



Trustees' Annual Report for the period

	Period start date	Period end date
From	01 April 2021	To 31 March 2022

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jennifer Dean	Chair		N/A
2	Gavin Watts	Treasurer		N/A
3	Danielle Stewart	Secretary	Until 26 October 2021	N/A
4	Lindsey Taylor			N/A
5	Elizabeth Leondaritis			N/A
6				
7				
8				
9				
10				
11				
12				
13				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	N/A

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Trust Deed (as amended 24th February 2005 and 6th June 2011)

How the charity is constituted
(eg. trust, association, company)

Trust

Trustee selection methods
(eg. appointed by, elected by)

Appointed by existing trustees on the board

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

New trustees are appointed by a resolution of the existing trustees. Prospective trustees are:

- made aware of the roles and responsibilities of a trustee using Charity Commission published guidance;
- given copies of governing documents, along with the latest Annual Accounts and Annual Report.

Before appointment, new Trustees are subject to DBS and other background checks, as well as receiving child safeguarding training.

We mainly deliver our services through existing groups and organisations, working with them to create suitable activities and projects for their children and young people. We encourage some element of matched funding, although we do sometimes cover the whole cost of delivery ourselves.

We collaborate with groups that support those most likely to experience additional stress in their lives. We try to develop relationships with these groups, working alongside some of them for a number of years. We often have specific outcomes in mind, but it can also just be about doing fun, creative activities.

We budget on a project-by-project basis, using available funds as a basis for planning future activities.

Overseas projects are managed through locally-based associates, currently:

- *Help Nepal Network* in Nepal;
- *DEMO AC* in Mexico;
- *Quantum Productions* in Barbados, with support from *Catch Project* (UK).

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

1. The relief of poverty, hardship and distress among children in Nepal and elsewhere throughout the world, particularly those who have been abandoned, orphaned or are at risk of abandonment (the beneficiaries), by such exclusively charitable means as the trustees shall from time to time determine.
2. The advancement of education of the beneficiaries by the provision or assistance with the provisions of educational facilities, teachers and materials.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The main activities undertaken for the public benefit during this year include:

- the financial support of *Our Home*, a shelter for girls that has been established in Dhulikhel, Nepal, and project-managed by the *Help Nepal Network*;
- the financial support of *Grooveschool* and *Lyrix Organix*, for the work they do with young people in London;
- the provision of online creative workshops for young people, delivered via a number of partner organisations: *Streatham Drop In Centre*; *Princes Trust Lambeth*; *Bradfield Youth Centre* in Peckham; *Quarterdeck Youth Centre* in Margate; *South Street Kids* in Ipswich; *Williams College* in Mexico; *Quantum Productions* in Barbados;
- the provision of in-person creative workshops for young people, delivered via a number of partner organisations: *Netherwood Youth Centre* in Kilburn; *Streatham Drop In Centre*; *Lambeth College* in Clapham; *Kingswood Estate* and *Bradfield Youth Centre* in Peckham; *Quarterdeck Youth Centre* in Margate; *South Street Kids* in Ipswich.

Music4Children declares that all trustees are aware of and carry out our aims for the public benefit and have had regard to guidance issued by the Charity Commission on public benefits.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

This year we had approximately 80 DJs volunteer for an online fundraising festival. The majority of these performed for 2 hours each, although some did play for slightly less or slightly more time. In addition, around 5-10 of these and other volunteers worked on organising and promoting the event.

Summary of the main achievements of the charity during the year

UK

Camden (London)

- The delivery of a programme for young people with additional needs at *Somers Town Youth Centre*. This activity was experienced by 20 young people across 4 sessions, 8 of whom were regular attendees.
- The delivery of a series of weekly music sessions at *Netherwood Youth Centre* in Kilburn. The young people were able to experience a number of activities, including: Music production; Recording vocals; Discussing enterprise opportunities. We engaged around 20 unique individuals across the 10 sessions.

Lambeth (London)

- Financial support for *Grooveschool* in Brixton.
- The provision of free creative activities for children of refugees at *Streatham Drop In Centre*: We delivered an online session giving learning techniques to help with the children's schoolwork (6-11 years); We organised a couple of picnics in a local park, with a range of other activities including kite making, double dutch skipping, and football skills (2-17 years). We engaged around 40 unique individuals across the various activities.
- Delivering a series of online sessions for the *Prince's Trust Achieve Programme*, centred around Empowerment and Goal Setting. We engaged 10 young people aged 16-18 years for 7 sessions in total, dealing with the theme of "Community".
- The delivery of a pilot Enterprise programme at *Lambeth College* in partnership with *Urban MBA* and *Pop Up Runway*. We worked with 12 students at the college over 4 days, covering various aspects of starting and running a business.

Southwark (London)

- Working with *Kingswood Estate* for the first time, delivering an Activity Day for the children and young people, trying out ideas that we had previously used online. The focus was on "Words and Rhymes", making language and lyrics fun. We engaged with around 70 young people, working across 4 different age groups.
- The delivery of a weekly Music Programme at *Bradfield Youth Centre*. The trial project looked at opportunities in music, as well as encouraging original output from the 6 participants. There were 7 sessions at the centre and 3 online sessions.

Kent

- The delivery online of weekly creative sessions for young people from *Quarterdeck Youth Centre* in Margate. These sessions used music and other fun and creative devices to engage the young people during lockdown, as well as offering them the emotional outlet of a support network. When circumstances allowed, the sessions were eventually moved back into the youth centre. There were two sessions each week, one of which was for the centre's disability group. There were more than 50 unique individuals engaged in total, aged 14 years and upwards. We delivered 50 sessions at the centre and 30 online sessions.
- Some of our participants at *Quarterdeck Youth Centre* were winners at the local *TryAngle Awards*, and their music and poetry was showcased during the ceremony.

Suffolk

- The delivery of a number of workshops in Ipswich, including Future Sound Sessions, a week-long pilot programme for 16 young people from various backgrounds. With support from a team of professional musicians, a range

of disciplines were covered, including: Building self-confidence; Songwriting skills; Performance skills; Peer reviews and peer mentoring; Offering lasting memories through real opportunities. In total there were 11 sessions with the young people of Ipswich. *South Street Kids* was one of our partner organisations in this location.

General

- Financial support for *Lyrrix Organix* youth arts education projects.

UK & MEXICO

- The launch of a new Arts Exchange programme linking 6 young people in London with 6 young people in Mexico City. "Tenoli" (Bridge) was a collaboration with *City of Westminster College* in the UK, and *DEMO* and *FARO de Oriente* in Mexico. Given the theme of "Life As We Know It", the participants worked with professional artist Ivan Zaragoza (aka TVRN) to create individual artworks and then co-create a poster and album sleeve. The participants were aged 14-19 years and the project took place via 8 weekly online sessions.

BARBADOS

- The delivery of phase 2 of the "Tenoli" Arts Exchange programme, working with 5 young people to produce a song on the theme of "Life As We Know It". The project was supported by *Catch Project* in the UK and *Quantum Productions* in Barbados, and consisted of 4 online sessions dealing with lyrical development, followed by time in a recording studio.

MEXICO

- The delivery of phase 2 of the "Tenoli" Arts Exchange programme, in partnership with *DEMO*, *Williams College* and *Aire Libre*. We worked online with 3 year groups at the school, who created poetry, imagery, and words using the theme of "Life As We Know It". These were then taken by 5 young musicians from another part of the city, and used to create and record a new song. This project consisted of 5 online sessions with the school groups, followed by 5 days of rehearsing and recording of the song.
- Financial support had previously been given to *DEMO* to organise an educational exhibition and showcase of The History of Mexican Beatbox. This had been postponed due to the Covid-19 pandemic, so it was decided to create an online version instead. Over 60 beatboxers were documented for the exhibition, from the past and present, the first of its kind in Mexico.
- The delivery of 2 Beatbox workshops for young people, that were organised to accompany the online beatbox exhibition.
- The filming of a documentary about The History of Mexican Beatbox was also part of the educational showcase. In the film, the younger beatboxers were introduced to their predecessors and given the chance to learn about what came before them. The film was shown at the International Arts Festival in Bahidora, which also featured a beatbox competition.

NEPAL

- Financial support for *Help Nepal Network* to manage *Our Home* in Nepal, a shelter in Dhulikhel looking after 20 girls aged 6 to 18 years old.

Section E

Financial review

Brief statement of the charity's policy on reserves

All of the charity's free reserves are employed in furtherance of the charity's objectives on an ongoing basis.

Of the existing reserves:

- £4,000 is designated for supporting *Lyrrix Organix* projects;
- £2,219 is designated for supporting *Our Home* in Dhulikhel, Nepal;
- £1,375 is designated for improving our digital content.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal sources of income were:

73.9% Grants (£45,500)

- £25,000 from The William & Katherine Longman Charitable Trust (general support)
- £15,000 from Calcot Services for Children Ltd (general support)
- £5,000 from The KEL Trust (general support)
- £500 from Kent County Council to buy equipment for our work with *Quarterdeck Youth Centre*

25.5% Public donations & fundraising activities (£15,683)

- £7,800 from The Techno Festival who held an online DJ event for our benefit
- £4,000 in direct donations to support the work of *Lyrrix Organix*
- £2,854 from online donations for various projects
- £1,029 in direct donations for various projects

Expenditure supported the key objectives of the charity in the following ways:

53.4% UK Projects (£36,252), including

- £11,625 spent on delivering online and in-person workshops for *Quarterdeck Youth Centre*
- £5,500 in grants to support the work of *Lyrrix Organix*
- £3,823 in grants to support the work of *Grooveschool*
- £3,500 spent on delivering online and in-person workshops for *South Street Kids*
- £2,844 spent on delivering workshops at *Lambeth College*
- £1,850 spent on delivering online and in-person workshops for *Streatham Drop-in Centre*
- £1,400 spent on delivering online and in-person workshops at *Bradfield Youth Centre*
- £1,375 spent on delivering workshops for *Netherwood Youth Centre*
- £775 spent on delivering online workshops for the *Prince's Trust Lambeth*
- £642 spent on delivering an activity day at *Kingswood Estate*
- £595 spent on delivering online workshops to various groups
- £277 spent on equipment

42.6% International Projects (£28,952)

- £15,000 grant for *Help Nepal Network (Our Home in Nepal)*
- £10,302 in grants and direct costs of delivering the "Tenoli" arts exchange project in Mexico
- £2,950 spent on delivering the Tenoli arts exchange project in Barbados
- £700 spent on delivering workshops for the Beatbox project in Mexico

Section F**Other optional information**

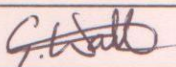
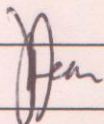
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Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

GAVIN RHYS WATTS	Jennifer Lila DEAN
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Position (eg Secretary, Chair,
etc)

TREASURER	Chair
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Date

25/01/2023



Charity Name	No (if any)
Music4Children	1108364

Receipts and payments accounts

CC16a

For the period from	01/04/2021	To	31/03/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Public donations	1,245	6,638	-	7,883	2,382
Fundraising activities	1,900	5,900	-	7,800	17,064
Grants received	2,600	42,900	-	45,500	29,099
Gift Aid	356	-	-	356	395
Interest and investment income	4	-	-	4	3
Other income	-	-	-	-	300
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	6,105	55,438	-	61,543	49,243
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	6,105	55,438	-	61,543	49,243
A3 Payments					
Fundraising and publicity	216	2,075	-	2,291	1,216
Governance and administration	445	-	-	445	177
Project Costs (UK)	995	25,656	-	26,651	7,972
Equipment (UK)	-	277	-	277	2,000
Grants given (UK)	243	9,081	-	9,324	4,499
Grants given (Nepal)	-	15,000	-	15,000	8,000
Grants given (Mexico)	-	7,068	-	7,068	2,000
Project Costs (Mexico)	-	3,934	-	3,934	50
Project Costs (Barbados)	-	2,950	-	2,950	-
Sub total	1,899	66,041	-	67,940	25,914
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,899	66,041	-	67,940	25,914
Net of receipts/(payments)	4,206	-10,603	-	-6,397	23,329
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,144	42,004	-	51,148	27,819
Cash funds this year end	13,350	31,401	-	44,751	51,148

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Business Banking Instant	12,785	21,294	-
	Lloyds Treasurers Account	565	10,107	-
				-
				-
	Total cash funds	13,350	31,401	-

(agree balances with receipts and payments account(s))

OK

OK

OK

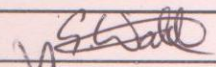
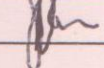
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	GAVIN WATTS	20/1/23
	Jennifer DEAN	25/1/23

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Music4Children

On accounts for the year
ended

31st March 2022

Charity no
(if any)

1108364

Set out on pages

1 + 2

Respective responsibilities of trustees and examiner The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act
 have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

an

Date:

24/1/2023

Name:

COLIN BROWN

Relevant professional
qualification(s) or body

(if any):

Address:

92 KINGFISHER HOUSE

JUNIPER DRIVE

LONDON SW18 1TY

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.