



## Chairman's AGM Report

5<sup>th</sup> March 2021

Hi all,

When we closed the choir down on March 16th last year we thought it would be for a few weeks only. Little did we know we would still be in lockdown a year later. I have to report the choir has kept going in ways we never dreamed of before. We commenced zoom committee meetings shortly afterwards and have been very active ever since. A lot of work had to be done re arranging concerts only to see them fall again one by one including our yearly showpiece at Huddersfield town hall, this was particularly poignant as it was to be Alan Brierley's last concert after nine great years as our Musical Director.

In the meantime we welcomed Dorian Kelly on board as our new MD and commence on something totally alien to us The Zoom Rehearsal, Tuesday nights would never be the same again, here we sit under Dorian and Emma's guidance able to see our friends but have to sing on our own. Very strange but it actually works with to date approximately 3/4 of the choir having taken part.

Christmas came and went the highlight of which was the choir Zoom party which was a great success. The debut of Wish I was at home for Christmas was a triumph and £600 raised for charity to boot. We hope 2021 brings better times and we are able to get together again as soon as possible.

Lastly I would like to thank our amazing committee who have battled on throughout the last 12 months, there have been some changes in personal, our long time secretary Andy Johnston stepped down but into the breach came Howard Samuels, sadly Howard is leaving us and returning home to the dark side. We appealed for a new secretary and I'm pleased to announce that Steve Flynn has volunteered for the post. As we all know David Haigh recently passed, he was a valuable member of our committee and will be sorely missed. Fred Sims was co-opted on to committee in 2020 and Paul Morgan has volunteered to join us this year. I would like to give special thanks to John Middleton who has managed to put together a very informative and amusing weekly newsletter during these trying times. That's all from me, please keep safe and hope to see you all soon.

Yours Sincerely.

John Mallinson



## **Secretary's AGM Report**

**3<sup>rd</sup> March 2021**

I would like to begin with a nod to my predecessor. During his time in choir, Andy Johnson held this post of secretary for a considerable number of years. His contribution to the role was professional and enthusiastic. He was progressive and always pushed us all on committee to think of new ways for choir to be the best it could be. Thank you Andy.

Following the sad news this week, I would like to pay tribute to David Haigh. A stalwart of choir in every way possible. I have served on committee with him for 5 years, his calm and considered manner was always reassuring and when he had something to say it was worth listening to. The flip side was his joy for life, energy and enthusiasm. A great entertainer and of course his rousing South Australia shanty will live in the memory forever. Thank you for your friendship, dedication to choir and 25 years of singing, you will be missed.

It's now that I should recall the highlights of our year. Scarborough, concerts, a couple of funny anecdotes here and there. Sadly the last 12 months haven't provided those memories. Life on committee has still been busy and we started with the task of cancelling concerts and avoiding a fairly substantial sum in contractual liabilities. This we did and then came the recruitment of our new MD. Alan left last summer and we set about recruiting. Trickier than you might think with no rehearsals to trial and us unable to visit prospective candidates and see them in action. I am delighted to have been part of the team to choose Dorian and I think we did rather well. It has been the most difficult start to his tenure imaginable. He hasn't even met anyone yet! His Zoom rehearsals have been imaginative, organised and enjoyable. Ably assisted by Emma whose work for us is tireless and greatly appreciated, these rehearsals have been vital in keeping us together as much as learning new and keeping old pieces up to scratch.

For each of us our relationship with choir is a marriage, some have managed a very long time others less so, but like a marriage it is founded on the principles, for better or worse, in sickness and health. The last 12 months have been challenging and put us all to the test. The strength and unity remains fully intact and worth every effort you have all put in.

As vaccinations roll out and restrictions begin to ease the future looks bright. Live rehearsals and concerts will return, hopefully in the summer and the energy will surge. This is my last duty as secretary and indeed a member of choir. As I head to Southport, I'm sure Steve will carry the secretary baton with a steady hand and work hard on your behalf. All that remains is to send you all my very best wishes and reflect fondly on my time as a member and secretary of New Mill Male Voice Choir.

Howard



## **Treasurer's - AGM Report**

### **New Mill Male Voice Choir Accounts for y/e 30 Sep 2020**

Whilst Covid has had a severe impact on our activities it only really impacted the second half of our financial year. Therefore the financial effects due to drop in concert income were minimal as our main profit making concerts are in the first 3 months of our financial year (1 Oct-31 Dec).

There were two significant factors contributing to the deficit of £3200

- i) we incurred £2463 costs relating to our aborted London trip for accommodation deposit and coach hire deposit. Both of these amounts should be reimbursed in due course from members as and when the proposed trip eventually takes place (hopefully summer 2022)
- ii) the tax refund claim for 2019/20 £1726 was received after the year end

The above two amounts taken together total £4189 so our underlying financial result ignoring the above would have been a surplus of approx £1000.

No further comments but I'm happy to take questions either at the AGM or beforehand.

Steve Davies

5 March 2021



## Musical Director's AGM Report

4th March 2021

I would like to start my report to the 2021 AGM with a big 'thank you' to John Mallinson, the committee, Emma, and all the members that I have so far met online. You have all made me feel very welcome. I would also like to thank my predecessor Alan Brierley for his long service to the choir and for getting you all into such good choral shape!

No-one could really have imagined the circumstances that we have been living with for almost a year now and to be the musical director of a choir for nearly 8 months and not actually have heard it sing is quite a surreal concept.

However, I have been heartened by the members' enthusiasm to embrace technology and rehearse online for 34 weeks (minus two weeks missed for the Christmas break). During that time, we have been busy, working on the new pieces from January 2020 as well as refreshing more familiar repertoire. We have also started work on the new pieces from January 2021, made a cracking Christmas video (*Stop the Cavalry*) and raised money for charity with a fabulous online Christmas variety show.

There have been some difficult times, none more so than recently, with the sad passing of top tenor David Haigh. But I thank you for the magnificent work you have all been doing since July 2020, which clearly demonstrates your enduring commitment to the choir.

Looking to the future, it seems likely that we might be able to return to normal rehearsals by July 2021 and I for one cannot wait to hear the choir in full flow! The committee are working hard to ensure the concert with the Ukulele Orchestra of Great Britain (at Huddersfield Town Hall in October 2021) can go ahead, and this (perhaps along with smaller events in September, November, and December) will provide an ideal focus for our rehearsals throughout the summer and autumn period.

I will end this report as I started, with a 'thank you' for your continuing patience, support, and dogged determination to keep the spirit of New Mill Male Voice Choir burning bright.

Best wishes

*Dorian Kelly*

# Independent Examiner's Report to the Trustees of New Mill Male Voice Choir

I report to the Trustees on my examination of the accounts of the Charity for the year ended 30 September 2020.

## Responsibilities and basis of report

As the Charity Trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Alastair G Smith

1 Helt Park Green  
Leeds  
LS16 7RE

Date: 6 January 2021



NEW MILL MALE VOICE CHOIR  
Concerts 2019-2020

INCOME												
	Sep-19	Oct-19	Dec-19	Dec-19	Dec-19	Mar-20	Apr-20	May-20	Jun-20	Sep-20	Oct-20	Oct-21
	a Penistone	b HTH	c Penistone	d BASF	e New Mill	f Denby	g New Mill	h Barnburgh	i Netherton	j New Mill	k HTH	l HTH
Ticket receipts			6300		1660							
Concert fee												
Sponsors			700		600							
Programme sales		1000										
Raffle												
Refreshment income					570							
Programme advert												
Profit share (balance)												
Deposit refund	50											
TOTAL	50	7300	700	600	2230	0	0	0	0	0	0	10860

EXPENDITURE

Solo artistes / guests/expenses	2400				100							
Hall / piano & equipment hire hire	1299				160							
Publicity, programmes, etc	230				47	19						
Guest meals/drinks	44											
Commission/booking fees	311				107							
Comperes	150											
Flowers, gifts etc	38		15									
Tickets reimbursed												
Accompanist/MD												
Profit share												
PRS	290											
Guest Accommodation												
Raffle prizes					20							
Travel												
Town Hall catering/bar		122										
Post concert supper					450							
TOTAL	0	4884	15	0	884	19	0	0	0	0	0	5902

PROFIT (+)/LOSS (-)  
Cumulative profit (+)/loss (-) for year

50	2416	685	600	1346	-19	0	0	0	0	0	0
50	2466	3151	3751	5097	5078	5078	5078	5078	5078	5078	5078

Notes

- 1) £50 deposit Penistone Paramount Sep 2019 repaid
- 2) £200 hire fee deposit and £319 publicity costs re HTH Oct 2019 paid in 2018-19
- 3) £50 sponsorship income re HTH Oct 2019 accounted for in 2018-19
- 4) £200 hall hire deposit re HTH Oct 2020 accounted for in 2018-19. Deposit now off to Oct 2021



**NEW MILL MALE VOICE CHOIR  
CONTROL ACCOUNTS FOR THE YEAR ENDING 30 SEPTEMBER 2020**

<b>Cash control</b>		<b>£</b>	<b>£</b>
balance b/f	01-Oct-19	14.00	
receipts/payments		3414.80	3147.72
cash to bank			0.00

balance c/f	30-Sep-20		281.08
		<u>3428.80</u>	<u>3428.80</u>

**Treasurer's (Current) account**

balance b/f	01-Oct-19	23042.44	
cash to bank		0.00	
other receipts/payments		23367.13	26834.44
balance c/f	30-Sep-20		19575.13
		<u>46409.57</u>	<u>46409.57</u>

**total balances at 30-Sep-20                    £ 19856.21**

**total balances at 01-Oct-19                    £ 23056.44**

**Surplus/(deficit) for year                    £ -3200.23**



NEW MILL MALE VOICE CHOIR  
RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDING 30 SEPTEMBER 2020

	Receipts		Payments		Surplus/(deficit)		Commentary
	2020	2019	2020	2019	2020	2019	
Subscriptions	£ 6935	£ 7185			6935	7185	
Concerts	10880	23179	5802	17350	5078	5829	Subs increased from 1 Apr 2018 to £120 per annum but decline in membership see separate schedule
Gift Aided Donations (Easy Fundraising)	108	251			108	251	
Gift Aid Income tax refunds	0	3125			0	3125	
Uniform deposits	40	80			40	80	No claim in 2019/20; 21 mths claim to 5 Apr '19 in 2018/19
Other donations (funerals, etc)	350	200			350	200	
Collection for Christine	245	0			245	0	
Promotions Group	113	0			113	0	
Events							
Annual Dinner	2786	2367	2542	2395	244	-28	
Scarboro' Rehearsal weekend	4465	4140	5815	5849	-1350	-1509	
London weekend (c/ to next year)	860	0	3323	0	-2463	0	Costs to be recovered in 2021
Cornwall Festival 2021 deposit		0	140	0	-140	0	Deposit to be written off
Overheads							
Music director			6418	5670	-6418	-5670	Overlap with Alan and Dorian in July and increase from 1 Jan
Accompanist			3290	3310	-3290	-3310	
Insurance			171	171	-171	-171	
Subscriptions			64	77	-64	-77	
Uniforms, polo shirts etc			218	0	-218	0	Polo shirts
Committee meeting expenses			193	249	-193	-249	
Sheet music			631	742	-631	-742	
Donation for Independent Examination			200	200	-200	-200	
Web site			279	1120	-279	-1120	New web site maintenance/upgrading
Social night supper			0	48	0	-48	
Overpaid subs			0	115	0	-115	
Gifts			500	40	-500	-40	Christine (net contribution £255 see donations from members included in income)
Uniform deposits repaid			200	960	-200	-960	some ex members unable to trace and balance now written off
Sponsorship/Other Donations			10	430	-10	-430	
Stationery/Copying			87	26	-87	-26	
Equipment			99		-99		
Net surplus/(deficit) for the year	26762	40527	29982	38652	-3200	1975	

USB miler  
Chairman  
Treasurer  
2 November 2020



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USB m/c  
Chairman *Malins* Treasurer *SDavies*  
Date 2 November 2020