivering our funded projects. The National Lottery Reaching Communities fund have recommended us to continue to explore corporate sponsorship and partnerships. Budget cuts and high cost of living continue to present a risk to charities such as Touchdown Dance as our beneficiaries depend on access to our services and require transport and support.

Principal funding sources

The principle funding sources this past year were; The National Lottery Reaching Communities grant – now the 3rd year of 5 years' funding. These funds support our project activity in Trafford, Greater Manchester and Merseyside. Embody-Move covers the costs of delivery of the training from participant contributions and from creating collaborative partnerships – such as the trip to Bucharest in 2024.

We continue to have an office space in Waterside and continue to deliver weekly sessions there although most of our administrative work is from home or remote. Trafford Council refunds a portion of the ticket price taken to cover the studio hire, which will enable the project to continue when the funding gap occurs. Waterside Arts Centre provides much service in kind, providing space, technical support and advice.

Reserves Policy

The analysis of reserves is set out in notes 14 to the financial statements.

The trustees have decided to sustain financial reserves adequate to cover 3 months of project fees and commitments in case of cash flow issues, to guarantee project activity and if necessary to provide due notice to staff and partners, for the impact of the work to be protected. We will hold in reserve the estimated overheads for one financial year to provide contingency and time to wind down the charity in the event of a decision to close. This gives a reserves target of c£20k. The free reserves (unrestricted funds not invested in fixed assets) at the year-end were £63,195. It is expected that the excess above the target will be utilised over the next two years to invest in our activities.

Going Concern

We are currently in a strong position considering the on-going national economic challenges and global unrest. We monitor project expenditure and operate book keeping systems for all projects to eliminate/minimise risk. There are therefore no matters to report of going concern. Touchdown Dance continues to adapt to challenges caused by climate and economic hardship, to accommodate the needs of the most in need.

**Touchdown Dance
Trustees' Report (continued)
For The Year Ended 31 March 2025**

FUTURE PLANS

Touchdown will continue to deliver sessions in education and health settings in compliance with safeguarding regulations and guidance. With continued vigilance, risk assessments and training, we deliver in person sessions and have some online sessions for distant learning and for those unable to return to in-person sessions. The educational and the health and wellbeing aspects of the work respond directly to the challenges brought about by the increased reliance on social media, visual media and social isolation caused by the pandemic - we still witness touch deprivation, isolation, inactivity and loss of liberty. It is therefore incumbent on us to continue as far as possible to fulfil the aspirations of the groups and communities for whom our services are part of their weekly routine.

We endeavour:

To provide sessions for children and young people in bespoke settings, for health educational and recreational purposes.

To provide training and other opportunities for visually impaired, learning disabled and other adults excluded from dance, in seasonal workshops in different locations in the UK.

To work collaboratively with partners such as LOOK UK, Schools, venues, agencies and other integrated/disability led companies.

To open the Somatic Movement Education and Practitioner training offered by Embody-Move to visually impaired people and sighted people who work in health and wellbeing, dance, and other sectors.

To further integrate the Embody-Move more visibly under the charity – such as shared newsletters and integrated social media.

To provide scholarship places to Touchdown Dance members in the Embody-Move training program, and to deliver opportunities and events.

Create opportunities for the Dance Company artistic development, production and touring of dance work – and workshop activity, nationally and internationally.

To continue to work creatively as a dance company on educational projects.

To further develop the board of trustees and have away days and access to training.

Structure, Governance and Management

Governing Document

The charity is a company limited by guarantee governed by its memorandum and articles of association dated February 21 2005, amended by special resolution dated November 12 2014. It is a registered charity with the Charity Commission.

Trustee Selection Methods

The Directors are appointed by the members in general meeting. Each year one third of the directors retire by rotation and are eligible for re-election. In addition to those retiring by rotation, the only other people eligible for election as Directors are those recommended by the Directors for re-election or who have been nominated by a member giving not more than 35 days and not less than 14 days' notice.

**Touchdown Dance
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Organisation

Touchdown Dance is updating its articles of association, and requires a quorate of 3 to attend meetings which are held quarterly. The company secretary reports to the trustees at the meetings and trustees are consulted about activities and invited to attend. The company secretary delegates administrative tasks to project workers and day to day management of legal affairs, policy updates to legal representatives and trustees.

Trustees are required to have child protection training and safeguarding training. The induction process involves a presentation from the prospective trustee to the existing trustees of what skills they bring and what interest they have in the work. They receive an induction pack and overview of the charity activity. If a trustee misses more than 3 consecutive meetings without notice they are retired.

NDR accounting is assigned with book keeping and Chittendens Ltd with the Charity accounts, guidance and financial advice. Trafford House Trust provide funding and capacity building advice as well as business development advice. Charity Legal Advice is provided by EL Law Ltd.

Reference and Administrative Details

Trustees

Miss Natasha Chadwick - Chair
Ms Shelley Owen
Miss Vicci Riley - Treasurer
Dr Mary Coaten

Company Secretary

Dr Catherine Dymoke

Charity Number

1108741

Company Number

05371268

Independent Examiner

Geoffrey Horley
Chittendens Limited
Chartered Accountants
435 Chester Road
Old Trafford
Manchester
M16 9HA

**Touchdown Dance
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Small Company Rules

This report has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The trustees' report was approved by the board of trustees and signed on its behalf by:

Miss Natasha Chadwick

Trustee

11/12/2025

Touchdown Dance
Independent Examiner's Report to the Trustees of Touchdown Dance
For The Year Ended 31 March 2025

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and Basis of Report

As the charity trustees of the Company (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Geoffrey Horley
11/12/2025
Chittendens Limited
Chartered Accountants
435 Chester Road
Old Trafford
Manchester
M16 9HA

Touchdown Dance
Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 March 2025

				2025	2024
		Unrestricted funds	Restricted funds	Total funds	Total funds
	Notes	£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	3	12,000	-	12,000	12,000
Charitable activities	4	100,266	21,467	121,733	122,097
Other	5	18	-	18	45
		<u>112,284</u>	<u>21,467</u>	<u>133,751</u>	<u>134,142</u>
EXPENDITURE ON:					
Raising funds	7	1	-	1	-
Charitable activities	7	(111,988)	(20,814)	(132,802)	(113,841)
		<u>(111,987)</u>	<u>(20,814)</u>	<u>(132,801)</u>	<u>(113,841)</u>
NET INCOME		297	653	950	20,301
NET MOVEMENT IN FUNDS		<u>297</u>	<u>653</u>	<u>950</u>	<u>20,301</u>
RECONCILIATION OF FUNDS:					
Total funds brought forward		62,898	3,221	66,119	45,818
TOTAL FUNDS CARRIED FORWARD	14	<u>63,195</u>	<u>3,874</u>	<u>67,069</u>	<u>66,119</u>

The notes on pages 14 to 18 form part of these financial statements.

Touchdown Dance
Comparative Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 March 2025

				2024
		Unrestricted funds	Restricted funds	Total funds
	Notes	£	£	£
INCOME AND ENDOWMENTS FROM:				
Donations and legacies	3	12,000	-	12,000
Charitable activities	4	92,571	29,526	122,097
Other	5	45	-	45
		<u>104,616</u>	<u>29,526</u>	<u>134,142</u>
EXPENDITURE ON:				
Charitable activities	7	(84,761)	(29,080)	(113,841)
NET INCOME		<u>19,855</u>	<u>446</u>	<u>20,301</u>
NET MOVEMENT IN FUNDS		<u>19,855</u>	<u>446</u>	<u>20,301</u>
RECONCILIATION OF FUNDS:				
Total funds brought forward		43,043	2,775	45,818
TOTAL FUNDS CARRIED FORWARD	14	<u><u>62,898</u></u>	<u><u>3,221</u></u>	<u><u>66,119</u></u>

The notes on pages 14 to 18 form part of these financial statements.

Touchdown Dance
Statement of Financial Position
As At 31 March 2025

				2025	2024
		Unrestricted	Restricted	Total	Total
	Notes	funds	funds	funds	funds
		£	£	£	£
FIXED ASSETS					
Tangible Assets	11	-	-	-	426
		-	-	-	426
CURRENT ASSETS					
Debtors	12	4,392	-	4,392	3,042
Cash at bank and in hand		69,769	3,874	73,643	67,318
		74,161	3,874	78,035	70,360
Creditors: Amounts Falling Due Within One Year	13	(10,966)	-	(10,966)	(4,667)
NET CURRENT ASSETS (LIABILITIES)		63,195	3,874	67,069	65,693
TOTAL ASSETS LESS CURRENT LIABILITIES		63,195	3,874	67,069	66,119
NET ASSETS		63,195	3,874	67,069	66,119
FUNDS OF THE CHARITY					
Restricted Funds				3,874	3,221
Unrestricted Funds				63,195	62,898
TOTAL FUNDS	14			67,069	66,119

Touchdown Dance
Statement of Financial Position (continued)
As At 31 March 2025

For the year ending 31 March 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

On behalf of the board

Miss Natasha Chadwick

Trustee

11/12/2025

The notes on pages 14 to 18 form part of these financial statements.

Touchdown Dance
Notes to the Financial Statements
For The Year Ended 31 March 2025

1. General Information

Touchdown Dance is a company limited by guarantee, incorporated in , registered number 05371268 and registered charity number 1108741. The registered office is .

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

The charitable company is a Public Benefit Entity as defined by FRS 102.

2.2. Going Concern Disclosure

The trustees have not identified any material uncertainties related to events or conditions that may cast significant doubt about the charitable company's ability to continue as a going concern.

2.3. Significant judgements and estimations

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances

2.4. Incoming Resources

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. The following applies to particular types of income:

Grants, whether of a capital or revenue nature, are recognised when the charity has entitlement to the funds, any performance conditions have been met and it is probable that the income will be received.

Donations from individuals and other bodies (not being of the nature of a grant) are recognised when receivable.

Donated Facilities are recognised in the accounts where they can be measured with reasonable accuracy. They are included at the cost the charity would have incurred if it purchased the service or facilities on the open market. As there is no monetary transaction between the parties, both the income and the expense of the donated facilities are shown, the income is shown within Donations and legacies and the expense is shown within direct costs of performance and related activities.

Earned income is measured at the fair value of the consideration received or receivable for services and goods supplied, net of discounts and VAT.

2.5. Tangible Fixed Assets and Depreciation

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Computer Equipment	25%
--------------------	-----

Touchdown Dance
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2025

2.6. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

3. Income from Donations and Legacies

	2025	2024
	Unrestricted funds	Total funds
	£	£
Donations and gifts	12,000	12,000

4. Income from Charitable Activities

			2025	2024
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Embody training and workshop	96,939	-	96,939	75,614
National Lottery Community Fund	-	21,467	21,467	23,136
Performance and related activities	3,327	-	3,327	16,957
Sports England	-	-	-	6,390
	100,266	21,467	121,733	122,097

5. Other Income

	2025	2024
	Unrestricted funds	Total funds
	£	£
Other Income	18	45

6. Net Income/(Expenditure)

The net income is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation of tangible fixed assets - owned	426	-

Touchdown Dance
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2025

7. Analysis of Expenditure

	2025		
	Activities undertaken directly	Support costs (see note 8)	Total
	£	£	£
Raising funds	-	(1)	(1)
Embody training and workshop	65,523	9,822	75,345
National Lottery Community Fund	19,780	1,034	20,814
Performance and related activities	36,643	-	36,643
	<u>121,946</u>	<u>10,855</u>	<u>132,801</u>

	2024		
	Activities undertaken directly	Support costs (see note 8)	Total
	£	£	£
Embody training and workshop	32,772	214	32,986
National Lottery Community Fund	29,080	-	29,080
Performance and related activities	47,844	3,931	51,775
	<u>109,696</u>	<u>4,145</u>	<u>113,841</u>

8. Support Costs

	2025			
	Raising funds	Embody training and workshop	National Lottery Community Fund	Total
	£	£	£	£
General administration	(1)	9,396	1,034	10,429
Depreciation	-	426	-	426
	<u>(1)</u>	<u>9,822</u>	<u>1,034</u>	<u>10,855</u>

	2024		
	Embody training and workshop	Performance and related activities	Total
	£	£	£
General administration	214	3,931	4,145

Touchdown Dance
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2025

9. Independent Examiner's Remuneration

	2025	2024
	£	£
Independent examination of the financial statements	1,010	1,010

10. Average Number of Employees

Average number of employees during the year was: NIL (2024:)

11. Tangible Assets

	Plant & Machinery	Fixtures & Fittings	Computer Equipment	Total
	£	£	£	£
Cost				
As at 1 April 2024	1,420	152	10,058	11,630
As at 31 March 2025	1,420	152	10,058	11,630
Depreciation				
As at 1 April 2024	1,350	137	9,717	11,204
Provided during the period	70	15	341	426
As at 31 March 2025	1,420	152	10,058	11,630
Net Book Value				
As at 31 March 2025	-	-	-	-
As at 1 April 2024	70	15	341	426

12. Debtors

	2025	2024
	£	£
Due within one year		
Trade debtors	4,392	3,042

13. Creditors: Amounts Falling Due Within One Year

	2025	2024
	£	£
Accruals	2,608	1,409
Income in Advance	8,358	3,258
	10,966	4,667

Touchdown Dance
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2025

14. Movement in Funds

	As at 1 April 2024	Income	Expenditure	As at 31 March 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	62,898	112,284	(111,987)	63,195
Restricted funds				
Restricted Funds	3,221	21,467	(20,814)	3,874
Total funds	<u>66,119</u>	<u>133,751</u>	<u>(132,801)</u>	<u>67,069</u>
	As at 1 April 2023	Income	Expenditure	As at 31 March 2024
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	43,043	104,616	(84,761)	62,898
Restricted funds				
Restricted Funds	2,775	29,526	(29,080)	3,221
Total funds	<u>45,818</u>	<u>134,142</u>	<u>(113,841)</u>	<u>66,119</u>

15. Transactions with Trustees

No trustee expenses have been incurred.

16. Related Party Disclosures

There have been no related party transactions in the reporting period that require disclosure, except for those disclosed in the Transactions with Trustees note.

17. Company limited by guarantee

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such an amount as may be required not exceeding £1.

Touchdown Dance
Detailed Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 March 2025

	2025	2024
	Total funds	Total funds
	£	£
INCOME AND ENDOWMENTS FROM:		
Donations and legacies		
Donation-In kind Support-Trafford MBC (Use of Water Arts center)	12,000	12,000
	<u>12,000</u>	<u>12,000</u>
Charitable Activities:		
Embody training and workshop		
Income from charitable activities	96,939	75,614
	<u>96,939</u>	<u>75,614</u>
National Lottery Community Fund		
Income from charitable activities	21,467	23,136
	<u>21,467</u>	<u>23,136</u>
Performance and related activities		
Income from charitable activities	3,327	16,957
	<u>3,327</u>	<u>16,957</u>
Sports England		
Income from charitable activities	-	6,390
	<u>-</u>	<u>6,390</u>
Other		
Other Income	18	45
	<u>18</u>	<u>45</u>
	<u>133,751</u>	<u>134,142</u>
EXPENDITURE ON:		
Raising funds		
Sundry expenses	1	-
	<u>1</u>	<u>-</u>
Charitable Activities:		
Embody training and workshop		
Studio hire	(18,014)	(12,021)
Travel and subsistence expenses	(5,321)	(5,546)
Artists/Dancers fees	(41,074)	(10,186)
Insurance	(1,114)	(106)
Other direct costs	-	(4,913)
Computer software, consumables and maintenance	(158)	-
Printing, postage and stationery	(551)	-
Telecommunications	(455)	-

...CONTINUED

Touchdown Dance
Detailed Statement of Financial Activities (including Income and Expenditure Account) (continued)
For The Year Ended 31 March 2025

Website costs	(380)	-
Independent examiner's fees	(1,010)	(1,010)
Legal fees	(502)	-
Subscriptions	(276)	-
Bookkeeping fees	(220)	(530)
Bank charges	(17)	-
Other office costs	(2,926)	1,329
Sundry expenses	(2,901)	(3)
Depreciation	(426)	-
	<u>(75,345)</u>	<u>(32,986)</u>
National Lottery Community Fund		
Travel and subsistence expenses	(2,231)	-
Artists/Dancers fees	(17,549)	(29,080)
Bookkeeping fees	(556)	-
Other office costs	(478)	-
	<u>(20,814)</u>	<u>(29,080)</u>
Performance and related activities		
Studio hire	(166)	-
Travel and subsistence expenses	(1,216)	(629)
Artists/Dancers fees	(23,261)	(31,153)
Insurance	-	(957)
Waterside Arts Centre	(12,000)	(12,000)
Other direct costs	-	(3,105)
Legal fees	-	(2,006)
Other office costs	-	(1,899)
Sundry expenses	-	(26)
	<u>(36,643)</u>	<u>(51,775)</u>
	<u>(132,801)</u>	<u>(113,841)</u>
NET INCOME	<u>950</u>	<u>20,301</u>

TOUCHDOWN DANCE

England & Wales - Charity number 1108741

Accounts

TOUCHDOWN DANCE
ANNUAL REPORT
AND
UNAUDITED FINANCIAL STATEMENTS
FOR
THE YEAR ENDED MARCH 31 2024

**TOUCHDOWN DANCE
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31 2024**

INDEX

Administrative information	1
Trustees' and Directors' annual report	2 – 6
Independent examiner's report	7
Statement of financial activities	8
Balance sheet	9
Statement of cashflows	10
Notes to the financial statements	11 – 17

**TOUCHDOWN DANCE
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2024**

DIRECTORS & TRUSTEES

Shelley Owen
Vicci Riley
Natasha Chadwick
Dr Mary Coaten

Chair
Treasurer

COMPANY SECRETARY

Katy Dymoke

**REGISTERED OFFICE AND
PRINCIPAL PLACE OF BUSINESS**

Waterside Arts Centre
Sale
M33 7ZF

**INDEPENDENT EXAMINER
ACCOUNTANTS**

Stacy Mason FCCA
HGA Accountants & Financial Consultants
Ltd
Chittenden Horley Chartered Accountants
Hyde Park House
Cartwright Street
Sk14 4EH

BANKERS

Co-operative Bank
Delph House
Southway
Skelmersdale
WN89WT

TOUCHDOWN DANCE TRUSTEES' AND DIRECTORS' ANNUAL REPORT FOR THE YEAR ENDED MARCH 31 2024

The trustees present their annual report together with the financial statements of the charity for the year ended March 31 2022 which are also prepared to meet the requirements for a directors' report and accounts for Companies act purposes.

REPORTING FRAMEWORK

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019), referred to as the Charities SORP (FRS 102) (second edition – October 2019).

OBJECTIVES AND ACTIVITIES

Charitable objects

The objects of the Charity are to apply the charity income and capital for the promotion of all forms of access to our services for people with blindness, deficiency of sight or visual impairment, psychological, developmental, learning and physical disabilities, (together known as the beneficiaries) and the provision of the under-mentioned services with power to establish a centre or centres for such purposes in the UK and in particular but without prejudice to the foregoing powers:-

- a) To assist and extend the mobility and aesthetic experience of the beneficiaries through a dance programme consisting of practical workshops and public performances, and/or
- b) To assist in the documentation of and dissemination of information in connection with the objects stated in paragraph (a) and on the assistance available from health authorities and other statutory or voluntary organisations, and/or
- c) To when and where appropriate develop programmes for the training of people involved in the objects of the charitable company and to promote study and research into the access needs of the beneficiaries and the inclusion of those marginalised by the effects of sensory, psychological, developmental, learning and physical disability, on the individual and family life and to publish the useful results of such research and/or
- d) To encourage and assist in the provision of schemes for the inclusion, autonomy and voluntariness of the beneficiaries,

Aims

Touchdown Dance aims to provide inclusive services to benefit participants who experience exclusion from dance and movement projects and training. This may be due to illness, social exclusion or disability. The work aims to support all to participate on an equal footing in our dance and movement workshops, training opportunities and artistic productions.

Dance is known to be the largest participatory art form with multiple benefits. Touchdown Dance specialises in the inclusion of visually impaired people, who are the most excluded population group. We run participatory workshops, projects and professional trainings in both openly integrated and discrete settings. Our wide-ranging provision may be recreational, of benefit to health and wellbeing, or vocational in nature, and a combination of these. Each is an opportunity that aims to impact on the greater inclusion of our beneficiaries in the arts and in society more generally. The professional training provides greater understanding of inclusive practices that offer equality of access and opportunity.

Touchdown Dance works strategically in settings where our beneficiaries gather purposefully to access such opportunities as well as in health, educational and arts settings, in order to maximise on the impact of the work on both participants and the setting in which it takes place.

Currently three of five Touchdown Dance company members are visually impaired, one is neurodivergent; together we endeavour to provide a model of successful integration within the professional dance arena. Our specialised approach produces dance works made for and by an integrated company of dance artists. Touchdown Dance activities are run by dance company members in the furtherance of our objectives in order to have the widest impact, variety of projects and geographical coverage. The dancers continue to meet and review the core methods and approaches to make the case for the greater inclusion and autonomy of the participants.

Touchdown Dance delivers workshops locally to its base in Sale, Greater Manchester, in the North West, in the UK and internationally such as Europe, China and Sri Lanka. In the UK Touchdown Dance targets partners who also work to further the greater inclusion of our beneficiaries, particularly visually impaired people of all ages and ability. We have delivered projects with partners such as Henshaws Society for the Blind, LOOK UK, The Royal National Institute for the Blind, SENSE, St Vincent's School in Huyton, to mention a few. Funding for these activities has been sourced from local, regional and national statutory or charitable sources (including BBC Children in Need, the National Lottery Reaching Communities Fund) and from Erasmus and the British Council.

As a dance company and training provider, we prioritise the professional and artistic development of our dance artists and teaching team. Contact improvisation, somatic movement education and therapy provide specialist embodied practices and support professional development. Embody-Move is our educational wing providing this training to benefit all ages and abilities.

We devise, undertake and evaluate our projects based on the needs of the participants, on their responses, ideas, contribution and feedback. We assess the impact upon monitoring and evaluation methods on a sessional as well as project basis. In this way we monitor and evaluate the public benefit provided by our work and measure the outcomes in view of our project and charitable aims and objectives. In November 2023 a book on the history, methods and principles of Touchdown Dance with points of view chapters from company members and input from Steve Paxton was published by Intellect Books and is selling well.

Activities

TOUCHDOWN DANCE TRUSTEES' AND DIRECTORS' ANNUAL REPORT FOR THE YEAR ENDED MARCH 31 2024

We continue to provide participatory workshops in partnership with agencies and organisations local to Trafford, the North West, and nationally and in Europe. We have worked to further our objectives through these collaborative projects which also involve the participation of professionals who monitor and evaluate with us and gain greater understanding and insight into how to meet the needs of visually impaired people and people with complex physical and mental health needs of all ages and ability. We do this with a long-standing reputation for our methods and processes which ensure effective learning and participation using specialist methods and approaches which mediate risk and maximise potential. We carefully balance the need to ensure as much autonomy as possible with ensuring enough sighted support to prevent collision on the one hand but as full participation of each person in the process on the other. Social Isolation caused by the Pandemic continues to impact many communities we continue to adapt creatively to enable access to our project delivery – some continue on line with people unable to travel due to access and financial reasons. The impact of the cost of living crisis has made funding more significant for our participatory workshops as numbers are increasing both in person and online in Trafford. Regarding the training programs we provide subsidised places and payment plans.

Public benefit

The first benefit to the public is to experience the creative output of visually impaired and learning-disabled dancers. Touchdown Dance demonstrates a risk averse approach in which the lack of sight is not disabling the dancer – for example using physical contact to guide the dancer through space, audio description, creative strategies that mediate the possibility of collision or injury, health and safety risk assessments. When hosted onsite (such as in schools) we work in collaboration with other professionals to manage more complex individual needs. We encourage performance events to challenge public perception and appreciation for greater inclusion.

The second benefit is for parents, families, friends and communities to experience the integration of visually impaired and learning disabled people of all ages and abilities into dance and movement educational, or health and wellbeing focused activity.

The third is to provide training opportunities in Contact Improvisation, touch and movement-based methods, observation and assessment skills based in developmental movement and rehabilitation skills. This is accessible to professionals to enable them to work more efficiently to integrate visually impaired and learning-disabled participants into their service provision. This also provides an income stream for the charity to use for charitable purposes.

The fourth is the publication and dissemination of educational materials, reports and evaluations where appropriate, to deliver webinars and presentations, to proffer a greater understanding of our inclusive methods and our practice-led research approach into safe touch and movement methods.

The fifth is the implementation of a certified training program in Body Mind Centering® (BMC®)¹ which provides a vocational training in experiential anatomy and human development. Visually impaired participants from Touchdown Dance and other disadvantaged participants, receive a bursary place to enable them to attain employment opportunities and belong to a community of other professionals in education and therapy contexts. Touchdown Dance's project Embody-Move has the exclusive license to deliver this training in the UK with a recent temporary extension to work in Ireland – which has been postponed due to COVID 19.

The trustees have consulted the Charity Commissions Guidance on Public Benefit; GDPR and charity compliance.

(1. Body-Mind Centering® and BMC® are the registered service marks of Bonnie Bainbridge Cohen).

Contribution of volunteers

Touchdown Dance has volunteer support on a weekly basis at the local workshop provision in Sale and Old Trafford. These workshops are for sensory impaired and learning-disabled adults alongside other members of the community who may have physical or mild mental illness. The volunteers are either retired, seeking work experience, or unemployed people seeking to contribute to our charitable activity.

Touchdown Dance workshops in schools occasionally involve volunteers and assistants from the setting or location who seek to learn from our approach. Touchdown Dance occasionally has student placements from local and regional university undergraduate and post graduate courses, the placement agreement will include specific terms, tasks and outcomes such as monitoring, evaluation, administration experience, under supervision and all have police checks.

ACHIEVEMENTS AND PERFORMANCE

Touchdown Dance has maintained and developed new projects in the UK and has been invited abroad to Rumania, France and Germany, in response to the need for our expertise in providing activities that support individuals, families, carers and services. Our success is reflected in attendance numbers increasing, along with new project activity gaining funding and the on-going support from Waterside Arts Centre, providing office and studio space since 2006 and promotion of our workshops that have run for 18 years.

In the year 2023-24 Touchdown Dance continued as company in residence at Waterside Arts Centre in Sale, delivering our acclaimed VISIBLE dance and Sing and Sign groups operating weekly using British sign language. A third online session called "Life Story" – continues for people with memory loss and for participants at risk. This project continues thanks to the second year of a 5 year funding bid from the National Lottery Reaching Communities Fund. We delivered these projects and supported the social and cultural integration of the members; these include three weekly sessions at Waterside Arts and up to 20 sessions a year at Manor Academy in Sale, Newbridge Learning Centre and College in Oldham.

Touchdown dancers met to rehearse and remake 343m²: Stuart Jackson, Angus Balbernie Holly Thomas, Jamus Wood, Robert Andersen and Katy Dymoke met at Caddaford Barn and performed to an invited audience. Jamus Wood graduated as a BMC practitioner and seeks to participate in the teacher training; he runs his own workshops and community-based work in Bristol and Devon. Holly has created an ongoing research project into integrated arts practice in Bristol and London. Robert continues to teach CI

TOUCHDOWN DANCE TRUSTEES' AND DIRECTORS' ANNUAL REPORT FOR THE YEAR ENDED MARCH 31 2024

and organise events in London. Angus Balbernie hopes to continue to build a performance project and promotes our work abroad. Katy is now a Dr of philosophy in touch. She is invited to teach around the UK and abroad as director of Touchdown Dance and the BMC program.

FINANCIAL REVIEW

Overview

Touchdown Dance continues to benefit from the incorporation of Embody-Move as an income stream, with the level of professional training and resources it provides in the risk averse climate and on-going public expenditure cuts. Our fund-raising activity continues to secure our community projects as free for users. Another source of risk is the continued health risk of the variants of COVID 19 and the rising cost of living, alongside cuts in benefits and PIP assessments, which may restrict participant numbers.

Our fundraising strategy includes, where possible, a proportional amount towards general overheads to ensure we cover project management, supervision, disclosure and baring checks, staff training requirement, book keeping and insurance.

Our financial performance continues to be successful alongside other in-house initiatives. We work with fundraising platforms such as local providers such as Trafford Housing Trust. We raise smaller amounts by selling snacks, holding raffles and from ticket sales at community performances. Through Embody-Move we sell books and DVDs, and use secure accessible payment methods such as Paypal, a Wise account for Euro transactions and secure card payment methods on the Embody-Move website.

The combined project income provides financial security and an opportunity for the charity to achieve combined goals. The ongoing strategy is to sustain income for the charity from our activities, training programs and to further the artistic and professional development of the visually impaired and sighted professionals in the company. Further project fund raising will be a focus going forward with innovate ideas such as an Equine assisted therapy project with new partners, the Trafford Carer's Centre.

We work with web designers and seek another freelance project manager to manage the PR, fund raising and policies.

Risk management

The trustees have identified the major risks facing the charity and have taken steps to mitigate those risks. In particular we take legal advice from specialists in charity law to ensure the minimising of risk to the charity such as updating policies and advice from our insurers to insure adequate insurance cover for the critical mass of our activity. All staff are expected to undertake training modules in safeguarding, GDPR, and others in Fire and first aid to minimise risk and maintain safety for all. This year we worked with a solicitor E-Law to review and submit an updated Memoranda and Articles of Association to the Charities Commission.

The risk of closure faced by education and community services due to COVID remains at risk of repeat. We continue to rethink our ways of working to manage the risks of not delivering our funded projects. Budget cuts and high cost of living continue to present a risk to charities such as Touchdown Dance as our beneficiaries depend on access to our services and require transport and support.

Principal funding sources

The principle funding sources were: Trafford Housing Trust (taken over by LQ); The National Lottery - by the 5 year award from the National Lottery Reaching Communities fund. These funds support our project activity in Trafford, Greater Manchester and Merseyside. Embody-Move covers the costs of delivery from the participant contributions and from creating collaborative partnerships.

We have returned to offices in Waterside and continue to deliver weekly sessions there. Trafford Council refunds a portion of the ticket price taken to cover the studio hire, which will enable the project to continue when the funding gap occurs. Waterside Arts Centre provides much service in kind, providing space, technical support and advice.

Going concern

We are currently in a strong position considering the on-going national economic challenges and global unrest. We monitor project expenditure and operate book keeping systems for all projects to eliminate/minimise risk. There are therefore no matters to report of going concern. Touchdown Dance continues to adapt to challenges caused by climate and economic hardship, to accommodate the needs of the most in need.

Reserves

The analysis of reserves is set out in notes 12 and 13 to the financial statements.

The trustees have decided to sustain financial reserves adequate to cover 3 months of project fees and commitments in case of cash flow issues, to guarantee project activity and if necessary to provide due notice to staff and partners, for the impact of the work to be protected. We will hold in reserve the estimated overheads for one financial year to provide contingency and time to wind down the charity in the event of a decision to close. This gives a reserves target of c£20k. The free reserves (unrestricted funds not invested in fixed assets) at the year-end were £62,473. It is expected that the excess above the target will be utilised over the next two years to invest in our activities.

FUTURE PLANS

Touchdown will continue to deliver sessions in education and health settings in compliance with safeguarding regulations and guidance. With continued vigilance, risk assessments, Personal Protective Equipment and social distancing when required, we will deliver sessions or move sessions back online for those most at risk and unable to return to in-person sessions. The educational and

TOUCHDOWN DANCE TRUSTEES' AND DIRECTORS' ANNUAL REPORT FOR THE YEAR ENDED MARCH 31 2024

the health and wellbeing aspects of the work responds directly to the challenges brought about by the pandemic, such as touch deprivation and isolation, inactivity and loss of liberty. It is therefore incumbent on us to continue as far as possible to fulfil the aspirations of the groups and communities for whom our services are part of their weekly routine. We endeavour still -.

- To provide sessions for children and young people in bespoke settings, for health educational and recreational purposes.
- To provide training and other opportunities for visually impaired, learning disabled and other adults excluded from dance, in seasonal workshops in different locations in the UK.
- To work collaboratively with partners such as LOOK UK, Schools, Henshaw's Society for the Blind, venues, agencies and other integrated/disability led companies.
- To open the Somatic Movement Education and Practitioner training offered by Embody-Move to visually impaired people and sighted people who work in health and wellbeing, dance, and other sectors. To further integrate the Embody-Move more visibly under the charity – such as shared newsletters and integrated social media.
- To provide scholarship places to Touchdown Dance members in the Embody-Move training program, and to deliver opportunities and events.
- Create opportunities for the Dance Company artistic development, production and touring of dance work – and workshop activity, nationally and internationally. To continue to work creatively as a dance company on educational projects.
- To further develop the board of trustees and have away days and access to training.

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing document

The charity is a company limited by guarantee governed by its memorandum and articles of association dated February 21 2005, as amended by special resolution dated November 12 2014. It is a registered charity with the Charity Commission.

Appointment of trustees

The Directors are appointed by the members in general meeting. Each year one third of the directors retire by rotation and are eligible for re-election. In addition to those retiring by rotation, the only other people eligible for election as Directors are those recommended by the Directors for re-election or who have been nominated by a member giving not more than 35 days and not less than 14 days' notice.

Trustee induction and training

New directors are provided with an information pack and briefing on the work of the organisation. They will be required to have DBS checks, GDPR and safeguarding training, or experience.

Organisation

Touchdown Dance is updating its articles of association, and requires a quorate of 3 to attend meetings which are held quarterly. The company secretary reports to the trustees at the meetings and trustees are consulted about activities and invited to attend. The company secretary delegates administrative tasks to project workers and day to day management of legal affairs, policy updates to legal representatives and trustees.

Trustees are required to have child protection training and safeguarding training. The induction process involves a presentation from the prospective trustee to the existing trustees of what skills they bring and what interest they have in the work. They receive an induction pack and overview of the charity activity. If a trustee misses more than 3 consecutive meetings without notice they are retired.

NDR accounting is assigned with book keeping and Chittenden Ltd with the Charity accounts, guidance and financial advice. Trafford House Trust provide funding and capacity building advice as well as business development advice. Charity Legal Advice is provided by EL Law Ltd.

Co-operation with other organisations/charities

Touchdown Dance is continuing to work with Manor Academy in Sale, Newbridge Academy Oldham to develop confidence, mobility, inclusion, visibility and community participation. We have volunteers who bring interest and donations for our activities based at Waterside Arts Centre in Sale, Trafford.

**TOUCHDOWN DANCE
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2024**

Our work as Embody-Move provides connections with organisations delivering somatic movement education and therapy activities and health and wellbeing organisations. The community of practitioners and teachers is growing so that more people can benefit from the approach.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The trustees (who are also directors of Touchdown Dance for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102) (second edition – October 2019);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

SMALL COMPANY PROVISIONS AND APPROVAL

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Approved by the Board of Trustees and signed on its behalf by:

Shelley Owen - Director



Date: 26/10/2024

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF THE TOUCHDOWN DANCE
FOR THE YEAR ENDED MARCH 31 2024**

I report to the charity trustees on my examination of the accounts of the company for the year ended March 31 2022 which are set out on pages 8 to 17.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stacy Mason

Stacy Mason FCCA

HGA Accountants & Financial Consultants
t/a Chittenden Horley - Chartered Accountants

Hyde Park House, Cartwright Street, Hyde, SK14 4EH
Date: 26/10/2024



TOUCHDOWN DANCE
STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)
FOR THE YEAR ENDED MARCH 31 2024

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Incoming resources from generated funds:					
Donations	2	12,000	-	12,000	<i>12,000</i>
Charitable activities	3	92,572	29,526	122,097	<i>86,735</i>
Other trading income	4	45	-	45	-
TOTAL INCOME		<u>104,617</u>	<u>29,526</u>	<u>134,142</u>	<u><i>98,735</i></u>
EXPENDITURE					
Costs of raising funds	4	-	-	-	-
Expenditure on charitable activities	5	84,761	29,080	113,841	<i>99,566</i>
TOTAL EXPENDITURE		<u>84,761</u>	<u>29,080</u>	<u>113,841</u>	<u><i>99,566</i></u>
NET INCOME/(EXPENDITURE) BEFORE TRANSFERS		19,856	446	20,301	<i>(831)</i>
Transfers between funds			-	-	-
NET MOVEMENT IN FUNDS		19,856	446	20,301	<i>(831)</i>
TOTAL FUNDS BROUGHT FORWARD	10	<u>43,043</u>	<u>2,775</u>	<u>45,818</u>	<u><i>46,649</i></u>
TOTAL FUNDS CARRIED FORWARD	10	<u>62,899</u>	<u>3,221</u>	<u>66,119</u>	<u><i>45,818</i></u>

The notes on pages 11 to 17 form part of these financial statements.

**TOUCHDOWN DANCE
BALANCE SHEET
AS AT MARCH 31 2024**

	Notes	2024 £	2024 £	2023 £	2023 £
FIXED ASSETS					
Tangible Assets	8		426		426
CURRENT ASSETS					
Debtors	10	3,042		-	
Cash at Bank and in Hand		<u>67,319</u>		<u>54,940</u>	
		70,361		54,940	
CREDITORS					
Amounts falling due in one year	9	<u>4,668</u>		<u>9,548</u>	
NET CURRENT ASSETS			65,693		45,392
NET ASSETS			66,119		45,818
FUNDS					
Unrestricted					
General fund	10		62,899		43,043
Restricted	10		<u>3,221</u>		<u>2,775</u>
TOTAL FUNDS			66,119		45,818

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

For the year ending March 31 2022, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies and no notice has been deposited under section 476 requiring the company to obtain an audit of its accounts for the year in question.

Directors' responsibilities

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The notes on pages 11 to 17 form part of these financial statements.

Approved by the Board and authorised for issue on:

And signed on their behalf by:



Shelley Owen- Director

Company registration number 05371268

**TOUCHDOWN DANCE
STATEMENT OF CASH FLOWS
AS AT MARCH 31 2024**

		2024	2023
	notes	£	£
Cash used in operating activities	12	<u>12,378</u>	<u>7,558</u>
Cashflows from investing activities			
Cash provided by/(used in) investing activities		<u>-</u>	<u>-</u>
Cashflows from financing activities			
Cash used in financing activities		<u>-</u>	<u>-</u>
Increase/(decrease) in cash & cash equivalents in the year		12,378	7,558
Cash and cash equivalents brought forward		54,940	47,382
Cash and cash equivalents carried forward		<u><u>67,318</u></u>	<u><u>54,940</u></u>
Cash and cash equivalents consist of:			
Cash at bank and in hand		67,318	54,940
		<u><u>67,318</u></u>	<u><u>54,940</u></u>

The notes on pages 11 to 17 form part of these financial statements.

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2024

1 ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared: under the historic cost convention; in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective January 1 2019 (second edition – October 2019); FRS102; and the Companies Act 2006. The charity constitutes a public benefit entity as defined by FRS102.

The accounts are prepared in £ sterling, which is the functional currency.

Going concern

There are no material uncertainties about the charity's ability to continue as a going concern.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances

Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. The following applies to particular types of income:

Grants, whether of a capital or revenue nature, are recognised when the charity has entitlement to the funds, any performance conditions have been met and it is probable that the income will be received.

Donations from individuals and other bodies (not being of the nature of a grant) are recognised when receivable.

Earned income is measured at the fair value of the consideration received or receivable for services and goods supplied, net of discounts and VAT.

Deferred income

Income is only deferred and included in creditors when:

- The income relates to a future accounting period
- A sales invoice has been raised ahead of the work being carried out and there is no contractual entitlement to the income until the work has been done
- Not all the terms and conditions of the grant have been met, including the incurring of expenditure and the grant conditions are such that unspent grant must be refunded

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of raising funds including those associated with fundraising activities, managing investments and commercial trading by the subsidiary company.

Charitable activities costs of undertaking the work of the charity.

The charity is not registered for VAT and cannot recover any input tax charged. Costs are stated inclusive of VAT were charged.

Allocation of support costs

Support costs are those functions which assist the work of the charity either by supporting the delivery of charitable activities or by supporting the generation of funds. They include property costs, back office functions, staff costs and professional fees.

1 ACCOUNTING POLICIES

Tangible fixed assets and depreciation

Individual fixed assets costing more than £250 are capitalised at cost and are depreciated over their estimated useful lives on a straight line basis as set out below.

Depreciation rates are as follows:

Equipment	25%
-----------	-----

Debtors

Trade and other debtors are recognised at the settlement amount due and prepayments are valued at the amount prepaid.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount.

Financial instruments

The charity has only basic financial instruments which are initially recorded at cost, subsequently measured at their settlement value.

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2024

2024			2023		
Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
£	£	£	£	£	£

2 DONATIONS

Donations

Donations	-	-	-	-	-
In kind support Trafford MBC re use of Waterside Arts Centre	12,000	-	12,000	12,000	-
Total	12,000	-	12,000	12,000	-

3 INCOME FROM CHARITABLE ACTIVITIES

Performance & related activities

Trafford Housing Trust	-	-	-	-	9,498
Sports england	-	6,390	6,390	-	-
National Lottery Community Fund	-	23,136	23,136	-	15,240
Fees & other income	16,957	-	16,957	23,352	-
	16,957	29,526	46,483	23,352	24,738

Embody Move

Training & workshop fees	75,615	-	75,615	38,645	-
	92,572	29,526	122,097	61,997	24,738

4 COSTS OF RAISING FUNDS

Support costs	-	-	-	-	-
	-	-	-	-	-

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2024

5 CHARITABLE EXPENDITURE

Performance & related activities
 Embody training and workshops

2024			2023		
Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
£	£	£	£	£	£
22,694	29,080	51,774	17,985	27,555	45,540
62,066	-	62,066	54,026	-	54,026
84,761	29,080	113,841	72,011	27,555	99,566

Expenditure is analysed as follows:

	Performance & related activities	Embody Training & workshops	Total	Performance & related activities	Embody Training & workshops	Total
	£	£	£	£	£	£
Direct costs						
Artists/Dancers fees	31,153	39,266	70,419	28,513	35,807	64,320
Travel and accommodation	629	5,546	6,175	688	2,772	3,460
Waterside Arts Centre	12,000	-	12,000	12,000	-	12,000
Studio hire	-	12,021	12,021	-	10,058	10,058
Other direct costs	3,105	4,913	8,018	389	4,978	5,367
Marketing & publicity	-	-	-	247	-	247
Support & Governance costs						
Insurance	957	106	1,063	900	100	1,000
Office costs	513	57	570	94	10	104
Bookkeeping	-	-	-	-	-	-
Accountancy fees	1,386	154	1,540	1,234	137	1,371
Depreciation	-	-	-	1,197	133	1,330
Miscellaneous	26	3	29	278	31	309
Legal & professional fees	2,006	-	2,006	-	-	-
	51,774	62,066	113,841	45,540	54,026	99,566

6 STAFF INFORMATION

The Charity did not have any employees either in this or the previous year.

7 NET INCOME/(EXPENDITURE) BEFORE TRANSFERS (for the Group)

This is stated after charging/(crediting):

Independent examiners & accountants fees:

	2024	2023
	£	£
Examination	1,140	971
Accountancy fees	400	400
Trustees remuneration	-	-
Trustees expenses	-	-

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2024

8 TANGIBLE FIXED ASSETS

	Project & Braille Equipment £	Furniture & Fittings £	Office Equipment £	Total £
Cost or valuation				
As at April 1 2023	1,420	152	10,058	11,630
As at March 31 2024	1,420	152	10,058	11,630
Depreciation				
As at April 1 2023	1,350	137	9,717	11,204
Charge for the year	-	-	-	-
As at March 31 2024	1,350	137	9,717	11,204
Net Book Value				
As at March 31 2024	<u>70</u>	<u>15</u>	<u>341</u>	<u>426</u>
As at 31 March 2023	<u>70</u>	<u>15</u>	<u>341</u>	<u>426</u>

	2024 £	2023 £
9 CREDITORS falling due within one year		
Accruals	1,410	1,410
Income in advance	<u>3,258</u>	<u>8,138</u>
	<u>4,668</u>	<u>9,548</u>

**TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2024**

10 STATEMENT OF FUNDS

TOUCHDOWN DANCE

England & Wales - Charity number 1108741

Accounts

TOUCHDOWN DANCE
ANNUAL REPORT
AND
UNAUDITED FINANCIAL STATEMENTS
FOR
THE YEAR ENDED MARCH 31 2023

**TOUCHDOWN DANCE
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31 2023**

INDEX

Administrative information	1
Trustees' and Directors' annual report	2 – 6
Independent examiner's report	7
Statement of financial activities	8
Balance sheet	9
Statement of cashflows	10
Notes to the financial statements	11 – 17

**TOUCHDOWN DANCE
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2023**

DIRECTORS & TRUSTEES

Shelley Owen
Elizabeth Chappell
Natasha Chadwick
Dr Mary Coaten
Vicci Riley

Chair
Treasurer

COMPANY SECRETARY

Katy Dymoke

**REGISTERED OFFICE AND
PRINCIPAL PLACE OF BUSINESS**

Waterside Arts Centre
Sale
M33 7ZF

**INDEPENDENT EXAMINER
ACCOUNTANTS**

Stacy Mason FCCA
HGA Accountants & Financial Consultants
Ltd
Chittenden Horley Chartered Accountants
Hyde Park House
Cartwright Street
Hyde, SK14 4EH

BANKERS

Co-operative Bank
Delph House
Southway
Skelmersdale
WN89WT

TOUCHDOWN DANCE TRUSTEES' AND DIRECTORS' ANNUAL REPORT FOR THE YEAR ENDED MARCH 31 2023

The trustees present their annual report together with the financial statements of the charity for the year ended March 31 2022 which are also prepared to meet the requirements for a directors' report and accounts for Companies act purposes.

REPORTING FRAMEWORK

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019), referred to as the Charities SORP (FRS 102) (second edition – October 2019).

OBJECTIVES AND ACTIVITIES

Charitable objects

The objects of the Charity are to apply the charity income and capital for the promotion of all forms of access to our services for people with blindness, deficiency of sight or visual impairment, psychological, developmental, learning and physical disabilities, (together known as the beneficiaries) and the provision of the under-mentioned services with power to establish a centre or centres for such purposes in the UK and in particular but without prejudice to the foregoing powers:-

- a) To assist and extend the mobility and aesthetic experience of the beneficiaries through a dance programme consisting of practical workshops and public performances, and/or
- b) To assist in the documentation of and dissemination of information in connection with the objects stated in paragraph (a) and on the assistance available from health authorities and other statutory or voluntary organisations, and/or
- c) To when and where appropriate develop programmes for the training of people involved in the objects of the charitable company and to promote study and research into the access needs of the beneficiaries and the inclusion of those marginalised by the effects of sensory, psychological, developmental, learning and physical disability, on the individual and family life and to publish the useful results of such research and/or
- d) To encourage and assist in the provision of schemes for the inclusion, autonomy and voluntariness of the beneficiaries,

Aims

Touchdown Dance aims to provide inclusive services to benefit participants who experience exclusion from dance and movement projects and training. This may be due to illness, social exclusion or disability. The work aims to support all to participate on an equal footing in our dance and movement workshops, training opportunities and artistic productions.

Dance is known to be the largest participatory art form with multiple benefits. Touchdown Dance specialises in the inclusion of visually impaired people, who are the most excluded population group. We run participatory workshops, projects and professional trainings in both openly integrated and discrete settings. Our wide ranging provision may be recreational, of benefit to health and wellbeing, or vocational in nature, and a combination of these. Each is an opportunity that aims to impact on the greater inclusion of our beneficiaries in the arts and in society more generally. The professional training provides greater understanding of inclusive practices that offer equality of access and opportunity.

Touchdown Dance works strategically in settings where our beneficiaries gather purposefully to access such opportunities as well as in health, educational and arts settings, in order to maximise on the impact of the work on both participants and the setting in which it takes place.

Currently the majority of Touchdown Dance company members are visually impaired, one is also autistic; all endeavour to provide a model of successful integration within the professional dance arena. Our specialised approach produces dance works made for and by an integrated company of dance artists. Touchdown Dance activities are run by dance company members in the furtherance of our objectives in order to have the widest impact, variety of projects and geographical coverage. The dancers are experienced in working with the core methods and approaches to make the case for the greater inclusion and autonomy of the participants.

Touchdown Dance delivers workshops locally to its base in Sale, Greater Manchester, in the North West, in the UK and internationally such as Europe, China and Sri Lanka. In the UK Touchdown Dance targets partners who also work to further the greater inclusion of our beneficiaries, particularly visually impaired people of all ages and ability. We have delivered projects with partners such as Henshaws Society for the Blind, LOOK UK, The Royal National Institute for the Blind, SENSE, St Vincent's School in Huyton, to mention a few. Funding for these activities has been sourced from local, regional and national statutory or charitable sources (including BBC Children in Need, the National Lottery) and internationally in the past from Erasmus and the British Council.

As a dance company and training provider, we prioritise the professional and artistic development of our dance artists and teaching team. Contact improvisation, somatic movement education and therapy provide specialist embodied practices and support professional development. Embody-Move is our educational wing providing this training to benefit all ages and abilities.

We devise, undertake and evaluate our projects based on the needs of the participants, on their responses, ideas, contribution and feedback. We assess the impact upon monitoring and evaluation methods on a sessional as well as project basis. In this way we monitor and evaluate the public benefit provided by our work and measure the outcomes in view of our project and charitable aims and objectives. This year a book on the history, methods and principles of Touchdown Dance with points of view chapters from company members and input from Steve Paxton is in the final stages for publication in August 2023.

TOUCHDOWN DANCE TRUSTEES' AND DIRECTORS' ANNUAL REPORT FOR THE YEAR ENDED MARCH 31 2023

Activities

We continue to provide participatory workshops in partnership with agencies and organisations local to Trafford, the North West, and nationally. We have worked to further our objectives through these collaborative projects which also involve the participation of professionals who monitor and evaluate with us and gain greater understanding and insight into how to meet the needs of visually impaired people and people with complex physical and mental health needs of all ages and ability. We do this with a long standing reputation for our methods and processes which ensure effective learning and participation using specialist methods and approaches which mediate risk and maximise potential. We carefully balance the need to ensure as much autonomy as possible with ensuring enough sighted support to prevent collision on the one hand but as full participation of each person in the process on the other. The impact of the pandemic, COVID 19, meant we had to adapt creatively to continue project delivery – some continue on line with people unable to travel due to access and financial reasons. The impact of the cost of living crisis makes our work more significant. We successfully undertook a new area of work in Partnership with Trafford Carers Association – bringing movement and equine assisted therapy to young and older carers in Trafford.

Public benefit

The first benefit to the public is to experience the creative output of visually impaired and learning disabled dancers. Touchdown Dance demonstrates a risk averse approach in which the lack of sight is not disabling the dancer – for example using physical contact to guide the dancer through space, audio description, creative strategies that mediate the possibility of collision or injury, health and safety risk assessments. When hosted onsite (such as in schools) we work in collaboration with other professionals to manage more complex individual needs. We encourage performance events to challenge public perception and appreciation for greater inclusion.

The second benefit is for parents, families, friends and communities to experience the integration of visually impaired and learning disabled people of all ages and abilities into dance and movement educational, or health and wellbeing focused activity.

The third is to provide training opportunities in Contact Improvisation, touch and movement based methods, observation and assessment skills based in developmental movement and rehabilitation skills. This is accessible to professionals to enable them to work more efficiently to integrate visually impaired and learning disabled participants into their service provision. This also provides an income stream for the charity to use for charitable purposes.

The fourth is the publication and dissemination of educational materials, reports and evaluations where appropriate, to deliver webinars and presentations, to proffer a greater understanding of our inclusive methods and our practice-led research approach.

The fifth is the implementation of a certified training program in Body Mind Centering® (BMC®)¹ which provides a vocational training in experiential anatomy and human development. Visually impaired participants from Touchdown Dance and other disadvantaged participants, receive a bursary place to enable them to attain employment opportunities and belong to a community of other professionals in education and therapy contexts. Touchdown Dance's project Embody-Move has the exclusive license to deliver this training in the UK with a recent temporary extension to work in Ireland – which has been postponed due to COVID 19.

The trustees have consulted the Charity Commissions Guidance on Public Benefit; GDPR and charity compliance.

(1. Body-Mind Centering® and BMC® are the registered service marks of Bonnie Bainbridge Cohen).

Contribution of volunteers

Touchdown Dance has volunteer support on a weekly basis at the local workshop provision in Sale and Old Trafford. These workshops are for sensory impaired and learning disabled adults alongside other members of the community who may have physical or mild mental illness. The volunteers are either retired, seeking work experience, or unemployed people seeking to contribute to our charitable activity.

Touchdown Dance workshops in schools occasionally involve volunteers and assistants from the setting or location who seek to learn from our approach. Touchdown Dance occasionally has student placements from local and regional university undergraduate and post graduate courses, the placement agreement will include specific terms, tasks and outcomes such as monitoring, evaluation, administration experience, under supervision and all have police checks.

ACHIEVEMENTS AND PERFORMANCE

Touchdown Dance has maintained and developed new projects following COVID 19, in response to the need to support the wellbeing of those shielding at home and to provide activities to support families, carers and services. We have an increasing number of people who request our work. Our success is reflected in attendance numbers increasing, along with new project activity gaining funding and the on-going support from Waterside Arts Centre, providing office and studio space since 2006.

In the year 2022-23 Touchdown Dance continued as company in residence at Waterside Arts Centre in Sale, delivering our acclaimed VISIBLE dance and groups operating weekly with a morning dance session and an afternoon sign/song session using British sign language. "Life Story" – for people with memory loss has continued on line due to participants being at risk. We had the first year of a successful 5 year funding bid from the National Lottery Reaching Communities program. We delivered these projects and supported the social and cultural integration of the members; these include three weekly sessions at Waterside Arts and up to 20 sessions a year at Manor Academy in Sale, Newbridge Learning Centre and College in Oldham, and St Vincent's School/All Saints in Huyton. This award was a great achievement and the groups jumped for joy.

**TOUCHDOWN DANCE
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2023**

The dancers Stuart Jackson, Angus Balbernie and Katy Dymoke performed another version of 343m² in the summer of 2022 at the Ageless Festival in Leeds.

Robert Anderson, Jamus Wood and Holly Thomas completed chapters for a book, collated and edited by Katy Dymoke, *Inclusive Dance, the story of Touchdown Dance*. It traces the founding of the work by Steve Paxton and Anne Kilcoyne in the 1980's to today. Published by Intellect Publishers it forms part of a PhD by publication for Katy Dymoke. Jamus Wood participates in the BMC training and runs his own workshops and community based work in Bristol and Devon. Holly has been involved in many projects about audio description and integrated arts practice in Bristol and London, collaborating with Angus Balbernie and others. Katy continues to direct the BMC program and oversee the regular workshops in Greater Manchester and beyond. Katy published a further chapter on embodied supervision.

FINANCIAL REVIEW

Overview

Touchdown Dance continues to benefit from the incorporation of Embody-Move as an income stream, with the level of professional training and resources it provides in the risk averse climate and on-going public expenditure cuts. Our fund raising activity continues to secure our community projects as free for users. Another source of risk is the continued health risk of the variants of COVID 19 and the rising cost of living, alongside cuts in benefits and PIP assessments, which may restrict participant numbers.

Our fundraising strategy includes, where possible, a proportional amount towards general overheads to ensure we cover project management, supervision, disclosure and baring checks, staff training requirement, book keeping and insurance.

Our financial performance continues to be successful alongside other in-house initiatives. We work with fundraising platforms such as local providers such as Trafford Housing Trust. We raise smaller amounts by selling snacks, holding raffles and from ticket sales at community performances. Through Embody-Move we sell books and dvds, and use secure accessible payment methods such as Paypal, a Wise account for Euro transactions and secure card payment methods on the Embody-Move website.

The combined project income provides financial security and an opportunity for the charity to achieve combined goals. The ongoing strategy is to sustain income for the charity from our activities, training programs and to further the artistic and professional development of the visually impaired and sighted professionals in the company. Further project fund raising will be a focus going forward with innovate ideas such as an Equine assisted therapy project with new partners, the Trafford Carer's Centre.

We work with web designers and seek another freelance project manager to manage the PR, fund raising and policies.

Risk management

The trustees have identified the major risks facing the charity and have taken steps to mitigate those risks. In particular we take legal advice from specialists in charity law to ensure the minimising of risk to the charity such as updating policies and advice from our insurers to insure adequate insurance cover for the critical mass of our activity. All staff are expected to undertake training modules in safeguarding, GDPR, and others in Fire and first aid to minimise risk and maintain safety for all.

The risk of closure faced by education and community services due to COVID remains at risk of repeat. We continue to rethink our ways of working to manage the risks of not delivering our funded projects. Budget cuts and high cost of living continue to present a risk to charities such as Touchdown Dance as our beneficiaries depend on access to our services and require transport and support.

Principal funding sources

The principle funding sources were: Trafford Housing Trust (taken over by LQ); The National Lottery - Awards for all replaced by the 5 year award from the National Lottery Reaching Communities fund. These funds support our project activity in Trafford, Greater Manchester and Merseyside. Embody-Move covers the costs of delivery from the participant contributions and from creating collaborative relationships with studios in London, Bristol/Bath and Edinburgh.

We have returned to offices in Waterside and continue to deliver weekly sessions there. Trafford Council refunds a portion of the ticket price taken to cover the studio hire, which will enable the project to continue when the funding gap occurs. Waterside Arts Centre provides much service in kind, providing space, technical support and advice.

Going concern

We are currently in a strong position considering the on-going national economic challenges and global unrest. We monitor project expenditure and operate book keeping systems for all projects to eliminate/minimise risk. There are therefore no matters to report of going concern. Touchdown is adapting to the changed environment caused by COVID 19 and the measures taken to combat the pandemic, and is continuing to deliver a wide range of activities mostly in-person, with some online delivery when required.

Reserves

The analysis of reserves is set out in notes 12 and 13 to the financial statements.

The trustees have decided to sustain financial reserves adequate to cover 3 months of project fees and commitments in case of cash flow issues, to guarantee project activity and if necessary to provide due notice to staff and partners, for the impact of the work to be protected. We will hold in reserve the estimated overheads for one financial year to provide contingency and time to wind down the charity in the event of a decision to close. This gives a reserves target of c£20k. The free reserves (unrestricted funds not invested in fixed assets) at the year-end were c43k. It is expected that the excess above the target will be utilised over the next two years to invest in our activities.

**TOUCHDOWN DANCE
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2023**

FUTURE PLANS

Touchdown will continue to deliver sessions in education and health settings in compliance with safeguarding regulations and guidance. With continued vigilance, risk assessments, Personal Protective Equipment and social distancing when required, we will deliver sessions or move sessions back online for those most at risk and unable to return to in-person sessions. The educational and the health and wellbeing aspects of the work responds directly to the challenges brought about by the pandemic, such as touch deprivation and isolation, inactivity and loss of liberty. It is therefore incumbent on us to continue as far as possible to fulfil the aspirations of the groups and communities for whom our services are part of their weekly routine. We endeavour still -.

- To provide sessions for children and young people in bespoke settings, for health educational and recreational purposes.
- To provide dance training and activity in St Vincent's School for the blind, Huyton, Merseyside across all ages.
- To provide training and other opportunities for visually impaired, learning disabled and other adults excluded from dance, in seasonal workshops in different locations in the UK.
- To work collaboratively with partners such as LOOK UK, Henshaws Society for the Blind, venues, agencies and other integrated/disability led companies.
- To open the Somatic Movement Education and Practitioner training offered by Embody-Move to visually impaired people and sighted people who work in health and wellbeing, dance, and other sectors. To further integrate the Embody-Move more visibly under the charity – such as shared newsletters and integrated social media.
- To provide scholarship places to Touchdown Dance members in the Embody-Move training program, and to deliver opportunities and events.
- Create opportunities for the Dance Company artistic development, production and touring of dance work – and workshop activity, nationally and internationally. To continue to work creatively as a dance company on educational projects.
- To further develop the board of trustees and have away days and access to training.

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing document

The charity is a company limited by guarantee governed by its memorandum and articles of association dated February 21 2005, as amended by special resolution dated November 12 2014. It is a registered charity with the Charity Commission.

Members of the company

The Directors have the power to admit to membership any individuals or organisations that apply in the form required by the Directors.

Appointment of trustees

The Directors are appointed by the members in general meeting. Each year one third of the directors retire by rotation and are eligible for re-election. In addition to those retiring by rotation, the only other people eligible for election as Directors are those recommended by the Directors for re-election or who have been nominated by a member giving not more than 35 days and not less than 14 days' notice.

Trustee induction and training

New directors are provided with an information pack and briefing on the work of the organisation. They will be required to have DBS checks, GDPR and safeguarding training, or experience.

Organisation

Touchdown Dance requires a quorate of 3 to attend meetings which are held quarterly. The company secretary reports to the trustees at the meetings and trustees are consulted about activities and invited to attend. The company secretary delegates administrative tasks to project workers and day to day management of legal affairs, policy updates to legal representatives and trustees.

Trustees are required to have child protection training and safeguarding training. The induction process involves a presentation from the prospective trustee to the existing trustees of what skills they bring and what interest they have in the work. They receive an induction pack and overview of the charity activity. If a trustee misses more than 3 consecutive meetings without notice they are retired.

NDR accounting is assigned with book keeping and Chittenden Ltd with the Charity accounts, guidance and financial advice. Trafford Housing Trust provide funding and capacity building advice as well as business development advice. Charity Legal Advice is provided by EL Law Ltd.

**TOUCHDOWN DANCE
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2023**

Co-operation with other organisations/charities

Touchdown Dance is developing relationships with Manor Academy in Sale, Newbridge Academy Oldham, St Vincent's School for the Blind (Huyton, Merseyside), Henshaws Society for the Blind (Old Trafford), and Trafford Carers Association. We have volunteers who bring interest and donations for our activities based at Waterside Arts Centre in Sale, Trafford.

Our work as Embody-Move provides connections with organisations delivering somatic movement education and therapy activities and health and wellbeing organisations. The community of practitioners and teachers is growing so that more people can benefit from the approach.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The trustees (who are also directors of Touchdown Dance for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102) (second edition – October 2019);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

SMALL COMPANY PROVISIONS AND APPROVAL

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Approved by the Board of Trustees and signed on its behalf by:



Shelley Owen - Director

Date: 10 December 2024

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF THE TOUCHDOWN DANCE
FOR THE YEAR ENDED MARCH 31 2023**

I report to the charity trustees on my examination of the accounts of the company for the year ended March 31 2022 which are set out on pages 8 to 17.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Stacy Mason FCCA

HGA Accountants & Financial Consultants
t/a Chittenden Horley - Chartered Accountants

Hyde Park House, Cartwright Street
Hyde SK14 4EH

Date: 14/12/2023



TOUCHDOWN DANCE
STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)
FOR THE YEAR ENDED MARCH 31 2023

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Incoming resources from generated funds:					
Donations	2	12,000	-	12,000	13,000
Charitable activities	3	61,997	24,738	86,735	68,744
TOTAL INCOME		73,997	24,738	98,735	81,744
EXPENDITURE					
Costs of raising funds	4	-	-	-	-
Expenditure on charitable activities	5	72,012	27,555	99,567	93,753
TOTAL EXPENDITURE		72,012	27,555	99,567	93,753
NET INCOME/(EXPENDITURE) BEFORE TRANSFERS		1,986	(2,817)	(831)	(12,009)
Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS		1,986	(2,817)	(831)	(12,009)
TOTAL FUNDS BROUGHT FORWARD	10	41,057	5,592	46,649	58,657
TOTAL FUNDS CARRIED FORWARD	10	43,043	2,775	45,818	46,648

The notes on pages 11 to 17 form part of these financial statements.

**TOUCHDOWN DANCE
BALANCE SHEET
AS AT MARCH 31 2023**

	Notes	2023 £	2023 £	2022 £	2022 £
FIXED ASSETS					
Tangible Assets	8		426		1,756
CURRENT ASSETS					
Cash at Bank and in Hand		54,940		47,382	
		<u>54,940</u>		<u>47,382</u>	
CREDITORS					
Amounts falling due in one year	9	9,548		2,489	
				<u>2,489</u>	
NET CURRENT ASSETS			<u>45,392</u>		<u>44,893</u>
NET ASSETS			<u>45,818</u>		<u>46,649</u>
FUNDS					
Unrestricted					
General fund	10		43,043		41,057
Restricted	10		2,775		5,592
TOTAL FUNDS			<u>45,818</u>		<u>46,649</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

For the year ending March 31 2023, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies and no notice has been deposited under section 476 requiring the company to obtain an audit of its accounts for the year in question.

Directors' responsibilities

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The notes on pages 11 to 17 form part of these financial statements.

Approved by the Board and authorised for issue on:

And signed on their behalf by:



Shelley Owen- Director

Company registration number 05371268

**TOUCHDOWN DANCE
STATEMENT OF CASH FLOWS
AS AT MARCH 31 2023**

		2023	2022
	notes	£	£
Cash used in operating activities	12	<u>7,557</u>	<u>(10,715)</u>
Cashflows from investing activities			
Cash provided by/(used in) investing activities		<u>-</u>	<u>-</u>
Cashflows from financing activities			
Cash used in financing activities		<u>-</u>	<u>-</u>
Increase/(decrease) in cash & cash equivalents in the year		7,557	(10,715)
Cash and cash equivalents brought forward		47,382	58,097
Cash and cash equivalents carried forward		<u>54,939</u>	<u>47,382</u>
Cash and cash equivalents consist of:			
Cash at bank and in hand		54,939	47,382
		<u>54,939</u>	<u>47,382</u>

The notes on pages 11 to 17 form part of these financial statements.

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023

1 ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared: under the historic cost convention; in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective January 1 2019 (second edition – October 2019); FRS102; and the Companies Act 2006. The charity constitutes a public benefit entity as defined by FRS102.

The accounts are prepared in £ sterling, which is the functional currency.

Going concern

There are no material uncertainties about the charity's ability to continue as a going concern.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances

Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. The following applies to particular types of income:

Grants, whether of a capital or revenue nature, are recognised when the charity has entitlement to the funds, any performance conditions have been met and it is probable that the income will be received.

Donations from individuals and other bodies (not being of the nature of a grant) are recognised when receivable.

Earned income is measured at the fair value of the consideration received or receivable for services and goods supplied, net of discounts and VAT.

Deferred income

Income is only deferred and included in creditors when:

- The income relates to a future accounting period
- A sales invoice has been raised ahead of the work being carried out and there is no contractual entitlement to the income until the work has been done
- Not all the terms and conditions of the grant have been met, including the incurring of expenditure and the grant conditions are such that unspent grant must be refunded

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of raising funds	including those associated with fundraising activities, managing investments and commercial trading by the subsidiary company.
------------------------	--

Charitable activities	costs of undertaking the work of the charity.
-----------------------	---

The charity is not registered for VAT and cannot recover any input tax charged. Costs are stated inclusive of VAT were charged.

Allocation of support costs

Support costs are those functions which assist the work of the charity either by supporting the delivery of charitable activities or by supporting the generation of funds. They include property costs, back office functions, staff costs and professional fees.

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023

1 ACCOUNTING POLICIES

Tangible fixed assets and depreciation

Individual fixed assets costing more than £250 are capitalised at cost and are depreciated over their estimated useful lives on a straight line basis as set out below.

Depreciation rates are as follows:

Equipment 25%

Debtors

Trade and other debtors are recognised at the settlement amount due and prepayments are valued at the amount prepaid.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount.

Financial instruments

The charity has only basic financial instruments which are initially recorded at cost, subsequently measured at their settlement value.

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023

	2023			2022		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
2 DONATIONS						
Donations						
Donations	-	-	-	1,000	-	1,000
In kind support Trafford MBC re use of Waterside Arts Centre	12,000	-	12,000	12,000	-	12,000
Total	12,000	-	12,000	13,000	-	13,000
3 INCOME FROM CHARITABLE ACTIVITIES						
Performance & related activities						
Trafford Housing Trust	-	9,498	9,498	-	2,520	2,520
BBC Children in Need	-	-	-	-	-	-
National Lottery Community Fund	-	15,240	15,240	-	10,000	10,000
Fees & other income	23,352	-	23,352	4,033	-	4,033
	23,352	24,738	48,090	4,033	12,520	16,553
Embody Move						
Training & workshop fees	38,645	-	38,645	52,191	-	52,191
	61,997	24,738	86,735	56,224	12,520	68,744
4 COSTS OF RAISING FUNDS						
Support costs	-	-	-	-	-	-
	-	-	-	-	-	-

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023

	2023			2022		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
5 CHARITABLE EXPENDITURE						
Performance & related activities	17,985	27,555	45,540	15,501	29,590	45,092
Embody training and workshops	54,026	-	54,026	48,661	-	48,661
	<u>72,012</u>	<u>27,555</u>	<u>99,567</u>	<u>64,162</u>	<u>29,590</u>	<u>93,753</u>

Expenditure is analysed as follows:

	Performance & related activities	Embody Training & workshops	Total	Performance & related activities	Embody Training & workshops	Total
	£	£	£	£	£	£
Direct costs						
Artists/Dancers fees	28,513	35,807	64,320	27,883	37,553	65,436
Travel and accommodation	688	2,772	3,460	254	4,048	4,302
Waterside Arts Centre	12,000	-	12,000	12,000	-	12,000
Studio hire	-	10,058	10,058	-	2,397	2,397
Other direct costs	389	4,978	5,367	88	712	800
Marketing & publicity	247	-	247	-	3,413	3,413
Support & Governance costs						
Insurance	900	100	1,000	695	77	772
Office costs	94	10	105	1,615	179	1,794
Bookkeeping	-	-	-	298	33	331
Accountancy fees	1,234	137	1,371	913	101	1,014
Depreciation	1,197	133	1,330	1,197	133	1,330
Miscellaneous	278	31	309	136	15	151
Legal & professional fees	-	-	-	13	-	13
	<u>45,540</u>	<u>54,026</u>	<u>99,567</u>	<u>45,092</u>	<u>48,661</u>	<u>93,753</u>

6 STAFF INFORMATION

The Charity did not have any employees either in this or the previous year.

7 NET INCOME/(EXPENDITURE) BEFORE TRANSFERS (for the Group)

	2023	2022
	£	£
This is stated after charging/(crediting):		
Independent examiners & accountants fees:		
Examination	971	614
Accountancy fees	400	400
Trustees remuneration	-	-
Trustees expenses	<u>-</u>	<u>-</u>

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023

8 TANGIBLE FIXED ASSETS

	Project & Braille Equipment £	Furniture & Fittings £	Office Equipment £	Total £
Cost or valuation				
As at April 1 2022	1,420	152	10,058	11,630
As at March 31 2023	1,420	152	10,058	11,630
Depreciation				
As at April 1 2022	1,350	137	8,387	9,874
Charge for the year	-	-	1,330	1,330
As at March 31 2023	1,350	137	9,717	11,204
Net Book Value				
As at March 31 2023	70	15	341	426
As at 31 March 2022	70	15	1,671	1,756

9 CREDITORS falling due within one year

	2023 £	2022 £
Accruals	1,410	1,311
Income in advance	8,138	1,178
	9,548	2,489

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023

10 STATEMENT OF FUNDS

	2021/22				b/f and c/f 31/03/2022	2022/23			
	01/04/2021	Income	Expenditure	Transfers		Income	Expenditure	Transfers	31/03/2023
	£	£	£	£		£	£	£	£
Unrestricted Funds:									
General fund	35,995	69,224	(64,162)	-	41,057	73,997	(72,012)	-	43,043
	35,995	69,224	(64,162)	-	41,057	73,997	(72,012)	-	43,043
Restricted funds									
Trafford Housing Trust	-	2,520	(2,520)	-	-	9,498	(9,498)	-	-
BBC Children in Need	19,562	-	(19,562)	-	-	-	-	-	-
National Lottery Community Fund									
Awards for All	3,100	10,000	(7,508)	-	5,592	15,240	(18,057)	-	2,775
	22,662	12,520	(29,590)	-	5,592	24,738	(27,555)	-	2,775
	58,657	81,744	(93,752)	-	46,649	98,735	(99,567)	-	45,818

Restricted funds

Awards for All

To support future project costs in 2023/24

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023

11 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds £	Restricted Funds £	Total £
As at March 31 2023 are represented by			
Tangible fixed assets	426	-	426
Net current assets	42,617	2,775	45,392
	<u>43,043</u>	<u>2,775</u>	<u>45,818</u>
	Unrestricted Funds £	Restricted Funds £	Total £
As at March 31 2022 are represented by			
Tangible fixed assets	1,756	-	1,756
Net current assets	39,301	5,592	44,893
	<u>41,057</u>	<u>5,592</u>	<u>46,649</u>

12 RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASHFLOW FROM OPERATING ACTIVITIES

	2023 £	2022 £
Net income/(expenditure)	(831)	(12,009)
Add back depreciation	1,330	1,330
Decrease/(increase) in debtors	-	900
Increase/(decrease) in creditors	7,059	(936)
Net cash generated from/(used in) operating activities	<u>7,557</u>	<u>(10,715)</u>

13 CONSTITUTION

The Company is limited by guarantee and does not have a share capital. In the event of the Company being wound up the members are committed to contributing £1 each.

14 TAXATION

The company is a registered charity and is entitled to claim annual exemption from UK corporation tax under sections 466 to 477 of the Corporation Tax Act 2010.

15 CAPITAL COMMITMENTS

The company had no capital commitments at the year end (2021 - none).

16 RELATED PARTY TRANSACTIONS

The company had no other related party transactions during the year (2021 - none) which require to be disclosed under the SoRP or the Companies Act.

TOUCHDOWN DANCE

England & Wales - Charity number 1108741

Accounts

TOUCHDOWN DANCE
ANNUAL REPORT
AND
UNAUDITED FINANCIAL STATEMENTS
FOR
THE YEAR ENDED MARCH 31 2022

**TOUCHDOWN DANCE
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31 2022**

INDEX

Administrative information	1
Trustees' and Directors' annual report	2 – 6
Independent examiner's report	7
Statement of financial activities	8
Balance sheet	9
Statement of cashflows	10
Notes to the financial statements	11 – 17

**TOUCHDOWN DANCE
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2022**

DIRECTORS & TRUSTEES	Christine Yates - Chair until 13/10/21 Shelley Owen - Chair from 13/10/21 Elizabeth Chappell Natasha Chadwick	(resigned 13/10/21) Treasurer
---------------------------------	--	--------------------------------------

COMPANY SECRETARY	Katy Dymoke
--------------------------	-------------

REGISTERED OFFICE AND PRINCIPAL PLACE OF BUSINESS	Waterside Arts Centre Sale M33 7ZF
--	--

INDEPENDENT EXAMINER ACCOUNTANTS	Peter Smith BA FCA DChA HGA Accountants & Financial Consultants Ltd t/a Chittenden Horley - Chartered Accountants The Wesley Centre Royce Road, Hulme Manchester M15 5BP
---	---

BANKERS	Co-operative Bank Delph House Southway Skelmersdale WN89WT
----------------	--

TOUCHDOWN DANCE TRUSTEES' AND DIRECTORS' ANNUAL REPORT FOR THE YEAR ENDED MARCH 31 2022

The trustees present their annual report together with the financial statements of the charity for the year ended March 31 2022 which are also prepared to meet the requirements for a directors' report and accounts for Companies act purposes.

REPORTING FRAMEWORK

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019), referred to as the Charities SORP (FRS 102) (second edition – October 2019).

OBJECTIVES AND ACTIVITIES

Charitable objects

The objects of the Charity are to apply the charity income and capital for the promotion of all forms of access to our services for people with blindness, deficiency of sight or visual impairment, psychological, developmental, learning and physical disabilities, (together known as the beneficiaries) and the provision of the under-mentioned services with power to establish a centre or centres for such purposes in the UK and in particular but without prejudice to the foregoing powers:-

- a) To assist and extend the mobility and aesthetic experience of the beneficiaries through a dance programme consisting of practical workshops and public performances, and/or
- b) To assist in the documentation of and dissemination of information in connection with the objects stated in paragraph (a) and on the assistance available from health authorities and other statutory or voluntary organisations, and/or
- c) To when and where appropriate develop programmes for the training of people involved in the objects of the charitable company and to promote study and research into the access needs of the beneficiaries and the inclusion of those marginalised by the effects of sensory, psychological, developmental, learning and physical disability, on the individual and family life and to publish the useful results of such research and/or
- d) To encourage and assist in the provision of schemes for the inclusion, autonomy and voluntariness of the beneficiaries,

Aims

The aims of Touchdown Dance are to provide services to benefit a broad range of participants including visually impaired people, learning disabled and others excluded from dance due to illness, social exclusion or disability. The work aims to support the beneficiaries to participate on an equal footing in dance and movement workshops, training opportunities and artistic productions.

Dance is known to be the largest participatory art form with multiple benefits and yet visually impaired people are the most excluded population group. Touchdown Dance aims to challenge this by serving the needs of visually impaired people within both openly integrated and discrete settings by providing inclusive participatory workshops on the one hand and training opportunities for professionals on the other. Our participatory service provision aims to be inclusive, it may be recreational, of benefit to health and wellbeing, or vocational in nature, and generally a combination of these. The services aim to impact on greater inclusion of our beneficiaries in the arts and in society more generally. The professional trainings intend to provide a greater understanding of inclusive methods that can be used to ensure equality of access and equal opportunity for visually impaired people and other beneficiaries.

Touchdown Dance works strategically in settings where our beneficiaries gather purposefully to access such opportunities as well as in health, educational and arts settings in order to maximise on the impact of the work on both participants and the setting. Touchdown Dance company members are significantly both visually impaired and sighted, and one is autistic, to provide a model of successful integration within the professional dance arena. Our specialised approach produces dance works made for and by an integrated company of dance artists. Touchdown Dance activities are run by dance company members in the furtherance of our objectives in order to have the widest impact, variety of projects and geographical coverage. The dancers are experienced in working with the core methods and approaches to make the case for the greater inclusion and autonomy of the participants.

Touchdown Dance delivers workshops locally to its base in Sale, Greater Manchester, in the North West, in the UK and internationally such as Europe and Sri Lanka. In the UK Touchdown Dance targets partners who also work to further the greater inclusion of our beneficiaries, particularly visually impaired people of all ages and ability. We have delivered projects with partners such as Henshaws Society for the Blind, LOOK UK, The Royal National Institute for the Blind, SENSE, St Vincent's School for the Blind to mention a few. Funding for these activities has been sourced from local, regional and national statutory or charitable sources and internationally in the past from Erasmus and the British Council.

Our main aim as a dance company is the professional and artistic development of the company dance artists through projects and schemes based in somatic movement education and therapy methods in which embodied practices support professional development. We devise, undertake and evaluate our projects based on the needs of the participants, on their responses, ideas, contribution and feedback. We assess the impact upon monitoring and evaluation methods on a sessional as well as project basis. In this way we monitor and evaluate the public benefit provided by our work and measure the outcomes in view of our project and charitable aims and objectives. This year a book on the history, methods and principles of Touchdown Dance with points of view chapters from company members and input from Steve Paxton is in the final stages for publication in 2023.

TOUCHDOWN DANCE TRUSTEES' AND DIRECTORS' ANNUAL REPORT FOR THE YEAR ENDED MARCH 31 2022

Activities

We continue to provide participatory workshops in partnership with agencies and organisations local to Trafford, the North West, and nationally. We have worked to further our objectives through these collaborative projects which also involve the participation of professionals who monitor and evaluate with us and gain greater understanding and insight into how to meet the needs of visually impaired people and people with complex physical and mental health needs of all ages and ability. We do this with a long standing reputation for our methods and processes which ensure effective learning and participation using specialist methods and approaches which mediate risk and maximise potential. We carefully balance the need to ensure as much autonomy as possible with ensuring enough sighted support to prevent collision on the one hand but as full participation of each person in the process on the other. During the start of 2021 our work continued to be impacted upon by COVID 19 and we have sought to adapt creatively to continue delivery on line and resume in person where safe to do so and compliant with national guidelines.

Public benefit

The first benefit to the public is to experience the creative output of visually impaired and learning disabled dancers. Touchdown Dance demonstrates a risk averse approach in which the lack of sight is not disabling the dancer – for example using physical contact to guide the dancer through space, audio description, creative strategies that mediate the possibility of collision or injury, health and safety risk assessments and collaboration with other professionals on site (such as in schools) manages more specific individual needs. The performances open the public perception to a wider aesthetic appreciation for all bodies in motion.

The second benefit is for parents, families, friends and communities to experience the integration of visually impaired and learning disabled people of all ages and abilities into dance and movement educational, or health and wellbeing focused activity.

The third is to provide training opportunities in Contact Improvisation, touch and movement based methods, observation and assessment skills based in developmental movement and rehabilitation skills. This is accessible to professionals to enable them to work more efficiently to integrate visually impaired and learning disabled participants into their service provision. This also provides an income stream for the charity to use for charitable purposes.

The fourth is the publication and dissemination of educational materials, reports and evaluations where appropriate, to deliver webinars and presentations, to proffer a greater understanding of our inclusive methods and our practice-led research approach.

The fifth is the implementation of a certified training program in Body Mind Centering® (BMC)¹ which provides a vocational training in experiential anatomy and human development. Visually impaired participants from Touchdown Dance and other disadvantaged participants, receive a bursary place to enable them to attain employment opportunities and belong to a community of other professionals in education and therapy contexts. Touchdown Dance's project Embody-Move has the exclusive license to deliver this training in the UK with a recent temporary extension to work in Ireland – which has been postponed due to COVID 19.

The trustees have consulted the Charity Commissions Guidance on Public Benefit; GDPR and charity compliance.

(1. Body-Mind Centering® and BMC® are the registered service marks of Bonnie Bainbridge Cohen).

Contribution of volunteers

Touchdown Dance has volunteer support on a weekly basis at the local workshop provision in Sale and Old Trafford. These workshops are for sensory impaired and learning disabled adults alongside other members of the community who may have physical or mild mental illness. The volunteers are either retired, seeking work experience, or unemployed people seeking to contribute to our charitable activity.

Touchdown Dance workshops in schools occasionally involve volunteers and assistants from the setting or location who seek to learn from our approach. Touchdown Dance occasionally has student placements from local and regional university undergraduate and post graduate courses, the placement agreement will include specific terms, tasks and outcomes such as monitoring, evaluation, administration experience, under supervision and all have police checks.

ACHIEVEMENTS AND PERFORMANCE

Touchdown Dance has maintained and developed new projects during and following COVID 19, in response to the need to support the wellbeing of those shielding at home and to provide activities to support families, carers and services. We have an increasing number of people who request our work. Our success is reflected in attendance numbers increasing, along with new project activity gaining funding and the on-going support from Waterside Arts Centre, providing office and studio space since 2006.

In the year 2021-22 Touchdown Dance continued as company in residence at Waterside Arts Centre in Sale, delivering our acclaimed VISIBLE dance and groups operating weekly with a morning dance session and an afternoon sign/song session using British sign language. "Life Story" – for people with memory loss has continued on line due to participants being at risk. Due to a successful Awards for All during lock down we continued to deliver these projects on zoom with award from September 2021 to September 2022.

We put in a bid for a **5 year grant** from the National Lottery Reaching Communities fund and it was successful in February 2022. This has secured the three VISIBLE dance sessions and 3 groups locally at Manor Academy in Sale, and Newbridge Academy in Oldham, and St Vincent's School for the blind in Huyton. This award was a great achievement and the groups jumped for joy.

TOUCHDOWN DANCE TRUSTEES' AND DIRECTORS' ANNUAL REPORT FOR THE YEAR ENDED MARCH 31 2022

The dancers met in January 2022 to move and envision the future. Stuart Jackson, Angus Balbernie and Katy Dymoke have been invited to perform another version of 343m² in the summer of 2022.

Robert Anderson, Jamus Wood, Holly Thomas and Katy Dymoke have completed chapters for a book, collated and edited by Katy Dymoke, on the History and methodology of Touchdown Dance from the founding of the work by Steve Paxton and Anne Kilcoyne in 1986 to today. This has been submitted for publication with Intellect Publishers as part of a PhD by publication for Katy Dymoke. Jamus Wood participates in the BMC training and runs his own workshops and community based work in Bristol and Devon. Holly has been involved in many projects about audio description and integrated arts practice in Bristol and London, involving other dance artists and Angus Balbernie. Katy continues to teach the BMC program and to direct the regular workshops in Manchester and working in special educational needs and St Vincent's School for visually impaired children. Katy published a further chapter on supervision and completing the PhD by publication thesis.

FINANCIAL REVIEW

Overview

Touchdown Dance continues to benefit from the incorporation of Embody-Move as an income stream, with the level of professional training and resources it provides in the risk averse climate and on-going public expenditure cuts. Our fund raising activity continues to secure our community projects as free for users. Another source of risk is the continued health risk of the variants of COVID 19 and the rising cost of living, alongside cuts in benefits and PIP assessments, which may restrict participant numbers.

Our fundraising strategy includes, where possible, a proportional amount towards general overheads to ensure we cover project management, supervision, disclosure and baring checks, staff training requirement, book keeping and insurance.

Our financial performance continues to be successful alongside other in-house initiatives. We work with fundraising platforms such as local providers such as Trafford Housing Trust and Settlement Trusts. We fund raise smaller amounts by selling snacks, raffles and from ticket sales at community performances. Through Embody-Move we sell books and dvds, and use secure accessible payment methods such as Paypal, A Wise account for Euro transactions and Woocommerce card payment methods on the website.

The combined project income provides financial security and an opportunity for the charity to achieve combined goals. The ongoing strategy is to sustain income for the charity from our activities, training programs and to further the artistic and professional development of the visually impaired and sighted professionals in the charity. Further project fund raising will be a focus going forward with innovate ideas such as an Equine assisted therapy project in Trafford and new collaborative partners.

We work with web designers and a freelance project manager to manage the PR, fund raising and policies.

Risk management

The trustees have identified the major risks facing the charity and has taken steps to mitigate those risks. In particular we take legal advice from specialists in charity law to ensure the minimising of risk to the charity such as updating policies and advice from our insurers to insure adequate insurance cover for the critical mass of our activity. All staff are expected to undertake training modules in safeguarding, GDPR, and others in Fire and first aid to minimise risk and maintain safety for all.

The risk of closure faced by education and community services due to COVID has given an opportunity to rethink our ways of working to manage the risks of not delivering our funded projects. Budget cuts continue to present a risk to charities such as Touchdown Dance as our beneficiaries depend on access to our services and require transport and support.

Principal funding sources

The principle funding sources were: Trafford Housing Trust; The National Lottery Awards for all. We now have the 5 year award from the National Lottery Reaching Communities fund. These funds supported our project activity in Trafford, Greater Manchester and Merseyside. Embody-Move covers the costs of delivery from the participant contributions and from creating collaborative relationships with studios in London, Bristol/Bath and Edinburgh.

When we return to Waterside we will continue to deliver weekly sessions and Trafford Council refunds a portion of the ticket price taken for VISIBLE dance to enable the project to continue when the funding gap occurs. Waterside Arts Centre provides much service in kind, providing space, technical support and advice.

Going concern

We are currently in a strong position considering the on-going national economic challenges and global unrest. We monitor project expenditure and operate book keeping systems for all projects to eliminate/minimise risk. There are therefore no matters to report of going concern. Touchdown is adapting to the changed environment caused by COVID 19 and the measures taken to combat the pandemic, and is continuing to deliver a wide range of activities as we return to in-person delivery.

Reserves

The analysis of reserves is set out in notes 10 and 11 to the financial statements. The trustees have decided to sustain financial reserves adequate to cover 3 months of project fees and commitments in case of cash flow issues, to guarantee project activity and if necessary to provide due notice to staff and partners, for the impact of the work to be protected. We will hold in reserve the estimated overheads for one financial year to provide contingency and time to wind down the charity in the event of a decision to close. This gives a reserves target of c£20k. The free reserves (unrestricted funds not invested in fixed assets) at the year-end were c£39,000. It is expected that the excess above the target will be utilised over the next two years to invest in our activities.

**TOUCHDOWN DANCE
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2022**

FUTURE PLANS

Touchdown will continue to deliver sessions in education and health settings in compliance with safeguarding regulations and guidance. With continued vigilance, risk assessments, Personal Protective Equipment and social distancing when required, we will deliver sessions or move sessions back online for those most at risk and unable to return to in-person sessions. The educational and the health and wellbeing aspects of the work responds directly to the challenges brought about by the pandemic, such as touch deprivation and isolation, inactivity and loss of liberty. It is therefore incumbent on us to continue as far as possible to fulfil the aspirations of the groups and communities for whom our services are part of their weekly routine. We endeavour still -

- To provide sessions for children and young people in bespoke settings, for health educational and recreational purposes.
- To provide dance training and activity in St Vincent's School for the blind, Huyton, Merseyside across all ages.
- To provide training and other opportunities for visually impaired, learning disabled and other adults excluded from dance, in seasonal workshops in different locations in the UK.
- To work collaboratively with partners such as LOOK UK, Henshaws Society for the Blind, venues, agencies and other integrated/disability led companies.
- To open the Somatic Movement Education and practitioner training offered by Embody-Move to visually impaired people and sighted people who work in health and wellbeing, dance, and other sectors. To further integrate the Embody-Move more visibly under the charity – such as a membership scheme and shared news letters/social media.
- To provide scholarship places to Touchdown Dance members in the Embody-Move training program, and to deliver opportunities and events.
- Create opportunities for the Dance Company artistic development, production and touring of dance work – and workshop activity, nationally and internationally. To continue to work creatively as a dance company on educational projects.
- To further develop the board of trustees and have away days and access to training.

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing document

The charity is a company limited by guarantee governed by its memorandum and articles of association dated February 21 2005, as amended by special resolution dated November 12 2014. It is a registered charity with the Charity Commission.

Members of the company

The Directors have the power to admit to membership any individuals or organisations that apply in the form required by the Directors.

Appointment of trustees

The Directors are appointed by the members in general meeting. Each year one third of the directors retire by rotation and are eligible for re-election. In addition to those retiring by rotation, the only other people eligible for election as Directors are those recommended by the Directors for re-election or who have been nominated by a member giving not more than 35 days and not less than 14 days' notice.

Trustee induction and training

New directors are provided with an information pack and briefing on the work of the organisation. They will be required to have DBS checks, GDPR and safeguarding training, or experience.

Organisation

Touchdown Dance requires a quorate of 3 to attend meetings which are held quarterly. The company secretary reports to the trustees at the meetings and trustees are consulted about activities and invited to attend. The company secretary delegates administrative tasks to project workers and day to day management of legal affairs, policy updates to legal representatives and trustees.

Trustees are required to have child protection training and safeguarding training. The induction process involves a presentation from the prospective trustee to the existing trustees of what skills they bring and what interest they have in the work. They receive an induction pack and overview of the charity activity. If a trustee misses more than 3 consecutive meetings without notice they are retired.

NDR accounting is assigned with book keeping and Chittenden Ltd with the Charity accounts, guidance and financial advice. Trafford House Trust provide funding and capacity building advice as well as business development advice. Charity Legal Advice is provided by EL Law Ltd.

**TOUCHDOWN DANCE
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2022**

Co-operation with other organisations/charities

Touchdown Dance is developing relationships with Manor Academy in Sale, Newbridge Academy Oldham, St Vincent's School for the Blind (Huyton, Merseyside), Henshaws Society for the Blind (Old Trafford), and Trafford Carers Association. We have volunteers who bring interest and donations for our activities based at Waterside Arts Centre in Sale, Trafford.

Our work as Embody-Move provides connections with organisations delivering somatic movement education and therapy activities and health and wellbeing organisations. The community of practitioners and teachers is growing so that more people can benefit from the approach.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The trustees (who are also directors of Touchdown Dance for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102) (second edition – October 2019);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

SMALL COMPANY PROVISIONS AND APPROVAL

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Approved by the Board of Trustees and signed on its behalf by:

Shelley Owen - Director

Date:

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF THE TOUCHDOWN DANCE
FOR THE YEAR ENDED MARCH 31 2022**

I report to the charity trustees on my examination of the accounts of the company for the year ended March 31 2022 which are set out on pages 8 to 17.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Peter Smith BA FCA DChA

HGA Accountants & Financial Consultants
t/a Chittenden Horley - Chartered Accountants

The Wesley Centre
Royce Road, Hulme
Manchester M15 5BP

Date:



TOUCHDOWN DANCE
STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)
FOR THE YEAR ENDED MARCH 31 2022

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Incoming resources from generated funds:					
Donations	2	13,000	-	13,000	13,866
Charitable activities	3	56,225	12,520	68,745	51,872
TOTAL INCOME		69,225	12,520	81,745	65,738
EXPENDITURE					
Costs of raising funds	4	-	-	-	500
Expenditure on charitable activities	5	64,162	29,590	93,752	58,222
TOTAL EXPENDITURE		64,162	29,590	93,752	58,722
NET INCOME/(EXPENDITURE) BEFORE TRANSFERS		5,063	(17,070)	(12,007)	7,016
Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS		5,063	(17,070)	(12,007)	7,016
TOTAL FUNDS BROUGHT FORWARD	10	35,995	22,662	58,657	51,641
TOTAL FUNDS CARRIED FORWARD	10	41,058	5,592	46,650	58,657

The notes on pages 11 to 17 form part of these financial statements.

**TOUCHDOWN DANCE
BALANCE SHEET
AS AT MARCH 31 2022**

	Notes	2022 £	2022 £	2021 £	2021 £
FIXED ASSETS					
Tangible Assets	8		1,756		3,086
CURRENT ASSETS					
Cash at Bank and in Hand		<u>47,382</u>		<u>57,435</u>	
		47,382		57,435	
CREDITORS					
Amounts falling due in one year	9	<u>2,488</u>		<u>1,864</u>	
NET CURRENT ASSETS			<u>44,894</u>		<u>55,571</u>
NET ASSETS			<u><u>46,650</u></u>		<u><u>58,657</u></u>
FUNDS					
Unrestricted					
General fund	10		41,058		35,995
Restricted	10		<u>5,592</u>		<u>22,662</u>
TOTAL FUNDS			<u><u>46,650</u></u>		<u><u>58,657</u></u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

For the year ending March 31 2022, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies and no notice has been deposited under section 476 requiring the company to obtain an audit of its accounts for the year in question.

Directors' responsibilities

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The notes on pages 11 to 17 form part of these financial statements.

Approved by the Board and authorised for issue on:

And signed on their behalf by:

Shelley Owen- Director

Company registration number 05371268

**TOUCHDOWN DANCE
STATEMENT OF CASH FLOWS
AS AT MARCH 31 2022**

	notes	2022 £	2021 £
Cash used in operating activities	12	<u>(10,053)</u>	<u>8,310</u>
Cashflows from investing activities			
Cash provided by/(used in) investing activities		<u>-</u>	<u>-</u>
Cashflows from financing activities			
Cash used in financing activities		<u>-</u>	<u>-</u>
Increase/(decrease) in cash & cash equivalents in the year		(10,053)	8,310
Cash and cash equivalents brought forward		57,435	49,125
Cash and cash equivalents carried forward		<u><u>47,382</u></u>	<u><u>57,435</u></u>
Cash and cash equivalents consist of:			
Cash at bank and in hand		47,382	57,435
		<u><u>47,382</u></u>	<u><u>57,435</u></u>

The notes on pages 11 to 17 form part of these financial statements.

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

1 ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared: under the historic cost convention; in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective January 1 2019 (second edition – October 2019); FRS102; and the Companies Act 2006. The charity constitutes a public benefit entity as defined by FRS102.

The accounts are prepared in £ sterling, which is the functional currency.

Going concern

There are no material uncertainties about the charity's ability to continue as a going concern.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances

Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. The following applies to particular types of income:

Grants, whether of a capital or revenue nature, are recognised when the charity has entitlement to the funds, any performance conditions have been met and it is probable that the income will be received.

Donations from individuals and other bodies (not being of the nature of a grant) are recognised when receivable.

Earned income is measured at the fair value of the consideration received or receivable for services and goods supplied, net of discounts and VAT.

Deferred income

Income is only deferred and included in creditors when:

- The income relates to a future accounting period
- A sales invoice has been raised ahead of the work being carried out and there is no contractual entitlement to the income until the work has been done
- Not all the terms and conditions of the grant have been met, including the incurring of expenditure and the grant conditions are such that unspent grant must be refunded

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of raising funds	including those associated with fundraising activities, managing investments and commercial trading by the subsidiary company.
------------------------	--

Charitable activities	costs of undertaking the work of the charity.
-----------------------	---

The charity is not registered for VAT and cannot recover any input tax charged. Costs are stated inclusive of VAT were charged.

Allocation of support costs

Support costs are those functions which assist the work of the charity either by supporting the delivery of charitable activities or by supporting the generation of funds. They include property costs, back office functions, staff costs and professional fees.

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

1 ACCOUNTING POLICIES

Tangible fixed assets and depreciation

Individual fixed assets costing more than £250 are capitalised at cost and are depreciated over their estimated useful lives on a straight line basis as set out below.

Depreciation rates are as follows:

Equipment 25%

Debtors

Trade and other debtors are recognised at the settlement amount due and prepayments are valued at the amount prepaid.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount.

Financial instruments

The charity has only basic financial instruments which are initially recorded at cost, subsequently measured at their settlement value.

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

2022			2021		
Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
£	£	£	£	£	£

2 DONATIONS

Donations

Donations	1,000	-	1,000	1,866	-	1,866
In kind support Trafford MBC re use of Waterside Arts Centre	12,000	-	12,000	12,000	-	12,000
Total	13,000	-	13,000	13,866	-	13,866

3 INCOME FROM CHARITABLE ACTIVITIES

Performance & related activities

Trafford Housing Trust	-	2,520	2,520	-	2,800	2,800
BBC Children in Need	-	-	-	-	25,800	25,800
National Lottery Community Fund	-	10,000	10,000	-	-	-
Fees & other income	4,033	-	4,033	2,152	-	2,152
	4,033	12,520	16,553	2,152	28,600	30,752

Embody Move

Training & workshop fees	52,191	-	52,191	21,120	-	21,120
	56,225	12,520	68,745	23,272	28,600	51,872

4 COSTS OF RAISING FUNDS

Support costs	-	-	-	500	-	500
	-	-	-	500	-	500

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

	2022			2021		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
5 CHARITABLE EXPENDITURE						
Performance & related activities	15,501	29,590	45,091	18,125	14,963	33,088
Embody training and workshops	48,661	-	48,661	25,134	-	25,134
	<u>64,162</u>	<u>29,590</u>	<u>93,752</u>	<u>43,259</u>	<u>14,963</u>	<u>58,222</u>

Expenditure is analysed as follows:

	Performance & related activities	Embody Training & workshops	Total	Performance & related activities	Embody Training & workshops	Total
	£	£	£	£	£	£
Direct costs						
Artists/Dancers fees	27,883	37,553	65,436	14,916	15,671	30,587
Travel and accommodation	254	4,048	4,302	330	1,249	1,579
Waterside Arts Centre	12,000	-	12,000	12,000	-	12,000
Studio hire	-	2,397	2,397	-	2,703	2,703
Other direct costs	88	712	800	248	4,039	4,287
Marketing & publicity	-	3,413	3,413	-	852	852
Support & Governance costs						
Insurance	695	77	772	635	71	706
Office costs	1,615	179	1,794	2,465	274	2,739
Bookkeeping	298	33	331	-	-	-
Accountancy fees	913	101	1,014	1,206	134	1,340
Depreciation	1,197	133	1,330	1,197	133	1,330
Miscellaneous	136	15	151	78	8	86
Legal & professional fees	13	-	13	13	-	13
	<u>45,091</u>	<u>48,661</u>	<u>93,752</u>	<u>33,088</u>	<u>25,134</u>	<u>58,222</u>

6 STAFF INFORMATION

The Charity did not have any employees either in this or the previous year.

7 NET INCOME/(EXPENDITURE) BEFORE TRANSFERS (for the Group)

This is stated after charging/(crediting):

Independent examiners & accountants fees:

	2022	2021
	£	£
Examination	614	940
Accountancy fees	400	400
Trustees remuneration	-	-
Trustees expenses	<u>-</u>	<u>-</u>

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

8 TANGIBLE FIXED ASSETS

	Project & Braille Equipment £	Furniture & Fittings £	Office Equipment £	Total £
Cost or valuation				
As at April 1 2021	1,420	152	10,058	11,630
As at March 31 2022	1,420	152	10,058	11,630
Depreciation				
As at April 1 2021	1,350	137	7,057	8,544
Charge for the year	-	-	1,330	1,330
As at March 31 2022	1,350	137	8,387	9,874
Net Book Value				
As at March 31 2022	<u>70</u>	<u>15</u>	<u>1,671</u>	<u>1,756</u>
As at 31 March 2021	<u>70</u>	<u>15</u>	<u>3,001</u>	<u>3,086</u>

	2022 £	2021 £
9 CREDITORS falling due within one year		
Accruals	1,311	984
Income in advance	1,178	880
	<u>2,488</u>	<u>1,864</u>

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

10 STATEMENT OF FUNDS

	2020/21				b/f and c/f 31/03/2021 01/04/2021 £	2021/22			
	01/04/2020 £	Income £	Expenditure £	Transfers £		Income £	Expenditure £	Transfers £	31/03/2022 £
Unrestricted Funds:									
General fund	42,616	37,138	(43,759)	-	35,995	69,225	(64,162)	-	41,058
	42,616	37,138	(43,759)	-	35,995	69,225	(64,162)	-	41,058
Restricted funds									
Trafford Housing Trust	-	2,800	(2,800)	-	-	2,520	(2,520)	-	-
BBC Children in Need	-	25,800	(6,238)	-	19,562	-	(19,562)	-	-
National Lottery Community Fund									
Awards for All	9,025	-	(5,925)	-	3,100	10,000	(7,508)	-	5,592
	9,025	28,600	(14,963)	-	22,662	12,520	(29,590)	-	5,592
	51,641	65,738	(58,722)	-	58,657	81,745	(93,752)	-	46,650

Restricted funds

Awards for All

To support future project costs in 2022/23

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

11 ANALYSIS OF NET ASSETS BETWEEN FUNDS

As at March 31 2022 are represented by	Unrestricted Funds £	Restricted Funds £	Total £
Tangible fixed assets	1,756	-	1,756
Net current assets	39,302	5,592	44,894
	<u>41,058</u>	<u>5,592</u>	<u>46,650</u>

As at March 31 2021 are represented by	Unrestricted Funds £	Restricted Funds £	Total £
Tangible fixed assets	3,086	-	3,086
Net current assets	32,909	22,662	55,571
	<u>35,995</u>	<u>22,662</u>	<u>58,657</u>

12 RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASHFLOW FROM OPERATING ACTIVITIES

	2022 £	2021 £
Net income/(expenditure)	(12,007)	7,016
Add back depreciation	1,330	1,330
Decrease/(increase) in debtors	-	900
Increase/(decrease) in creditors	624	(936)
Net cash generated from/(used in) operating activities	<u>(10,053)</u>	<u>8,310</u>

13 CONSTITUTION

The Company is limited by guarantee and does not have a share capital. In the event of the Company being wound up the members are committed to contributing £1 each.

14 TAXATION

The company is a registered charity and is entitled to claim annual exemption from UK corporation tax under sections 466 to 477 of the Corporation Tax Act 2010.

15 CAPITAL COMMITMENTS

The company had no capital commitments at the year end (2021 - none).

16 RELATED PARTY TRANSACTIONS

The company had no other related party transactions during the year (2021 - none) which require to be disclosed under the SoRP or the Companies Act.

TOUCHDOWN DANCE

England & Wales - Charity number 1108741

Accounts

TOUCHDOWN DANCE
ANNUAL REPORT
AND
UNAUDITED FINANCIAL STATEMENTS
FOR
THE YEAR ENDED MARCH 31 2021

**TOUCHDOWN DANCE
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31 2021**

INDEX

Administrative information	1
Trustees' and Directors' annual report	2 – 6
Independent examiner's report	7
Statement of financial activities	8
Balance sheet	9
Statement of cashflows	10
Notes to the financial statements	11 – 17

**TOUCHDOWN DANCE
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2021**

DIRECTORS & TRUSTEES

Christine Yates
Elizabeth Chappell
Stephanie Bairet - retired 17/2/2021
Natasha Chadwick
Shelley Owen

Chair
Treasurer

COMPANY SECRETARY

Katy Dymoke

**REGISTERED OFFICE AND
PRINCIPAL PLACE OF BUSINESS**

Waterside Arts Centre
Sale
M33 7ZF

**INDEPENDENT EXAMINER
& ACCOUNTANTS**

Peter Smith BA FCA DChA
Chittenden Horley
Chartered Accountants & Charity Specialists
456 Chester Road
Old Trafford
Manchester M16 9HD

BANKERS

Co-operative Bank
Delph House
Southway
Skelmersdale
WN89WT

TOUCHDOWN DANCE TRUSTEES' AND DIRECTORS' ANNUAL REPORT FOR THE YEAR ENDED MARCH 31 2021

The trustees present their annual report together with the financial statements of the charity for the year ended March 31 2021 which are also prepared to meet the requirements for a directors' report and accounts for Companies act purposes.

REPORTING FRAMEWORK

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019), referred to as the Charities SORP (FRS 102) (second edition – October 2019).

OBJECTIVES AND ACTIVITIES

Charitable objects

The objects of the Charity are to apply the charity income and capital for the promotion of all forms of access to our services for people with blindness, deficiency of sight or visual impairment, psychological, developmental, learning and physical disabilities, (together known as the beneficiaries) and the provision of the under-mentioned services with power to establish a centre or centres for such purposes in the UK and in particular but without prejudice to the foregoing powers:-

- a) To assist and extend the mobility and aesthetic experience of the beneficiaries through a dance programme consisting of practical workshops and public performances, and/or
- b) To assist in the documentation of and dissemination of information in connection with the objects stated in paragraph (a) and on the assistance available from health authorities and other statutory or voluntary organisations, and/or
- c) To when and where appropriate develop programmes for the training of people involved in the objects of the charitable company and to promote study and research into the access needs of the beneficiaries and the inclusion of those marginalised by the effects of sensory, psychological, developmental, learning and physical disability, on the individual and family life and to publish the useful results of such research and/or
- d) To encourage and assist in the provision of schemes for the inclusion, autonomy and voluntariness of the beneficiaries,

Aims

The aims of Touchdown Dance are to provide services to benefit a broad range of participants including visually impaired people, learning disabled and others excluded from dance due to illness, social exclusion or disability. The work aims to support the beneficiaries to participate on an equal footing in dance and movement workshops, training opportunities and artistic productions.

Dance is known to be the largest participatory art form with multiple benefits and yet visually impaired people are the most excluded population group. Touchdown Dance aims to challenge this by serving the needs of visually impaired people within both openly integrated and discrete settings by providing inclusive participatory workshops on the one hand and training opportunities for professionals on the other. Our participatory service provision aims to be inclusive, it may be recreational, of benefit to health and wellbeing, or vocational in nature, and generally a combination of these. The services aim to impact on greater inclusion of our beneficiaries in the arts and in society more generally. The professional trainings intend to provide a greater understanding of inclusive methods that can be used to ensure equality of access and equal opportunity for visually impaired people and other beneficiaries.

Touchdown Dance works strategically in settings where our beneficiaries gather purposefully to access such opportunities as well as in health, educational and arts settings in order to maximise on the impact of the work on both participants and the setting.

Touchdown Dance company members are significantly both visually impaired and sighted, and one is autistic, to provide a model of successful integration within the professional dance arena. Our specialised approach produces dance works made for and by an integrated company of dance artists. Touchdown Dance activities are run by dance company members in the furtherance of our objectives in order to have the widest impact, variety of projects and geographical coverage. The dancers are experienced in working with the core methods and approaches to make the case for the greater inclusion and autonomy of the participants.

Touchdown Dance delivers workshops locally to its base in Sale, Greater Manchester, in the North West, in the UK and internationally such as Europe and Sri Lanka. In the UK Touchdown Dance targets partners who also work to further the greater inclusion of our beneficiaries, particularly visually impaired people of all ages and ability. We have delivered projects with partners such as Henshaws Society for the Blind, LOOK UK, The Royal National Institute for the Blind, SENSE, St Vincent's School for the Blind to mention a few. Funding for these activities have been sourced from local, regional and national statutory or charitable sources and internationally from Erasmus and the British Council.

Our main aim as a dance company is the professional and artistic development of the company dance artists through projects and schemes based in somatic movement methods in which embodied practices support professional development. We devise, undertake and evaluate our projects based on the needs of the participants, on their responses, ideas, contribution and feedback. We assess the impact upon monitoring and evaluation methods on a sessional as well as project basis. In this way we monitor and evaluate the public benefit provided by our work and measure the outcomes in view of our project and charitable aims and objectives. This year we are writing a book on the history, methods and principles of Touchdown Dance with points of view chapters from company members and input from Steve Paxton.

TOUCHDOWN DANCE TRUSTEES' AND DIRECTORS' ANNUAL REPORT FOR THE YEAR ENDED MARCH 31 2021

Activities

We continue to provide participatory workshops in partnership with agencies and organisations local to Trafford, the North West, and nationally. We have worked to further our objectives through these collaborative projects which also involve the participation of professionals who monitor and evaluate with us and gain greater understanding and insight into how to meet the needs of visually impaired people and people with complex physical and mental health needs. We do this with a long standing reputation for our methods and processes which ensure effective learning and participation using specialist methods and approaches which mediate risk. We carefully balance the need to ensure as much autonomy as possible with ensuring enough sighted support to prevent collision on the one hand but as full participation of each person in the process on the other. During the start of 2020 our work has been dramatically impacted upon by COVID 19 and we have sought to adapt creatively to continue delivery on line and in person.

Public benefit

The first benefit to the public is to experience the creative output of visually impaired and learning disabled dancers. Touchdown Dance demonstrates a risk averse approach in which the lack of sight is not disabling the dancer – for example using physical contact to guide the dancer through space, audio description, creative strategies that mediate the possibility of collision or injury, health and safety risk assessments and others created by each dancer to manage their specific individual needs. The performances open the public to a wider aesthetic appreciation for all bodies in motion.

The second is for parents, families, friends and communities to experience the integration of visually impaired and learning disabled people of all ages and abilities into dance and movement, expressive, educational, or health and wellbeing focused activity.

The third is to provide specialist training in our core methods, based in touch and movement observation, developmental movement and rehabilitation skills, to professionals to enable them to work more efficiently to integrate visually impaired and learning disabled participants into their service such as somatic movement education and therapy activities and training.

The fourth is the publication and dissemination of educational materials, course materials, reports and evaluations to further a greater understanding and implementation of our methods and approach.

The fifth is the integration of a certified training program in Body Mind Centering® (BMC)¹ which provides a vocational training in experiential anatomy and human development. Visually impaired participants from Touchdown Dance and other disadvantaged participants, attend at a reduced rate to enable them to attain employment opportunities and belong to a community of other professionals in education and therapy contexts. Touchdown Dance's project Embody-Move has the exclusive license to deliver this training in the UK with a recent temporary extension to work in Ireland – which has been postponed due to COVID 19.

The trustees have consulted the Charity Commissions Guidance on Public Benefit; GDPR and charity compliance.

(1. Body-Mind Centering® and BMC® are the registered service marks of Bonnie Bainbridge Cohen).

Contribution of volunteers

Touchdown Dance has been a member of the volunteer support network in Trafford. Touchdown Dance has voluntary support on a weekly basis at the local workshop provision in Sale and Old Trafford. These workshops are for adults. The volunteers are either seeking work experience, retired or unemployed people seeking to contribute to our charitable activity.

Touchdown Dance workshops in schools occasionally involve volunteers and assistants from the setting or location who seek to learn from our approach.

Touchdown Dance occasionally has student placements from local and regional university undergraduate and post graduate courses, the placement agreement will include specific terms, tasks and outcomes such as monitoring, evaluation, administration experience, under supervision and all have police checks.

ACHIEVEMENTS AND PERFORMANCE

Touchdown Dance has maintained and developed new projects in recognition of the lock down imposed by COVID 19, in response to the need to support the wellbeing of those shielding at home and to provide activities to support families, carers and services. We have the increasing number of people who request our work. Our research base is reflected in our success rate regarding project activity and funding and the on-going support from Waterside Arts Centre where we have office space since 2006 under Trafford Council and many individuals, volunteers and participants/users. In the past year we gained administrative support for the Embody-Move training and with the on-going success of our projects we have appointed a part-time freelance project manager.

In the year 2020-21 Touchdown Dance continued as company in residence at Waterside Arts Centre in Sale. We continue to deliver VISIBLE dance - an integrated dance group operating weekly with a morning dance session and an afternoon sign/song session using British sign language and "Life Story" – a project for people with memory loss.

We continued to deliver these projects on zoom with funding from National Lottery community fund and this extended through to March 2021.

TOUCHDOWN DANCE TRUSTEES' AND DIRECTORS' ANNUAL REPORT FOR THE YEAR ENDED MARCH 31 2021

We received a bridging grant from BBC Children in Need in April 2020. We have delivered the project locally with Manor Academy in Sale, and Newbridge Academy and Learning Centre in Oldham, and St Vincent's School for the blind in Huyton. This was award given in recognition of the value and impact of the work. Due to COVID 19 the grant period has been extended to January 2022.

Robert Anderson, Jamus Wood, Holly Thomas and Katy Dymoke have completed chapters for a book, collated and edited by Katy Dymoke, on the History and methodology of Touchdown Dance from the founding of the work by Steve Paxton and Anne Kilcoyne in 1986 to today. This has been submitted for publication with Intellect Publishers as part of a PhD by publication for Katy Dymoke. Jamus Wood participates in the BMC training and runs his own workshops and community based work in Bristol and Devon. Holly has been involved in a media project mapping Bristol city in sound. Katy continues to teach the BMC program and to direct the regular workshops in Manchester and working with Henshaws Society for the Blind to benefit children. Katy has also published a book chapter and articles in an international journal and is completing the PhD by publication.

The company members plan to deliver more training weekends around the UK post COVID 19, and to consider on-line formats.

FINANCIAL REVIEW

Overview

Touchdown Dance continues to benefit from the incorporation of Embody-Move with the level of professional training and resources it provides in this climate of on-going public expenditure cuts. Our funding raising activity continues to ensure our work is free or very cheap. Another source of risk is the continued cuts in benefits and PIP assessments which reduces the amount that many disabled people have to enable them to access activities and services such as ours.

Our fundraising strategy includes, where possible, a proportional amount towards general overheads to ensure we cover project management, supervision, disclosure and baring checks, staff training requirement, book keeping and insurance.

Our financial performance continues to be successful alongside other in-house initiatives. We work with fundraising platforms such as the Community Aid Foundation (CAF) and local providers such as Trafford Housing Trust and Settlement Trusts. We fund raise smaller amounts by selling snacks, raffles and community performances.

The combined project income provides financial security and an opportunity for the charity to achieve combined goals. The ongoing strategy is to sustain income for the charity from our activities, training programs and to further the artistic and professional development of the visually impaired and sighted professionals in the charity. Further project funding with BBC Children in Need and other sources will sustain the positive impact of our partnership projects to benefit our beneficiaries within discrete and integrated settings.

We have taken on a freelance project manager Gemma Rooke to manage and support fund raising and other developments.

Risk management

The trustees have identified the major risks facing the charity and has taken steps to mitigate those risks. In particular we take legal advice from specialists in charity law to ensure the minimising of risk to the charity such as updating policies and advice from our insurers to insure adequate insurance cover for the critical mass of our activity.

The risk of closure faced by education and community services due to COVID has given an opportunity to rethink our ways of working to manage the risks of not delivering our funded projects. Budget cuts continue to present a risk to charities such as Touchdown Dance as our beneficiaries depend on access to our services and require transport and support.

Principal funding sources

The principle funding sources were: Trafford Housing Trust; BBC Children in Need; and The National Lottery Awards for all and Community fund (income received in the prior year for costs in this year). We are now looking at a larger long term grant from the National Lottery Reaching Communities fund.

These funds supported our project activity in Trafford, Greater Manchester and Merseyside.

When we return to Waterside we will continue to deliver weekly sessions and Trafford Council refunds a portion of the ticket price taken for VISIBLE dance to enable the project to continue when the funding gap occurs. Waterside Arts Centre provides much service in kind, providing space, technical support and advice.

Going concern

We do not have any funds currently in deficit. We monitor project expenditure and operate book keeping systems to eliminate such risks and we consider there are no matters to report in respect of going concern.

As explained under future plans, Touchdown is adapting to the changed environment caused by COVID 19 and the measures taken to combat the pandemic, and is continuing to deliver a wide range of activities.

TOUCHDOWN DANCE TRUSTEES' AND DIRECTORS' ANNUAL REPORT FOR THE YEAR ENDED MARCH 31 2021

Reserves

The analysis of reserves is set out in notes 12 and 13 to the financial statements.

The trustees have decided to sustain financial reserves adequate to cover 3 months of project fees and commitments in case of cash flow issues, to guarantee project activity and if necessary to provide due notice to staff and partners, for the impact of the work to be protected. We will hold in reserve the estimated overheads for one financial year to provide contingency and time to wind down the charity in the event of a decision to close. This gives a reserves target of c£23k. The free reserves (unrestricted funds not invested in fixed assets) at the year end were £32,909. It is expected that the excess above the target will be utilised over the next two years to invest in our activities.

FUTURE PLANS

Touchdown will continue to deliver sessions in education and health settings in compliance with the regulations and guidance. With risk assessments, Personal Protective Equipment and social distancing, we have delivered sessions or moved sessions online for those most at risk. The educational aspect of the work funded by BBC Children in need and the health and wellbeing aspect of the work we deliver weekly responds directly to the challenges brought about by the pandemic and so it is incumbent on us to continue as far as possible during this period. This will include creating on line sessions for specific charities such as Henshaws Society for the Blind.

- To further session provision for children and young people in bespoke settings, educational and recreational.
- To provide dance training and activity in St Vincent's School for the blind, Huyton, Merseyside across all ages.
- To provide training and other opportunities for visually impaired, learning disabled and other adults excluded from dance, in seasonal workshops in different locations in the UK.
- To work collaboratively with partners such as LOOK UK, Henshaws Society for the Blind, venues, agencies and other integrated/disability led companies.
- To open the Somatic Movement Education and practitioner training offered by Embody-Move to visually impaired people and sighted people who work in health and wellbeing, dance, and other sectors. To further incorporate Embody-Move into the charitable purposes, public benefit and objects through integration of the two in projects, activities and marketing materials.
- Provide scholarship places to Touchdown Dance members in the Embody-Move training program, and to deliver opportunities and events.
- Create opportunities for the Dance Company artistic development, production and touring of dance work – and workshop activity, nationally and internationally. To continue to work creatively as a dance company on educational projects.

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing document

The charity is a company limited by guarantee governed by its memorandum and articles of association dated February 21 2005, as amended by special resolution dated November 12 2014. It is a registered charity with the Charity Commission.

Members of the company

The Directors have the power to admit to membership any individuals or organisations that apply in the form required by the Directors.

Appointment of trustees

The Directors are appointed by the members in general meeting. Each year one third of the directors retire by rotation and are eligible for re-election. In addition to those retiring by rotation, the only other people eligible for election as Directors are those recommended by the Directors for re-election or who have been nominated by a member giving not more than 35 days and not less than 14 days' notice.

Trustee induction and training

New directors are provided with an information pack and briefing on the work of the organisation. They will be required to have DBS checks, GDPR and safeguarding training, or experience.

Organisation

Touchdown Dance requires a quorate of 3 to attend meetings which are held quarterly. The company secretary reports to the trustees at the meetings and trustees are consulted about activities and invited to attend. The company secretary delegates administrative tasks to project workers and day to day management of legal affairs, policy updates to legal representatives and trustees.

**TOUCHDOWN DANCE
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2021**

Trustees are required to have child protection training and safeguarding training. The induction process involves a presentation from the prospective trustee to the existing trustees of what skills they bring and what interest they have in the work. They receive an induction pack and overview of the charity activity. If a trustee misses more than 3 consecutive meetings without notice they are retired.

NDR accounting is assigned with book keeping and Chittenden Horley with the Charity accounts and financial advice. Trafford House Trust and Pulse provide funding and project advice as well as business development advice. Charity Legal Advice is provided by EL Law Ltd.

Co-operation with other organisations/charities

Touchdown Dance is developing relationships with Manor Academy in Sale, Newbridge Academy, and Hollinwood Academy (Oldham), St Vincent's School for the Blind (Huyton, Merseyside), Henshaws Society for the Blind (Old Trafford), Look UK (Birmingham), and is based at Waterside Arts Centre in Sale, Trafford.

Our work as Embody-Move provides connections with organisations delivering somatic movement education and therapy activities and health and wellbeing organisations. The community of practitioners and teachers is growing so that more people can benefit from the approach.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The trustees (who are also directors of Touchdown Dance for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102) (second edition – October 2019);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

SMALL COMPANY PROVISIONS AND APPROVAL

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Approved by the Board of Trustees and signed on its behalf by:

Shelley Owen

Shelley Owen - Director

Date: October 13 2021

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF THE TOUCHDOWN DANCE
FOR THE YEAR ENDED MARCH 31 2021**

I report to the charity trustees on my examination of the accounts of the company for the year ended March 31 2021 which are set out on pages 8 to 17.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Chittenden Horley

Peter Smith BA FCA DChA

HGA Accountants & Financial Consultants t/a Chittenden Horley
Chartered Accountants

456 Chester Road
Old Trafford
Manchester M16 9HD

Date: November 1 2021



TOUCHDOWN DANCE
STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)
FOR THE YEAR ENDED MARCH 31 2021

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Incoming resources from generated funds:					
Donations	2	13,866	-	13,866	12,208
Charitable activities	3	23,272	28,600	51,872	103,454
Other trading income	4	-	-	-	20
TOTAL INCOME		37,138	28,600	65,738	115,682
EXPENDITURE					
Costs of raising funds	5	500	-	500	500
Expenditure on charitable activities	6	43,259	14,963	58,222	118,053
TOTAL EXPENDITURE		43,759	14,963	58,722	118,553
NET INCOME/(EXPENDITURE) BEFORE TRANSFERS		(6,621)	13,637	7,016	(2,871)
Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS		(6,621)	13,637	7,016	(2,871)
TOTAL FUNDS BROUGHT FORWARD	12	42,616	9,025	51,641	54,512
TOTAL FUNDS CARRIED FORWARD	12	35,995	22,662	58,657	51,641

The notes on pages 11 to 17 form part of these financial statements.

**TOUCHDOWN DANCE
BALANCE SHEET
AS AT MARCH 31 2021**

	Notes	2021 £	2021 £	2020 £	2020 £
FIXED ASSETS					
Tangible Assets	9		3,086		4,416
CURRENT ASSETS					
Debtors	10	-		900	
Cash at Bank and in Hand		57,435		49,125	
		<u>57,435</u>		<u>50,025</u>	
CREDITORS					
Amounts falling due in one year	11	<u>1,864</u>		<u>2,800</u>	
NET CURRENT ASSETS			<u>55,571</u>		<u>47,225</u>
NET ASSETS			<u>58,657</u>		<u>51,641</u>
FUNDS					
Unrestricted					
General fund	12		35,995		42,616
Restricted	12		<u>22,662</u>		<u>9,025</u>
TOTAL FUNDS			<u>58,657</u>		<u>51,641</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

For the year ending March 31 2021, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies and no notice has been deposited under section 476 requiring the company to obtain an audit of its accounts for the year in question.

Directors' responsibilities

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The notes on pages 11 to 17 form part of these financial statements.

Approved by the Board and authorised for issue on: October 13 2021

And signed on their behalf by:

Shelley Owen

Shelley Owen- Director

Company registration number 05371268

**TOUCHDOWN DANCE
STATEMENT OF CASH FLOWS
AS AT MARCH 31 2021**

	notes	2021 £	2020 £
Cash used in operating activities	14	<u>8,310</u>	<u>(791)</u>
Cashflows from investing activities			
Cash provided by/(used in) investing activities		<u>-</u>	<u>-</u>
Cashflows from financing activities			
Cash used in financing activities		<u>-</u>	<u>-</u>
Increase/(decrease) in cash & cash equivalents in the year		8,310	(791)
Cash and cash equivalents brought forward		49,125	49,916
Cash and cash equivalents carried forward		<u>57,435</u>	<u>49,125</u>
Cash and cash equivalents consist of:			
Cash at bank and in hand		57,435	49,125
		<u>57,435</u>	<u>49,125</u>

The notes on pages 11 to 17 form part of these financial statements.

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

1 ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared: under the historic cost convention; in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective January 1 2019 (second edition – October 2019); FRS102; and the Companies Act 2006. The charity constitutes a public benefit entity as defined by FRS102.

The accounts are prepared in £ sterling, which is the functional currency.

Going concern

There are no material uncertainties about the charity's ability to continue as a going concern.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances

Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. The following applies to particular types of income:

Grants, whether of a capital or revenue nature, are recognised when the charity has entitlement to the funds, any performance conditions have been met and it is probable that the income will be received.

Donations from individuals and other bodies (not being of the nature of a grant) are recognised when receivable.

Earned income is measured at the fair value of the consideration received or receivable for services and goods supplied, net of discounts and VAT.

Deferred income

Income is only deferred and included in creditors when:

- The income relates to a future accounting period
- A sales invoice has been raised ahead of the work being carried out and there is no contractual entitlement to the income until the work has been done
- Not all the terms and conditions of the grant have been met, including the incurring of expenditure and the grant conditions are such that unspent grant must be refunded

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of raising funds	including those associated with fundraising activities, managing investments and commercial trading by the subsidiary company.
Charitable activities	costs of undertaking the work of the charity.

The charity is not registered for VAT and cannot recover any input tax charged. Costs are stated inclusive of VAT were charged.

Allocation of support costs

Support costs are those functions which assist the work of the charity either by supporting the delivery of charitable activities or by supporting the generation of funds. They include property costs, back office functions, staff costs and professional fees.

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

1 ACCOUNTING POLICIES

Tangible fixed assets and depreciation

Individual fixed assets costing more than £250 are capitalised at cost and are depreciated over their estimated useful lives on a straight line basis as set out below.

Depreciation rates are as follows:

Equipment 25%

Debtors

Trade and other debtors are recognised at the settlement amount due and prepayments are valued at the amount prepaid.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount.

Financial instruments

The charity has only basic financial instruments which are initially recorded at cost, subsequently measured at their settlement value.

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

2021			2020		
Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
£	£	£	£	£	£

2 DONATIONS

Donations

Donations	1,866	-	1,866	208	-	208
In kind support Trafford MBC re use of Waterside Arts Centre	12,000	-	12,000	12,000	-	12,000
Total	13,866	-	13,866	12,208	-	12,208

3 INCOME FROM CHARITABLE ACTIVITIES

Performance & related activities

Trafford Housing Trust	-	2,800	2,800	-	-	-
BBC Children in Need	-	25,800	25,800	-	25,800	25,800
National Lottery Community Fund	-	-	-	-	10,000	10,000
Fees & other income	2,152	-	2,152	1,613	-	1,613
	2,152	28,600	30,752	1,613	35,800	37,413

Embody Move

Training & workshop fees	21,120	-	21,120	66,041	-	66,041
	23,272	28,600	51,872	67,654	35,800	103,454

4 OTHER TRADING INCOME

Fundraising income	-	-	-	20	-	20
	-	-	-	20	-	20

5 COSTS OF RAISING FUNDS

Support costs	500	-	500	500	-	500
	500	-	500	500	-	500

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

	2021			2020		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
6 CHARITABLE EXPENDITURE						
Performance & related activities	18,125	14,963	33,088	18,972	34,595	53,567
Embody training and workshops	25,134	-	25,134	64,486	-	64,486
	<u>43,259</u>	<u>14,963</u>	<u>58,222</u>	<u>83,458</u>	<u>34,595</u>	<u>118,053</u>

Expenditure is analysed as follows:

	Performance & related activities	Embody Training & workshops	Total	Performance & related activities	Embody Training & workshops	Total
	£	£	£	£	£	£
Direct costs						
Artists/Dancers fees	14,916	15,671	30,587	34,043	39,153	73,196
Travel and accommodation	330	1,249	1,579	1,730	9,395	11,125
Waterside Arts Centre	12,000	-	12,000	12,000	-	12,000
Studio hire	-	2,703	2,703	-	9,961	9,961
Other direct costs	248	4,039	4,287	371	3,844	4,215
Marketing & publicity	-	852	852	-	1,532	1,532
Support & Governance costs						
Insurance	635	71	705	601	67	668
Office costs	2,465	274	2,739	2,187	243	2,430
Bookkeeping	-	-	-	353	39	392
Accountancy fees	1,206	134	1,340	864	96	960
Depreciation	1,197	133	1,330	1,197	133	1,330
Miscellaneous	78	9	87	208	23	231
Legal & professional fees	13	-	13	13	-	13
	<u>33,088</u>	<u>25,134</u>	<u>58,222</u>	<u>53,567</u>	<u>64,486</u>	<u>118,053</u>

7 STAFF INFORMATION

The Charity did not have any employees either in this or the previous year.

8 NET INCOME/(EXPENDITURE) BEFORE TRANSFERS (for the Group)

This is stated after charging/(crediting):

Independent examiners & accountants fees:

	2021 £	2020 £
Examination	940	560
Accountancy fees	400	400
Trustees remuneration	-	-
Trustees expenses	<u>-</u>	<u>-</u>

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

9 TANGIBLE FIXED ASSETS

	Project & Braille Equipment £	Furniture & Fittings £	Office Equipment £	Total £
Cost or valuation				
As at April 1 2020	1,420	152	10,058	11,630
As at March 31 2021	1,420	152	10,058	11,630
Depreciation				
As at April 1 2020	1,350	137	5,727	7,214
Charge for the year	-	-	1,330	1,330
As at March 31 2021	1,350	137	7,057	8,544
Net Book Value				
As at March 31 2021	<u>70</u>	<u>15</u>	<u>3,001</u>	<u>3,086</u>
As at 31 March 2020	<u>70</u>	<u>15</u>	<u>4,331</u>	<u>4,416</u>

10 DEBTORS

	2021 £	2020 £
Income receivable	<u>-</u>	<u>900</u>
	<u>-</u>	<u>900</u>

11 CREDITORS falling due within one year

Accruals	984	1,750
Income in advance	<u>880</u>	<u>1,050</u>
	<u>1,864</u>	<u>2,800</u>

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

12 STATEMENT OF FUNDS

	2019/20				b/f and c/f 31/03/2020 01/04/2020 £	2020/21			
	01/04/2019 £	Income £	Expenditure £	Transfers £		Income £	Expenditure £	Transfers £	31/03/2021 £
Unrestricted Funds:									
General fund	46,692	79,882	(83,958)	-	42,616	37,138	(43,759)	-	35,995
	46,692	79,882	(83,958)	-	42,616	37,138	(43,759)	-	35,995
Restricted funds									
Trafford Housing Trust	-	-	-	-	-	2,800	(2,800)	-	-
BBC Children in Need	-	25,800	(25,800)	-	-	25,800	(6,238)	-	19,562
National Lottery Community Fund									
Awards for All	7,820	10,000	(8,795)	-	9,025	-	(5,925)	-	3,100
	7,820	35,800	(34,595)	-	9,025	28,600	(14,963)	-	22,662
	54,512	115,682	(118,553)	-	51,641	65,738	(58,722)	-	58,657

Restricted funds

Awards for All

BBC Children in Need

To support future project costs in 2021/22

To support future project costs in 2021/22

TOUCHDOWN DANCE
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

13 ANALYSIS OF NET ASSETS BETWEEN FUNDS

As at March 31 2021 are represented by	Unrestricted Funds £	Restricted Funds £	Total £
Tangible fixed assets	3,086	-	3,086
Net current assets	32,909	22,662	55,571
	<u>35,995</u>	<u>22,662</u>	<u>58,657</u>

As at March 31 2020 are represented by	Unrestricted Funds £	Restricted Funds £	Total £
Tangible fixed assets	4,416	-	4,416
Net current assets	38,200	9,025	47,225
	<u>42,616</u>	<u>9,025</u>	<u>51,641</u>

14 RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASHFLOW FROM OPERATING ACTIVITIES

	2021 £	2020 £
Net income/(expenditure)	7,016	(2,871)
Add back depreciation	1,330	1,330
Decrease/(increase) in debtors	900	(900)
Increase/(decrease) in creditors	(936)	1,650
Net cash generated from/(used in) operating activities	<u>8,310</u>	<u>(791)</u>

15 CONSTITUTION

The Company is limited by guarantee and does not have a share capital. In the event of the Company being wound up the members are committed to contributing £1 each.

16 TAXATION

The company is a registered charity and is entitled to claim annual exemption from UK corporation tax under sections 466 to 477 of the Corporation Tax Act 2010.

17 CAPITAL COMMITMENTS

The company had no capital commitments at the year end (2020 - none).

18 RELATED PARTY TRANSACTIONS

The company had no other related party transactions during the year (2020 - none) which require to be disclosed under the SoRP or the Companies Act.