

# FRIENDS OF THE VICTORIA ART GALLERY

England & Wales · Charity number 1108344

## Details

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**Other names** FOVAG

**Status** Registered

**Legal form** Other

**Registered** 2005-03-01

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Victoria Art Gallery  
Bridge Street  
Bath  
BA2 4AT

**Phone** 01225477772

**Email** [fovagmembers@gmail.com](mailto:fovagmembers@gmail.com)

**Website** [www.victoriagal.org.uk](http://www.victoriagal.org.uk)

## Activities

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**Objects:** TO EDUCATE THE PUBLIC BY THE PROMOTION, SUPPORT. ASSISTANCE AND IMPROVEMENT OF THE VICTORIA ART GALLERY, BATH.

**Activities:** Assistance in the purchase of artifacts for the gallery, organizing previews of exhibitions, sale of postcards, trips to artists studios and galleries, fund raising from Members subscriptions and donations, assistance with the adopt a picture campaign to facilitate restoration of damaged pictures.

## Classification

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- **How:** Makes Grants To Organisations, Provides Human Resources
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

## Geography

- **Area of benefit:** BATH.
- Bath And North East Somerset

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£41,623	£110,057	-	-
2024-03-31	£71,126	£10,121	-	-
2023-03-31	£19,802	£9,949	-	-
2022-03-31	£15,719	£12,964	-	-
2021-03-31	£27,909	£33,732	-	-

## Trustees

Name	Role	Appointed
<b>Dr MICHAEL ROWE</b>	Chair	
CATHRYN HELEN GORDON SPENCE		2023-06-08
Candida Thring		2024-06-07
David Metcalfe		2022-06-09
John William Ennor		2019-05-29
Jonathan Cross		2025-06-24
Lucia Grimshaw		2021-06-25
MARIAN MCNEIR MBE		2013-05-20
PAM TWOHIG		
SANDRA LE MARCHANT		

**FRIENDS OF THE VICTORIA ART GALLERY**

England & Wales - Charity number 1108344

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# Accounts

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# Friends of the Victoria Art Gallery

**Trustees' Annual Report for the period from 1<sup>st</sup> April 2024 to 31st March 2025**

**Charity registration number: 1108344**

## **Objectives and Activities**

The purpose of the charity as set out in its Governing Document is to educate the public by the promotion, support, assistance and improvement of the Victoria Art Gallery, Bath.

This is achieved by raising funds for the charity by: -

Identifying and inviting speakers of interest and of relevance to the Gallery collection.

Arranging visits to collections outside Bath.

Attracting new members so to increase income for the charity by subscriptions.

Publicising Gallery and Friends activities on the Friend's independent website.

The Trustees have had regard to the guidance issued by the Charity Commission on public benefit in arranging all activities.

The Trustees have taken outside advice on fundraising and recruitment and survey of members opinions.

The Trustees are actively engaged in a full risk assessment process because of changes in Local Authority and Gallery management. They have actively reduced risk in some areas of activity and have addressed succession planning. The Trustees constantly review their skills mix and have recruited another new member to become a Trustee at the next AGM.

## **Achievements and Performance**

Income levels have been well maintained despite closure of the permanent collection main gallery for major structural repairs. This major alteration has subsequently been completed followed by public reopening and FOVAG members' celebrations.

Membership numbers fluctuate but the overall trend has been upwards with increasing attendances at lectures. Grants have been made towards purchases for the collection.

A substantial sum from the capital fund has been expended on the refurbishment, for educational purposes, of a large redundant space, which is now open to the public including families from April 2025. A large additional gift towards that scheme from a Friend has been attracted and is eligible for Gift Aid.

Lectures in a temporary facility off site have attracted interest from numbers of people with whom the charity had no previous contact.

## **Financial Review**

### **Treasurer's Report - Accounts for the year ending 31st March 2025**

Copies of the Annual Accounts have been circulated to all Members with the notice of the Annual General Meeting. They have been checked by Carolyn Bruce-Jones our Independent Examiner as required by the Charity Commission.

We are as always extremely grateful to the various donors who have supported us during the year in different ways including a donation of £5500 towards the cost of installing extra equipment in the Modelling Room and three anonymous donations – one of £2500 and two of £2000 each.

A very successful appeal for contributions towards the cost of conserving the painting of Henry VIII raised almost £4000 towards the final cost of £8732.

We continue to benefit from the Gift Aid scheme and claimed the very useful contribution of £4543.43 on this year's donations and subscriptions.

As a result of these generous donations and including the large amount received last year, we have been able to make grants in this financial year of £105,894. The largest payment was £85000 for our contribution to the cost of refurbishing the Modelling Room.

Other grants included a donation £6178.16 for the cost of audio-visual equipment and a hearing loop in the Modelling Room. Our purchase of picture framing equipment for £3433.50 was put to good use in the preparation and framing of the prints for the Mirror of Mirth exhibition enabling a substantial saving on costs of picture framing and allowing more pictures to be exhibited for public benefit than could otherwise have been afforded – a benefit which will be of use for many years to come. In February we contributed £1134.00 towards the purchase at auction of a painting of a former Mayor of Bath, Simon Crook. A full list of grants appears in the accounts.

We thank all our members and contributors for their support enabling us to continue to assist with improvements to the Gallery and its holdings and educational facilities.

Our excursions and regular talks organised by the Events sub-committee have been very successful and contributed over £2500 towards our funds after expenses.

The donations box on the stairs in the Gallery has contributed £276 although this is less than previously, hopefully it will soon improve now that Upper Gallery is reopened. Our membership income has increased slightly in the year,

and we have just under 400 members or almost 500 if counting individual members in joint memberships. The Gallery staff are very helpful in recruiting new members and we have a steady stream joining us throughout the year. Whilst our funds in hand at the end of the year are considerably less than the previous year end due partly to the advance payment of the contribution towards the refurbishment of the modelling room, we continue to hold sufficient funds to meet our ongoing costs and likely requests for assistance from the Gallery staff. All funds held by the Charity are unrestricted. However, the Trustees have allocated funds for future grants as follows. Provision for future Gallery extension – balance of Haber legacy (including accrued interest)  
£87408.00

### Governance and Management

The Charity is a Charitable Unincorporated Association governed by a constitution dated 4<sup>th</sup> February 2005 and registered with the Charity Commission.

During the year a proposal was developed by Trustees for approval by the members at the AGM to change the structure of the Friends to become a Charitable Incorporated Organisation. At the June 2025 AGM the Trustees were authorised to undertake the necessary steps to achieve this.

### Trustee selection methods.

Where people with required skills are identified, they are invited to attend Trustees meetings to observe how business is conducted and allow them to continue towards election as a trustee if they so wish. One such person is now attending meetings. When at Trustees' meetings they attend as observers and do not have voting rights.

If wishing to be elected as a Trustee a CV is circulated to all members before the next AGM and a free vote by members conducted at the AGM. The AGM papers circulated in advance include the invitation for any member to stand for election as a Trustee by submitting a CV. Existing members are actively encouraged to recruit new members and to propose anyone interested in becoming a member and Trustee.

### Reference and Administrative details

The Name of the Charity is **The Friends of the Victoria Art Gallery**

Registered Charity Number is 1108344

The Charity's principal address is Victoria Art Gallery, Bridge Street, Bath BA2 4AT

The Trustees during the year were: -

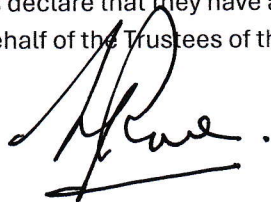
Dr Michel Rowe	Chairman
Mr John Ennor	Treasurer
Mrs Lucia Grimshaw	
Mrs Sandra Le Marchant	
Mrs Marian McNeir	
Mr David Metcalfe	
Dr Cathryn Spence	
Mrs Candida Thring	Appointed 7 <sup>th</sup> June 2024
Mrs Pam Twohig	
Mrs Vivien Womersley	Retired 24 <sup>th</sup> June 2025

### Declarations

The Trustees declare that they have approved the trustees' report above.

Signed on behalf of the Trustees of the Charity

Signature



Full Name

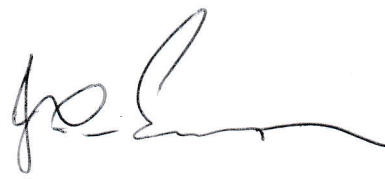
Michael John Rowe

Position

Chairman

Date

28/7/25



John William Ennor

Treasurer

28/7/2025



Friends of the Victoria Art Gallery		Charity No (if any)	1108344
<b>Annual accounts for the period</b>			
Period start date	<b>01-Apr-24</b>	To	Period end date 31-Mar-25



## Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
<b>Incoming resources (Note 3)</b>						
<b>Income and endowments from:</b>						
Donations and legacies	S01	18,235	-	-	18,235	60,491
Charitable activities	S02	18,097	-	-	18,097	5,907
Other trading activities	S03	-	-	-	-	-
Investments	S04	5,291	-	-	5,291	4,728
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
<b>Total</b>	S07	<b>41,623</b>	<b>-</b>	<b>-</b>	<b>41,623</b>	<b>71,126</b>
<b>Resources expended (Note 6)</b>						
<b>Expenditure on:</b>						
Raising funds	S08	4,163	-	-	4,163	4,581
Charitable activities	S09	105,894	-	-	105,894	5,540
Separate material item of expense	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
<b>Total</b>	S12	<b>110,057</b>	<b>-</b>	<b>-</b>	<b>110,057</b>	<b>10,121</b>
<b>Net income/(expenditure) before investment gains/(losses)</b>						
Net gains/(losses) on investments	S13	- 68,434	-	-	- 68,434	61,005
<b>Net income/(expenditure)</b>	S14	-	-	-	-	-
<b>Extraordinary items</b>	S15	- 68,434	-	-	- 68,434	61,005
<b>Transfers between funds</b>	S16	-	-	-	-	-
<b>Other recognised gains/(losses):</b>	S17	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
<b>Net movement in funds</b>	S20	<b>- 68,434</b>	<b>-</b>	<b>-</b>	<b>- 68,434</b>	<b>61,005</b>
<b>Reconciliation of funds:</b>						
Total funds brought forward	S21	213,029	-	-	213,029	152,024
<b>Total funds carried forward</b>	S22	<b>144,595</b>	<b>-</b>	<b>-</b>	<b>144,595</b>	<b>213,029</b>

## Section B Balance sheet

		Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
<b>Fixed assets</b>							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	-	-	-	-	-
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
<b>Total fixed assets</b>		B05	-	-	-	-	-
<b>Current assets</b>							
Stocks	(Note 18)	B06	-	-	-	-	260
Debtors	(Note 19)	B07	248	-	-	248	248
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	147,037	-	-	147,037	215,271
<b>Total current assets</b>		B10	147,285	-	-	147,285	215,779
<b>Creditors: amounts falling due within one year</b>	(Note 20)	B11	2,690	-	-	2,690	2,750
<b>Net current assets/(liabilities)</b>		B12	144,595	-	-	144,595	213,029
<b>Total assets less current liabilities</b>		B13	144,595	-	-	144,595	213,029
<b>Creditors: amounts falling due after one year</b>	(Note 20)	B14	-	-	-	-	-
<b>Provisions for liabilities</b>		B15	-	-	-	-	-
<b>Total net assets or liabilities</b>		B16	144,595	-	-	144,595	213,029
<b>Funds of the Charity</b>							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 27)	B18	-	-	-	-	-
Unrestricted funds		B19	144,595	-	-	144,595	213,029
Revaluation reserve		B20	-	-	-	-	-
<b>Total funds</b>		B21	144,595	-	-	144,595	213,029

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	M. J. ROWE	03/04/2015
	J. W. ENTWISTLE	03/04/2015



Section A

Independent Examiner's Report

Report to the trustees

Charity Name  
Friends of the Victoria Art Gallery

On accounts for the year  
ended

31<sup>st</sup> March 2025

Charity no  
(if any)

1108344

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2025

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: C.L. Bruce-Jones

Date: 12/5/25

Name: CAROLYN BRUCE-JONES

Relevant professional  
qualification(s) or body  
(if any):

A.C.A.

Address: COLE STYLE FARM, COLE, BRITON  
BA10 0PJ

**FRIENDS OF THE VICTORIA ART GALLERY**

England & Wales - Charity number 1108344

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# Accounts

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# Friends of the Victoria Art Gallery

**Trustees' Annual Report for the period from 1<sup>st</sup> April 2023 to 31st March 2024**

**Charity registration number: 1108344**

## **Objectives and Activities**

The purpose of the charity as set out in its Governing Document is to educate the public by the promotion, support, assistance and improvement of the Victoria Art Gallery, Bath.

This is achieved by raising funds for the charity by: -

Identifying and inviting speakers of interest and of relevance to the Gallery collection.

Arranging visits to collections outside Bath.

Attracting new members so to increase income for the charity by subscriptions.

Publicising Gallery and Friends activities on a website independent of the main beneficiary.

The Trustees have had regard to the guidance issued by the Charity Commission on public benefit in arranging all activities.

The Trustees have taken outside advice on fundraising and recruitment and survey members opinions.

The Trustees are actively engaged in a full risk assessment process because of changes in Local Authority and gallery management.

The Trustees constantly review their skills mix and actively recruit.

## **Achievements and Performance**

Income levels have been well maintained despite closure of the permanent collection main gallery for major structural repairs.

Membership numbers fluctuate but the overall trend is upwards.

Grants have been made towards purchases for the collection.

A substantial sum from the capital fund has been committed to the refurbishment of a large redundant space for educational purposes which will be open to the public including families. A large additional gift towards that scheme from a Friend has been attracted and is eligible for Gift Aid.

Lectures in a temporary facility off site have attracted interest from numbers of people with whom the charity had no previous contact.

## **Financial Review**

### **Treasurer's Report - Accounts for the year ending 31st March 2024**

Copies of the Annual Accounts are circulated to all Members with the notice of the Annual General Meeting. They have been checked by Carolyn Bruce-Jones our Independent Examiner as required by the Charity Commission. We have been given an extremely generous donation of £40,000.00 as a contribution to the refurbishment of the original teaching space adjacent to the Upper Gallery to which we have added a gift aid contribution of £10,000.00. The Trustees have agreed to add £35,000.00 from the Friend's funds to this so we are able to contribute the majority of the cost of the work. As the work is not yet complete we have invested these funds until it becomes due to be paid.

The donations box on the stairs in the Gallery has contributed almost £800 although this is less than previously due to the Upper Gallery being closed for refurbishment.

Our membership income has remained steady in the year and we have just under 400 members or almost 500 if counting individual members in joint memberships. The Gallery staff are very helpful in recruiting new members and we have a steady stream joining us throughout the year.

Bank interest shows a useful increase following changes in interest rates this year and totals include interest on the donation which has been invested.

Grants to the Gallery this year are much lower than previously

We continue to use the SumUp terminal at Gallery events in addition to accepting cash payments and this has proved very useful in making payments from visitors more secure and easier to handle at a minimum cost.

The increased income and reduced expenses have combined to give an exceptional surplus of £61,000 but this will be put to good use in our promised grant towards the redevelopment of the Gallery which should be payable in the next financial year.

All funds held by the Charity are unrestricted. However the Trustees have allocated funds for future grants as follows.

A substantial donation received in the current year plus associated Gift Aid plus a Grant from the Charity's own funds allocated towards the refurbishment of a large redundant space in the Guildhall adjacent to the Gallery.

£85,000

Provision for future Gallery extension – balance of Haber legacy (including accrued interest)

£81,005

### Governance and Management

The Charity is a Charitable Unincorporated Association governed by a constitution dated 4<sup>th</sup> February 2005 and registered with the Charity Commission

### Trustee selection methods.

Where people with required skills are identified they are invited to attend Trustees meetings to observe how business is conducted and allow them to continue towards election as a trustee if they so wish. When at Trustees' meetings they attend as observers and do not have voting rights.

If wishing to be elected as a Trustee a CV is circulated to all members before the next AGM and a free vote by members conducted at the AGM.

The AGM papers circulated in advance include the invitation for any member to stand for election as a Trustee by submitting a CV.

Existing members are actively encouraged to recruit new members and to propose anyone interested in becoming a member and Trustee.

### Reference and Administrative details

The Name of the Charity is **The Friends of the Victoria Art Gallery**

Registered Charity Number is 1108344

The Charity's principal address is

Bridge Street, Bath BA2 4AT

The Trustees during the year were:-

Dr Michel Rowe Chairman

Mr John Ennor Treasurer

Mrs Sandra Le Marchant

Mrs Marian McNeir

Mr David Metcalfe

Dr Cathryn Spence

Mrs Lucia Thompson

Mrs Pam Twohig

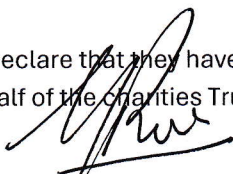
Mrs Vivien Womersley

### Declarations

The Trustees declare that they have approved the trustees' report above.

Signed on behalf of the charities Trustees

Signature



Full Name

MICHEL JOHN ROWE

Position

Chairman

Date

02/04/24



JOHN W. ENNOR

TRUSTEE

2nd April 2024



Friends of the Victoria Art Gallery		Charity No (if any)	1108344
<b>Annual accounts for the period</b>			
Period start date	<b>01-Apr-23</b>	To	Period end date 31-Mar-24

## Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
<b>Incoming resources (Note 3)</b>						
<b>Income and endowments from:</b>						
Donations and legacies	S01	60,491	-	-	60,491	13,168
Charitable activities	S02	5,907	-	-	5,907	4,895
Other trading activities	S03	-	-	-	-	-
Investments	S04	4,728	-	-	4,728	1,739
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
<b>Total</b>	S07	<b>71,126</b>	<b>-</b>	<b>-</b>	<b>71,126</b>	<b>19,802</b>
<b>Resources expended (Note 6)</b>						
<b>Expenditure on:</b>						
Raising funds	S08	4,581	-	-	4,581	5,881
Charitable activities	S09	5,540	-	-	5,540	4,068
Separate material item of expense	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
<b>Total</b>	S12	<b>10,121</b>	<b>-</b>	<b>-</b>	<b>10,121</b>	<b>9,949</b>
<b>Net income/(expenditure) before investment gains/(losses)</b>						
	S13	61,005	-	-	61,005	9,853
Net gains/(losses) on investments	S14	-	-	-	-	-
<b>Net income/(expenditure)</b>	S15	<b>61,005</b>	<b>-</b>	<b>-</b>	<b>61,005</b>	<b>9,853</b>
<b>Extraordinary items</b>	S16	-	-	-	-	-
<b>Transfers between funds</b>	S17	-	-	-	-	-
<b>Other recognised gains/(losses):</b>						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
<b>Net movement in funds</b>	S20	<b>61,005</b>	<b>-</b>	<b>-</b>	<b>61,005</b>	<b>9,853</b>
<b>Reconciliation of funds:</b>						
Total funds brought forward	S21	152,024	-	-	152,024	142,171
<b>Total funds carried forward</b>	S22	<b>213,029</b>	<b>-</b>	<b>-</b>	<b>213,029</b>	<b>152,024</b>



# Section B

# Balance sheet

Guidance Notes

			Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
			£	£	£	£	£
			F01	F02	F03	F04	F05
<b>Fixed assets</b>							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	-	-	-	-	-
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
<b>Total fixed assets</b>		B05	-	-	-	-	-
<b>Current assets</b>							
Stocks	(Note 18)	B06	260	-	-	260	502
Debtors	(Note 19)	B07	248	-	-	248	248
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	215,271	-	-	215,271	153,514
<b>Total current assets</b>		B10	215,779	-	-	215,779	154,264
<b>Creditors: amounts falling due within one year</b>	(Note 20)	B11	2,750	-	-	2,750	2,240
<b>Net current assets/(liabilities)</b>		B12	213,029	-	-	213,029	152,024
<b>Total assets less current liabilities</b>		B13	213,029	-	-	213,029	152,024
<b>Creditors: amounts falling due after one year</b>	(Note 20)	B14	-	-	-	-	-
<b>Provisions for liabilities</b>		B15	-	-	-	-	-
<b>Total net assets or liabilities</b>		B16	213,029	-	-	213,029	152,024
<b>Funds of the Charity</b>							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 27)	B18	-	-	-	-	-
Unrestricted funds		B19	213,029	-	-	213,029	152,024
Revaluation reserve		B20	-	-	-	-	-
<b>Total funds</b>		B21	213,029	-	-	213,029	152,024

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	MICHAEL ROWE	02/04/24
	JOHN ENNOR	02/04/2024

# Independent examiner's report on the accounts

Report to the trustees

Friends of the Victoria Art Gallery

On accounts for the year ended

31<sup>st</sup> March 2024

Charity no  
(if any)

1108344

Set out on pages

1 - 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2024

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

C. L. Bruce Jones

Date:

3/5/24

Name:

CAROLYN BRUCE-JONES

Relevant professional qualification(s) or body (if any):

A.C.A.

Address:

COLE STYLE FARM, COLE, BRITON  
BA10 0PJ

**FRIENDS OF THE VICTORIA ART GALLERY**

England & Wales - Charity number 1108344

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# Accounts

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## **Friends of the Victoria Art Gallery Trustees Report 2021**

Most small organisations such as ours have had a difficult year in all sorts of ways.

For us the loss of access to the Gallery and to events has been the most trying aspect of the pandemic from the point of view of the Friends' activities. The chance to talk about the exhibits and to share experiences of other exhibitions we have visited in the past has been blighted even although many of us have shared what we can on Zoom.

Lectures on-line are something of a salvation and we are very glad for them but they lack the atmosphere and sense of occasion generated by going out and sensing the person to person delivery in a lovely environment such as we enjoy at the Victoria Art Gallery.

It has been very rewarding to hear the responses from Friends to the images that have been sent out each week during lockdown. John Ennor has been an enormous help in sorting out my computer failings and my inability to see spelling mistakes. His idea to make the pictures up into booklets has reaped ample rewards for FOVAG funds. The first book is sold out and the second, rather larger, contains the remaining images up to the reopening date for the Gallery. We know that the images have been shared with families and friends and that booklets have been sent all over the country and even abroad which can only have raised the profile of the Gallery in public awareness which is one of FOVAG'S stated aims.

I am grateful to all those who bought books and sent additional donations.

Thanks are also due to Jim Riseley and Katharine Wall who, within the restrictions of furlough, have provided, when allowed, the measurements and sources of the artefacts which I know have added to people's enjoyment of the commentaries.

It has been a revealing exercise in terms of people's growing understanding of the extent and range of the collection for which these members of staff are responsible.

The Gallery lectures, when these were permissible, given by Jon Benington were much enjoyed by Friends and Gallery volunteers, and have helped Gallery income. Your committee was glad to be able help with ticketing and stewarding.

Because we have cared for our funds most diligently there have been ample funds to enable us to assist the Gallery with its desired purchases, including conservation work and equipment during the lock down. There have been four purchases ranging from a Georgian enamel box to contemporary prints and most have been bought outright by the Friends because of the Council freeze on the budgets. The Treasurer's report shows a total of £30,131 in Gallery support and that expenditure is detailed in the Annual Accounts.

Monies have been set aside against a possible request for support for the purchase of a significant art work and to support a possible major development of the Gallery for which feasibility studies and a business plan have already been completed by BathNES council. This scheme awaits the availability of Council capital to enable a Lottery Bid to be constructed.

All in all we have come out of this disaster for the nation remarkably well and your committee, to whom I am so grateful, have worked away at lining up talks and trips out to re-establish our way of life, to explore new ways of enjoying the collections and benefitting from the wonderful exhibitions that the Gallery hosts.

Anna Dougherty has produced our Newsletters for many years but in the interest of economy during the lockdown Sally Buchan-Jones has brought that work in house. We are very grateful to Anna for her help over the years.

I am sad to record the death of Barbara Humble one of your Trustees. She contributed greatly to research and to cataloguing the Ellis bequest and shared her knowledge of the art and antiques trade generously.

Peter Gunning has resigned as Trustee as he has moved away from Bath and you all know of his outstanding contribution over many years as Treasurer and as Chairman of FOVAG. His generosity in allowing his office to provide secretarial support was boundless.

Denis Gamberoni is retiring as of this AGM and his support at events, and his watercolour walks benefited us all. He has generously offered to continue to give us the benefit of his advice on his specialist field of British watercolours.

Fiona Pollard has also stepped down after 5 years of tremendous help in modernising our approach to managing events and setting up our Zoom meetings so that the Trustees could more easily continue their business during lockdown. I am sure that she has changed our way of thinking about how we do what we do. Many of us have also enjoyed, to the full, the generous hospitality with which she and her husband have indulged us.

I am very grateful to Marian McNeir and Sally Buchan-Jones for taking on the joint role of Events Chair and they have stepped in straight away and managed through the postponed events and started setting up other delightful future prospects.

Two new Friends are standing for election to the committee of Trustees at the AGM and you will have seen their CVs and be aware that they have much to offer. We still seek a further committee member with a particular interest in how IT can best be used to further our aims.

Despite the huge pressures under which they have been working this year Stephen Bird, head of Heritage Services and Jon Benington the Gallery Manager along with the other Gallery staff have continued to support us and we look forward to ongoing stimulating discussions and implementation of new plans in the coming year.

Ladies and Gentlemen your support of the Gallery is highly prized by your committee, by Heritage Services and by the Gallery staff and we look forward to working productively together for another year.

A handwritten signature in blue ink, appearing to read 'A. P.', with a horizontal line underneath and a small dot to the right.

## **Trustees**

**Trustees of the Charity during the year were as follows**

Dr Michael Rowe	Chairman
Sally Jean Jones	
John William Ennor	Treasurer
Denis Charles Pasquale Gamberoni	
Peter Gunning	Resigned September 2020
Barbara Humble	Deceased December 2020
Sandra Le Marchant	
Marian McNeir	
Hugh David Mortlock Pearce	
Fiona Ann Pollard	
Pam Twohig	
Alan Roger Wain-Heapy	
Vivien Womersley	

**THE FRIENDS OF THE VICTORIA ART GALLERY**  
**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2021**

	2020-21			2019-20		
	£.p	£.p	£.p	£.p	£.p	£.p
<b>Income</b>						
Donations - General		5,690.55			1,024.46	
Bequest B/F		11,792.96			0.00	
Images Booklet		2,230.00		Donations Box	1,662.36	
Subscriptions		5,580.00			6,515.00	
Profit from Sale of Postcards		0.00			303.50	
Events		272.00			8,396.50	
Previews		0.00			2,170.72	
Gift Aid Scheme received		1,874.29			1,510.44	
Royalties Received		23.13			53.60	
Interest Nat West Bank	33.34			161.51		
Nationwide	412.95			657.70		
Santander	0.00	446.29	27,909.22	111.43	930.64	22,567.22
<b>Expenditure</b>						
Events		0.00			3,160.14	
Preview Expenses		0.00			1,554.98	
Insurance/BAFM		895.00			833.00	
Secretarial Expenses		0.00			4,088.27	
Postage & Stationery		444.14			390.73	
Grants Lautrec Exhibition Sponsorship	20,000.00			Lautrec Appeal Shortfall	2,400.00	
Automaton	200.00			Potworowski Pictures	1,000.00	
Barry Portrait	2,700.00					
Cicely Hay Picture	600.00					
Georgian Enamel Box	751.00					
Parker Prints	2,880.00					
Projector etc for Gallery	3,000.00	30,131.00			3,400.00	
Donation for Research		503.30			2,868.81	
		0.00		Gifts for Admin Volunteers	300.00	
Independent Examiner		50.00		Membership Database Software	110.00	
Newsletters/Leaflets		1,326.51			1,589.46	
Miscellaneous Expenses		383.00			301.42	
Christmas Tree etc for Gallery		0.00			90.00	
<b>Net Deficit</b>			33,732.95			18,686.81
			<b>-£5,823.73</b>	<b>Net Surplus</b>		<b>3,880.41</b>

**Notes**

	Grants Paid	Linked Donations	Net Grant
<b>Grants</b> Lautrec Exhibition Sponsorship	20000.00	Bequest B/F 11792.96	8207.04
Automaton	200.00		
Barry Portrait	2700.00	Rafferty Donation 1750.00	950.00
Cicely Hay Picture	600.00		
Georgian Enamel Box	751.00		
Parker Prints	2880.00		
Projector etc for Gallery	3000.00		
	30131.00		13542.96
Less contributions	13542.96		
<b>Net cost to Friends' funds</b>	<b>16588.04</b>		

<b>Images Booklet</b>	Income (107 Copies) Sales	1560.00	
	Linked Donations	670.00	
	Gift Aid	138.75	2368.75
Costs	Printing Costs	706.25	
	Postages	81.60	787.85
<b>Net Surplus</b>			<b>1580.90</b>

**THE FRIENDS OF THE VICTORIA ART GALLERY  
BALANCE SHEET AS AT 31ST MARCH 2021**

	2020-21		2019-20	
	£.p	£.p	£.p	£.p
<b>Current Assets</b>				
Stock - Postcards	212.00		212.00	
Stock - Wine	872.00	1,084.00	872.00	1,084.00
Prepayments:				
Insurance	242.00		Insurance	242.00
Events Expenses	161.00	403.00	Events Expenses	161.00
Investment - Nationwide	79,224.63			78,811.68
Bank - NatWest	63,825.16			80,524.27
		<u>143,049.79</u>		<u>159,335.95</u>
		144,536.79		160,822.95
<b>Less : Current Liabilities</b>				
Creditors:				
Donation for Research	0.00		Donation for Research	-812.47
Bequest	0.00		Bequest	-11,792.96
Donation - Ceramic Repairs	-400.00		Donation - Ceramic Repairs	-400.00
Subscriptions PIA	-795.00		Subscriptions PIA	-540.00
Events paid in advance	-3,925.00		Events paid in advance	-2,037.00
		<u>-5,120.00</u>		<u>-15,582.43</u>
		<u>£139,416.79</u>		<u>£145,240.52</u>
<b>Capital</b>				
Balance brought forward		145,240.52	Balance brought forward	141,360.11
Less Deficit		-5,823.73	Plus Surplus	3,880.41
		<u>£139,416.79</u>		<u>£145,240.52</u>

Signed




Chairman

Dated  April 2021

Signed



Hon. Treasurer

Dated  April 2021

Signed

*C.L. Bruce-Jones*

Independent Examiner

Dated 12/5/21

## Independent examiner's report to the trustees of The Friends of the Victoria Art Gallery

I report to the trustees on my examination of the accounts of the Friends of the Victoria Art Gallery (the Trust) for the year ended 31<sup>st</sup> March 2021

### Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *C. L. Bruce-Jones*

Name: *CAROLYN BRUCE-JONES*

Relevant Professional Qualification: *A.C.A*

Address: *COLE STYKE FARM, COLE, BRUTON, BA10 0PJ*

Date *12/5/21*