

NEW MILL MALE VOICE CHOIR

England & Wales · Charity number 1107731

Details

Status Registered

Legal form Other

Registered 2005-01-20

Register [View on the Charity Commission register](#)

Contact

Address 5 Kirkbridge Lane
New Mill
Holmfirth
HD9 7LG

Phone 07875257942

Email admin@newmillmvc.org.uk

Website www.newmillmvc.org.uk

Activities

Objects: THE STUDY AND PRACTICE OF CHORAL MUSIC IN ORDER TO FOSTER PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF PUBLIC PERFORMANCE AND TO ASSIST AND SUPPORT SUCH CHARITABLE INSTITUTION OR PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE.

Activities: Development of music in our home area through concerts and related activities

Classification

- **How:** Makes Grants To Organisations, Provides Human Resources, Acts As An Umbrella Or Resource Body, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** NATIONAL
- Kirklees

Finances

Period end	Income	Expenditure	Assets	Employees
2025-09-30	£49,917	£48,013	-	-
2024-09-30	£27,653	£25,875	-	-
2023-09-30	£36,157	£37,495	-	-
2022-09-30	£40,148	£37,935	-	-
2021-09-30	£11,992	£11,112	-	-
2020-09-30	£26,782	£29,982	-	-

Trustees

Name	Role	Appointed
Chris Dean		2025-03-18
Christopher Paul Morgan		2021-04-23
Derek Holman		2017-03-01
Dr Mike Breen		2025-03-18
Frederick Anthony Seymour Sims		2020-07-01
JOHN MALLINSON		2016-02-14
John Christopher Dempster		2022-03-01
John Joseph		2024-03-19
STEVE DAVIES		2014-02-20
Stephen Flynn		2021-03-30
Stephen Petrie		2023-03-06

NEW MILL MALE VOICE CHOIR

England & Wales - Charity number 1107731

Accounts

[NOTE – **HIGHLIGHTED TEXT** SHOWS CHANGES SINCE LAST REPORTING PERIOD]

Trustees' Annual Report

New Mill Male Voice Choir (NMMVC)



Registered Charity No. **1107731**

Reporting Period

From: 1 October 2024

To: 30 September 2025

Reference and Administrative Details

Charity Name: New Mill Male Voice Choir

Other Name: NMMVC

Registered Charity Number: 1107731

Principal Address:

New Mill Male Voice Choir

New Mill Club, Sheffield Road

New Mill, Holmfirth

HD9 7JT

Trustees

Name	Office	Appointed By	Dates Served
John Mallinson	Chair	AGM	Full year
Stephen Petrie	Secretary	AGM	Full year
Steven Davies	Treasurer	AGM	Full year
Derek Holman	Trustee	AGM	Full year
Paul Morgan	Trustee	AGM	Full year
John 'Rocky' Joseph	Trustee	AGM	Full year
Fred Simm	Trustee	AGM	Full year
Chris Dempster	Trustee	AGM	Full year
Mike Breen	Trustee	AGM	Full year
Chris Dean	Trustee	AGM	Full year

All trustees serve in a voluntary capacity and receive no remuneration or other benefits.

Senior Staff

- **Musical Director:** Dorian Kelly
 - **Accompanist:** Emma McKenna
-

Structure, Governance and Management

Governing Document

The choir is governed by its **Rules and Constitution**, adopted on **23 February 2021**.

Legal Structure

The charity is an **unincorporated association**.

Appointment of Trustees

Trustees are appointed or reappointed annually at the **Annual General Meeting**, held in March.

Governance Arrangements

Membership of the choir is open to adult men from the Holme Valley and surrounding areas. The trustees oversee the day-to-day running of the choir and regularly seek the views of members and staff when determining activities and priorities.

Objectives and Activities

Charitable Objects

“The study and practice of choral music, to foster public knowledge and appreciation of such music by means of public performance, and to assist and support such charitable institutions or purposes as the Committee shall from time to time determine.”

(New Mill Male Voice Choir Rules and Constitution, Section 2a)

Public Benefit Activities

The choir fulfils its objectives primarily through public performance. In doing so, it:

- Supports local community events and festivals
 - Contributes to charitable fundraising activities
 - Promotes the wellbeing of its volunteer members through collective music-making and social engagement
-

Achievements and Performance

During the reporting period, the choir performed at **eight concerts**, continuing to bring choral music to local audiences in pursuit of its primary charitable purpose.

These activities supported the objectives of local community organisations, including churches, schools and charities. In addition:

- A recital was given in **Whitby**, helping the local parish raise funds for building repairs.
- Members continued to donate to a range of charities through the choir's **Hundred Club**.

The choir also contributed to the wider community by:

- Hosting a community singing workshop at the **Holmfirth Festival of Folk**
- Supporting **The Great Kirkburton Sing**, a local village event in aid of Kirkwood Hospice
- Hosting a **Caribbean Night** celebrating the Caribbean heritage of choir members

The wellbeing of members was further promoted through regular rehearsals, performances and a programme of social activities extending beyond formal choir events.

Financial Review

A slight reduction in concert receipts during 2024/25 was offset by:

- Increased membership subscriptions late in the previous year
- Interest earned on deposit accounts
- A Parish Council Community Grant supporting community-related costs

These factors, together with other income, resulted in a **modest surplus of approximately £1.9k**, slightly higher than in the previous year.

Reserves Policy

The choir maintains reserves of approximately **£25k**, **including £10k held on 95-day notice deposit**, in order to:

- Replace equipment (such as instruments and uniform) that cannot be funded immediately from annual income
- Meet advance costs of large events prior to recovery through ticket sales
- Provide resilience against shortfalls in anticipated income
- Plan for significant medium-term costs over a 2 – 5-year horizon

There are **no funds in material deficit**.

Other Information

The typical age of choir members is currently **70 years and above**, which presents some uncertainty over long-term sustainability. To address this, additional recruitment activity is planned for **2025/26**, targeting men across a broader age range. Early indications are encouraging: three new members joined during the first three months of the new operating year, at least two of whom are significantly younger than the established membership profile.

Declaration

The trustees declare that they have approved this Trustees' Annual Report.

Signed on behalf of the trustees:

A handwritten signature in black ink, appearing to read 'Mallinson'.

John Mallinson

Chair

A handwritten signature in black ink, appearing to read 'Stephen Petrie'.

Stephen Petrie

Secretary

Date: 2 February 2026

Independent Examiner's Report and Accounts

NEW MILL MALE VOICE CHOIR RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 30 SEPTEMBER 2025

	Receipts		Payments		Surplus		Commentary
	2025	2024	2025	2024	2025	2024	
	£	£	£	£	£	£	
Subscriptions	8757	7791	66	0	8691	7791	Increase in subs from 1 Jul 2024
Concerts	6265	9832	2334	4492	3931	5340	See schedule. fewer concerts than budget and £700 prepaid for next year
Gift Aided Donations (Easy Fundraising etc)	284	175			284	175	
Grants received	625	0			625	0	Holme Valley Parish
Gift Aid Income tax refunds	0	1860			0	1860	2024-25 refund claimed post year end
Deposit Account interest	744	0			744	0	New Account opened Dec 2023
	fixed term						
	95 day notice				29	0	New Account opened Aug 2025
Events	29	0					
Scarboro' Rehearsal weekend	8330	7750	7901	7936	429	-186	No deposit paid for Jan 2026 (£400 deposit paid Jan 2025)
Bridlington 2023 weekend	0	100	0	250	0	-150	Net surplus £145 (see 2023 Accounts)
Llandudno Oct 2024 weekend	9345	145	9241	0	104	145	One early payment in 2023-24
Whitby Sep 2025 weekend	14080	0	13665	0	515	0	
Holmfirth Festival of Folk	100	0	535	0	-435	0	Deficit offset by grant (see above)
Caribbean Night	1358	0	905	12	453	-12	50% profit share agreed with band this year
Overheads							
Music Director			6900	6450	-6900	-6450	Fee increase from Jul 2024
Accompanist			3880	3943	-3880	-3843	Fee increase for EM from Jul 2024 but less additional fees from SO
Insurance			222	207	-222	-207	
Committee meeting expenses			228	246	-228	-246	
Sheet music			675	999	-675	-899	
Independent Examination			250	250	-250	-250	
Web site			975	279	-975	-279	General maintenance/upgrading
Uniform deposits repaid			0	80	0	-80	
Peterborough M/V Conference			59	0	-59	0	
Stationery/Copying			67	113	-67	-113	
Equipment, repairs etc			41	50	-41	-50	
New piano			0	569	0	-569	
Recruitment Advertising			146	0	-146	0	
Mrs Sunderland Festival entry fee			23	0	-23	0	
Rounding				-1		1	
Net surplus for the year	49917	27653	48013	25975	1904	1778	

M. Davies
Chairman

S. Davies
Treasurer

Date 3 Nov 2025

NEW MILL MALE VOICE CHOIR
Concerts 2024- 25

INCOME

	Dec-24	Dec-24	Dec-24	Mar-25	May-25	Jun-25	Sep-25	Oct-25	Apr-26	
	a Penistone	b Low Moor	c New Mill	d Penistone	e Netherton	f Upper Denby	g Cleckheaton	h Holmfirth	i HTH	total
Ticket receipts			2004	500	400	790				
Concert fee	555	700				353				
Sponsors			377			181				
Raffle							405			
Refreshments etc										
Profit share 50%										
TOTAL	555	700	2381	500	400	1324	405	0	0	6265

EXPENDITURE

	Dec-24	Dec-24	Dec-24	Mar-25	May-25	Jun-25	Sep-25	Oct-25	Apr-26	
	a Penistone	b Low Moor	c New Mill	d Penistone	e Netherton	f Upper Denby	g Cleckheaton	h Holmfirth	i HTH	total
Solo artists / guests/expenses			200							
Hall, piano & equipment hire			250					100	300	
Commission/booking fees			122							
Music arrangements etc								300		
Profit share										
Buffer			400			662				
TOTAL	0	0	972	0	0	662	0	400	300	2334

Profit (+) / Loss (-)
Cumulative profit (+) / loss (-) for year

	Dec-24	Dec-24	Dec-24	Mar-25	May-25	Jun-25	Sep-25	Oct-25	Apr-26	
	a Penistone	b Low Moor	c New Mill	d Penistone	e Netherton	f Upper Denby	g Cleckheaton	h Holmfirth	i HTH	total
	555	700	1409	500	400	662	405	-400	-300	
	555	1255	2664	3164	3564	4226	4631	4231	3931	3931

Notes

- 1) HTH deposit £300 paid for Apr 26
- 2) Cleckheaton costs £85 paid post y/e actual profit share £340
- 3) Holmfirth Civic hire deposit £100 and £300 music arrangement fees DK



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

NEW MILL MAKE VOICE CHOIR

On accounts for the year
ended

30 SEPTEMBER 2025

Charity no
(if any)

1107731

Set out on pages

1 to 3

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

24th Nov. 2025

Name:

LINDA WHEELWRIGHT

Relevant professional
qualification(s) or body

(if any):

Address:

119 BLACKTHORN DRIVE

LINDLEY

HUDDERSFIELD HD3 3RR

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NEW MILL MALE VOICE CHOIR

England & Wales - Charity number 1107731

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 Oct 2023 Period start date To 30 Sep 2024 Period end date

Charity name: NEW MILL MALE VOICE CHOIR

Charity registration number: 1107731

1. Objectives and Activities

	SORP reference	
1. Summary of the purposes of the charity as set out in its governing document	Para 1.17	<i>"The object of the choir is the study and practice of choral music, to foster public knowledge and appreciation of such music by means of public performance, and to assist and support such charitable institutions or purposes as the Committee shall from time to time determine"</i> (Section 2a: New Mill Male Voice Choir Rules and Constitution)
2. Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The choir fulfils its objective by performing publicly. In doing so, it supports local community events and festivals, and local charity fund-raising activities. It also promotes the wellbeing of its volunteer members, who are drawn from the local community, by their taking part in collective music-making and wider social activities, as part of the choir.
3. Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The choir's trustees have had regard to the beneficial purpose of the choir and the public aspect of this in carrying out the purpose and main activities, summarised above.

2. Achievements and Performance

	SORP reference	
1. Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The choir performed at 11 concerts in the reporting period, an increase over 2022/23, taking its music to members of the local community in pursuit of its primary purpose. In undertaking these activities, the choir helped community organisations (churches, schools and charities) to meet their own objectives. In addition, it: - hosted a fund-raising event to support Hurricane Beryl relief efforts, based on the connection of members to the affected region, which raised £200 from ticket sales (with additional cash donations), - gave a concert in support of local children's hospice, Forget Me Not, which raised over £550. The choir contributed to the local community by: - giving a concert as part of the Holme Valley Arts Festival - gave a free community concert to celebrate the 125th anniversary of the last woollen worsted mill in New Mill, an important part of the village's heritage. It also promoted the well-being of its members by meeting regularly for practice and performances and planned social activities which continue beyond choir practice and performance.

3. Financial Review

1. Review of the charity's financial position at the end of the period	Para 1.21	The choir incurred higher costs during the reporting year, resulting from an increase in the fees paid to the choir's Musical Director and Accompanist (after not increasing their fees for several years). The choir has increased members' subscriptions to help meet these costs and the embedded costs from inflation in previous years. As a result of the increase in subscriptions and the receipt of performance fees, etc, the end of year accounts shows a modest surplus.
2. Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The choir maintains sufficient reserves to manage uncertainty and meet major costs including: replacing equipment (instruments, uniform, etc) which cannot be met

		immediately from within the annual operating budget. b. Meeting the advance costs of large events, which are recovered through ticket sales c. Providing resilience against any shortfall in anticipated income from planned activities d. Planning to meet major costs in the medium-term (2-5 years) Expenditure from the reserve is approved by the Choir's Trustees, who also set the level of the reserve.
3. Amount of reserves held	Para 1.22	£23,388 (c50% on 15-month fixed-term deposit, maturing in 2025)
4. Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The main uncertainty arises from the age profile of the choir: approx. 85% over 70yrs in 2022/23. A membership strategy was put in place in March 2024 aiming by Sept 2026 to. a. increase the strength of the choir to c60 (<i>achieved</i>) b. increase the number of under 70s to >35% (<i>in progress</i>) c. address membership turn-over (<i>achieved</i>)

4. Structure, Governance and Management

1. Description of charity's trusts:		
2. Type of governing document (trust deed, royal charter)	Para 1.25	Choir Rules and Constitution
3. How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association (i.e. an organisation set up through an agreement between a group of people who come together for a reason other than to make a profit).
4. Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected at the Choir AGM, by the Choir membership. They serve a two-year term and are elected on a one-year basis thereafter. The holders of the following 'standing roles' are directly elected to post as part of this process: The Chairman, Secretary and Treasurer. Collectively, the Trustees make up the Choir Committee.

5. Reference and Administrative details

Charity name	NEW MILL MALE VOICE CHOIR
Other name the charity uses	NMMVC
Registered charity number	1107731
Charity's principal address	5 KIRKBRIDGE LANE, NEW MILL, HD9 7LG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Mallinson	Chairman		Choir AGM
2	Stephen Petrie	Secretary		Choir AGM
3	Steven Davies	Treasurer		Choir AGM
4	Derek Holman			Choir AGM
5	Paul Morgan			Choir AGM
6	Fred Sims			Choir AGM
7	Chris Dempster			Choir AGM
8	John 'Rocky' Joseph			Choir AGM

6. Funds held as custodian trustees on behalf of others

1. Description of the assets held in this capacity	N/A
2. Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
3. Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

7. Exemptions from disclosure

Reason for non-disclosure of key personnel details

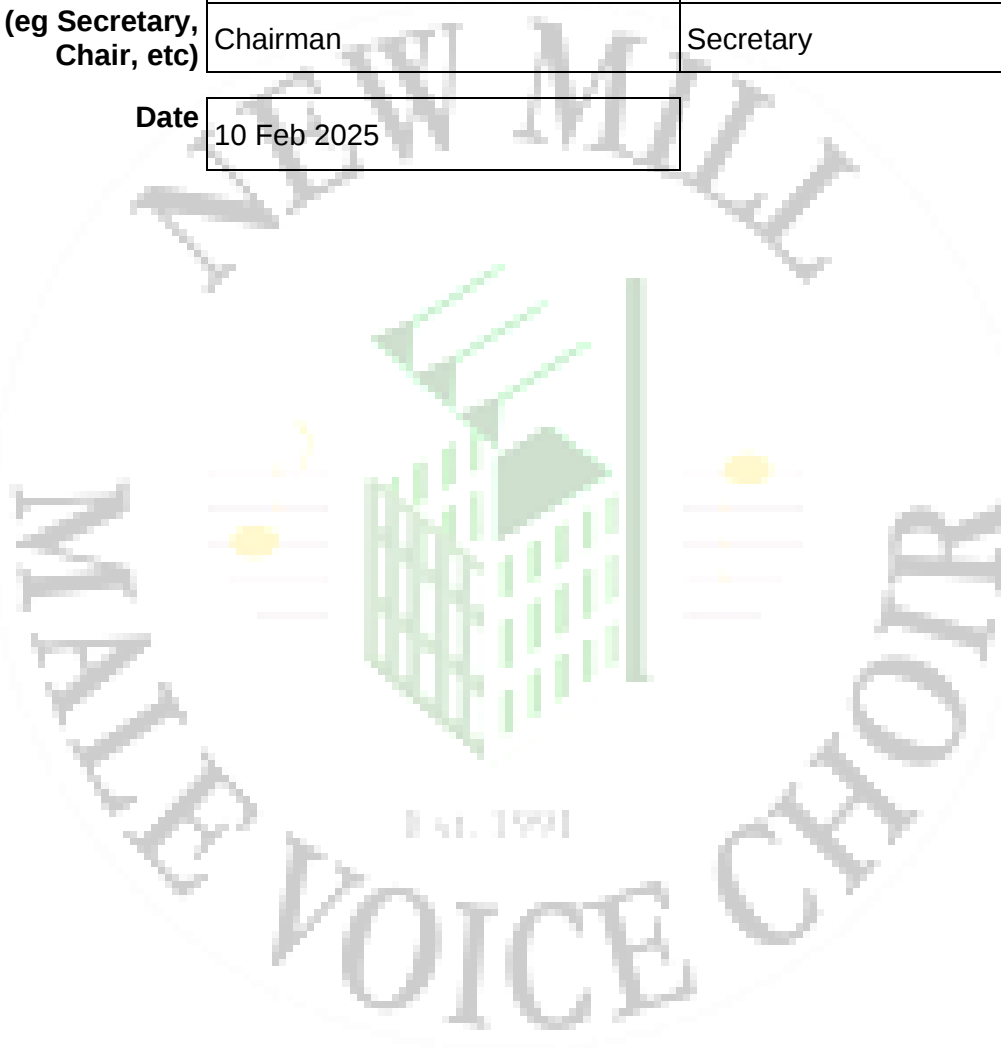
N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	John Mallinson	Stephen Petrie
Position (eg Secretary, Chair, etc)	Chairman	Secretary
Date	10 Feb 2025	



NEW MILL MALE VOICE CHOIR
RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 30 SEPTEMBER 2024

	Receipts		Payments		Surplus/(deficit)		Commentary
	2024	2023	2024	2023	2024	2023	
	£	£	£	£	£	£	
Subscriptions	7791	7195		60	7791	7135	New members/Increase in subs from 1 Jul 2024 see schedule
Concerts	9832	12284	4492	10559	5340	1725	
Gift Aided Donations (Easy Fundraising etc)	175	163			175	163	
Other donations	0	450			0	450	
Gift Aid Income tax refunds	1860	1845			1860	1845	
Uniform deposits	0	160			0	160	
Promotions Group	0	70			0	70	
Events							
Scarboro' Rehearsal weekend	7750	6090	7936	6845	-186	-755	£400 deposit c/f to Jan 2025
Don Valley competition	0	310	0	496	0	-186	
Bridlington 2023 weekend	100	7590	250	7295	-150	295	Net surplus £145 Early payment
Llandudno 2024 weekend	145		0		145		
Overheads							
Music Director			6450	6300	-6450	-6300	
Accompanist			3943	3805	-3943	-3805	
Insurance			207	198	-207	-198	
Uniforms, polo shirts etc			0	104	0	-104	
Committee meeting expenses			246	202	-246	-202	
Sheet music			999	717	-999	-717	
Independent Examination			250	200	-250	-200	
Web site			279	232	-279	-232	General maintenance/upgrading
Gifts			0	30	0	-30	
Uniform deposits repaid			80	160	-80	-160	
Peterborough MVC Conference			0	94	0	-94	
Stationery/Copying			113	19	-113	-19	
Equipment, repairs etc			50	114	-50	-114	
New piano			569	0	-569	0	
Recruitment Advertising			0	65	0	-65	
Caribbean Night			12	0	-12	0	
Rounding					-1		
Net surplus/(deficit) for the year	27653	36157	25875	37495	1778	-1338	

Chairman
M. K. K. K.

Treasurer

S. Davies

NEW MILL MALE VOICE CHOIR
CONTROL ACCOUNTS FOR THE YEAR ENDED 30 SEPTEMBER 2024

Cash control		£	£
balance b/f	01-Oct-23	125.48	
receipts/payments		5024.19	3629.26
balance c/f	30-Sep-24		1520.41
		<u>5149.67</u>	<u>5149.67</u>

Treasurer's (Current) account			
balance b/f	01-Oct-23	21484.49	
receipts/payments		22629.01	22245.29
transfer to deposit account			10000.00
balance c/f	30-Sep-24		11868.21
		<u>44113.50</u>	<u>44113.50</u>

Fixed Term Deposit account

balance b/f	01-Oct-23	0.00	
transfer from current account		10000.00	
balance c/f	30-Sep-24		10000.00
		<u>10000.00</u>	<u>10000.00</u>

total balances at	30-Sep-24	£ 23388.62	
total balances at	01-Oct-23	£ 21609.97	
Surplus/(deficit) for year		£ 1778.65	

NEW MILL MALE VOICE CHOIR
Concerts 2023- 24

	Oct-23	Oct-23	Dec-23	Dec-23	Dec-23	Mar-24	Apr-24	May-24	Jun-24	Sep-24	Sep-24	
	HTH	Birkenhead	Penistone	Low Moor	New Mill	B&R	Upperthong	Netherton	Holmfirth	Bower Roebuck	Hudds Parish	
	a	b	c	d	e	f	g	h	i	j	k	total
INCOME												
Ticket receipts	3000				1470		730	430			804	
Concert fee		600	650	700		450			350			
Sponsors					397							
Raffle												
100 Club contribution									100			
Costs contribution 50%							151					
Profit share (balance)												
TOTAL	3000	600	650	700	1867	450	881	430	450	0	804	9832
EXPENDITURE												
Solo artistes / guests/expenses					100		250				200	
Hall, piano & equipment hire	1870				250				225		200	
Programmes	150											
Publicity etc	30				40		52				58	
Guest meals/drinks												
Commission/booking fees	135				96		8				11	
Compere	150											
Flowers, gifts etc												
Misc												
Profit share	118										84	
PRS	115											
Guest Accomodation												
Town Hall catering/bar												
Buffet					350							
TOTAL	2568	0	0	0	836	0	310	0	225	0	553	4492
PROFIT (+)/ LOSS (-)	432	600	650	700	1031	450	571	430	225	0	251	
Cumulative profit (+)/loss (-) for year	432	1032	1682	2382	3413	3863	4434	4864	5089	5089	5340	5340

Notes

l) HTH concert Oct 2023 net profit £176 (to split 3 ways); shown as loss £374 2022-23 accounts and profit £432 2023-24 accounts = choir share £68



Section A

Independent Examiner's Report

Report to the trustees

New Mill Male Voice Choir

On accounts for the year
ended

30 September 2024

Charity no
(if any)

1107731

Set out on pages

1 to 3

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2024.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

2 January 2025

Name:

Linda Wheelwright

Relevant professional
qualification(s) or body
(if any):



Section A

Independent Examiner's Report

Report to the trustees

New Mill Male Voice Choir

On accounts for the year
ended

30 September 2024

Charity no
(if any)

1107731

Set out on pages

1 to 3

(remember to include the page numbers of additional sheets)

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Independent
examiner's statement

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- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

2 January 2025

Name:

Linda Wheelwright

Relevant professional
qualification(s) or body
(if any):

NEW MILL MALE VOICE CHOIR

England & Wales - Charity number 1107731

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1 Oct 2022** Period start date To **30 Sep 2023** Period end date

Charity name: NEW MILL MALE VOICE CHOIR

Charity registration number: 1107731

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the choir is the study and practice of choral music, to foster public knowledge and appreciation of such music by means of public performance, and to assist and support such charitable institutions or purposes as the Committee shall from time to time determine.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The choir fulfils its objective by performing publicly. In doing so, it supports local community events and festivals, and local charity fund-raising activities. It also promotes the wellbeing of its volunteer members, who are drawn from the local community, by their taking part in collective music-making and wider social activities, as part of the choir.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The choir's trustees have had regard to the beneficial purpose of the choir and its public aspect in carrying out the purpose and main activities, summarised above.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The choir performed at 9 concerts in the reporting period, taking its music to members of the local community in pursuit of its primary purpose. It increased its impact by inviting volunteers from the wider community to take part in a programme leading to their performing on-stage at a major regional venue. The success of this was measured in feedback from participants. In undertaking these activities, the choir helped community organisations (churches, schools and charities) to meet their own objectives. It promoted the well-being of its members by meeting regularly for practice and performances and planned social activities which continue beyond Choir practice and performance. Members of the choir also made a significant donation towards the local mountain rescue team.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Higher costs have resulted from inflation. Although the Choir made a small loss in the last year (<4% of costs) it maintains a healthy cash reserve (See accounts). The Choir will increase members' subscriptions in the period ending Sept 2024.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Choir maintains sufficient reserves to manage uncertainty and meet major costs including: a. replacing equipment (instruments, uniform, etc) which cannot be met immediately from within the annual operating budget. b. Meeting the advance costs of large events, which are recovered through ticket sales c. Providing resilience against any shortfall in anticipated income from planned activities d. Planning to meet major costs in the medium-term (2-3 years) Expenditure from the reserve is approved in advance by the Choir's Trustees, who also set the level of the reserve.
Amount of reserves held	Para 1.22	£21,610 (c50% on 15-month fixed-term deposit, maturing in 2025)

Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The main uncertainty arises from the age profile of the choir: 50%+ over 70yrs. A membership strategy is in place to address this.
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Choir Rules and Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected at the Choir AGM, by the Choir membership. They serve a two-year term and are elected on a one-year basis thereafter. The Chairman, Secretary and Treasurer are directly elected to post as part of this process. Collectively, the Trustees make up the Choir Committee.

Reference and Administrative details

Charity name	NEW MILL MALE VOICE CHOIR
Other name the charity uses	NMMVC
Registered charity number	1107731
Charity's principal address	5 KIRKBRIDGE LANE, NEW MILL, HD9 7LG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Mallinson	Chairman		Choir AGM
2	Stephen Petrie	Secretary		Choir AGM
3	Stephen Davies	Treasurer		Choir AGM
4	Derek Holdman			Choir AGM
5	Paul Morgan			Choir AGM
6	Fred Sims			Choir AGM
7	Bob McCartney			Choir AGM
8	Chris Dempster			Choir AGM
9	John 'Rocky' Joseph			Choir AGM

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	John Mallinson	Stephen Petrie
Position (eg Secretary, Chair, etc)	Chairman	Secretary
Date	1 July 2024	

NEW MILL MALE VOICE CHOIR

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 30 SEPTEMBER 2023

	Receipts		Payments		Surplus/(deficit)		Commentary
	2023	2022	2023	2022	2023	2022	
	£	£	£	£		£	
Subscriptions	7195	6873	60		7135	6873	Increase in subs from 1 Apr 2022
Concerts	12284	17087	10559	14264	1725	2823	see schedule
Gift Aided Donations (Easy Fundraising etc)	163	122			163	122	
Other donations	450				450		Steph Horne
Gift Aid Income tax refunds	1845	1523			1845	1523	
Uniform deposits	160	80			160	80	
Polo Shirt sales		25				25	
Promotions Group	70	78			70	78	
Events							
Scarboro' Rehearsal weekend	6090	4100	6845	5448	-755	-1348	£400 deposit c/f to Jan 2023
London weekend (c/f to Aug 2022)		9120		6038		3082	Costs £2463 paid in 2019-20 recovered in 2022;
Cornwall Festival deposit returned		140				140	
Don Valley competition	310		496		-186		
BGT		1000		1135		-135	
Bridlington weekend	7590		7295		295		
Overheads							
Music Director			6300	6125	-6300	-6125	
Accompanist			3805	3593	-3805	-3593	
Insurance			198	171	-198	-171	
Subscriptions			0	20	0	-20	
Uniforms, polo shirts etc			104	0	-104	0	
Committee meeting expenses			202	232	-202	-232	
Sheet music			717	214	-717	-214	Budget £750
Donation for Independent Examination			200	200	-200	-200	
Web site			232	267	-232	-267	General maintenance/upgrading
Gifts			125	87	-125	-87	
Uniform deposits repaid			160	40	-160	-40	
Sponsorship/Other Donations			0	0	0	0	
Stationery/Copying			19	36	-19	-36	
Equipment repairs etc			114	65	-114	-65	
Recruitment Advertising			65		-65		
Rounding			-1		1		
Net (deficit)/surplus for the year	36157	40148	37495	37935	-1338	2213	

Chairman

J Mallinson

Treasurer

S Davies

Date

08 January 2024

NEW MILL MALE VOICE CHOIR

Concerts 2022- 23

	Oct-22	Dec-22	Dec-22	Dec-22	Apr-23	May-23	Aug-23	Sep-23	Oct-23	
	HTH	Penistone	Low Moor	New Mill	Upperthong	Netherton	Wedding	Bridlington	HTH	
	a	b	c	d	e	f	g	h	i	
Ticket receipts	7115			1360	510	362			62	
Concert fee		675	600				600			
Sponsors										
Raffle				481						
Flyers 50%					23					
Profit share (balance)								496		
TOTAL	7115	675	600	1841	533	362	600	496	62	12284

EXPENDITURE

Solo artistes / guests/expenses	6500			100						
Hall, piano & equipment hire	1400			250					300	
Programmes	184			35						
Publicity etc	125				45				136	
Guest meals/drinks										
Commission/booking fees	338			90	8					
Compere	150									
Flowers, gifts etc	175									
Misc										
Profit share										
PRS	316									
Guest Accomodation										
Town Hall catering/bar	107									
Buffet				300						
TOTAL	9295	0	0	775	53	0	0	0	436	10559

PROFIT (+)/ LOSS (-)

Cumulative profit (+)/loss (-) for year	-2180	675	600	1066	480	362	600	496	-374
	-2180	-1505	-905	161	641	1003	1603	2099	1725

Notes

NEW MILL MALE VOICE CHOIR

Concerts 2022- 23

	Oct-22	Dec-22	Dec-22	Dec-22	Apr-23	May-23	Aug-23	Sep-23	Oct-23	
	HTH	Penistone	Low Moor	New Mill	Upperthong	Netherton	Wedding	Bridlington	HTH	
	a	b	c	d	e	f	g	h	i	
Ticket receipts	7115			-398	-464	362			62	

NEW MILL MALE VOICE CHOIR
CONTROL ACCOUNTS FOR THE YEAR ENDING 30 SEPTEMBER 2023

Cash control		£	£
balance b/f	01-Oct-22	147.87	
receipts/payments		3611.84	3634.23
balance c/f	30-Sep-23		125.48
		<u>3759.71</u>	<u>3759.71</u>

Treasurer's (Current) account

balance b/f	01-Oct-22	22800.17	
receipts/payments		32545.08	33860.76
balance c/f	30-Sep-23		21484.49
		<u>55345.25</u>	<u>55345.25</u>

total balances at 30-Sep-23 £ 21609.97

total balances at 01-Oct-22 £ 22948.04

Surplus/(deficit) for year £ -1338.07



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name
New Mill Male Voice Choir

On accounts for the year ended

30 September 2023

Charity no
(if any)

1107731

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2023

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 29/01/2024

Name: Linda Wheelwright

Relevant professional
qualification(s) or body
(if any):

AAT

Address:

119 Blackthorn Drive, Lindley, Huddersfield HD3 3RR



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name
New Mill Male Voice Choir

On accounts for the year ended

30 September 2023

Charity no
(if any)

1107731

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2023

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

29/01/2024

Name:

Linda Wheelwright

Relevant professional
qualification(s) or body
(if any):

AAT

Address:

119 Blackthorn Drive, Lindley, Huddersfield HD3 3RR

NEW MILL MALE VOICE CHOIR

England & Wales - Charity number 1107731

Accounts

NEW MILL MALE VOICE CHOIR
RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 30 SEPTEMBER 2022

	Receipts		Payments		Surplus/(deficit)		Commentary
	2022	2021	2022	2021	2022	2021	
	£	£	£	£	£	£	
Subscriptions	6873	6780		30	6873	6750	Increase in subs from 1 Apr 2022
Concerts	17087	1500	14264	262	2823	1238	see schedule
Gift Aided Donations (Easy Fundraising etc)	122	182			122	182	
Gift Aid Income tax refunds	1523	3403			1523	3403	No claim in 2019/20; 2 years to Apr 2021 claimed last year
Uniform deposits	80	0			80	0	Deposits still owing from Rocky/Alvin/A Davis/C Dean
Polo Shirt sales	25	126			25	126	
Promotions Group	78	0			78	0	
Events							
Scarboro' Rehearsal weekend	4100	0	5448	0	-1348	0	£200 deposit c/f to Jan 2023
London weekend (c/f to Aug 2022)	9120	0	6039	0	3082	0	Costs £2463 paid in 2019-20 recovered in 2022;
Cornwall Festival 2021 deposit	140	0	0	0	140	0	Deposit £140 paid in 2019-20 reimbursed
BGT	1000	0	1135	0	-135	0	Accompanist fee £135; coach hire £1000 (reimbursed)
Overheads							
Music Director			6125	6000	-6125	-6000	
Accompanist			3593	3300	-3593	-3300	
Insurance			171	171	-171	-171	
Subscriptions			20	25	-20	-25	
Uniforms, polo shirts etc			0	0	0	0	
Committee meeting expenses			232	175	-232	-175	
Sheet music			214	529	-214	-529	
Donation for Independent Examination			200	200	-200	-200	
Web site			267	264	-267	-264	General maintenance/upgrading
Gifts			87	90	-87	-90	
Uniform deposits repaid			40	40	-40	-40	
Sponsorship/Other Donations			0	0	0	0	
Stationery/Copying			36	26	-36	-26	
Equipment			65	0	-65	0	

Net surplus/(deficit) for the year

40148	11991	37935	11112	2213	879
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Chairman

Treasurer

S D Davies

G Mallison

Date 7 Nov 2022

NEW MILL MALE VOICE CHOIR
Concerts 2021- 22

INCOME

Ticket receipts	Oct-21	Dec-21	Dec-21	May-22	May-22	Jun-22	Sep-22	Oct-22
Concert fee	11135	725	600	1330	410	293	330	50
Sponsors	500							
Raffle				344				1250
Profit share (balance)								
TOTAL	11635	725	600	1674	410	293	330	1300

EXPENDITURE

Solo artistes / guests/expenses	Oct-21	Dec-21	Dec-21	May-22	May-22	Jun-22	Sep-22	Oct-22
Hall, piano & equipment hire	8700			100				
Programmes	1904			200				300
Publicity etc	280			35	44			172
Guest meals/drinks	227							
Commission/booking fees	536			88	13		8	
Comperes	150							
Flowers, gifts etc								
Misc				6				
Profit share								
PRS	450						112	
Guest Accomodation	658							
Town Hall catering/bar	206							
TOTAL	13111	0	0	429	57	0	75	472

14284

PROFIT (+)/ LOSS (-)

Cumulative profit (+)/loss (-) for year

Notes

- i) HTH concert 2021 overall loss £538
ii) Low Moor concert fee received but concert didn't take place due to Covid

**NEW MILL MALE VOICE CHOIR
CONTROL ACCOUNTS FOR THE YEAR ENDING 30 SEPTEMBER 2022**

Cash control		£	£
balance b/f	01-Oct-21	174.88	
receipts/payments		4167.45	4194.46
balance c/f	30-Sep-22	147.87	
		<u>4342.33</u>	<u>4342.33</u>

Treasurer's (Current) account			
balance b/f	01-Oct-21	20560.58	
other receipts/payments		35980.20	33740.61
balance c/f	30-Sep-22	22800.17	
		<u>56540.78</u>	<u>56540.78</u>

total balances at	30-Sep-22	£ 22948.04
total balances at	01-Oct-21	£ 20735.46
Surplus/(deficit) for year		£ 2212.58

Independent Examiner's Report to the Trustees of New Mill Male Voice Choir

I report to the Trustees on my examination of the accounts of the Charity for the year ended 30 September 2022.

Responsibilities and basis of report

As the Charity Trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

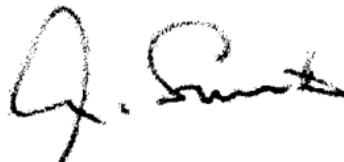
I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 131 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Alastair G Smith FCA, DChA

1 Holt Park Green
Leeds
LS16 7RE

Date: 27 December 2022

NEW MILL MALE VOICE CHOIR

England & Wales - Charity number 1107731

Accounts



Chairman's AGM Report

5th March 2021

Hi all,

When we closed the choir down on March 16th last year we thought it would be for a few weeks only. Little did we know we would still be in lockdown a year later. I have to report the choir has kept going in ways we never dreamed of before. We commenced zoom committee meetings shortly afterwards and have been very active ever since. A lot of work had to be done re arranging concerts only to see them fall again one by one including our yearly showpiece at Huddersfield town hall, this was particularly poignant as it was to be Alan Brierley's last concert after nine great years as our Musical Director.

In the meantime we welcomed Dorian Kelly on board as our new MD and commence on something totally alien to us The Zoom Rehearsal, Tuesday nights would never be the same again, here we sit under Dorian and Emma's guidance able to see our friends but have to sing on our own. Very strange but it actually works with to date approximately 3/4 of the choir having taken part.

Christmas came and went the highlight of which was the choir Zoom party which was a great success. The debut of Wish I was at home for Christmas was a triumph and £600 raised for charity to boot. We hope 2021 brings better times and we are able to get together again as soon as possible.

Lastly I would like to thank our amazing committee who have battled on throughout the last 12 months, there have been some changes in personal, our long time secretary Andy Johnston stepped down but into the breach came Howard Samuels, sadly Howard is leaving us and returning home to the dark side. We appealed for a new secretary and I'm pleased to announce that Steve Flynn has volunteered for the post. As we all know David Haigh recently passed, he was a valuable member of our committee and will be sorely missed. Fred Sims was co-opted on to committee in 2020 and Paul Morgan has volunteered to join us this year. I would like to give special thanks to John Middleton who has managed to put together a very informative and amusing weekly newsletter during these trying times. That's all from me, please keep safe and hope to see you all soon.

Yours Sincerely.

John Mallinson



Secretary's AGM Report

3rd March 2021

I would like to begin with a nod to my predecessor. During his time in choir, Andy Johnson held this post of secretary for a considerable number of years. His contribution to the role was professional and enthusiastic. He was progressive and always pushed us all on committee to think of new ways for choir to be the best it could be. Thank you Andy.

Following the sad news this week, I would like to pay tribute to David Haigh. A stalwart of choir in every way possible. I have served on committee with him for 5 years, his calm and considered manner was always reassuring and when he had something to say it was worth listening to. The flip side was his joy for life, energy and enthusiasm. A great entertainer and of course his rousing South Australia shanty will live in the memory forever. Thank you for your friendship, dedication to choir and 25 years of singing, you will be missed.

It's now that I should recall the highlights of our year. Scarborough, concerts, a couple of funny anecdotes here and there. Sadly the last 12 months haven't provided those memories. Life on committee has still been busy and we started with the task of cancelling concerts and avoiding a fairly substantial sum in contractual liabilities. This we did and then came the recruitment of our new MD. Alan left last summer and we set about recruiting. Trickier than you might think with no rehearsals to trial and us unable to visit prospective candidates and see them in action. I am delighted to have been part of the team to choose Dorian and I think we did rather well. It has been the most difficult start to his tenure imaginable. He hasn't even met anyone yet! His Zoom rehearsals have been imaginative, organised and enjoyable. Ably assisted by Emma whose work for us is tireless and greatly appreciated, these rehearsals have been vital in keeping us together as much as learning new and keeping old pieces up to scratch.

For each of us our relationship with choir is a marriage, some have managed a very long time others less so, but like a marriage it is founded on the principles, for better or worse, in sickness and health. The last 12 months have been challenging and put us all to the test. The strength and unity remains fully intact and worth every effort you have all put in.

As vaccinations roll out and restrictions begin to ease the future looks bright. Live rehearsals and concerts will return, hopefully in the summer and the energy will surge. This is my last duty as secretary and indeed a member of choir. As I head to Southport, I'm sure Steve will carry the secretary baton with a steady hand and work hard on your behalf. All that remains is to send you all my very best wishes and reflect fondly on my time as a member and secretary of New Mill Male Voice Choir.

Howard



Treasurer's - AGM Report

New Mill Male Voice Choir Accounts for y/e 30 Sep 2020

Whilst Covid has had a severe impact on our activities it only really impacted the second half of our financial year. Therefore the financial effects due to drop in concert income were minimal as our main profit making concerts are in the first 3 months of our financial year (1 Oct-31 Dec).

There were two significant factors contributing to the deficit of £3200

- i) we incurred £2463 costs relating to our aborted London trip for accommodation deposit and coach hire deposit. Both of these amounts should be reimbursed in due course from members as and when the proposed trip eventually takes place (hopefully summer 2022)
- ii) the tax refund claim for 2019/20 £1726 was received after the year end

The above two amounts taken together total £4189 so our underlying financial result ignoring the above would have been a surplus of approx £1000.

No further comments but I'm happy to take questions either at the AGM or beforehand.

Steve Davies

5 March 2021



Musical Director's AGM Report

4th March 2021

I would like to start my report to the 2021 AGM with a big 'thank you' to John Mallinson, the committee, Emma, and all the members that I have so far met online. You have all made me feel very welcome. I would also like to thank my predecessor Alan Brierley for his long service to the choir and for getting you all into such good choral shape!

No-one could really have imagined the circumstances that we have been living with for almost a year now and to be the musical director of a choir for nearly 8 months and not actually have heard it sing is quite a surreal concept.

However, I have been heartened by the members' enthusiasm to embrace technology and rehearse online for 34 weeks (minus two weeks missed for the Christmas break). During that time, we have been busy, working on the new pieces from January 2020 as well as refreshing more familiar repertoire. We have also started work on the new pieces from January 2021, made a cracking Christmas video (*Stop the Cavalry*) and raised money for charity with a fabulous online Christmas variety show.

There have been some difficult times, none more so than recently, with the sad passing of top tenor David Haigh. But I thank you for the magnificent work you have all been doing since July 2020, which clearly demonstrates your enduring commitment to the choir.

Looking to the future, it seems likely that we might be able to return to normal rehearsals by July 2021 and I for one cannot wait to hear the choir in full flow! The committee are working hard to ensure the concert with the Ukulele Orchestra of Great Britain (at Huddersfield Town Hall in October 2021) can go ahead, and this (perhaps along with smaller events in September, November, and December) will provide an ideal focus for our rehearsals throughout the summer and autumn period.

I will end this report as I started, with a 'thank you' for your continuing patience, support, and dogged determination to keep the spirit of New Mill Male Voice Choir burning bright.

Best wishes

Dorian Kelly

Independent Examiner's Report to the Trustees of New Mill Male Voice Choir

I report to the Trustees on my examination of the accounts of the Charity for the year ended 30 September 2020.

Responsibilities and basis of report

As the Charity Trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Alastair G Smith

1 Helt Park Green
Leeds
LS16 7RE

Date: 6 January 2021

NEW MILL MALE VOICE CHOIR
Concerts 2019-2020

INCOME												
	Sep-19	Oct-19	Dec-19	Dec-19	Dec-19	Mar-20	Apr-20	May-20	Jun-20	Sep-20	Oct-20	Oct-21
	a Penistone	b HTH	c Penistone	d BASF	e New Mill	f Denby	g New Mill	h Barnburgh	i Netherton	j New Mill	k HTH	l HTH
Ticket receipts			6300		1660							
Concert fee												
Sponsors			700		600							
Programme sales		1000										
Raffle												
Refreshment income					570							
Programme advert												
Profit share (balance)												
Deposit refund	50											
TOTAL	50	7300	700	600	2230	0	0	0	0	0	0	10860

EXPENDITURE

Solo artistes / guests/expenses	2400				100							
Hall / piano & equipment hire hire	1299				160							
Publicity, programmes, etc	230				47	19						
Guest meals/drinks	44											
Commission/booking fees	311				107							
Comperes	150											
Flowers, gifts etc	38		15									
Tickets reimbursed												
Accompanist/MD												
Profit share												
PRS	290											
Guest Accommodation												
Raffle prizes					20							
Travel												
Town Hall catering/bar		122										
Post concert supper					450							
TOTAL	0	4884	15	0	884	19	0	0	0	0	0	5902

PROFIT (+)/LOSS (-)
Cumulative profit (+)/loss (-) for year

50	2416	685	600	1346	-19	0	0	0	0	0	0
50	2466	3151	3751	5097	5078	5078	5078	5078	5078	5078	5078

Notes

- 1) £50 deposit Penistone Paramount Sep 2019 repaid
- 2) £200 hire fee deposit and £319 publicity costs re HTH Oct 2019 paid in 2018-19
- 3) £250 sponsorship income re HTH Oct 2019 accounted for in 2018-19
- 4) £200 hall hire deposit re HTH Oct 2020 accounted for in 2018-19. Deposit now off to Oct 2021

**NEW MILL MALE VOICE CHOIR
CONTROL ACCOUNTS FOR THE YEAR ENDING 30 SEPTEMBER 2020**

Cash control		£	£
balance b/f	01-Oct-19	14.00	
receipts/payments		3414.80	3147.72
cash to bank			0.00

balance c/f	30-Sep-20		281.08
		<u>3428.80</u>	<u>3428.80</u>

Treasurer's (Current) account

balance b/f	01-Oct-19	23042.44	
cash to bank		0.00	
other receipts/payments		23367.13	26834.44
balance c/f	30-Sep-20		19575.13
		<u>46409.57</u>	<u>46409.57</u>

total balances at 30-Sep-20 £ 19856.21

total balances at 01-Oct-19 £ 23056.44

Surplus/(deficit) for year £ -3200.23

NEW MILL MALE VOICE CHOIR
RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDING 30 SEPTEMBER 2020

	Receipts		Payments		Surplus/(deficit)		Commentary
	2020	2019	2020	2019	2020	2019	
Subscriptions	£ 6935	£ 7185			6935	7185	
Concerts	10880	23179	5802	17350	5078	5829	Subs increased from 1 Apr 2018 to £120 per annum but decline in membership see separate schedule
Gift Aided Donations (Easy Fundraising)	108	251			108	251	
Gift Aid Income tax refunds	0	3125			0	3125	
Uniform deposits	40	80			40	80	No claim in 2019/20; 21 mths claim to 5 Apr '19 in 2018/19
Other donations (funerals, etc)	350	200			350	200	
Collection for Christine	245	0			245	0	
Promotions Group	113	0			113	0	
Events							
Annual Dinner	2786	2367	2542	2395	244	-28	
Scarboro' Rehearsal weekend	4465	4140	5815	5849	-1350	-1509	
London weekend (c/ to next year)	860	0	3323	0	-2463	0	Costs to be recovered in 2021
Cornwall Festival 2021 deposit		0	140	0	-140	0	Deposit to be written off
Overheads							
Music director			6418	5670	-6418	-5670	Overlap with Alan and Dorian in July and increase from 1 Jan
Accompanist			3290	3310	-3290	-3310	
Insurance			171	171	-171	-171	
Subscriptions			64	77	-64	-77	
Uniforms, polo shirts etc			218	0	-218	0	Polo shirts
Committee meeting expenses			193	249	-193	-249	
Sheet music			631	742	-631	-742	
Donation for Independent Examination			200	200	-200	-200	
Web site			279	1120	-279	-1120	New web site maintenance/upgrading
Social night supper			0	48	0	-48	
Overpaid subs			0	115	0	-115	
Gifts			500	40	-500	-40	Christine (net contribution £255 see donations from members included in income)
Uniform deposits repaid			200	960	-200	-960	some ex members unable to trace and balance now written off
Sponsorship/Other Donations			10	430	-10	-430	
Stationery/Copying			87	26	-87	-26	
Equipment			99		-99		
Net surplus/(deficit) for the year	26762	40527	29982	38652	-3200	1975	

USB m/c
Chairman *Malins* Treasurer *SDavies*
Date 2 November 2020

Independent Examiner's Report to the Trustees of New Mill Male Voice Choir

I report to the Trustees on my examination of the accounts of the Charity for the year ended 30 September 2020.

Responsibilities and basis of report

As the Charity Trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Alastair G Smith

1 Helt Park Green
Leeds
LS16 7RE

Date: 6 January 2021

NEW MILL MALE VOICE CHOIR
Concerts 2019-2020

INCOME												
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TOTAL	50	7300	700	600	2230	0	0	0	0	0	0	10860

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TOTAL	0	4884	15	0	884	19	0	0	0	0	0	5902

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USB mtr
Chairman *Malins* Treasurer *SDavies*
Date 2 November 2020