



Trustees' Annual Report for the period

	Period start date	Period end date
From	01 April 2020	To 31 March 2021

Section A Reference and administration details

Charity name **Music4Children**

Other names charity is known by **Previously called Nepal Balbalika Trust (until June 2011)**

Registered charity number (if any) **1108364**

Charity's principal address **8A Mansel Road**
Wimbledon
London
Postcode SW19 4AA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jennifer Dean	Chair		N/A
2	Gavin Watts	Treasurer		N/A
3	Danielle Stewart	Secretary		N/A
4	Lindsey Taylor			N/A
5	Elizabeth Leondaritis			N/A
6				
7				
8				
9				
10				
11				
12				
13				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	N/A

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

N/A

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Trust Deed (as amended 24th February 2005 and 6th June 2011)

How the charity is constituted
(eg. trust, association, company)

Trust

Trustee selection methods
(eg. appointed by, elected by)

Appointed by existing trustees on the board

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Prospective trustees are made aware of the roles and responsibilities of a trustee using Charity Commission published guidance. Copies of governing documents are also provided, along with the latest Accounts and Annual Report. Before appointment, new Trustees are subject to DBS and other background checks, as well as receiving child safeguarding training.

The trustees are responsible for implementing the policies and procedures of the charity. The charity has policies and procedures relating to the following:

- Anti-Bullying
- Complaints
- Conflict of Interest
- Control of Contractors
- Data Protection
- Dealing with Disclosures and Concerns About a Child or Young Person
- Equal Opportunities
- E-Safety
- Financial Management
- Health and Safety
- Lone Working Policy and Procedure
- Managing Allegations Against Staff and Volunteers
- Practitioner Guidelines
- Quality Assurance
- Recruitment, Induction and Training
- Risk Management
- Role of Designated Safeguarding Officer
- Safeguarding
- Training, Supervision and Support
- Whistle-Blowing

The charity currently collaborates with *Grooveschool* and *Lyrrix Organix* to deliver workshops in London and Kent. Other organisations the charity links with include *Streatham Drop In Centre* and *Quarterdeck Youth Centre*.

For projects taking place in Mexico, we collaborate with *DEMO AC* to facilitate delivery.

The children's shelter we support in Nepal is a project of *Help Nepal Network*.

Summary of the objects of the charity set out in its governing document

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

1. The relief of poverty, hardship and distress among children in Nepal and elsewhere throughout the world, particularly those who have been abandoned, orphaned or are at risk of abandonment (the beneficiaries), by such exclusively charitable means as the trustees shall from time to time determine.
2. The advancement of education of the beneficiaries by the provision or assistance with the provisions of educational facilities, teachers and materials.

The charity has historically given grants in support of children's projects in Nepal but the objectives have been advanced in recent years with a more active involvement in project development and implementation, particularly in the UK.

Activities undertaken for the public benefit during this year were very limited, due to all of our regular face-to-face work being halted by the Covid-19 pandemic. What we were able to do is listed below:

- the support of *Our Home*, a shelter for girls that has been established in Dhulikhel, Nepal, and project-managed by the *Help Nepal Network*;
- the development and delivery of online creative workshops for young people from *Quarterdeck Youth Centre* in Margate. We ran two sessions each week from October 2020, including one for their disability group. We could have started these sessions sooner, but we had to wait for the youth centre to get prepared for online delivery;
- the support for an educational project and film that will deliver Beatbox workshops for young people and showcase the history of Mexican Beatbox to them and the wider community. This will be our first collaboration with *DEMO AC*.

Music4Children declares that all trustees are aware of and carry out our aims for the public benefit and have had regard to guidance issued by the Charity Commission on public benefits.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

UK

Lambeth

- Financial support for *Grooveschool*.

Kent

- The development and delivery online of weekly creative sessions for young people from *Quarterdeck Youth Centre* in Margate. These sessions used music and other fun and creative devices to engage the young people during lockdown, as well as offering them the emotional outlet of a support network. There were two sessions each week, including one for the youth centre's disability group. The young people were aged 14 years and upwards and there were 51 of these sessions in total.

Camden

- We began partnering with Somers Town Youth Centre, to deliver a small number of online sessions for young people with additional needs. This project was match funded by Music4Children and Camden Council.

Ipswich

- We began partnering with South Street Kids, to deliver an online songwriting project. This was match funded by Music4Children and the project

General

- Financial support for *Lyrux Organix* youth arts education projects.
- The purchase of technical equipment so that we could develop and deliver a high standard of online workshop provision.

NEPAL

- Financial support for *Help Nepal Network* to manage *Our Home* in Nepal, a shelter in Dhulikhel looking after 21 girls aged 5 to 17 years old.

MEXICO

- Financial support for *DEMO AC* to organise an educational showcase of the history of Mexican Beatbox, plus the delivery of Beatbox workshops for young people living in Mexico City. The delivery of this project was delayed, due to the Covid-19 pandemic, and will be completed when conditions make it possible to do so.

Section E

Financial review

Brief statement of the charity's policy on reserves

All of the charity's free reserves are employed in furtherance of the charity's objectives on an ongoing basis.

Of the existing reserves:

- £8,149 is designated for supporting *Our Home* in Dhulikhel, Nepal
- £4,000 is designated for supporting *Lyrix Organix* projects
- £1,757 is designated for supporting *Grooveschool* projects
- £465 is designated for supporting workshop activities in Lambeth

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal sources of income were:

59.1% Grants (£29,099)

- £20,000 from The William & Katherine Longman Charitable Trust (general support)
- £5,000 from The KEL Trust for improving our digital and online capacity
- £2,499 from Gemini Foundation for *Grooveschool*
- £1,600 from Gemini Foundation for *Our Home* in Dhulikhel, Nepal

39.5% Public donations & fundraising activities (£19,446)

- £14,475 from The Techno Festival who held two online DJ events for our benefit
- £2,589 for *Our Home in Nepal*, raised from a fundraising campaign by Anthony Barklam
- £2,075 from direct donations for various projects
- £307 from online donations for various projects

Expenditure supported the key objectives of the charity in the following ways:

55.8% UK Projects (£14,471), including

- £5,275 spent delivering online sessions for *Quarterdeck Youth Centre* in Margate
- £3,143 used to support *Grooveschool*
- £2,000 spent on equipment to support online delivery
- £2,000 grant for *Lyrix Organix*
- £878 spent on insurance
- £850 spent on other online delivery of workshops

40.5% International Projects (£10,050), including

- £8,000 grant for *Help Nepal Network (Our Home in Nepal)*
- £2,000 grant for *DEMO AC* in Mexico (Beatbox project)



Charity Name	No (if any)
Music4Children	1108364

Receipts and payments accounts

CC16a

For the period from	01/04/2020	To	31/03/2021
---------------------	------------	----	------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Public donations	207	2,175	-	2,382	1,704
Fundraising activities	-	17,064	-	17,064	140
Grants received	1,100	27,999	-	29,099	25,274
Gift Aid	395	-	-	395	237
Interest and investment income	3	-	-	3	4
Other income	-	300	-	300	25
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,705	47,538	-	49,243	27,384
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,705	47,538	-	49,243	27,384
A3 Payments					
Fundraising and publicity	816	400	-	1,216	316
Governance and administration	177	-	-	177	35
Project Costs (UK)	878	7,094	-	7,972	13,562
Equipment (UK)	-	2,000	-	2,000	4,919
Grants given (UK)	-	4,499	-	4,499	1,500
Grants given (Nepal)	200	7,800	-	8,000	3,000
Grants given (Mexico)	-	2,000	-	2,000	400
Equipment (Mexico)	-	-	-	-	379
Project Costs (Mexico)	-	50	-	50	-
Sub total	2,071	23,843	-	25,914	24,111
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	2,071	23,843	-	25,914	24,111
Net of receipts/(payments)	-366	23,695	-	23,329	3,273
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,510	18,309	-	27,819	24,546
Cash funds this year end	9,144	42,004	-	51,148	27,819

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Business Banking Instant	8,406	20,659	-
	Lloyds Treasurers Account	738	21,345	-
				-
				-
	Total cash funds	9,144	42,004	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

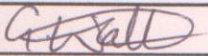
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	GAVIN WATTS	8/7/22



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Music4Children

On accounts for the year
ended

31st March 2021

Charity no
(if any)

1108364

Set out on pages

1, 2.

(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement In connection with my examination, no matter has come to my attention (other than that disclosed below*):

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

28/7/2022

Name:

COLIN BROWN

Relevant professional
qualification(s) or body

(if any):

--

Address:

92 KINGFISHER HOUSE
SUNDER DRIVE
LONDON SW18 1TY

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.