CONSERVATOIRES UK

England & Wales · Charity number 1108731

Details

Other names	CUK
Status	Registered
Legal form	Charitable company
Company number	05005423
Registered	2005-03-24
Register	View on the Charity Commission register

Contact

Address	Royal Northern College Of Music 124 Oxford Road Manchester M13 9RD
Phone	01619075401

Activities

Objects: TO ADVANCE AND ASSIST IN THE ADVANCEMENT OF HIGHER OR FURTHER EDUCATION IN THE UNITED KINGDOM IN THE FIELDS OF MUSIC AND PERFORMING ARTS (INSOFAR AS SUCH ADVANCEMENT AND ASSISTANCE SHALL BE OF AN EXCLUSIVELY CHARITABLE NATURE) AND, IN PARTICULAR, BUT WITHOUT PREJUDICE TO THE FOREGOING, BY PROVIDING AND MAINTAINING AN ORGANISATION TO FACILITATE APPLICATIONS FOR ADMISSION TO SUCH HIGHER OR FURTHER EDUCATION ESTABLISHMENTS AND TO ASSIST APPLICANTS IN GAINING ACCESS TO SUCH EDUCATION ESTABLISHMENTS.

Activities: to advance and assist in the advancement of higher or further education in the United Kingdom in the fields of music and performing arts (in so far as such advancement and assistance shall be of an exclusively charitable nature).

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Education/training
- **Who:** Children/young People

Geography

- **Area of benefit:** THE UNITED KINGDOM.
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£109,565	£122,669	-	-
2024-07-31	£107,575	£107,490	-	-
2023-07-31	£91,497	£81,262	-	-
2022-07-31	£82,950	£91,269	-	-
2021-07-31	£74,160	£69,256	-	-

Trustees

Name	Role	Appointed
David Ezra Ruebain		2018-11-01
Gerard Francis Godley		2014-10-01
JULIAN LLOYD WEBBER		2015-07-01
Lynnette Williams		2017-01-01
PROF Jeffrey Neil Sharkey		2014-08-01
PROFESSOR ANTHONY BOWNE		
PROFESSOR COLIN JAMES LAWSON		
PROFESSOR JONATHAN FREEMAN-ATTWOOD CBE		2014-08-01
Prof Linda Merrick		2012-07-18
Professor Helena Frances Gaunt		2018-09-01

Accounts

CONSERVATOIRES UK

(a company limited by guarantee without share capital)

ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE PERIOD
1 AUGUST 2024 – 31 JULY 2025

Company Number:	5005423
Registered Charity Number:	1108731 (registered 24 March 2005)
Company Registered:	5 January 2004 in England and Wales
Registered Office:	Woburn House 20 Tavistock Square London WC1H 9HQ
Directors:	Professor Anthony Bowne Professor Jonathan Freeman-Attwood CBE Josette Bushell-Mingo OBE Professor Helena Gaunt Professor Joe Wilson Professor Linda Merrick CBE Stephen Maddock OBE James Williams Professor Mark O'Thomas Professor Jeffrey Sharkey Professor Jonathan Vaughan
Chair:	Professor Linda Merrick CBE
Secretary:	Nadine Patel
Bankers:	Lloyds TSB 31-32 Park Row Leeds LS1 5JD
Solicitors:	Wrigleys Solicitors 19 Cookridge Street Leeds LS2 3AG

CONSERVATOIRES UK

(a company limited by guarantee without share capital)

REPORT OF THE DIRECTORS
for the period ended 31 JULY 2025

Directors' Report
The directors present their annual report and the financial statements covering the period from 1 August 2024 to 31 July 2025.

Constitution
Conservatoires UK (CUK) was established as a company limited by guarantee on 5 January 2004 and was registered as a charity on 24 March 2005. The subscribing members are:

Guildhall School of Music & Drama
London Academy of Music & Dramatic Art
Leeds Conservatoire
Royal Academy of Music
Royal Birmingham City University on behalf of the Birmingham Conservatoire
Royal Central School of Speech and Drama
Royal College of Music
Royal Conservatoire of Scotland
Royal Northern College of Music
Royal Welsh College of Music & Drama
Trinity Laban Conservatoire of Music and Dance

Objects
The objects of the CUK are:

To advance and assist in the advancement of higher or further education in the United Kingdom in the fields of music and performing arts (in so far as such advancement and assistance shall be of an exclusively charitable nature) and in particular, but without prejudice to the foregoing, by providing and maintaining an organisation to facilitate applications for admission to such higher or further education establishments and to assist applicants in gaining access to such education establishments.

Directors and Trustees
The Directors are *ex officio* the Principals/Directors of the member organisations; the holders of these positions throughout the period are listed below:

Guildhall School of Music & Drama	Prof. Jonathan Vaughan
London Academy of Music & Dramatic Art	Prof. Mark O'Thomas
Leeds Conservatoire	Prof. Joe Wilson
Royal Academy of Music	Prof. Jonathan Freeman-Attwood
Royal Birmingham Conservatoire	Stephen Maddock
Royal Central School of Speech and Drama	Josette Bushell-Mingo
Royal College of Music	James Williams
Royal Conservatoire of Scotland	Prof. Jeffrey Sharkey
Royal Northern College of Music	Prof. Linda Merrick

Royal Welsh College of Music & Drama	Prof. Helena Gaunt
Trinity Laban Conservatoire of Music and Dance	Prof. Anthony Bowne

Principal Activities and Review

The activities of CUK during this accounting period continued to be catalysed and expedited through a Service Level Agreement with Universities UK for the services of a Policy Researcher for two days per week, employed through Universities UK and based at Woburn House, Tavistock Square, London, WC1H 9HQ. Activities included:

- The operation of a number of fora covering a range of academic, professional, musical and pedagogical matters relevant to the objects of CUK and its member organisations.
- Activities of the CUK Student Network (CUKSN) continued to be facilitated by a part-time chair/coordinator funded by CUK. The Network remains a valuable resource for SU presidents as a source of good practice across conservatoire student unions. The CUKSN has during this period has been invited to join the CUK EDI forum ensuring a more diverse range of committee members with lived experiences.
- The CUK Chair has held regular meetings and written to various key stakeholders to highlight the current challenges and issues facing conservatoires, this, the Department for Education, UKRI and the OfS
- CUK supported a cohort of senior leaders to participate in a 'Leadership Transitions at the Top in Conservatoires' programme.
- CUK continues its joint subscription to ResearchConnect, a specialist research funding database which supports organisations to identify, communicate and share funding opportunities.
- Alignment with the Specialist Institutions' Forum of UUK has continued to bring cohesion in policy and access to data gathering and analysis in areas such higher education funding and regulation.

Results

CUK had a deficit of £13,105 for the year which decreases the general reserves.

Reserves

The balance shows the assets and liabilities attributable to the general fund by type and the Statement of Financial Affairs summarises the period's movements on this fund. The Directors and Trustees endeavour to maintain a minimum level of free reserves adequate to provide sufficient funding to cover their expectations of CUK's operating expenditure after taking account of its future known and anticipated income.

Risk management
The Directors and Trustees have examined the major strategic, business and operational risks which the charity faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

Statement of Directors' Responsibilities
Law applicable to incorporated charities in England and Wales requires the directors of the company, to prepare accounts for each financial year which give a true and fair view of the state of affairs of the charity at the end of the period and of its financial activities during the period then ended. In preparing those accounts, the directors are required to:

- select suitable accounting policies and the apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the accounts comply with the Companies Act 1985. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the charity and to prevent and detect fraud and other irregularities.

By order of the Directors and Trustees

Nadine Patel

Company Secretary

Independent examiner's report to the trustees of Conservatoires UK

I report on the accounts of the Trust for the year ended 31 July 2025, which are set out on pages 6 to 8.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act. Basis of independent examiner's report.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or

2. the accounts do not accord with those records; or

3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Miss Julie Hardy (FCCA)
Fellow of Association of Chartered Certified Accountants
13 Wyndale Drive
Failsworth
Manchester
M35 0PY

24/02/2026

CONSERVATOIRES UK

(a company limited by guarantee without share capital)

STATEMENT OF FINANCIAL ACTIVITIES

(including **Income and Expenditure Account)**

For the period 1 August 2024 to 31 July 2025

	31-Jul-25 £	31-Jul-24 £
Incoming Resources		
Member Subscriptions	84,075	80,071
Research Connect	16,920	16,092
Leadership Programme	8,570	11,412
	109,565	**107,575**
Resources Expended		
Events and Marketing	9,376	2,441
Consultancy	59,760	57,900
Research Connect	20,040	19,062
Leadership Programme	19,113	18,965
CUKSN	5,697	5,329
UK Research Integrity	3,440	-
Administration	5,153	3,657
Miscellaneous	90	136
	122,669	**107,490**
Net (outgoing)/incoming resources for the period at 31 July	**(13,105)**	**85**

The company has no recognised gains or losses other than the net incoming resources for the period. All of the company's activities are classed as continuing.

CONSERVATOIRES UK
(a company limited by guarantee without share capital)

BALANCE SHEET
as at 31 July 2025

	31-Jul-25		31-Jul-24	
	£	£	£	£
CURRENT ASSETS				
Debtors	15,404		46,568	
Accrued Income	-		16,092	
Cash at Bank and in Hand	74,510		136,346	
	89,914		**199,006**	
CREDITORS - amounts falling due within one year				
Creditors and Accruals	11,503		107,490	
	11,503		**107,490**	
NET CURRENT ASSETS		**78,411**		**91,516**
FUNDED BY				
Unrestricted General Fund		**78,411**		**91,516**

These accounts were approved by the board of directors on 04/03/2026 and were signed on its behalf by:

Professor Linda Merrick
Chair

Professor Anthony Bowne
Director

Notes to the Financial Statements

1. **Accounting Policies**

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's accounts.

a) Basis of Preparation

The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 1985 and follow the recommendations in Accounting and Reporting by Charities: Statement of Recommended Practice issued in October 2000 and revised 2005.

b) Income and Expenditure

Income and expenditure are recognised on an accruals basis.

c) Cashflow Statement

The company is exempt from the requirement of Financial Reporting Standard No 1 to prepare a cashflow statement on the grounds of its size.

2. **Staff Costs and Board of Directors**

The Directors of the Board do not receive any remuneration for their services, and no members of staff are employed directly by the Company.

The position of Policy Researcher was employed through a Service Level Agreement with Universities UK on a two-day per week basis throughout the period, based at Woburn House, Tavistock Square, London, WC1H 9HQ.

Accounts

CONSERVATOIRES UK

(a company limited by guarantee without share capital)

ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE PERIOD 1 AUGUST 2023 – 31 JULY 2024

Company Number:	5005423
Registered Charity Number:	1108731 (registered 24 March 2005)
Company Registered:	5 January 2004 in England and Wales
Registered Office:	Woburn House 20 Tavistock Square London WC1H 9HQ
Directors:	Professor Anthony Bowne Professor Jonathan Freeman-Attwood CBE Josette Bushell-Mingo OBE Professor Helena Gaunt Professor Joe Wilson Professor Colin Lawson CBE Professor Linda Merrick CBE Stephen Maddock OBE Professor Mark O'Thomas Professor Jeffrey Sharkey Professor Jonathan Vaughan
Chair:	Professor Linda Merrick CBE
Secretary:	Nadine Patel
Bankers:	Lloyds TSB 31-32 Park Row Leeds LS1 5JD
Solicitors:	Wrigleys Solicitors 19 Cookridge Street Leeds LS2 3AG

CONSERVATOIRES UK

(a company limited by guarantee without share capital)

REPORT OF THE DIRECTORS
for the period ended 31 JULY 2024

Directors' Report

The directors present their annual report and the financial statements covering the period from 1 August 2023 to 31 July 2024.

Constitution

Conservatoires UK (CUK) was established as a company limited by guarantee on 5 January 2004 and was registered as a charity on 24 March 2005. The subscribing members are:

Guildhall School of Music & Drama
London Academy of Music & Dramatic Art
Leeds Conservatoire
Royal Academy of Music
Royal Birmingham City University on behalf of the Birmingham Conservatoire
Royal Central School of Speech and Drama
Royal College of Music
Royal Conservatoire of Scotland
Royal Northern College of Music
Royal Welsh College of Music & Drama
Trinity Laban Conservatoire of Music and Dance

Objects

The objects of the CUK are:

To advance and assist in the advancement of higher or further education in the United Kingdom in the fields of music and performing arts (in so far as such advancement and assistance shall be of an exclusively charitable nature) and in particular, but without prejudice to the foregoing, by providing and maintaining an organisation to facilitate applications for admission to such higher or further education establishments and to assist applicants in gaining access to such education establishments.

Directors and Trustees

The Directors are *ex officio* the Principals/Directors of the member organisations; the holders of these positions throughout the period are listed below:

Guildhall School of Music & Drama	Prof. Jonathan Vaughan
London Academy of Music & Dramatic Art	Prof. Mark O'Thomas
Leeds Conservatoire	Prof. Joe Wilson
Royal Academy of Music	Prof. Jonathan Freeman-Attwood
Royal Birmingham Conservatoire	Stephen Maddock
Royal Central School of Speech and Drama	Josette Bushell-Mingo
Royal College of Music	Prof. Colin Lawson
Royal Conservatoire of Scotland	Prof. Jeffrey Sharkey
Royal Northern College of Music	Prof. Linda Merrick

CONSERVATOIRES UK

(a company limited by guarantee without share capital)

Royal Welsh College of Music & Drama	Prof. Helena Gaunt
Trinity Laban Conservatoire of Music and Dance	Prof. Anthony Bowne

Principal Activities and Review

The activities of CUK during this accounting period continued to be catalysed and expedited through a Service Level Agreement with Universities UK for the services of a Policy Researcher for two days per week, employed through Universities UK and based at Woburn House, Tavistock Square, London, WC1H 9HQ. Activities included:

- A new CUK Strategic Plan was developed . This strategic plan sets out the aims and objectives of CUK for the period 2024-2029
- Following the success of the piloted CUK Leadership programme repeated the initiative in 2023-24 for a new cohort of staff.
- The operation of a number of fora covering a range of academic, professional and pedagogical matters relevant to the objects of CUK and its member organisations.
- Activities of the CUK Student Network (CUKSN) continued to be facilitated by a part-time chair/coordinator funded by CUK. The Network remains a valuable resource for SU presidents as a source of good practice across conservatoire student unions.
- The CUK Chair has increased the membership's lobbying and advocacy work in the lead up to a general election. They have held meetings and written to various key stakeholders to highlight the current challenges and issues facing conservatoires, this includes members of opposition parties, the Department for Education, Research England and the OfS
- CUK continued its joint subscription to ResearchConnect, a specialist research funding database which supports organisations to identify, communicate and share funding opportunities.
- Alignment with the Specialist Institutions' Forum of UUK has continued to bring cohesion in policy and access to data gathering and analysis in areas such higher education funding and regulation.
- Relationship building with the new UUK CEO and UUK President includes attendance of a SIF hosted event and the CEO's attendance of a CUK Board meeting.

Results

CUK had a surplus of £85 for the year which increases the general reserves.

Reserves Policy

It is the policy of the Trustees to maintain reserves at a level which is at least equivalent to a 3-month operating period. These restricted funds will be set aside for:

- SLA with UUK (£4,416)
- CUK Student Network (£937)

- Financial Auditor (£1,000)

Total of **£5,353**

The reserves set aside provide financial stability and the means for the development of our principal activity.
All other reserves can only be used by consensus of the CUK Membership and approved by the Board.
The Board will annually review the amount of reserves that are required to ensure that they are adequate to fulfil our continuing obligations.

Risk management
The Directors and Trustees have examined the major strategic, business and operational risks which the charity faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

Statement of Directors' Responsibilities
Law applicable to incorporated charities in England and Wales requires the directors of the company, to prepare accounts for each financial year which give a true and fair view of the state of affairs of the charity at the end of the period and of its financial activities during the period then ended. In preparing those accounts, the directors are required to:

- select suitable accounting policies and the apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the accounts comply with the Companies Act 1985. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the charity and to prevent and detect fraud and other irregularities.

By order of the Directors and Trustees

Patel

Nadine Patel

Company Secretary

CONSERVATOIRES UK

(a company limited by guarantee without share capital)

Independent examiner's report to the trustees of Conservatoires UK

I report on the accounts of the Trust for the year ended 31 July 2024, which are set out on pages 6 to 8.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.Basis of independent examiner's report.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or

2. the accounts do not accord with those records; or

3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Miss Julie Hardy (FCCA)
Fellow of Association of Chartered Certified Accountants
13 Wyndale Drive
Failsworth
Manchester
M35 0PY

03/03/2025

CONSERVATOIRES UK

(a company limited by guarantee without share capital)

STATEMENT OF FINANCIAL ACTIVITIES

(including **Income and Expenditure Account)**

For the period 1 August 2023 to 31 July 2024

	31-Jul-24	31-Jul-23
	£	£
Incoming Resources		
Member Subscriptions	80,071	76,257
Research Connect	16,092	15,240
Leadership Programme	11,412	-
	107,575	**91,497**
Resources Expended		
Events and Marketing	2,441	290
Consultancy	57,900	55,140
Research Connect	19,062	17,640
Leadership Programme	18,965	-
CUKSN	5,329	4,426
Administration	3,657	3,701
Miscellaneous	136	65
	107,490	**81,262**
Net (outgoing)/incoming resources for the period at 31 July	**85**	**10,235**

The company has no recognised gains or losses other than the net incoming resources for the period. All of the company's activities are classed as continuing.

CONSERVATOIRES UK

(a company limited by guarantee without share capital)

BALANCE SHEET
as at 31 July 2024

	31-Jul-24		31-Jul-23	
	£	£	£	£
CURRENT ASSETS				
Debtors	46,568		16,665	
Accrued Income	16,092		15,240	
Cash at Bank and in Hand	136,346		140,788	
	199,006		**172,693**	
CREDITORS - amounts falling due within one year				
Creditors	107,490		81,262	
	107,490		**81,262**	
NET CURRENT ASSETS		**91,516**		**91,431**
FUNDED BY				
Unrestricted General Fund		**91,516**		**91,431**

These accounts were approved by the board of directors on 26/03/2025 and were signed on its behalf by:

Professor Linda Merrick
Chair

Professor Anthony Bowne
Director

CONSERVATOIRES UK

(a company limited by guarantee without share capital)

FINANCIAL STATEMENTS
For the period ended 31 July 2024

Notes to the Financial Statements

1. **Accounting Policies**
   The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's accounts.

   a) Basis of Preparation
      The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 1985 and follow the recommendations in Accounting and Reporting by Charities: Statement of Recommended Practice issued in October 2000 and revised 2005.

   b) Income and Expenditure
      Income and expenditure are recognised on an accruals basis.

   c) Cashflow Statement
      The company is exempt from the requirement of Financial Reporting Standard No 1 to prepare a cashflow statement on the grounds of its size.

2. **Staff Costs and Board of Directors**
   The Directors of the Board do not receive any remuneration for their services and no members of staff are employed directly by the Company.

   The position of Policy Researcher was employed through a Service Level Agreement with Universities UK on a two-day per week basis throughout the period, based at Woburn House, Tavistock Square, London, WC1H 9HQ.

Accounts

CONSERVATOIRES UK

(a company limited by guarantee without share capital)

ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE PERIOD 1 AUGUST 2022 – 31 JULY 2023

Company Number:	5005423
Registered Charity Number:	1108731 (registered 24 March 2005)
Company Registered:	5 January 2004 in England and Wales
Registered Office:	Woburn House 20 Tavistock Square London WC1H 9HQ
Directors:	Professor Anthony Bowne Professor Jonathan Freeman-Attwood CBE Josette Bushell-Mingo Professor Helena Gaunt Professor Joe Wilson Professor Colin Lawson CBE Professor Linda Merrick Stephen Maddox Mark O'Thomas Jeffrey Sharkey Jonathan Vaughan
Chair:	Professor Linda Merrick
Secretary:	Nadine Patel
Bankers:	Lloyds TSB 31-32 Park Row Leeds LS1 5JD
Solicitors:	Wrigleys Solicitors 19 Cookridge Street Leeds LS2 3AG

CONSERVATOIRES UK

(a company limited by guarantee without share capital)

REPORT OF THE DIRECTORS
for the period ended 31 JULY 2023

Directors' Report

The directors present their annual report and the financial statements covering the period from 1 August 2022 to 31 July 2023.

Constitution

Conservatoires UK (CUK) was established as a company limited by guarantee on 5 January 2004 and was registered as a charity on 24 March 2005. The subscribing members are:

Birmingham City University on behalf of the Birmingham Conservatoire
Guildhall School of Music & Drama
London Academy of Music & Dramatic Art
Leeds Conservatoire
Royal Academy of Music
Royal Central School of Speech and Drama
Royal College of Music
Royal Conservatoire of Scotland
Royal Northern College of Music
Royal Welsh College of Music & Drama
Trinity Laban Conservatoire of Music and Dance

Objects

The objects of the CUK are:

To advance and assist in the advancement of higher or further education in the United Kingdom in the fields of music and performing arts (in so far as such advancement and assistance shall be of an exclusively charitable nature) and in particular, but without prejudice to the foregoing, by providing and maintaining an organisation to facilitate applications for admission to such higher or further education establishments and to assist applicants in gaining access to such education establishments.

Directors and Trustees

The Directors are *ex officio* the Principals/Directors of the member organisations; the holders of these positions throughout the period are listed below:

Guildhall School of Music & Drama	Jonathan Vaughan
London Academy of Music & Dramatic Art	Mark O'Thomas
Leeds Conservatoire	Prof. Joe Wilson
Royal Academy of Music	Prof. Jonathan Freeman-Attwood
Royal Birmingham Conservatoire	Dr. Shirley Thompson
Royal Central School of Speech and Drama	Josette Bushell-Mingo
Royal College of Music	Prof. Colin Lawson
Royal Conservatoire of Scotland	Jeffrey Sharkey
Royal Northern College of Music	Prof. Linda Merrick

Royal Welsh College of Music & Drama	Prof. Helena Gaunt
Trinity Laban Conservatoire of Music and Dance	Prof. Anthony Bowne

Principal Activities and Review

The activities of CUK during this accounting period continued to be catalysed and expedited through a Service Level Agreement with Universities UK for the services of a Policy Researcher for two days per week, employed through Universities UK and based at Woburn House, Tavistock Square, London, WC1H 9HQ. Activities included:

- The operation of a number of fora covering a range of academic, professional, musical and pedagogical matters relevant to the objects of CUK and its member organisations.
- Activities of the CUK Student Network (CUKSN) continued to be facilitated by a part-time chair/coordinator funded by CUK. The Network remains a valuable resource for SU presidents as a source of good practice across conservatoire student unions. The CUKSN has during this period has been invited to join the CUK EDI forum ensuring a more diverse range of committee members with lived experiences.
- A CUKSN conference was held as was a CUK Conference, hosted by Royal Central School of Speech and Drama at which the members discussed how conservatoires remain relevant and resurgent in the HE sector as students, staff, academic boards, governors and what are the strategies as conservatoires for the upcoming years.
- The CUK Chair has held regular meetings and written to various key stakeholders to highlight the current challenges and issues facing conservatoires, this includes members of opposition parties, the Department for Education, UKRI and the OfS
- CUK supported a cohort of senior leaders to participate in a 'Leadership Transitions at the Top in Conservatoires' programme.
- CUK have begun a joint subscription to ResearchConnect, a specialist research funding database which supports organisations to identify, communicate and share funding opportunities.
- Alignment with the Specialist Institutions' Forum of UUK has continued to bring cohesion in policy and access to data gathering and analysis in areas such higher education funding and regulation.

Results

CUK had a surplus of £10,235 for the year which increases the general reserves.

Reserves

The balance shows the assets and liabilities attributable to the general fund by type and the Statement of Financial Affairs summarises the period's movements on this fund. The Directors and Trustees endeavour to maintain a minimum level of free reserves adequate to provide sufficient funding to cover their expectations of CUK's operating expenditure after taking account of its future known and anticipated income.

Risk management
The Directors and Trustees have examined the major strategic, business and operational risks which the charity faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

Statement of Directors' Responsibilities
Law applicable to incorporated charities in England and Wales requires the directors of the company, to prepare accounts for each financial year which give a true and fair view of the state of affairs of the charity at the end of the period and of its financial activities during the period then ended. In preparing those accounts, the directors are required to:

- select suitable accounting policies and the apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the accounts comply with the Companies Act 1985. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the charity and to prevent and detect fraud and other irregularities.

By order of the Directors and Trustees

Patel

Nadine Patel

Company Secretary

Independent examiner's report to the trustees of Conservatoires UK

I report on the accounts of the Trust for the year ended 31 July 2023, which are set out on pages 6 to 8.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (‘the Act’).

I report in respect of my examination of the Trust’s accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.Basis of independent examiner's report.

Independent examiner’s statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or

2. the accounts do not accord with those records; or

3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a ‘true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Miss Julie Hardy (FCCA)
Fellow of Association of Chartered Certified Accountants
13 Wyndale Drive
Failsworth
Manchester
M35 0PY

06/03/2024

CONSERVATOIRES UK

(a company limited by guarantee without share capital)

STATEMENT OF FINANCIAL ACTIVITIES

(including **Income and Expenditure Account)**

For the period 1 August 2022 to 31 July 2023

	31-Jul-23	**31-Jul-22**
	£	**£**
Incoming Resources		
Member Subscriptions	76,257	71,610
Research Connect	15,240	
Leadership Programme	-	11,340
	91,497	**82,950**
Resources Expended		
Events and Marketing	290	6,948
Consultancy	55,140	56,540
Research Connect	17,640	-
Leadership Programme	-	18,640
CUKSN	4,426	4,111
Administration	3,701	4,952
Miscellaneous	65	78
	81,262	**91,269**
Net (outgoing)/incoming resources for the period at 31 July	**10,235**	**(8,319)**

The company has no recognised gains or losses other than the net incoming resources for the period. All of the company's activities are classed as continuing.

CONSERVATOIRES UK
(a company limited by guarantee without share capital)

BALANCE SHEET
as at 31 July 2023

	31-Jul-23		31-Jul-22	
	£	£	£	£
CURRENT ASSETS				
Debtors	16,665		16,665	
Accrued Income	15,240		-	
Cash at Bank and in Hand	140,788		155,813	
	172,693		**172,478**	
CREDITORS - amounts falling due within one year				
Creditors	81,262		91,282	
	81,262		**91,282**	
NET CURRENT ASSETS		**91,431**		**81,196**
FUNDED BY				
Unrestricted General Fund		**91,431**		**81,196**

These accounts were approved by the board of directors on 13/03/2024 and were signed on its behalf by:

Professor Linda Merrick
Chair

Professor Anthony Bowne
Director

Notes to the Financial Statements

1. **Accounting Policies**
The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's accounts.

    a) Basis of Preparation
    The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 1985 and follow the recommendations in Accounting and Reporting by Charities: Statement of Recommended Practice issued in October 2000 and revised 2005.

    b) Income and Expenditure
    Income and expenditure are recognised on an accruals basis.

    c) Cashflow Statement
    The company is exempt from the requirement of Financial Reporting Standard No 1 to prepare a cashflow statement on the grounds of its size.

2. **Staff Costs and Board of Directors**
The Directors of the Board do not receive any remuneration for their services and no members of staff are employed directly by the Company.

    The position of Policy Researcher was employed through a Service Level Agreement with Universities UK on a two-day per week basis throughout the period, based at Woburn House, Tavistock Square, London, WC1H 9HQ.

Accounts

CONSERVATOIRES UK
(a company limited by guarantee without share capital)

ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE PERIOD 1 AUGUST 2021 – 31 JULY 2022

Company Number:	5005423
Registered Charity Number:	1108731 (registered 24 March 2005)
Company Registered:	5 January 2004 in England and Wales
Registered Office:	Woburn House 20 Tavistock Square London WC1H 9HQ
Directors:	Professor Anthony Bowne Professor Jonathan Freeman-Attwood CBE Josette Bushell-Mingo Professor Helena Gaunt Professor Joe Wilson Professor Colin Lawson CBE Professor Linda Merrick Dr. Shirley Thompson Jill Leigh Jeffrey Sharkey Jonathan Vaughan
Chair:	Professor Linda Merrick
Secretary:	Nadine Patel
Bankers:	Lloyds TSB 31-32 Park Row Leeds LS1 5JD
Solicitors:	Wrigleys Solicitors 19 Cookridge Street Leeds LS2 3AG

CONSERVATOIRES UK
(a company limited by guarantee without share capital)

REPORT OF THE DIRECTORS
for the period ended 31 JULY 2022

Directors' Report
The directors present their annual report and the financial statements covering the period from 1 August 2021 to 31 July 2022.

Constitution
Conservatoires UK (CUK) was established as a company limited by guarantee on 5 January 2004 and was registered as a charity on 24 March 2005. The subscribing members are:

Birmingham City University on behalf of the Birmingham Conservatoire
Conservatoire for Dance and Drama
Guildhall School of Music & Drama
Leeds Conservatoire
Royal Academy of Music
Royal Central School of Speech and Drama
Royal College of Music
Royal Conservatoire of Scotland
Royal Northern College of Music
Royal Welsh College of Music & Drama
Trinity Laban Conservatoire of Music and Dance

Objects
The objects of the CUK are:

To advance and assist in the advancement of higher or further education in the United Kingdom in the fields of music and performing arts (in so far as such advancement and assistance shall be of an exclusively charitable nature) and in particular, but without prejudice to the foregoing, by providing and maintaining an organisation to facilitate applications for admission to such higher or further education establishments and to assist applicants in gaining access to such education establishments.

Directors and Trustees
The Directors are *ex officio* the Principals/Directors of the member organisations; the holders of these positions throughout the period are listed below:

Conservatoire for Dance and Drama	Jill Leigh
Guildhall School of Music & Drama	Jonathan Vaughan
Leeds Conservatoire	Prof. Joe Wilson
Royal Academy of Music	Prof. Jonathan Freeman-Attwood
Royal Birmingham Conservatoire	Dr. Shirley Thompson
Royal Central School of Speech and Drama	Josette Bushell-Mingo
Royal College of Music	Prof. Colin Lawson
Royal Conservatoire of Scotland	Jeffrey Sharkey

Royal Northern College of Music	Prof. Linda Merrick
Royal Welsh College of Music & Drama	Prof. Helena Gaunt
Trinity Laban Conservatoire of Music and Dance	Prof. Anthony Bowne

Principal Activities and Review

The activities of CUK during this accounting period continued to be catalysed and expedited through a Service Level Agreement with Universities UK for the services of a Policy Researcher for two days per week, employed through Universities UK and based at Woburn House, Tavistock Square, London, WC1H 9HQ. Activities included:

- The operation of a number of sub-committees covering a range of academic, professional, musical and pedagogical matters relevant to the objects of CUK and its member organisations.
- Activities of the CUK Student Network (CUKSN) continued to be facilitated by a part-time chair/coordinator funded by CUK. The Network remains a valuable resource for SU presidents as a source of good practice across conservatoire student unions. The CUKSN has during this period has been invited to join the CUK EDI sub-forum ensuring a more diverse range of committee members with lived experiences.
- Alignment with the Specialist Institutions' Forum of UUK has continued to bring cohesion in policy and access to data gathering and analysis in areas such higher education funding and regulation.
- The CUK Chair has held regular meetings and written to various key stakeholders to highlight the current challenges and issues facing conservatoires, this includes members of opposition parties, the Department for Education, UKRI and the OfS
- CUK continues to support the Healthy Conservatoires network. The HCN provides its members with news and updates on health needs of performing artists; access peer support, resources, and expertise in creating and maintaining a healthy conservatoire; and engage with the latest research and evidence-informed practice.
- CUK supported a cohort of senior leaders to participate in a 'Leadership Transitions at the Top in Conservatoires' programme.
- CUK engaged a Research Consultant, to support the membership's need to better track students from under-represented groups who are accessing their junior facilities to help CUK design a data collection framework to be applied by all appropriate members to ensure that the membership can better show how participant's experiences within a Junior Conservatoire has supported their transition into higher education and what areas do members need to improve to ensure access and participation from underrepresented groups is maintained and increased.

Results

CUK had a loss of £8,319 for the year which decreases the general reserves.

Reserves
The balance shows the assets and liabilities attributable to the general fund by type and the Statement of Financial Affairs summarises the period's movements on this fund. The Directors and Trustees endeavour to maintain a minimum level of free reserves adequate to provide sufficient funding to cover their expectations of CUK's operating expenditure after taking account of its future known and anticipated income.

Risk management
The Directors and Trustees have examined the major strategic, business and operational risks which the charity faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

Statement of Directors' Responsibilities
Law applicable to incorporated charities in England and Wales requires the directors of the company, to prepare accounts for each financial year which give a true and fair view of the state of affairs of the charity at the end of the period and of its financial activities during the period then ended. In preparing those accounts, the directors are required to:

- select suitable accounting policies and the apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the accounts comply with the Companies Act 1985. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the charity and to prevent and detect fraud and other irregularities.

By order of the Directors and Trustees

Patel

Nadine Patel

Company Secretary

Independent examiner's report to the trustees of Conservatoires UK

I report on the accounts of the Trust for the year ended 31 July 2022, which are set out on pages 6 to 8.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (‘the Act’).

I report in respect of my examination of the Trust’s accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.Basis of independent examiner's report.

Independent examiner’s statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or

2. the accounts do not accord with those records; or

3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a ‘true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Miss Julie Hardy (FCCA)
Fellow of Association of Chartered Certified Accountants
13 Wyndale Drive
Failsworth
Manchester
M35 0PY

09/03/2023

CONSERVATOIRES UK
(a company limited by guarantee without share capital)

STATEMENT OF FINANCIAL ACTIVITIES

(including **Income and Expenditure Account)**

For the period 1 August 2021 to 31 July 2022

	31-Jul-22 **£**	**31-Jul-21** **£**
Incoming Resources		
Member Subscriptions	71,610	74,160
Leadership Prog Fee	11,340	-
	82,950	**74,160**
Resources Expended		
Events and Marketing	6,948	7,037
Consultancy	75,180	59,555
Administration of the charity (inc. CUKSN)	9,063	2,513
Miscellaneous	78	151
	91,269	**69,256**
Net (outgoing)/incoming resources for the period at 31 July	**(8,319)**	**4,904**

The company has no recognised gains or losses other than the net incoming resources for the period. All of the company's activities are classed as continuing.

CONSERVATOIRES UK

(a company limited by guarantee without share capital)

BALANCE SHEET
as at 31 July 2022

	31-Jul-22		31-Jul-21	
	£	**£**	**£**	**£**
CURRENT ASSETS				
Debtors	16,665		8,230	
Cash at Bank and in Hand	155,813		98,239	
	172,478		**106,469**	
CREDITORS - amounts falling due within one year				
Creditors	91,282		2,500	
Accruals	-		14,455	
	91,282		**16,955**	
NET CURRENT ASSETS		**81,196**		**89,515**
FUNDED BY				
Unrestricted General Fund		**81,196**		**89,515**

These accounts were approved by the board of directors on 15/03/2023 and were signed on its behalf by:

Professor Linda Merrick
Chair

Professor Anthony Bowne
Director

Notes to the Financial Statements

1. **Accounting Policies**
The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's accounts.

   a) Basis of Preparation
   The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 1985 and follow the recommendations in Accounting and Reporting by Charities: Statement of Recommended Practice issued in October 2000 and revised 2005.

   b) Income and Expenditure
   Income and expenditure are recognised on an accruals basis.

   c) Cashflow Statement
   The company is exempt from the requirement of Financial Reporting Standard No 1 to prepare a cashflow statement on the grounds of its size.

2. **Staff Costs and Board of Directors**
The Directors of the Board do not receive any remuneration for their services and no members of staff are employed directly by the Company.

   The position of Policy Researcher was employed through a Service Level Agreement with Universities UK on a two-day per week basis throughout the period, based at Woburn House, Tavistock Square, London, WC1H 9HQ.

CONSERVATOIRES UK

England & Wales - Charity number 1108731

Accounts

CONSERVATOIRES UK
(a company limited by guarantee without share capital)

ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE PERIOD 1 AUGUST 2020 – 31 JULY 2021

Company Number:	5005423
Registered Charity Number:	1108731 (registered 24 March 2005)
Company Registered:	5 January 2004 in England and Wales
Registered Office:	Woburn House 20 Tavistock Square London WC1H 9HQ
Directors:	Professor Anthony Bowne Professor Jonathan Freeman-Attwood CBE Professor George Caird *(to 15/08/2021)* Josette Bushell-Mingo *(from 16/08/2021)* Professor Helena Gaunt Gerry Godley *(to 30/09/2020)* Professor Joe Wilson *(from 01/10/2020)* Professor Colin Lawson CBE Professor Linda Merrick Professor Julian Lloyd Webber *(to 30/09/2020)* Dr. Shirley Thompson *(from 01/10/2020)* David Ruebain *(to 31/03/2021)* Jill Leigh *(from 01/04/2021)* Jeffrey Sharkey Lynne Williams *(to 31/08/2021)* Jonathan Vaughan *(from 01/09/2021)*
Chair:	Professor Linda Merrick
Secretary:	Nadine Patel
Bankers:	Lloyds TSB 31-32 Park Row Leeds LS1 5JD
Solicitors:	Wrigleys Solicitors 19 Cookridge Street Leeds LS2 3AG

CONSERVATOIRES UK
(a company limited by guarantee without share capital)

REPORT OF THE DIRECTORS
for the period ended 31 JULY 2021

Directors' Report
The directors present their annual report and the financial statements covering the period from 1 August 2020 to 31 July 2021.

Constitution
Conservatoires UK (CUK) was established as a company limited by guarantee on 5 January 2004 and was registered as a charity on 24 March 2005. The subscribing members are:

Birmingham City University on behalf of the Birmingham Conservatoire
Conservatoire for Dance and Drama
Guildhall School of Music & Drama
Leeds Conservatoire
Royal Academy of Music
Royal Central School of Speech and Drama
Royal College of Music
Royal Conservatoire of Scotland
Royal Northern College of Music
Royal Welsh College of Music & Drama
Trinity Laban Conservatoire of Music and Dance

Objects

The objects of the CUK are:

To advance and assist in the advancement of higher or further education in the United Kingdom in the fields of music and performing arts (in so far as such advancement and assistance shall be of an exclusively charitable nature) and in particular, but without prejudice to the foregoing, by providing and maintaining an organisation to facilitate applications for admission to such higher or further education establishments and to assist applicants in gaining access to such education establishments.

Directors and Trustees
The Directors are *ex officio* the Principals/Directors of the member organisations; the holders of these positions throughout the period are listed below:

Conservatoire for Dance and Drama	David Ruebain *(to 31/03/2021)* Jill Leigh *(from 01/04/2021)*
Guildhall School of Music & Drama	Lynne Williams *(to 31/08/2021)* Jonathan Vaughan *(from 01/09/2021)*
Leeds Conservatoire	Gerry Godley *(to 30/09/2020)* Prof. Joe Wilson *(from 01/10/2020)*

CONSERVATOIRES UK

(a company limited by guarantee without share capital)

Royal Academy of Music	Prof. Jonathan Freeman-Attwood
Royal Birmingham Conservatoire	Prof.Julian Lloyd Webber *(to 30/09/2020)* Dr. Shirley Thompson *(from 01/10/2020)*
Royal Central School of Speech and Drama	Prof. George Caird *(to 15/08/2021)* Josette Bushell-Mingo *(from 16/08/2021)*
Royal College of Music	Prof. Colin Lawson
Royal Conservatoire of Scotland	Jeffrey Sharkey
Royal Northern College of Music	Prof. Linda Merrick
Royal Welsh College of Music & Drama	Prof. Helena Gaunt
Trinity Laban Conservatoire of Music and Dance	Prof. Anthony Bowne

Principal Activities and Review

The activities of CUK during this accounting period continued to be catalysed and expedited through a Service Level Agreement with Universities UK for the services of a Policy Researcher for two days per week, employed through Universities UK and based at Woburn House, Tavistock Square, London, WC1H 9HQ. Activities included:

1. The operation of a number of sub-committees covering a range of academic, professional, musical and pedagogical matters relevant to the objects of CUK and its member organisations.

2. Activities of the CUK Student Network (CUKSN) continued to be facilitated by a part-time chair/coordinator funded by CUK. The Network remains a valuable resource for SU presidents as a source of good practice across conservatoire student unions. The CUKSN has during this period has been invited to join the CUK EDI sub-forum ensuring a more diverse range of committee members with lived experiences.

3. Alignment with the Specialist Institutions' Forum of UUK has continued to bring cohesion in policy and access to data gathering and analysis in areas such higher education funding. Advocacy work included a joint CUK-UUK round table discussion with the OfS regarding specialist institution funding consultation.

4. The CUK Chair has held regular meetings and written to various key stakeholders to highlight the current challenges and issues facing conservatoires, this includes members of opposition parties, the Department for Education, UKRI and the OfS

5. CUK continues to support the Healthy Conservatoires network. The HCN provides its members with news and updates on health needs of performing artists; access peer support, resources and expertise in creating and maintaining a healthy conservatoire; and engage with the latest research and evidence-informed practice.

Results
CUK had a surplus of £4,904 for the year and this increases the general reserves.

Reserves
The balance shows the assets and liabilities attributable to the general fund by type and the Statement of Financial Affairs summarises the period's movements on this fund. The Directors and Trustees endeavour to maintain a minimum level of free reserves adequate to provide sufficient funding to cover their expectations of CUK's operating expenditure after taking account of its future known and anticipated income.

Risk management
The Directors and Trustees have examined the major strategic, business and operational risks which the charity faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

Statement of Directors' Responsibilities
Law applicable to incorporated charities in England and Wales requires the directors of the company, to prepare accounts for each financial year which give a true and fair view of the state of affairs of the charity at the end of the period and of its financial activities during the period then ended. In preparing those accounts, the directors are required to:

- select suitable accounting policies and the apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the accounts comply with the Companies Act 1985. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the charity and to prevent and detect fraud and other irregularities.

By order of the Directors and Trustees

Patel

Nadine Patel

Company Secretary

Independent examiner's report to the trustees of Conservatoires UK

I report on the accounts of the Trust for the year ended 31 July 2021, which are set out on pages 8 to 11.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (‘the Act’).

I report in respect of my examination of the Trust’s accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.Basis of independent examiner's report

Independent examiner’s statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or

2. the accounts do not accord with those records; or

3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a ‘true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Miss Julie Hardy (FCCA)
Fellow of Association of Chartered Certified Accountants
13 Wyndale Drive
Failsworth
Manchester
M35 0PY

09/03/2022

CONSERVATOIRES UK

(a company limited by guarantee without share capital)

STATEMENT OF FINANCIAL ACTIVITIES

(including **Income and Expenditure Account)**

For the period 1 August 2020 to 31 July 2021

	31-Jul-21	**31-Jul-20**
	£	**£**
Incoming Resources		
Member Subscriptions	74,160	74,160
	74,160	**74,160**
Resources Expended		
Events and Marketing	7,037	5,000
Consultancy	59,555	52,068
Administration of the charity	2,513	2,513
Miscellaneous	151	852
	69,256	**60,433**
Net incoming/(outgoing) resources for the period at 31 July	**4,904**	**13,727**

The company has no recognised gains or losses other than the net incoming resources for the period. All of the company's activities are classed as continuing.

CONSERVATOIRES UK
(a company limited by guarantee without share capital)

BALANCE SHEET
as at 31 July 2021

	31-Jul-21		31-Jul-20	
	£	£	£	£
CURRENT ASSETS				
Debtors	8,230		12,345	
Prepayments	-		9,362	
Cash at Bank and in Hand	98,239		135,212	
	106,469		**156,919**	
CREDITORS - amounts falling due within one year				
Creditors	2,500		69,795	
Accruals	14,455		2,513	
	16,955		**72,308**	
NET CURRENT ASSETS		**89,515**		**84,611**
FUNDED BY				
Unrestricted General Fund		**89,515**		**84,611**

These accounts were approved by the board of directors on 16/03/2022 and were signed on its behalf by:

CONSERVATOIRES UK
(a company limited by guarantee without share capital)

Professor Linda Merrick **Chair**	Professor Anthony Bowne **Director**

Notes to the Financial Statements

1. **Accounting Policies**
The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's accounts.

a) Basis of Preparation
The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 1985 and follow the recommendations in Accounting and Reporting by Charities: Statement of Recommended Practice issued in October 2000 and revised 2005.

b) Income and Expenditure
Income and expenditure are recognised on an accruals basis.

c) Cashflow Statement
The company is exempt from the requirement of Financial Reporting Standard No 1 to prepare a cashflow statement on the grounds of its size.

2. **Staff Costs and Board of Directors**
The Directors of the Board do not receive any remuneration for their services and no members of staff are employed directly by the Company.

The position of Policy Researcher was employed through a Service Level Agreement with Universities UK on a two-day per week basis throughout the period, based at Woburn House, Tavistock Square, London, WC1H 9HQ.