

REGISTERED COMPANY NUMBER: 03525877 (England and Wales)
REGISTERED CHARITY NUMBER: 1107790

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024
FOR
LUTON CARNIVAL ARTS DEVELOPMENT TRUST**

FKCA Limited
Statutory Auditor
260 - 270 Butterfield
Great Marlings
Luton
Bedfordshire
LU2 8DL

LUTON CARNIVAL ARTS DEVELOPMENT TRUST

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LUTON CARNIVAL ARTS DEVELOPMENT TRUST

REFERENCE AND ADMINISTRATIVE DETAILS
for the Year Ended 31 MARCH 2024

TRUSTEES	Mr A W Isles Mr R G Renwick Ms A E Binks Mrs L G Allen Mr M N Walker (resigned 17.9.24) Dr R N Y Owen Mr R Rudie
REGISTERED OFFICE	3 St Mary's Road Luton Bedfordshire LU1 3JA
REGISTERED COMPANY NUMBER	03525877 (England and Wales)
REGISTERED CHARITY NUMBER	1107790
AUDITORS	FKCA Limited Statutory Auditor 260 - 270 Butterfield Great Marlings Luton Bedfordshire LU2 8DL
BANKERS	Bank of Scotland PO Box 1000 BX2 1LB

**REPORT OF THE TRUSTEES
for the Year Ended 31 MARCH 2024**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The trustees are pleased to present their annual Trustees' report together with the financial statements of the charity for the year ending 31 March 2024 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes. This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

OBJECTIVES AND ACTIVITIES

Objectives, vision and aims

The charitable objectives of Luton Carnival Arts Development Trust (also known as the UK Centre for Carnival Arts - UKCCA), as set out in its memorandum and articles of association, are to advance, promote, encourage and develop public education, appreciation of and participation in carnival arts and the crafts and traditions which serve carnival arts. The Trust has essentially been established to raise the status of carnival arts to a level enjoyed by other art forms to improve the visibility, education, understanding of the carnival arts, particularly for future generations.

The Vision for the UK Centre for Carnival Arts

Our Vision is to see carnival universally recognised as a leading genre of artistic excellence and inclusive cultural expression.

The Mission of the UK Centre for Carnival Arts

Our Mission is to achieve our Vision by:

- Championing high quality art that is ambitious, challenging and innovative
- Connecting, inspiring and strengthening the Carnival arts sector across the UK
- Uniting, supporting, developing and sustaining the cultural and artistic infrastructure of Luton

Aims of the UK Centre for Carnival Arts

- To build a more inclusive Carnival arts sector and to position UK Carnival arts as leading the world in quality and inclusivity;
- To support the element of risk and innovation in making excellent art and celebrating ambition and the creative process, as well as the finished product;
- To celebrate, promote and sustain traditional Carnival arts skills and the diverse heritage of Carnival traditions across the UK;
- To embed a culture of philanthropy, fundraising and sustainability in the organisation and to share this learning to strengthen with the wider sector;
- Through developing strategic partnerships across the Carnival sector and between Carnival and other cultural sectors, strengthen and up-skill Carnival arts in the UK; and
- To engage and excite diverse audiences and participants.

Key Funders

The UKCCA is indebted to its funders and sponsors, who together provide significant and highly valued support for the organisation's activities. The Arts Council of England provides funding to support the Trust's artistic ambitions and development programmes for public benefit. Additional funders and sponsors during the year include Luton Borough Council, Luton Rising (formerly known as Luton Airport) and Bedfordshire and Luton Community Fund (Stability Fund, Community Investment Fund and Luton's Citizen Fund) and Royal Opera House Bridge Fund.

Luton Borough Council, East of England Development Agency, European Regional Development Fund, and the Arts Council of England have previously provided a total of £7.2m for the building of the first UK Centre for Carnival Arts.

**REPORT OF THE TRUSTEES
for the Year Ended 31 MARCH 2024**

OBJECTIVES AND ACTIVITIES

Public benefit

As described above, the objectives of the UKCCA are to advance, promote, encourage and develop public education, appreciation of and participation in carnival arts and the crafts and traditions which serve carnival arts.

By taking a community art form and giving it a wider, regional, national and international audience, the Trust's ambition is to increase opportunities and raise the status of community-based Carnival groups in Luton and more broadly across th UK.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit including the guidance on public benefit and fee charging. In setting the level of fees and charges for its activities and events the trust gives careful consideration to accessibility for those on low income. Where possible the Trust ensures those on low income are not charged for access to activities.

**REPORT OF THE TRUSTEES
for the Year Ended 31 MARCH 2024**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Overview

During 2023/24 UKCCA continued delivery as an Arts Council of England (ACE) National Portfolio Organisation (NPO 1) having secured 3-years of funding under this designation (2023-2026) and were advised of a further 1 year extension to 2027. UKCCA delivered an extensive carnival arts programme in Luton and across the UK.

Luton Carnival 2023 and Planning for Luton Carnival 2024

Preparations for Luton International Carnival 2023 began in the previous financial year. Working in partnership with Luton Borough Council and in support of their regeneration strategy, Luton Carnival continues to take place Luton Town centre. The event was successfully delivered with strong audience numbers exceeding 8000, demonstrating the event continues to recover following the COVID pandemic. Planning for Luton Carnival 2024 began in October 2023 lead by the Executive Producer, a role implemented to ensure the event was delivered economically and professionally. Working with UKCCA's Executive Director sponsorship resources were secured for Luton Carnival 2024, on a scheduled payment programme, some of which were paid in the 23/24 financial year to support preparations for Luton Carnival 2024.

National Children's Carnival Week

UKCCA continued leading the delivery of this now established national partnership programme which forms part of the Arts Council NPO programme. National partners organisations worked with local schools delivering a carnival arts programme which culminated in mini carnival parades in schools. With the support of resources secured from the Steel Trust we were able to expand the scope of what we delivered in Luton. This ensured schools did not struggle to secure the resources required to engage in the initiative. Both the local and national project elements were successful, and the partnership committed to deliver National Children's Carnival Week as an annual programme. Due to the success of the programme, discussions also began on whether this could be a standalone initiative.

Discovering and Nurturing New Talent

UKCCA continued to support new artists which includes mentoring and training. With resources secured from the Foyle Foundation a pilot, formal artist development programme was launched. The programme aims to support the artists to become successful working artists, by providing both creative, business administration and business development skills. The arts elements were led by the one of UKCCA's Artists-in-Residence, Rampage Mas Band. The business development and administration training will be delivered by Luton Carnival Executive Producer who is also the former CEO of Notting Hill Carnival, in the second year of the programme which will be delivered in the 24/25 financial year. The artists who participate will display the costumes produced during the programme at Luton Carnival 2024 and this will be followed by a tour of the costumes to key carnivals across the UK.

Work Experience Placements

The organisation continued to deliver work experience placements working in partnership with schools, colleges and other educational establishments in Luton. The work experience opportunities were aligned with the delivery of key aspects of the Luton Carnival and other community event development cycles to ensure the students could report on CVs and other key employment tools that their work had featured in live arts and culture events. These placements also included opportunities for disadvantaged young people, such as new refugees, where the arts helped them to settle in the UK. There was also a focus on young people with special educational needs demonstrating the inclusive nature of the carnival arts.

Master Classes and Community Workshops

Community workshops and masterclasses were delivered in the building and at other organisation in Luton. Workshop and costume making activities were planned and delivered to support the build-up to both Luton Carnival 2024. These masterclasses were delivered by the UKCCA's two Artists-in-Residence, Steve Hoyte of Rampage Carnival Band, who was also appointed as both the Luton Carnival 2023 and 2024 lead artist, and by Melissa Simon-Hartman, a renowned carnival costume designer who specialises in using green and sustainable techniques. She is also an example of the transferability of carnival design skills as she is also a fashion designer who has designed for a range of celebrities, including the global superstar, Beyonce.

Community Programmes and Events

In-house community programmes were reintroduced to support organisations to participate in Luton Carnival. UKCCA continued to partner with a range of community organisations which resulted in UKCCA engaging in a range of community events' partnerships participating in Eid, Diwali, EastFest, Luton YouthFest, Children's Summer and Christmas Carnival Clubs, Black History Month, Luton Pride and St Patrick's Day Parade.

**REPORT OF THE TRUSTEES
for the Year Ended 31 MARCH 2024**

Support for the Carnival Sector nationally and in Luton

UKCCA continued its alliances with the wider carnival sector. This was principally done via the National Children's Carnival Week programme. This was expanded by the establishment of an Advisory Group to oversee the Arts Administration project funded by the Arts Council NPO uplift. It is the intention for the arts administration findings to be shared across the carnival sector as robust arts administration skills are key to the continued stability and growth of the carnival arts sector. We also continued to support the community organisations who are part of Luton Association of Mas (LAM) with their efforts to be part of Luton Carnival, focusing on providing expert help with the costume making activities. This support was also extended to secure funding support from a lead sponsor for some of the members who are registered charities. Discussions are underway to see how this sponsorship support can be extended to CIC and CIO organisations. Support work continues to extend beyond LAM and support was provided to organisations like Pride in Luton, Igbo Community Association of Luton and a range of Eastern European community groups as we assisted with their preparations to be part of Luton Carnival 2024.

Fundraising

The fundraising is viewed as a significant activity as it assists the organisation to achieve increased financial stability.

The fundraising is led by a consultancy firm, Counterculture. The programme of work is overseen by a Counterculture partner and the operational delivery is by an experienced Associate. The Associate has extensive experience of both raising capital and revenue resources from a wide range of funding sources: public funds, trusts, sponsorship, etc. The Associate is also part of the senior leadership team of a very successful cultural music organisation in the Northwest of England.

The fundraiser is not bound by a regulatory scheme. The fundraiser meets weekly with the Executive Director who leads the monitoring and oversight of all fundraising activities. The ensures the works is delivered efficiently and cost-effectively. A progress report is provided to the UKCCA Board with a focus on successful bids and bids to be developed. The Board also approves all funding assigned to the fundraising activities and also approved an extension of the contract based on the successful fundraising programme being delivered. No complaints have been received.

FINANCIAL REVIEW

Financial Review

In 2023/24, was the first year of UKCCA's delivery of the Arts Council NPO from 2023-2026. We were also notified that this period would be extended to March 2027.

Unrestricted reserves at the year-end were in surplus of £48,631 (2023: in surplus £46,743) and cash reserves of £94,450 (2023: £77,690). Restricted funds at the year-end were £4,171,812 (2023: £4,287,147) which is split by restricted fund of £41,054 (2023: £44,254) and designated funds of £4,130,758 (2023: £4,292,893).

Support costs were allocated by square metre, number of staff (equivalent bodies) and time usage of the centre. A total of £125,706 (2023: £101,689) support costs were allocated to charitable and trading activities.

Incoming Resources and Resources Expended

Incoming resources from all sources including bank interest and sundry income was £433,576 (2023: £469,348). Resources expended during the year totalled £547,022 (2023: £550,600).

All 2023 comparatives are as per the restated figures.

Principal funding sources

The funds for Luton Carnival 2023 was secured during the 22/23 financial year. During the 22/23 financial year Luton Rising committed to provide £100,000 to support the delivery of Luton Carnival 2023. UKCCA secured the first year Arts Council NPO funding which included an uplift to deliver a programme that supports the development of arts administration personnel; Key learning and participation work was supported by £36,200 secured from the BLCF Community Investment Fund and at the end of the 23/24 year BLCF also confirmed UKCCA would be given a 3 year funding programme for the learning and participation activities, extending support to the March 2027. UKCCA also secured £25,000 from the Steel Trust to support work complementary to the National Children's Carnival Week programme - with a focus on Luton; the Foyle Foundation provided £20,000 for the pilot artist development programme, supporting artists to enhance their arts skills and learn key business delivery skills to support them to be successful working artists. Resources secured in the previous financial years were also rolled forward to support our activities.

**REPORT OF THE TRUSTEES
for the Year Ended 31 MARCH 2024**

FINANCIAL REVIEW

Investment policy

Aside from retaining a prudent amount in reserves each year, most of the charity's funds were spent on the delivery of the activities outlined in the bids made to funders. As a result, there were few funds for long-term investment. Grants received in advance are deposited in a high interest account to maximise return on those funds.

Reserves policy

The Management Committee has examined the charity's requirements and feels it would be prudent to keep the minimum level of the general reserves at the equivalent of three months operating costs to protect the trust against delays in receiving grants and the possible reduction in income streams. Reserves are currently not at the desired level and the staff, supported by the trustees are working hard in order to rebuild the level of reserves.

By the time a community project is completed its restricted reserves should be nil. All project expenditure is budgeted for the whole of the project and then by financial year and any income received in advance is brought forward in reserves to cover future year's expenditure.

The levels of reserves will be recalculated and reviewed by the trustees annually.

Building back reserves

UKCCA has plans to rebuild reserves over a 3-5-year period. We retain the support of our key stakeholder Arts Council England, which continues to support UKCCA through National Portfolio Funding of £152,760 annually. The staff team has been consolidated to assist with the continued recovery and stabilisation of the charity. The organisation continued to be supported by an external fundraiser and has revised the role of an on-staff consultant to also support the fundraising activities which are key to business recovery. The organisation is still delivering a cost savings programme and exercising extreme financial prudence as part of the continuous improvement process. The organisation also received confirmation that it would continue to be part of the Arts Council of England National Portfolio and would receive funding for 2023-2026.

Fundraising activity generated the following additional income in the 23/24 financial year: Luton City Council/Luton Rising: £80,000 (restricted to Luton Carnival 2024 but covering some expenditure in the 23/24 financial year); Royal Opera House Bridge £5,000, and Bedfordshire and Luton Community Foundation (BLCF) Community Investment Fund £36,500. BLCF also confirmed that UKCCA had been successful in bidding to their Community Investment Fund 3-year programme and funds were secured to March 2027. Funds secured at the end of the 22/23 financial year were released for use in the 23/24 year: Steel Trust £25,000 and Foyle Foundation £20,000. Sponsorship and trading income was also secured to support the delivery of Luton Carnival 2023 and 2024. The organisation continued to deliver commissioned activities around Luton and the rest of the UK to help support the financial stability and reserve building process.

UKCCA target for reserves remains at the equivalent to three months operational costs and in the period noted above we expect to achieve this level of reserves.

**REPORT OF THE TRUSTEES
for the Year Ended 31 MARCH 2024**

FUTURE PLANS

The 23/24 financial year was a period of continued consolidation for the operational team led by the Executive Director. The organisation is now delivering in a business-as-usual fashion and as a consequence the board returned to solely strategic activity.

UKCCA will maintain and develop our established and productive partnerships with Luton Borough Council, Luton Rising, EMCCAN, CAMF, St Paul's Carnival, the New Carnival Company, Global Grooves, Rampage Mas CIC, Melissa Simon-Hartman, Alif New Beginnings, Bridgewater Carnival, Norwich City Council, Northampton Carnival, Pride in Luton, ACE, University of Bedfordshire, Luton Music Service, Luton Culture Trust, Revolution Arts, Luton BID, HLF, NHS and numerous schools and colleges. We will continue to develop artistic content, educational potential, preservation and sharing of Carnival traditions and income generation from our key programme areas. Partnership activities being delivered demonstrating the join-up across communities and the cultural programmes of the various communities include the St Patrick's Day Parade, Diwali and Black History Month and others are being delivered. This is showing the adaptability and inclusivity of the carnival artform.

Values-led Programming

A values-based approach to planning has been embedded in the organisation since late 2013/14, which underpins our values of integrity, ambition and inspiration, inclusivity and creative excellence. Our values are shaping the charity's future, leading us to focus and develop work only where there are clear synergies between our values and those of stakeholders. This is resulting in strong collaborations and an expansion of our arts programme to embrace a wide range of communities.

Luton International Carnival

The Carnival has become the central plank of the organisation's Artistic Programme, based around Luton's more than 40-year tradition of Luton International Carnival, with which UK Centre for Carnival Arts has been deeply involved since the inception of our organisation. As sole producers of the event since autumn 2013, we have secured significant repeat corporate sponsorship and unrestricted local authority donations for the coming year, plus other regular trading income from Luton International Carnival. This annual, landmark family-friendly event, which kicks off the summer carnival season in the UK, will continue to be the platform for new art developed in our purpose-built carnival spaces at the centre, via artist residencies, master classes, mas camp, workshops and young people's programmes working closely with schools and local costume making groups (members of LAM). This will also be the avenue to engage expert artists from across the UK, continuing the tradition of supporting carnival arts development by providing continuous professional development. We will also intersect the outreach work we are delivering using the carnival event as the public showcase for work done in schools and community groups.

Arts Projects

Arts projects have been funded on a project-by-project basis. The Trust's core financial resources continued to be via the Arts Council NPO funding for 2023-2026 which supports our future financial viability. Building on the successful Trust Fund bid outcomes in previous years, the Trust will continue to submit bids to a wide variety of trusts, foundations and statutory funders for national, regional and local arts activities based at the Centre itself as well as outreach work, ensuring audience development and artist development is always embedded in our arts projects. These projects are full cost recovery modelled; they ensure partnership investment and are supported by expanding the contracts of existing staff. The 23/24 year saw us continue to grow the arts programme. Our commitment to the delivery of high-quality carnival arts using a local, regional and national partnership model continues.

We also grew the number of commercial commissions in 23/24, an avenue which will continue to be further explored and consolidated to further assist our financial stability.

Skills and Professional Development

As a registered Arts Mark Centre UKCCA will continue to deliver development, mentoring and work placement opportunities for local residents, teachers, school children and artists. The trust recognises the importance of supporting the next generation to deliver carnival arts expertly and professionally. This will be a key part of the Trust's delivery programme. The Royal Opera House Bridge project funding was used to deliver a training improvement programme that helped to further refine and improve our continuous professional development training and mentoring offer and was used to support the engagement of a new artist who in the capacity of Support Artists assisted the delivery of the Luton Carnival costume development activities.

**REPORT OF THE TRUSTEES
for the Year Ended 31 MARCH 2024**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The organisation is a charitable company limited by guarantee, incorporated on 12th March 1998 and registered as a charity on 25th January 2005. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.00.

Recruitment and appointment of new trustees

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

All Trustees of the company are also directors of the charity and there are no other directors. Trustees at the date of this report are listed on the opening page. There are currently five Trustees. On appointment each Trustee signs a code of conduct and completes a register of interests. The latter is renewed annually. Trustees are given a copy of Trustees' Handbook on appointment that includes the M&A of association, policies and procedures. At the annual general meeting one third of the directors shall retire from office but are eligible for re-election. The Trustees are elected by the members at the annual general meeting.

Chair

The Board continues to be chaired by Anthony Isles. He has extensive experience and knowledge of the carnival arts sector and in particular has a long association with UKCCA. His knowledge and expertise ensures on-going business stability and continuity.

Induction and training of new Trustees

Under the supervision of the Chair and Executive Director two new Trustees were appointed to the Board and began their terms in the 23/24 financial year. The new Trustees were provided with induction training packs on appointment. Trustees are expected to familiarise themselves with the Business Plan of the Trust, the Staff Handbook and artistic aims and objectives. The new Trustees have expertise in the commercial business delivery and one also is an established carnival artist, who represents the youth voice. Both elements are key to supporting the continued growth, legacy and relevance of the organisation.

Organisational structure

The strategic management of the charity is the responsibility of the Trustees. The Executive Director is responsible for operational planning, development and delivery of the services and strategies of LCADT within clear policies and protocols set by the Trustees. The Executive Director sits on the Board/management committee but has no voting rights. The Executive Director also leads the day-to-day operational management of the organisation.

The Board has three sub-committees: Finance; Fundraising & Sponsorship; and Artistic, Creative Learning and Marketing. The sub-committees meet on a quarterly basis and do not have the authority to ratify proposals but make recommendations to the Board of Trustees, which also meets on a quarterly basis. Sub-committee meetings are currently subsumed into the board meeting with the exception of the Finance Sub-Committee. The Finance Sub-Committee meets quarterly to support the close monitoring and scrutiny of the Trust's financial affairs. Decisions made at the Finance Sub-Committee are ratified by the following full Board of Trustees meeting.

Our structure provides for one head of department to report to the Executive Director, the Finance Manager who is responsible for the Trust's Accounting and Financial management systems as well as IT, HR and Facilities Management. The Associate Artistic Director role was temporarily paused following the resignation due to personal reasons of the individual who delivered the role. The Learning and Participation Manager role was expanded to oversee the extensive community programme and projects delivered by the organisation.

**REPORT OF THE TRUSTEES
for the Year Ended 31 MARCH 2024**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Consolidation

The organisation continued to restabilise following the COVID pandemic and has continued to expand its programme of community and commercial carnival arts delivery, working in partnership with organisations in Luton and from across the UK. The expansion of delivery has been ex

We also continued our partnerships with organisations across Luton and we were able to deliver in person events based cultural events relevant to Luton, including EID, Diwali, Black History Month, Christmas, Chinese New Year, St Patrick's Day and Easter.

We delivered a third year of the National Children's Carnival Week programme, delivered with partners from across the UK was delivered very successfully culminating in a series of national celebrations from 10th-28th July 2023. This were delivered very successfully. The schools' engagement process continues to reignite interest in the carnival genre, feeding into carnival development activities many of which were also used for Luton Carnival 2023. National partners and school also committed to a fourth year of National Children's Carnival Week and to the event becoming an annual programme and possibly a standalone independent project aligned to the work of UKCCA and other carnival organisations.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The serious design and construction issues affecting the roof of the main auditorium and subsequent closure of the main auditorium on 1st October 2019 required the Board to review the current risks of the organisation. The main risk identified was the reduction of income from the hire of the space and the costs required to remedy the problems with the roof. Failure to address these risks would place the organisation in a difficult position with regards its financial stability.

The Board put in place a number of strategies to mitigate this risk during 2018/19 and has continued to pursue these strategies the following financial periods. This includes ceasing all large-scale events in the venue, a restructuring of the staff to reduce costs and to refocus available skills. The Board of Trustees has endorsed the submission of a funding bid to the Heritage Lottery which will include the delivery of both a business and building feasibility study which will critically analyse and provide options for addressing the current risk presented by the failed main auditorium roof, and also how the organisation can continue to grow its revenue programme consolidating the economic future of the organisation. Following approval to move to bid submission phase, the Heritage Lottery bid will be submitted in the 24/25 financial year. Fundraising work to secure the additional resources is being delivered by a fundraising consultant.

CONTINUED RECOVERY FROM COVID-19

The organisation continued to restabilise following the COVID pandemic and was able to deliver its lead event, Luton Carnival, outdoors as Luton Town's lead celebration of the Queen Elizabeth II's Platinum Jubilee. The event was delivered successfully with a partnership of key agencies and supported by the Trust's key funders and sponsors.

We also continued our partnerships with organisations across Luton and we were able to deliver in person events based cultural events relevant to Luton, including EID, Diwali, Black History Month, Christmas, Chinese New Year, St Patrick's Day and Easter.

We delivered a second year of the National Children's Carnival Week programme, delivered with partners from across the UK was delivered very successfully culminating in a series of national celebrations from 7th-19th July 2022. This were delivered very successfully. The schools' engagement process also reignited interest in the carnival genre, feeding into carnival development activities many of which were used for Luton Carnival 2022. National partners and school also committed to a third year of National Children's Carnival Week and to the event becoming an annual programme.

**REPORT OF THE TRUSTEES
for the Year Ended 31 MARCH 2024**

TRUSTEES' RESPONSIBILITY STATEMENT

The trustees (who are also the directors of Luton Carnival Arts Development Trust for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

Approved by order of the board of trustees on 27 November 2024 and signed on its behalf by:

Mr A W Isles - Trustee

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF LUTON CARNIVAL ARTS DEVELOPMENT TRUST

Opinion

We have audited the financial statements of Luton Carnival Arts Development Trust (the 'charitable company') for the year ended 31 March 2024 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2024 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF LUTON CARNIVAL ARTS DEVELOPMENT TRUST

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities Statement, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF LUTON CARNIVAL ARTS DEVELOPMENT TRUST

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud was as follows:

- The engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities, and skills to identify or recognise non-compliance with applicable laws and regulations.
- We identified the laws and regulations applicable to the company through discussions with Trustees and management, and from our commercial knowledge and experience of the sector in which the company operates.
- We focused on specific laws and regulations which we considered may have a direct impact material effect on the financial statements, or the operations of the company which included the Charities Act of 2011, data protection, anti-bribery, employment, environmental and health and safety legislation.
- We assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence; and
- Identified laws and regulations were communicated within the audit team and the team remained alert to instances of non-compliance throughout the audit.

We identified the greatest risk of material impact on the financial statements from irregularities, including fraud, to involve the completeness and timing of income recognition and the override of controls by management.

To address the risk of fraud in relation to revenue recognition, we:

- Performed detailed substantive testing to address completeness and accuracy of income.
- Assessed the appropriateness and application of the accounting policy concerning income recognition

To address the risk of fraud through management bias and override of controls, we:

- Performed analytical procedures to identify any unusual or unexpected relationships.
- Tested journal entries to identify unusual transactions.
- Assessed whether judgements and assumptions made in determining the accounting estimates were indicative of potential bias.
- Investigated the rationale behind significant or unusual transactions.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission, or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF
LUTON CARNIVAL ARTS DEVELOPMENT TRUST**

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Tara Aldwin ACA (Senior Statutory Auditor)
for and on behalf of FKCA Limited
Statutory Auditor
260 - 270 Butterfield
Great Marlings
Luton
Bedfordshire
LU2 8DL

28 November 2024

LUTON CARNIVAL ARTS DEVELOPMENT TRUST

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
for the Year Ended 31 MARCH 2024**

		Unrestricted funds	Restricted funds	Designated Funds	2024 Total funds	2023 Total funds as restated
	Notes	£	£	£	£	£
INCOME AND	ENDOWMENTS FROM					
Grants and donations	3	1,401	241,461	-	242,862	243,959
Other trading and sponsorship activities	4	190,139	-	-	190,139	225,303
Investment income	5	575	-	-	575	86
Total		<u>192,115</u>	<u>241,461</u>	<u>-</u>	<u>433,576</u>	<u>469,348</u>
EXPENDITURE ON						
Cost of generating funds	6	28,765	-	-	28,765	26,717
Charitable activities	7					
Luton International Carnival		104,474	104,712	-	209,186	244,645
Creative learning		5,219	93,186	-	98,405	70,391
Artistic programme		-	46,763	-	46,763	54,357
Trading activities		51,769	-	112,135	163,904	154,490
Total		<u>190,227</u>	<u>244,661</u>	<u>112,135</u>	<u>547,023</u>	<u>550,600</u>
NET						
INCOME/(EXPENDITURE)		1,888	(3,200)	(112,135)	(113,447)	(81,252)
RECONCILIATION OF	FUNDS					
Total funds brought forward		46,743	44,254	4,242,893	4,333,890	4,415,142
TOTAL FUNDS CARRIED						
FORWARD		<u>48,631</u>	<u>41,054</u>	<u>4,130,758</u>	<u>4,220,443</u>	<u>4,333,890</u>

The notes form part of these financial statements

LUTON CARNIVAL ARTS DEVELOPMENT TRUST (REGISTERED NUMBER: 03525877)

**BALANCE SHEET
31 MARCH 2024**

		Unrestricted funds	Restricted funds	Designated Funds	2024 Total funds	2023 Total funds as restated
	Notes	£	£	£	£	£
FIXED ASSETS						
Tangible assets	14	4,163	-	4,130,758	4,134,921	4,247,738
CURRENT ASSETS						
Debtors	15	40,100	-	-	40,100	52,497
Cash at bank and in hand		<u>53,396</u>	<u>41,054</u>	<u>-</u>	<u>94,450</u>	<u>77,690</u>
		93,496	41,054	-	134,550	130,187
CREDITORS						
Amounts falling due within one year	16	(49,028)	-	-	(49,028)	(44,035)
NET CURRENT ASSETS		<u>44,468</u>	<u>41,054</u>	<u>-</u>	<u>85,522</u>	<u>86,152</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		48,631	41,054	4,130,758	4,220,443	4,333,890
NET ASSETS FUNDS	18	<u>48,631</u>	<u>41,054</u>	<u>4,130,758</u>	<u>4,220,443</u>	<u>4,333,890</u>
Unrestricted funds					48,631	46,743
Restricted funds					<u>4,171,812</u>	<u>4,287,147</u>
TOTAL FUNDS					<u>4,220,443</u>	<u>4,333,890</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 27 November 2024 and were signed on its behalf by:

Mr A W Isles - Trustee

The notes form part of these financial statements

LUTON CARNIVAL ARTS DEVELOPMENT TRUST

**CASH FLOW STATEMENT
for the Year Ended 31 MARCH 2024**

		2024	2023
	Notes	£	as restated £
Cash flows from operating activities			
Cash generated from operations	1	<u>21,735</u>	<u>22,619</u>
Net cash provided by operating activities		<u>21,735</u>	<u>22,619</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(5,550)	-
Interest received		<u>575</u>	<u>86</u>
Net cash (used in)/provided by investing activities		<u>(4,975)</u>	<u>86</u>
Change in cash and cash equivalents in the reporting period		16,760	22,705
Cash and cash equivalents at the beginning of the reporting period		<u>77,690</u>	<u>54,985</u>
Cash and cash equivalents at the end of the reporting period		<u><u>94,450</u></u>	<u><u>77,690</u></u>

The notes form part of these financial statements

LUTON CARNIVAL ARTS DEVELOPMENT TRUST

**NOTES TO THE CASH FLOW STATEMENT
for the Year Ended 31 MARCH 2024**

1. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2024	2023 as restated
	£	£
Net expenditure for the reporting period (as per the Statement of Financial Activities)	(113,447)	(81,252)
Adjustments for:		
Depreciation charges	118,367	118,742
Interest received	(575)	(86)
Decrease in debtors	12,397	27,923
Increase/(decrease) in creditors	4,993	(42,708)
Net cash provided by operations	<u>21,735</u>	<u>22,619</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.23	Cash flow	At 31.3.24
	£	£	£
Net cash			
Cash at bank and in hand	77,690	16,760	94,450
	<u>77,690</u>	<u>16,760</u>	<u>94,450</u>
Total	<u>77,690</u>	<u>16,760</u>	<u>94,450</u>

The notes form part of these financial statements

LUTON CARNIVAL ARTS DEVELOPMENT TRUST

NOTES TO THE FINANCIAL STATEMENTS for the Year Ended 31 MARCH 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements and consolidation

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably. All incoming resources are stated net of VAT where applicable.

Government grants received in respect of revenue items are included in the Statement of Financial Activities in the period to which the relevant expenditure relates.

Voluntary income is received by way of grants and gifts in kind and is included in full in the Statement of Financial Activities when receivable.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Irrecoverable VAT is charged against the category of resources expended for which it was incurred.

Charitable activities

Charitable expenditure comprises of those costs incurred by the charity in the delivery of its activities and services for the beneficiaries. It includes both costs that can be allocated directly to such activities and those of an indirect nature to support them.

Allocation of overhead and support costs

Support costs are allocated on the following basis:

Building running costs	- Square metre between office and centre overheads
Centre overheads	- Time usage of centre
Organisation costs	- Number of staff (equivalent bodies)
Office Costs	- Number of staff (equivalent bodies) and time usage of centre
Support Staff	- Allocated on time
Governance	- Number of staff (equivalent bodies)

Tangible fixed assets

All assets costing more than £250 capitalised and all assets are valued at historic cost.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Leasehold Land - 100 years Straight Line
Leasehold Building - 50 years Straight Line
Plant & Machinery - 10 years Straight Line
Fixtures & Fittings - 4 years Straight Line

All expenditure for the building of the national centre is capitalised from the capital projects.

LUTON CARNIVAL ARTS DEVELOPMENT TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued for the Year Ended 31 MARCH 2024

1. ACCOUNTING POLICIES - continued

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

The charity received grants for the purchase of fixed assets which are depreciated over their estimated useful lives. The trustees have created a designated fund to reflect the book value of assets. This fund is used to fund future depreciation charges over the estimated useful life of the assets.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Financial instruments

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. CRITICAL ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

In the application of the company's accounting policies, which are describe in the notes to financial statements, the Directors are required to make judgements, estimates and assumptions about the allocation of income and expenditure.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

3. GRANTS AND DONATIONS

	2024	2023
		as restated
	£	£
Donations	1,400	-
Grants	241,462	243,959
	<u>242,862</u>	<u>243,959</u>

LUTON CARNIVAL ARTS DEVELOPMENT TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 MARCH 2024

4. OTHER TRADING AND SPONSORSHIP ACTIVITIES

	2024	2023 as restated
	£	£
Bar & catering income	591	599
Hire fees	53,281	50,008
Sponsorship income	110,654	150,000
Commissions	25,613	24,696
	<u>190,139</u>	<u>225,303</u>

5. INVESTMENT INCOME

	2024	2023 as restated
	£	£
Deposit account interest	<u>575</u>	<u>86</u>

6. COST OF GENERATING FUNDS

Fundraising

	2024	2023 as restated
	£	£
Fundraising	<u>10,875</u>	<u>15,250</u>

Trading activities

	2024	2023 as restated
	£	£
Technical support	100	250
Consultancy	-	3,368
Event management	2,897	90
Postage and stationery	457	70
Artistic materials	13,642	7,407
Equipment hire	794	282
	<u>17,890</u>	<u>11,467</u>
Aggregate amounts	<u>28,765</u>	<u>26,717</u>

LUTON CARNIVAL ARTS DEVELOPMENT TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 MARCH 2024

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 8) £	Totals £
Luton International Carnival	174,896	34,290	209,186
Creative learning	75,020	23,385	98,405
Artistic programme	29,221	17,542	46,763
Trading activities	<u>113,422</u>	<u>50,482</u>	<u>163,904</u>
	<u>392,559</u>	<u>125,699</u>	<u>518,258</u>

8. SUPPORT COSTS

	Overheads £	Organisation Costs £	Office Costs £	Totals £
Luton International Carnival	15,515	8,477	10,298	34,290
Creative learning	16,356	682	6,347	23,385
Artistic programme	5,999	4,264	7,279	17,542
Trading activities	<u>13,562</u>	<u>32,218</u>	<u>4,702</u>	<u>50,482</u>
	<u>51,432</u>	<u>45,641</u>	<u>28,626</u>	<u>125,699</u>

AUDITORS REMUNERATION

Auditors' remuneration for the year is £6,825 for the year (2023: £6,500). Auditors' remuneration for non-audit services for the year totals £4,850 (2023: £2,500).

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024 £	2023 as restated £
Depreciation - owned assets	118,367	118,742
Auditor remuneration	<u>6,825</u>	<u>6,500</u>

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

LUTON CARNIVAL ARTS DEVELOPMENT TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 MARCH 2024

10. TRUSTEES' REMUNERATION AND BENEFITS - continued

Trustees' expenses

There were no expenses reimbursed to trustees for the year 31 March 2024 nor for the year ended 31 March 2023.

11. STAFF COSTS

	2024	2023
Wages	121,928	120,364
Social security	5,167	10,470
Pensions	2,116	1,882
	<u>129,211</u>	<u>132,716</u>

The average monthly number of employees during the year was as follows:

	2024	2023 as restated
Employees	<u>6</u>	<u>7</u>

No employees received emoluments in excess of £60,000.

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Designated Funds £	Total funds as restated £
INCOME AND ENDOWMENTS FROM				
Grants and donations	-	243,959	-	243,959
Other trading and sponsorship activities	224,704	599	-	225,303
Investment income	-	86	-	86
Total	<u>224,704</u>	<u>244,644</u>	<u>-</u>	<u>469,348</u>
EXPENDITURE ON				
Cost of generating funds	8,099	18,618	-	26,717
Charitable activities				
Luton International Carnival	122,537	122,108	-	244,645
Creative learning	279	70,112	-	70,391
Artistic programme	-	54,357	-	54,357
Trading activities	41,092	1,263	112,135	154,490
Total	<u>172,007</u>	<u>266,458</u>	<u>112,135</u>	<u>550,600</u>
NET INCOME/(EXPENDITURE)	52,697	(21,814)	(112,135)	(81,252)
RECONCILIATION OF FUNDS				
Total funds brought forward	(5,952)	66,066	4,355,028	4,415,142

LUTON CARNIVAL ARTS DEVELOPMENT TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 MARCH 2024

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds	Restricted funds	Designated Funds	Total funds as restated
	£	£	£	£
TOTAL FUNDS CARRIED FORWARD	<u>46,745</u>	<u>44,252</u>	<u>4,242,893</u>	<u>4,333,890</u>

13. PRIOR YEAR ADJUSTMENT

During the preparation of the accounts for the year ended 31 March 2024, it was identified that some costs were allocated to the incorrect funds in the comparative period. The aggregate of the misallocated costs and the effect on the funds are set out in the table below:

Fund	Fund balance per filed accounts	Total of misallocated costs and effect on brought forward funds(increase) / decrease in costs	Adjusted fund balance and brought forward balance
General	£41,716	£5,026	£46,742
Arts Council Funding	-	£16,952	£16,952
BLCF Community	£7,050	(£7,050)	-
Investment Fund			
BLCF Stability Fund	£14,928	(£14,928)	-

14. TANGIBLE FIXED ASSETS

	Property £	Plant and machinery £	Fixtures and fittings £	Totals £
COST				
At 1 April 2023	5,806,762	918,943	534,451	7,260,156
Additions	-	-	5,550	5,550
At 31 March 2024	<u>5,806,762</u>	<u>918,943</u>	<u>540,001</u>	<u>7,265,706</u>
DEPRECIATION				
At 1 April 2023	1,563,869	918,943	529,606	3,012,418
Charge for year	<u>112,135</u>	<u>-</u>	<u>6,232</u>	<u>118,367</u>
At 31 March 2024	<u>1,676,004</u>	<u>918,943</u>	<u>535,838</u>	<u>3,130,785</u>
NET BOOK VALUE				
At 31 March 2024	<u>4,130,758</u>	<u>-</u>	<u>4,163</u>	<u>4,134,921</u>
At 31 March 2023	<u>4,242,893</u>	<u>-</u>	<u>4,845</u>	<u>4,247,738</u>

The funding agreement dated 17 September 2004 and the grant agreement dated 16 May 2007, are varied by the deeds of variation on 8 January 2007, 4 November 2008 and 28 January 2011. These agreements are secured by a legal mortgage by way of a fixed charge over all present and future estates, interests, rights and benefits belonging to or enuring to the company under the terms of any lease granted in respect of the freehold property; and by way of a fixed charge over all buildings and other structures on, and items fixed to the freehold property.

The funding agreement dated 8 January 2007 as varied by a deed of variation dated 25 March 2008 is secured with a fixed legal and equitable charge over all present and future rights, title and interest in, to and under the freehold property.

LUTON CARNIVAL ARTS DEVELOPMENT TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 MARCH 2024

15. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023 as restated
	£	£
Trade debtors	32,399	22,280
VAT	-	873
Prepayments and accrued income	7,701	29,344
	<u>40,100</u>	<u>52,497</u>

16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023 as restated
	£	£
Trade creditors	11,724	27,035
VAT	5,189	-
Other creditors	3,084	2,666
Accruals and deferred income	29,031	14,334
	<u>49,028</u>	<u>44,035</u>

DEFERRED INCOME

Deferred Income
£

Deferred Income brought forward at 1 April 2023	3,000
Incoming resources deferred in the current year	7,453
Amounts released from previous years	<u>(3,000)</u>
Deferred Income carried forward at 31 March 2024	<u>7,453</u>

17. LEASING AGREEMENTS

Minimum lease receipts fall due as follows:

	2024	2023
	£	£
Net obligations receivable:		
Within one year	13,301	8,865
Between one and five years	24,387	8,865
	<u>37,688</u>	<u>17,730</u>

LUTON CARNIVAL ARTS DEVELOPMENT TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 MARCH 2024

18. MOVEMENT IN FUNDS

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General Fund	46,743	1,888	48,631
Restricted funds			
Future Depreciation Charges	4,242,893	(112,135)	4,130,758
Arts Council Funding	16,950	5,663	22,613
Royal Opera House	2,304	(2,304)	-
Steel Charitable Trust	25,000	(25,000)	-
Foyle Foundation	-	11,724	11,724
BLCF Green Futures Fund	-	6,717	6,717
	<u>4,287,147</u>	<u>(115,335)</u>	<u>4,171,812</u>
TOTAL FUNDS	<u>4,333,890</u>	<u>(113,447)</u>	<u>4,220,443</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	192,115	(190,227)	1,888
Restricted funds			
Future Depreciation Charges	-	(112,135)	(112,135)
Arts Council Funding	171,261	(165,598)	5,663
BLCF Luton Citizens Fund	4,000	(4,000)	-
BLCF Community Investment Fund	36,200	(36,200)	-
Royal Opera House	-	(2,304)	(2,304)
Steel Charitable Trust	-	(25,000)	(25,000)
Foyle Foundation	20,000	(8,276)	11,724
BLCF Green Futures Fund	10,000	(3,283)	6,717
	<u>241,461</u>	<u>(356,796)</u>	<u>(115,335)</u>
TOTAL FUNDS	<u>433,576</u>	<u>(547,023)</u>	<u>(113,447)</u>

LUTON CARNIVAL ARTS DEVELOPMENT TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 MARCH 2024

18. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General Fund	(5,952)	52,695	46,743
Restricted funds			
Future Depreciation Charges	4,355,028	(112,135)	4,242,893
Arts Council Funding	53,576	(36,626)	16,950
BLCF Luton Citizens Fund	9,902	(9,902)	-
BLCF Stability Fund	2,588	(2,588)	-
Royal Opera House	-	2,304	2,304
Steel Charitable Trust	-	25,000	25,000
	<u>4,421,094</u>	<u>(133,947)</u>	<u>4,287,147</u>
TOTAL FUNDS	<u>4,415,142</u>	<u>(81,252)</u>	<u>4,333,890</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	224,704	(172,009)	52,695
Restricted funds			
Future Depreciation Charges	-	(112,135)	(112,135)
Arts Council Funding	153,445	(190,071)	(36,626)
BLCF Luton Citizens Fund	-	(9,902)	(9,902)
BLCF Community Investment Fund	36,201	(36,201)	-
BLCF Stability Fund	24,998	(27,586)	(2,588)
Royal Opera House	5,000	(2,696)	2,304
Steel Charitable Trust	25,000	-	25,000
	<u>244,644</u>	<u>(378,591)</u>	<u>(133,947)</u>
TOTAL FUNDS	<u>469,348</u>	<u>(550,600)</u>	<u>(81,252)</u>

LUTON CARNIVAL ARTS DEVELOPMENT TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued for the Year Ended 31 MARCH 2024

18. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.22 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General Fund	(5,952)	54,583	48,631
Restricted funds			
Future Depreciation Charges	4,355,028	(224,270)	4,130,758
Arts Council Funding	53,576	(30,963)	22,613
BLCF Luton Citizens Fund	9,902	(9,902)	-
BLCF Stability Fund	2,588	(2,588)	-
Foyle Foundation	-	11,724	11,724
BLCF Green Futures Fund	-	6,717	6,717
	<u>4,421,094</u>	<u>(249,282)</u>	<u>4,171,812</u>
TOTAL FUNDS	<u>4,415,142</u>	<u>(194,699)</u>	<u>4,220,443</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	416,819	(362,236)	54,583
Restricted funds			
Future Depreciation Charges	-	(224,270)	(224,270)
Arts Council Funding	324,706	(355,669)	(30,963)
BLCF Luton Citizens Fund	4,000	(13,902)	(9,902)
BLCF Community Investment Fund	72,401	(72,401)	-
BLCF Stability Fund	24,998	(27,586)	(2,588)
Royal Opera House	5,000	(5,000)	-
Steel Charitable Trust	25,000	(25,000)	-
Foyle Foundation	20,000	(8,276)	11,724
BLCF Green Futures Fund	10,000	(3,283)	6,717
	<u>486,105</u>	<u>(735,387)</u>	<u>(249,282)</u>
TOTAL FUNDS	<u>902,924</u>	<u>(1,097,623)</u>	<u>(194,699)</u>

Purpose of funds

Future depreciation charges - This fund is to reflect the depreciation of the property over its economic useful life on the basis that funding of the building was granted and restricted.

Arts Council Funding - This fund is restricted for any parts of our arts programme delivery.

BLCF Luton Citizen's Fund - This project fund is restricted for arts programme delivery.

BLCF Community Investment Fund - Restricted for Learning and Participation Manager role and outreach delivery activities.

LUTON CARNIVAL ARTS DEVELOPMENT TRUST

**NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 MARCH 2024**

18. MOVEMENT IN FUNDS - continued

BLCF Stability Fund - Restricted for community engagement and arts delivery activities.

Royal Opera House Bridge - Restricted for arts development and delivery training activities.

The Steel Trust Fund - A one-year programme which secured core arts team services to principally oversee and deliver the National Children's Carnival Week programme and other child focused carnival arts activities

Foyle Foundation - Pilot artist development programme delivered in partnership with one of UKCCA's Artists-in-Residence, Rampage Mas Band

BLCF Green Futures Fund - Project to assist UKCCA to become more environmentally friendly in the delivery of arts and business activities. The Greener Future Fund was awarded by the Bedfordshire and Luton Community Foundation

19. RELATED PARTY DISCLOSURES

There were no related party transactions for the year 31 March 2024 and 31 March 2023.

20. ULTIMATE CONTROLLING PARTY

The ultimate controlling party is the Board of Trustees.

21. LEGAL STATUS OF THE CHARITABLE COMPANY

The Charitable Company is a company limited by guarantee in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.