



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 Oct 2023 Period start date To 30 Sep 2024 Period end date

Charity name: NEW MILL MALE VOICE CHOIR

Charity registration number: 1107731

1. Objectives and Activities

	SORP reference	
1. Summary of the purposes of the charity as set out in its governing document	Para 1.17	<i>"The object of the choir is the study and practice of choral music, to foster public knowledge and appreciation of such music by means of public performance, and to assist and support such charitable institutions or purposes as the Committee shall from time to time determine"</i> (Section 2a: New Mill Male Voice Choir Rules and Constitution)
2. Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The choir fulfils its objective by performing publicly. In doing so, it supports local community events and festivals, and local charity fund-raising activities. It also promotes the wellbeing of its volunteer members, who are drawn from the local community, by their taking part in collective music-making and wider social activities, as part of the choir.
3. Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The choir's trustees have had regard to the beneficial purpose of the choir and the public aspect of this in carrying out the purpose and main activities, summarised above.

2. Achievements and Performance

	SORP reference	
1. Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The choir performed at 11 concerts in the reporting period, an increase over 2022/23, taking its music to members of the local community in pursuit of its primary purpose.</p> <p>In undertaking these activities, the choir helped community organisations (churches, schools and charities) to meet their own objectives.</p> <p>In addition, it:</p> <ol style="list-style-type: none"> hosted a fund-raising event to support Hurricane Beryl relief efforts, based on the connection of members to the affected region, which raised £200 from ticket sales (with additional cash donations), gave a concert in support of local children's hospice, Forget Me Not, which raised over £550. <p>The choir contributed to the local community by:</p> <ol style="list-style-type: none"> giving a concert as part of the Holme Valley Arts Festival gave a free community concert to celebrate the 125th anniversary of the last woollen worsted mill in New Mill, an important part of the village's heritage. <p>It also promoted the well-being of its members by meeting regularly for practice and performances and planned social activities which continue beyond choir practice and performance.</p>

3. Financial Review

1. Review of the charity's financial position at the end of the period	Para 1.21	<p>The choir incurred higher costs during the reporting year, resulting from an increase in the fees paid to the choir's Musical Director and Accompanist (after not increasing their fees for several years). The choir has increased members' subscriptions to help meet these costs and the embedded costs from inflation in previous years. As a result of the increase in subscriptions and the receipt of performance fees, etc, the end of year accounts shows a modest surplus.</p>
2. Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>The choir maintains sufficient reserves to manage uncertainty and meet major costs including:</p> <ol style="list-style-type: none"> replacing equipment (instruments, uniform, etc) which cannot be met

		<p>immediately from within the annual operating budget.</p> <p>b. Meeting the advance costs of large events, which are recovered through ticket sales</p> <p>c. Providing resilience against any shortfall in anticipated income from planned activities</p> <p>d. Planning to meet major costs in the medium-term (2-5 years)</p> <p>Expenditure from the reserve is approved by the Choir's Trustees, who also set the level of the reserve.</p>
3. Amount of reserves held	Para 1.22	£23,388 (c50% on 15-month fixed-term deposit, maturing in 2025)
4. Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<p>The main uncertainty arises from the age profile of the choir: approx. 85% over 70yrs in 2022/23. A membership strategy was put in place in March 2024 aiming by Sept 2026 to.</p> <p>a. increase the strength of the choir to c60 (<i>achieved</i>)</p> <p>b. increase the number of under 70s to >35% (<i>in progress</i>)</p> <p>c. address membership turn-over (<i>achieved</i>)</p>

4. Structure, Governance and Management

1. Description of charity's trusts:		
2. Type of governing document (trust deed, royal charter)	Para 1.25	Choir Rules and Constitution
3. How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association (i.e. an organisation set up through an agreement between a group of people who come together for a reason other than to make a profit).
4. Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Trustees are elected at the Choir AGM, by the Choir membership. They serve a two-year term and are elected on a one-year basis thereafter. The holders of the following 'standing roles' are directly elected to post as part of this process: The Chairman, Secretary and Treasurer. Collectively, the Trustees make up the Choir Committee.</p>

5. Reference and Administrative details

Charity name	NEW MILL MALE VOICE CHOIR
Other name the charity uses	NMMVC
Registered charity number	1107731
Charity's principal address	5 KIRKBRIDGE LANE, NEW MILL, HD9 7LG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Mallinson	Chairman		Choir AGM
2	Stephen Petrie	Secretary		Choir AGM
3	Steven Davies	Treasurer		Choir AGM
4	Derek Holman			Choir AGM
5	Paul Morgan			Choir AGM
6	Fred Sims			Choir AGM
7	Chris Dempster			Choir AGM
8	John 'Rocky' Joseph			Choir AGM

6. Funds held as custodian trustees on behalf of others

1. Description of the assets held in this capacity	N/A
2. Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
3. Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

7. Exemptions from disclosure



Reason for non-disclosure of key personnel details

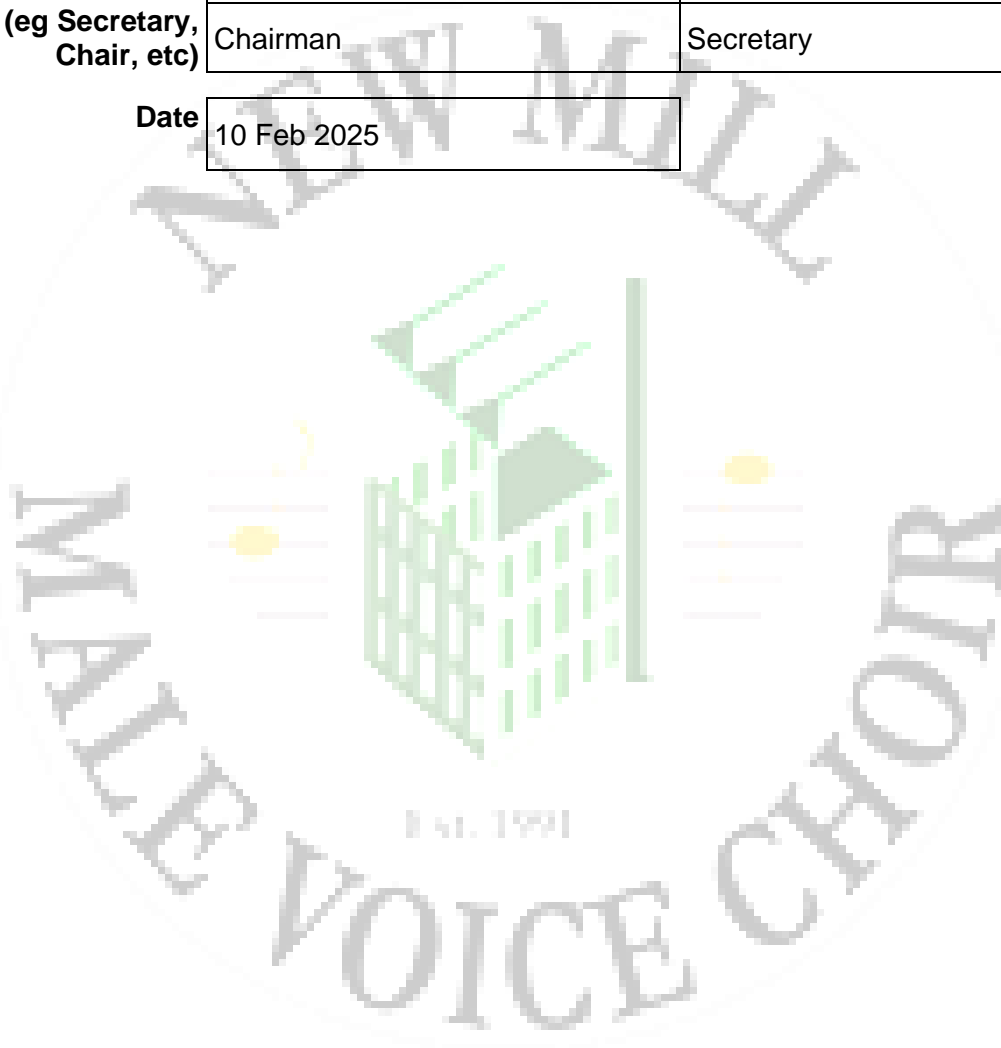
N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	John Mallinson	Stephen Petrie
Position (eg Secretary, Chair, etc)	Chairman	Secretary
Date	10 Feb 2025	



NEW MILL MALE VOICE CHOIR
RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 30 SEPTEMBER 2024

	Receipts		Payments		Surplus/(deficit)		Commentary
	2024	2023	2024	2023	2024	2023	
	£	£	£	£	£	£	
Subscriptions	7791	7195		60	7791	7135	New members/Increase in subs from 1 Jul 2024 see schedule
Concerts	9832	12284	4492	10559	5340	1725	
Gift Aided Donations (Easy Fundraising etc)	175	163			175	163	
Other donations	0	450			0	450	
Gift Aid Income tax refunds	1860	1845			1860	1845	
Uniform deposits	0	160			0	160	
Promotions Group	0	70			0	70	
Events							
Scarboro' Rehearsal weekend	7750	6090	7936	6845	-186	-755	£400 deposit c/f to Jan 2025
Don Valley competition	0	310	0	496	0	-186	
Bridlington 2023 weekend	100	7590	250	7295	-150	295	Net surplus £145 Early payment
Llandudno 2024 weekend	145		0		145		
Overheads							
Music Director			6450	6300	-6450	-6300	
Accompanist			3943	3805	-3943	-3805	
Insurance			207	198	-207	-198	
Uniforms, polo shirts etc			0	104	0	-104	
Committee meeting expenses			246	202	-246	-202	
Sheet music			999	717	-999	-717	
Independent Examination			250	200	-250	-200	
Web site			279	232	-279	-232	General maintenance/upgrading
Gifts			0	30	0	-30	
Uniform deposits repaid			80	160	-80	-160	
Peterborough MVC Conference			0	94	0	-94	
Stationery/Copying			113	19	-113	-19	
Equipment, repairs etc			50	114	-50	-114	
New piano			569	0	-569	0	
Recruitment Advertising			0	65	0	-65	
Caribbean Night			12	0	-12	0	
Rounding					-1		
Net surplus/(deficit) for the year	27653	36157	25875	37495	1778	-1338	

Chairman
M. K. K. K.

Treasurer

S. Davies

NEW MILL MALE VOICE CHOIR
CONTROL ACCOUNTS FOR THE YEAR ENDED 30 SEPTEMBER 2024

Cash control		£	£
balance b/f	01-Oct-23	125.48	
receipts/payments		5024.19	3629.26
balance c/f	30-Sep-24		1520.41
		<u>5149.67</u>	<u>5149.67</u>

Treasurer's (Current) account			
balance b/f	01-Oct-23	21484.49	
receipts/payments		22629.01	22245.29
transfer to deposit account			10000.00
balance c/f	30-Sep-24		11868.21
		<u>44113.50</u>	<u>44113.50</u>

Fixed Term Deposit account

balance b/f	01-Oct-23	0.00	
transfer from current account		10000.00	
balance c/f	30-Sep-24		10000.00
		<u>10000.00</u>	<u>10000.00</u>

total balances at	30-Sep-24	£ 23388.62	
total balances at	01-Oct-23	£ 21609.97	
Surplus/(deficit) for year		£ 1778.65	

NEW MILL MALE VOICE CHOIR
Concerts 2023- 24

	Oct-23	Oct-23	Dec-23	Dec-23	Dec-23	Mar-24	Apr-24	May-24	Jun-24	Sep-24	Sep-24	
	HTH	Birkenhead	Penistone	Low Moor	New Mill	B&R	Upperthong	Netherton	Holmfirth	Bower Roebuck	Hudds Parish	
	a	b	c	d	e	f	g	h	i	j	k	total
INCOME												
Ticket receipts	3000				1470		730	430			804	
Concert fee		600	650	700		450			350			
Sponsors					397							
Raffle												
100 Club contribution									100			
Costs contribution 50%							151					
Profit share (balance)												
TOTAL	3000	600	650	700	1867	450	881	430	450	0	804	9832
EXPENDITURE												
Solo artistes / guests/expenses					100		250				200	
Hall, piano & equipment hire	1870				250				225		200	
Programmes	150											
Publicity etc	30				40		52				58	
Guest meals/drinks												
Commission/booking fees	135				96		8				11	
Compere	150											
Flowers, gifts etc												
Misc												
Profit share	118										84	
PRS	115											
Guest Accomodation												
Town Hall catering/bar												
Buffet					350							
TOTAL	2568	0	0	0	836	0	310	0	225	0	553	4492
PROFIT (+)/ LOSS (-)	432	600	650	700	1031	450	571	430	225	0	251	
Cumulative profit (+)/loss (-) for year	432	1032	1682	2382	3413	3863	4434	4864	5089	5089	5340	5340

Notes

l) HTH concert Oct 2023 net profit £176 (to split 3 ways); shown as loss £374 2022-23 accounts and profit £432 2023-24 accounts = choir share £68



Section A

Independent Examiner's Report

Report to the trustees

New Mill Male Voice Choir

On accounts for the year
ended

30 September 2024

Charity no
(if any)

1107731

Set out on pages

1 to 3

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2024.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

2 January 2025

Name:

Linda Wheelwright

Relevant professional
qualification(s) or body
(if any):



Section A

Independent Examiner's Report

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