

MUSIC FOR GOOD AGM

17TH JANUARY 2023 6:00 to 7:30pm

Minutes

Chair Trevor Smith

- Welcome and introductions

The AGM was attended by Claire Beckett, Trevor Smith, Jo Erwin, Margaret Barlow and Emily Foulkes The meeting was conducted over zoom

- Apologies

Nigel Walker

- Minutes from previous AGM

Agreed as an accurate account of the event.

- Accounts and financial review

The Board had reviewed the accounts in advance of the meeting. The accounts were signed and Trevor will submit the accounts on behalf of the charity, ensuring all obligations are fulfilled.

Music for Good secured a total of £115,267 (2021: £68,022) in the financial year 2021/22. Of this, £18,060 was unrestricted (2021: £14,306) and £97,207 [2021:£53,724] was restricted. Main sources of funding were Youth Music, Cornwall Music Education Hub, The Lottery and contributions from Schools, including AP Academies. Small pots of funding have been received for Singing for Health provision directly from participants. Cash flow continues to improve despite the challenges. Our income has risen more significantly in this year, given the increase in funds for our Singing for Health programme and increase in income from schools.

- Strategic and delivery update from staff and partners

Emily gave an update on the progress of the programme of delivery, paying attention to the financial year 2021-2022.

The impact of Covid-19 has continued to have rippling effects in our work during this period. Either through challenges with returning to face-to-face provision or in the significant increase in demand for resources (our Social Prescribing project is over subscribed). However, as we moved out of lockdown, we have been able to build up work back in settings, but often

these environments continue to be fraught with mounting challenges and pressures.

We were largely able to implement a new Youth Music funded programme, with only a few instances when settings were affected by Covid. We saw the start of regular delivery in a range of settings, including a GP surgery, offering

one to one sessions with children and young people referred via Social Prescribing. This innovative programme was resource heavy to set up but once underway captured the interest of healthcare professionals in the setting and attracted more referrals than we were able to accommodate.

Other settings benefiting from a practitioner for a day a week are a Special School, an APA academy (PRU) and an adolescent residential mental health unit. Building on previous work, this model aims to embed a practitioner in a more meaningful way into a setting.

Much of our Singing for Health work, with vulnerable adults remained online with some hybrid sessions offered. It became apparent that accessing sessions online from home had its benefits and participants were happy to continue with this.

The need for people to connect, face to face or online, was felt acutely, as we moved towards recovery from a traumatic period. The Singing for Health Network steadily grew during the year as more members were recruited and we created a menu of CPD and networking offerings to support the sector.

As the Arts and Health agenda is growing and gaining momentum fast, we placed ourselves at the forefront of the Singing for Health movement, to meet needs and fill gaps. In order to fulfil the Youth Music funded activities we were able to expand our team and recruited a freelance part time project manager and evaluator to lead on the programme. This additional capacity is expected to bear fruition

as we move into the next financial year. The role also encompasses fundraising, so this will help to support the Director and the Board with a more active fundraising strategy.

Other delivery has included commissioned work from Cornwall Music Education Hub. This includes continued work in APA settings, one to one Music Mentoring with vulnerable children and young people and other one off inclusion projects. During this period, Cornwall Council retracted its position as host for the Cornwall Music Education Hub and there was a very challenging time when music education was at risk of becoming fractured in Cornwall. We worked closely with a number of Hub partners to build a suitable plan for the future of the Music Education Hub in Cornwall and expect to hear the outcome in April.

Our work continues to gain momentum outside of our primary area of Cornwall as we gain recognition for our expertise in trauma-informed practice. This is particularly pertinent given the mental health challenges being felt as a result of Covid. Our Director is being commissioned to deliver training to organisations, institutions and individuals in the UK and beyond. Some of this activity is in partnership with Sing Up and the Sing Up Foundation (national bodies) who acknowledge and value our expertise in mental health and trauma. Our charity remit enables us to look beyond

Cornwall and this is something that we would like to continue to cultivate in the future. Despite the continuation of challenging times, partly due to the impacts of covid-19, we have made significant strides towards our goals and aspirations.

The most significant achievement is a large increase in unrestricted funds during this period, through our commissioned services and the launch of the singing for health network along with training. We are firmly established as Music for Good, and feel proud of our brand and achievements, given the often turbulent terrain. We look to the future with hope and ambition as we set our sights not only on what can be achieved in Cornwall but also looking beyond, sharing practice and seeking new opportunities.

- Nominations/retiring officers and members

No changes to the members of the Board, however, it was discussed that it may be opportune to recruit new trustees in order to bring more experience and diversity. Particularly in relation to Social Media and Digital skills

- Dates

Next Board meeting 3rd week of March 2023, day to be confirmed to be held on zoom.

- AOB
 - A Trustee pack is to be produced by Claire, outlining the role of a Trustee and including the range of skill sets that we are looking for. To be circulated to all Trustees for input
 - MFG are being represented by Emily and others at a conference on Occupational Therapy, where Emily will be presenting.
 - Also MFG are finalists for an award in Inclusive Music practice. An event held in London, which includes an expo and workshops at which we will be participants. It will be covered in the national press and be a good opportunity for MFG press coverage.
 - A number of funding applications are under way, including; Youth Music (May deadline), Levelling up Fund (April deadline), Arts Council (rolling programme), details of which will be discussed at the next Board meeting.
- Close of AGM



Music for Good

Report to the Trustees for the year ended 31st March 2022

The Trustees, who are also directors of the charity for the purposes of the Companies Act, submit their annual report and the independently examined financial statements for the year ended 31st March 2022.

The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

Reference & Administrative Information

Charity name: Music for Good

Charity number: 1108212

Company registration number: 5321825

Registered office: Krowji, West Park, Redruth TR15 3AJ

Board of Trustees: Trevor Smith - Chair
Nigel Walker
Josephine Erwin
Claire Beckett
Margaret Barlow

Senior management team: Emily Foulkes Director

Independent Examiner: Dick Maule FCA
The Cross House
South Woodchester
GL5 5EL

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Bankers:

CAF Bank
25 Kings Hill Avenue
Kings Hill
West Malling Kent ME19 4JQ

Our Aims and Objectives

Music for Good is a charitable company limited by guarantee and was set up in 2001, incorporated in 2004. It is governed by a memorandum and articles of association.

The objects of the Company are for the benefit of people residing in Cornwall and other areas (the "area of benefit"), with an emphasis on those suffering social and/or economic exclusion, to advance education and appreciation of music by:

- (a) The provision of music making opportunities;
- (b) The provision of training, support and guidance to music practitioners;
- (c) The provision of advocacy and capacity building activities and services designed to promote, improve and develop the whole music sector in the area of benefit.

Ensuring our work delivers our Aims

Music for Good reviews its aims, objectives and activity throughout the year to ensure that our activities are developed in accordance with our stated charitable purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims & objectives and in planning our future activities.

Safeguarding

- Music for Good has a Safeguarding Policy and Procedures in place
- A Safeguarding Committee
- A Designated Professional
- All freelance Music Practitioners have DBS clearance that is valid within 3 years
- All freelance Music Practitioners delivering activity have attended Promoting and Safeguarding the Welfare of Children and Young People Tier 2 and some have completed Diplomas in Trauma and Mental Health Informed Practice.

We have in place quality assurance systems that include



- Ensuring that all practitioners have current DBS certificates and Public Liability Insurance
- Regular reporting procedures that provide quantitative and qualitative data
- Quality Assurance process including peer to peer and manager observation as well as clinical supervision
- Partnership Agreements with partners
- Regular one to one meetings with staff and self-employed Music Practitioners
- Monitoring visits and steering group meetings with partners
- End of Project reports and meeting
- Feedback from participants to track their journeys and achievements
- Quarterly meetings with Trustees

This provides Music for Good with key information about:

- who is benefiting from the services we provide
- the impact of our work
- the experiences of our partners
- other provision in the localities we are working in

The focus of our work

Our main purpose continues to be delivering and facilitating high quality inclusive music making opportunities which support education and learning and promote health and well-being. The strategies we use to meet these objectives include:

- Aligning our provision with local, regional and national priorities and policies
- Building partnerships with education and health settings and professionals to ensure we provide services which are complementary and needs led
- Maintain up to date knowledge and understanding about the education and health sectors

Vision

Following some organisational development we reviewed and refreshed our vision, mission and guiding values.

Our vision is to create a world where we understand and value each other with a landscape of learning that is person centred.



We aim to develop the sector promoting inclusion and social cohesion as we go and work to break down the barriers of exclusion, poor health and lack of opportunity that prevent people from accessing the transformative world of music making.

Mission

To build inclusive, sustainable, high quality music making provision led by skilled and supported practitioners that work in collaboration with communities, partners and music practitioners.

To increase the musical, personal and social outcomes for individuals and communities experiencing barriers.

Values

- **Education** – quality provision and a desire for excellence by being a learning organisation informed by research and evidence
- **Collaboration** – effective strategic partnerships where we share experience and knowledge
- **Wellbeing** – needs-led provision and sustainable ways of working together holistically

Music for Good Guiding Principles:

- Quality and Excellence
- Effective Partnerships
- Sustainability and Legacy
- Needs led and Strategic

How our activities deliver public benefit

Our charitable activities focus on providing people with access to engage in high quality musical activities which aim to promote education and learning and support health and well-being. We do this through targeting work in identified areas and with identified participants.

Since its inception, Music for Good has worked in partnership with agencies and organisations. Many agencies including the Cornwall Music Education Hub, the NHS and the Local Authority recognise and value the benefits our services provide, across the age ranges.

Our work is recognised as having far reaching benefits beyond increasing music making skills. Participants experience increased confidence, greater abilities to work with others, improved focus and concentration and readiness



to learn. Others report improvements in feelings of well-being and tangible health benefits, reducing reliance on medications.

Priority Areas

Music for Good has identified the following priority areas in its Business Plan to focus and refine our offer; they are:

Supporting Education and Learning Promoting Health and Wellbeing

At the heart of all our work is the underpinning value of **inclusion for all**, regardless of background, circumstance or ability.

Current climate

The impact of Covid-19 has continued to have rippling effects in our work during this period. Either through challenges with returning to face-to-face provision or in the significant increase in demand for resources (our Social Prescribing project is over subscribed). However, as we moved out of lock-down, we have been able to build up work back in settings, but often these environments continue to be fraught with mounting challenges and pressures.

We were largely able to implement a new Youth Music funded programme, with only a few instances when settings were affected by Covid. We saw the start of regular delivery in a range of settings, including a GP surgery, offering one to one sessions with children and young people referred via Social Prescribing. This innovative programme was resource heavy to set up but once underway captured the interest of healthcare professionals in the setting and attracted more referrals than we were able to accommodate. Other settings benefiting from a practitioner for a day a week are a Special School, an APA academy (PRU) and an adolescent residential mental health unit. Building on previous work, this model aims to embed a practitioner in a more meaningful way into a setting.

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In order to fulfil the Youth Music funded activities we were able to expand our team and recruited a freelance part time project manager and evaluator to lead on the programme. This additional capacity is expected to bear fruition as we move into the next financial year. The role also encompasses fundraising, so this will help to support the Director and the Board with a more active fundraising strategy.

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We are firmly established as Music for Good, and feel proud of our brand and achievements, given the often turbulent terrain. We look to the future with hope and ambition as we set our sights not only on what can be achieved in Cornwall but also looking beyond, sharing practice and seeking new opportunities.



Financial Review

Music for Good secured a total of £115,267 (2021: £68,022) in the financial year 2021/22. Of this, £18,060 was unrestricted (2021: £14,306) and £97,207 [2021:£53,724] was restricted. Main sources of funding were Youth Music, Cornwall Music Education Hub, The Lottery and contributions from Schools, including AP Academies. Small pots of funding have been received for Singing for Health provision directly from participants. Cash flow continues to improve despite the challenges. Our income has risen more significantly in this year, given the increase in funds for our Singing for Health programme and increase in income from schools.

Reserves Policy

The Board of Trustees has worked with the staff team to develop a Business Plan which ultimately is about ensuring the sustainability of the organisation. Part of that process involved looking at the risks the organisation faced. The Board has established a policy whereby the unrestricted funds not committed or invested in tangible fixed assets held by the charity should be 3 months of the expenditure.

Suggested Reserves

Staff salaries (3 months)	£ 2,000
Other overheads (3 months)	£ 0
Redundancy lay-away	£ 2,000
Other contingency	£ 500
Total Suggested Reserves	£4,500

Financial Statement

Company law requires that Senior Management and the Board of Trustees (the Management Committee) prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year.



Trustees' Responsibilities Statement - Charitable Company

The trustees (who are also directors of Music for Good for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant information of which the charitable company's independent examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.




By Order of the Trustees

This report has been prepared in accordance with the Charities SORP 2015 (FRS 102); and in accordance with the special provision of the Companies Act 2006 relating to small entities.

This report was approved by the Trustees on17/01/2023

On behalf of the Trustees

.......... (signatory 1)
Trevor Smith Chair (print name)

.......... (signatory 2)
Jo IRWIN (print name)

Independent Examiner's Report to the Trustees of Music For Good [formerly known as CYMAZ]

I report on the accounts of the company for the year ended 31st March 2022 which are set out on pages 11 to 18

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Dick Maule FCA The Cross House, South Woodchester GL5 5EL

Date



Music For Good [formerly known as CYMAZ]

Statement of Financial Activities [including Income and Expenditure Account] for the year ended 31st. March 2022

	Notes	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	2021 £
Income from					
Interest receivable		6	-	6	8
Donations		-		-	-
Charitable activities					
Grants and contracts		18,054	97,207	115,261	68,022
Income from activities	10	-	-	-	-
Total income		<u>18,060</u>	<u>97,207</u>	<u>115,267</u>	<u>68,030</u>
Expenditure on:					
Charitable activities	9	<u>185</u>	<u>69,048</u>	<u>69,233</u>	<u>65,957</u>
Total		<u>185</u>	<u>69,048</u>	<u>69,233</u>	<u>65,957</u>
Net income / [expenditure] before transfers		17,875	28,159	46,034	2,073
Total funds at 1st. April 2021		2,533	24,350	26,883	24,810
Tranfers between funds		-	-	-	-
Total funds at 31st. March 2022		<u>20,408</u>	<u>52,509</u>	<u>72,917</u>	<u>26,883</u>

Music For Good [formerly known as CYMAZ]

Balance sheet as at 31st. March 2022

	Notes	2022	2021
		£	£
Fixed assets			
Tangible assets	2	-	-
Current assets			
Debtors and prepayments	4		
Cash at bank and on hand		<u>73,452</u>	<u>27,382</u>
		73,452	27,382
Current liabilities			
Creditors: amounts falling due within 12 months	3	<u>(535)</u>	<u>(500)</u>
Net Current assets		<u>72,917</u>	<u>26,883</u>
Net assets		<u>72,917</u>	<u>26,883</u>
Unrestricted funds			
General funds		20,408	2,533
Restricted funds	7	<u>52,509</u>	<u>24,350</u>
Total funds		<u>72,917</u>	<u>26,883</u>

For the year ended 31st March 2022:

The company was entitled to the exemption from audit under section 477[2] of the Companies Act 2006

The members have not requested the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the act with respect to accounting records and for the preparation of the accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small company regime.

On behalf of the Trustees 

dated: 17/01/2023

Music For Good [formerly known as CYMAZ]

Notes to the accounts for the year ended 31st. March 2022

(1) Principal Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year.

(a) Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102 as updated by Update Bulletin 2 the Charities Act 2011 and the Companies Act 2006.

The financial statements have been prepared under the historical cost convention.

(b) Fund accounting

- [i] Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.
- [ii] Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.
- [iii] Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(c) Income

Income is included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

- [i] Income received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- [ii] Donated services and facilities are included at the value to the charity where this can be quantified.
- [iii] The value of services provided by volunteers has not been included in these accounts.
- [iv] Investment income is included when receivable.
- [v] Income from charitable trading activity are accounted for when earned.
- [vi] Income from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

(d) Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered

- [i] Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.
- [ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them

Music For Good [formerly known as CYMAZ]

Notes to the accounts for the year ended 31st. March 2022

(1) Principal Accounting Policies

[iii] All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

(e) Fixed assets

Tangible fixed assets are written off over the expected useful life of the asset, at 25% per annum on the straight line basis for all items costing over £500.

(2) Tangible Fixed Assets

	Musical Instruments £	Fittings & equipment £	Total £
Cost			
balance brought forward	26,394	14,926	41,320
additions in the year	-	-	-
	<u>26,394</u>	<u>14,926</u>	<u>41,320</u>
Depreciation			
balance brought forward	26,394	14,926	41,320
charge for the year	-	-	-
	<u>26,394</u>	<u>14,926</u>	<u>41,320</u>
Net book value at 31st. March 2022	<u>-</u>	<u>-</u>	<u>-</u>
Net book value at 31st. March 2021	<u>-</u>	<u>-</u>	<u>-</u>

(3) Creditors

	2022 £	2021 £
Falling due within 12 months		
Sundry creditors	<u>535</u>	<u>500</u>

(4) Debtors and prepayments

Sundry debtors and prepayments	<u>-</u>	<u>-</u>
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(5) Capital commitments and contingent liabilities

There are none this year.

Music For Good [formerly known as CYMAZ]

Notes to the accounts for the year ended 31st. March 2022

(6) Employee information

	2022	2021
Number of employees	1	1
Calculated on the average monthly head count basis.		
No employee received emoluments of more than £60,000.		
	£	£
Salaries and wages	12,171	17,257
Pension	2,026	1,454
Social security costs	752	237
	<u>14,949</u>	<u>18,948</u>

Key management personnel

The total employee benefits of key management personnel were £14,949 [2021:£18,948].

(7) Movements in funds

	brought forward £	received in year £	utilised in year £	transfers £	carried forward £
Restricted funds					
Hub	845	11,184	(8,398)	-	3,631
Hub Fund A Match	-	2,000	(2,000)	-	-
Youth Music	95	49,975	(24,655)	-	25,415
CCF	-	8,051	(3,032)	-	5,019
Schools	332	12,305	(7,527)	-	5,110
Singing 4 Health	-	2,340	(630)	-	1,710
Reaching Communities					
Singing For Health	<u>23,078</u>	<u>11,352</u>	<u>(22,806)</u>	<u>-</u>	<u>11,624</u>
	<u>24,350</u>	<u>97,207</u>	<u>(69,048)</u>	<u>-</u>	<u>52,509</u>
Unrestricted funds					
General funds	<u>2,533</u>	<u>18,060</u>	<u>(185)</u>	<u>-</u>	<u>20,408</u>

Music For Good [formerly known as CYMAZ]

Notes to the accounts for the year ended 31st. March 2022

(7) Movements in funds - prior year

	brought forward £	received in year £	utilised in year £	transfers £	carried forward £
Restricted funds					
Hub	-	9,872	(9,028)	-	845
Youth Music	11,592	2,915	(14,413)	-	95
Postcode Lottery	4,431	-	(4,431)	-	-
Schools	-	15,710	(15,378)	-	332
Singing 4 Health Covid	-	2,523	(2,523)	-	-
Singing For Health	<u>9,800</u>	<u>22,704</u>	<u>(9,425)</u>	<u>-</u>	<u>23,078</u>
	<u>25,823</u>	<u>53,724</u>	<u>(55,197)</u>	<u>-</u>	<u>24,350</u>
Unrestricted funds					
General funds	<u>(1,013)</u>	<u>14,306</u>	<u>(10,760)</u>	<u>-</u>	<u>2,533</u>

(8) Trustees information

Trustees remuneration and expenses	<u>-</u>	<u>103</u>
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The trustees received no remuneration in the year. £103 was paid in expenses in 2021.

Music For Good [formerly known as CYMAZ]

Notes to the accounts for the year ended 31st. March 2022

[9] Expenditure

	Charitable activities £	Total 2021 £
Premises		
Rent and rates	3,739	3,339
Insurance	-	319
Post, photocopier and stationery	2,624	3,587
Telephone	65	65
Repairs and maintenance	-	-
Total premises	<u>6,427</u>	<u>7,310</u>
Wages	14,949	18,948
Independent examiner's fees	535	500
Depreciation	-	-
Training	85	1,898
Advertising and recruitment	585	392
Bank charges	96	69
Trustees expenses	-	-
IT and computer	350	640
Miscellaneous	-	-
Workshops and music leader fees	44,275	32,288
Other project costs	-	2,748
Legal, professional and consultancy	440	303
Non capitalised equipment	-	-
Travel and staff expenses	1,490	-
Research and development	-	863
Subscriptions and affiliations	-	-
	<u>69,233</u>	<u>65,957</u>

[10] Analysis of net assets between funds

	General Funds £	Designated Funds £	Restricted Funds £	Total £
Tangible fixed assets	-	-	-	-
Current assets	20,943	-	52,509	73,452
Current liabilities	<u>(535)</u>	<u>-</u>	<u>-</u>	<u>(535)</u>
Net assets at 31st March 2022	<u>20,408</u>	<u>-</u>	<u>52,509</u>	<u>72,917</u>

Music For Good [formerly known as CYMAZ]**Notes to the accounts for the year ended 31st. March 2022****(11) Analysis of prior year funds****Statement of Financial Activities [including Income and Expenditure Account]
for the year ended 31st. March 2021**

	Unrestricted Funds	Restricted Funds	Total Funds	
	2021	2021	2021	2020
	£	£	£	£
Income from				
Interest receivable	8	-	8	20
Donations	-	-	-	-
Charitable activities				
Grants and contracts	14,298	53,724	68,022	85,846
Income from activities	-	-	-	3,266
	<u>14,306</u>	<u>53,724</u>	<u>68,030</u>	<u>89,132</u>
Total income				
	<u>14,306</u>	<u>53,724</u>	<u>68,030</u>	<u>89,132</u>
Expenditure on:				
Charitable activities	<u>10,760</u>	<u>55,197</u>	<u>65,957</u>	<u>73,799</u>
	<u>7,900</u>	<u>65,899</u>	<u>73,799</u>	<u>73,799</u>
Total				
	<u>7,900</u>	<u>65,899</u>	<u>73,799</u>	<u>73,799</u>
Net income / [expenditure] before transfers	3,546	(1,473)	2,073	15,333
Total funds at 1st. April 2020	(1,013)	25,823	24,810	9,477
Tranfers between funds	-	-	-	-
Total funds at 31st. March 2021	<u><u>2,533</u></u>	<u><u>24,350</u></u>	<u><u>26,883</u></u>	<u><u>24,810</u></u>



Music for Good

Report to the Trustees for the year ended 31st March 2022

The Trustees, who are also directors of the charity for the purposes of the Companies Act, submit their annual report and the independently examined financial statements for the year ended 31st March 2022.

The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

Reference & Administrative Information

Charity name: Music for Good

Charity number: 1108212

Company registration number: 5321825

Registered office: Krowji, West Park, Redruth TR15 3AJ

Board of Trustees: Trevor Smith - Chair
Nigel Walker
Josephine Erwin
Claire Beckett
Margaret Barlow

Senior management team: Emily Foulkes Director

Independent Examiner: Dick Maule FCA
The Cross House
South Woodchester
GL5 5EL

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Bankers:

CAF Bank
25 Kings Hill Avenue
Kings Hill
West Malling Kent ME19 4JQ

Our Aims and Objectives

Music for Good is a charitable company limited by guarantee and was set up in 2001, incorporated in 2004. It is governed by a memorandum and articles of association.

The objects of the Company are for the benefit of people residing in Cornwall and other areas (the "area of benefit"), with an emphasis on those suffering social and/or economic exclusion, to advance education and appreciation of music by:

- (a) The provision of music making opportunities;
- (b) The provision of training, support and guidance to music practitioners;
- (c) The provision of advocacy and capacity building activities and services designed to promote, improve and develop the whole music sector in the area of benefit.

Ensuring our work delivers our Aims

Music for Good reviews its aims, objectives and activity throughout the year to ensure that our activities are developed in accordance with our stated charitable purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims & objectives and in planning our future activities.

Safeguarding

- Music for Good has a Safeguarding Policy and Procedures in place
- A Safeguarding Committee
- A Designated Professional
- All freelance Music Practitioners have DBS clearance that is valid within 3 years
- All freelance Music Practitioners delivering activity have attended Promoting and Safeguarding the Welfare of Children and Young People Tier 2 and some have completed Diplomas in Trauma and Mental Health Informed Practice.

We have in place quality assurance systems that include



- Ensuring that all practitioners have current DBS certificates and Public Liability Insurance
- Regular reporting procedures that provide quantitative and qualitative data
- Quality Assurance process including peer to peer and manager observation as well as clinical supervision
- Partnership Agreements with partners
- Regular one to one meetings with staff and self-employed Music Practitioners
- Monitoring visits and steering group meetings with partners
- End of Project reports and meeting
- Feedback from participants to track their journeys and achievements
- Quarterly meetings with Trustees

This provides Music for Good with key information about:

- who is benefiting from the services we provide
- the impact of our work
- the experiences of our partners
- other provision in the localities we are working in

The focus of our work

Our main purpose continues to be delivering and facilitating high quality inclusive music making opportunities which support education and learning and promote health and well-being. The strategies we use to meet these objectives include:

- Aligning our provision with local, regional and national priorities and policies
- Building partnerships with education and health settings and professionals to ensure we provide services which are complementary and needs led
- Maintain up to date knowledge and understanding about the education and health sectors

Vision

Following some organisational development we reviewed and refreshed our vision, mission and guiding values.

Our vision is to create a world where we understand and value each other with a landscape of learning that is person centred.



We aim to develop the sector promoting inclusion and social cohesion as we go and work to break down the barriers of exclusion, poor health and lack of opportunity that prevent people from accessing the transformative world of music making.

Mission

To build inclusive, sustainable, high quality music making provision led by skilled and supported practitioners that work in collaboration with communities, partners and music practitioners.

To increase the musical, personal and social outcomes for individuals and communities experiencing barriers.

Values

- **Education** – quality provision and a desire for excellence by being a learning organisation informed by research and evidence
- **Collaboration** – effective strategic partnerships where we share experience and knowledge
- **Wellbeing** – needs-led provision and sustainable ways of working together holistically

Music for Good Guiding Principles:

- Quality and Excellence
- Effective Partnerships
- Sustainability and Legacy
- Needs led and Strategic

How our activities deliver public benefit

Our charitable activities focus on providing people with access to engage in high quality musical activities which aim to promote education and learning and support health and well-being. We do this through targeting work in identified areas and with identified participants.

Since its inception, Music for Good has worked in partnership with agencies and organisations. Many agencies including the Cornwall Music Education Hub, the NHS and the Local Authority recognise and value the benefits our services provide, across the age ranges.

Our work is recognised as having far reaching benefits beyond increasing music making skills. Participants experience increased confidence, greater abilities to work with others, improved focus and concentration and readiness



to learn. Others report improvements in feelings of well-being and tangible health benefits, reducing reliance on medications.

Priority Areas

Music for Good has identified the following priority areas in its Business Plan to focus and refine our offer; they are:

Supporting Education and Learning Promoting Health and Wellbeing

At the heart of all our work is the underpinning value of **inclusion for all**, regardless of background, circumstance or ability.

Current climate

The impact of Covid-19 has continued to have rippling effects in our work during this period. Either through challenges with returning to face-to-face provision or in the significant increase in demand for resources (our Social Prescribing project is over subscribed). However, as we moved out of lock-down, we have been able to build up work back in settings, but often these environments continue to be fraught with mounting challenges and pressures.

We were largely able to implement a new Youth Music funded programme, with only a few instances when settings were affected by Covid. We saw the start of regular delivery in a range of settings, including a GP surgery, offering one to one sessions with children and young people referred via Social Prescribing. This innovative programme was resource heavy to set up but once underway captured the interest of healthcare professionals in the setting and attracted more referrals than we were able to accommodate. Other settings benefiting from a practitioner for a day a week are a Special School, an APA academy (PRU) and an adolescent residential mental health unit. Building on previous work, this model aims to embed a practitioner in a more meaningful way into a setting.

Much of our Singing for Health work, with vulnerable adults remained online with some hybrid sessions offered. It became apparent that accessing sessions online from home had its benefits and participants were happy to continue with this.

The need for people to connect, face to face or online, was felt acutely, as we moved towards recovery from a traumatic period. The Singing for Health Network steadily grew during the year as more members were recruited and we created a menu of CPD and networking offerings to support the sector. As the Arts and Health agenda is growing and gaining momentum fast, we



placed ourselves at the forefront of the Singing for Health movement, to meet needs and fill gaps.

In order to fulfil the Youth Music funded activities we were able to expand our team and recruited a freelance part time project manager and evaluator to lead on the programme. This additional capacity is expected to bear fruition as we move into the next financial year. The role also encompasses fundraising, so this will help to support the Director and the Board with a more active fundraising strategy.

Other delivery has included commissioned work from Cornwall Music Education Hub. This includes continued work in APA settings, one to one Music Mentoring with vulnerable children and young people and other one off inclusion projects. During this period, Cornwall Council retracted its position as host for the Cornwall Music Education Hub and there was a very challenging time when music education was at risk of becoming fractured in Cornwall. We worked closely with a number of Hub partners to build a suitable plan for the future of the Music Education Hub in Cornwall and expect to hear the outcome in April.

Our work continues to gain momentum outside of our primary area of Cornwall as we gain recognition for our expertise in trauma-informed practice. This is particularly pertinent given the mental health challenges being felt as a result of Covid. Our Director is being commissioned to deliver training to organisations, institutions and individuals in the UK and beyond. Some of this activity is in partnership with Sing Up and the Sing Up Foundation (national bodies) who acknowledge and value our expertise in mental health and trauma. Our charity remit enables us to look beyond Cornwall and this is something that we would like to continue to cultivate in the future.

Despite the continuation of challenging times, partly due to the impacts of covid-19, we have made significant strides towards our goals and aspirations. The most significant achievement is a large increase in unrestricted funds during this period, through our commissioned services and the launch of the singing for health network along with training.

We are firmly established as Music for Good, and feel proud of our brand and achievements, given the often turbulent terrain. We look to the future with hope and ambition as we set our sights not only on what can be achieved in Cornwall but also looking beyond, sharing practice and seeking new opportunities.



Financial Review

Music for Good secured a total of £115,267 (2021: £68,022) in the financial year 2021/22. Of this, £18,060 was unrestricted (2021: £14,306) and £97,207 [2021:£53,724] was restricted. Main sources of funding were Youth Music, Cornwall Music Education Hub, The Lottery and contributions from Schools, including AP Academies. Small pots of funding have been received for Singing for Health provision directly from participants. Cash flow continues to improve despite the challenges. Our income has risen more significantly in this year, given the increase in funds for our Singing for Health programme and increase in income from schools.

Reserves Policy

The Board of Trustees has worked with the staff team to develop a Business Plan which ultimately is about ensuring the sustainability of the organisation. Part of that process involved looking at the risks the organisation faced. The Board has established a policy whereby the unrestricted funds not committed or invested in tangible fixed assets held by the charity should be 3 months of the expenditure.

Suggested Reserves

Staff salaries (3 months)	£ 2,000
Other overheads (3 months)	£ 0
Redundancy lay-away	£ 2,000
Other contingency	£ 500
Total Suggested Reserves	£4,500

Financial Statement

Company law requires that Senior Management and the Board of Trustees (the Management Committee) prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year.



Trustees' Responsibilities Statement - Charitable Company

The trustees (who are also directors of Music for Good for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant information of which the charitable company's independent examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.




By Order of the Trustees

This report has been prepared in accordance with the Charities SORP 2015 (FRS 102); and in accordance with the special provision of the Companies Act 2006 relating to small entities.

This report was approved by the Trustees on17/01/2023

On behalf of the Trustees

.......... (signatory 1)
Trevor Smith Chair (print name)

.......... (signatory 2)
Jo IRWIN (print name)

Independent Examiner's Report to the Trustees of Music For Good [formerly known as CYMAZ]

I report on the accounts of the company for the year ended 31st March 2022 which are set out on pages 11 to 18

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Dick Maule FCA The Cross House, South Woodchester GL5 5EL

Date



Music For Good [formerly known as CYMAZ]

Statement of Financial Activities [including Income and Expenditure Account] for the year ended 31st. March 2022

	Notes	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	2021 £
Income from					
Interest receivable		6	-	6	8
Donations		-		-	-
Charitable activities					
Grants and contracts		18,054	97,207	115,261	68,022
Income from activities	10	-	-	-	-
Total income		<u>18,060</u>	<u>97,207</u>	<u>115,267</u>	<u>68,030</u>
Expenditure on:					
Charitable activities	9	<u>185</u>	<u>69,048</u>	<u>69,233</u>	<u>65,957</u>
Total		<u>185</u>	<u>69,048</u>	<u>69,233</u>	<u>65,957</u>
Net income / [expenditure] before transfers		17,875	28,159	46,034	2,073
Total funds at 1st. April 2021		2,533	24,350	26,883	24,810
Tranfers between funds		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total funds at 31st. March 2022		<u><u>20,408</u></u>	<u><u>52,509</u></u>	<u><u>72,917</u></u>	<u><u>26,883</u></u>

Music For Good [formerly known as CYMAZ]

Balance sheet as at 31st. March 2022

	Notes	2022	2021
		£	£
Fixed assets			
Tangible assets	2	-	-
Current assets			
Debtors and prepayments	4		
Cash at bank and on hand		<u>73,452</u>	<u>27,382</u>
		73,452	27,382
Current liabilities			
Creditors: amounts falling due within 12 months	3	<u>(535)</u>	<u>(500)</u>
Net Current assets		<u>72,917</u>	<u>26,883</u>
Net assets		<u>72,917</u>	<u>26,883</u>
Unrestricted funds			
General funds		20,408	2,533
Restricted funds	7	<u>52,509</u>	<u>24,350</u>
Total funds		<u>72,917</u>	<u>26,883</u>

For the year ended 31st March 2022:

The company was entitled to the exemption from audit under section 477[2] of the Companies Act 2006

The members have not requested the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the act with respect to accounting records and for the preparation of the accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small company regime.

On behalf of the Trustees 

dated: 17/01/2023

Music For Good [formerly known as CYMAZ]

Notes to the accounts for the year ended 31st. March 2022

(1) Principal Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year.

(a) Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102 as updated by Update Bulletin 2 the Charities Act 2011 and the Companies Act 2006.

The financial statements have been prepared under the historical cost convention.

(b) Fund accounting

- [i] Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.
- [ii] Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.
- [iii] Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(c) Income

Income is included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

- [i] Income received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- [ii] Donated services and facilities are included at the value to the charity where this can be quantified.
- [iii] The value of services provided by volunteers has not been included in these accounts.
- [iv] Investment income is included when receivable.
- [v] Income from charitable trading activity are accounted for when earned.
- [vi] Income from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

(d) Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered

- [i] Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.
- [ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them

Music For Good [formerly known as CYMAZ]

Notes to the accounts for the year ended 31st. March 2022

(1) Principal Accounting Policies

[iii] All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

(e) Fixed assets

Tangible fixed assets are written off over the expected useful life of the asset, at 25% per annum on the straight line basis for all items costing over £500.

(2) Tangible Fixed Assets

	Musical Instruments £	Fittings & equipment £	Total £
Cost			
balance brought forward	26,394	14,926	41,320
additions in the year	-	-	-
	<u>26,394</u>	<u>14,926</u>	<u>41,320</u>
Depreciation			
balance brought forward	26,394	14,926	41,320
charge for the year	-	-	-
	<u>26,394</u>	<u>14,926</u>	<u>41,320</u>
Net book value at 31st. March 2022	<u>-</u>	<u>-</u>	<u>-</u>
Net book value at 31st. March 2021	<u>-</u>	<u>-</u>	<u>-</u>

(3) Creditors

	2022 £	2021 £
Falling due within 12 months		
Sundry creditors	<u>535</u>	<u>500</u>

(4) Debtors and prepayments

Sundry debtors and prepayments	<u>-</u>	<u>-</u>
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(5) Capital commitments and contingent liabilities

There are none this year.

Music For Good [formerly known as CYMAZ]

Notes to the accounts for the year ended 31st. March 2022

(6) Employee information

	2022	2021
Number of employees	1	1
Calculated on the average monthly head count basis.		
No employee received emoluments of more than £60,000.		
	£	£
Salaries and wages	12,171	17,257
Pension	2,026	1,454
Social security costs	752	237
	<u>14,949</u>	<u>18,948</u>

Key management personnel

The total employee benefits of key management personnel were £14,949 [2021:£18,948].

(7) Movements in funds

	brought forward £	received in year £	utilised in year £	transfers £	carried forward £
Restricted funds					
Hub	845	11,184	(8,398)	-	3,631
Hub Fund A Match	-	2,000	(2,000)	-	-
Youth Music	95	49,975	(24,655)	-	25,415
CCF	-	8,051	(3,032)	-	5,019
Schools	332	12,305	(7,527)	-	5,110
Singing 4 Health	-	2,340	(630)	-	1,710
Reaching Communities					
Singing For Health	<u>23,078</u>	<u>11,352</u>	<u>(22,806)</u>	<u>-</u>	<u>11,624</u>
	<u>24,350</u>	<u>97,207</u>	<u>(69,048)</u>	<u>-</u>	<u>52,509</u>
Unrestricted funds					
General funds	<u>2,533</u>	<u>18,060</u>	<u>(185)</u>	<u>-</u>	<u>20,408</u>

Music For Good [formerly known as CYMAZ]

Notes to the accounts for the year ended 31st. March 2022

(7) Movements in funds - prior year

	brought forward £	received in year £	utilised in year £	transfers £	carried forward £
Restricted funds					
Hub	-	9,872	(9,028)	-	845
Youth Music	11,592	2,915	(14,413)	-	95
Postcode Lottery	4,431	-	(4,431)	-	-
Schools	-	15,710	(15,378)	-	332
Singing 4 Health Covid	-	2,523	(2,523)	-	-
Singing For Health	<u>9,800</u>	<u>22,704</u>	<u>(9,425)</u>	<u>-</u>	<u>23,078</u>
	<u>25,823</u>	<u>53,724</u>	<u>(55,197)</u>	<u>-</u>	<u>24,350</u>
Unrestricted funds					
General funds	<u>(1,013)</u>	<u>14,306</u>	<u>(10,760)</u>	<u>-</u>	<u>2,533</u>

(8) Trustees information

Trustees remuneration and expenses	<u>-</u>	<u>103</u>
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The trustees received no remuneration in the year. £103 was paid in expenses in 2021.

Music For Good [formerly known as CYMAZ]

Notes to the accounts for the year ended 31st. March 2022

[9] Expenditure

	Charitable activities £	Total 2021 £
Premises		
Rent and rates	3,739	3,339
Insurance	-	319
Post, photocopier and stationery	2,624	3,587
Telephone	65	65
Repairs and maintenance	-	-
Total premises	<u>6,427</u>	<u>7,310</u>
Wages	14,949	18,948
Independent examiner's fees	535	500
Depreciation	-	-
Training	85	1,898
Advertising and recruitment	585	392
Bank charges	96	69
Trustees expenses	-	-
IT and computer	350	640
Miscellaneous	-	-
Workshops and music leader fees	44,275	32,288
Other project costs	-	2,748
Legal, professional and consultancy	440	303
Non capitalised equipment	-	-
Travel and staff expenses	1,490	-
Research and development	-	863
Subscriptions and affiliations	-	-
	<u>69,233</u>	<u>65,957</u>

[10] Analysis of net assets between funds

	General Funds £	Designated Funds £	Restricted Funds £	Total £
Tangible fixed assets	-	-	-	-
Current assets	20,943	-	52,509	73,452
Current liabilities	<u>(535)</u>	<u>-</u>	<u>-</u>	<u>(535)</u>
Net assets at 31st March 2022	<u>20,408</u>	<u>-</u>	<u>52,509</u>	<u>72,917</u>

Music For Good [formerly known as CYMAZ]

Notes to the accounts for the year ended 31st. March 2022

(11) Analysis of prior year funds

Statement of Financial Activities [including Income and Expenditure Account] for the year ended 31st. March 2021

	Unrestricted Funds	Restricted Funds	Total Funds	
	2021	2021	2021	2020
	£	£	£	£
Income from				
Interest receivable	8	-	8	20
Donations	-	-	-	-
Charitable activities				
Grants and contracts	14,298	53,724	68,022	85,846
Income from activities	-	-	-	3,266
	<u>14,306</u>	<u>53,724</u>	<u>68,030</u>	<u>89,132</u>
Total income	<u>14,306</u>	<u>53,724</u>	<u>68,030</u>	<u>89,132</u>
Expenditure on:				
Charitable activities	<u>10,760</u>	<u>55,197</u>	<u>65,957</u>	<u>73,799</u>
Total	<u>7,900</u>	<u>65,899</u>	<u>73,799</u>	<u>73,799</u>
Net income / [expenditure] before transfers	3,546	(1,473)	2,073	15,333
Total funds at 1st. April 2020	(1,013)	25,823	24,810	9,477
Transfers between funds	-	-	-	-
Total funds at 31st. March 2021	<u><u>2,533</u></u>	<u><u>24,350</u></u>	<u><u>26,883</u></u>	<u><u>24,810</u></u>