



MAKING SPACE FOR CRAFTS LTD

Council of Management Annual Report and Financial Statements

1 April 2022 to 31 March 2023

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Name of Charity

Making Space for Crafts Ltd (a company limited by guarantee)
formerly The MOMC – Leigh Parks Crafts Initiative Trust Limited

Registered Office and Principal Address

2 Bishopstoke Road
Leigh Park
Havant
Hampshire
PO9 5BN

Company Registered Number

4482576 (England and Wales)

Charity Registered Number

1108387

Council of Management

Richard Walker (Chair)
Kate Spresser
Samantha Dewar-English
Tara Goddard
Loucia Manopoulou
Alison Molloy
Desmond Webb
Catherine Claasen

Company Secretary

Kenneth Parry

Bankers

CAF Bank, 25 Kings Hill Ave, Kings Hill, West Malling ME19 4JQ

Independent Examiner

Tim Light FMAAT
Lightatouch Internal Audit Services
7 Hodder Close
Chandlers Ford
Hampshire SO53 4QD

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Council of Management (who are also directors of the Charity for the purposes of the Companies Act 2006) present their seventeenth annual report, for the 12 months ended 31 March 2023.

The company is a charitable company limited by guarantee, incorporated on 10 July 2002 and registered as a charity on 2 March 2005. On 12 October 2020 the company name was changed from The MOMC – Leigh Parks Crafts Initiative Trust Limited to Making Space for Crafts Ltd.

Purpose

Making Space is a community-based craft organisation that creates opportunities for people to discover and develop design and making skills, increasing personal wellbeing through involvement in high-quality craft. The charity promotes excellence in contemporary craft, design and visual arts. As the lead craft organisation in Hampshire, Making Space initiates opportunities for new networks and partnership working to raise the profile of craft. This includes working with local arts organisations and contributing to regional and national developments around craft and community engagement.

From its purpose-built studios in Leigh Park, Making Space organises courses, masterclasses and projects through which children, young people and adults can learn from skilled and experienced makers. The building belongs to and is maintained by Hampshire County Council who provide the premises rent-free. It houses seven individual studio spaces that are leased to professional makers producing high quality work, as well as two fully equipped workshops that are available for hire, either as creative spaces or for business meetings.

Council of Management (Trustees)

The Articles stipulate a minimum of 6 Council Members, who are both trustees and directors of the company, and no more than 12. Up to two Council Members may be appointed by a consultative Panel of Users of the charity's facilities. In practice there is always one of the studio tenants on the Council and regular tenants' meetings are held. Two members can be appointed by Hampshire County Council and Havant Borough Council as corporate Council Members. One third of Council Members retire by rotation annually, with a maximum duration of service being 10 years.

The Council of Management regularly holds open recruitment for trustee members and seeks to include a wide range of skills including skilled crafts people. Trustee induction is in place and further training on specific matters is provided. There are at least four Council of Management meetings a year. Council members also participate in small working groups on specific issues such as fundraising and staffing matters.

The following are current or served as trustees on the Council of Management in the year:

Richard Walker (Chair)
Kate Spresser
Samantha Dewar-English
Tara Goddard
Loucia Manopoulou
Alison Molloy
Desmond Webb (Appointed May 2023)
Catherine Claasen (Appointed July 2023)
Victoria Edwards (Resigned January 2023)

Staff

The small staff team consists of Director, Studio Manager, Outreach Manager, Facilities Technician and a casual Duty Manager. In May 2023 a part time Communications Manager joined the team, the post funded by an Arts Council England project grant.

Making Space continues to benefit from external support from a freelance Finance Manager; Ken Parry and are grateful to Liz Weston, who has continued to give her time to develop the fundraising capacity, submitting bids and managing the relationships established during her time as Interim Director.

Risk Management

The Council of Management is developing a revised risk management strategy which will comprise review of the principal risks and uncertainties relevant to the charity, the establishment of policies, systems and procedures to mitigate the risks identified and the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

Financial sustainability is the major financial risk for the charity. A key element of the management of financial risk is to pay close attention to cash flows and projected outflows while seeking to secure grants and voluntary income.

Financial Review

Total incoming resources for the year to 31 March 2023 amounted to £191,496, which was £15,615 more than in 2021-22 (9%). Unrestricted income to the General Fund fell by 28% to £113,684 (2021-22 £158,113), while income from grants and donations to Restricted Funds totalled £70,361 (2021-22 £14,426).

Compared to the previous year (2021-22):

- Donations, Gifts and Legacies at £301 were broadly similar to the prior year (£315).
- Investment income increased greatly to £408 with the increase in interest rates mid-year.
- Charitable activities (participation fees & studio rental) revenue at £51,998 was £18,310 (155%) up, reflecting a drive to generate more income.
- Unrestricted grants income fell by £60,007 (63%) to £36,000. The prior year had been boosted by £55,631 by Covid related one-off funding and it proved very challenging to replace this as funders moved back to a new landscape.

Total resources expended in the year were £184,391, which is £10,986 (6%) more than in 2021-22, reflecting increased activity and costs. This includes £28,000 donated services and facilities.

Unrestricted expenditure from the General Fund amounted to £154,429 (2021-22 £159,547), a decrease of £5,118 (3%). This increase was despite increased utility costs and reflects increased staffing costs in the prior year and one-off expenditure aimed at increasing the sustainability of the organisation. The amount of core support costs funded by restricted funds increased from £12,050 to £16,791 reflecting the shift from the availability from funders of unrestricted funds compared to restricted funds. There were no Designated Funds but for clarity unrestricted project funds are now shown separately.

Expenditure from Restricted Funds totalled £26,363 including agreed contributions to Core Support Costs and marketing totalling £16,791. Compared to the previous year (2021-22) direct activity costs at £28,796 were £6,079 (27%) up, reflecting the drive to increase activity following the Covid 19 pandemic.

The remaining value of tangible assets was depreciated by £250 in line with the previous reducing balance policy. The CCTV system was depreciated by a further £400 in line with the new straight-line policy. Charity's tangible assets consequently had a book value of £2,217 at 31 March 2023.

The overall effect of the year's trading has been to increase the Charity's overall Financial Assets from £61,011 to £68,116, a net increase of £7,105. However, Unrestricted General Funds have fallen by £36,662 to £15,224 with Unrestricted Project Funds held net of transfer to General Funds falling by £231 to £134. No Designated Funds are held. Restricted Funds have increased by £43,998 to £52,758, although £30,778 of this was a grant from Arts Council England received at year end.

Reserves Policy

It is the policy of the company that unrestricted funds which have not been designated for a specific use and are not held in tangible assets should be maintained at a level equivalent to between three- and six-month's expenditure. The Council of Management considers that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the company's current activities while consideration is given to ways in which additional funds may be raised. The level of free reserves at year end was £13,140, which equates to just over one month of current year core expenditure. Steps have been taken by the staff and Council of Management to drive up income and a budget set to build reserves again.

Principal Funding Sources

The Council of Management are most grateful to all the organisations and individuals who have supported Making Space through the year. A list of most donors can be found on page 8 of this report.

Following unprecedented times, many funding sources suspended applications and delayed opening applications. It proved more fruitful to apply for restricted funds that supported core costs. At year end the first payment of 18 months of restricted funding from Arts Council England was received. This project will help support staffing costs whilst building income generating activity.

PUBLIC BENEFIT, OBJECTIVES AND ACTIVITIES

The Council of Management are mindful of their obligation to comply with Charity Commission guidance on public benefit and have taken this into account while exercising their duties and activities with regard to the charity.

Making Space for Crafts Ltd's charitable objects are:

- (i) To promote, maintain, improve and advance the education of the public and in particular the disadvantaged public by the encouragement of the arts generally and in particular the visual arts of fine art, sculpture, crafts, 3D arts, drawing, digital arts, film making, video making and photography.
- (ii) The provision of facilities for recreation or other leisure time occupations, particularly facilities for the production and exhibition of the visual arts and crafts with the object of giving the widest possible access to the arts by all members of the public.

Through regular, open discussions with other charitable and community organisations within Leigh Park, we entered 2022 with a good understanding of the challenges faced by local people, and vulnerable groups in the area as a result of the cost-of-living crisis. Leigh Park, already an area of deprivation, has been disproportionately impacted by the increased cost of energy, food prices and inflation and the need for warm hubs, food banks and community support was evident. With 15+ years' experience of designing and delivering high quality craft workshops for diverse user groups of differing needs, we know the impact of crafting on wellbeing, sense of self-worth and in community cohesion. We have sought to support our community, where we can, by increasing our offer of exciting, inspiring creative experiences and community engagement activities, seeking additional funding to provide respite opportunities for those greatly affected during this difficult time.

The impact is also felt by our Resident and Associate Makers, for whom rising materials costs and reduced sales have caused instability. In addition to creating teaching opportunities for them, we put in place a number of Maker Progression opportunities to support their small businesses, including launching two new sales opportunities in the form of a winter market and pop-up shop within a partner arts centre.

We continue to approach our work within three key programme areas, and their beneficiaries, in mind:

- Community Engagement: making a difference to the local community by using craft as a tool for inclusion and social change.
- Skills Development: inspiring and engaging children, young people and local adults in craft through meaningful education activities.
- Maker Progression: supporting the professional development of artists and makers through

training and mentoring, facilitating resilient craft careers and supporting the craft industry on a wider scale.

Community Engagement

We have grown our community engagement programme, with a focus on sourcing funding to run heavily subsidised but high-quality activities. The ingenuity of our Outreach Project Manager and Maker Tutor's enables us to offer inspiring activities that meet the needs of our beneficiaries. Our partnerships with local charities, and essential service providers enables us to develop activities that are appropriate to our participants. The generosity of our regular participants to share their feedback, and aspirations and our ongoing conversations with local people have enabled us to provide the opportunity to work with highly skilled makers to those of all ages and backgrounds, addressing their needs and aspirations and addressing societal issues.

Statistics show the devastating impact of poverty on the life outcomes, and physical and mental wellbeing on both individuals and communities. There is a direct correlation between poverty and well-being and the impacts go beyond simply 'not having'. The people we work with have fewer or no holidays away, live in much more cramped living spaces and children have fewer places to play and a lack of means to entertain friends.

School absence is correlated with deprivation, and is related to school attainment, disruptive behaviour, and children's safety. Poverty is not simply being on a low income and going without – it is also about being denied power, respect, good health, education and housing, basic self-esteem, and the ability to participate in social activities.

Our work has demonstrated the positive impact enhanced creative development can have on the lives of local people and we are proud to have been able to build on our offer this year, providing more opportunities, some of which are detailed below:

Reach Out, a project for young people with additional educational needs, funded through Short Breaks with Hampshire County Council, continues to be a mainstay of our work and we were delighted to celebrate it's 10th anniversary with a celebratory exhibition of work.

Little Lives, Making Together – Over the summer we welcomed families from Leigh Park to Making Space, for a series of free crafting sessions. Making Together, gave children the opportunity to make with their grown-ups, and to develop skills together and work with professional artists on a range of complex crafts. Sessions were booked to capacity, within days of booking opening. For many local families, economically challenged and living within an area of mass deprivation, these free sessions provided opportunities to have an experience together, a day out within the school holidays, that might otherwise not have been possible.

Make New & Mend - focussed on teaching inventive and clever ways to repurpose, upcycle and mend household items to prevent them from going to waste. In a series of 12 sessions, which were chosen by participants, they were taught creative skills and gain knowledge and confidence. Tutors created helpful handouts so techniques could be continued at home and skills shared with others. Following the success of the project, Making Space was awarded further funding for *Upstitch*, a progression in learning techniques that reduce textile waste.

Creative Futures - a pioneering project developing the creativity of young women located in areas of disadvantage. The group of young women received tuition in fashion design and pattern cutting from Vicki Brown; silver smithing and jewellery design from Jessica Marie; millinery from Julian Jeremy; and shibori dyeing and textile design from Kathryn Green. Working under the guidance of a professional maker, but getting to use their own ideas and designs, they have worked towards creating a body of work that was viewed by all the visitors to Making Space as part of Hampshire Open Studios.

A Space to Make - a free session for people to use the craft facilities at Making Space or bring in their own craft to work in the space and use free materials and tools was reinstated. Sessions have proved a springboard to deeper engagement with our work.

Craft in Our Community - provided dynamic and inclusive training in the delivery of crafting activity, equipping youth workers, care support assistants and volunteers with the skills, and resources to deliver high quality craft activity in their own organisations. The broad aim of this project was to ensure that crafting and its proven benefits are available to all. A great success, funding has now been secured to replicate it in Winchester, for the benefit of local people.

We also continue to develop commissioned outreach to meet the needs of makers and the people of Leigh Park.

Skills Development

We have continued to grow our programme of adult workshops, ensuring the retention and expansion of our most popular courses in ceramics and jewellery but experimenting with courses in textiles, illustration and fused glass. We introduced a number of payment methods for the courses, so that participants could spread the cost of the 10-week courses, which has been appreciated.

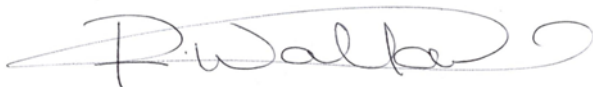
We continue to monitor feedback and respond to this to ensure we have a strong offer that meets the needs and wants of our participants whilst supporting our Makers. Although our courses demonstrate excellent value for money, at vastly reduced priced of organisations in more affluent areas locally, finance is still a barrier to attendance for many. We hope to address this by seeking and offering bursaries in the future.

Maker Progression

We expanded upon our *Making a Start* programme in which we supported a diverse group of 20 participants, enrolled from all over the country, with vastly different disciplines and at different stages of development. This project demonstrates a real need for business support and strategic guidance for makers. *Making it Happen*, a 3-session workshop with our director, provided an outline for Makers wanting to establish their own projects, exhibitions and take their businesses forward. The Making Space team continues to support the resident makers, and associates in seeking project planning, funding applications, business development, marketing strategy and networking. Successes for our makers have been commercial, with new commissions and stockists and creative with many exhibiting for the first time, or in new galleries.

With the launch of *Make Merry*, our Winter Craft Fair, we provided an opportunity for sales in the run up to Christmas. We have also begun to curate a sales case at The Spring, providing a further opportunity to sell and display work.

This report was approved by the Council of Management on 19 October 2023 and signed on their behalf by:

A handwritten signature in blue ink, appearing to read 'R. Walker', with a stylized flourish at the end.

Richard Walker (Chair)

19 October 2023

ACKNOWLEDGEMENTS AND THANKS

The charity is dependent on the generosity and support of numerous individuals and organisations, without which the day to day running of Making Space for Crafts would not be possible. The Council of Management wish to acknowledge and thank the following for their support over the year:

Arts Council England
Hampshire & IOW Community Foundation
Hampshire County Council
Garfield Weston Foundation
The Arnold Clark Foundation
The Ragdoll Foundation
Little Lives UK
Trusthouse Charitable Foundation
Individual donors
Portsmouth Arts Society
The Rowans Living Well Centre
Portsmouth City Council
Enable Ability
Motiv8
Community First

Our tenants in 2022-23:

Agata Wojcieszekiewicz
Hannah Horn
Cabrini Roy
Clarke Reynolds
Richard Walker
Kathryn Green
Julian Butler
Russi Dordi

Examination Statement

Independent Examiner's Report to the trustees of the Making Space for Crafts Ltd Registered Office and Principal Address 2 Bishopstoke Road Leigh Park Havant Hampshire PO9 5BN

I report on the accounts of the Company for the period from 1 April 2022 to 31 March 2023 which are set out in pages 10 to 18.

Respective responsibilities of the Council of Management of Making Space for Crafts Ltd and Independent Examiner

The Council of Management (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The Council consider that an audit is not required for the year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity is required by company law to prepare accrued accounts and I am qualified to undertake the examination by being a qualified Practising Accountant of the Association of Accounting Technicians.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the management committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In connection with my examination, no matters have come to my attention

1. which give me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 386 of the Companies Act 2006 or
 - to prepare accounts which accord with these accounting records, comply with the accounting requirements of the Companies Act 2006;
 - which are consistent with the methods and principles of the statement of Recommended Practice: Accounting and Reporting by Charities;
 have not been met: or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Tim Light FMAAT
 Licence Number 8057
 Lightatouch
 7 Hodder Close, Chandlers Ford, Hants SO53 4QD



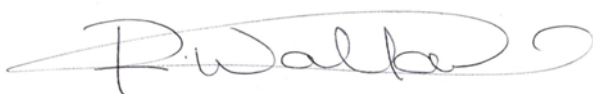
25 September 2023

Statement of Financial Activities
(Including summary income and expenditure account)
for the year ended 31 March 2023

	Notes	Unrestricted General Funds £	Unrestricted Project Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Incoming Resources						
From Generated Funds:						
<i>Voluntary Income</i>						
Donations, gifts & legacies	2	301	-	-	301	315
Donated use of premises	2	28,000	-	-	28,000	28,000
Grants	3	36,000	-	70,361	106,361	110,433
<i>Activities for Generating Funds</i>						
<i>Investment Income</i>						
Interest Receivable	4	408	-	-	408	4
From Charitable Activities:						
Participation fees, studio rental & outreach	5	44,547	7,451	-	51,998	33,476
Other Income	6	4,428	-	-	4,428	3,653
Total Incoming Resources		113,684	7,451	70,361	191,496	175,881
Resources Expended						
<i>Costs of Generating Funds</i>	7	15	-	-	15	-
<i>Charitable Activities</i>	8					
Expenditure – Classes & Projects		15,625	3,599	9,572	28,796	22,690
Donated use of premises		28,000	-	-	28,000	28,000
Core Support Costs		103,018	-	16,791	119,809	117,017
<i>Governance Costs</i>	9	7,771	-	-	7,771	5,698
Total Resources Expended		154,429	3,599	26,363	184,391	173,405
Net Incoming or (Outgoing) Resources and Net Movement in Funds for the year		(40,745)	3,852	43,998	6,355	2,476
Transfers between funds		4,083	(4,083)	-	-	-
Fund balances brought forward from prior year		51,886	365	8,760	61,011	58,534
Fund balances carried forward to year ahead		15,224	134	52,758	68,116	61,011

Balance Sheet as at 31 March 2023
Company Limited by Guarantee No: 8268201

	Notes	2023 £	2022 £
Fixed assets			
Tangible assets (net book value)	12	2,217	2,867
		2,217	2,867
Current assets			
Debtors	13	6,707	7,002
Cash at bank and in hand		79,853	67,309
		86,560	74,311
Current Liabilities			
Amounts falling due within one year	14	(20,661)	(16,167)
Net current assets		68,116	61,011
Liabilities			
Amounts falling due after more than one year		-	-
Total assets less liabilities		68,116	61,011
Net current assets		68,116	61,011
Funds:			
Unrestricted funds			
General funds		15,224	51,886
Designated funds		-	-
Project funds		134	365
	14	15,358	52,251
Restricted funds	14	52,758	8,760
Total funds	16	68,116	61,011



Richard Walker (Chair)
19 October 2023

Notes forming part of the financial statements for the year ended 31 March 2023

1. Accounting policies

(a) Basis of preparation

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice (SORP), "Accounting and Reporting by Charities" published in 2015, the Financial Reporting Standard for Smaller Entities, and applicable accounting standards. The comparative amounts shown are for the year ended 31 March 2022.

(b) Company status

The charity is a company limited by guarantee. The members of the company are the Council of Management named on page 2. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

(c) Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Council of Management in furtherance of the general objectives of the charity, and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Council of Management for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements. No funds are currently designated.

Unrestricted project funds comprise income generated from specific projects which support those projects and any surplus at the end of the project is transferred to general funds.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

(d) Income

All income is included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. No amounts are included in the financial statements for services donated by volunteers. The value of donated facilities and services has been estimated from the relevant fees that would be charged for their use.

(e) Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Core support and governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

(f) Tangible fixed assets and depreciation

Tangible fixed assets costing more than £1,000 are capitalised and included at cost (previously £500), including any incidental expenses of acquisition. Depreciation is provided on all tangible fixed assets at rates calculated on a reducing balance charged at 15% per year with small residual balances written off when appropriate. New fixed assets from 2020-21 onwards are depreciated on a straight line basis at 20% per year.

(g) Operating leases

A notional charge to rental applicable to the operating lease is charged to the SOFA and the value shown as a donated facility in income

MAKING SPACE FOR CRAFTS LTD 2022-23 **DRAFT**

	2023	2023	2023	2023	2022
	Unrestricted	Unrestricted	Restricted	TOTAL	TOTAL
	£	£	£	£	£
2. Donations, gifts and legacies					
Individual	301	-	-	301	315
Donated use of premises	28,000	-	-	28,000	28,000
	28,301	-	-	28,301	28,315
3. Grants:					
Hampshire County Council	-	-	22,429	22,429	6,075
Havant Borough Council	-	-	-	-	5,376
Havant Borough Council (COVID Funding)	-	-	-	-	14,167
HMRC JRS Grant	-	-	-	-	101
Arts Council England	-	-	30,778	30,778	28,000
Garfield Weston Foundation	15,000	-	-	15,000	15,000
Trusthouse Charitable Foundation	20,000	-	-	20,000	20,000
The Arnold Clark Community Fund	1,000	-	-	1,000	-
Kickstart Apprentices	-	-	-	-	13,363
Hants IOW Community Foundation	-	-	7,500	7,500	6,427
Little Lives UK	-	-	2,154	2,154	1,424
The Ragdoll Foundation	-	-	7,500	7,500	-
Portsmouth Arts Society	-	-	-	-	500
	36,000	-	70,361	106,361	110,433
4. Investment Income					
Interest received	408	-	-	408	4
5. Charitable activities					
Class participation income	23,687	-	-	23,687	11,930
Studio rental	20,860	-	-	20,860	18,204
Commissioned Outreach	-	5,958	-	5,958	2,040
Project outreach income	-	1,493	-	1,493	1,302
	44,547	7,451	-	51,998	33,476
6. Other Income					
Room & equipment hire	3,380	-	-	3,380	3,388
Consultancy	12	-	-	12	15
Sales of work	141	-	-	141	4
Sundry Income	895	-	-	895	246
	4,428	-	-	4,428	3,653
TOTAL INCOMING RESOURCES	113,684	7,451	70,361	191,496	175,881

	2023 Unrestricted £	2023 Unrestricted Project Fund £	2023 Restricted £	2023 TOTAL £	2022 TOTAL £
7. Fundraising Costs					
Event costs	15	-	-	15	-
Total Fundraising Costs	15	-	-	15	-
8. Charitable Activities					
<i>Direct Activity Costs</i>					
Participatory classes	14,943	-	-	14,943	8,568
Commissioned outreach	-	3,599	-	3,599	1,235
Costs of hire income	220	-	-	220	-
Consulting costs	37	-	-	37	4
Project costs	-	-	8,195	8,195	6,378
Stock project materials	(627)	-	627	-	-
Marketing & open studios	1,802	-	-	2,552	6,505
Contribution from projects	(750)	-	750	-	-
Total Direct Activity Costs	15,625	3,599	9,572	28,796	22,690
<i>Core Support Costs</i>					
Salaries	75,301	-	9,188	84,489	75,946
Employers National Ins	1,520	-	-	1,520	739
Employers pension costs	2,233	-	-	2,233	2,124
Statutory Maternity Pay Reclaimed	-	-	-	-	(3,394)
Freelance consultants	2,470	-	-	2,470	8,530
Other staff & volunteer costs	1,419	-	-	1,419	1,021
Premises costs incl. utilities	18,601	-	-	18,601	15,000
Equipment servicing & purchased	2,326	-	-	2,326	5,647
Office & IT costs	4,551	-	-	4,551	8,624
Insurance & legal costs	1,550	-	-	1,550	1,574
Contribution to core costs from projects (management rooms & marketing)	(7,603)	-	7,603	-	-
Depreciation of tangible assets	650	-	-	650	694
Disposal of fixed assets	-	-	-	-	512
Donated use of premises	28,000	-	-	28,000	28,000
Total Core Support Costs	131,018	-	16,791	147,809	145,017
9. Governance Costs					
Independent Examination	475	-	-	475	525
Bookkeeping & accounts	6,450	-	-	6,450	4,570
Bank & card charges	740	-	-	740	512
General board expenses	106	-	-	106	91
Total Governance Costs	7,771	-	-	7,771	5,698

TOTAL RESOURCES EXPENDED	154,429	3,599	26,363	184,391	173,405
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10. Staff Costs

No employees received employee benefits (excluding employer pension costs) of more than £60,000.

National Insurance costs are stated after deduction of £5,000 Employers Allowance.

The number of full-time equivalent employees at year end was 2.8 (2022: 2.3). The average monthly number of employees during the year was 5 (2022: 5.2). The charity has also benefitted from the contribution of unpaid general volunteers. The value of this is not recognised in the accounts.

11. Council of Management remuneration

One member of the Council of Management who is a craft professional received a total of £1,613 in fees for freelance professional services (2022 one received £1,291)

Out of pocket expenses reimbursed to Council of Management: Nil (2022: Nil)

12. Tangible fixed assets

	Fixtures, fittings & equipment	Computer & IT Equipment	Total
Cost	£	£	£
At 1 April 2022	16,261	2,000	18,261
Additions	-	-	-
Disposals	-	-	-
At 31 March 2023	16,261	2,000	18,261
Depreciation			
At 1 April 2022	14,594	800	15,394
Charge for period	250	400	650
Disposals	-	-	-
At 31 March 2023	14,844	1,200	16,044
Net book value			
At 31 March 2023	1,417	800	2,217
At 31 March 2022	1,667	1,200	2,867

Capital expenditure contracted for, but not provided in the financial statements, was £ nil.

13. Debtors

	2023	2022
	£	£
Trade debtors	-	677
Other debtors	4,347	3,714
Prepayments & other accrued income	2,360	2,611
Total	6,707	3,742

14. Current liabilities: amounts falling due within one year

	2023	2022
	£	£
Trade debtors	326	-
Trade creditors	5,071	1,984
Accruals	7,963	7,710
Deferred Income grants & fees	6,079	2,198
Class income credit from cancellations	-	1,621
Other creditors	1,222	2,654
Total	20,661	16,167

15. Statement of funds

Unrestricted funds:	1 April 2022	Income	Expenditure	Transfers	31 March 2023
	£	£	£	£	£
General funds	51,886	85,684	(126,429)	4,083	15,224

Unrestricted project funds:	1 April 2022	Income	Expenditure	Transfers to unrestricted income	Transfers between projects	31 March 2023
	£	£	£	£	£	£
Commissioned Outreach	-	5,958	(3,599)	(2,359)	-	-
Youth Forum	203	-	-	(203)	-	-
Reach Out 3	162	1,014	-	(1,176)	-	-
Make New & Mend	-	345	-	(345)	-	-
Making Together	-	134	-	-	-	134
Total unrestricted project funds	365	7,451	(3,599)	(4,083)	-	134

Restricted funds:	1 April 2022	Income	Expenditure	Core Support Costs	Transfers between projects	31 March 2023
	£	£	£	£	£	£
Youth Forum	909	-	(125)	-	(784)	-
Moneybarn	6,427	-	-	(6,427)	-	-
Little Lives	1,424	-	(834)	(740)	150	-
Reach Out 3	-	6,619	(4,782)	(1,837)	-	-
Make New & Mend	-	3,810	(2,028)	(1,782)	-	-
Creative Futures	-	7,500	(185)	(528)	634	7,421
Craft in Our Community	-	12,000	(148)	(3,944)	-	7,908
Making Together	-	2,154	(93)	(410)	-	1,651
Money Barn Outreach	-	7,500	-	(2,500)	-	5,000
Let's Create Leigh Park	-	30,778	-	-	-	30,778
Total restricted funds	8,760	70,361	(8,195)	(18,168)	-	52,758

	1 April 2022	Income	Expenditure	31 March 2022
	£	£	£	£
TOTAL FUNDS	61,011	163,496	(156,391)	68,116

The General reserve represents the free funds of the charity which are not designated for particular purposes. Unrestricted project funds are income generated from specific projects which support those projects and any surplus at the end of the project transferred to general funds.

The Restricted funds support specific projects (Note 16) and associated core costs. Charges for core support costs can be made to projects for management, use of rooms and use of materials from those held in stock.

16. Description of Projects

Youth Forum - A project funded by The Portsdown Arts Society consisting of creative masterclasses, forum sessions, inspirational visits and Arts Award for 15-19 year olds. Extended due to Covid-19.

Money Barn – Support for duty management to enable public events.

Little Lives – A summer programme of activities designed for families. Short creative sessions where families could work together on a creative outcome.

Reach Out 3 – A further Short Breaks funded programme providing high quality creative workshops for children and young people with additional needs.

Make New & Mend - 12 workshops teaching inventive and clever ways to repurpose, upcycle and mend household items to prevent them from going to waste.

Creative Futures - Provides 20 young women from Leigh Park with the opportunity to experiment with textile design and explore a creative future, mentored by 4 professional makers.

Craft in Our Community - A programme of training for 30 volunteers from local charities, our library and community centre, care facilities and educational centres to enable them to plan and deliver creative sessions for their user groups.

Making Together - A series of holiday workshops which gave children the opportunity to make with their grown-ups, developing skills together and work with professional artists on a range of complex crafts, promoting family cohesion and shared experience.

Moneybarn Outreach – A contribution to the salary of our Outreach Manager in order to to curate and deliver a series of youth craft sessions for the young people of Leigh Park, addressing issues of low confidence, self-esteem and aspiration.

Let's Create Leigh Park – An 18 month pilot project which will provide Leigh Park with 152 opportunities to experience craft through open sessions, skills workshops & exhibitions. Building a thriving creative community with the exciting, dynamic opportunities they deserve, 'levelling up' creative provision in Havant.

Commissioned Outreach – Engagement work for fees undertaken for Pals / Enable Ability, Motiv8 and Leigh Park Community Centre

17. Analysis of group net assets between funds

Fund balances at 31 March 2023 are represented by:	General funds	Unrestricted Project funds	Restricted funds	Total funds	2022
	£	£	£	£	£
Tangible fixed assets	2,217	-	-	2,217	2,867
Current assets	32,481	494	53,585	86,560	74,311
Current liabilities	(19,474)	(360)	(827)	(20,661)	(16,167)
Total net assets	15,224	134	52,758	68,116	61,011