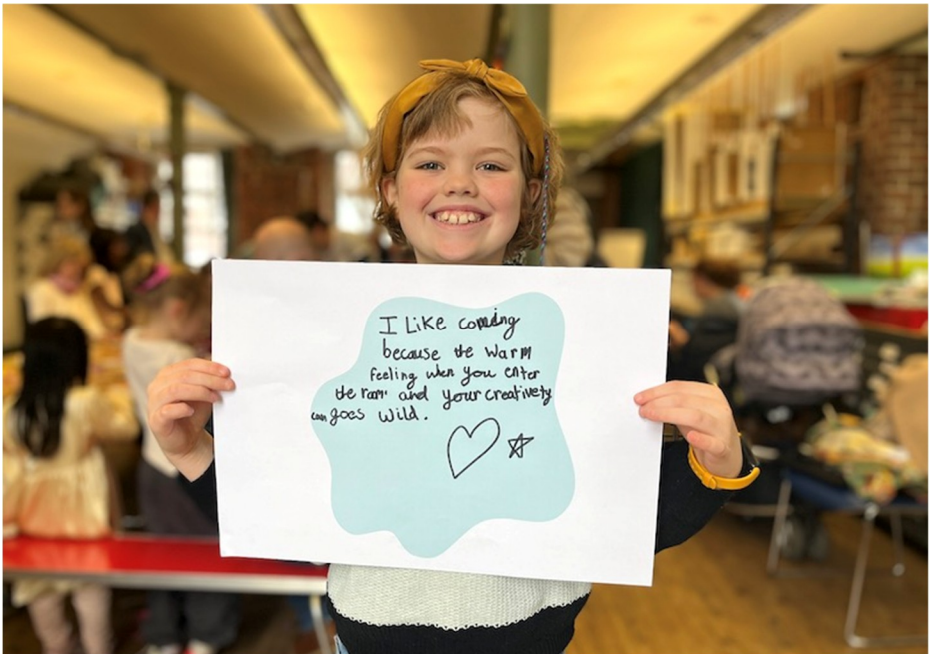




Contents

- 1) Reference and Administrative Information 1
- 2) Trustees' Report 2
 - Welcome..... 2
 - Aims and Objectives 3
 - Mission Statement 3
 - Activities undertaken for public benefit in relation to objectives..... 3
 - Achievements and Performance..... 4
 - Future Projects for 2025/2026 12
 - Structure, governance and management..... 12
 - Financial Review..... 15
 - How funding has supported key priorities..... 15
 - Reserves policy..... 16
 - Statement of Directors' responsibilities..... 18
- 3) Independent Examiner's Report to the Directors of Arts for Recovery In the Community 19
 - Responsibilities and basis of report..... 19
 - Independent examiner's statement 19
- 4) Statement of financial activities..... 20
- 5) Balance sheet..... 21



1) Reference and Administrative Information

Charity Name	Arts for Recovery in the Community
Charity Registration Number	1107607
Company Registration Number	05288784
Registered Office	Hat Works, Wellington Mill, Wellington Road South, Stockport, SK3 0EU

Directors

Paul Davies	Chair	
Lucy Wallace	Director	
David Milligan-Croft	Director	
Tom Urwin	Finance Director	Appointed 18 July 2024
Hayley Lightfoot	Director	Appointed 19 September 2024
Adelia Greenway	Director	Appointed 13 February 2025
Arman Hemani	Director	Appointed 29 March 2025
Liz Lister	Director	Appointed 27 March 2025
Safia Griffin	Chair	Resigned 26 September 2024
Graeme Draper	Director	Resigned 26 September 2024
Robert Morris	Director	Resigned 27 March 2025

Company Secretary

Jacqui Wood

Staff

Jacqui Wood	Chief Executive Officer
Nuala Ryan	Finance Manager
Annette Naor Hilton	Creative Wellbeing Lead
Harriet Wilson	Operations Manager
Lydia Walker	Volunteer and Engagement Co-ordinator
Ellen Samuel	Wellbeing Support Worker

With thanks to our freelance team of Lucie Fitzpatrick, Jo Flint, Tom Leah, Richard Kankondo and all the Associate Artists.

Independent Examiner

Paul Cowham MA FCA DChA
Withington Works, Withington Baths
30 Burton Road, Manchester, M20 3EB

Bankers

Virgin Money 34 Princess Street, Stockport, SK1 1RE	Shawbrook Bank Lutea House, Warley Hill Business Park, Brentwood, Essex, CM13 3BE
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2) Trustees' Report

Welcome

It has been a remarkable year for Arc, marked by inspiring creative delivery, well-considered growth, and strengthened collaboration with a firm focus on our core mission. As we celebrate three decades of impact we can proudly reflect on the difference this organisation continues to make across Stockport and beyond.

This year, the Board has witnessed firsthand the transformative power of Arc's work, whether through the *Art Spa* fundraiser which kicked off the year, powerful exhibitions like *Made to Make a Difference*, or the renewed success of programmes supporting both young people and adults. It is especially heartening to see participants stepping into more prominent roles, sharing their stories and lived experience, developing products, and helping to shape Arc's future direction.

We've also seen significant organisational development. The team has navigated challenges with professionalism and compassion, forging new partnerships, looking to strengthen financial resilience, and embedding the values and vision of our new Strategic Plan into daily practice.

The Board has also undergone change. Following the end of terms of office for three longstanding trustees in 2024, including the Chair and Finance Director, much of the year has seen a focus on succession planning and recruitment. This process has helped us identify skills gaps and areas of need, leading to an increase in the overall number of trustees. This will provide added support and resilience in decision-making at a time when charities face increased external pressures and demand as well as economic uncertainty.

On behalf of the Board, I extend deep thanks to our staff, volunteers, funders, and partners. Your passion and belief in Arc's mission makes our shared success possible. As we enter this milestone year, we are excited for what lies ahead and confident in the team's ability to keep delivering meaningful, inclusive and life changing creative health work.

Thank you.

Paul Davies, Arc Chair



Aims and Objectives

The Company and Charity is established to relieve sickness and protect mental good health through the use of the arts and creative activity in North West England, in particular but not exclusively in Stockport. The aims of the Company are to support the wellbeing of people with mental ill health by developing confidence in their abilities through engagement with Arc, enhancing recovery and encouraging them to gain skills and experience which lead to a better quality of life. Arc provides a rich and varied programme of creative activities in a safe and supportive environment, organises training and support in the arts, provide services and undertakes commissions, promoting positive images of mental health through high quality arts projects.

Mission Statement

Vision, Mission & Values

Our vision is of happy & healthy communities, where creativity is at the heart of supporting and strengthening everyone's mental health.

Our mission is to offer participant-centred creative wellbeing programmes that are accessible where and when people need them.

Our work is underpinned by key values & behaviours:

We believe that creativity has a transformative impact on mental health recovery.

We reinforce the value of the arts for everyone, every day, in protecting and maintaining good health, wellbeing and resilience.

We create welcoming spaces – which are inclusive, friendly and non-judgemental, where people connect and feel they belong.

We are resourceful and responsive, working collaboratively and supportively to achieve the most we can with what we have.

Activities undertaken for public benefit in relation to objectives

In planning our activities for the year, we kept in mind the Charity Commission's guidance on public benefit. Regular reports on activities are submitted to the Directors at Board meetings by the Chief Executive Officer to enable the Directors to monitor progress. This and other mechanisms, such as the annual rolling strategic plan, enabled the Directors to ensure that new and current activities are in line with the organisation's aims and objectives, the Charity Commission's guidance and Companies House regulation.

Main activities undertaken to further the charity's purposes for the public benefit

- Structured creative programmes to support the mental health of adults and young people facing a mental health crisis
- Accessible, inclusive & welcoming programmes for anyone who wants to use the arts to improve or maintain their mental health in our town centre cultural venue and through outreach projects
- Services for health partners and commissioners to refer in to, providing effective, reliable, specialist support to people for recovery from mental ill health
- Volunteering opportunities for those who have previously participated in our programmes and others with lived experience of mental ill health, as well as those wishing to give their time to a charity
- Partnership projects for communities and organisations in the VCSFE, private and statutory sectors to collaborate with us, and engage their service users and staff in creative wellbeing activities
- Professional development, training, networking, resources, commissioning and residencies for artists and healthcare professionals (and facilitators of all levels of experience)
- Exhibitions, events and products for members of the public with an interest in the arts and/or mental health
- An affordable, welcoming cafe run in a space shared with Hat Works Museum, meeting the needs of visitors and presenting Arc with income generation opportunities.

Achievements and Performance

2025 – Celebrating 30 Years of Arts and Health

In 2025, we celebrate 30 years of leading arts and mental health engagement in Stockport and Greater Manchester. From our roots as the Mind Arts Project in 1995 to becoming Arc in 2004, we've grown into a trusted provider of creative programmes supporting mental health across the spectrum—from prevention to acute care.

"I've worked in many services, but I often come across doubt and unease, with people unsure of whether they can make a difference. What was striking about Arc was that, because of the confidence everyone had in the process, there was a shared feeling of hope and commitment."

MSc Psychology placement student

A major achievement this year was completing the Weston Charity Awards' Pilotlight programme, which helped us strengthen strategic planning and income generation. This led to:

- A refreshed Arc Strategic Plan
- Updated Mission, Vision and Values
- Launch of our 2024–2029 Income Generation and Fundraising Plan
- A new Social Value Statement

These tools will guide our sustainable growth and deepen our impact.

Here is how we've already started putting that strategy into action:

Strategic Goal 1

To be the leading arts and mental health organisation in the region, delivering the most effective, evidence-based creative health programmes

Continuously adapting and developing our core offer to address increases in demand and evolving need

The need for accessible mental health support is more urgent than ever. Our creative, inclusive programmes help people build resilience, connect, and improve wellbeing. In 2024/25, we expanded our adult Arts for Wellbeing programme, increasing entry-level engagement by 40%. [A short film](#) was created to introduce new participants to our service.

To improve support, we expanded our volunteer team and introduced Inclusive Best Practice training for artists and volunteers, now embedded in our Safeguarding and Boundaries training.

We also adapted our Creative Mums perinatal programme to offer a shared space for mums and babies, removing barriers to engagement.

"The balance worked really well, I felt I had control over my baby, whilst being able to do something for me and relax." Creative Mums participant

Due to the end of specific grant funding, we delivered only one Men's Music Programme this year, which resulted in reduced male engagement in our entry level programmes. However, we saw stronger male participation in monthly photography and writing sessions, and through a new partnership with Stockport County FC's Community Trust, which engaged 20 people - 56% of them men.

Our youth offer included the Shine programme (supporting 40+ young people, in collaboration with Beacon Counselling) and a re-launch of MusicSpace, now more focused on inclusion and participant voice. While partnership-based young people's music and wellbeing work thrived, in-house MusicSpace sessions struggled with attendance - reflecting wider sector trends. To address this, Young People's Arc project manager Richard Kankondo is launching a Youth Voice project in 2025 with Stockport Academy to shape more inclusive and impactful youth programmes.

Extending our services & impact, building on our many years' experience and successes

This year, we expanded our reach through training, partnerships, and new delivery models rooted in our experience in creative mental health.

We hosted training and CPD sessions for local creatives and continued our partnership with the Listen Youth Alliance, supporting young people through regular meetings and creative events.

"It has been great to develop a working partnership with the team at Arc this year. As organisations, we have a shared ethos and a shared vision—not only for young people but for the work we do to enhance the provision"

across the sector. The team are not only reliable and professional, but are welcoming, supportive and friendly in everything they do."

Beth Collins, CEO, PIE & L!sten Youth Alliance

We supported children and families with Pennine Care's Stockport Mental Health Support Team and delivered regular artist-led sessions at Stepping Hill Hospital, increasing our programme to include artist-led sessions in the Intensive Care Psychiatric Unit. A six-month training and engagement project at Tameside Hospital led to a creative wellbeing toolkit for ongoing staff use.

"It has given me so much confidence to deliver art sessions with the patients." Staff member

"The art room gives me a reason to come out of my room... and gives me the ability to express myself through art." Patient, Taylor Ward

This toolkit model offers a sustainable way to extend Arc's impact across schools, workplaces, and healthcare settings.

We also continued partnerships with Tameside, Oldham & Glossop Mind and Gallery Oldham, and developed a corporate partnership offer. We delivered wellbeing sessions for staff teams at the Ahmed Iqbal Ullah RACE Centre & Education Trust, Manchester Metropolitan University, Kier Construction, and GM NHS.



Engaging and supporting a more diverse range of people through our participatory programmes

We remain committed to inclusive practice, listening and responding to our participants' needs. This year, we built relationships with groups like the Hong Kong Fellowship in order to help us co-create culturally relevant programmes going forward.

A key outreach project involved delivering therapeutic art sessions at temporary accommodation for refugees and asylum seekers in Stockport, with participants from over 15 countries.

"In my room there are no windows, I feel stuck - this was good for my mind." Participant

With UKSPF funding, we ran Arts and Health Week, engaging over 250 people, and launched *Arc in the Park*, encouraging over 50 participants to explore wellbeing through creative walks and activities.

"The park walk made me see Stockport from a totally new perspective... something I rarely feel in new group situations." Participant

We continued to lead in the regional creative health space, contributing to GM Creative Health Place Partnership, VCFSE Alliance, and Culture Stockport.

"Having Arc as a partner has transformed not only the building but the museum offer. It was the first stage of our turnaround, making it more inclusive and vibrant, massively increasing visitor numbers and helping us dynamically change the service. It's a brilliant case study—and there's more to come."

Peter Ashworth, Head of Culture and Leisure, Stockport MBC

Our *Making Art Happen* exhibition showcased six micro-commissioned projects on themes including infertility, brain health, and LGBTQ+ isolation, welcoming many first-time visitors to Arc. A standout moment was when a 100-year-old woman featured in one project attended Saturday Art Club with her carer and had a wonderful time. This exhibition highlighted Arc's ability to reach new audiences and support a wide range of arts and health work beyond our core programmes.

Strategic Goal 2

To increase organisational efficiency, capability, reach and capacity

Optimising our organisational structure

Through the Pilotlight Programme, we began refining our structure - updating appraisals, line management, and meetings to align with strategic goals. Staffing remains a challenge due to short-term funding, so we're embedding staffing costs into funding bids and exploring sustainable income models. To build resilience, fundraising consultant Claire Turner delivered fundraising training to staff and Board members. We also explored LinkedIn and AI tools to improve communication and efficiency.

Developing and resourcing appropriate systems to support the organisation

Finance Manager Nuala Ryan led CRM research, with a decision due in 2025/26. The new system could help manage data and demonstrate impact. We're also exploring pro bono support from businesses like SQW and engaging with Stockport MBC on Social Value.

Staff and trustees are exploring AI for admin, bid writing, and reporting. Lydia Walker joined as Volunteer and Engagement Coordinator, updating processes to ensure a meaningful experience for volunteers.

"Arc has benefited me in so many ways... I'd lost passion for everything in life, but Arc gave me a love for art again and a reason to leave my house. From participant to volunteer, I've grown in confidence and skills. I now have a better outlook on life."

Carl, previous participant, now volunteer

"Volunteering at Arc ignited a passion for arts and mental health, and inspired my health and social care degree. Now, as Arc's Wellbeing Support Worker, I use my lived experience and training to support others with empathy and authenticity."

Ellen, previous volunteer, now staff member

Support from The Vernon Building Society, Asda, and The National Lottery helped strengthen our volunteering programme. Volunteers play a vital role—supporting sessions, running the café, leading art clubs, and welcoming visitors.

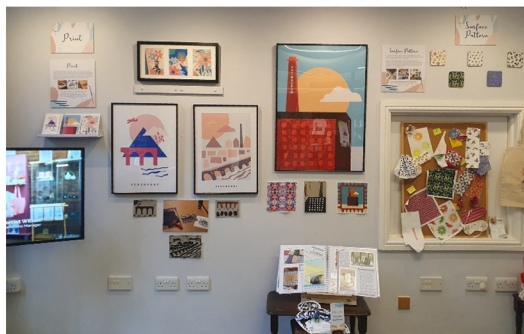
"As a full-time carer for an autistic child who has poor mental health and anxiety, it is easy to be isolated. Arc's Saturday Art sessions have been a lifeline for me and my children, primarily because of the volunteers that run the sessions. They are not just helpers; they become friends, a safe space, and an integral part of the families' support systems." Saturday Art Club regular

This dedication was recognised with eight volunteers shortlisted at the Stockport Rocks Volunteer Awards, and Arc's nomination for a King's Award for Voluntary Service.

Ensuring our organisation is more reflective of the communities we support

Participant voice continues to shape our services. A new partnership with the Ahmed Iqbal Ullah Race Centre & Education Trust is helping us address inequalities and diversify our team and participants. This relationship began after we delivered creative wellbeing support to their team following their personal experience of racism during the 2024 riots. *"We loved our time at Arc right from the start... I particularly liked the fact that we did individual and collective designs: this allowed us to express our own ideas but to also connect them as a team."* Maya Sharma, Ahmed Iqbal Ullah Centre

We're proud that many staff and trustees have lived experience of mental health. An EDI survey showed 81% of volunteers do too. However, we recognise there's more to do to ensure our full team reflects the communities we serve.



Creative Wellbeing Lead, Annette Naor Hilton, led Arc's involvement in the GM Myriad programme for global majority artists. Despite this, diversifying our delivery team remains a challenge. We've submitted a bid to Arts Council England for a dedicated artist development programme.

We also continued partnerships with North West universities. A highlight was our collaboration with Manchester Metropolitan University on *Making Endometriosis Visible*, which led to a powerful exhibition and a visual toolkit for health professionals.

Strategic Goal 3

To be financially resilient, with greater stability and reduced risk

Reinforcing our value through everything we do, communicating our impact and brand

The Pilotlight Programme reminded us that our greatest strength is our story—and the stories of those we support. The transformative power of creativity, and the life-changing impact of our programmes are what truly resonate with stakeholders, funders, donors, and supporters. This year, we've shared those stories more boldly across our media, products, and venue.

The Hat Works Café is a prime example. More than a café, it's a training ground and safe space for neurodivergent young people, those with mental health challenges, and others facing barriers to employment. Volunteers gain real-world hospitality skills, confidence, and community, at their own pace, with full support. Visitors, in turn, get a richer understanding of our work, seeing firsthand how a creative and inclusive space can change lives. Under Harriet Wilson's leadership, it embodies Arc's values—supporting mental health, building skills, and connecting people.

Our Creative Enterprise group also thrived. Fifteen participants progressed into facilitation and employment, showcased their work at the *Green Walk Arts & Crafts Fair*, and launched their first exhibition, *Made to Make a Difference*. The programme has become a lesson in storytelling and impact - with participants sharing their experiences through [film](#), staffing stalls, and presenting at a GM Creative Health conference.

"I have grown in so many ways since I joined the programme... I would not be where I am now without having found Arc."

Kelly, now working as an Art Activity Co-ordinator

We raised £6,700 through the Big Give Kind2Mind campaign and used our 30th birthday to amplify our story. Led by Marketing Officer, Lucie Fitzpatrick, the whole team contributed to sharing Arc's impact. We also commissioned a new Marketing Plan to guide future communications.



Developing systems & processes which underpin our fundraising & income generation

Financial resilience is not just about raising funds - it's about the systems that support and sustain that work. This year we created a Fundraising Action Plan to support our five-year strategy, focusing on:

- Building multi-year strategic partnerships
- Diversifying income beyond trusts and foundations
- Maximising income from our venue, café, shop, events, and public programme

We're preparing for a new CRM system to better manage donor relationships and personalise engagement.

Project Manager Jo Flint led on initiatives including refreshed fundraising packs, expanded LinkedIn presence, an exploration of legacy giving, and new fundraising events like *Art Spa* evenings and *Time Out* photography sessions for businesses. Our venue is increasingly used for events, generating unrestricted income, and our café continues to balance purpose with revenue. Membership of Marketing Stockport has opened doors to new donors and partners, many now supporting Arc through fundraising, volunteering, or pro bono work.

Broadening our funding portfolio

We've fostered a culture of income generation across Arc, with trustees, staff, volunteers, and supporters all contributing to our financial sustainability.

In 2024/25, we:

- Strengthened community fundraising with support from local schools, businesses, and groups like Stockport Soroptimists
- Grew our social enterprise through café, retail, and events, underpinned by Harriet Wilson's training at the School of Social Entrepreneurs
- Advanced strategic leadership through CEO Jacqui Wood's work building relationships with Arts Council England, GM NHS, and the GM Combined Authority
- Secured delivery-level grants through staff-led bids
- Launched a Corporate Partnership programme, working with MMU, Kier Construction, John Lewis, BASF, and others.

We ended the year on a high, being named Charity of the Year by Spectrum Brands UK.

Our focus remains on diversifying income, balancing grants with earned income, and building long-term partnerships to ensure Arc's continued impact in Greater Manchester.

What our participants told us:

Adults:

I thought I wasn't going to go but I said to myself just do one, just do two and then I wanted to keep coming back. This is something that's saved my life.

This has helped me more in 12 weeks than 18 months of counselling.

I'm more confident just driving the car here every week and walking to here - up until 6 months ago, I wasn't even leaving the house. Everyone's encouragement helped me travel abroad on my own!

What I've learnt here, I've put into practice at home - nothing has really helped like this before.

Sharing and connecting with people who have their own things going on gives you hope - a human connection.

Honestly, I'm so glad I did it. It's great to be able to share experiences and realise I'm not the only one. It's the highlight of my week and a chance for me and my daughter to do something together. It's helped me get out of the house and has done wonders for my mental health. My daughter is happy too.

It's been an escape, a chance to be me, not just a mum. I've built confidence in myself, just being me, and have realised I'm enough as I am.

It's life changing, it's helped me channel my feelings into art. I feel invincible - I can do anything!

I now have a little journal which I carry everywhere - it's my space - sometimes I draw at work at break when I'm stressed. It's helped me so much.

I was in pain in the night....started drawing mandalas - it took my mind off the pain. I'm doing so much at home now... I'm being creative not on my phone or overthinking."

It has given me a sense of community, belonging & support- I would not be where I am now without having found Arc.

I feel I am finding my own voice.

You don't know what this has done for me. It's given me a clear direction. For a long time it was the thing that got me out of the house.

Young People & their Carers:

I think most importantly I've learnt to be myself, just to believe in myself and have more confidence.

It helped me be less stressed, calmer and forget about my worries. Since I've come here I've stopped harming myself.

Art doesn't have to be good, it just has to be yours!

The fact that she's wanted to come back is in itself progress, because it can be overwhelming for her doing new things. She's really embraced this.

After the first day she was proudly presenting a photo of her artwork on her phone which is quite unusual as she usually keeps her herself to herself.

My daughter said that she can actually be herself here. That's what she said to me the other day. She feels that at school she can't be who she wants to be, so here she feels that freedom, and it's nice that she's been able to experience that in her life, to know that beyond school there is an avenue where she can actually express herself. For me as a parent, that is huge.

Initially we nearly gave up, because A didn't think she was getting anything, so I had a chat, and the week after they were all talking, and it was just the light bulb moment. She went out to a gig last night, and once we got in there, she was at the front, and she was making friends with people, and she said don't worry about me. We wouldn't have got that a few weeks ago, she feels comfortable in herself now.



Arc - Key Statistics

2024/25



Adult Arts for Wellbeing Programmes

Engaged

380

adults

experiencing mental ill-health

from Stockport, Oldham & Tameside



97%

of participants
reported

improved
mental health &
wellbeing

91%

of participants
reported

reduced social
isolation



Young People's Arc Programme

114

children & young people
took part in

arts and music projects



to help them overcome mental health challenges

88%

of participants
reported

increased
confidence

76%

of participants
reported

increased
friendships

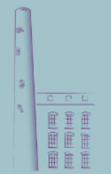


Engagement and Volunteering

13,020

visitors welcomed to Hat Works

for **arts & health** focused **exhibitions, workshops** and **events**



78

volunteers gave Arc **5,081 hours** of their time

Giving a value of **£64,020***

**based on the real living wage*

1,786

people **created together**



at our family focused

Saturday Art Clubs

Created by **SQW**

Additionally:

Adult Arts for Wellbeing Programmes

- **102** people took part in monthly follow-on opportunities, some of whom were new participants, others who progressed through earlier programmes. Monthlies included photography for wellbeing walks and creative writing.
- We received **166** new adult referrals from **30** referrers in Stockport and **7** agencies in Oldham and Tameside, and an additional **136** self referrals, totalling **302** referrals during the year.
- **33** people moved on to the Creative Challenge programme, building independence, resilience and confidence.
- **15** people took part in our Creative Enterprise strand, building transferable skills, experience and confidence to take positive steps forward beyond Arc back into work, education or in developing their own creative practice.
- **19** people aged over 60 took part in our Age Well and Art Wise programmes.
- We completed a 6-month staff development and patient engagement programme for 2 mental health wards at Tameside Hospital.
- **124** adult wellbeing programme participants accessed our wellbeing support and **38** were signposted to appropriate mental health services to help them deal with issues including anxiety, depression, suicide ideation, domestic violence, bereavement, housing and debt.

Young People's Arc

- Outreach partnership projects included Adoption Counts, the Proud Trust, Stockport Academy, Primary Jigsaw, Werneth School and Tameside, Oldham & Glossop Mind
- We partnered with voluntary and statutory agencies to deliver support to a further **400+** young people and their families including Pennine Care, PIE, SMBC, Proud 2B Parents
- Many young people presented with complex mental health needs. Of those referred, **82%** had 2 or more conditions/diagnoses putting them at risk of poor mental health, **39%** had 3 or more.

Creative wellbeing in Stockport town centre

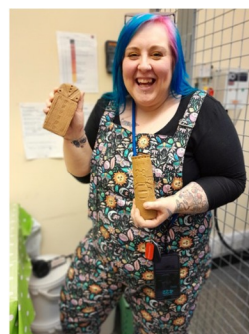
- **82** people attended volunteer-led drop in creative social sessions, which were public-facing but aimed at addressing loneliness and isolation, and preventing mental ill health.
- **24** partner organisations and **26** artists worked with us on delivering Stockport Arts & Health Week, engaging over 500 people over 6 days.
- We completed 2 public art projects – a mural with Cheshire Wildlife which involved our volunteers, corporate partners and local artists, and a series of panels for the Edgeley approach to Stockport Train Station, with artwork from our adult and young people's wellbeing programmes.

Training, volunteering and work experience for people in arts & wellbeing sectors

- Volunteer roles included delivering activities at Stepping Hill Hospital, supporting our wellbeing programmes with adults and young people, marketing and social media, exhibition curation, facilitating our Saturday Art Clubs, staffing the café, being a Trustee, running stalls at makers markets and welcoming visitors to the Arc Centre.
- **33** people joined as new volunteers, **14** left to take up education, volunteering or employment opportunities.
- **43** volunteers undertook training whilst with us
- **42** volunteers facilitated activities - leading drop-in art and textiles socials in the Centre, Saturday Art Club sessions for local families, affordable art sessions for the public, Age Well projects for isolated older people and our programme at Stepping Hill Hospital – all supporting people to connect and create.
- **71** people took part in CPD & networking events as part of the Arts and Health week programme.
- Arc employed **65** freelance creatives during the year.
- We delivered input to the Myriad training programme for artists from Global Majority Communities
- **5** students from North West Universities undertook placements at Arc, we participated in the Industry Advisory panel at Bolton University and continued to lead a module on the award-winning University of Chester Nursing Creative Health Placement, training **183** students across the BA and MA cohorts to use creative practice within their healthcare careers.

Future Projects for 2025/2026

- Undertake research, consultancy and pilot projects to develop a culturally appropriate creative wellbeing offer
- Explore a heritage and wellbeing strand, through better use of our location, collaboration with the museum team and connection to archives, heritage spaces and collections
- Launch a Volunteer Strategy which maximises the potential of our dedicated volunteer team to increase capacity and impact, and offers opportunities to those with lived experience of mental ill-health
- Write a new Young People's Arc strategy, to enable us to bid for investment in the sustainable development of our arts programmes for under 18s.
- Develop our earned income potential through improvements to our online shop, donations platform and corporate supporters package.
- Implement a training and development programme for café and front of house volunteers.



Structure, governance and management

Company status

The company is a charitable company, incorporated under the Companies Act of 1985 as a private limited company on the 17 November 2004 and entered into the Central Register of Charities on the 13 January 2005. The company is limited by guarantee and all members have agreed to contribute a sum not exceeding £1 in the event of a winding-up. The number of guarantees at 31 March 2025 was eight.

Governing document

The company is controlled via its Memorandum and Articles of Association, which was amended by special resolution to update the wording in 21 November 2024. The Members of the company are Directors of the company and Trustees of the charity. The number of members must be a minimum of three and a maximum of twelve.

An AGM is held by the company and the Board of Directors meet at least six times per year. The Board is responsible for the annual report and accounts, and overseeing policy, personnel, and the strategic direction of the Charitable Company. It ensures company documents and key policies are reviewed on a regular basis.

Recruitment and appointment of Directors

Directors are recruited from a number of sources, including personal recommendation, Reach Volunteering, LinkedIn, and ex-participants of Arc. The Board undertook a review of skill profiles required in 2024/25 and actively seeks to establish a diversity of backgrounds and experience of its members and this along with Board discussions, inform succession planning.

Prospective Directors are invited to submit an application, to tour the premises, and to meet key people. They are subsequently interviewed by members of the Board and required to present a personal statement of their potential contribution to Arc. They are made aware of their responsibilities and are also required to provide two referees who are contacted before appointment is approved. Directors' suitability

and eligibility is checked via the Disclosure and Barring Service (DBS), and by following Companies House and the Charity Commission rules on disqualification.

Induction and training of Directors

New directors are given access to Arc's Microsoft 365 system which contains governance documents, a current listing of policies and procedures and previous Annual Reports, Accounts and Board meeting minutes. Directors are given information on their roles and responsibilities and invited to attend internal and external training courses relevant to their roles, including being an ambassador, their role in income generation and also mandatory safeguarding and annual data protection and cyber security training.

Organisational structure

The Chair leads the Board and undertakes regular supervision with the Chief Executive Officer, There are two sub-committees that oversee key areas of governance and report back to the full Board with matters for approval and discussion. These are:

- Finance (includes Fundraising)
- Personnel, Policy and Quality

The minimum expected attendance for any sub-committee is at least one principal staff member and two Directors, unless there have been changes in membership such as people leaving. All Directors are encouraged to attend sub-committee meetings and are expected to when their specialist expertise is required.

Strategy is discussed at Board meetings, additional development sessions and in sub-committees when relevant. A rolling strategic plan sets out the objectives and priorities for each 3-5-year period and is developed with key stakeholders including staff and Directors. This is operationalised annually through delegated responsibility to staff under the leadership of the Chief Executive Officer, overseen by the Board of Directors. Working groups are formed, as required, to work on specific areas of strategic development.

Risk management

The Directors regularly review and assess the risks faced by the charity in all areas of its work and plan for the management of those risks. Major risks are assessed through a risk register and policy overseen by the Board and Chief Executive Officer, to which staff report, and operationalised through risk assessments and procedure.

The Directors have given consideration to the major risks to which the charity is exposed and satisfied themselves that systems and procedures are established to manage those risks.

Major risks are those risks that have a major impact and a probable or highly probable likelihood of occurring. If they occurred, they would have a major impact on some or all the following areas:

- governance
- operations
- finances
- environmental or external factors such as public opinion or relationship with funders
- Arc's compliance with law or regulation
- health and safety.

Arc's policy document and risk register sets out to:

- Identify the major risks that apply to our charity and their impacts
- Provide a basis to make decisions about how to respond to the risks we face
- State and rationalise our risk tolerance in uncertain times and in line with strategy and values
- Provide records to write an appropriate risk management statement in our annual report.

Assessing and management of risk is a whole team effort, and while the Board of Directors holds ultimate responsibility for this, appropriate and proportionate responsibility is delegated to staff. Arc is able to state that there have been no major incidents or risks in 2024/2025 that required reporting to the Charity Commission.

Arc will continue to implement its Risk Management Policy to ensure that the organisation complies with the Charity Commission's requirements as outlined in their guidance on Risk Management for Charities (CC26).

Related parties

The Company operates independently and there are no unmanaged related party transactions. Board members and their immediate relatives have no undeclared contractual relationships, with any suppliers or fund providers. Each Director is asked to sign a Declaration of Interests register and Code of Conduct form and Directors are also asked to declare any interests at the beginning of Board meetings relating to an agenda item, or third party relationship, to manage interests and maintain independent judgement. Should an interest be declared in an agenda item, the Board members will consider if the interested director is capable of taking part in the decision making related to that agenda item in a manner that is compliant with the Company's articles of association and applicable legal and regulatory standards. All such decision making is recorded and a register of declared interests is updated at least annually (or sooner when the Board becomes aware of an interest).

Financial Review

Principal funding sources

For 2024/2025 the principal income sources were:

The National Lottery (£70,955)	Youth Music (£24,250)
NHS Stockport CCG (£63,390)	A4A (£18,934)
GMCA (£44,000)	Commissions (£16,824)
SMBC UKSPF (£37,355)	Beacon – Shine Project (£9,810)
Henry Smith (£44,000)	CRH - (£5,000)

Principal sources of funding carried forward into 2024/2025 were:

Henry Smith (£20,457)	Ralph Pendlebury (£1,564)
Big Give (£2,286)	SMBC ASC Capital (£4,088)
	Youth Music (£20,217)

How funding has supported key priorities

Our donors have supported us by funding us in the following ways:

- GM NHS Stockport provides core funding to underpin all our work at Arc. The funding enables our programmes to continue to help improve the mental health needs of Stockport residents
- Arc has received its fourth year of funding from a five-year grant from The National Lottery to fund staffing and core costs of the organisation until March 2026. This will ensure that Arc can continue to flourish and develop a more sustainable model for future financial stability
- GMCA have provided Arc funding to support Culture and Wellbeing in the GM region
- Arc have also received another grant from Youth Music to continue the work that has been developed in this area. The ongoing project is called MusicSpace which aims to improve wellbeing, confidence and resilience of young people not receiving support through mainstream services
- The YPA programme is all about partnerships and providing tailored programmes of short creative projects for targeted groups of disadvantaged and vulnerable children and young people. Arc is continuing to collaborate with local organisations such as Primary Jigsaw, the Proud Trust, Tameside, Oldham and Glossop Mind, Adoption Counts and Stockport Academy on partnership projects which complement the main offering from YPA. Arc are also continuing to deliver an Early Help and Wellbeing Service for 11–18-year-olds in partnership with Beacon Counselling
- Henry Smith have provided funding to deliver a 3-year programme of activities supporting people facing a mental health crisis in communities across Stockport and Oldham. This funding ends August 2026
- Arc received a grant via SMBC from UKSPF for 'Stockport: Our Arts and Health' which included an Arts & Health Week portfolio, a wide range of public facing workshops, drop ins and a new Arc in the Park activity programme
- CRH have funded follow on programmes and volunteer expenses for 2023/2024 and 2024/2025- a previously underfunded but essential part of our work. This funding has enabled us to provide experienced artists and facilitators to support creative activities to participants who have benefited from previous programmes
- Commissions and fees are continuing to provide income for Arc, and we anticipate this will continue to increase in 2025/2026.

The budget for 2025/2026 currently shows a potential shortfall of £59,000, we are confident that this can be raised during the year from ad-hoc funding sources and through increased sales and services during the year. The overhead costs paid by Arc have remained stable and this has helped the team to accurately plan future funding streams and requirements. The budget continues to support the costs of a larger staff team and Arc have planned for a full and diverse programme supplemented by commissions that are delivered so well by the organisation. Arc is aiming to continue to deliver these programmes at current

levels with plans to approach new funding sources, trusts and charitable organisations. One of our future financial aims is continue to gain multi-year funding which will enable more effective planning of delivery.

Arc are also continuing to develop new streams of income that will help to sustain the organisation in the long term. Our future Fundraising plan was launched in September 2024 and clearly outlines steps to diversify and survive. Challenges remain, but Arc will seek to meet all its commitments with regard to staff remuneration and other increasing costs over which we do not have control. Arc will maintain healthy reserves to ensure we can meet our ongoing obligations.

Arc has continued to allocate funds (Forge Funds) to develop new projects for the 2025/2026 financial year. This will enable Arc to continue to develop new and exciting projects where mainstream funding may not be immediately available.

Arc will continue to maintain a level of reserves in compliance with our reserves policy. This is intended to meet any unforeseen risk and financial threat to the organisation. The reserves to be held have been determined by the Board and are identified below.

Future funding campaigns and strategies are under consideration to enable Arc to diversify funding and mitigate risks from any shortfalls in funding and to protect the level of safe reserves determined by the Board.

Income sources for 2025/26 include:

CCG (£60,220)	Big Give (£6,770)
The National Lottery (£70,955)	Beacon / Shine (£9,810)
GMCA (£44,000)	Youth Music (£24,250)
Henry Smith (£22,700)	Awards for All (£15,814)

Reserves policy

The Board will ensure that adequate reserves are held by Arc to cover emergencies Principally:

1. To ensure that any shortfall in income can be covered over a reasonable period to ensure that management and the Board can take effective action to minimise any detrimental effects on staff and the organisation and to meet any contractual obligations.
2. To cover any unforeseen emergencies concerning property or facilities.
3. To cover any emergencies due to force majeure.
4. Retaining healthy reserves enables the board to undertake investment issues with some confidence.

General Note on Reserves

Arc's reserves are the cornerstone of good financial management and governance. They are in place to protect Arc from major risks such as unforeseeable loss of income, reputation or force majeure events. Our reserves would enable Arc to operate (on a smaller scale) until funding sources become available. This would give Arc six to nine months secure funding and allow a smooth continuation of service to our participants. Having strong liquid reserves help Arc to buy time to respond and react.

The amount of reserves determined by the Board for the financial year 2024/ 2025 has been calculated as follows:

Reserves amount calculated as of 31 August 2025

Employee redundancy & notice costs	£57,398
Equipment lease commitments – check re: phone lease	£11,083
Property lease commitment	£5,500
Three months fixed running costs	£20,737
Accountancy fees	£2,000
TOTAL	£96,718

The reserves calculation has increased slightly for the year due to the following:

Employee redundancy calculations have increased in 2024/2025 with more permanent staff reaching the two-year threshold for redundancy. Arc currently has a six-year lease of Hat Works space, it has been agreed that it would be prudent to set aside the remaining cost of this lease as stated above. The equipment lease commitments have increased with new leases for phone system and copiers. The three months fixed running costs have also been reviewed and stated as per costs on the ledger for 2024/2025, it is anticipated that these costs will remain constant. Overall total reserves required have increased to £96,179 in 2024/2025 from £94,435 in 2023/2024.

Note 19 of the accounts shows that unrestricted current assets less current liabilities, as of 31 March 2025, to be £237,069.

This policy is reviewed annually. The amount is calculated each year and when there are major changes, such as changes in the staffing levels and the taking on of additional leases.

Investment policy

The company will hold funds in accordance with the sum identified in our reserves policy within a savings and investment secure portfolio.

Statement of Directors' responsibilities

Statement of Responsibilities of the Trustees

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the income and expenditure of the charity for that period.

In preparing those financial statements the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the applicable Charities Statements of Recommended Practice;
- Make judgements and accounting estimates that are reasonable and prudent;
- State whether applicable UK accounting standards and SORP have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

Approved by the Directors and signed on its behalf by:

Paul Davies

Paul Davies (Chair) Date: 25th September 2025

3) Independent Examiner's Report to the Directors of Arts for Recovery In the Community

I report to the Directors on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the Directors of the Company (and also its Directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since the Company's gross income exceeds £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Paul Cowham

Paul Cowham MA FCA DChA
Withington Works, Withington Baths
Burton Road, Manchester, M20 3EB

Date: 06/10/2025
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Arts for Recovery in the Community
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 March 2025

	Note	Unrestricted funds £	Restricted funds £	Total funds 2025 £	Total funds 2024 £
Income					
Donations and legacies	3	9,073	10,582	19,655	17,070
Charitable activities	4	68,390	277,401	345,791	303,074
Fees and other income	5	74,238	-	74,238	52,108
Investments	6	3,447	-	3,447	967
Total income		155,148	287,983	443,131	373,219
Expenditure					
Raising funds	7	44,626	-	44,626	28,463
Charitable activities	8	80,056	257,673	337,729	297,420
Total expenditure		124,682	257,673	382,355	325,883
Net income/(expenditure) for the year	9	30,466	30,310	60,776	47,336
Transfer between funds		(1,482)	1,482	-	-
Net movement in funds for the year		28,984	31,792	60,776	47,336
Reconciliation of funds					
Total funds brought forward		229,167	50,997	280,164	232,828
Total funds carried forward		258,151	82,789	340,940	280,164

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

Arts for Recovery in the Community
Company number 05288784

Balance sheet as at 31 March 2025

	Note	2025	2024
		£	£
Fixed assets			
Tangible assets	14	767	1,535
Total fixed assets		767	1,535
Current assets			
Debtors	15	21,061	5,791
Cash at bank and in hand		341,258	289,860
Total current assets		362,319	295,651
Liabilities			
Creditors: amounts falling due in less than one year	16	(22,146)	(17,022)
Net current assets		340,173	278,629
Total assets less current liabilities		340,940	280,164
Net assets		340,940	280,164
Funds of the charity			
Restricted income funds	17	82,789	50,997
Unrestricted income funds	18	258,151	229,167
Total charity funds		340,940	280,164

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 25 to 38 form part of these accounts.

Approved by the trustees on 25th September 2025 and signed on their behalf by:

Thomas Urwin

Thomas Urwin - Finance Director

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2025

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 section 1A.

Arts for Recovery in the Community meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Reconciliation with previous Generally Accepted Accounting Practice

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 the restatement of comparative items was required. No such restatement was required.

c Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

There are no key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2025 (continued)

d Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

e Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

f Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2025 (continued)

g Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

h Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

i Operating leases

Operating leases are leases in which the title to the assets, and the risks and rewards of ownership, remain with the lessor. Rental charges are charged on a straight line basis over the term of the lease.

j Tangible fixed assets

Individual fixed assets costing £2,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Motor vehicles:	4 years
Office fixtures and equipment	4 years
Improvements to premises:	10 years

k Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

l Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

m Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2025 (continued)

n Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

o Pensions

Arc operates a work place pension scheme with NEST as well as making contributions to an employee's own scheme which is a Qualifying Workplace Pension Scheme (QWPS).

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

	Unrestricted £	Restricted £	Total 2025 £	Unrestricted £	Restricted £	Total 2024 £
Donations	9,073	10,582	19,655	6,281	10,789	17,070
Total	9,073	10,582	19,655	6,281	10,789	17,070

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2025 (continued)

4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2025 £	Unrestricted £	Restricted £	Total 2024 £
Grants						
Awards for All	-	18,934	18,934	-	-	-
Beacon Counselling	-	9,810	9,810	-	9,810	9,810
CRH Charitable Trust	-	5,000	5,000	-	5,000	5,000
Chester University	-	7,326	7,326	-	-	-
The National Lottery	-	70,955	70,955	-	69,981	69,981
Garfield Weston	5,000	-	5,000	6,500	-	6,500
Greater Manchester Combined Authority	-	44,000	44,000	-	44,000	44,000
Henry Smith	-	44,000	44,000	-	42,000	42,000
Kao Seed Funding	-	2,283	2,283	-	-	-
NHS Stockport CCG	63,390	-	63,390	63,390	-	63,390
School for Social Entrepreneurs	-	3,000	3,000	-	2,000	2,000
SMBC - CSS	-	-	-	-	10,942	10,942
Business Support	-	37,355	37,355	-	20,723	20,723
SMBC - UK SPF	-	8,418	8,418	-	-	-
Tameside Hospital	-	24,250	24,250	-	28,728	28,728
Pennine Care	-	2,070	2,070	-	-	-
Youth Music	-	-	-	-	-	-
Grants < £2,000	-	-	-	-	-	-
Total	68,390	277,401	345,791	69,890	233,184	303,074

5 Fees and other income

	Unrestricted £	Restricted £	2025 £	Unrestricted £	Restricted £	2024 £
Café income	33,887	-	33,887	14,237	-	14,237
Student placements	1,000	-	1,000	728	-	728
Public programme (Sales & events)	17,604	-	17,604	15,844	-	15,844
Commissions & fees	21,747	-	21,747	21,299	-	21,299
	74,238	-	74,238	52,108	-	52,108

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2025 (continued)

6 Investment income

	Unrestricted £	Restricted £	2025 £	Unrestricted £	Restricted £	2024 £
Income from bank deposits	3,447	-	3,447	967	-	967
	<u>3,447</u>	<u>-</u>	<u>3,447</u>	<u>967</u>	<u>-</u>	<u>967</u>

All of the charity's investment income arises from money held in interest bearing deposit accounts. All investment income is unrestricted.

7 Analysis of expenditure on raising funds

	Total 2025 £	Total 2024 £
Fundraising costs	44,626	28,463

8 Analysis of expenditure on charitable activities

	Total 2025 £	Total 2024 £
Staff costs	173,405	154,579
Depreciation/loss on disposal of assets	768	768
Premises costs	24,795	24,571
General running costs	23,150	22,915
Programme costs	113,268	92,505
Other governance costs		
Independent examination	1,300	1,300
Trustee meeting costs	1,043	782
	<u>337,729</u>	<u>297,420</u>
	<u>2025</u>	<u>2024</u>
	<u>£</u>	<u>£</u>
Restricted expenditure	257,673	208,949
Unrestricted expenditure	80,056	88,471
	<u>337,729</u>	<u>297,420</u>

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2025 (continued)

9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2025 £	2024 £
Depreciation	768	768
Independent examiner's remuneration		
- accountancy	500	500
- independent examination	800	800
	<hr/>	<hr/>

10 Staff costs

Staff costs during the year were as follows:

	2025 £	2024 £
Wages and salaries	155,411	140,484
Social security costs	9,119	7,029
Employers pension contributions	6,462	5,813
Staff expenses and training	2,413	1,253
	<hr/>	<hr/>
	173,405	154,579
	<hr/>	<hr/>

No employee has employee benefits in excess of £60,000 (2024: Nil).

The average number of staff employed during the period was 6 (2024: 6).

The average full time equivalent number of staff employed during the period was 5 (2024: 4.77).

The key management personnel of the charity comprise the trustees, the Chief Executive Officer and the Finance Manager. The total employee benefits of the key management personnel of the charity were £74,313 (2024: £68,979).

11 Trustee remuneration and expenses, and related party transactions

Neither the trustees nor any persons connected with them received any remuneration during the year (2024: Nil). One trustee claimed £92.79 travel expenses in the year (2024 two trustees claimed £159.47).

Aggregate donations from related parties were £nil (2024: £nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2024: nil).

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2025 (continued)

12 Government grants

The government grants recognised in the accounts were as follows:

	2025 £	2024 £
NHS Stockport	63,390	63,390
Greater Manchester Combined Authority	44,000	44,000
SMBC - UKSPF	37,355	20,723
	<hr/>	<hr/>
	144,745	128,113
	<hr/>	<hr/>

There were no unfulfilled conditions and contingencies attaching to the grants.

13 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

14 Fixed assets: tangible assets

	Office equipment & furniture £	Total £
Cost		
At 1 April 2024	21,484	21,484
Additions	-	-
Disposals	-	-
	<hr/>	<hr/>
At 31 March 2025	21,484	21,484
	<hr/>	<hr/>
Depreciation		
At 1 April 2024	19,949	19,949
Charge for the year	768	768
Disposals	-	-
	<hr/>	<hr/>
At 31 March 2025	20,717	20,717
	<hr/>	<hr/>
Net book value		
At 31 March 2025	767	767
	<hr/>	<hr/>
At 31 March 2024	1,535	1,535
	<hr/>	<hr/>

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2025 (continued)

15 Debtors

	2025 £	2024 £
Accrued income	20,011	5,791
Prepayments & other debtors	1,050	-
	<hr/>	<hr/>
	21,061	5,791
	<hr/> <hr/>	<hr/> <hr/>

16 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	19,539	14,727
Other creditors and accruals	2,607	2,295
	<hr/>	<hr/>
	22,146	17,022
	<hr/> <hr/>	<hr/> <hr/>

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2025 (continued)

17 Analysis of movements in restricted funds

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2025 £
Action Together Oldham	-	990	(990)	-	-
Art Pen Pals A4A	9	-	(9)	-	-
ASDA	1,110	800	(1,645)	487	752
Awards for All	-	18,935	(3,121)	-	15,814
Big Give 2023	2,286	-	(1,565)	-	721
Big Give 2024	-	6,878	(108)	-	6,770
Chester University	-	7,326	(5,397)	995	2,924
CRH Charitable Trust	-	5,000	(5,000)	-	-
Restricted donations	1,473	2,903	(3,603)	-	773
The National Lottery	523	70,955	(69,886)	-	1,592
Greater Manchester Combined Authority	-	44,000	(44,000)	-	-
Henry Smith Charity	20,457	44,000	(43,209)	-	21,248
Kao Seed Funding	-	2,283	-	-	2,283
Shine - Beacon Counselling	-	9,810	(9,810)	-	-
Sir Ralph Pendlebury Charity for the Aged	1,564	-	(42)	-	1,522
SMBC ASC Capital	4,088	-	(1,241)	-	2,847
SSE	830	3,000	(2,983)	-	847
Stepping Hill PICU	-	1,080	(1,458)	-	(378)
Tameside Hospital - Pennine Care	(1,560)	8,418	(6,491)	-	367
UKSPF - A&H Week 2023	-	37,355	(36,605)	-	750
Youth Music 4	20,217	24,250	(20,510)	-	23,957
	50,997	287,983	(257,673)	1,482	82,789

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2025 (continued)

17 Analysis of movements in restricted funds (continued)

Previous reporting period	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2024 £
Action Together Oldham	1,123	-	(1,123)	-	-
Art Pen Pals A4A	968	-	(959)	-	9
ASDA	1,152	-	(42)	-	1,110
BBC Children in Need	500	-	(500)	-	-
Big Give	-	6,922	(4,636)	-	2,286
CRH Charitable Trust	-	5,000	(5,000)	-	-
Restricted donations	-	3,867	(2,394)	-	1,473
The National Lottery	1,443	69,981	(70,901)	-	523
Greater Manchester Combined	-	44,000	(44,000)	-	-
Henry Smith Charity	-	42,000	(21,543)	-	20,457
Shine - Beacon Counselling	1,160	9,810	(10,970)	-	-
Sir Ralph Pendlebury Charity for the Aged	1,585	-	(21)	-	1,564
SMBC ASC Capital	5,999	-	(1,911)	-	4,088
SMBC - Local Mens Music	-	9,960	(9,960)	-	-
SMBC - Warm Spaces	-	982	(982)	-	-
SSE	-	2,000	(1,170)	-	830
Tameside Hospital - Pennine Care	-	-	(1,560)	-	(1,560)
UKSPF - A&H Week 2023	-	20,723	(20,723)	-	-
Youth Music 3	2,043	4,478	(6,521)	-	-
Youth Music 4	-	24,250	(4,033)	-	20,217
	15,973	243,973	(208,949)	-	50,997

Name of	Description, nature and purposes of the fund
Action Together Oldham	Grant to provide perinatal art workshops for mums in Oldham
Art Pen Pals A4A	Continuation of postal art programme developed in lockdown, funded by A4A
Asda	Funds from Asda to purchase various equipment for Arc Centre
Awards for All	A grant to enhance volunteer offering providing training DBS checks and expenses
BBC Children in Need	A three year grant to fund a tailored programme of short creative projects for targeted groups of disadvantaged children and young people.

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2025 (continued)

17 Analysis of movements in restricted funds (continued)

Big Give 2023	Restricted fundraising campaign for YPA
Big Give 2024	Restricted fundraising campaign for programme delivery
Chester University	To provide art sessions for trainee nurses and MA students
CRH	A one year grant for follow on programme
KAO Seed Funding	To provide funds for development of enterprise
The National Lottery	A grant to provide salaried costs and overheads for 5 years to develop the ARC Centre (2021-26).
Restricted donations	From Soroptomists, a donation for creative mums. Hewer White donation for equipment.
Greater Manchester Combined Authority	A grant for Arc to strengthen and extend our high impact arts and wellbeing offer into communities across Greater Manchester, whilst developing a 'centre of excellence for arts and mental health' from our base at Stockport's Hat Works museum.
Henry Smith Charity	Running costs of the project providing a community outreach programme.
Pendlebury Shine	Programme of creative projects for older, isolated residents of Stockport Creative sessions delivered on behalf of Beacon Counselling
SMBC Capital	Expanding and refurbishment of our studios into an Arts Centre accessible to all, development of a town centre venue and other capital expenditure to enable the growth and expansion of Arc's service to the community.
SMBC	2 grants were received, a local grant for men's music and a for warm spaces (2024), a grant from UKSPF for arts and health week was also received (2024/25).
SSE School for Social Entrepreneurs	Grant to help develop café and retail
Tameside Hospital	A 12 week programme on the wards at Tameside Hospital
Youth Music	Grant for a Young People's Arc programme called Musicspace

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2025 (continued)

18 Analysis of movement in unrestricted funds

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers £	As at 31 March 2025 £
General fund	208,852	155,148	(124,682)	(1,482)	237,836
FORGE	20,315			-	20,315
	229,167	155,148	(124,682)	(1,482)	258,151
Previous reporting period	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers £	As at 31 March 2024 £
General fund	179,561	126,146	(96,855)	-	208,852
FORGE	17,294	3,100	(79)	-	20,315
2023/24 contingency	20,000		(20,000)	-	-
	216,855	129,246	(116,934)	-	229,167

Name of	Description, nature and purposes of the fund
General Fund	This represents the free reserves of the charity.
FORGE	Funds designated for new pilot projects at Arc and costs not covered by current funders.
2023/24 contingency	This has been designated to fund gaps in 2023/2024 budget

19 Analysis of net assets between funds

	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	767	-	-	767
Net current assets/(liabilities)	237,069	20,315	82,789	340,173
Total	237,836	20,315	82,789	340,940

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2025 (continued)

20 Lease commitments

The charity had the following annual commitments under non-cancellable operating leases:

	Land and buildings		Equipment	
	2025	2024	2025	2024
	£	£	£	£
Leases expiring in:				
One year	5,500	14,667	-	3,920
Two to five years	-	-	11,083	1,275




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