



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 1 Oct 2022 Period start date To 30 Sep 2023 Period end date

Charity name: **NEW MILL MALE VOICE CHOIR**

Charity registration number: **1107731**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>The object of the choir is the study and practice of choral music, to foster public knowledge and appreciation of such music by means of public performance, and to assist and support such charitable institutions or purposes as the Committee shall from time to time determine.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>The choir fulfils its objective by performing publicly. In doing so, it supports local community events and festivals, and local charity fund-raising activities. It also promotes the wellbeing of its volunteer members, who are drawn from the local community, by their taking part in collective music-making and wider social activities, as part of the choir.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The choir's trustees have had regard to the beneficial purpose of the choir and its public aspect in carrying out the purpose and main activities, summarised above.</b>

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>The choir performed at 9 concerts in the reporting period, taking its music to members of the local community in pursuit of its primary purpose. It increased its impact by inviting volunteers from the wider community to take part in a programme leading to their performing on-stage at a major regional venue. The success of this was measured in feedback from participants. In undertaking these activities, the choir helped community organisations (churches, schools and charities) to meet their own objectives. It promoted the well-being of its members by meeting regularly for practice and performances and planned social activities which continue beyond Choir practice and performance. Members of the choir also made a significant donation towards the local mountain rescue team.</b>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>Higher costs have resulted from inflation. Although the Choir made a small loss in the last year (&lt;4% of costs) it maintains a healthy cash reserve (See accounts). The Choir will increase members' subscriptions in the period ending Sept 2024.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>The Choir maintains sufficient reserves to manage uncertainty and meet major costs including:</b> <ul style="list-style-type: none"> <li><b>a. replacing equipment (instruments, uniform, etc) which cannot be met immediately from within the annual operating budget.</b></li> <li><b>b. Meeting the advance costs of large events, which are recovered through ticket sales</b></li> <li><b>c. Providing resilience against any shortfall in anticipated income from planned activities</b></li> <li><b>d. Planning to meet major costs in the medium-term (2-3 years)</b></li> </ul> <b>Expenditure from the reserve is approved in advance by the Choir's Trustees, who also set the level of the reserve.</b>
Amount of reserves held	Para 1.22	<b>£21,610 (c50% on 15-month fixed-term deposit, maturing in 2025)</b>

Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>The main uncertainty arises from the age profile of the choir: 50%+ over 70yrs. A membership strategy is in place to address this.</b>
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## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Choir Rules and Constitution</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>Unincorporated Association</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Trustees are elected at the Choir AGM, by the Choir membership. They serve a two-year term and are elected on a one-year basis thereafter. The Chairman, Secretary and Treasurer are directly elected to post as part of this process. Collectively, the Trustees make up the Choir Committee.</b>

## Reference and Administrative details

Charity name	<b>NEW MILL MALE VOICE CHOIR</b>
Other name the charity uses	<b>NMMVC</b>
Registered charity number	<b>1107731</b>
Charity's principal address	<b>5 KIRKBRIDGE LANE, NEW MILL, HD9 7LG</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Mallinson	Chairman		Choir AGM
2	Stephen Petrie	Secretary		Choir AGM
3	Stephen Davies	Treasurer		Choir AGM
4	Derek Holdman			Choir AGM
5	Paul Morgan			Choir AGM
6	Fred Sims			Choir AGM
7	Bob McCartney			Choir AGM
8	Chris Dempster			Choir AGM
9	John 'Rocky' Joseph			Choir AGM

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

## Exemptions from disclosure



Reason for non-disclosure of key personnel details

N/A
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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	John Mallinson	Stephen Petrie
Position (eg Secretary, Chair, etc)	Chairman	Secretary
Date	1 July 2024	

**NEW MILL MALE VOICE CHOIR**

**RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 30 SEPTEMBER 2023**

	Receipts		Payments		Surplus/(deficit)		Commentary
	2023	2022	2023	2022	2023	2022	
	£	£	£	£		£	
Subscriptions	7195	6873	60		7135	6873	Increase in subs from 1 Apr 2022
Concerts	12284	17087	10559	14264	1725	2823	see schedule
Gift Aided Donations (Easy Fundraising etc)	163	122			163	122	
Other donations	450				450		Steph Horne
Gift Aid Income tax refunds	1845	1523			1845	1523	
Uniform deposits	160	80			160	80	
Polo Shirt sales		25				25	
Promotions Group	70	78			70	78	
<b>Events</b>							
Scarboro' Rehearsal weekend	6090	4100	6845	5448	-755	-1348	£400 deposit c/f to Jan 2023
London weekend (c/f to Aug 2022)		9120		6038		3082	Costs £2463 paid in 2019-20 recovered in 2022;
Cornwall Festival deposit returned		140				140	
Don Valley competition	310		496		-186		
BGT		1000		1135		-135	
Bridlington weekend	7590		7295		295		
<b>Overheads</b>							
Music Director			6300	6125	-6300	-6125	
Accompanist			3805	3593	-3805	-3593	
Insurance			198	171	-198	-171	
Subscriptions			0	20	0	-20	
Uniforms, polo shirts etc			104	0	-104	0	
Committee meeting expenses			202	232	-202	-232	
Sheet music			717	214	-717	-214	Budget £750
Donation for Independent Examination			200	200	-200	-200	
Web site			232	267	-232	-267	General maintenance/upgrading
Gifts			125	87	-125	-87	
Uniform deposits repaid			160	40	-160	-40	
Sponsorship/Other Donations			0	0	0	0	
Stationery/Copying			19	36	-19	-36	
Equipment repairs etc			114	65	-114	-65	
Recruitment Advertising			65		-65		
Rounding			-1		1		
<b>Net (deficit)/surplus for the year</b>	<b>36157</b>	<b>40148</b>	<b>37495</b>	<b>37935</b>	<b>-1338</b>	<b>2213</b>	

**Chairman**  
J Mallinson

**Treasurer**  
S Davies

Date 08 January 2024

**NEW MILL MALE VOICE CHOIR**
**Concerts 2022- 23**

	Oct-22	Dec-22	Dec-22	Dec-22	Apr-23	May-23	Aug-23	Sep-23	Oct-23	
	HTH	Penistone	Low Moor	New Mill	Upperthong	Netherton	Wedding	Bridlington	HTH	
	a	b	c	d	e	f	g	h	i	
Ticket receipts	7115			1360	510	362				62
Concert fee		675	600				600			
Sponsors										
Raffle				481						
Flyers 50%					23					
Profit share (balance)								496		
<b>TOTAL</b>	<b>7115</b>	<b>675</b>	<b>600</b>	<b>1841</b>	<b>533</b>	<b>362</b>	<b>600</b>	<b>496</b>	<b>62</b>	<b>12284</b>

**EXPENDITURE**

Solo artistes / guests/expenses	6500			100						
Hall, piano & equipment hire	1400			250						300
Programmes	184			35						
Publicity etc	125				45					136
Guest meals/drinks										
Commission/booking fees	338			90	8					
Compere	150									
Flowers, gifts etc	175									
Misc										
Profit share										
PRS	316									
Guest Accomodation										
Town Hall catering/bar	107									
Buffet				300						
<b>TOTAL</b>	<b>9295</b>	<b>0</b>	<b>0</b>	<b>775</b>	<b>53</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>436</b>	<b>10559</b>

**PROFIT (+)/ LOSS (-)**

Cumulative profit (+)/loss (-) for year	-2180	675	600	1066	480	362	600	496	-374
	-2180	-1505	-905	161	641	1003	1603	2099	1725

Notes

**NEW MILL MALE VOICE CHOIR**
**Concerts 2022- 23**

	Oct-22	Dec-22	Dec-22	Dec-22	Apr-23	May-23	Aug-23	Sep-23	Oct-23	
	HTH	Penistone	Low Moor	New Mill	Upperthong	Netherton	Wedding	Bridlington	HTH	
	a	b	c	d	e	f	g	h	i	
Ticket receipts	7115			-398	-464	362				62



**NEW MILL MALE VOICE CHOIR**  
**CONTROL ACCOUNTS FOR THE YEAR ENDING 30 SEPTEMBER 2023**

<b>Cash control</b>		<b>£</b>	<b>£</b>
balance b/f	01-Oct-22	147.87	
receipts/payments		3611.84	3634.23
balance c/f	30-Sep-23		125.48
		<u>3759.71</u>	<u>3759.71</u>

<b>Treasurer's (Current) account</b>			
balance b/f	01-Oct-22	22800.17	
receipts/payments		32545.08	33860.76
balance c/f	30-Sep-23		21484.49
		<u>55345.25</u>	<u>55345.25</u>

**total balances at 30-Sep-23                    £ 21609.97**

**total balances at 01-Oct-22                    £ 22948.04**

**Surplus/(deficit) for year                    £ -1338.07**



CHARITY COMMISSION  
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## Independent examiner's report on the accounts

### Section A

#### Independent Examiner's Report

##### Report to the trustees

Charity Name  
New Mill Male Voice Choir

##### On accounts for the year ended

30 September 2023

Charity no  
(if any)

1107731

##### Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2023

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

##### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 29/01/2024

Name:

Linda Wheelwright

Relevant professional  
qualification(s) or body  
(if any):

AAT

Address:

119 Blackthorn Drive, Lindley, Huddersfield HD3 3RR



CHARITY COMMISSION  
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## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

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