HMM ARTS LTD

England & Wales · Charity number 1108488

Details

Other names	BELMONT ARTS CENTRE
Status	Registered
Legal form	Charitable company
Company number	05280336
Registered	2005-03-08
Register	View on the Charity Commission register

Contact

Address	The Hive 5 Belmont Shrewsbury SY1 1TE
Phone	01743234970
Email	admin@hiveonline.org.uk
Website	www.hiveonline.org.uk

Activities

Objects: TO ADVANCE EDUCATION IN THE ARTS BY THE ESTABLISHMENT AND MAINTENANCE OF AN ARTS CENTRE FOR THE BENEFIT OF CHILDREN AND YOUNG PEOPLE.

Activities: To advance education in the Arts by the establishment and maintenance of an arts centre for the benefit of children and young people.We provide workshops and activities for young people at our offices and in and around Shropshire and Telford & Wrekin.

Classification

- **How:** Provides Human Resources, Provides Buildings/facilities/open Space, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

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Geography

- **Area of benefit:** SHROPSHIRE, TELFORD & WREKIN.
- Shropshire
- Telford & Wrekin

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£408,726	£396,626	-	-
2024-03-31	£313,068	£371,167	-	-
2023-03-31	£255,574	£326,668	-	-
2022-03-31	£338,139	£332,124	-	-
2021-03-31	£352,258	£320,886	-	-

Trustees

Name	Role	Appointed
Helen Ball	Chair	2019-04-09
Alexander Simon Wagner		2025-10-07
Dr Katherine Marie Miller		2024-09-09
Gloria June Partridge		2023-05-04
Kirsty Louise Worrow		2024-05-07
Luke Jones		2024-04-04
MICHAEL JOHN WILSON GRIFFITHS		
Nathaniel Jacob Green		2019-02-12
Olha Voropai		2023-09-26

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HMM ARTS LTD

England & Wales - Charity number 1108488

Accounts

REGISTERED COMPANY NUMBER: 05280336 (England and Wales)
REGISTERED CHARITY NUMBER: 1108488

HMM ARTS LTD
(A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

HMM ARTS LTD

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HMM ARTS LTD

REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 MARCH 2025

TRUSTEES	H Ball Chair N J Green M J W Griffiths H O'Connor (resigned 17.11.25) P M W Pack (resigned 13.6.24) G J Partridge N Slawson (resigned 17.11.25) J H Thomas (resigned 12.4.24) T J Hunt (appointed 9.9.24) (resigned 17.9.25) L Jones (appointed 4.4.24) K M Miller (appointed 9.9.24) K L Worrow (appointed 7.5.24) A S Wagner (appointed 7.10.25) O Voropai
CHIEF EXECUTIVE OFFICER	S K Jennings
REGISTERED OFFICE	The Hive 5 Belmont Shrewsbury Shropshire SY1 1TE
REGISTERED COMPANY NUMBER	05280336 (England and Wales)
REGISTERED CHARITY NUMBER	1108488
INDEPENDENT EXAMINER	TCA (Shrewsbury) LLP Third Floor 21 St Mary's Street Shrewsbury Shropshire SY1 1ED
SOLICITORS	Hatchers 25 Castle Street Shrewsbury Shropshire SY1 1DA
BANKERS	CafBank Limited PO Box 289 West Malling Kent ME19 4TA

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

We will continue to build on our achievements and deliver positive outcomes for our beneficiaries, our community, and our partners.

Our core outcomes remain central to our mission:
- To help people feel positive and more confident.
- To enable individuals to feel confident in being who they are.
- To encourage valuing collaboration and working with others.
- To support the development of resilience.

Our Purpose

The Charitable Company's purposes are set out in the objects contained in the Memorandum and Articles of Association are:

"to advance education in the arts by the establishment and maintenance of an arts centre for the benefit of children and young people."

Our Vision

HMM Arts Limited's vision is: Thriving creative communities.

Our Mission

The Hive provides a safe path to personal and community growth. Our projects and events transform lives through inspiring, inclusive, creative experiences primarily in Shropshire, Telford & Wrekin and beyond.

Our Strategic Priorities

1. To pioneer high quality creative activities

2. To showcase the impact of creativity to health and wellbeing

3. To create an inspiring, safe, and effective organisation.

Our Values

Our working culture is led by the following values:

Non-judgmental - we focus on the potential and opportunity, with an open mind and focus on diversity
Community-centered - we focus on nurturing belonging
Collaborative - we focus on sharing and being stronger together
Adventurous - we focus on learning, experimenting, and challenging ourselves to do new things Empowering - we enable meaningful, positive change

Key Growth & Development Aims

- Aim 1: More People - Reaching more and new people and working in new ways with them
- Aim 2: More Stability- maintain and increase financial stability and surplus
- Aim 3: More Profile - recognised and widely known as a reliable, exciting innovative place to work with Young People

Our Objectives

The objectives of the Charity as defined in the current business plan are:

1. Artistic Programming - More people have access to high quality arts experiences, especially children, young people, and young adults

2. Learning, participation, and engagement - More people can develop their skills, knowledge, and creative talent, especially children, young people and young adults, and vulnerable and marginalized communities

3. Evaluation and Research - The positive impact of creative activity in changing people's lives and especially children, young people, and young adults, can be articulated

4. Communications and Marketing - More people know about the high-quality arts and creative experiences available to them, enabling them to access these as either audience members or participants, especially children, young people, and young adults

5. Capacity and Finance - By increasing its own organisational capacity and financial position, the Charity is reaching more audiences and beneficiaries, whilst also making a positive contribution to the creative sector

6. Advocacy and Partnership-working - Creation of new partnerships which will help the Charity to improve its delivery and performance, as well as contribute to the overall development of the creative sector. More people can access creative activities and are able to access creative activities and are able to express themselves regardless of their life situation, health, financial situation, gender, age, or any other defining aspect

Strategies for achieving objectives
The Charity seeks to achieve these objectives through activities that include: Projects focusing on delivering social impact through creative and arts activity
Providing opportunities for skills development and education through creative activity Artistic programming and audience development
Providing creative facilities and outreach opportunities Partnership working and sector development

The Trustees review the aims, objectives, and activities of the Charity each year. This report looks at what the Charity has achieved and the outcomes of its work in the reporting period. The Trustees report the success of each key activity and the benefits the Charity has brought to those groups of people it is set up to help. The review also helps the Trustees to ensure that the Charity's aims, objectives, and activities remained focused on its stated purpose.

The remainder of the annual report covers the activities in more detail.

- Arts Council England (Project Grants; Cultural Investigators, and Amplify)
- Children In Need (Parachutes)
- Shropshire Council Virtual School (Looked After Children's Bandbuild projects)
- Shropshire Council (HAF Grant)
- Shrewsbury Town Council (Community Grant and Local Councillor's Grant)
- The National Lottery Heritage Fund (Hidden Waterways)
- The National Lottery Community Fund (MYCollege)

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

The year 2024-25 has presented both challenges and opportunities for The Hive. The launch of our Save The Hive campaign highlighted the significant financial pressures faced by arts and community organisations nationally, while also demonstrating the significant strength of local support for our work. Despite these challenges, The Hive has continued to deliver high-quality, impactful programmes that make a tangible difference to the lives of children, young people, and the wider community. Looking ahead, our focus is on consolidating organisational resilience, diversifying income streams, and strengthening strategic partnerships to ensure long-term sustainability. We remain committed to delivering measurable outcomes that enhance wellbeing, confidence, and social inclusion, while embedding creativity at the heart of community and individual development. Through continued collaboration, sound governance, and a clear strategic vision, The Hive will ensure it remains a valued and effective contributor to the region's cultural and social landscape.

Following the Covid19 pandemic prompting a move to online delivery for a large proportion of our projects, The Hive has moved back to in-person delivery of our projects, both in-house at our venue, and outreach in other venues. We have been encouraged by the support of our audiences, and in this period the interest in both audience attendance and room hire has increased to and at times, surpassed pre-pandemic levels.

Successfully delivering creative projects across a range of art forms to the benefit of children, young people and young adults from challenging circumstances including young carers, looked after children, young people with mental health issues, NEETs, those at risk of offending, young adult asylum seekers, LGBTQ+ young people, and rurally isolated young people. These projects were delivered in partnership with Shropshire Council, Shrewsbury Town Council, Telford & Wrekin Council, New Reflections, Telford Young Carers, Shropshire Virtual Schools, Shrewsbury Colleges Group, Shropshire Autism Hub, Shrewsbury University Centre, Shropshire PACC, The Children's Society, Telford College, Bettws Lifehouse, and Shropshire Youth Association, among others.In addition to this the Charity has also provided non grant funded services to organisations working with vulnerable groups, especially children, young people, and young adults.

Support from Shropshire Council Arts continued within this period, providing funding for the Our Footprints, Our Lives, Our Deaths project, in partnership with homeless people from across Shrewsbury and surrounding areas through The Ark, another local charity. The project explored the invisible and unheard stories from the homeless; working with professional artists people experiencing homelessness worked creatively to explore their thoughts and views around death and dying to develop artwork with poetry.

Arts Council England - our Cultural Investigators project gained momentum during this period, bringing in numerous project partner organisations and linking with cohorts of young people and individuals who have attended activities at The Hive and have gone on to have successful careers in the creative industries.

All projects have included opportunities for skills development and learning, which ensures the staff team and creative workforce keep their training up-to-date and have the opportunity to share best practice with their peers.

Developing the vision and mission. The Board and staff team continued to revisit our vision, mission, and strategic aims from the 2021-2024 business plan. The CEO is applying for funds to contract an experienced arts consultant and coach to work on the next business plan, and also to facilitate sessions with the team and Board, to guide through stages of reviewing the new business plan and help with tracking progress.

Developing The Hive's Trustee Board. In looking to replace these board members the CEO and Board Chair have discussed skills that were felt to be needed to compliment the current board members and help develop the charity. Recruitment during the Covid pandemic was challenging, but successful. The organisation is working towards recruitment of a young Board member and ensuring our governance is more representative of a contemporary United Kingdom in relation to disability, race, and socio-economic background.

Over the reporting period we provided numerous opportunities at the Hive for children and young people, including holiday art/craft, filmmaking, and musicmaking workshops, and Buzzy Beats; our weekly musicmaking session for under 5s.

In this period, The Hive continued to employ a young person as Venue and Projects Assistant who originally joined The Hive as an Intern through the DWP Kickstarter initiative.

FINANCIAL REVIEW

Reserves policy

The income of the charity is divided into restricted, and general (unrestricted) funds in accordance with charity legislation. The restricted fund represents money given to the organisation for specific project or strategic work.

The Trustees' policy in respect of the monies held in the General fund is influenced by:
- forecast of levels of income in the ensuing year.
- forecast for expenditure in the ensuing year based on planned activity; and
- an analysis of any future needs, opportunities, contingencies and risks, the effects of which are not likely to be met from planned expenditure.

The Statement of Financial Activities shows that the total funds of the charity have increased during the year due to a net income of £12,100, bringing total reserves to £89,585 (2024: £77,485).

The charity aims to hold enough free reserves to cover 3-6 months' worth of average expenditure. The free reserves are the unrestricted funds less any unrestricted fixed assets and any designated funds. At the end of the year the free reserves stood at £38,549 (2024: £1,032).

Going concern

After making appropriate enquiries. The Trustees have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

FUTURE PLANS

Our strategic and operational priorities for the coming period include:

- Continuing to develop and refine our business plan, with a particular focus on fundraising, strategic growth, and programme development.

- Expanding and strengthening programmes of activity in collaboration with partners across Shropshire, Telford & Wrekin, and the wider region.

- Playing a leading role in discussions and negotiations regarding commissioned services and developing strategies to sustain and enhance delivery to our beneficiaries while exploring innovative ways of working.

- Deepening our connections with local communities across Shrewsbury and Shropshire, embedding The Hive's work and its base as an active, inclusive, and welcoming community hub.

- Supporting the delivery of Vibrant Shropshire, the county's cultural strategy, helping to ensure that culture thrives locally and contributes to improved health, wellbeing, resilience, economic prosperity, and environmental sustainability.

- Further developing and embedding our fundraising strategy in alignment with our business objectives, with continued support from Trustees. We will also invest in upskilling Trustees and staff in fundraising to diversify income streams and increase success with trusts, foundations, and other funding sources.

- Strengthening income generation through charitable donations, expanding our approaches to include individual giving, sponsorship, community-based crowdfunding, and other innovative initiatives to engage supporters and sustain our work.

- Exploring new ways to support young people who face challenges engaging in mainstream education, including the development of bespoke creative wellbeing programmes within alternative provision settings.

- Developing our Alternative Provision offer for young people by completing a Quality Assurance process with the local authority. The Hive will continue to provide a safe, creative environment for children struggling with formal education-particularly those with EHCPs, EOTAS packages, care experience, SEMH needs, anxiety, social skill development needs, or who are electively home educated-once local authority funding is secured for each individual.

- Continuing to work in partnership with regional Music Education Hubs to widen access to high-quality music experiences.

- Strengthening existing partnerships and forging new collaborations, particularly with organisations and agencies working with children and young people, high-quality arts organisations, commissioners, local businesses, and other charities.

- Consolidating our position as a key delivery partner for creative activities across Shropshire and the wider region, ensuring that children, young people, and young adults-especially those who are vulnerable or at risk-can access inclusive and engaging creative programmes underpinned by strong pedagogical principles.

- Continuing to work with major funders, including Arts Council England and The National Lottery, to support team and project development, broaden engagement with partners and participants, and bring high-quality arts experiences to our venue, our region, and our beneficiaries.

- Expanding opportunities for children, young people, and young adults to develop creative skills, knowledge and access to career progression, including through volunteering, internships, and work experience placements.

- Maintaining robust evaluation of all activities through The Hive's Evaluation Framework, alongside ongoing consultation with beneficiaries, participants, and audiences to ensure our work continues to meet community needs and builds a strong evidence base for future development.

- Ensuring that all creative activity continues to align with our five Dimensions of Empowerment, which consider both individual and collective growth and wellbeing.

- Ensuring that safeguarding remains central to our practice. All staff, volunteers, and Trustees have received safeguarding training, and we will continue to conduct monthly safeguarding review meetings, alongside regular updates and refresher training, to maintain the highest possible standards of care and compliance.

Looking ahead, The Hive will continue to build on the resilience and community support demonstrated through the Save The Hive campaign. While challenges for the sector persist, we remain confident in our ability to adapt and sustain our impact through innovation, collaboration, and strong governance. Our focus will be on securing long-term sustainability, maintaining excellence in delivery, and continuing to enrich lives through creativity. With the continued support of our funders, partners, and community, The Hive is well positioned to remain a vital part of Shropshire's cultural landscape.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

Members of the Board are elected at Board meetings. The Board has authority to fill vacancies arising during the year.

New Board Members are recruited through either an open process, advertised throughout the region, or nominated by partner organisations. Potential recruits are interviewed by existing Board Members, and if successful, are elected to the Board at the next General Meeting although they can be co opted to the Board until then.

New Board Members will undergo a formal induction process and will be supported through the first few months of membership.

Organisational structure

The Board of Trustees meet on a regular basis. The Trustees delegate the day to day running of the company to the Chief Executive Officer.

The Board of Trustees administers the charity. The Board holds bi monthly Board meetings throughout the year. There is a Finance Subcommittee comprising of Chief Executive, Management Accountant and two Board members, which meets ahead of every Board meeting and reports to the Board.

Financial procedures have been established and approved by the Board. They are intended to set out the working arrangements by which the Board gives effect to its statutory financial responsibilities, and to its management powers as defined in the Articles of Association.

The Chief Executive is responsible to the Board for the proper administration of the Company's financial affairs. HMM Arts Ltd is a member of the National Council for Voluntary Organisations, with which it cooperates in the pursuit of its charitable objectives.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The Board reviews and assesses the risks to which the organisation is exposed at each Board meeting. The Trustees ensure that the management of risk in ongoing and embedded in management operational procedures.

Risk assessment and management is undertaken under the following areas: Governance
Operational External Factors Financial Compliance
Staffing and other human resources Environmental

The Trustees are satisfied that systems and procedures are in place to manage the exposure to these risks.

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2025

TRUSTEES' RESPONSIBILITY STATEMENT

The trustees (who are also the directors of HMM Arts Ltd for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under that law, the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).

Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 15/12/2025 and signed on its behalf by:

H Ball - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HMM ARTS LTD

Independent examiner's report to the trustees of HMM Arts Ltd ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

C Moelwyn Williams

C Moelwyn-Williams BSc FCA

TCA (Shrewsbury) LLP
Third Floor
21 St Mary's Street
Shrewsbury
Shropshire
SY1 1ED

Date: 17th December 2025

HMM ARTS LTD

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	107,929	-	107,929	25,524
Charitable activities	5				
General		37,408	196,166	233,574	226,382
Other trading activities	3	66,885	-	66,885	60,523
Investment income	4	338	-	338	639
Total		212,560	196,166	408,726	313,068
EXPENDITURE ON					
Raising funds		17,012	-	17,012	21,549
Charitable activities					
General		79,854	212,708	292,562	275,582
Other		77,897	9,155	87,052	74,036
Total		174,763	221,863	396,626	371,167
NET INCOME/(EXPENDITURE)		37,797	(25,697)	12,100	(58,099)
Transfers between funds	15	497	(497)	-	-
Net movement in funds		38,294	(26,194)	12,100	(58,099)
RECONCILIATION OF FUNDS					
Total funds brought forward		15,329	62,156	77,485	135,584
TOTAL FUNDS CARRIED FORWARD		53,623	35,962	89,585	77,485

CONTINUING OPERATIONS
All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

HMM ARTS LTD

STATEMENT OF FINANCIAL POSITION
31 MARCH 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible assets	10	15,074	-	15,074	25,952
CURRENT ASSETS					
Stocks	11	1,621	-	1,621	1,637
Debtors	12	37,409	-	37,409	13,606
Cash at bank		25,641	35,962	61,603	69,224
		64,671	35,962	100,633	84,467
CREDITORS					
Amounts falling due within one year	13	(26,122)	-	(26,122)	(32,934)
NET CURRENT ASSETS		38,549	35,962	74,511	51,533
TOTAL ASSETS LESS CURRENT LIABILITIES		53,623	35,962	89,585	77,485
NET ASSETS		53,623	35,962	89,585	77,485
FUNDS	15				
Unrestricted funds				53,623	15,329
Restricted funds				35,962	62,156
TOTAL FUNDS				89,585	77,485

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

continued...

STATEMENT OF FINANCIAL POSITION - continued
31 MARCH 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16/12/2025 and were signed on its behalf by:

H Ball

H Ball - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions
The charitable company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows;
- the requirement of paragraph 3.17(d);
- the requirements of paragraphs 11.42, 11.44, 11.45, 11.47, 11.48(a)(iii), 11.48(a)(iv), 11.48(b) and 11.48(c);
- the requirements of paragraphs 12.26, 12.27, 12.29(a), 12.29(b) and 12.29A;
- the requirement of paragraph 33.7.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant & Machinery - 10 years straight line
Fixtures & Fittings - 4 years straight line

Tangible fixed assets costing £100 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Stocks
Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

continued...

1. ACCOUNTING POLICIES - continued

Fund accounting
Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

The Company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Company to the fund in respect of the year.

Government grants
Government grants are recognised in the Statement of Financial activity on receipt and enttlement to the funds. The government grant income is allocated to the appropriate fund on receipt.

Interest receivable
Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Company; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

Debtors
Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand
Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Liabilities and provisions
Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

Financial instruments
The Company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

Operating leases
Rentals paid under operating leases are charged to the Statement of financial activities on a straight-line basis over the lease term.

continued...

1. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	99,457	22,103
Gift aid	8,472	3,421
	107,929	25,524

Included in donation income above is £11,000 received from Shrewsbury Town Council.

3. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Room hire	40,570	34,208
Other income	3,010	6,456
Cafe income	23,305	19,859
	66,885	60,523

4. INVESTMENT INCOME

	2025	2024
	£	£
Bank Interest	338	639

5. INCOME FROM CHARITABLE ACTIVITIES

	2025	2024
	£	£
Ticket income	12,192	14,091
Project Income/Match funding	74,088	55,989
Grants	147,294	156,302
	233,574	226,382

Grants received, included in the above, are as follows:

	2025	2024
	£	£
Fees and grants	66,005	145,050
Government grants	81,289	11,252
	147,294	156,302

Included within grant income above is funding received from Shropshire Council and Historic England, grants received from local authorities during the year.

continued...

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation - owned assets	11,375	8,108

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

8. STAFF COSTS

	2025	2024
	£	£
Wages and salaries	151,391	125,919
Social security costs	5,245	2,158
Other pension costs	2,758	2,109
	159,394	130,186

The total remuneration and benefits paid to the key management personnel, to whom the Trustees delegate the day-to-day running of the charity was £32,553 (2024: £30,478).

The average monthly number of employees during the year was as follows:

	2025	2024
CEO	1	1
Employees	16	14
	17	15

No employees received emoluments in excess of £60,000.

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund	Restricted funds	Total funds
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	25,524	-	25,524
Charitable activities			
General	14,091	212,291	226,382
Other trading activities	60,523	-	60,523
Investment income	639	-	639
Total	100,777	212,291	313,068

continued...

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES – continued

EXPENDITURE ON	Unrestricted fund £	Restricted funds £	Total funds £
Raising funds	-	21,549	21,549
Charitable activities			
General	57,717	217,865	275,582
Other	74,036	-	74,036
Total	131,753	239,414	371,167
NET INCOME/(EXPENDITURE)	(30,976)	(27,123)	(58,099)
RECONCILIATION OF FUNDS			
Total funds brought forward	46,305	89,279	135,584
TOTAL FUNDS CARRIED FORWARD	15,329	62,156	77,485

10. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Totals £
COST			
At 1 April 2024	23,539	106,418	129,957
Additions	-	497	497
At 31 March 2025	23,539	106,915	130,454
DEPRECIATION			
At 1 April 2024	13,034	90,971	104,005
Charge for year	2,354	9,021	11,375
At 31 March 2025	15,388	99,992	115,380
NET BOOK VALUE			
At 31 March 2025	8,151	6,923	15,074
At 31 March 2024	10,505	15,447	25,952

continued...

11. STOCKS

	2025	2024
	£	£
Stocks	1,621	1,637

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade debtors	21,705	5,761
Other debtors	13,472	7,126
Prepayments and accrued income	2,232	719
	37,409	13,606

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade creditors	13,993	19,419
Other creditors	2,391	2,641
Accruals and deferred income	9,738	10,874
	26,122	32,934

Included above is deferred income of £3,791 (2024: £896) received in relation to Ticket Sales in the year ended 31 March 2026.

14. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2025	2024
	£	£
Within one year	2,981	2,981
Between one and five years	1,739	4,719
	4,720	7,700

continued...

15. MOVEMENT IN FUNDS

	At 1.4.24 £	Net movement in funds £	Transfers between funds £	At 31.3.25 £
Unrestricted funds				
General fund	15,329	37,797	497	53,623
Restricted funds				
Arts Council England - Cultural Investigators & Amplify	19,067	(1,155)	-	17,912
Shropshire Council - HAF Summer Activities, LAC Holiday Band Builds and other smaller SCC funds	19,890	9,238	-	29,128
National Lottery Community Fund - MYC Music & MYCollege	12,771	(12,771)	-	-
Children in Need - Parachutes	9,445	(9,445)	-	-
Shrewsbury Town Council	145	(145)	-	-
Out of the Groove	2,569	(2,569)	-	-
LGBT History Festival	1,490	(1,490)	-	-
Flaxmill Street Art & Collective	1,315	(1,315)	-	-
High Sheriff's Fund	610	(610)	-	-
Utley Family Foundation	750	(750)	-	-
National Lottery Awards for all	886	(886)	-	-
UKSPF - Vital Hive	(5,511)	(11,691)	(212)	(17,414)
PACC Healthy Lives	(1,271)	1,271	-	-
Shrewsbury Flaxmill - Micro Grant 2024	-	(1,973)	-	(1,973)
The Rowlands Trust	-	3,000	(285)	2,715
Alternative Provision	-	(271)	-	(271)
Wild Hive The Nuture Garden	-	5,865	-	5,865
	62,156	(25,697)	(497)	35,962
TOTAL FUNDS	77,485	12,100	-	89,585

continued...

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	212,560	(174,763)	37,797
Restricted funds			
Arts Council England - Cultural Investigators & Amplify	35,365	(36,520)	(1,155)
Shropshire Council - HAF Summer Activities, LAC Holiday Band Builds and other smaller SCC funds	34,881	(25,643)	9,238
National Lottery Community Fund - MYC Music & MYCollege	1,425	(14,196)	(12,771)
Children in Need - Parachutes	-	(9,445)	(9,445)
Shrewsbury Town Council	-	(145)	(145)
Out of the Groove	2,654	(5,223)	(2,569)
LGBT History Festival	-	(1,490)	(1,490)
Flaxmill Street Art & Collective	2,375	(3,690)	(1,315)
High Sheriff's Fund	-	(610)	(610)
Utley Family Foundation	-	(750)	(750)
National Lottery Awards for all	-	(886)	(886)
UKSPF - Vital Hive	76,309	(88,000)	(11,691)
PACC Healthy Lives	1,272	(1)	1,271
Shrewsbury Flaxmill - Micro Grant 2024	2,960	(4,933)	(1,973)
The Rowlands Trust	3,000	-	3,000
Tesco - Groundwork UK	1,000	(1,000)	-
LAC NHS Murals	3,177	(3,177)	-
Alternative Provision	22,046	(22,317)	(271)
Co-op	500	(500)	-
Airplay 2024 (RAF Shawbury)	1,117	(1,117)	-
DRAWN X SFM	2,020	(2,020)	-
Wild Hive The Nuture Garden	6,065	(200)	5,865
	196,166	(221,863)	(25,697)
TOTAL FUNDS	408,726	(396,626)	12,100

continued...

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	46,305	(30,976)	15,329
Restricted funds			
Arts Council England - Cultural Investigators & Amplify	24,703	(5,636)	19,067
Shropshire Council - HAF Summer Activities, LAC Holiday Band Builds and other smaller SCC funds	12,975	6,915	19,890
National Lottery Community Fund - MYC Music & MYCollege	5,651	7,120	12,771
Children in Need - Parachutes	10	9,435	9,445
Youth Music Foundation - Shining Stars	12,087	(12,087)	-
National Lottery Heritage Fund	15,695	(15,695)	-
Shrewsbury Town Council	-	145	145
Out of the Groove	-	2,569	2,569
LGBT History Festival	-	1,490	1,490
Flaxmill Street Art & Collective	-	1,315	1,315
High Sheriff's Fund	-	610	610
Utley Family Foundation	-	750	750
St James Place Foundation	9,598	(9,598)	-
National Lottery Awards for all	8,560	(7,674)	886
UKSPF - Vital Hive	-	(5,511)	(5,511)
PACC Healthy Lives	-	(1,271)	(1,271)
	89,279	(27,123)	62,156
TOTAL FUNDS	135,584	(58,099)	77,485

continued...

15. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	100,777	(131,753)	(30,976)
Restricted funds			
Arts Council England - Cultural Investigators & Amplify	55,936	(61,572)	(5,636)
Shropshire Council - HAF Summer Activities, LAC Holiday Band Builds and other smaller SCC funds	41,611	(34,696)	6,915
National Lottery Community Fund - MYC Music & MYCollege	56,933	(49,813)	7,120
Children in Need - Parachutes	19,314	(9,879)	9,435
Youth Music Foundation - Shining Stars	5,061	(17,148)	(12,087)
National Lottery Heritage Fund	7,590	(23,285)	(15,695)
Shrewsbury Town Council	1,500	(1,355)	145
Out of the Groove	7,684	(5,115)	2,569
LGBT History Festival	4,090	(2,600)	1,490
Flaxmill Street Art & Collective	5,278	(3,963)	1,315
The Childrens Society	2,269	(2,269)	-
High Sheriff's Fund	1,250	(640)	610
Care Leavers Mural	1,100	(1,100)	-
Utley Family Foundation	1,000	(250)	750
Austin & Hope Pilkington Trust	1,000	(1,000)	-
Other Restricted Grants	675	(675)	-
St James Place Foundation	-	(9,598)	(9,598)
National Lottery Awards for all	-	(7,674)	(7,674)
UKSPF - Vital Hive	-	(5,511)	(5,511)
PACC Healthy Lives	-	(1,271)	(1,271)
	212,291	(239,414)	(27,123)
TOTAL FUNDS	313,068	(371,167)	(58,099)

continued...

15. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.25 £
Unrestricted funds				
General fund	46,305	6,821	497	53,623
Restricted funds				
Arts Council England - Cultural Investigators & Amplify	24,703	(6,791)	-	17,912
Shropshire Council - HAF Summer Activities, LAC Holiday Band Builds and other smaller SCC funds	12,975	16,153	-	29,128
National Lottery Community Fund - MYC Music & MYCollege	5,651	(5,651)	-	-
Children in Need - Parachutes	10	(10)	-	-
Youth Music Foundation - Shining Stars	12,087	(12,087)	-	-
National Lottery Heritage Fund	15,695	(15,695)	-	-
St James Place Foundation	9,598	(9,598)	-	-
National Lottery Awards for all	8,560	(8,560)	-	-
UKSPF - Vital Hive	-	(17,202)	(212)	(17,414)
Shrewsbury Flaxmill - Micro Grant 2024	-	(1,973)	-	(1,973)
The Rowlands Trust	-	3,000	(285)	2,715
Alternative Provision	-	(271)	-	(271)
Wild Hive The Nuture Garden	-	5,865	-	5,865
	89,279	(52,820)	(497)	35,962
TOTAL FUNDS	135,584	(45,999)	-	89,585

continued...

15. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	313,337	(306,516)	6,821
Restricted funds			
Arts Council England - Cultural Investigators & Amplify	91,301	(98,092)	(6,791)
Shropshire Council - HAF Summer Activities, LAC Holiday Band Builds and other smaller SCC funds	76,492	(60,339)	16,153
National Lottery Community Fund - MYC Music & MYCollege	58,358	(64,009)	(5,651)
Children in Need - Parachutes	19,314	(19,324)	(10)
Youth Music Foundation - Shining Stars	5,061	(17,148)	(12,087)
National Lottery Heritage Fund	7,590	(23,285)	(15,695)
Shrewsbury Town Council	1,500	(1,500)	-
Out of the Groove	10,338	(10,338)	-
LGBT History Festival	4,090	(4,090)	-
Flaxmill Street Art & Collective	7,653	(7,653)	-
The Childrens Society	2,269	(2,269)	-
High Sheriff's Fund	1,250	(1,250)	-
Care Leavers Mural	1,100	(1,100)	-
Utley Family Foundation	1,000	(1,000)	-
Austin & Hope Pilkington Trust	1,000	(1,000)	-
Other Restricted Grants	675	(675)	-
St James Place Foundation	-	(9,598)	(9,598)
National Lottery Awards for all	-	(8,560)	(8,560)
UKSPF - Vital Hive	76,309	(93,511)	(17,202)
PACC Healthy Lives	1,272	(1,272)	-
Shrewsbury Flaxmill - Micro Grant 2024	2,960	(4,933)	(1,973)
The Rowlands Trust	3,000	-	3,000
Tesco - Groundwork UK	1,000	(1,000)	-
LAC NHS Murals	3,177	(3,177)	-
Alternative Provision	22,046	(22,317)	(271)
Co-op	500	(500)	-
Airplay 2024 (RAF Shawbury)	1,117	(1,117)	-
DRAWN X SFM	2,020	(2,020)	-
Wild Hive The Nuture Garden	6,065	(200)	5,865
	408,457	(461,277)	(52,820)
TOTAL FUNDS	721,794	(767,793)	(45,999)

Restricted funds

Arts Council England
Cultural Investigators:
This project recognises creative talent, revealing the range of stories that spring from this community-facing cultural venue in the centre of Shrewsbury. The project identifies and celebrates The Hive's value, to local people past, present and future, and offers young people opportunities to investigate and creatively represent cultural heritage, inspiring them to engage with culture in their own futures.

continued...

15. MOVEMENT IN FUNDS - continued

Amplify:
Amplify supported local young people to develop their creative and professional skills within the music and wider creative industries. The project worked with participants who had a range of ambitions and interests, including sound engineering, music production, marketing and live performance. Freelance industry professionals provided tailored mentoring, technical training and practical creative sessions, helping participants to build confidence, develop new skills and explore potential progression routes. Participants also gained hands-on experience by supporting the delivery of local music festivals, giving them direct insight into the behind-the-scenes workings of large-scale live events. Activity culminated in participants producing and sharing their own creative work, supported throughout by specialist practitioners and The Hive.

Shropshire Council
HAF Summer Activities:
Through the Holiday Activities and Food (HAF) programme, The Hive provided creative enrichment sessions for children and young people eligible for HAF support. Activities included drumming, poetry, animation, music-making and creative writing, offering positive creative experiences during school holidays.

Looked After Children's Team - Holiday Band Builds:
Funded by Shropshire Council Virtual School, this programme offered songwriting, music production and band-building opportunities for Looked After Children aged 12-15. Delivered during school holidays, the project developed musicianship, confidence and recording skills, and concluded with supported performance opportunities.

The National Lottery Community Fund
MYC Music:
This project for young adults aged 16 - 30 experiencing loneliness and social isolation, is taking place over 3 years across Shropshire Telford & Wrekin.
Funded by National Lottery Community Fund, the MYC Music project aims to be increasingly inclusive to those experiencing loneliness by signposting from current partners, drawing in new partners and broader marketing to increase informal referral, whilst being in a position to offer low level support.
Participants develop their musical skills whilst also gaining confidence, self-esteem, and a sense of agency, expressing themselves through song-writing, and regularly celebrating their achievements through performances and recordings of their work. From March 2020 MYC Music had to adapt to online project delivery due to the pandemic and closure of The Hive's venue, the social hub where MYC Music groups met each week for creative sessions.

MYCollege:
MYCollege was a five-year programme providing the core infrastructure connecting all Hive charity work with young adults aged 16-30. The project nurtured talent and creative expression for young adults experiencing low confidence or complex challenges. Through film, visual arts, music, pottery, creative writing and more, MYCollege supported confidence, resilience, and wellbeing, built strong peer relationships and improved access to creative spaces where young adults felt heard and valued.

Children In Need
Parachutes:
Parachutes was a long-term early-years project for under-5s and their parents, guardians, and carers in Harlescott, North Shrewsbury. The programme strengthened early childhood development through creative play and supported families to build relationships, confidence, and community connection, and provided paediatric first aid training to parents, guardians, carers, staff, and volunteers from Harlescott and the project's partner venue.

Youth Music & Shropshire Council Virtual Schools: Shining Stars
Shining Stars was a radio and podcast project that strengthened the Care Council Crew's ability to advocate for Looked After Children aged 12-15. Participants improved communication and presenting skills, explored different music genres, gained confidence, and formed positive peer relationships. This fund was fully spent in year ended 31 March 2024.

continued...

15. MOVEMENT IN FUNDS - continued

The National Lottery Heritage Fund: Hidden Waterways
Hidden Waterways was an intergenerational heritage and community engagement project focused on the Shrewsbury and Newport Canal. Working with Virtual Shropshire, Shrewsbury and Newport Canals Trust and Shrewsbury Flaxmill Maltings, participants gathered local stories, took part in workshops, captured drone footage, and created new community resources. Activities included public events, exhibitions, a ceramics trail, and community days. This fund was fully spent in year ended 31 March 2024.

Shrewsbury Town Council
Shrewsbury Town Council's Local Councillor's Grant and Local Community Fund support provided essential match-funding that contributed to the delivery of larger projects, including Amplify, ensuring full delivery of planned creative activity.

Out Of The Groove
This project introduced music as a positive and accessible activity for young adults aged 15-25 with additional needs in North Shrewsbury, helping to build confidence, social connection, and creative skills.

LGBT History Festival
The Hive was a delivery partner for the LGBT History Festival in 2023 and 2024, working alongside lead organisation SAND (Safe Ageing No Discrimination) to host the festival launch, gallery exhibition and a series of creative and community events. The programme celebrated LGBT histories and experiences, strengthened visibility and inclusion, and provided a welcoming space for people of all ages to come together. The partnership supported SAND's mission to improve understanding and support for older LGBT+ people across Shropshire and the wider region.

Flaxmill Street Art & Collective
Flax Collective invited 18-25-year-olds to co-design creative activity at Shrewsbury Flaxmill Maltings. Monthly sessions provided a safe and supportive space where young people generated ideas, planned events, re-imagined the site for young visitors, and developed skills to support progress in education and employment.

High Sheriff's Fund
A grant from the High Sheriff's Fund enabled The Hive to extend work with children and young people facing significant life challenges and supported match-funding across several projects.

Utley Family Foundation
The Hive administered a Power of Music grant supporting The Mere Singers choir. Funding enabled choir members living with dementia and their carers - to participate more fully through access and travel support.

National Lottery Awards for all
Funding supported a youth music project in Whitchurch and provided essential small-scale capital investment in The Hive building. Young people took part in drop-in creative sessions, using music, photography, and film to build resilience and reduce anti-social behaviour.

UKSPF: Vital Hive
UK Shared Prosperity Fund support enabled The Hive to deliver a range of projects designed to strengthen emotional wellbeing and social outcomes for young people across Shropshire. Activity during this period included The Hive Street Festival 2024, youth engagement gigs and workshops, anti-social behaviour reduction work in Shrewsbury, and creative workshops in partnership with Shropshire Supports Refugees.

PACC Healthy Lives
As part of the Healthy Lives programme for 14-25-year-olds with SEND, The Hive delivered creative activities including African drumming, music-making, and songwriting, partly supported through Cultural Investigators funding.

continued...

15. MOVEMENT IN FUNDS - continued

Shrewsbury Flaxmill - Micro Grant 2024
A small grant from Shrewsbury Flaxmill Maltings supported inclusive music and drumming sessions for hearing- and sight-impaired children and young people. The project also included consultation with participants to help inform future accessibility improvements at the Flaxmill.

The Rowlands Trust
A capital grant from The Rowlands Trust enabled the purchase of essential equipment for The Hive building.

Tesco - Groundwork UK
Through Tesco Stronger Starts, The Hive received two grants supporting inclusion-focused creative projects. Funding supported a Wellbeing Projects Showcase in Shrewsbury, and planning activity began for Rural Tunes, to be delivered in Ludlow in early 2026.

LAC NHS Murals
The Hive created two portable murals for NHS spaces supporting Looked After Children in Shropshire and Telford. Young people worked with a professional illustrator to co-design and produce the largescale artworks, leaving a lasting creative legacy.

Alternative Provision
The Hive developed an Alternative Provision pathway, providing a safe, creative space for young people struggling with school attendance or experiencing care, SEMH needs, anxiety or social barriers. The flexible, non-academic environment supported confidence, communication, and emotional wellbeing. The Hive intends to further develop this work in 2025/26.

Co-op
Midcounties Co-operative funding supported a wellbeing creativity and music programme for young people experiencing complex personal challenges, helping them to build confidence, identity, and emotional resilience.

Airplay 2024 (RAF Shawbury)
In autumn 2024, The Hive delivered beat-making, animation and collage-making activities for children and young people at RAF Shawbury.

DRAWN X SFM
The Hive supported delivery of the Drawn weekend 2024 by providing family creative activities inspired by international skylines and the industrial heritage of Shrewsbury Flaxmill Maltings, helping participants explore the site's global significance as the world's first iron-framed building.

Wild Hive The Nuture Garden
The Wild Hive project supported the maintenance, nurturing and enhancement of The Hive's community garden. The project increased volunteering opportunities, improved biodiversity and created a peaceful, inviting wellbeing space for community use in Shrewsbury town centre.

continued...

16. EMPLOYEE BENEFIT OBLIGATIONS

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the group to the fund and amounted to £2,758 (2024: £2,109). Contributions totalling £nil (2024: £467) were payable to the fund balance sheet date.

17. RELATED PARTY DISCLOSURES

During the year the charity received income of £520.20 from Shropshire Film Society, an organisation set up by one of the Trustees.

During the year donations of £10,000 from Lets Rock Community Funding, donations from STC Local Councilors and £1,404 for hiring performance space has been received from Shrewsbury Town Council, which Trustee H Ball is the Clerk.

The Trustee J Thomas was paid £nil during the year for running an arts workshop (2024 £850).

The Trustee M Griffiths was paid £nil Artists costs for assistance with a project during the year (2024 £2,170).

HMM ARTS LTD

England & Wales - Charity number 1108488

Accounts

Registered number: 05280336
Charity number: 1108488

HMM ARTS LTD

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

WR Partners
Protecting your future.

HMM ARTS LTD
(A company limited by guarantee)

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HMM ARTS LTD

(A company limited by guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 MARCH 2024

Trustees	H Ball, Chair N J Green M J W Griffiths J Lloyd-Jones, Chair (resigned 11 April 2023) H O'Connor P M W Pack G J Partridge (appointed 4 May 2023) E L Richards (resigned 21 September 2023) N Slawson J H Thomas O Voropai (appointed 26 September 2023) T J Hunt (appointed 9 September 2024) L Jones (appointed 4 April 2024) Dr K M Miller (appointed 9 September 2024) K L Worrow (appointed 7 May 2024)
Company registered number	05280336
Charity registered number	1108488
Registered office	5 Belmont Shrewsbury Shropshire SY1 1TE
Chief executive officer	Stephanie Kate Jennings
Accountants	WR Partners Chartered Accountants Belmont House Shrewsbury Business Park Shrewsbury Shropshire SY2 6LG
Bankers	CafBank Limited PO Box 289 West Malling Kent ME19 4TA
Solicitors	Hatchers 25 Castle Street Shrewsbury Shropshire SY1 1DA

CHAIR'S STATEMENT
FOR THE YEAR ENDED 31 MARCH 2024

The Chair presents her statement for the year.

HMM Arts Limited (more commonly known as The Hive) has operated from its town centre base for almost 20 years and has become that safe, neutral space for young people to develop their creative skills. The fact that over 48,000 young people have benefitted from the work of The Hive over that period shows how valued a facility it is to young people, their parents and carers and other like-minded stakeholders and organisations in developing the cultural offer for Shrewsbury, Shropshire and Telford & Wrekin.

Working in the voluntary cultural space is exceptionally challenging as local authorities have had to make tough decisions on where their funds are allocated; this in turn has placed huge demands on funders of the arts who are seeing an even greater demand for their limited resources.

The Hive has found it more and more challenging to attract interest from the big national funders and despite being told funding bids are worthy of support, they haven't met the threshold for financial support. This has inevitably put strain on the office team who support the activities of The Hive and ensure its continuation.

Notwithstanding that, there has been much to celebrate in the conclusions of some fantastic projects including The Hidden Waterways Project which has produced some stunning legacy artwork that will be enjoyed by many who frequent Shropshire's canals and the Cultural Investigators Projects which has really expanded the skills, competencies and confidence of all those young people who have taken part. The Parachute Project is facilitating creative, musical activities for the under 5s and their parents. Young Shrewsbury has continued to hold a very active weekly session and with Town Council Youth Workers has been able to point young people into ways of making good life choices.

Our Venue has been frequented by all walks of life from Film Groups to Architects; Musicians to the Member of Parliament and this has meant that more people than ever have walked through our doors and have experienced first hand what there is to offer.

We have also started to look at ways we can expand our offer. Culture and the Arts allows young people to express themselves in wonderful ways and we have been able to offer some young people an alternative form of curriculum working alongside their schools and support workers and their development whilst engaging with the Hive has been refreshing to see.

Our long-term sustainability and security will be the focus of the Board and Senior Management and we remain grateful to Shropshire Council in allowing us to use the building in the most creative of ways.

All of this could not be possible without our dedicated team headed up by Chief Executive Officer Kate Jennings. From the Venue Manager to Duty Managers, Project Managers & Administrators to Finance and Marketing Officers all have engendered a collective welcoming, positive and Can-Do attitude to being part of the Hive Family and their energy and resourcefulness is a credit to the organisation.

CHAIR'S STATEMENT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

The Trustees too, charged with the strategic management and governance of the organisation have actively contributed to ensuring projects have met their outputs, resources have been spent in the most appropriate and efficient way and have used the skills they have to bring exceptional value to the organisation.

We are also so grateful to our Patrons, Charlie Adlard and Hattie Naylor, who have been hugely supportive of our activities and have spread The Hive's message with such pride and commitment.

We look to the new financial year with our eyes wide open to the challenges we face. We know that The Hive is a much-loved facility as many of those young people we have helped over the years are returning to us as adults with a desire to put something back into making it a continuing success for generations to come.

H Ball

.....

H Ball
(Chair of Trustees)

Date: 9/12/24

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2024

The Trustees present their annual report together with the financial statements of the Company for the 1 April 2023 to 31 March 2024. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Company qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities

a. Policies and objectives

Our Purpose

The Charitable Company's purposes are set out in the objects contained in the Memorandum and Articles of Association are:

"to advance education in the arts by the establishment and maintenance of an arts centre for the benefit of children and young people."

Our Vision

HMM Arts Limited's vision is: Thriving creative communities.

Our Mission

The Hive provides a safe path to personal and community growth. Our projects and events transform lives through inspiring, inclusive, creative experiences primarily in Shropshire, Telford & Wrekin and beyond.

Our Strategic Priorities

1. To pioneer high quality creative activities

2. To showcase the impact of creativity to health and wellbeing

3. To create an inspiring, safe, and effective organisation.

Our Values

Our working culture is led by the following values:

- Non-judgmental – we focus on the potential and opportunity, with an open mind and focus on diversity
- Community-centered – we focus on nurturing belonging
- Collaborative – we focus on sharing and being stronger together
- Adventurous - we focus on learning, experimenting, and challenging ourselves to do new things
- Empowering – we enable meaningful, positive change

Objectives and activities (continued)

Key Growth & Development Aims

• Aim 1: More People - Reaching more and new people and working in new ways with them
• Aim 2: More Stability - maintain and increase financial stability and surplus
• Aim 3: More Profile - recognised and widely known as a reliable, exciting innovative place to work with Young People

Our Objectives

The objectives of the Charity as defined in the current business plan are:

1. Artistic Programming – More people have access to high quality arts experiences, especially children, young people, and young adults

2. Learning, participation, and engagement – More people can develop their skills, knowledge, and creative talent, especially children, young people and young adults, and vulnerable and marginalized communities

3. Evaluation and Research – The positive impact of creative activity in changing people's lives and especially children, young people, and young adults, can be articulated

4. Communications and Marketing – More people know about the high-quality arts and creative experiences available to them, enabling them to access these as either audience members or participants, especially children, young people, and young adults

5. Capacity and Finance – By increasing its own organisational capacity and financial position, the Charity is reaching more audiences and beneficiaries, whilst also making a positive contribution to the creative sector

6. Advocacy and Partnership-working – Creation of new partnerships which will help the Charity to improve its delivery and performance, as well as contribute to the overall development of the creative sector. More people can access creative activities and are able to access creative activities and are able to express themselves regardless of their life situation, health, financial situation, gender, age, or any other defining aspect

Objectives and activities (continued)

b. Strategies for achieving objectives

The Charity seeks to achieve these objectives through activities that include:

- Projects focusing on delivering social impact through creative and arts activity
- Providing opportunities for skills development and education through creative activity
- Artistic programming and audience development
- Providing creative facilities and outreach opportunities
- Partnership working and sector development

The Trustees review the aims, objectives, and activities of the Charity each year. This report looks at what the Charity has achieved and the outcomes of its work in the reporting period. The Trustees report the success of each key activity and the benefits the Charity has brought to those groups of people it is set up to help. The review also helps the Trustees to ensure that the Charity's aims, objectives, and activities remained focused on its stated purpose.

The remainder of the annual report covers the activities in more detail.

- Arts Council England (Project Grants; Cultural Investigators, and Supporting Grassroots Music; Hive Young Programmers,)
- Children In Need (Parachutes and Booster Grant)
- National Lottery Heritage Fund (Hidden Waterways)
- Shrewsbury BID (Summer Activities Fund; Street Festival)
- Shropshire Council Virtual School (Looked After Children's Bandbuild projects, Shining Stars)
- Shropshire Council (Arts Fund and HAF Grant)
- Shrewsbury Town Council (Community Grant and Local Councillor's Grant)
- The National Lottery Heritage Fund (Hidden Waterways)
- The National Lottery Community Fund (MYCollege)

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

Achievements and performance

a. Main achievements of the Company

- Following the Covid19 pandemic prompting a move to online delivery for a large proportion of our projects, The Hive has moved back to in-person delivery of our projects, both in-house at our venue, and outreach in other venues. We have been encouraged by the support of our audiences, and in this period the interest in both audience attendance and room hire has increased to and at times, surpassed pre-pandemic levels.

- Successfully delivering creative projects across a range of art forms to the benefit of children, young people and young adults from challenging circumstances including young carers, looked after children, young people with mental health issues, NEETs, those at risk of offending, young adult asylum seekers, LGBTQ+ young people, and rurally isolated young people. These projects were delivered in partnership with Shropshire Council, Shrewsbury Town Council, Telford & Wrekin Council, New Reflections, Telford Young Carers, Shropshire Virtual Schools, Shrewsbury Colleges Group, Shropshire Autism Hub, Shrewsbury University Centre, Shropshire PACC, The Children's Society, Telford College, Bettws Lifehouse, and Shropshire Youth Association, among others.In addition to this the Charity has also provided non grant funded services to organisations working with vulnerable groups, especially children, young people, and young adults.

- Support from Shropshire Council Arts continued within this period, providing funding for the Our Footprints, Our Lives, Our Deaths project, in partnership with homeless people from across Shrewsbury and surrounding areas through The Ark, another local charity. The project explored the invisible and unheard stories from the homeless; working with professional artists people experiencing homelessness worked creatively to explore their thoughts and views around death and dying to develop artwork with poetry.

- Arts Council England - our Cultural Investigators project gained momentum during this period, bringing in numerous project partner organisations and linking with cohorts of young people and individuals who have attended activities at The Hive and have gone on to have successful careers in the creative industries.

- All projects have included opportunities for skills development and learning, which ensures the staff team and creative workforce keep their training up-to-date and have the opportunity to share best practice with their peers.

- Developing the vision and mission. The Board and staff team continued to revisit our vision, mission, and strategic aims from the 2021-2024 business plan. The CEO is applying for funds to contract an experienced arts consultant and coach to work on the next business plan, and also to facilitate sessions with the team and Board, to guide through stages of reviewing the new business plan and help with tracking progress.

- Developing The Hive's Trustee Board. In looking to replace these board members the CEO and Board Chair have discussed skills that were felt to be needed to compliment the current board members and help develop the charity. Recruitment during the Covid pandemic was challenging, but successful. The organisation is working towards recruitment of a young Board member and ensuring our governance is more representative of a contemporary United Kingdom in relation to disability, race, and socio-economic background.

- Over the reporting period we provided numerous opportunities at the Hive for children and young people, including holiday art/craft, filmmaking, and musicmaking workshops, and Buzzy Beats; our weekly musicmaking session for under 5s.

- In this period, The Hive continued to employ a young person as Venue and Projects Assistant who originally joined The Hive as an Intern through the DWP Kickstarter initiative.

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

The income of the charity is divided into designated, restricted, and general (unrestricted) funds in accordance with charity legislation. The restricted fund represents money given to the organisation for specific project or strategic work.

The Trustees' policy in respect of the monies held in the General fund is influenced by:

- forecast of levels of income in the ensuing year.
- forecast for expenditure in the ensuing year based on planned activity; and
- an analysis of any future needs, opportunities, contingencies and risks, the effects of which are not likely to be met from planned expenditure.

The Statement of Financial Activities shows that the total funds of the charity have decreased during the year due to a net loss of £58,099, bringing total reserves to £77,485 (2023: £135,584).

The charity aims to hold enough free reserves to cover 3-6 months' worth of average expenditure. The free reserves are the unrestricted funds less any unrestricted fixed assets and any designated funds. At the end of the year the free reserves stood at £1,032 (2023: 28,744).

Structure, governance and management

a. Constitution

HMM Arts Ltd is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association dated 8 November 2004 and as amended by a resolution on 6 May 2008.

It is registered as a charity with the Charity Commission. Each of the Trustees of the company agree to contribute £10 in the event of the charity winding up.

The Board of Trustees meet on a regular basis. The Trustees delegate the day to day running of the company to the Chief Executive Officer.

Structure, governance and management (continued)

b. Methods of appointment or election of Trustees

Members of the Board are elected at Board meetings. The Board has authority to fill vacancies arising during the year.

New Board Members are recruited through either an open process, advertised throughout the region, or nominated by partner organisations. Potential recruits are interviewed by existing Board Members, and if successful, are elected to the Board at the next General Meeting although they can be co opted to the Board until then.

New Board Members will undergo a formal induction process and will be supported through the first few months of membership.

c. Organisational structure and decision-making policies

The Board of Trustees administers the charity. The Board holds bi monthly Board meetings throughout the year. There is a Finance Subcommittee comprising of Chief Executive, Management Accountant and two Board members, which meets ahead of every Board meeting and reports to the Board.

Financial procedures have been established and approved by the Board. They are intended to set out the working arrangements by which the Board gives effect to its statutory financial responsibilities, and to its management powers as defined in the Articles of Association.

The Chief Executive is responsible to the Board for the proper administration of the Company's financial affairs. HMM Arts Ltd is a member of the National Council for Voluntary Organisations, with which it cooperates in the pursuit of its charitable objectives.

d. Financial risk management

The Board reviews and assesses the risks to which the organisation is exposed at each Board meeting. The Trustees ensure that the management of risk in ongoing and embedded in management operational procedures.

Risk assessment and management is undertaken under the following areas:

- Governance
- Operational
- External Factors
- Financial
- Compliance
- Staffing and other human resources
- Environmental

The Trustees are satisfied that systems and procedures are in place to manage the exposure to these risks.

Plans for future periods

- We will continue to deliver on our core outcomes:

- To feel positive and more confident
- To feel confident in being who they are
- To value working with others
- To build resilience

- We will further develop our business plan, including fundraising, strategic development, and programme development.

- We will continue to work and develop programmes of activity with partners in Shropshire, Telford & Wrekin, and the wider region.

- We will be at the forefront of discussions and negotiations around commissioned services and will develop strategies to ensure that we can continue & develop our delivery to beneficiaries, as well as identify new ways of working.

- We will continue to strengthen our connections with the local communities surrounding The Hive in Shrewsbury and Shropshire, embedding the work of the Charity and its base firmly within the community as an active and welcoming hub for the community.

- We will be represented on the Vibrant Shropshire Cultural Compact Board by the CEO.

- We will deliver Vibrant Shropshire, the county's cultural strategy, to help ensure that culture thrives in Shropshire and enhances the county's health, wellbeing, resilience, economic prosperity, and environmental sustainability.

- We will further develop and embed our fundraising strategy in line with our business objectives as well as the additional support from Trustees. We will also continue to upskill our Trustees and Staff in fundraising skills to enable the organisation to develop new income streams and increase our success rate with fundraising from trusts & foundations.

- We will explore new avenues for helping young people who are experiencing challenges engaging in mainstream education, such as developing bespoke creative wellbeing programmes in alternative provision.

- We will work in partnership with Music Education Hubs in the region.

- We will further develop our partnership working with existing partners, as well as creating new partnerships, especially with agencies and charities working with children and young people, high quality arts organisations, commissioners, local businesses, and those working with children & young people.

- We will consolidate our position as a project delivery provider of Youth Music activity across Shropshire and the region. We will work with our partners to ensure that children, young people, and young adults are able to access music activity across the county – particularly those who are vulnerable or at risk – working to principles of pedagogy in the delivery of music programmes.

- We will continue to work with funders such as Arts Council England and The National Lottery to support ongoing development of our team and projects, enabling us to engage new project partners and participant groups; to bring high quality arts to the region, our venue and to our beneficiaries.

- We will further develop opportunities for children, young people, and young adults to develop their skills

Plans for future periods (continued)

and knowledge through creative activity, as well as provide opportunities to develop these skills even further through volunteering, internship, and work experience opportunities.

- We will continuously evaluate our activities using The Hive's Evaluation Framework, as well as consult our beneficiaries, participants, and audiences to ensure that we are meeting their needs and can create an evidence base to support our work.

- For all our creative activity, the charity will continue to work to specific aims built around 5 dimensions of empowerment, which consider both the individual and the collective.

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:

.....H Ball.....
H Ball
(Chair of Trustees)

Date: 9/12/24

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2024

Independent examiner's report to the Trustees of HMM Arts Ltd ('the Company')

I report to the charity Trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the Trustees of the Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

INDEPENDENT EXAMINER'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Independent examiner's statement

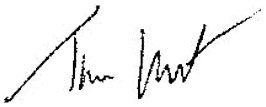
Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ACCA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Company's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Company and the Company's Trustees as a body, for my work or for this report.

Signed: 

Dated: 11/12/2024

T Lunt

BA FCCA MTPI

WR Partners
Chartered Accountants
Belmont House
Shrewsbury Business Park
Shrewsbury
Shropshire
SY2 6LG

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2024

	Note	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £	*Total funds 2023 £*
Income from:					
Donations and legacies	3	**55,989**	**22,103**	**78,092**	*26,806*
Charitable activities	4	**156,302**	**-**	**156,302**	*144,408*
Other trading activities	5	**-**	**78,035**	**78,035**	*84,083*
Investments	6	**-**	**639**	**639**	*277*
Total income		**212,291**	**100,777**	**313,068**	*255,574*
Expenditure on:					
Raising funds	7	**-**	**21,549**	**21,549**	*16,225*
Charitable activities	8	**239,414**	**110,204**	**349,618**	*310,443*
Total expenditure		**239,414**	**131,753**	**371,167**	*326,668*
Net movement in funds		**(27,123)**	**(30,976)**	**(58,099)**	*(71,094)*
Reconciliation of funds:					
Total funds brought forward		**89,279**	**46,305**	**135,584**	*206,678*
Net movement in funds		**(27,123)**	**(30,976)**	**(58,099)**	*(71,094)*
Total funds carried forward		**62,156**	**15,329**	**77,485**	*135,584*

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 17 to 33 form part of these financial statements.

HMM ARTS LTD
(A company limited by guarantee)
REGISTERED NUMBER: 05280336

BALANCE SHEET
AS AT 31 MARCH 2024

	Note		2024 £		*2023 £*
Fixed assets					
Tangible assets	13		**25,952**		*31,225*
			25,952		*31,225*
Current assets					
Stocks	14	**1,637**		*1,590*	
Debtors	15	**13,606**		*31,995*	
Cash at bank and in hand		**69,224**		*86,769*	
		84,467		*120,354*	
Creditors: amounts falling due within one year	16	**(32,934)**		*(15,995)*	
Net current assets			**51,533**		*104,359*
Total assets less current liabilities			**77,485**		*135,584*
Total net assets			**77,485**		*135,584*

BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2024

	Note	2024 £	2023 £
Charity funds			
Restricted funds	17	**62,156**	*89,279*
Unrestricted funds	17	**15,329**	*46,305*
Total funds		**77,485**	*135,584*

The Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

.....

H Ball
(Chair of Trustees)

Date: 9/12/24

The notes on pages 17 to 33 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1. General information

HMM Arts Limited is a company limited by guarantee governed by its Memorandum and Articles of Association dated 8 November 2004 and as amended by a resolution on 6 May 2008 and incorporated in England and Wales.

It is registered as a charity with the Charity Commission. Each of the Trustees of the company agree to contribute £10 in the event of the charity winding up.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

HMM Arts Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

After making enquires, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing its financial statements.

2.3 Income

All income is recognised once the Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

2. Accounting policies (continued)

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Company to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Company's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.5 Government grants

Government grants are recognised in the Statement of Financial activity on receipt and enttlement to the funds. The government grant income is allocated to the appropriate fund on receipt.

2.6 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Company; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.7 Tangible fixed assets and depreciation

Tangible fixed assets costing £100 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, .

Depreciation is provided on the following bases:

Plant and machinery	- 10 years straight line
Office equipment	- 25% reducing balance

2. Accounting policies (continued)

2.8 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

2.9 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.10 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.11 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

2.12 Financial instruments

The Company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.13 Operating leases

Rentals paid under operating leases are charged to the Statement of financial activities on a straight-line basis over the lease term.

2.14 Pensions

The Company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Company to the fund in respect of the year.

2. Accounting policies (continued)

2.15 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Income from donations and legacies

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £	*Total funds 2023 £*
Donations	55,989	22,103	**78,092**	*26,806*
Total 2023	*13,364*	*13,442*	*26,806*	

4. Income from charitable activities

	Restricted funds 2024 £	Total funds 2024 £	*Total funds 2023 £*
Fees and grants	145,050	**145,050**	*104,576*
Government grants	11,252	**11,252**	*39,832*
	156,302	**156,302**	*144,408*
Total 2023	*144,408*	*144,408*	

Government grants for the year include grants form Arts Council England, Shropshire Council, Shrewsbury Town Council and Church Stretton Town Council.

5. Income from other trading activities

Income from fundraising events

	Unrestricted funds 2024 £	Total funds 2024 £	*Total funds 2023 £*
Cafe income	19,859	**19,859**	*16,075*
Ticket income	14,091	**14,091**	*15,955*
Gift aid	3,421	**3,421**	*3,200*
Room hire	34,208	**34,208**	*45,398*
Other income	6,456	**6,456**	*3,455*
	78,035	**78,035**	*84,083*
Total 2023	*84,083*	*84,083*	

6. Investment income

	Unrestricted funds 2024 £	Total funds 2024 £	*Total funds 2023 £*
Investment income - interest	639	**639**	*277*
Total 2023	*277*	*277*	

7. Expenditure on raising funds

Costs of raising voluntary income

	Unrestricted funds 2024 £	Total funds 2024 £	*Total funds 2023 £*
Cafe expenditure	10,801	**10,801**	*9,386*
Fundraising expenditure	10,748	**10,748**	*6,839*
	21,549	**21,549**	*16,225*
Total 2023	*16,225*	*16,225*	

8. Analysis of expenditure on charitable activities

Summary by fund type

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total 2024 £	*Total 2023 £*
Governance	-	10,719	**10,719**	*10,731*
Other	239,414	99,485	**338,899**	*299,712*
	239,414	110,204	**349,618**	*310,443*
Total 2023	*193,333*	*117,110*	*310,443*	

9. Analysis of expenditure by activities

	Activities undertaken directly 2024 £	Support costs 2024 £	Total funds 2024 £	*Total funds 2023 £*
Governance	-	10,719	**10,719**	*10,731*
Other	264,863	74,036	**338,899**	*299,712*
	264,863	84,755	**349,618**	*310,443*
Total 2023	*236,230*	*74,213*	*310,443*	

Analysis of direct costs

	Other 2024 £	Total funds 2024 £	*Total funds 2023 £*
Staff costs	130,186	**130,186**	*125,421*
Artist fees	102,203	**102,203**	*72,516*
Other direct costs	15,812	**15,812**	*19,411*
Marketing & advertising	16,612	**16,612**	*18,882*
Consultancy fees	50	**50**	-
	264,863	**264,863**	*236,230*
Total 2023	*236,230*	*236,230*	

9. Analysis of expenditure by activities (continued)

Analysis of support costs

	Governance 2024 £	Other 2024 £	Total funds 2024 £	*Total funds 2023 £*
Depreciation	-	8,108	**8,108**	*8,941*
Administration costs	-	204	**204**	*2,450*
Training & development	-	414	**414**	*316*
Evaluation costs	-	695	**695**	*3,565*
Artist fees	-	1,465	**1,465**	*1,320*
Computer & equipment costs	-	4,290	**4,290**	*4,701*
Premises costs	-	40,663	**40,663**	*25,619*
Printing, postage and stationery	-	1,600	**1,600**	*1,084*
Telephone	-	11,083	**11,083**	*8,295*
Travel & subsistence	-	48	**48**	*50*
Consultancy fees	-	-	**-**	*400*
Bank charges	-	1,850	**1,850**	*1,884*
Loss on disposal of fixed assets	-	-	**-**	*1,589*
Insurance	-	1,767	**1,767**	*1,637*
Subscriptions	-	1,849	**1,849**	*1,631*
Governance costs	10,719	-	**10,719**	*10,731*
	10,719	74,036	**84,755**	*74,213*
Total 2023	*10,731*	*63,482*	*74,213*	

10. Independent examiner's remuneration

The independent examiner's remuneration amounts to an independent examiner fee of £800 *(2023 - £760)*, and accounts preparation of £1,575 *(2023 - £2,520)*.

11. Staff costs

	2024 £	2023 £
Wages and salaries	**125,919**	*121,250*
Social security costs	**2,158**	*2,453*
Contribution to defined contribution pension schemes	**2,109**	*1,718*
	130,186	*125,421*

The average number of persons employed by the Company during the year was as follows:

	2024 No.	2023 No.
Employees	**15**	*12*

No employee received remuneration amounting to more than £60,000 in either year.

The Chief Officer that served in the year received total remuneration of £30,478 (2023: £28,167)

12. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits *(2023 - £NIL)*. The prior year remuneration was paid to K Cody for cover of the maternity of the Chief Officer.

During the year ended 31 March 2024, no Trustee expenses have been incurred *(2023 - £NIL)*.

13. Tangible fixed assets

	Plant and machinery £	Office equipment £	Total £
Cost or valuation			
At 1 April 2023	**23,539**	**103,583**	**127,122**
Additions	**-**	**2,835**	**2,835**
At 31 March 2024	**23,539**	**106,418**	**129,957**
Depreciation			
At 1 April 2023	**10,680**	**85,217**	**95,897**
Charge for the year	**2,354**	**5,754**	**8,108**
At 31 March 2024	**13,034**	**90,971**	**104,005**
Net book value			
At 31 March 2024	**10,505**	**15,447**	**25,952**
At 31 March 2023	*12,859*	*18,366*	*31,225*

14. Stocks

	2024 £	2023 £
Finished goods and goods for resale	**1,637**	*1,590*

15. Debtors

	2024 £	2023 £
Due within one year		
Trade debtors	**5,761**	*25,440*
Other debtors	**7,126**	*4,135*
Prepayments and accrued income	**719**	*2,420*
	13,606	*31,995*

16. Creditors: Amounts falling due within one year

	2024 £	2023 £
Trade creditors	**19,419**	*2,775*
Other creditors	**2,641**	*3,656*
Accruals and deferred income	**10,874**	*9,564*
	32,934	*15,995*

17. Statement of funds

Statement of funds - current year

	Balance at 1 April 2023 £	Income £	Expenditure £	Balance at 31 March 2024 £
Unrestricted funds				
General Funds - all funds	46,305	100,777	(131,753)	15,329
Restricted funds				
Arts Council England - Hive Young Programmers & Cultural Investigators	24,703	55,936	(61,572)	19,067
Shropshire Council - HAF Summer Activities, LAC Holiday Band Builds and other smaller SCC funds	12,975	41,611	(34,696)	19,890
National Lottery Community Fund - MYC Music & MYCollege	5,651	56,933	(49,813)	12,771
Children in Need - Parachutes	10	19,314	(9,879)	9,445
Youth Music Foundation - Shining Stars	12,087	5,061	(17,148)	-
National Lottery Heritage Fund	15,695	7,590	(23,285)	-
Shrewsbury Town Council	-	1,500	(1,355)	145
Out of the Groove	-	7,684	(5,115)	2,569
LGBT History Festival	-	4,090	(2,600)	1,490
Flaxmill Street Art & Collective	-	5,278	(3,963)	1,315
The Childrens Society	-	2,269	(2,269)	-
High Sheriff's Fund	-	1,250	(640)	610
Care Leavers Mural	-	1,100	(1,100)	-
Utley Family	-	1,000	(250)	750
Austin & Hope Pilkington Trust	-	1,000	(1,000)	-
Other Restricted Grants	-	675	(675)	-
St James Place Foundation	9,598	-	(9,598)	-
National Lottery Awards for all	8,560	-	(7,674)	886
UKSPF	-	-	(5,511)	(5,511)
PACC Healthy Lives	-	-	(1,271)	(1,271)
	89,279	212,291	(239,414)	62,156
Total of funds	135,584	313,068	(371,167)	77,485

17. Statement of funds (continued)

Restricted funds include:

Arts Council England: Hive Young Programmers
The Young Programmers project is aimed at engaging young people, primarily young women; notoriously under-represented in the music industry, in professional elements of concert promotion, with a focus on developing skills and experience in high-quality artistic programming, sound engineering, marketing and promotion for small-to-medium sized venues. Experienced professionals in the industry are delivering a series of mentoring, one to one coaching sessions and round table discussions around the subject, culminating in participants producing their own series of live music shows, with ongoing support from their mentors and The Hive.

Arts Council England: Cultural Investigators
This project recognises creative talent, revealing the range of stories that spring from this community-facing cultural venue in the centre of Shrewsbury. The project identifies and celebrates The Hive's value, to local people past, present and future, and offers young people opportunities to investigate and creatively represent cultural heritage, inspiring them to engage with culture in their own futures.

Children In Need: Parachutes
This project for under 5s and their parents, guardians and carers aimed to increase learning and development of young children in Harlescott, Shrewsbury. Funded by Children in Need, the 3-year project encourages interaction between parents/carers and their children, building connections and a sense of community. The Hive was successful in securing a second 3-year grant from Children In Need for the Parachutes project to continue and develop in this period.

Shropshire Council: HAF Summer Activities
Shropshire Council Arts HAF (Holiday Activities and Food) Grant supported The Hive's provision of HAF summer school holiday enrichment activities for existing groups participating in the HAF programme. Creative activities included drumming, poetry, creative writing, and music making.

Shropshire Council Looked After Children's Team: Holiday Band Builds
Funded by Shropshire Council Virtual School to provide song-writing and band-building workshops and performance opportunities for Looked After Children (ages 12-15) to enhance and develop musicianship and recording skills. The band-build projects take place during school holidays.

The National Lottery Community Fund: MYC Music
This project for young adults aged 16 – 30 experiencing loneliness and social isolation, is taking place over 3 years across Shropshire Telford & Wrekin.
Funded by National Lottery Community Fund, the MYC Music project aims to be increasingly inclusive to those experiencing loneliness by signposting from current partners, drawing in new partners and broader marketing to increase informal referral, whilst being in a position to offer low level support.
Participants develop their musical skills whilst also gaining confidence, self-esteem, and a sense of agency, expressing themselves through song-writing, and regularly celebrating their achievements through performances and recordings of their work. From March 2020 MYC Music had to adapt to online project delivery due to the pandemic and closure of The Hive's venue, the social hub where MYC Music groups met each week for creative sessions.

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17. Statement of funds (continued)

Participants develop their musical skills whilst also gaining confidence, self-esteem, and a sense of agency, expressing themselves through song-writing, and regularly celebrating their achievements through performances and recordings of their work. From March 2020 MYC Music had to adapt to online project delivery due to the pandemic and closure of The Hive's venue, the social hub where MYC Music groups met each week for creative sessions.

The National Lottery Community Fund: MYCollege
Five-year project MYCollege provides the infrastructure which pulls together all The Hive's charity-focused creative work with 16 – 30-year-olds. MYCollege nurtures creative expression, talent, and ability through bespoke programmes for young adults facing complex issues and experiencing low confidence. Offering film, visual arts, music, pottery, creative writing, and more: enabling young adults to fulfil their potential by working to address issues affecting confidence, resilience and progression at the earliest possible opportunity; bringing people together with similar and comparable experiences, building strong relationships in and across age ranges amongst people who might otherwise never have met; and improving the experience of the places and spaces that matter to the young adults The Hive works with.

The National Lottery Heritage Fund: Hidden Waterways
This intergenerational project has a focus on heritage and community engagement – bringing communities together to focus on gathering stories, taking part in workshops, taking drone footage, and developing creative resources on the Shrewsbury and Newport Canal. The project will concentrate on engagement with the stretch from The Flaxmill in Shrewsbury to Berwick Wharf near Uffington which is currently being restored.
Project partners are Virtual Shropshire, Shrewsbury and Newport Canals Trust and Friends of the Flaxmill Maltings. Activities will include creative programmes, art exhibitions, community days, a ceramics trail, and public events.

Youth Music and Shropshire Council Virtual Schools: Shining Stars
This radio and podcast project aims to increase the effectiveness of the Care Council Crew to advocate for Looked After Children in Shropshire, ages 12-15 years.
Young people are developing their communication and presentation skills, increasing in confidence, making new friends, and developing their understanding of different musical genres.

Shrewsbury Town Council
Councillor's Grant and Local Community Fund – these small grants helped to fund larger projects including MYCollege, Young Programmers, and Shining Stars activity which all required match-funding to ensure the projects delivered their full creative programme.

Out Of The Groove
This project introduced music to a youth group in a positive and engaging way, as a progressive, enjoyable, and beneficial activity for young adults aged 15 – 25 with additional needs who live in North Shrewsbury.

Flax Collective
A project inviting young people to help make Shrewsbury Flaxmill Maltings a more inviting and accessible space for young people and explore heritage to see how exciting it can be. The Flax Collective was a safe and supportive monthly group for 18-25-year-olds. We invited fresh, bold and brave ideas with the aim to help get more young visitors through the doors of The Flaxmill Maltings; they designed events, got creative with the spaces and helped young people to gain skills to assist with their education or career.

UKSPF: Vital Hive
The Hive had a positive result on our application for UKSPF (Levelling Up) funds through Shropshire Council to deliver on a number of social and emotional outcomes with young people in Shropshire. The

17. Statement of funds (continued)

programme, starting from March 2024 covers - The Hive's Street Festival 2024, a project to reduce antisocial behaviour in Shrewsbury, youth engagement gigs, workshops, and events, and a programme of creative workshops in partnership with Shropshire Supports Refugees.

Statement of funds - prior year

	Balance at 1 April 2022 £	*Income* £	*Expenditure* £	*Balance at 31 March 2023* £
Unrestricted funds				
General Funds - all funds	*81,838*	*97,802*	*(133,335)*	*46,305*
Restricted funds				
Arts Council England - Hive Young Programmers & Cultural Investigators	*48,405*	*1,708*	*(25,410)*	*24,703*
Shropshire Council - HAF Summer Activities, LAC Holiday Band Builds and other smaller SCC funds	*12,548*	*21,443*	*(21,016)*	*12,975*
National Lottery Community Fund - MYC Music & MYCollege	*31,743*	*55,152*	*(81,244)*	*5,651*
Children in Need - Parachutes	*8,476*	-	*(8,466)*	*10*
Youth Music Foundation - Shining Stars	-	*26,945*	*(14,858)*	*12,087*
National Lottery Heritage Fund	*9,948*	*30,360*	*(24,613)*	*15,695*
Shrewsbury Town Council	*1,267*	-	*(1,267)*	-
Out of the Groove	*9,750*	*2,000*	*(11,750)*	-
Flaxmill Street Art & Collective	*703*	-	*(703)*	-
High Sheriff's Fund	*295*	-	*(295)*	-
Austin & Hope Pilkington Trust	*1,705*	*1,000*	*(2,705)*	-
St James Place Foundation	-	*10,000*	*(402)*	*9,598*
National Lottery Awards for all	-	*9,164*	*(604)*	*8,560*
	124,840	*157,772*	*(193,333)*	*89,279*
Total of funds	*206,678*	*255,574*	*(326,668)*	*135,584*

18. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £
Tangible fixed assets	11,655	14,297	**25,952**
Current assets	50,501	33,966	**84,467**
Creditors due within one year	-	(32,934)	**(32,934)**
Total	62,156	15,329	**77,485**

Analysis of net assets between funds - prior period

	Restricted funds 2023 £	*Unrestricted funds 2023 £*	*Total funds 2023 £*
Tangible fixed assets	*13,664*	*17,561*	*31,225*
Current assets	*75,615*	*44,739*	*120,354*
Creditors due within one year	-	*(15,995)*	*(15,995)*
Total	*89,279*	*46,305*	*135,584*

19. Pension commitments

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the group to the fund and amounted to £2,109 (2023: £1,718). There were no contributions outstanding at balance sheet date.

20. Operating lease commitments

At 31 March 2024 the Company had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	2024	*2023*
	£	*£*
Not later than 1 year	**3,025**	*3,025*
Later than 1 year and not later than 5 years	**7,452**	*10,433*
	10,477	*13,458*

21. Related party transactions

The Trustee J Thomas was paid £850 during the year for running an arts workshop (2023 £215).
The Trustee M Griffiths was paid £2,170 Artists costs for assistance with a project during the year (2023 £NIL)

HMM ARTS LTD

England & Wales - Charity number 1108488

Accounts

Registered number: 05280336
Charity number: 1108488

HMM ARTS LTD

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023



HMM ARTS LTD
(A company limited by guarantee)

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HMM ARTS LTD
(A company limited by guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 MARCH 2023

Trustees	H Ball, Chair N J Green M J W Griffiths J Lloyd-Jones, Chair (resigned 11 April 2023) H O'Connor P M W Pack G J Partridge (appointed 4 May 2023) E L Richards (resigned 21 September 2023) N Slawson J H Thomas O Voropai (appointed 26 September 2023)
Company registered number	05280336
Charity registered number	1108488
Registered office	5 Belmont Shrewsbury Shropshire SY1 1TE
Chief executive officer	Stephanie Kate Jennings
Accountants	WR Partners Chartered Accountants Belmont House Shrewsbury Business Park Shrewsbury Shropshire SY2 6LG
Bankers	CafBank Limited PO Box 289 West Malling Kent ME19 4TA
Solicitors	Hatchers 25 Castle Street Shrewsbury Shropshire SY1 1DA

HMM ARTS LTD
(A company limited by guarantee)

CHAIR'S STATEMENT
FOR THE YEAR ENDED 31 MARCH 2023

The Chair presents her statement for the year.

The Hive operates under the auspices of HMM Arts Limited and provides a safe space for young people to develop their creative skills. The fact that over 45,000 young people have benefitted from the work of The Hive over the last 18 years shows the level of value a facility like this brings to the cultural core of Shrewsbury, Shropshire, and Telford & Wrekin.

Projects this year have extended the boundaries and capabilities of the Hive in providing the opportunity for many to contribute to some really meaningful activity. The Hidden Waterways Project has produced some stunning lasting art within a ceramics trail that will be enjoyed by many who frequent Shropshire's canals. The Out of the Groove Music Project, My College and Cultural Investigators Projects have really expanded the skills, competencies, and confidence of all those young people who have taken part. The Buzzy Beats and Parachutes projects have facilitated creative, musical activities for the under 5s and their parents. Whilst many of our projects have been fun one in particular stands out as bringing life experiences to the fore in a very artistic and creative way; Our Footprints, Our Lives, Our Death project saw a number of homeless clients of the Shrewsbury Ark explore their attitudes to and experiences of death and grief using the mediums of print and poetry.

These projects could not have been possible without our dedicated team headed up by Chief Executive Officer Kate Jennings. From the Venue Manager to Duty Managers, Project Managers & Administrators to Finance and Marketing Officers all have engendered a collective welcoming, positive, and Can-Do attitude to being part of the Hive Family and their energy and resourcefulness is a credit to the organisation.

The Trustees too, charged with the strategic management and governance of the organisation have actively contributed to ensuring projects have met their outputs, resources have been spent in the most appropriate and efficient way and have used the skills they have to bring exceptional value to the organisation.

We are also so grateful to our Patron, Charlie Adlard, who has been hugely supportive of our activities and has spread The Hive message with such pride and commitment.

But managing a Charity with a huge portfolio of projects within a base in the Shrewsbury Town Centre comes with challenges. We were so disappointed that we were unsuccessful with the Arts Council England Investment Programme, but we have continued to source other funding streams. The reality however is that more and more arts-based organisations are seeking every decreasing grant funds. Our finances are proving challenging, but we do what we believe is right for the future of the organisation. This has involved having an away day to review our strategic plan helping to shape our direction.

This report provides a valuable snapshot of the Hive, of People, Place and Projects and we look forward to continuing wonderful, creative work for years to come.

.....H Ball.....
Chair of Trustees

Date: 7/12/23

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2023

The Trustees present their annual report together with the financial statements of the Company for the year 1 April 2022 to 31 March 2023. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Company qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities

a. Policies and objectives

Our Purpose

The Charitable Company's purposes are set out in the objects contained in the Memorandum and Articles of Association are:

"to advance education in the arts by the establishment and maintenance of an arts centre for the benefit of children and young people."

Our Vision

HMM Arts Limited's vision is: Thriving creative communities.

Our Mission

The Hive provides a safe path to personal and community growth. Our projects and events transform lives through inspiring, inclusive, creative experiences primarily in Shropshire, Telford & Wrekin and beyond.

Our Strategic Priorities

1. To pioneer high quality creative activities

2. To showcase the impact of creativity to health and wellbeing

3. To create an inspiring, safe, and effective organisation.

Our Values

Our working culture is led by the following values:

- Non-judgmental – we focus on the potential and opportunity, with an open mind and focus on diversity
- Community-centered – we focus on nurturing belonging
- Collaborative – we focus on sharing and being stronger together
- Adventurous - we focus on learning, experimenting, and challenging ourselves to do new things
- Empowering – we enable meaningful, positive change

Objectives and activities (continued)

Key Growth & Development Aims

• Aim 1: More People - Reaching more and new people and working in new ways with them
• Aim 2: More Stability - maintain and increase financial stability and surplus
• Aim 3: More Profile - recognised and widely known as a reliable, exciting innovative place to work with Young People

Our Objectives

The objectives of the Charity as defined in the current business plan are:

1. Artistic Programming – More people have access to high quality arts experiences, especially children, young people, and young adults

2. Learning, participation, and engagement – More people can develop their skills, knowledge, and creative talent, especially children, young people and young adults, and vulnerable and marginalized communities

3. Evaluation and Research – The positive impact of creative activity in changing people's lives and especially children, young people, and young adults, can be articulated

4. Communications and Marketing – More people know about the high-quality arts and creative experiences available to them, enabling them to access these as either audience members or participants, especially children, young people, and young adults

5. Capacity and Finance – By increasing its own organisational capacity and financial position, the Charity is reaching more audiences and beneficiaries, whilst also making a positive contribution to the creative sector

6. Advocacy and Partnership-working – Creation of new partnerships which will help the Charity to improve its delivery and performance, as well as contribute to the overall development of the creative sector. More people can access creative activities and are able to access creative activities and are able to express themselves regardless of their life situation, health, financial situation, gender, age, or any other defining aspect

Objectives and activities (continued)

b. Strategies for achieving objectives

The Charity seeks to achieve these objectives through activities that include:

- Projects focusing on delivering social impact through creative and arts activity
- Providing opportunities for skills development and education through creative activity
- Artistic programming and audience development
- Providing creative facilities and outreach opportunities
- Partnership working and sector development

The Trustees review the aims, objectives, and activities of the Charity each year. This report looks at what the Charity has achieved and the outcomes of its work in the reporting period. The Trustees report the success of each key activity and the benefits the Charity has brought to those groups of people it is set up to help. The review also helps the Trustees to ensure that the Charity's aims, objectives, and activities remained focused on its stated purpose.

The remainder of the annual report covers the activities in more detail.

- Arts Council England (Project Grants; Cultural Investigators, and Supporting Grassroots Music; Hive Young Programmers,)
- Children In Need (Parachutes and Booster Grant)
- National Lottery Heritage Fund (Hidden Waterways)
- Shrewsbury BID (Summer Activities Fund; Street Festival)
- Shropshire Council Virtual School (Looked After Children's Bandbuild projects, Shining Stars)
- Shropshire Council (Arts Fund and HAF Grant)
- Shrewsbury Town Council (Community Grant and Local Councillor's Grant)
- Staffordshire Community Foundation (Street Festival)
- The National Lottery Community Fund (MYCollege and MYC Music)
- The National Lottery Heritage Fund (Hidden Waterways)

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

Achievements and performance

a. Main achievements of the Company

- Following the Covid19 pandemic prompting a move to online delivery for a large proportion of our projects, The Hive has moved back to in-person delivery of our projects, both in-house at our venue, and outreach in other venues. We have been encouraged by the support of our audiences, and in this period the interest in both audience attendance and room hire has increased to and at times, surpassed pre-pandemic levels.

- Successfully delivering creative projects across a range of art forms to the benefit of children, young people and young adults from challenging circumstances including young carers, looked after children, young people with mental health issues, NEETs, those at risk of offending, young adult asylum seekers, LGBTQ+ young people, and rurally isolated young people. These projects were delivered in partnership with Shropshire Council, Shrewsbury Town Council, Telford & Wrekin Council, New Reflections, Telford Young Carers, Shropshire Virtual Schools, Shrewsbury Colleges Group, Shropshire Autism Hub, Shrewsbury University Centre, Shropshire PACC, The Children's Society, Telford College, Bettws Lifehouse, and Shropshire Youth Association, among others.In addition to this the Charity has also provided non grant funded services to organisations working with vulnerable groups, especially children, young people, and young adults.

- Support from Shropshire Council Arts continued within this period, providing funding for the Our Footprints, Our Lives, Our Deaths project, in partnership with homeless people from across Shrewsbury and surrounding areas through The Ark, another local charity. The project explored the invisible and unheard stories from the homeless; working with professional artists people experiencing homelessness worked creatively to explore their thoughts and views around death and dying to develop artwork with poetry.

- Arts Council England - our Cultural Investigators project gained momentum during this period, bringing in numerous project partner organisations and linking with cohorts of young people and individuals who have attended activities at The Hive and have gone on to have successful careers in the creative industries.

- All projects have included opportunities for skills development and learning, which ensures the staff team and creative workforce keep their training up-to-date and have the opportunity to share best practice with their peers.

- Developing the vision and mission. The Board and staff team continued to revisit our vision, mission, and strategic aims from the 2021-2024 business plan. The CEO is applying for funds to contract an experienced arts consultant and coach to work on the next business plan, and also to facilitate sessions with the team and Board, to guide through stages of reviewing the new business plan and help with tracking progress.

- Developing The Hive's Trustee Board. In looking to replace these board members the CEO and Board Chair have discussed skills that were felt to be needed to compliment the current board members and help develop the charity. Recruitment during the Covid pandemic was challenging, but successful. The organisation is working towards recruitment of a young Board member and ensuring our governance is more representative of a contemporary United Kingdom in relation to disability, race, and socio-economic background.

- Over the reporting period we provided numerous opportunities at the Hive for children and young people, including holiday art/craft, filmmaking, and musicmaking workshops, and Buzzy Beats; our weekly musicmaking session for under 5s.

- In this period, The Hive continued to employ a young person as Venue and Projects Assistant who originally joined The Hive as an Intern through the DWP Kickstarter initiative.

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

The income of the charity is divided into designated, restricted, and general (unrestricted) funds in accordance with charity legislation. The restricted fund represents money given to the organisation for specific project or strategic work.

The Trustees' policy in respect of the monies held in the General fund is influenced by:

- forecast of levels of income in the ensuing year.
- forecast for expenditure in the ensuing year based on planned activity; and
- an analysis of any future needs, opportunities, contingencies and risks, the effects of which are not likely to be met from planned expenditure.

The Statement of Financial Activities shows that the total funds of the charity have decreased during the year due to a net loss of £71,094, bringing total reserves to £135,584 (2022: £206,678).

The charity aims to hold enough free reserves to cover 3-6 months' worth of average expenditure. The free reserves are the unrestricted funds less any unrestricted fixed assets and any designated funds. At the end of the year the free reserves stood at £28,744 (2022: £59,962).

Structure, governance and management

a. Constitution

HMM Arts Ltd is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association dated 8 November 2004 and as amended by a resolution on 6 May 2008.

It is registered as a charity with the Charity Commission. Each of the Trustees of the company agree to contribute £10 in the event of the charity winding up.

The Board of Trustees meet on a regular basis. The Trustees delegate the day to day running of the company to the Chief Executive Officer.

Structure, governance and management (continued)

b. Methods of appointment or election of Trustees

Members of the Board are elected at Board meetings. The Board has authority to fill vacancies arising during the year.

New Board Members are recruited through either an open process, advertised throughout the region, or nominated by partner organisations. Potential recruits are interviewed by existing Board Members, and if successful, are elected to the Board at the next General Meeting although they can be co opted to the Board until then.

New Board Members will undergo a formal induction process and will be supported through the first few months of membership.

c. Organisational structure and decision-making policies

The Board of Trustees administers the charity. The Board holds bi monthly Board meetings throughout the year. There is a Finance Subcommittee comprising of Chief Executive, Management Accountant and two Board members, which meets ahead of every Board meeting and reports to the Board.

Financial procedures have been established and approved by the Board. They are intended to set out the working arrangements by which the Board gives effect to its statutory financial responsibilities, and to its management powers as defined in the Articles of Association.

The Chief Executive is responsible to the Board for the proper administration of the Company's financial affairs.

HMM Arts Ltd is a member of the National Council for Voluntary Organisations, with which it cooperates in the pursuit of its charitable objectives.

d. Financial risk management

The Board reviews and assesses the risks to which the organisation is exposed at each Board meeting. The Trustees ensure that the management of risk in ongoing and embedded in management operational procedures.

Risk assessment and management is undertaken under the following areas:
- Governance
- Operational
- External Factors
- Financial
- Compliance
- Staffing and other human resources
- Environmental

The Trustees are satisfied that systems and procedures are in place to manage the exposure to these risks.

Plans for future periods

• We will further develop our business plan, including fundraising, strategic development, and programme development.

• We continue to work and develop programmes of activity with partners in Shropshire, Telford & Wrekin, and the wider region.

• We will be at the forefront of discussions and negotiations around commissioned services and will develop strategies to ensure that we can continue & develop our delivery to beneficiaries, as well as identify new ways of working.

• We will continue to strengthen our connections with the local communities surrounding The Hive in Shrewsbury and Shropshire, embedding the work of the Charity and its base firmly within the community as an active and welcoming hub for the community.

• We will be represented on the Shropshire Cultural Compact Board by the CEO.

• We will deliver Vibrant Shropshire, the county's cultural strategy, to help ensure that culture thrives in Shropshire and enhances the county's health, wellbeing, resilience, economic prosperity, and environmental sustainability.

• We will further develop and embed our fundraising strategy in line with our business objectives as well as the additional support from Trustees. We will also continue to upskill our Trustees and Staff in fundraising skills to enable the organisation to develop new income streams and increase our success rate with fundraising from trusts & foundations.

• We will work in partnership with Music Education Hubs in the region.

• We will further develop our partnership working with existing partners, as well as creating new partnerships especially with agencies and charities working with children and young people, high quality arts organisations, commissioners, local businesses, and those working with children & young people.

• We will consolidate our position as a project delivery provider of Youth Music activity across Shropshire and the region. We will work with our partners to ensure that children, young people, and young adults are able to access music activity across the county – particularly those who are vulnerable or at risk – working to principles of pedagogy in the delivery of music programmes.

• We will continue to work with Arts Council England to support ongoing development of our evaluation framework, enabling us to engage with new project partners and participant groups and to bring highquality arts to the region, our venue and to our beneficiaries.

• We will further develop opportunities for children, young people, and young adults to develop their skills and knowledge through creative activity, as well as provide opportunities to develop these skills even further through volunteering, internship, and work experience opportunities.

• We will continuously evaluate our activities using The Hive's Evaluation Framework, as well as consult our beneficiaries, participants, and audiences to ensure that we are meeting their needs and can create an evidence base to support our work.

• For all our creative activity, the charity will continue to work to specific aims built around 5 dimensions of empowerment, which consider both the individual and the collective.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:

H Ball

.....

H Ball
(Chair of Trustees)

Date: 7/12/23

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2023

Independent examiner's report to the Trustees of HMM Arts Ltd ('the Company')

I report to the charity Trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the Trustees of the Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

INDEPENDENT EXAMINER'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ACCA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Company's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Company and the Company's Trustees as a body, for my work or for this report.

Signed: Dated: 14/12/2023

T Lunt BA FCCA MIRPM

WR Partners
Chartered Accountants
Belmont House
Shrewsbury Business Park
Shrewsbury
Shropshire
SY2 6LG

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2023

	Note	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £	*Total funds 2022 £*
Income from:					
Donations and legacies	3	**13,364**	**13,442**	**26,806**	*84,620*
Charitable activities	4	**144,408**	**-**	**144,408**	*206,559*
Other trading activities	5	**-**	**84,083**	**84,083**	*46,949*
Investments	6	**-**	**277**	**277**	*11*
Total income		**157,772**	**97,802**	**255,574**	*338,139*
Expenditure on:					
Raising funds	7	**-**	**16,225**	**16,225**	*4,779*
Charitable activities	8	**193,333**	**117,110**	**310,443**	*327,345*
Total expenditure		**193,333**	**133,335**	**326,668**	*332,124*
Net movement in funds		**(35,561)**	**(35,533)**	**(71,094)**	*6,015*
Reconciliation of funds:					
Total funds brought forward		**124,840**	**81,838**	**206,678**	*200,663*
Net movement in funds		**(35,561)**	**(35,533)**	**(71,094)**	*6,015*
Total funds carried forward		**89,279**	**46,305**	**135,584**	*206,678*

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 16 to 32 form part of these financial statements.

HMM ARTS LTD
(A company limited by guarantee)
REGISTERED NUMBER: 05280336

BALANCE SHEET
AS AT 31 MARCH 2023

	Note		2023 £		*2022 £*
Fixed assets					
Tangible assets	13		**31,225**		*35,116*
			31,225		*35,116*
Current assets					
Stocks	14	**1,590**		*1,569*	
Debtors	15	**31,995**		*12,662*	
Cash at bank and in hand		**86,769**		*180,930*	
		120,354		*195,161*	
Creditors: amounts falling due within one year	16	**(15,995)**		*(23,599)*	
Net current assets			**104,359**		*171,562*
Total assets less current liabilities			**135,584**		*206,678*
Total net assets			**135,584**		*206,678*

BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2023

	Note	2023 £	2022 £
Charity funds			
Restricted funds	17	**89,279**	*124,840*
Unrestricted funds	17	**46,305**	*81,838*
Total funds		**135,584**	*206,678*

The Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

.....H Ball.....

H Ball
(Chair of Trustees)

Date: 7/12/23

The notes on pages 16 to 32 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1. General information

HMM Arts Limited is a company limited by guarantee governed by its Memorandum and Articles of Association dated 8 November 2004 and as amended by a resolution on 6 May 2008 and incorporated in England and Wales.

It is registered as a charity with the Charity Commission. Each of the Trustees of the company agree to contribute £10 in the event of the charity winding up.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

HMM Arts Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

After making enquires, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing its financial statements.

2.3 Income

All income is recognised once the Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

2. Accounting policies (continued)

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Company to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Company's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.5 Government grants

Government grants are recognised in the Statement of Financial activity on receipt and enttlement to the funds. The government grant income is allocated to the appropriate fund on receipt.

2.6 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Company; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.7 Tangible fixed assets and depreciation

Tangible fixed assets costing £100 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, .

Depreciation is provided on the following bases:

Plant and machinery	- 10 years straight line
Office equipment	- 25% reducing balance

2. Accounting policies (continued)

2.8 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

2.9 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.10 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.11 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

2.12 Financial instruments

The Company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.13 Operating leases

Rentals paid under operating leases are charged to the Statement of financial activities on a straight-line basis over the lease term.

2.14 Pensions

The Company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Company to the fund in respect of the year.

2. Accounting policies (continued)

2.15 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Income from donations and legacies

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £	*Total funds 2022 £*
Donations	13,364	13,442	**26,806**	*70,971*
Government grants	-	-	**-**	*13,649*
	13,364	13,442	**26,806**	*84,620*
Total 2022	*58,921*	*25,699*	*84,620*	

4. Income from charitable activities

	Restricted funds 2023 £	Total funds 2023 £	*Total funds 2022 £*
Fees and grants	104,576	**104,576**	*206,559*
Government grants	39,832	**39,832**	-
	144,408	**144,408**	*206,559*
Total 2022	*206,559*	*206,559*	

4. Income from charitable activities (continued)

Government grants for the year include grants form Arts Council England, Shropshire Council, Shrewsbury Town Council and Church Stretton Town Council.

5. Income from other trading activities

Income from fundraising events

	Unrestricted funds 2023 £	Total funds 2023 £	*Total funds 2022 £*
Cafe income	16,075	**16,075**	*7,243*
Ticket income	15,955	**15,955**	*11,715*
Gift aid	3,200	**3,200**	*1,462*
Room hire	45,398	**45,398**	*25,783*
Other income	3,455	**3,455**	*746*
	84,083	**84,083**	*46,949*
Total 2022	*46,949*	*46,949*	

6. Investment income

	Unrestricted funds 2023 £	Total funds 2023 £	*Total funds 2022 £*
Investment income - interest	277	**277**	*11*
Total 2022	*11*	*11*	

7. Expenditure on raising funds

Costs of raising voluntary income

	Unrestricted funds 2023 £	Total funds 2023 £	*Total funds 2022 £*
Cafe expenditure	9,386	**9,386**	*4,168*
Fundraising expenditure	6,839	**6,839**	*611*
	16,225	**16,225**	*4,779*
Total 2022	*4,779*	*4,779*	

8. Analysis of expenditure on charitable activities

Summary by fund type

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total 2023 £	*Total 2022 £*
Governance	-	10,731	**10,731**	*18,038*
Other	193,333	106,379	**299,712**	*309,307*
	193,333	117,110	**310,443**	*327,345*
Total 2022	*115,772*	*211,573*	*327,345*	

9. Analysis of expenditure by activities

	Activities undertaken directly 2023 £	Support costs 2023 £	Total funds 2023 £	*Total funds 2022 £*
Governance	-	10,731	**10,731**	*18,038*
Other	236,230	63,482	**299,712**	*309,307*
	236,230	74,213	**310,443**	*327,345*
Total 2022	*228,746*	*98,599*	*327,345*	

Analysis of direct costs

	Other 2023 £	Total funds 2023 £	*Total funds 2022 £*
Staff costs	125,421	**125,421**	*112,565*
Artist fees	72,516	**72,516**	*85,267*
Other direct costs	19,411	**19,411**	*13,242*
Marketing & advertising	18,882	**18,882**	*17,672*
	236,230	**236,230**	*228,746*
Total 2022	*228,746*	*228,746*	

9. Analysis of expenditure by activities (continued)

Analysis of support costs

	Governance 2023 £	Other 2023 £	Total funds 2023 £	*Total funds 2022 £*
Depreciation	-	8,941	**8,941**	*8,992*
Administration costs	-	2,450	**2,450**	*1,288*
Training & development	-	316	**316**	*462*
Evaluation costs	-	3,565	**3,565**	*5,535*
Artist fees	-	1,320	**1,320**	*-*
Legal fees	-	-	**-**	*1,800*
Computer & equipment costs	-	4,701	**4,701**	*3,919*
Premises costs	-	25,619	**25,619**	*26,437*
Printing, postage and stationery	-	1,084	**1,084**	*1,201*
Telephone	-	8,295	**8,295**	*7,918*
Travel & subsistence	-	50	**50**	*206*
Consultancy fees	-	400	**400**	*16,470*
Bank charges	-	1,884	**1,884**	*1,356*
Loss on disposal of fixed assets	-	1,589	**1,589**	*519*
Insurance	-	1,637	**1,637**	*1,646*
Subscriptions	-	1,631	**1,631**	*2,812*
Governance costs	10,731	-	**10,731**	*18,038*
	10,731	63,482	**74,213**	*98,599*
Total 2022	*18,038*	*80,561*	*98,599*	

10. Independent examiner's remuneration

	2023 £	*2022 £*
Fees payable to the Company's independent examiner for the independent examination of the Company's annual accounts	**2,520**	-
Fees payable to the Company's independent examiner in respect of:		
Audit of the annual accounts	**-**	*7,500*

11. Staff costs

	2023 £	2022 £
Wages and salaries	**121,250**	*109,635*
Social security costs	**2,453**	*1,691*
Contribution to defined contribution pension schemes	**1,718**	*1,239*
	125,421	*112,565*

The average number of persons employed by the Company during the year was as follows:

	2023 No.	2022 No.
Employees	**12**	*11*

No employee received remuneration amounting to more than £60,000 in either year.

The Chief Officer that served in the year received total remuneration of £28,167 (2022: £33,526 - including remuneration to two employees covering maternity leave).

12. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits *(2022 - £4,229)*. The prior year remuneration was paid to K Cody for cover of the maternity of the Chief Officer.

During the year ended 31 March 2023, no Trustee expenses have been incurred *(2022 - £221 to 1 trustee)*.

13. Tangible fixed assets

	Plant and machinery £	Office equipment £	Total £
Cost or valuation			
At 1 April 2022	**23,539**	**105,936**	**129,475**
Additions	**-**	**6,639**	**6,639**
Disposals	**-**	**(8,992)**	**(8,992)**
At 31 March 2023	**23,539**	**103,583**	**127,122**
Depreciation			
At 1 April 2022	**8,326**	**86,033**	**94,359**
Charge for the year	**2,354**	**6,587**	**8,941**
On disposals	**-**	**(7,403)**	**(7,403)**
At 31 March 2023	**10,680**	**85,217**	**95,897**
Net book value			
At 31 March 2023	**12,859**	**18,366**	**31,225**
At 31 March 2022	*15,213*	*19,903*	*35,116*

14. Stocks

	2023 £	*2022 £*
Finished goods and goods for resale	**1,590**	*1,569*

15. Debtors

	2023 £	*2022* *£*
Due within one year		
Trade debtors	**25,440**	*5,723*
Other debtors	**4,135**	*6,939*
Prepayments and accrued income	**2,420**	*-*
	31,995	*12,662*

16. Creditors: Amounts falling due within one year

	2023 £	*2022* *£*
Trade creditors	**2,775**	*9,653*
Other creditors	**3,656**	*1,274*
Accruals and deferred income	**9,564**	*12,672*
	15,995	*23,599*

17. Statement of funds

Statement of funds - current year

	Balance at 1 April 2022 £	Income £	Expenditure £	Balance at 31 March 2023 £
Unrestricted funds				
General Funds - all funds	**81,838**	**97,802**	**(133,335)**	**46,305**
Restricted funds				
Arts Council England - Hive Young Programmers & Cultural Investigators	**48,405**	**1,708**	**(25,410)**	**24,703**
Shropshire Council - HAF Summer Activities, LAC Holiday Band Builds and other smaller SCC funds	**12,548**	**21,443**	**(21,016)**	**12,975**
National Lottery Community Fund - MYC Music & MYCollege	**31,743**	**55,152**	**(81,244)**	**5,651**
Children in Need - Parachutes	**8,476**	**-**	**(8,466)**	**10**
Youth Music Foundation - Shining Stars	**-**	**26,945**	**(14,858)**	**12,087**
National Lottery Heritage Fund	**9,948**	**30,360**	**(24,613)**	**15,695**
Shrewsbury Town Council	**1,267**	**-**	**(1,267)**	**-**
Staffordshire Community Foundation	**9,750**	**2,000**	**(11,750)**	**-**
Telford & Wrekin Council	**703**	**-**	**(703)**	**-**
Hillcrest School	**295**	**-**	**(295)**	**-**
Strettfest	**1,705**	**1,000**	**(2,705)**	**-**
St James Place Foundation	**-**	**10,000**	**(402)**	**9,598**
National Lottery Awards for all	**-**	**9,164**	**(604)**	**8,560**
	124,840	**157,772**	**(193,333)**	**89,279**
Total of funds	**206,678**	**255,574**	**(326,668)**	**135,584**

17. Statement of funds (continued)

Restricted funds include:

Arts Council England: Hive Young Programmers
The Young Programmers project is aimed at engaging young people, primarily young women; notoriously under-represented in the music industry, in professional elements of concert promotion, with a focus on developing skills and experience in high-quality artistic programming, sound engineering, marketing and promotion for small-to-medium sized venues. Experienced professionals in the industry are delivering a series of mentoring, one to one coaching sessions and round table discussions around the subject, culminating in participants producing their own series of live music shows, with ongoing support from their mentors and The Hive.

Arts Council England: Cultural Investigators
This project recognises creative talent, revealing the range of stories that spring from this community-facing cultural venue in the centre of Shrewsbury. The project identifies and celebrates The Hive's value, to local people past, present and future, and offers young people opportunities to investigate and creatively represent cultural heritage, inspiring them to engage with culture in their own futures.

Children In Need: Parachutes
This project for under 5s and their parents, guardians and carers aimed to increase learning and development of young children in Harlescott, Shrewsbury. Funded by Children in Need, the 3-year project encourages interaction between parents/carers and their children, building connections and a sense of community. The Hive was successful in securing a second 3-year grant from Children In Need for the Parachutes project to continue and develop in this period.

Shropshire Council: HAF Summer Activities
Shropshire Council Arts HAF (Holiday Activities and Food) Grant supported The Hive's provision of HAF summer school holiday enrichment activities for existing groups participating in the HAF programme. Creative activities included drumming, poetry, creative writing, and music making.

Shropshire Council Looked After Children's Team: Holiday Band Builds
Funded by Shropshire Council Virtual School to provide song-writing and band-building workshops and performance opportunities for Looked After Children (ages 12-15) to enhance and develop musicianship and recording skills. The band-build projects take place during school holidays.

Staffordshire Community Foundation and Shrewsbury BID: Street Festival
The Hive organised a community Street Festival in June 2022 on Belmont to celebrate the Queen's Jubilee. This event was funded by Shrewsbury BID (Business Improvement District) and Staffordshire Community Foundation Jubilee Fund. A busy and exciting free family event, the Street festival included a light show, street theatre, live music by young people and young adults from Hive projects, circus skills, storytelling, drumming, stalls and refreshments.

The National Lottery Community Fund: MYC Music
This project for young adults aged 16 – 30 experiencing loneliness and social isolation, is taking place over 3 years across Shropshire Telford & Wrekin.
Funded by National Lottery Community Fund, the MYC Music project aims to be increasingly inclusive to those experiencing loneliness by signposting from current partners, drawing in new partners and broader marketing to increase informal referral, whilst being in a position to offer low level support.
Participants develop their musical skills whilst also gaining confidence, self-esteem, and a sense of agency, expressing themselves through song-writing, and regularly celebrating their achievements through performances and recordings of their work. From March 2020 MYC Music had to adapt to online project delivery due to the pandemic and closure of The Hive's venue, the social hub where MYC Music groups met each week for creative sessions.

17. Statement of funds (continued)

The National Lottery Community Fund: MYCollege
Five-year project MYCollege provides the infrastructure which pulls together all The Hive's charity-focused creative work with 16 – 30-year-olds. MYCollege nurtures creative expression, talent, and ability through bespoke programmes for young adults facing complex issues and experiencing low confidence. Offering film, visual arts, music, pottery, creative writing, and more: enabling young adults to fulfil their potential by working to address issues affecting confidence, resilience and progression at the earliest possible opportunity; bringing people together with similar and comparable experiences, building strong relationships in and across age ranges amongst people who might otherwise never have met; and improving the experience of the places and spaces that matter to the young adults The Hive works with.

The National Lottery Heritage Fund: Hidden Waterways
This intergenerational project has a focus on heritage and community engagement – bringing communities together to focus on gathering stories, taking part in workshops, taking drone footage, and developing creative resources on the Shrewsbury and Newport Canal. The project will concentrate on engagement with the stretch from The Flaxmill in Shrewsbury to Berwick Wharf near Uffington which is currently being restored.
Project partners are Virtual Shropshire, Shrewsbury and Newport Canals Trust and Friends of the Flaxmill Maltings. Activities will include creative programmes, art exhibitions, community days, a ceramics trail, and public events.

Youth Music and Shropshire Council Virtual Schools: Shining Stars
This radio and podcast project aims to increase the effectiveness of the Care Council Crew to advocate for Looked After Children in Shropshire, ages 12-15 years.
Young people are developing their communication and presentation skills, increasing in confidence, making new friends, and developing their understanding of different musical genres.

Shrewsbury Town Council
Councillor's Grant and Local Community Fund – these small grants helped to fund larger projects including MYCollege, Young Programmers, and Shining Stars activity which all required match-funding to ensure the projects delivered their full creative programme.

17. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2022 £
Unrestricted funds					
General Funds - all funds	*89,174*	*72,659*	*(216,352)*	*136,357*	*81,838*
Restricted funds					
Arts Council England - Hive Young Programmers & Cultural Investigators	*25,367*	*78,316*	*(25,585)*	*(29,693)*	*48,405*
Shropshire Council - HAF Summer Activities, LAC Holiday Band Builds and other smaller SCC funds	*4,078*	*34,820*	*(14,133)*	*(12,217)*	*12,548*
National Lottery Community Fund - MYC Music & MYCollege	*41,748*	*94,364*	*(47,638)*	*(56,731)*	*31,743*
Children in Need - Parachutes	*6,734*	*8,798*	*(2,495)*	*(4,561)*	*8,476*
Youth Music Foundation - Shining Stars	*1,023*	*4,049*	*(2,776)*	*(2,296)*	-
National Lottery Heritage Fund	*26,969*	*5,000*	*(5,190)*	*(16,831)*	*9,948*
Shrewsbury Town Council	*5,063*	*8,690*	*(9,220)*	*(3,266)*	*1,267*
Staffordshire Community Foundation	*(600)*	*10,000*	-	*350*	*9,750*
Tesco Bag's for Help	*1,107*	-	-	*(1,107)*	-
Telford & Wrekin Council	-	*1,238*	*(395)*	*(140)*	*703*
RAF Shawbury & Shrewsbury Bid	-	*5,405*	*(5,115)*	*(290)*	-
Hillcrest School	-	*795*	*(500)*	-	*295*
DWP Kickstart	-	*7,565*	-	*(7,565)*	-
Hope House	-	*3,640*	*(2,080)*	*(1,560)*	-
Strettfest	-	*2,000*	*(45)*	*(250)*	*1,705*
Other Restricted Grants	-	*800*	*(600)*	*(200)*	-
	111,489	*265,480*	*(115,772)*	*(136,357)*	*124,840*
Total of funds	*200,663*	*338,139*	*(332,124)*	-	*206,678*

18. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £
Tangible fixed assets	13,664	17,561	**31,225**
Current assets	75,615	44,739	**120,354**
Creditors due within one year	-	(15,995)	**(15,995)**
Total	89,279	46,305	**135,584**

Analysis of net assets between funds - prior year

	Restricted funds 2022 £	*Unrestricted funds 2022 £*	*Total funds 2022 £*
Tangible fixed assets	*13,240*	*21,876*	*35,116*
Current assets	*111,600*	*83,561*	*195,161*
Creditors due within one year	-	*(23,599)*	*(23,599)*
Total	*124,840*	*81,838*	*206,678*

19. Pension commitments

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the group to the fund and amounted to £1,718 (2022: £1,239). There were no contributions outstanding at balance sheet date.

20. Operating lease commitments

At 31 March 2023 the Company had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	2023 £	*2022* *£*
Not later than 1 year	**3,025**	*3,611*
Later than 1 year and not later than 5 years	**10,433**	*13,798*
	13,458	*17,409*

21. Related party transactions

The Trustee J Thomas was paid £215 during the year for running an arts workshop (2022 £Nil).

HMM ARTS LTD

England & Wales - Charity number 1108488

Accounts

Registered number: 05280336
Charity number: 1108488

HMM ARTS LTD

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022



HMM ARTS LTD
(A company limited by guarantee)

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HMM ARTS LTD

(A company limited by guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 MARCH 2022

Trustees	J Lloyd-Jones, Chair (appointed 27 July 2021) H Ball K Cody (resigned 27 July 2021) N J Green M J W Griffiths H O'Connor P M W Pack E L Richards N Slawson J H Thomas (appointed 20 July 2021)
Company registered number	05280336
Charity registered number	1108488
Registered office	5 Belmont Shrewsbury Shropshire SY1 1TE
Chief executive officer	Stephanie Kate Jennings (maternity leave 01/01/2021 - 08/11/2021) Kevin Cody and Cerin Mills (maternity cover from 01/01/2021 - 26/11/2021)
Independent auditors	WR Partners Chartered Accountants Belmont House Shrewsbury Business Park Shrewsbury Shropshire SY2 6LG
Bankers	CafBank Limited PO Box 289 West Malling Kent ME19 4TA
Solicitors	Hatchers 25 Castle Street Shrewsbury Shropshire SY1 1DA

CHAIRMAN'S STATEMENT
FOR THE YEAR ENDED 31 MARCH 2022

The chairman presents his statement for the year.

The past year has once again been very challenging for all involved with HMM Arts Limited (the Hive). Although we have been able to reopen the building to our participants and customers, we had to continue to be aware of the requirements post COVID of our staff and particularly the participants in our projects, many of whom are vulnerable.

The team has, as ever, risen to the challenge providing our participants with online and in person sessions, keeping our projects running and supporting those in need during these most difficult of times. In addition, we have been able to use the gallery space and entrance area for some fine exhibitions by local artists.

The financial support provided during COVID has enabled us to continue our projects during the year. We were disappointed not to be successful in our bid for Arts Council Investment Programme funding for the next three years. We were notified of this decision in November 2022, after the year end, but because of its significance, Idecided to mention it. Although we remain financially viable, we face significant challenges, along with many other organisations in our sector, in securing long term finance. However, we will continue to allow our Business Plan and Strategy to guide the development of HMM Arts as we build on the great foundations laid over the past few years.

I'm pleased to report that our CEO Stephanie Kate Jennings (Katie) has returned after her maternity leave. There have been other changes in personnel, but Katie has continued to run the company with great skill and ability and recruit suitable replacements.

As with most charitable organisations, our financial data does not reflect the impact of our work. With that in mind, the following provides plenty of qualitative information summarising the impact of the Hive services on our beneficiaries.

J Lloyd-Jones
Chair of Trustees
Date: 9.12.22

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2022

The Trustees present their annual report together with the audited financial statements of the Company for the year 1 April 2021 to 31 March 2022. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Company qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities

a. Policies and objectives

Our Purpose

The Charitable Company's purposes are set out in the objects contained in the Memorandum and Articles of Association are:

"to advance education in the arts by the establishment and maintenance of an arts centre for the benefit of children and young people."

Our Vision

HMM Arts Limited's vision is: Thriving creative communities.

Our Mission

HMM Arts Limited's mission:

The Hive provides a safe path to personal and community growth. Our projects and events transform lives through inspiring, inclusive, creative experiences primarily in Shropshire, Telford & Wrekin and beyond.

Our Strategic Priorities

1. To pioneer high quality creative activities

2. To showcase the impact of creativity to health and wellbeing

3. To create an inspiring, safe, and effective organisation.

Our Values

Our working culture is led by the following values:

- Non-judgmental – we focus on the potential and opportunity, with an open mind and focus on diversity
- Community-centered – we focus on nurturing belonging
- Collaborative – we focus on sharing and being stronger together
- Adventurous - we focus on learning, experimenting, and challenging ourselves to do new things
- Empowering – we enable meaningful, positive change

Objectives and activities (continued)

Key Growth & Development Aims

- Aim 1: More People - Reaching more and new people and working in new ways with them
- Aim 2: More Stability - maintain and increase financial stability and surplus
- Aim 3: More Profile - recognised and widely known as a reliable, exciting innovative place to work with Young People

Our Objectives

The objectives of the Charity as defined in the current business plan are:

1. Artistic Programming – More people have access to high quality arts experiences, especially children, young people, and young adults

2. Learning, participation, and engagement – More people can develop their skills, knowledge, and creative talent, especially children, young people and young adults, and vulnerable and marginalized communities

3. Evaluation and Research – The positive impact of creative activity in changing people's lives and especially children, young people, and young adults, can be articulated

4. Communications and Marketing – More people know about the high quality arts and creative experiences available to them, enabling them to access these as either audience members or participants, especially children, young people, and young adults

5. Capacity and Finance – By increasing its own organisational capacity and financial position, the Charity is reaching more audiences and beneficiaries, whilst also making a positive contribution to the creative sector

6. Advocacy and Partnership working – Creation of new partnerships which will help the Charity to improve its delivery and performance, as well as contribute to the overall development of the creative sector. More people can access creative activities and are able to access creative activities and are able to express themselves regardless of their life situation, health, financial situation, gender, age, or any other defining aspect

Objectives and activities (continued)

b. Strategies for achieving objectives

The Charity seeks to achieve these objectives through activities that include:

- Projects focusing on delivering social impact through creative and arts activity
- Providing opportunities for skills development and education through creative activity
- Artistic programming and audience development
- Providing creative facilities and outreach opportunities
- Partnership working and sector development

The Trustees review the aims, objectives, and activities of the Charity each year. This report looks at what the Charity has achieved and the outcomes of its work in the reporting period. The Trustees report the success of each key activity and the benefits the Charity has brought to those groups of people it is set up to help. The review also helps the Trustees to ensure that the Charity's aims, objectives, and activities remained focused on its stated purpose.

The remainder of the annual report covers the activities in more detail.

- Arts Council England (Project Grants; Cultural Investigators, Tuned In and Supporting Grassroots Music; Hive Young Programmers, Cultural Recovery Fund 1&2)
- Children In Need (Parachutes and Booster Grant)
- Midlands Partnerships NHS Foundation Trust delivery partner (Up Tempo 2)
- Carers Trust For All (VERSE atility)
- National Lottery Heritage Fund (Hidden Waterways)
- Shrewsbury BID (Summer Activities Fund)
- Shropshire Chamber of Commerce and DWP (Kickstart)
- Shropshire Council Virtual School (Looked After Children's Band build projects, Shining Stars FM)
- Shropshire Council (Arts Fund and HAF Grant)
- Shrewsbury Town Council (Community Grant and Local Councillor's Grant, Reach Out to Music)
- Staffordshire Community Foundation
- Tesco Bags for Help
- The National Lottery Community Fund (MYCollege, MYC Music)
- The National Lottery Heritage Fund (Hidden Waterways)
- Youth Music (Covid Emergency Fund)

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

Achievements and performance

a. Main achievements of the Company

- The Covid 19 pandemic made the delivery of the projects to our participants challenging. Through additional funding from the Arts Council England Cultural Recovery Funds, we were able to keep staff in work, with minimal use of the furlough scheme. This enabled us to work with our partners to move sessions online and develop new ways of working and engaging with our participants. The closure of the 5 Belmont as a venue, reduced our income and our ability to engage in face to face community activities compared to previous years.

- Using the resourcefulness of staff and subcontracted workshops leaders we were able to pivot to online delivery for a large proportion of our projects. This enabled us to continue to reach our participants and reach beyond our usual borders to engage with a wider audience. Once able to open the building properly, we gradually moved delivery back to The Hive, with robust measures in place to ensure the building was Covid-secure and that our participants and artists felt safe and secure.

- Successfully delivering creative projects across a range of art forms to the benefit of children, young people and young adults from challenging circumstances including young carers, looked after children, young people with mental health issues, NEETs, those at risk of offending, young adult asylum seekers, LGBTQ+ young people, and rurally isolated young people. These projects were delivered in partnership with Shropshire Council, Shrewsbury Town Council, Telford & Wrekin Council, Evolution Centre PRU, Telford Young Carers, Shropshire Virtual Schools, Shrewsbury Colleges Group, Shropshire Autism Hub, Shrewsbury University Centre, Telford College, and Shropshire Youth Association, among others.

In addition to this the Charity has also provided non grant funded services to organisations working with vulnerable groups, especially children, young people, and young adults.

- Support from Shropshire Council Arts continued within this period and The Hive continued its Arts Council England funded Tuned In project; focusing on development and testing of The Hive's evaluation framework, engaging with new participant groups (Young people at risk of becoming NEET; those who identify as Lesbian, Gay, Bisexual or Trans; those experiencing Rural isolation or with Special Educational Needs) and project partners. The Hive is continuing to nurture creative partnerships within the Tuned In project, with organisations including Stan's Café, Grain Photography, music producers SongLab and poet Spoz.

- All projects have included opportunities for skills development and learning.

- Developing the vision and mission. The Board and staff team continued to revisit our vision, mission, and strategic aims from the 2021-2024 business plan. An experienced arts consultant and coach continued to facilitate sessions with the team and Board, to guide through stages of reviewing the new business plan and help with tracking progress.

- Developing The Hive's Trustee Board. In looking to replace these board members the CEO and Board Chair have discussed skills that were felt to be needed to compliment the current board members and help develop the charity. Recruitment during the Covid pandemic has been hard but successful. The organisation is working towards recruitment of a young Board member and ensuring our governance is more representative of a contemporary United Kingdom in relation to disability, race, and socio-economic background.

- Over the reporting period we provided a number of opportunities at the Hive for children and young people, including holiday art/craft, film making, and music making workshops, Little Potters pottery workshops for 4 11-year-olds and Buzzy Beats; our weekly music making session for under 5s.

Achievements and performance (continued)

- In this period, The Hive employed an Intern through the DWP Kickstarter initiative. Subsequently our Intern has been offered, and accepted, a part-time job with the organisation as Venue and Projects Assistant.

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

The income of the charity is divided into designated, restricted and general (unrestricted) funds in accordance with charity legislation. The restricted funds represent money given to the organisation for specific projects or strategic work.

The Trustees' policy in respect of the monies held in the general fund is influenced by:
• forecast levels of income in the ensuing year;
• forecast of expenditure in the ensuing year based on planned activity; and
• an analysis of any future needs, opportunities, contingencies and risks, the effects of which are not likely to be met from planned expenditure.

The Statement of Financial Activities shows that the total funds of the charitable company have increased during the year due to a surplus of £6,015 bringing total reserves to £206,678 (2021: £200,663).

The charitable company aims to hold enough free reserves to cover 3-6 months worth of average expenditure. The free reserves are the unrestricted funds less any unretricted fixed assets and any designated funds. At the end of the year the free reserves stood at £59,962 (2021: £68,476).

Structure, governance and management

a. Constitution

HMM Arts Ltd is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association dated 8 November 2004 and as amended by a resolution on 6 May 2008.

It is registered as a charity with the Charity Commission. Each of the Trustees of the company agree to contribute £10 in the event of the charity winding up.

The Board of Trustees meet on a regular basis. The Trustees delegate the day to day running of the company to the Chief Executive Officer.

Structure, governance and management (continued)

b. Methods of appointment or election of Trustees

Members of the Board are elected at Board meetings. The Board has authority to fill vacancies arising during the year.

New Board Members are recruited through either an open process, advertised throughout the region, or nominated by partner organisations. Potential recruits are interviewed by existing Board Members, and if successful, are elected to the Board at the next General Meeting although they can be co opted to the Board until then.

New Board Members will undergo a formal induction process and will be supported through the first few months of membership.

c. Organisational structure and decision-making policies

The Board of Trustees administers the charity. The Board holds bi monthly Board meetings throughout the year. There is a Finance Subcommittee comprising of Chief Executive, Management Accountant and two Board members, which meets ahead of every Board meeting and reports to the Board.

Financial procedures have been established and approved by the Board. They are intended to set out the working arrangements by which the Board gives effect to its statutory financial responsibilities, and to its management powers as defined in the Articles of Association.

The Chief Executive is responsible to the Board for the proper administration of the Company's financial affairs.

HMM Arts Ltd is a member of the National Council for Voluntary Organisations, with which it cooperates in the pursuit of its charitable objectives.

d. Related party relationships

There have been no payments made to Trustees for their work as Trustees in the year under review. Trustees work on a voluntary basis through their interests in the objectives of the Company.

e. Financial risk management

The Board reviews and assesses the risks to which the organisation is exposed at each Board meeting. The Trustees ensure that the management of risk in ongoing and embedded in management operational procedures.

Risk assessment and management is undertaken under the following areas:

- Governance
- Operational
- External Factors
- Financial
- Compliance
- Staffing and other human resources
- Environmental

The Trustees are satisfied that systems and procedures are in place to manage the exposure to these risks.

Plans for future periods

• We will further develop our business plan, including fundraising, strategic development, and programme development.

• We continue to work and develop programmes of activity with partners in Shropshire, Telford & Wrekin, and the wider region.

• We will be at the forefront of discussions and negotiations around commissioned services and will develop strategies to ensure that we can continue & develop our delivery to beneficiaries, as well as identify new ways of working.

• We will continue to strengthen our connections with the local community/communities surrounding The Hive in Shrewsbury and Shropshire, embedding the work of the Charity and its base firmly within and as an active and welcoming hub for the community.

• We will be represented on the Shropshire Cultural Compact Board.

• We will deliver Vibrant Shropshire, the county's cultural strategy, to help ensure that culture thrives in Shropshire and enhances the county's health, wellbeing, resilience, economic prosperity, and environmental sustainability.

• We will further develop and embed our fundraising strategy in line with our business objectives as well as the additional support from Trustees. We will also continue to upskill our Trustees and Staff in fundraising skills to enable the organisation to develop new income streams and increase our success rate with fundraising from trusts & foundations.

• We will work in partnership with Music Education Hubs in the region.

• We will further develop our partnership working with existing partners, as well as creating new partnerships especially with high quality arts organisations, commissioners, businesses, and those working with children & young people.

• We will consolidate our position as a key provider of Youth Music activity across Shropshire and the region. We will work with our partners to ensure that children, young people, and young adults are able to access music activity across the county – particularly those who are vulnerable or at risk – working to principles of pedagogy in the delivery of music programmes.

• We will continue to work with Arts Council England to support ongoing development of our evaluation framework, enabling us to engage with new project partners and participant groups and to bring high quality arts to the region, our venue and to our beneficiaries.

• We will further develop opportunities for children, young people, and young adults to develop their skills and knowledge through creative activity, as well as provide opportunities to develop these skills even further through volunteering, internship, and work experience opportunities.

• We will continuously evaluate our activities using The Hive's Evaluation Framework, as well as consult our beneficiaries, participants, and audiences to ensure that we are meeting their needs and can create an evidence base to support our work.

• For all our creative activity, the charity will continue to work to specific aims built around 5 dimensions of empowerment, which consider both the individual and the collective.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of information to auditors

Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the charity's auditors are unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charity's auditors are aware of that information.

Approved by order of the members of the board of Trustees and signed on their behalf by:

J Lloyd-Jones

Date: 9.12.22

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF HMM ARTS LTD

Opinion

We have audited the financial statements of HMM Arts Ltd (the 'charitable company') for the year ended 31 March 2022 which comprise the Statement of financial activities, the Balance sheet, the Statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2022 and of its incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' report is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditors' responsibilities for the audit of the financial statements

We have been appointed as auditor under section 145 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We reviewed the susceptibility of the charitable company's financial statements to material misstatement and identified the principal risks, implementing a series of testing procedures to provide us with sufficient comfort to issue our opinion.
- We reviewed the charitable company's regulatory environment to ensure we could conclude that it had acted in accordance with the framework relevant to the charitable company and its environment and identify any instances of non-compliance.
- We also assessed the charitable company's internal control procedures to ensure we could appropriately scrutinise these controls and establish whether our understanding of the control environment was sufficient to supplement our additional testing procedures.
- The engagement team consisted of a team that the engagement partner believes is equipped with the relevant level of technical and charitable company awareness to carry out our work to the required standard.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' report.

Other matters

The comparative financial statements are unaudited.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF HMM ARTS LTD (CONTINUED)

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.

WR Partners

WR Partners
Chartered Accountants
Statutory Auditors
Belmont House
Shrewsbury Business Park
Shrewsbury
Shropshire
SY2 6LG

Date: 12th December 2022

WR Partners are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2022

	Note	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £	*Total funds 2021 £*
Income from:					
Donations and legacies	3	**58,921**	**25,699**	**84,620**	*99,060*
Charitable activities	4	**206,559**	**-**	**206,559**	*239,378*
Other trading activities	5	**-**	**46,949**	**46,949**	*13,786*
Investments	6	**-**	**11**	**11**	*34*
Total income		**265,480**	**72,659**	**338,139**	*352,258*
Expenditure on:					
Raising funds	7	**-**	**4,168**	**4,168**	*1,378*
Charitable activities		**115,772**	**212,184**	**327,956**	*319,508*
Total expenditure		**115,772**	**216,352**	**332,124**	*320,886*
Net income/(expenditure)		**149,708**	**(143,693)**	**6,015**	*31,372*
Transfers between funds	16	**(136,357)**	**136,357**	**-**	*-*
Net movement in funds		**13,351**	**(7,336)**	**6,015**	*31,372*
Reconciliation of funds:					
Total funds brought forward		**111,489**	**89,174**	**200,663**	*169,291*
Net movement in funds		**13,351**	**(7,336)**	**6,015**	*31,372*
Total funds carried forward		**124,840**	**81,838**	**206,678**	*200,663*

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 18 to 35 form part of these financial statements.

BALANCE SHEET
AS AT 31 MARCH 2022

	Note		2022 £		2021 £
Fixed assets					
Tangible assets	12		**35,116**		*31,885*
			35,116		*31,885*
Current assets					
Stocks	13	**1,569**		*679*	
Debtors	14	**12,662**		*9,335*	
Cash at bank and in hand		**180,930**		*172,094*	
		195,161		*182,108*	
Creditors: amounts falling due within one year	15	**(23,599)**		*(13,330)*	
Net current assets			**171,562**		*168,778*
Total assets less current liabilities			**206,678**		*200,663*
Total net assets			**206,678**		*200,663*

BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2022

	Note	2022 £	2021 £
Charity funds			
Restricted funds	16	**124,840**	*111,489*
Unrestricted funds	16	**81,838**	*89,174*
Total funds		**206,678**	*200,663*

The entity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the entity to obtain an audit for the year in question in accordance with section 476 of the Companies Act 2006.

The entity was entitled to exemption from audit under section 145 of the Charities Act 2011.

The Trustees have requested an audit, with this being a requirement of funding from the local council.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

J Lloyd-Jones

Date: 9.12.22

The notes on pages 18 to 35 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

1. General information

HMM Arts Limited is a company limited by guarantee governed by its Memorandum and Articles of Association dated 8 November 2004 and as amended by a resolution on 6 May 2008 and incorporated in England and Wales.

It is registered as a charity with the Charity Commission. Each of the Trustees of the company agree to contribute £10 in the event of the charity winding up.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

HMM Arts Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

After making enquires, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing its financial statements.

2.3 Income

All income is recognised once the Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

2. Accounting policies (continued)

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Company to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Company's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.5 Government grants

Government grants relating to tangible fixed assets are treated as deferred income and released to the Statement of financial activities over the expected useful lives of the assets concerned. Other grants are credited to the Statement of financial activities as the related expenditure is incurred.

2.6 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Company; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.7 Tangible fixed assets and depreciation

Tangible fixed assets costing £NIL or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, .

Depreciation is provided on the following basis:

Plant and machinery	-	10% straight line
Office equipment	-	25% reducing balance

2. Accounting policies (continued)

2.8 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

2.9 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.10 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.11 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

2.12 Financial instruments

The Company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.13 Pensions

The Company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Company to the fund in respect of the year.

2. Accounting policies (continued)

2.14 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Income from donations and legacies

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £	*Total funds 2021 £*
Donations	58,921	12,050	**70,971**	*62,850*
Government grants	-	13,649	**13,649**	*36,210*
Total 2022	58,921	25,699	**84,620**	*99,060*
Total 2021	*17,757*	*81,303*	*99,060*	

4. Income from charitable activities

	Restricted funds 2022 £	Total funds 2022 £	*Total funds 2021 £*
Fees and grants	206,559	**206,559**	*239,378*
Total 2022	206,559	**206,559**	*239,378*
Total 2021	*239,378*	*239,378*	

5. Income from other trading activities

Income from fundraising events

	Unrestricted funds 2022 £	Total funds 2022 £	*Total funds 2021 £*
Cafe income	7,243	**7,243**	*358*
Ticket income	11,715	**11,715**	-
Gift aid	1,462	**1,462**	*1,684*
Room hire	25,783	**25,783**	*10,041*
Other income	746	**746**	*1,703*
Total 2022	46,949	**46,949**	*13,786*
Total 2021	*13,786*	*13,786*	

6. Investment income

	Unrestricted funds 2022 £	Total funds 2022 £	*Total funds 2021 £*
Investment income - local cash	11	**11**	*34*
Total 2022	11	**11**	*34*
Total 2021	*34*	*34*	

7. Expenditure on raising funds

Costs of raising voluntary income

	Unrestricted funds 2022 £	Total funds 2022 £	*Total funds 2021 £*
Costs of generating funds	4,168	**4,168**	*1,378*
Total 2022	4,168	**4,168**	*1,378*
Total 2021	*1,378*	*1,378*	

8. Analysis of expenditure by activities

	Activities undertaken directly 2022 £	Support costs 2022 £	Total funds 2022 £	*Total funds 2021 £*
Governance	-	18,038	**18,038**	*16,947*
Other	228,746	81,172	**309,918**	*302,561*
Total 2022	228,746	99,210	**327,956**	*319,508*
Total 2021	*178,423*	*141,085*	*319,508*	

8. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Direct 2022 £	Total funds 2022 £	*Total funds 2021 £*
Staff costs	112,565	**112,565**	*101,101*
Artist fees	85,267	**85,267**	*58,174*
Other direct costs	13,242	**13,242**	*3,423*
Marketing & advertising	17,672	**17,672**	*15,725*
Total 2022	228,746	**228,746**	*178,423*
Total 2021	*178,423*	*178,423*	

8. Analysis of expenditure by activities (continued)

Analysis of support costs

	Governance 2022 £	Support 2022 £	Total funds 2022 £	*Total funds 2021 £*
Depreciation	-	8,992	**8,992**	*7,073*
Administration costs	-	1,899	**1,899**	*3,536*
Evaluation costs	-	5,535	**5,535**	*12,177*
Bad debts	-	-	**-**	*204*
Legal fees	-	1,800	**1,800**	-
Computer & equipment costs	-	3,919	**3,919**	*7,595*
Premises costs	-	26,437	**26,437**	*57,172*
Printing, postage and stationery	-	1,201	**1,201**	*1,977*
Telephone	-	7,918	**7,918**	*7,765*
Travel & subsistence	-	206	**206**	*206*
Consultancy fees	-	16,470	**16,470**	*21,335*
Bank charges	-	1,356	**1,356**	*911*
Loss on disposal of fixed assets	-	519	**519**	-
Insurance	-	1,646	**1,646**	*1,570*
Subscriptions	-	3,274	**3,274**	*2,617*
Governance costs	18,038	-	**18,038**	*16,947*
Total 2022	18,038	81,172	**99,210**	*141,085*
Total 2021	*16,947*	*124,138*	*141,085*	

9. Auditors' remuneration

	2022 £	*2021 £*
Fees payable to the Company's accountant for the audit (2021: independent examination) of the Company's annual accounts	**7,500**	*2,640*

10. Staff costs

	2022 £	*2021* *£*
Wages and salaries	**109,635**	*97,779*
Social security costs	**1,691**	*2,071*
Contribution to defined contribution pension schemes	**1,239**	*1,251*
	112,565	*101,101*

The average number of persons employed by the Company during the year was as follows:

	2022 No.	*2021* *No.*
Employees	**11**	*9*

No employee received remuneration amounting to more than £60,000 in either year.

The Chief Officers that served in the year received total remuneration of £33,526 (2021: £25,660).

11. Trustees' remuneration and expenses

During the year, one or more Trustees has been paid remuneration or has received other benefits from an employment with the Company. The remuneration was paid for cover of the maternity of the Chief Officer. The value of Trustees' remuneration and other benefits was as follows:

		2022 £	*2021* *£*
K Cody	Remuneration	**4,299**	*1,575*

During the year ended 31 March 2022, expenses totalling £221 were reimbursed or paid directly to 1 Trustee *(2021 - £NIL to Trustee)*. The expenditure related to use of home as office.

12. Tangible fixed assets

	Plant and machinery £	Office equipment £	Total £
Cost or valuation			
At 1 April 2021	**23,539**	**111,896**	**135,435**
Additions	**-**	**12,742**	**12,742**
Disposals	**-**	**(18,702)**	**(18,702)**
At 31 March 2022	**23,539**	**105,936**	**129,475**
Depreciation			
At 1 April 2021	**5,972**	**97,578**	**103,550**
Charge for the year	**2,354**	**6,638**	**8,992**
On disposals	**-**	**(18,183)**	**(18,183)**
At 31 March 2022	**8,326**	**86,033**	**94,359**
Net book value			
At 31 March 2022	**15,213**	**19,903**	**35,116**
At 31 March 2021	*17,567*	*14,318*	*31,885*

13. Stocks

	2022 £	*2021 £*
Finished goods and goods for resale	**1,569**	*679*

14. Debtors

	2022 £	*2021* *£*
Due within one year		
Trade debtors	**5,723**	*150*
Other debtors	**6,939**	*9,185*
	12,662	*9,335*

15. Creditors: Amounts falling due within one year

	2022 £	*2021* *£*
Trade creditors	**9,653**	*6,270*
Other creditors	**1,274**	*1,163*
Accruals and deferred income	**12,672**	*5,897*
	23,599	*13,330*

16. Statement of funds

Statement of funds - current year

	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2022 £
Unrestricted funds					
General Funds - all funds	89,174	72,659	(216,352)	136,357	81,838
Restricted funds					
Arts Council England	25,367	78,316	(25,585)	(29,693)	48,405
Shropshire Council	4,078	34,820	(14,133)	(12,217)	12,548
National Lottery Community Fund	41,748	94,364	(47,638)	(56,731)	31,743
Children in Need	6,734	8,798	(2,495)	(4,561)	8,476
Youth Music Foundation	1,023	4,049	(2,776)	(2,296)	-
National Lottery Heritage Fund	26,969	5,000	(5,190)	(16,831)	9,948
Shropshire Council	5,063	8,690	(9,220)	(3,266)	1,267
Staffordshire Community Foundation	(600)	10,000	-	350	9,750
Tesco Bag's for Help	1,107	-	-	(1,107)	-
Telford & Wrekin Council	-	1,238	(395)	(140)	703
RAF Shawbury & Shrewsbury Bid	-	5,405	(5,115)	(290)	-
Hillcrest School	-	795	(500)	-	295
DWP Kickstart	-	7,565	-	(7,565)	-
Hope House	-	3,640	(2,080)	(1,560)	-
Strettfest	-	2,000	(45)	(250)	1,705
Other Restricted Grants	-	800	(600)	(200)	-
	111,489	265,480	(115,772)	(136,357)	124,840
Total of funds	200,663	338,139	(332,124)	-	206,678

16. **Statement of funds (continued)**

Arts Council England: Cultural Recovery Fund 1&2
The cultural recovery funds were used to support The Hive through the Covid-19 pandemic. With reduced income from closing the venue and the need to provide new and creative ways to support our participants we were successful in securing funds to keep staff at work and working with our partners and participants. The funds provided enabled staff to work from home, develop and engage online with project participants. The funds also enabled us to continue to pay for Covid-19 secure developments of the building and cover running costs associated with the charity.

Arts Council England: Hive Young Programmers
The Young Programmers project is aimed at engaging young people, primarily young women; notoriously under-represented in the music industry, in professional elements of concert promotion, with a focus on developing skills and experience in high-quality artistic programming, sound engineering, marketing and promotion for small-to-medium sized venues. Experienced professionals in the industry are delivering a series of mentoring, one to one coaching sessions and round table discussions around the subject, culminating in participants producing their own series of live music shows, with ongoing support from their mentors and The Hive.

Arts Council England Project Grants: Tuned-In
This project focuses on developing and testing The Hive's evaluation framework, engaging with new project partners and participant groups; young people aged 8-18 at risk of becoming NEET; those who identify as Lesbian, Gay, Bisexual or Trans; those experiencing Rural isolation and those with Special Educational Needs.

Children In Need: Parachutes
This project for under 5s and their parents, guardians and carers aimed to increase learning & development of young children in Harlescott, Shrewsbury. Funded by Children in Need, the 3-year project encourages interaction between parents/carers and their children, building connections and a sense of community. During lockdowns the early years activities were postponed as their venue in North Shrewsbury closed. Immediately The Hive was able to offer a free, live streamed early years music session every Friday morning on our Facebook channel, which was subsidised by Children In Need Parachutes project funding. Sessions catered for all families, including those who regularly accessed the Parachutes workshops. Out of lockdowns the activities started again in the venue and The hive has been successful in securing a further 3-years of Children In Need funding for the Parachutes project to continue and develop.

Hope House Hospice
The Hive was commissioned to run 12 online workshops for the Hope House Siblings Group in the summer: 6 for Oswestry and 6 for Ty Gobaith. Workshops covered a wide range of art forms including music-making, storytelling, poetry, and drumming.

Shropshire Council: HAF Summer and Winter Activities
Shropshire Council Arts HAF (Holiday Activities and Food) Grant supported The Hive's provision of HAF summer and winter school holiday enrichment activities for existing groups participating in the HAF programme. Creative activities included drumming, poetry, creative writing, and music making.

Shropshire Council Looked After Children's Team: Holiday Band Builds
Funded by Shropshire Council Virtual School to provide song-writing and band-building workshops and performance opportunities for Looked After Children (ages 12-15) to enhance and develop musicianship and recording skills. The band-build projects take place during school holidays.

16. Statement of funds (continued)

Shrewsbury BID: Holiday Activities
This summer series of creative activities in The Square, Shrewsbury was funded by Shrewsbury BID (Business Improvement District) and included Bhangra dance and drumming, Djembe drumming, poetry, music-making, visual arts, and crafts.

The National Lottery Community Fund: MYC Music
This project for young adults aged 16 – 30 experiencing loneliness and social isolation, is taking place over 3 years across Shropshire Telford & Wrekin.

Funded by National Lottery Community Fund, the MYC Music project aims to be increasingly inclusive to those experiencing loneliness by signposting from current partners, drawing in new partners and broader marketing to increase informal referral, whilst being in a position to offer low level support.

Participants develop their musical skills whilst also gaining confidence, self-esteem, and a sense of agency, expressing themselves through song-writing, and regularly celebrating their achievements through performances and recordings of their work. From March 2020 MYC Music had to adapt to online project delivery due to the pandemic and closure of The Hive's venue, the social hub where MYC Music groups met each week for creative sessions.

The National Lottery Community Fund: MYCollege
MYCollege provides the infrastructure which pulls together all The Hive's charity-focused creative work with 16 – 30 year olds. MYCollege nurtures creative expression, talent, and ability through bespoke programmes for young adults facing complex issues and experiencing low confidence. Offering film, visual arts, music, pottery, creative writing, and more: enabling young adults to fulfil their potential by working to address issues affecting confidence, resilience and progression at the earliest possible opportunity; bringing people together with similar and comparable experiences, building strong relationships in and across age ranges amongst people who might otherwise never have met; and improving the experience of the places and spaces that matter to the young adults The Hive works with.

The National Lottery Heritage Fund: Hidden Waterways
This 2-year intergenerational project has a focus on heritage and community engagement – bringing communities together to focus on gathering stories, taking part in workshops, taking drone footage, and developing creative resources on the Shrewsbury and Newport Canal. The project will concentrate on engagement with the stretch from The Flaxmill in Shrewsbury to Berwick Wharf near Uffington which is currently being restored.

Project partners are ArtShack, Virtual Shropshire, Shrewsbury and Newport Canals Trust and Friends of the Flaxmill Maltings. Activities will include creative programmes, art exhibitions, community days, a ceramics trail, and public events.

Youth Music and Carers Trust 4 All: VERSE-atility
Funded by Youth Music Fund A and delivered in partnership with Carers Trust 4 All, this movement and music project for Young Carers aged 12-15 years aimed to increase participants' ability and confidence to express themselves through music and dance, and increased participants' understanding of the value of working together.

16. Statement of funds (continued)

Youth Music and Shropshire Council Virtual Schools: Shining Stars FM
This radio station and podcast project aims to increase the effectiveness of the Care Council Crew to advocate for Looked After Children in Shropshire, ages 12-15 years.

Young people are developing their communication and presentation skills, increasing in confidence, making new friends, and developing their understanding of different musical genres.

Youth Music and Shrewsbury Town Council: Reach Out To Music
The Reach Out To Music project aims to increase the enduring sense of belief amongst disenfranchised young people aged 10-17 at risk of criminal exploitation and/or already NEET that they do contribute to positive activities in their local community, and that they belong within it. Through this project young people increase their understanding of creating music, become more engaged in community life and increase their sense of identity and self-belief.

Funds are transferred from the restricted funds into unrestricted funds as a recharge for the work performed by Head Office.

16. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2021 £
Unrestricted funds					
General Funds - all funds	*26,460*	*95,123*	*(204,714)*	*172,305*	*89,174*
Restricted funds					
Arts Council England	*49,261*	*97,039*	*(44,958)*	*(76,395)*	*24,947*
Shropshire Council	*4,078*	-	-	-	*4,078*
Parachutes	*6,317*	*19,257*	*(7,990)*	*(12,099)*	*5,485*
National Lottery Community Fund	*24,550*	*101,895*	*(37,591)*	*(49,789)*	*39,065*
Children in Need	*8,838*	*13,902*	*(10,245)*	*(6,362)*	*6,133*
Youth Music Foundation	*3,309*	-	*(1,915)*	*697*	*2,091*
National Lottery Heritage Fund	*37,880*	-	*(1,896)*	*(9,015)*	*26,969*
Stop Loan Sharks	*1,052*	*(500)*	-	*(552)*	-
St Jame Place	*7,546*	-	*(2,390)*	*(5,156)*	-
Shropshire Council	-	-	*(975)*	*(94)*	*(1,069)*
Staffordshire Community Foundation	-	*10,560*	*(3,544)*	*(4,333)*	*2,683*
BFI Emergency Fund	-	*5,731*	-	*(5,731)*	-
Tesco Bag's for Help	-	*1,166*	-	*(580)*	*586*
Telford & Wrekin Council	-	*1,166*	-	*(645)*	*521*
Youth Music Covid Emergency Fund	-	*6,919*	*(4,668)*	*(2,251)*	-
	142,831	*257,135*	*(116,172)*	*(172,305)*	*111,489*
Total of funds	*169,291*	*352,258*	*(320,886)*	-	*200,663*

17. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £
Tangible fixed assets	13,240	21,876	**35,116**
Current assets	111,600	83,561	**195,161**
Creditors due within one year	-	(23,599)	**(23,599)**
Total	124,840	81,838	**206,678**

Analysis of net assets between funds - prior year

	Restricted funds 2021 £	*Unrestricted funds 2021 £*	*Total funds 2021 £*
Tangible fixed assets	*11,187*	*20,698*	*31,885*
Current assets	*100,302*	*81,806*	*182,108*
Creditors due within one year	-	*(13,330)*	*(13,330)*
Total	*111,489*	*89,174*	*200,663*

18. Pension commitments

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the group to the fund and amounted to £1,239 (2021: £2,943). There were no contributions outstanding at balance sheet date.

19. Operating lease commitments

At 31 March 2022 the Company had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	2022 £	2021 £
Not later than 1 year	**3,611**	*2,617*
Later than 1 year and not later than 5 years	**13,798**	*17,409*
	17,409	*20,026*

20. Related party transactions

A Trustee, K Cody was employed by the Charity to cover maternity leave by the CEO. He received £4,299 (2021: £1,575) during the period.

The partner of K Cody received £6,540 (2021: £12,832) in exchange for graphic design services during the year. The amount outstanding at year end was £420 (2021: £999).

A Trustee, J Thomas received £780 (2021: £Nil). The amount outstanding at year end was £Nil (2021: £Nil).

JLJ Mediation Ltd, a company of which J Lloyd-Jones (trustee) is a director donated £5000 to the Hive during the year.

HMM ARTS LTD

England & Wales - Charity number 1108488

Accounts

Registered number: 05280336
Charity number: 1108488

HMM ARTS LTD

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021



HMM ARTS LTD
(A Company Limited by Guarantee)

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HMM ARTS LTD
(A Company Limited by Guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 MARCH 2021

Trustees	J Lloyd-Jones, Chair (appointed 27 July 2021) K Cody, Chair (resigned 27 July 2021) N J Green N Slawson (appointed 24 November 2020) H Ball E L Richards J H Thomas (re-appointed 27 July 2021, resigned 2 November 2020) M J W Griffiths P M W Pack P J Liebich (resigned 2 November 2020) Helen O'Connor (appointed 2 February 2021)
Company registered number	05280336
Charity registered number	1108488
Registered office	5 Belmont Shrewsbury Shropshire SY1 1TE
Chief executive officer	Stephanie Kate Jennings (maternity leave 1 January 2021) Kevin Cody and Cerin Mills (maternity cover from 1 January 2021)
Accountants	WR Partners Chartered Accountants Belmont House Shrewsbury Business Park Shrewsbury Shropshire SY2 6LG
Bankers	CafBank Limited PO Box 289 West Malling Kent ME19 4TA
Solicitors	Hatchers 25 Castle Street Shrewsbury Shropshire SY1 1DA

CHAIRMAN'S STATEMENT
FOR THE YEAR ENDED 31 MARCH 2021

The chairman presents his statement for the year.

The past year has proved to be very challenging for all involved with HMM Arts Ltd (The Hive). Having to close the building to our participants and customers due to the impact of Covid-19, presented us with a need to be innovative and resourceful. I am proud to say that the team rose to the challenge, providing our participants with online sessions, keeping our projects running and supporting those in need during the most difficult of times.

Financially we have been able to access support funding to ensure that the organisation is not at risk, and able to build towards the future. The new three year Business Plan and Strategy will guide the development of HMM Arts as we build on the great foundations laid over the past few years.

We also needed to place an interim CEO in, as our CEO Stephanie (Katie) Jennings took maternity leave at the end of 2020. I am happy to say that the arrangements put in place supported the staff team and organisation to continue its great work.

As with most charitable organisations, our financial data does not reflect the impact of our work. With that in mind the following provides plenty of qualitative information summarising the impact of The Hive's services on our beneficiaries.

.....
J Lloyd-Jones
Chair of Trustees
Date: 7. 12. 21

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2021

The Trustees present their annual report together with the financial statements of the Company for the year 1 April 2020 to 31 March 2021. The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Company qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities

a. Policies and objectives

Our Purpose

The Charitable Company’s purposes are set out in the objects contained in the Memorandum and Articles of Association are:

“to advance education in the arts by the establishment and maintenance of an arts entre for the benefit of children and young people.”

Our Vision

HMM Arts Limited’s vision is: Changing lives through creativity.

Our Mission

HMM Arts Limited’s mission is to inspire meaningful change through creative experiences in Shropshire, Telford & Wrekin.

Our Strategic Priorities

1. To pioneer high quality creative activities

2. To showcase the impact of creativity to health and wellbeing

3. To create an inspiring, safe, and effective organisation.

Objectives and activities (continued)

Our Objectives

The objectives of the Charity as defined in the current business plan are:

1. Artistic Programming – More people have access to high quality arts experiences, especially children, young people, and young adults

2. Learning, participation, and engagement – More people can develop their skills, knowledge, and creative talent, especially children, young people and young adults, and vulnerable and marginalized communities

3. Evaluation and Research – The positive impact of creative activity in changing people's lives and especially children, young people, and young adults, can be articulated

4. Communications and Marketing – More people know about the high-quality arts and creative experiences available to them, enabling them to access these as either audience members or participants, especially children, young people, and young adults

5. Capacity and Finance – By increasing its own organisational capacity and financial position, the Charity is reaching more audiences and beneficiaries, whilst also making a positive contribution to the creative sector

6. Advocacy and Partnership-working – Creation of new partnerships which will help the Charity to improve its delivery and performance, as well as contribute to the overall development of the creative sector. More people can access creative activities and are able to access creative activities and are able to express themselves regardless of their life situation, health, financial situation, gender, age, or any other defining aspect

The Charity seeks to achieve these objectives through activities that include:

- Projects focusing on delivering social impact through creative and arts activity
- Providing opportunities for skills development and education through creative activity
- Artistic programming and audience development
- Providing creative facilities and outreach opportunities
- Partnership working and sector development

The Trustees review the aims, objectives, and activities of the Charity each year. This report looks at what the Charity has achieved and the outcomes of its work in the reporting period. The Trustees report the success of each key activity and the benefits the Charity has brought to those groups of people it is set up to help. The review also helps the Trustees to ensure that the Charity's aims, objectives, and activities remained focused on its stated purpose.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

The remainder of the annual report covers the activities in more detail.

Objectives and activities (continued)

Projects

- Arts Council England (Project Grants; Tuned-In and Supporting Grassroots Music; Hive Young Programmers Cultural Recovery Fund 1&2)
- National Lottery Community Fund (MYCollege, MYC Music)
- Children In Need (Parachutes)
- Midlands Partnerships NHS Foundation Trust delivery partner (Up Tempo 2)
- National Foundation for Youth Music/ Make Some Noise (Infrastructure Fund)
- Carers Trust For All (VERSE-atility)
- National Lottery Heritage Fund (Hidden Waterways)
- Shrewsbury Town Council (Community Grant and Local Councillor's Grant, Reach Out to Music)
- Shropshire Council Virtual School (Looked After Children's Band-build projects, Shining Stars FM)
- Shropshire Council (Arts Revenue Fund)
- St. James's Place (Create)

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

Achievements and performance

a. Main achievements of the Company

- The Covid-19 pandemic has made the delivery of the projects to our participants challenging. Through additional funding from the Arts Council England Cultural Recovery Funds, we were able to keep staff in work, with minimal use of the furlough scheme. This enabled us to work with our partners to move sessions online and develop new ways of working and engaging with our participants. The closure of the 5 Belmont as a venue, reduced our income and our ability to engage in face-to-face community activities compared to previous years.

- Using the resourcefulness of staff and subcontracted workshops leaders we were able to move a large proportion of our delivery online. This enabled us to continue to reach our participants, and reach beyond our usual borders to engage with a wider audience.

- Successfully delivering creative projects across a range of art forms to the benefit of children, young people and young adults from challenging circumstances including young carers, looked after children, young people with mental health issues, those at risk of offending, young adult asylum seekers, LGBTQ+ young people and rurally isolated young people. These projects were delivered in partnership with Shropshire Council, Shrewsbury Town Council, Telford & Wrekin Council, Evolution Centre PRU, Carers Trust For All, Telford Young Carers, Shropshire Virtual Schools, Shrewsbury Colleges Group, Shropshire Autism Hub, Shrewsbury University Centre, Telford College, and Shropshire Youth Association, among others.

In addition to this the Charity has also provided non grant funded services to organisations working with vulnerable groups, especially children, young people, and young adults.

- Support from Shropshire Council Arts Revenue Fund continued within this period and The Hive continued its Arts Council England-funded Tuned In project; focusing on development and testing of The Hive's evaluation framework, engaging with new participant groups (Young people at risk of becoming NEET; those who identify as Lesbian, Gay, Bisexual or Trans; those experiencing Rural isolation or with Special Educational Needs) and project partners. The Hive is continuing to nurture creative partnerships within the Tuned-In project, with organisations including Stan's Café, Grain Photography, music producers SongLab and poet Spoz.

- All projects have included opportunities for skills development and learning.

- Developing the vision and mission. The Board and staff team continued to revisit our vision, mission, and strategic aims ahead of the CEO's new business plan, which was presented in the Autumn of 2020. An experienced arts consultant and coach is continuing to facilitate sessions with the team and Board, to guide through stages of reviewing the new business plan and help with tracking progress. The first session was scheduled for March 2020, which unfortunately had to be postponed to September due to the Covid-19 pandemic., all sessions were conducted remotely.

- Developing The Hive's Trustee Board. The Trustee board has seen a few resignations due to personal circumstances. In looking to replace these board members the CEO and Board Chair have discussed skills that were felt to be needed to compliment the current board members and help develop the charity. Recruitment during the Covid pandemic has been hard but successful.

- Over the reporting period we provided a number of opportunities at the Hive for children and young people, including holiday art/craft, film-making, and music-making workshops, Little Potters pottery workshops for 4-11 year olds and Buzzy Beats; our weekly music-making session for under 5s.

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

The income of the charity is divided into designated, restricted, and general (unrestricted) funds in accordance with charity legislation. The restricted fund represents money given to the organisation for specific project or strategic work, specifically National Foundation for Youth Music, Arts Council England, The National Lottery Community Fund, and Children In Need.

The Trustees' policy in respect of the monies held in the General fund is influenced by:
- forecast of levels of income in the ensuing year.
- forecast for expenditure in the ensuing year based on planned activity;

and
- an analysis of any future needs, opportunities, contingencies and risks, the effects of which are not likely to be met from planned expenditure.

The Statement of Financial Activities shows that the total funds of the charity have increased during the year due to a surplus of £31,372, bringing total reserves to £200,663 (2020: £169,291).

The charity aims to hold enough free reserves to cover 3-6 months' worth of average expenditure. The free reserves are the unrestricted funds less any unrestricted fixed assets and any designated funds. At the end of the year the free reserves stood at £68,476 (2020: £4,205).

c. Overall review

HMM Arts continues to operate in an arts sector facing significant challenges in the current austere economic climate and coping with the Covid-19 pandemic.

The company has managed its financial affairs with due diligence to reflect the current difficulties in funding for the arts sector and the voluntary sector.

HMM Arts continues to enjoy a positive relationship with key decision makers in Shropshire and Telford & Wrekin. We are well supported by our local community in Shrewsbury where the venue continues to offer a vibrant and exciting programme for all ages and interests.

HMM Arts recognises and acknowledges support from our key partners: Shropshire Council, Telford & Wrekin partnerships, Shropshire and North West Midlands Music Hub partners, Shrewsbury Town Centre Residents Association, Shrewsbury Town Council amongst numerous other partners from a range of organisations and agencies, specifically those responsible for the welfare of children, young people and young adults.

Auto-Enrolment
The Trustees are confident that the Charity complies with requirements for auto-enrolment process. The Trustees chose NEST as the Charity's pension scheme on 9th December 2015.

Hive Premises
The Charity had an existing 'peppercorn' lease with Shropshire Council until 1st April 2020 and has regular contact with the Council to review any potential changes to this arrangement. Due to the Covid-19 pandemic this lease was rolled, whilst HMM Arts Ltd looked into the possibility of a Community Asset Transfer which is ongoing.

Structure, governance and management

a. Constitution

HMM Arts Ltd is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association dated 8 November 2004 and as amended by a resolution on 6 May 2008.

It is registered as a charity with the Charity Commission. Each of the Trustees of the company agree to contribute £10 in the event of the charity winding up.

The Board of Trustees meet on a regular basis. The Trustees delegate the day to day running of the company to the Chief Executive Officer.

b. Methods of appointment or election of Trustees

Members of the Board are elected at Board meetings. The Board has authority to fill vacancies arising during the year.

New Board Members are recruited through either an open process, advertised throughout the region, or nominated by partner organisations. Potential recruits are interviewed by existing Board Members, and if successful, are elected to the Board at the next General Meeting although they can be co-opted to the Board until then.

New Board Members will undergo a formal induction process and will be supported through the first few months of membership.

Structure, governance and management (continued)

c. Organisational structure and decision-making policies

The Board of Trustees administers the charity. The Board holds bi-monthly Board meetings throughout the year. There is a Finance Subcommittee comprising of Chief Executive, Management Accountant and two Board members, which meets ahead of every Board meeting and reports to the Board.

Financial procedures have been established and approved by the Board. They are intended to set out the working arrangements by which the Board gives effect to its statutory financial responsibilities, and to its management powers as defined in the Articles of Association.

The Chief Executive is responsible to the Board for the proper administration of the Company's financial affairs.

HMM Arts Ltd is a member of the National Council for Voluntary Organisations, with which it cooperates in the pursuit of its charitable objectives.

d. Related party relationships

There have been no payments made to Trustees for their work as Trustees in the year under review. Trustees work on a voluntary basis through their interests in the objectives of the Company.

Structure, governance and management (continued)

e. Financial risk management

The Board reviews and assesses the risks to which the organisation is exposed at each Board meeting. The Trustees ensure that the management of risk in ongoing and embedded in management operational procedures.

Risk assessment and management is undertaken under the following areas:
- Governance
- Operational
- External Factors
- Financial
- Compliance
- Staffing and other human resources
- Environmental

The Trustees are satisfied that systems and procedures are in place to manage the exposure to these risks.

The principal risk in 2020-2021 was around income generation, due to the ongoing Covid-19 situation. The new business plan was completed during the Summer of 2020 and was amended to reflect the ongoing pandemic.

The Hive closed its town centre venue on 17th March 2020 for lockdown. Staff worked from home and were furloughed short or long-term through the Government Job Retention Scheme, whilst the CEO, and members of the Board and team planned for security during the initial crisis by accessing the emergency funding available. Project delivery moved online where possible to maintain the provision for our participants, some of whom heavily rely on the regular contact of The Hive’s project team and the friends they have made during the project.

Risk management has been key during this time and The Hive has secured its financial position despite the challenges faced towards the end of the financial year, principally due to income from the Arts Council England Cultural Recovery Fund, as additional costs were incurred in being able to meet the challenges of making and maintaining a building as a Covid Secure venue.

Plans for future periods

• We will further develop our business plan, including fundraising, strategic development, and programme development.

• We continue to work and develop programmes of activity with partners in Shropshire, Telford & Wrekin, Stafford and beyond.

• We will be at the forefront of discussions and negotiations around commissioned services and will develop strategies to ensure that we can continue & develop our delivery to beneficiaries, as well as identify new ways of working.

• We will continue to strengthen our connections with the local community/communities surrounding The Hive in Shrewsbury and Shropshire, embedding the work of the Charity and its base firmly within and as an active and welcoming hub for the community.

• We will further develop and embed our fundraising strategy in line with our business objectives as well as the additional support from Trustees. We will also continue to upskill our Trustees and Staff in fundraising skills to enable the organisation to develop new income streams and increase our success rate with fundraising from trusts & foundations.

• We will work in partnership with the Music Education Hubs in the region.

• We will further develop our partnership working with existing partners, as well as creating new partnerships especially with high quality arts organisations, commissioners, businesses, and those working with children & young people.

• We will continue working with ACE Bridge organisation Arts Connect West Midlands to develop the CCS (Cultural Consortium Shropshire); bringing together organisations and individuals who want to ensure that children, young people and young adults in the region can access artistic and creative activity.

• We will consolidate our position as a key provider of Youth Music activity across Shropshire and the region. We will work with our partners to ensure that children, young people and young adults are able to access music activity across the county – particularly those who are vulnerable or at risk – working to principles of pedagogy in the delivery of music programmes.

• We will work with Arts Council England to support development of our evaluation framework, enabling us to engage with new project partners and participant groups and to bring more high-quality arts to the region, our venue and to our beneficiaries.

• We will further develop opportunities for children, young people, and young adults to develop their skills and knowledge through creative activity, as well as provide opportunities to develop these skills even further through volunteering, internship, and work experience opportunities.

• We will continuously evaluate our activities, as well as consult our beneficiaries, participants, and audiences to ensure that we are meeting their needs and can create an evidence base to support our work.

• For all our creative activity, the charity will continue to work to specific aims built around 5 dimensions of empowerment, which consider both the individual and the collective.

• We will launch our new website, as well as starting regular use of two bespoke systems aimed at streamlining The Hive's operations- our CRM (customer relationship management system) and online contacting, monitoring and evaluation system.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Company for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:



J Lloyd-Jones

Date: 7.12.21

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2021

Independent Examiner's Report to the Trustees of HMM Arts Ltd ('the Company')

I report to the charity Trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and Basis of Report

As the Trustees of the Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

INDEPENDENT EXAMINER'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

Independent Examiner's Statement

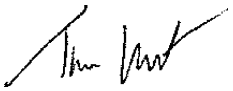
Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Company's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Company and the Company's Trustees as a body, for my work or for this report.

Signed: 

Dated: 15/12/2021

T Lunt

BA FCCA MIRPM

WR Partners
Chartered Accountants
Belmont House
Shrewsbury
Shropshire
SY2 6LG

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2021

	Note	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £	*Total funds 2020 £*
Income from:					
Donations and legacies	3	**17,757**	**81,303**	**99,060**	*79,358*
Charitable activities	4	**239,378**	**-**	**239,378**	*251,257*
Other trading activities	5	**-**	**13,786**	**13,786**	*117,404*
Investments	6	**-**	**34**	**34**	*108*
Total income		**257,135**	**95,123**	**352,258**	*448,127*
Expenditure on:					
Raising funds	7	**-**	**1,378**	**1,378**	*9,120*
Charitable activities	8	**116,172**	**203,336**	**319,508**	*369,448*
Total expenditure		**116,172**	**204,714**	**320,886**	*378,568*
Net income/(expenditure)		**140,963**	**(109,591)**	**31,372**	*69,559*
Transfers between funds	17	**(172,305)**	**172,305**	**-**	*-*
Net movement in funds		**(31,342)**	**62,714**	**31,372**	*69,559*
Reconciliation of funds:					
Total funds brought forward		**142,831**	**26,460**	**169,291**	*99,732*
Net movement in funds		**(31,342)**	**62,714**	**31,372**	*69,559*
Total funds carried forward		**111,489**	**89,174**	**200,663**	*169,291*

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 18 to 34 form part of these financial statements.

HMM ARTS LTD
(A Company Limited by Guarantee)
REGISTERED NUMBER: 05280336

BALANCE SHEET
AS AT 31 MARCH 2021

	Note		2021 £		*2020 £*
Fixed assets					
Tangible assets	13		**31,885**		*29,215*
			31,885		*29,215*
Current assets					
Stocks	14	**679**		*1,914*	
Debtors	15	**9,335**		*16,884*	
Cash at bank and in hand		**172,094**		*171,131*	
		182,108		*189,929*	
Creditors: amounts falling due within one year	16	**(13,330)**		*(49,853)*	
Net current assets			**168,778**		*140,076*
Total assets less current liabilities			**200,663**		*169,291*
Net assets excluding pension asset			**200,663**		*169,291*
Total net assets			**200,663**		*169,291*
Charity funds					
Restricted funds	17		**111,489**		*142,831*
Unrestricted funds	17		**89,174**		*26,460*
Total funds			**200,663**		*169,291*

BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2021

The Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

.....J Lloyd-Jones.....
J Lloyd-Jones

Date: 7. 12. 21

The notes on pages 18 to 34 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

1. General information

HMM Arts Limited is a company limited by guarantee governed by its Memorandum and Articles of Association dated 8 November 2004 and as amended by a resolution on 6 May 2008 and incorporated in England and Wales.

It is registered as a charity with the Charity Commission. Each of the Trustees of the company agree to contribute £10 in the event of the charity winding up.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

HMM Arts Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

After making enquires, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing its financial statements. The Trustees have also assessed the potential impact on the future operations of the Charity with regard to the Covid-19 outbreak. The Charity is considered to be well positioned given the current environment with no impact on the going concern basis of the financial statements.

2.3 Income

All income is recognised once the Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

2. Accounting policies (continued)

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Company to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Company's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.5 Government grants

Government grants relating to tangible fixed assets are treated as deferred income and released to the Statement of Financial Activities over the expected useful lives of the assets concerned. Other grants are credited to the Statement of Financial Activities as the related expenditure is incurred.

2.6 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Company; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.7 Tangible fixed assets and depreciation

Tangible fixed assets costing £NIL or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, .

Depreciation is provided on the following bases:

Plant and machinery	- 10 years straight line
Office equipment	- 25% reducing balance

2. Accounting policies (continued)

2.8 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

2.9 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.10 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.11 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of Financial Activities as a finance cost.

2.12 Financial instruments

The Company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.13 Pensions

The Company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Company to the fund in respect of the year.

2. Accounting policies (continued)

2.14 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Income from donations and legacies

	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £	*Total funds 2020 £*
Donations	17,757	45,093	**62,850**	*79,358*
Government grants	-	36,210	**36,210**	-
	17,757	81,303	**99,060**	*79,358*
Total 2020	*33,710*	*45,648*	*79,358*	

4. Income from charitable activities

	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £	*Total funds 2020 £*
Fees and grants	239,378	-	**239,378**	*251,257*
Total 2020	*234,813*	*16,444*	*251,257*	

5. Income from other trading activities

Income from fundraising events

	Unrestricted funds 2021 £	Total funds 2021 £	*Total funds 2020 £*
Cafe income	358	**358**	*15,487*
Administrative services	-	**-**	*2,634*
Ticket sales	-	**-**	*15,389*
Marketing and advertising income	-	**-**	*9,091*
Gift aid	1,684	**1,684**	*2,540*
Room hire	10,041	**10,041**	*52,093*
Other income	1,703	**1,703**	*20,170*
	13,786	**13,786**	*117,404*
Total 2020	*117,404*	*117,404*	

6. Investment income

	Unrestricted funds 2021 £	Total funds 2021 £	*Total funds 2020 £*
Investment income - local cash	34	**34**	*108*
Total 2020	*108*	*108*	

7. Expenditure on raising funds

Costs of raising voluntary income

	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £	*Total funds 2020 £*
Costs of generating funds	-	1,378	**1,378**	*9,120*
Total 2020	*602*	*8,518*	*9,120*	

8. Analysis of expenditure on charitable activities

Summary by fund type

	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £	*Total funds 2020 £*
Governance	7,038	9,909	**16,947**	*12,847*
Other	109,134	193,427	**302,561**	*356,601*
	116,172	203,336	**319,508**	*369,448*
Total 2020	*214,713*	*154,735*	*369,448*	

9. Analysis of expenditure by activities

	Activities undertaken directly 2021 £	Support costs 2021 £	Total funds 2021 £	*Total funds 2020 £*
Governance	-	16,947	**16,947**	*12,847*
Other	178,423	124,138	**302,561**	*356,601*
	178,423	141,085	**319,508**	*369,448*
Total 2020	*213,412*	*156,036*	*369,448*	

Analysis of direct costs

	Total funds 2021 £	*Total funds 2020 £*
Staff costs	**101,101**	*85,390*
Artist fees	**58,174**	*84,570*
Other direct costs	**3,423**	*17,622*
Marketing & advertising	**15,725**	*25,830*
	178,423	*213,412*

9. Analysis of expenditure by activities (continued)

Analysis of support costs

	Governance 2021 £	Support 2021 £	**Total funds 2021 £**	*Total funds 2020 £*
Depreciation	-	7,073	**7,073**	*5,401*
Administration costs	-	3,536	**3,536**	*4,249*
Evaluation costs	-	12,177	**12,177**	*11,479*
Bad debts	-	204	**204**	*-*
Computer & equipment costs	-	7,595	**7,595**	*18,891*
Premises costs	-	57,172	**57,172**	*86,080*
Printing, postage and stationery	-	1,977	**1,977**	*1,867*
Telephone	-	7,765	**7,765**	*3,770*
Travel & subsistence	-	206	**206**	*1,994*
Consultancy fees	-	21,335	**21,335**	*4,016*
Bank charges	-	911	**911**	*1,872*
Insurance	-	1,570	**1,570**	*1,442*
Subscriptions	-	2,617	**2,617**	*2,128*
Governance costs	16,947	-	**16,947**	*12,847*
	16,947	124,138	**141,085**	*156,036*
Total 2020	*12,847*	*143,189*	*156,036*	

10. Independent examiner's remuneration

	2021 £	*2020 £*
Fees payable to the Company's independent examiner for the independent examination of the Company's annual accounts	**1,740**	*1,674*

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

11. Staff costs

	2021 £	2020 £
Wages and salaries	**97,779**	*81,196*
Social security costs	**2,071**	*2,965*
Contribution to defined contribution pension schemes	**1,251**	*1,229*
	101,101	*85,390*

The average number of persons employed by the Company during the year was as follows:

	2021 No.	2020 No.
Employees	**9**	*9*

No employee received remuneration amounting to more than £60,000 in either year.

The Chief Officer received total remuneration of £25,660 (2020: £27,582)

12. Trustees' remuneration and expenses

During the year, one has been paid remuneration or has received other benefits from an employment with the Company. The remuneration was paid for cover of the maternity of the Chief Officer and is currently awaiting the approval of the Charities Commission. The value of Trustees' remuneration and other benefits was as follows:

		2021 £	2020 £
K Cody	Remuneration	**1,575**	-

During the year ended 31 March 2021, no Trustee expenses have been incurred *(2020 - £NIL)*.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

13. Tangible fixed assets

	Plant and machinery £	Office equipment £	Total £
Cost or valuation			
At 1 April 2020	**22,059**	**103,633**	**125,692**
Additions	**1,480**	**8,263**	**9,743**
At 31 March 2021	**23,539**	**111,896**	**135,435**
Depreciation			
At 1 April 2020	**3,618**	**92,859**	**96,477**
Charge for the year	**2,354**	**4,719**	**7,073**
At 31 March 2021	**5,972**	**97,578**	**103,550**
Net book value			
At 31 March 2021	**17,567**	**14,318**	**31,885**
At 31 March 2020	*18,441*	*10,774*	*29,215*

14. Stocks

	2021 £	*2020 £*
Finished goods and goods for resale	**679**	*1,914*

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

15. Debtors

	2021 £	*2020 £*
Due within one year		
Trade debtors	**150**	*11,799*
Other debtors	**9,185**	*5,085*
	9,335	*16,884*

16. Creditors: Amounts falling due within one year

	2021 £	*2020 £*
Trade creditors	**6,270**	*18,573*
Other creditors	**1,163**	*26,213*
Accruals and deferred income	**5,897**	*5,067*
	13,330	*49,853*

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

17. Statement of funds

Statement of funds - current year

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2021 £
Unrestricted funds					
General Funds - all funds	**26,460**	**95,123**	**(204,714)**	**172,305**	**89,174**
Restricted funds					
Arts Council England	**49,261**	**97,039**	**(44,958)**	**(76,395)**	**24,947**
Shropshire Council Looked After Children's Team	**4,078**	**-**	**-**	**-**	**4,078**
Shrewsbury Town Council	**6,317**	**19,257**	**(7,990)**	**(12,099)**	**5,485**
National Lottery Community Fund	**24,550**	**101,895**	**(37,591)**	**(49,789)**	**39,065**
Children in Need	**8,838**	**13,902**	**(10,245)**	**(6,362)**	**6,133**
National Foundation for Youth Music	**3,309**	**-**	**(1,915)**	**697**	**2,091**
Hidden Waterways	**37,880**	**-**	**(1,896)**	**(9,015)**	**26,969**
Stop Loan Sharks	**1,052**	**(500)**	**-**	**(552)**	**-**
St James Place	**7,546**	**-**	**(2,390)**	**(5,156)**	**-**
Shropshire Council Virtual School	**-**	**-**	**(975)**	**(94)**	**(1,069)**
The Community Foundation for Staffordshire	**-**	**10,560**	**(3,544)**	**(4,333)**	**2,683**
BFI Emergency Fund	**-**	**5,731**	**-**	**(5,731)**	**-**
Tesco Bag's for Help	**-**	**1,166**	**-**	**(580)**	**586**
Inbetweens (Telford)	**-**	**1,166**	**-**	**(645)**	**521**
Youth Music Covid Emergency Fund	**-**	**6,919**	**(4,668)**	**(2,251)**	**-**
	142,831	**257,135**	**(116,172)**	**(172,305)**	**111,489**
Total of funds	**169,291**	**352,258**	**(320,886)**	**-**	**200,663**

17. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2019 £	*Income* £	*Expenditure* £	*Balance at 31 March 2020* £
Unrestricted funds				
General Funds - all funds	*10,109*	*179,604*	*(163,253)*	*26,460*
Restricted funds				
Armed Forces Covenant Fund	*203*	*297*	*(500)*	-
Arts Council England	*38,166*	*44,533*	*(33,438)*	*49,261*
Shropshire Council Looked After Children's Team	*9,535*	*31,273*	*(36,730)*	*4,078*
Shrewsbury Town Council	*500*	*25,568*	*(19,751)*	*6,317*
Community Foundation for Staffordshire	*7,623*	-	*(7,623)*	-
National Lottery Community Fund	*5,265*	*88,148*	*(68,863)*	*24,550*
Children in Need	*8,838*	*9,765*	*(9,765)*	*8,838*
Hive Crowdfunder	*3,287*	-	*(3,287)*	-
Arbonne Foundation	*390*	*60*	*(450)*	-
National Foundation for Youth Music	*15,816*	*8,909*	*(21,416)*	*3,309*
Hidden Waterways	-	*37,950*	*(70)*	*37,880*
Up Tempo 2	-	*4,400*	*(4,400)*	-
Stop Loan Sharks	-	*4,570*	*(3,518)*	*1,052*
Evolution Centre	-	*1,334*	*(1,334)*	-
Mary Hignett Bequest Fund	-	*1,765*	*(1,765)*	-
St James Place	-	*9,951*	*(2,405)*	*7,546*
	89,623	*268,523*	*(215,315)*	*142,831*
Total of funds	*99,732*	*448,127*	*(378,568)*	*169,291*

18. Statement of funds - continued

Arts Council England: Cultural Recovery Fund 1&2
The cultural recovery funds were used to support The Hive through the Covid-19 pandemic. With reduced income from closing the venue and the need to provide new and creative ways to support our participants we were successful in securing funds to keep staff at work and working with our partners and participants. The funds provided enabled staff to work from home, develop and engage online with project participants. The funds also enabled us to continue to pay for Covid-19 secure developments of the building and cover running costs associated with the charity.

Arts Council England: Hive Young Programmers
The Young Programmers project is aimed at engaging young people, primarily young women; notoriously under-represented in the music industry, in professional elements of concert promotion, with a focus on developing skills and experience in high-quality artistic programming, sound engineering, marketing and promotion for small-to-medium sized venues. Experienced professionals in the industry are delivering a series of mentoring, one to one coaching sessions and round table discussions around the subject, culminating in participants producing their own series of live music shows, with ongoing support from their mentors and The Hive.

Arts Council England Project Grants: Tuned-In
This project focuses on developing and testing The Hive's evaluation framework, engaging with new project partners and participant groups; young people aged 8-18 at risk of becoming NEET; those who identify as Lesbian, Gay, Bisexual or Trans; those experiencing Rural isolation and those with Special Educational Needs.

Children In Need: Parachutes
This project for under 5s and their parents, guardians and carers aimed to increase learning & development of young children in Harlescott, Shrewsbury. Funded by Children in Need, the 3-year project encourages interaction between parents/carers and their children, building connections and a sense of community. From the start of lockdown activities were postponed as their venue in North Shrewsbury closed. Immediately The Hive was able to offer a free, live streamed early years music session every Friday morning on our Facebook channel, which was subsidised by Children In Need Parachutes project funding. Sessions catered for all families, including those who regularly accessed the Parachutes workshops.

Midlands Partnership NHS Foundation Trust: Up Tempo 2
An ongoing project in partnership with the Midlands Partnership NHS Foundation Trust (formerly Shropshire and South Staffordshire NHS Trust), continuing from the original Up-Tempo project. Working with young people aged 16 – 25 across Shropshire and Staffordshire acute, complex acute, rehab mental health wards; using music as a medium for expression, increased confidence and self-esteem, enjoyment, health and well-being – whilst developing musical skills through composition, song-writing, recording and performance opportunities. The project incorporated a volunteering role for a previous participant, who has since secured the position of project manager for a successful music charity.

Shropshire Council: Arts Revenue
Shropshire Council Arts Revenue grant fund supported The Hive's general venue programming mainly during holiday seasons, including subsidising ticket/theatre company/artist fees for high quality theatre & arts workshops, weekly activities such as early years music & movement sessions, and in-house gallery exhibitions as well as match-funding larger grant funded projects.

Shropshire Council Looked After Children's Team: Holiday Band Builds
Funded by Shropshire Council Virtual School to provide song-writing and band-building workshops and performance opportunities for Looked After Children (ages 12-15) to enhance and develop musicianship and recording skills. The band-build projects take place during school holidays.

The National Lottery Community Fund: MYC Music
This project for young adults aged 16 – 30 experiencing loneliness and social isolation, is taking place over 3 years across Shropshire Telford & Wrekin.

Funded by National Lottery Community Fund, the MYC Music project aims to be increasingly inclusive to those experiencing loneliness by signposting from current partners, drawing in new partners and broader marketing to increase informal-referral, whilst being in a position to offer low level support.

Participants develop their musical skills whilst also gaining confidence, self-esteem, and a sense of agency, expressing themselves through song-writing, and regularly celebrating their achievements through performances and recordings of their work. From March 2020 MYC Music had to adapt to online project delivery due to the pandemic and closure of The Hive's venue, the social hub where MYC Music groups met each week for creative sessions.

The National Lottery Community Fund: MYCollege
MYCollege provides the infrastructure which pulls together all The Hive's charity-focused creative work with 16 – 30 year olds. MYCollege nurtures creative expression, talent, and ability through bespoke programmes for young adults facing complex issues and experiencing low confidence. Offering film, visual arts, music, pottery, creative writing, and more: enabling young adults to fulfil their potential by working to address issues affecting confidence, resilience and progression at the earliest possible opportunity; bringing people together with similar and comparable experiences, building strong relationships in and across age ranges amongst people who might otherwise never have met; and improving the experience of the places and spaces that matter to the young adults The Hive works with.

The National Lottery Heritage Fund: Hidden Waterways
This 2-year intergenerational project has a focus on heritage and community engagement – bringing communities together to focus on gathering stories, taking part in workshops, taking drone footage, and developing creative resources on the Shrewsbury and Newport Canal. The project will concentrate on engagement with the stretch from The Flaxmill in Shrewsbury to Berwick Wharf near Uffington which is currently being restored.

Project partners are ArtShack, Virtual Shropshire, Shrewsbury and Newport Canals Trust and Friends of the Flaxmill Maltings. Activities will include creative programmes, art exhibitions, community days, a ceramics trail, and a public symposium.

The Wrekin Trust
The Wrekin Housing Trust supported a proportion of the Tuned In project by funding three 'tech-to-tune' music technology sessions, engaging young people in Telford with special educational needs.

Youth Music and Carers Trust 4 All: VERSE-atility
Funded by Youth Music Fund A and delivered in partnership with Carers Trust 4 All, this movement and music project for Young Carers aged 12-15 years aimed to increase participants' ability and confidence to express themselves through music and dance, and increased participants' understanding of the value of working together.

Youth Music and Shropshire Council Virtual Schools: Shining Stars FM
This radio station and podcast project aims to increase the effectiveness of the Care Council Crew to advocate for Looked After Children in Shropshire, ages 12-15 years.

Young people are developing their communication and presentation skills, increasing in confidence, making new friends, and developing their understanding of different musical genres.

Youth Music and Shrewsbury Town Council: Reach Out To Music
The Reach Out To Music project aims to increase the enduring sense of belief amongst disenfranchised

young people aged 10-17 at risk of criminal exploitation and/or already NEET that they do contribute to positive activities in their local community, and that they belong within it. Through this project young people increase their understanding of creating music, become more engaged in community life and increase their sense of identity and self-belief.

Funds are transferred from the restricted funds into unrestricted funds as a recharge for the work performed by Head Office.

19. Summary of funds

Summary of funds - current year

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2021 £
General funds	**26,460**	**95,123**	**(204,714)**	**172,305**	**89,174**
Restricted funds	**142,831**	**257,135**	**(116,172)**	**(172,305)**	**111,489**
	169,291	**352,258**	**(320,886)**	**-**	**200,663**

Summary of funds - prior year

	Balance at 1 April 2019 £	*Income £*	*Expenditure £*	*Balance at 31 March 2020 £*
General funds	*10,109*	*179,604*	*(163,253)*	*26,460*
Restricted funds	*89,623*	*268,523*	*(215,315)*	*142,831*
	99,732	*448,127*	*(378,568)*	*169,291*

20. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £
Tangible fixed assets	11,187	20,698	**31,885**
Current assets	100,302	81,806	**182,108**
Creditors due within one year	-	(13,330)	**(13,330)**
Total	111,489	89,174	**200,663**

20. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	Restricted funds 2020 £	*Unrestricted funds 2020* £	*Total funds 2020* £
Tangible fixed assets	*6,960*	*22,255*	*29,215*
Current assets	*135,871*	*54,058*	*189,929*
Creditors due within one year	-	*(49,853)*	*(49,853)*
Total	*142,831*	*26,460*	*169,291*

21. Pension commitments

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the group to the fund and amounted to £2,943 (2020: £2,868). There were no contributions outstanding at balance sheet date.

22. Related party transactions

A Trustee, K Cody was employed by the Charity to cover maternity leave by the CEO. He received £1,575 during the period. The partner of K Cody has received £12,832 in exchange for graphic design services during the year.