

NORTHERN ALDBOROUGH FESTIVAL

England & Wales · Charity number 1107488

Details

Status Registered

Legal form CIO

Registered 2005-01-06

Register [View on the Charity Commission register](#)

Contact

Address Festival Office
Aldbrough Manor
Aldbrough
Boroughbridge
York
YO51 9EP

Phone 01423324899

Email festival@aldborough.com

Website www.aldboroughfestival.com

Activities

Objects: 3.1 TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS AND, IN PARTICULAR, IN THE ARTS OF MUSIC, SPEECH, DRAMA, DANCE AND THE VISUAL ARTS; AND 3.2 TO PROMOTE SUCH OTHER CHARITABLE PURPOSES AS THE TRUSTEES SHALL IN THEIR ABSOLUTE DISCRETION DETERMINE.

Activities: Advancement of the education of the public in the arts, and in particular, in the arts of music, speech, drama, dance and the visual arts; and to promote such other charitable purposes as the trustees shall in their absolute discretion determine.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED. IN PRACTICE NORTH YORKSHIRE, EAST RIDING OF YORKSHIRE, NORTH EAST LINCOLNSHIRE, NORTH LINCOLNSHIRE AND THE CITY OF KINGSTON UPON HULL.
- East Riding Of Yorkshire
- Kingston Upon Hull City
- North East Lincolnshire
- North Lincolnshire
- North Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-10-31	£109,946	£116,431	-	-
2023-10-31	£105,831	£113,703	-	-
2022-10-31	£92,182	£117,491	-	-
2021-10-31	£69,650	£66,917	-	-
2020-10-31	£10,644	£26,230	-	-

Trustees

Name	Role	Appointed
SIR ANDREW PETER LAWSON-TANCRED	Chair	2005-02-09
ANDREW KITCHINGMAN		2020-09-15
CATHERINE DIANA NICKOLS		2005-02-09
JUDITH GRAHAM		
MARK SIMPSON		2004-12-10
NICHOLAS BROWN		2011-04-01
ROBERT OGDEN		2009-07-01
Sarah Elizabeth Hollins		2022-03-10

NORTHERN ALDBOROUGH FESTIVAL

England & Wales - Charity number 1107488

Accounts

Northern Aldborough Festival

(Charity Number 1107488)

Report of the Trustees

Year Ended 31 October 2024

The trustees are pleased to present their annual report together with the receipts and payments accounts for the year ended 31 October 2024. The trustees who held office during the period are as follows:

Trustees: Sir A Lawson-Tancred
 M C Simpson
 Mrs J Graham
 Mrs C Nickols
 R Ogden
 N Brown
 A Kitchingman
 Mrs S Hollins

The CIO's registered office:

The Festival Office
Aldborough Manor
Boroughbridge
YO51 9EP

CHAIR'S REPORT

In 2024 we celebrated a landmark - the 30th Northern Aldborough Festival - and the lavish programme included orchestras, leading instrumental soloists, jazz artists and tours of the Roman ruins in Aldborough. The programming aimed to satisfy the twin aims of the festival, one, to bring world class music making to the intimate surroundings of St Andrew's Church and the village of Aldborough and two, to showcase the very best young and emergent talent in the industry. The New Voices Singing Competition returned for its second year with a panel of luminaries including singer Sir John Tomlinson, international conductor Edward Gardner and pianist and Oxford Song Festival founder Sholto Kynoch. Our speaker was Sir Tony Robinson, renowned for presenting Channel 4's archaeological programme Time Team and for his popular role as Baldrick in Blackadder. The opera performance of Purcell's Fairy Queen was given by Armonico Consort, returning to the festival after 2023's wonderful performance of Monteverdi's Vespers. The world-famous violin virtuoso Viktoria Mullova returned in a programme of Beethoven and Schubert and the jazz evening was given by the British pianist Julian Joseph with his trio.

We introduced a new strand with our first evening of stand-up comedy, the operatically-trained comedian Amy Webber regaling the audience with tales of her hunt for a job, and panflute-player Adriana Babin travelled from Moldova to give a very well received recital.

The programme closed with an outdoor performance by leading Queen tribute act Majesty followed by a firework display.

I should like to thank my fellow trustees, friends of the Northern Aldborough Festival and our sponsors and volunteers who help to make an increasingly well-known festival a memorable experience.

Sir A Lawson-Tancred
Chair

OUR PURPOSES AND ACTIVITIES

The purposes of the charity are the advancement of the education of the public in the arts of music, drama, dance and the visual arts, the development of public appreciation of the arts by the provision of suitable artistic events within an annual festival particularly involving performances by young musicians in the early stages of their professional careers and to further the social and cultural welfare of the community within the surrounding area.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance "public benefit: running a charity (PB2)". The festival relies on donations and sponsorship to cover its operating costs. Affordability and access to our programme are important to us and is reflected in our pricing policy.

The strategy used to achieve the CIO's aims and objectives is to present a broad range of musical and other artistic events within an annual festival, aimed at bringing the arts to the local community within North Yorkshire and further afield.

The concerts and stage performances

The programme achieves a mix of the arts to suit a range of public tastes with an emphasis on maintaining a popular programme which underpins the viability of the festival and to reach out to a new generation of potential visitors to the festival and the arts.

Our volunteers

The CIO relies on local voluntary help, and we wish to thank our friends for their loyal support and service.

Achievements and performance

The annual festival in 2024 included a wide-ranging series of concerts, musical and other artistic events with an emphasis on public participation and providing an opportunity to showcase the abilities of young musicians.

Financial review

During the financial year, the CIO made a small deficit but had sufficient resources brought forward to manage. The principal funding sources of income were ticket sales of £54,718 (a 5.8% rise on the previous year's performance) and donations and sponsorship including Gift Aid refunds of £46,740. The support of our donors and sponsors continues to be essential to maintaining such a varied programme of music and other creative arts. Not all the performances are self-supporting, and the performing arts rely on mixed funding to ensure a vibrant and varied programme.

Our pricing policy

Our pricing policy reflects the costs of performances reduced by the income from sponsorship to maintain prices as low as possible for each performance so as to enable all, whatever their means, to attend performances. Full price tickets vary between £10 and £35, with a typical average price of c. £25 with discounts for children. Additional discounts are made on an ad hoc basis to ensure a fuller house where relevant to encourage wider participation and new supporters.

Investment powers and policy

The trustees, having regard to the liquidity requirements of operating the festival, have kept available funds in an interest-bearing deposit account.

Reserves policy and going concern

The trustees are of the opinion that the level of reserves held is sufficient to enable the CIO to continue its current activities. The trustees will continue to review the reserves to ensure that the CIO is able to meet its financial obligations. The trustees are of the view that the CIO is a going concern. Cash reserves at 31 October 2024 were £52,926.

Plans for future festivals

The CIO's plans for the future are to continue to provide an annual festival of the arts for the education of the public of all ages and backgrounds. We continue to strengthen our links with our sponsors and supporters of The Friends of the Northern Aldborough Festival. We also seek to establish, or revive and renew partnerships with other arts organisations in the region.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document & Trustees

The charity converted from a company limited by guarantee to a Charitable Incorporated Organisation (CIO) on the 13th July 2022. It is registered with the Charity Commission. In the event of the CIO being wound up, members are required to contribute an amount not exceeding £10 each.

Appointment of trustees

Three trustees are elected annually by the members of the charitable incorporated organisation attending the Annual General Meeting and serve for a period of three years. When considering the appointment of new trustees, they have regard to the requirement for any specialist skills needed.

Trustee induction and training

New trustees undergo training on their legal obligations under charity law and the Charity Commission guidance on public benefit, the board and decision-making processes and recent financial performance of the CIO. Trustees undergo training to facilitate the undertaking of their role.

Organisation

The board of trustees administers the CIO and meet most months of the year. The trustees appoint an Artistic Director, currently Robert Ogden, and an Administrator to manage the day-to-day operations of the charity. The administrator attends board meetings but has no voting rights.

Related parties and co-operation with other organisations

The Artistic Director received a fee of £8,000 from his work for the CIO and his family company sponsored one performance in the festival. There are no related third parties and no other related party transactions have been reported.

The CIO has informal links with other local artistic providers.

Pay policy for senior staff

The trustees consider the board of trustees including the Artistic Director, plus the Co-ordinator, comprise the key management personnel of the CIO in charge of directing, controlling, running and operating the charity on a day-to-day basis. All trustees give their time freely other than the Artistic Director as referred to above.

RISK MANAGEMENT

The trustees have a risk management strategy that comprises an annual review of the principal risks and uncertainties that the charity faces and the establishment and implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise. This work has identified that maintaining longer-term financial sustainability is the major financial risk for the charity which has led to the development of a strategic plan to allow for the diversification of funding. Internal control risks are minimised by the implementation of procedures for the authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of consultants, volunteers and visitors. These procedures are reviewed annually to ensure that they continue to meet the needs of the CIO.

TRUSTEES' RESPONSIBILITIES STATEMENT

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently.
- observe the methods and principles in the Charities SORP 2019.
- make judgements and estimates that are reasonable and prudent.
- state whether applicable accounting standards have been followed;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

STATEMENT AS TO DISCLOSURE TO OUR INDEPENDENT EXAMINER

In so far as the trustees are aware at the time of approving our trustees' annual report:

- there is no relevant information, being information needed by the independent examiner in connection with their preparing their report, of which the CIO's independent examiner is unaware, and
- the trustees, having made enquiries of fellow trustees and the CIO's independent examiner that they ought to have individually taken, have each taken all steps that he/she is obliged to take as a trustee in order to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

BY ORDER OF THE BOARD OF TRUSTEES:

Sir A Lawson-Tancred - Chair

Date: 27 August 2025



Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01/11/2023		31/10/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket Sales	54,718	-	-	54,718	51,718
Primary Concert Sponsorship	20,000	-	-	20,000	18,000
Secondary Concert Sponsorship	16,036	-	-	16,036	21,500
Opera Sponsorship	-	-	-	-	500
Donations General	6,771	-	-	6,771	4,121
Miscellaneous Income	438	-	-	438	130
Program Sales	1,092	-	-	1,092	977
Program Advertising	-	-	-	-	875
Gift Aid	3,933	-	-	3,933	751
Friends Subscriptions	3,675	-	-	3,675	3,623
Friends Event Income	1,592	-	-	1,592	3,020
Other income	1,691	-	-	1,691	617
Sub total (Gross income for AR)	109,946	-	-	109,946	105,832
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	109,946	-	-	109,946	105,832

A3 Payments

Performers	40,760	-	-	40,760	44,059
Venue Hire	3,132	-	-	3,132	435
Instrument Hire	3,186	-	-	3,186	2,700
Piano Tune	970	-	-	970	180
Flowers	115	-	-	115	139
Performers Miscellaneous	477	-	-	477	-
Performer Subsistence/Accommodation	1,721	-	-	1,721	754
Catering	1,651	-	-	1,651	-
Joinery	1,847	-	-	1,847	2,578
Technical Requirements (lighting, sound)	1,548	-	-	1,548	2,491
Toilets	2,304	-	-	2,304	450
Marquee	2,256	-	-	2,256	1,468
Last Night Costs	8,704	-	-	8,704	10,121
Sponsor Hospitality	60	-	-	60	1,939
Ticket Discounts	135	-	-	135	-
Friends Event Costs	76	-	-	76	2,013
Marketing (Print advertising)	1,280	-	-	1,280	2,495
Marketing (other)	1,301	-	-	1,301	2,790
Brochure (Design & Print)	2,356	-	-	2,356	2,115
Brochure (Postage)	1,822	-	-	1,822	2,895
Programme	1,940	-	-	1,940	2,120
Directors Salary	6,506	-	-	6,506	8,000
Administrator	13,214	-	-	13,214	12,200
Marketing Administrator	9,240	-	-	9,240	6,000
Festival Volunteers	2,264	-	-	2,264	1,560
Festival Staff Subsistence	269	-	-	269	148
Stationery	15	-	-	15	-
General Printing	238	-	-	238	249
General Postage	-	-	-	-	33
Insurance	135	-	-	135	129
PRS	1,202	-	-	1,202	563
Subscriptions	432	-	-	432	515
Licence Fees	175	-	-	175	63
Accountancy Costs	2,940	-	-	2,940	-
Miscellaneous Expenses	323	-	-	323	372
Card Payment Charges	1,986	-	-	1,986	1,960
Computer & IT Costs	525	-	-	525	533
Bank Charges and Interest	718	-	-	718	410
Friends Bank Charges	44	-	-	44	156
Suspense	-	-	-	-	109
Sub total	116,431	-	-	116,431	113,704


A4 Asset and investment purchases, (see table)

	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	116,431	-	-	116,431	113,704
Net of receipts/(payments)	- 6,485	-	-	- 6,485	- 7,872
A5 Transfers between funds		-	-	-	-
A6 Cash funds last year end		-	-	-	-
Cash funds this year end	- 6,485	-	-	- 6,485	- 7,872

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Debtors Control Account	1,500	-	-
	Friends Bank Account	1,418	-	-
	Petty Cash	211	-	-
	CAF Gold	27,559	-	-
	CAF Current	310	-	-
	CAF Friends	21,928	-	-
	Total cash funds		52,926	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Office equipment and IT - Cost		278	-
	Fixtures and fittings - Cost		25,740	-
	Fixtures and fittings - Accumulated Depreciation		- 19,434	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Trade Creditors		- 1,260	
	Accruals		2,340	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Robert Ogden	27/08/2025

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF

Northern Aldborough Festival (Charity Number 1107488)

I report to the trustees on my examination of the accounts of The Northern Aldborough Festival (the "Trust") for the year ended 31 October 2024.

This report is made solely to the charity's trustees, as a body, in accordance with Section 154 of the Charities Act 2011. My independent examination work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Trust and the charity's trustees as a body, for my independent examination work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Ian P Broadley, FCA
The Courtyard
Oakwood Park
Fountains road
Harrogate
HG3 3BF

27 August 2025

NORTHERN ALDBOROUGH FESTIVAL

England & Wales - Charity number 1107488

Accounts

Northern Aldborough Festival

(Charity Number 1107488)

Report of the Trustees

Year Ended 31 October 2023

The trustees are pleased to present their annual report together with the receipts and payments accounts for the year ended 31 October 2023. The trustees who held office during the period are as follows:

Trustees: Sir A Lawson-Tancred
 M C Simpson
 Mrs J Graham
 Mrs C Nickols
 R Ogden
 N Brown
 A Kitchingman
 Mrs S Hollins

The CIO's registered office:

The Festival Office
Aldborough Manor
Boroughbridge
YO51 9EP

CHAIR'S REPORT

The 2023 Festival offered an eclectic mix of classical, jazz and pop repertoire along with spoken word. Following the in-house production of Handel's Theodora in 2022, in order to reduce costs the Festival mounted a double bill of Haydn comic operas presented by an external opera company. A new development, largely funded by a longstanding supporter of the Festival, was the inaugural New Voices Singing Competition, which boasted a panel of judges including Dame Felicity Lott, conductor Christian Curnyn and Song specialist Joseph Middleton. It garnered significant attention in the press and uncovered a superb young winning mezzo-soprano. It is to be an annual event, with funding of the £5000 first prize guaranteed for 5 years. Among the wonderful artists to perform in 2023 were up-and-coming young trumpeter Matilda Lloyd with her ensemble, Korean pianist Sunwook Kim, a winner of the Leeds International Piano Competition, The Tim Kliphuis Sextet in a jazz-infused reworking of Bach and The Armonico Consort. Our speaker was historian Lucy Worsley.

I should like to thank my fellow trustees, friends of the Northern Aldborough Festival and our sponsors and volunteers who help to make an increasingly well-known festival a memorable experience.

Sir A Lawson-Tancred

Chair

OUR PURPOSES AND ACTIVITIES

The purposes of the charity are the advancement of the education of the public in the arts of music, drama, dance and the visual arts, the development of public appreciation of the arts by the provision

of suitable artistic events within an annual festival particularly involving performances by young musicians in the early stages of their professional careers and to further the social and cultural welfare of the community within the surrounding area.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance "public benefit: running a charity (PB2)". The festival relies on donations and sponsorship to cover its operating costs. Affordability and access to our programme are important to us and is reflected in our pricing policy.

The strategy used to achieve the CIO's aims and objectives is to present a broad range of musical and other artistic events within an annual festival, aimed at bringing the arts to the local community within North Yorkshire and further afield.

The concerts and stage performances

The programme achieves a mix of the arts to suit a range of public tastes with an emphasis on maintaining a popular programme which underpins the viability of the festival and to reach out to a new generation of potential visitors to the festival and the arts.

Our volunteers

The CIO relies on local voluntary help and we wish to thank our friends for their loyal support and service.

Achievements and performance

The annual festival in 2023 included a wide-ranging series of concerts, musical and other artistic events with an emphasis on public participation and providing an opportunity to showcase the abilities of young musicians.

Financial review

During the financial year, the CIO made a small deficit but had sufficient resources brought forward to manage. The principal funding sources of income were ticket sales of £51,718 (a 21% rise on the previous year's performance) and donations and sponsorship including Gift Aid refunds of £44,872. The support of our donors and sponsors continues to be essential to maintaining such a varied programme of music and other creative arts. Not all the performances are self-supporting and the performing arts rely on mixed funding to ensure a vibrant and varied programme.

Our pricing policy

Our pricing policy reflects the costs of performances reduced by the income from sponsorship to maintain prices as low as possible for each performance so as to enable all, whatever their means, to attend performances. Full price tickets vary between £10 and £45, with a typical average price of c. £25 with discounts for children. Additional discounts are made on an ad hoc basis to ensure a fuller house where relevant to encourage wider participation and new supporters.

Investment powers and policy

The trustees, having regard to the liquidity requirements of operating the festival, have kept available funds in an interest-bearing deposit account.

Reserves policy and going concern

The trustees are of the opinion that the level of reserves held is sufficient to enable the CIO to continue its current activities. The trustees will continue to review the reserves to ensure that the CIO is able to meet its financial obligations. The trustees are of the view that the CIO is a going concern. Cash reserves at 31 October 2023 were £58,836.

Plans for future festivals

The CIO's plans for the future are to continue to provide an annual festival of the arts for the education of the public of all ages and backgrounds. We continue to strengthen our links with our sponsors and supporters of The Friends of the Northern Aldborough Festival. We also seek to establish, or revive and renew partnerships with other arts organisations in the region.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document & Trustees

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Organisation

The board of trustees administers the CIO and meet most months of the year. The trustees appoint an Artistic Director, currently Robert Ogden, and an Administrator to manage the day to day operations of the charity. The administrator attends board meetings but has no voting rights.

Related parties and co-operation with other organisations

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The CIO has informal links with other local artistic providers.

Pay policy for senior staff

The trustees consider the board, who are the CIO's trustees, including the Artistic Director and the Administrator comprise the key management personnel of the CIO in charge of directing, controlling,

running and operating the charity on a day to day basis. All trustees give their time freely other than the Artistic Director as referred to above.

RISK MANAGEMENT

The trustees have a risk management strategy that comprises an annual review of the principal risks and uncertainties that the charity faces and the establishment and implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise. This work has identified that maintaining longer-term financial sustainability is the major financial risk for the charity which has led to the development of a strategic plan to allow for the diversification of funding. Internal control risks are minimised by the implementation of procedures for the authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of consultants, volunteers and visitors. These procedures are reviewed annually to ensure that they continue to meet the needs of the CIO.

TRUSTEES' RESPONSIBILITIES STATEMENT

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- select suitable accounting policies and then apply them consistently;
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STATEMENT AS TO DISCLOSURE TO OUR INDEPENDENT EXAMINER

In so far as the trustees are aware at the time of approving our trustees' annual report:

- there is no relevant information, being information needed by the independent examiner in connection with their preparing their report, of which the CIO's independent examiner is unaware, and
- the trustees, having made enquiries of fellow trustees and the CIO's independent examiner that they ought to have individually taken, have each taken all steps that he/she is obliged to take as a trustee in order to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

BY ORDER OF THE BOARD OF TRUSTEES:

Sir A Lawson-Tancred - Chair

Date: 30 August 2024



Receipts and payments accounts

For the period from	Period start date 11/1/2022	To	Period end date 10/31/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket Sales	51,718	-	-	51,718	-
Primary Concert Sponsorship	18,000	-	-	18,000	-
Secondary Concert Sponsorship	21,500	-	-	21,500	-
Opera Sponsorship	500	-	-	500	-
Donations General	4,121	-	-	4,121	-
Miscellaneous Income	130	-	-	130	-
Program Sales	977	-	-	977	-
Program Advertising	875	-	-	875	-
Gift Aid	751	-	-	751	-
Friends Subscriptions	3,623	-	-	3,623	-
Friends Event Income	3,020	-	-	3,020	-
Other income	617	-	-	617	-
Sub total (Gross income for AR)	105,832	-	-	105,832	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	105,832	-	-	105,832	-
A3 Payments					
Performers	44,059	-	-	44,059	-
Venue Hire	435	-	-	435	-
Piano Hire	2,700	-	-	2,700	-
Piano Tune	180	-	-	180	-
Flowers	139	-	-	139	-
Performer Subsistence/Accommodation	754	-	-	754	-
Joinery	2,578	-	-	2,578	-
Technical Requirements (lighting, sound)	2,491	-	-	2,491	-
Toilets	450	-	-	450	-
Marquee	1,468	-	-	1,468	-
Last Night Costs	10,121	-	-	10,121	-
Sponsor Hospitality	1,939	-	-	1,939	-
	-	-	-	-	-
Friends Event Costs	2,013	-	-	2,013	-
Marketing (Print advertising)	2,495	-	-	2,495	-
Marketing (other)	2,790	-	-	2,790	-
Brochure (Design & Print)	2,115	-	-	2,115	-
Brochure (Postage)	2,895	-	-	2,895	-
Programme	2,120	-	-	2,120	-
Directors Salary	8,000	-	-	8,000	-
Administrator	12,200	-	-	12,200	-
Marketing Administrator	6,000	-	-	6,000	-
Festival Volunteers	1,560	-	-	1,560	-
Festival Staff Subsistence	148	-	-	148	-
General Printing	249	-	-	249	-
General Postage	33	-	-	33	-
Insurance	129	-	-	129	-
PRS	563	-	-	563	-
Subscriptions	515	-	-	515	-
Licence Fees	63	-	-	63	-
Miscellaneous Expenses	372	-	-	372	-
Card Payment Charges	1,960	-	-	1,960	-
Computer & IT Costs	533	-	-	533	-
Bank Charges and Interest	- 410	-	-	- 410	-
Friends Bank Charges	156	-	-	156	-
Suspense	107	-	-	107	-

Sub total	113,703	-	-	113,703	-
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A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-

Total payments	113,703	-	-	113,703	-
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Net of receipts/(payments)	- 7,872	-	-	- 7,872	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 7,872	-	-	- 7,872	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Debtors Control Account	125	-	-
	Friends Bank Account	1,418	-	-
	Petty Cash	211	-	-
	CAF Gold	30,488	-	-
	CAF Current	6,790	-	-
	CAF Friends	17,804	-	-
	Total cash funds		56,836	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Office equipment and IT - Cost		238	-
	Fixtures and fittings - Cost		25,740	-
	Fixtures and fittings - Accumulated Depreciation		- 19,434	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Trade Creditors		- 3,375	
	Accruals		2,340	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF

Northern Aldborough Festival (Charity Number 1107488)

I report to the trustees on my examination of the accounts of The Northern Aldborough Festival (the "Trust") for the year ended 31 October 2023.

This report is made solely to the charity's trustees, as a body, in accordance with Section 154 of the Charities Act 2011. My independent examination work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Trust and the charity's trustees as a body, for my independent examination work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A V Humphreys, ACMA
3 Nunnington Crescent,
Harrogate, North Yorkshire

23 August 2024

NORTHERN ALDBOROUGH FESTIVAL

England & Wales - Charity number 1107488

Accounts

Northern Aldborough Festival

(Charity Number 1107488)

Report of the Trustees

Year Ended 31 October 2022

The trustees are pleased to present their annual report together with the receipts and payments accounts for the year ended 31 October 2022. The trustees who held office during the period are as follows:

Trustees: Sir A Lawson-Tancred
 M C Simpson
 Mrs J Graham
 Mrs C Nickols
 R Ogden
 N Brown
 A Kitchingman
 Mrs S Hollins (appointed 10 March 2022)

The CIO's registered office:
The Festival Office
Aldborough Manor
Boroughbridge
YO51 9EP

CHAIR'S REPORT

The 2022 Festival was something of a milestone in that, for the first time, the Festival produced its own fully staged opera – a dramatised version of Handel's oratorio *Theodora*. The production involved a cast and chorus of over 40 performers. The trustees were well aware that the production would inevitably lead to a financial loss as there was little chance of ticket sales and sponsorship meeting the costs of the production. In the event, the loss was a little more than anticipated but on a more positive note, the production was met with significant critical acclaim and valuable lessons were learned for the future. The 2022 Festival also offered a range of concerts featuring some wonderful artists amongst whom were Clare Hammond (pianist), Claire Martin, Julian Bliss, James Baillieu and Sir John Tomlinson. Our speaker was Alex Jones (Blur) and our Jazz component featured Sean Shibe with the Quatuor Van Kuijk.

Again, I should like to thank my fellow trustees, friends of the Northern Aldborough Festival and our sponsors and volunteers who help to make an increasingly well-known festival a memorable experience.

Sir A Lawson-Tancred
Chair

OUR PURPOSES AND ACTIVITIES

The purposes of the charity are the advancement of the education of the public in the arts of music, drama, dance and the visual arts, the development of public appreciation of the arts by the provision of suitable artistic events within an annual festival particularly involving performances by young

musicians in the early stages of their professional careers and to further the social and cultural welfare of the community within the surrounding area.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance "public benefit: running a charity (PB2)". The festival relies on donations and sponsorship to cover its operating costs. Affordability and access to our programme are important to us and is reflected in our pricing policy.

The strategy used to achieve the CIO's aims and objectives is to present a broad range of musical and other artistic events within an annual festival, aimed at bringing the arts to the local community within North Yorkshire and further afield.

The concerts and stage performances

The programme achieves a mix of the arts to suit a range of public tastes with an emphasis on maintaining a popular programme which underpins the viability of the festival and to reach out to a new generation of potential visitors to the festival and the arts.

Our volunteers

The CIO relies on local voluntary help and we wish to thank our friends for their loyal support and service.

Achievements and performance

The annual festival in 2022 included a wide-ranging series of concerts, musical and other artistic events with an emphasis on public participation and providing an opportunity to showcase the abilities of young musicians.

Financial review

During the financial year, the CIO made a small deficit but had sufficient resources brought forward to manage. The principal funding sources of income were ticket sales of £42,740 and donations and sponsorship including Gift Aid refunds of £47,569. The support of our donors and sponsors continues to be essential to maintaining such a varied programme of music and other creative arts. Not all the performances are self-supporting and the performing arts rely on mixed funding to ensure a vibrant and varied programme.

Our pricing policy

Our pricing policy reflects the costs of performances reduced by the income from sponsorship to maintain prices as low as possible for each performance so as to enable all, whatever their means, to attend performances. Full price tickets vary between £10 and £45, with a typical average price of c. £25 with discounts for children. Additional discounts are made on an ad hoc basis to ensure a fuller house where relevant to encourage wider participation and new supporters.

Investment powers and policy

The trustees, having regard to the liquidity requirements of operating the festival, have kept available funds in an interest-bearing deposit account.

Reserves policy and going concern

The trustees are of the opinion that the level of reserves held is sufficient to enable the CIO to continue its current activities. The trustees will continue to review the reserves to ensure that the CIO is able to meet its financial obligations. The trustees are of the view that the CIO is a going concern. Cash reserves at 31 October 2022 were £61,713.

Plans for future festivals

The CIO's plans for the future are to continue to provide an annual festival of the arts for the education of the public of all ages and backgrounds. We continue to strengthen our links with our sponsors and supporters of The Friends of the Northern Aldborough Festival. We also seek to establish, or revive and renew partnerships with other arts organisations in the region.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document & Trustees

The charity converted from a company limited by guarantee to a Charitable Incorporated Organisation (CIO) on the 13th July 2022. It is registered with the Charity Commission. In the event of the CIO being wound up, members are required to contribute an amount not exceeding £10 each.

Appointment of trustees

Three trustees are elected annually by the members of the charitable incorporated organisation attending the Annual General Meeting and serve for a period of three years. When considering the appointment of new trustees, they have regard to the requirement for any specialist skills needed.

Trustee induction and training

New trustees undergo training on their legal obligations under charity law and the Charity Commission guidance on public benefit, the board and decision-making processes and recent financial performance of the CIO. Trustees undergo training to facilitate the undertaking of their role.

Organisation

The board of trustees administers the CIO and meet most months of the year. The trustees appoint an Artistic Director, currently Robert Ogden, and an Administrator to manage the day to day operations of the charity. The administrator attends board meetings but has no voting rights.

Related parties and co-operation with other organisations

The Artistic Director received a fee of £8,000 from his work for the CIO and his family company sponsored one performance in the festival. There are no related third parties and no other related party transactions have been reported.

The CIO has informal links with other local artistic providers.

Pay policy for senior staff

The trustees consider the board, who are the CIO's trustees, including the Artistic Director and the Administrator comprise the key management personnel of the CIO in charge of directing, controlling, running and operating the charity on a day to day basis. All trustees give their time freely other than the Artistic Director as referred to above.

RISK MANAGEMENT

The trustees have a risk management strategy that comprises an annual review of the principal risks and uncertainties that the charity faces and the establishment and implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise. This work has identified that maintaining longer-term financial sustainability is the major financial risk for the charity which has led to the development of a strategic plan to allow for the diversification of funding. Internal control risks are minimised by the implementation of procedures for the authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of consultants, volunteers and visitors. These procedures are reviewed annually to ensure that they continue to meet the needs of the CIO.

TRUSTEES' RESPONSIBILITIES STATEMENT

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

STATEMENT AS TO DISCLOSURE TO OUR INDEPENDENT EXAMINER

In so far as the trustees are aware at the time of approving our trustees' annual report:

- there is no relevant information, being information needed by the independent examiner in connection with their preparing their report, of which the CIO's independent examiner is unaware, and
- the trustees, having made enquiries of fellow trustees and the CIO's independent examiner that they ought to have individually taken, have each taken all steps that he/she is obliged to take as a trustee in order to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

BY ORDER OF THE BOARD OF TRUSTEES:

Sir A Lawson-Tancred - Chair

Date: 31 August 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Northern Aldborough Festival

1045094

Receipts and payments accounts

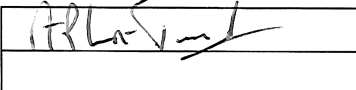
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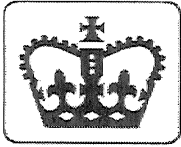
For the period from	Period start date 01/11/2021	To	Period end date 31/10/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket Sales	42,740	-	-	42,740	-
Donations, sponsorships and grants	39,641	-	-	39,641	-
Donations receivable from Friends	6,253	-	-	6,253	-
Gift aid	1,675	-	-	1,675	-
Programme Sales	484	-	-	484	-
Programme advertisements	700	-	-	700	-
Investment income	89	-	-	89	-
	-	-	-	-	-
Sub total (Gross income for AR)	91,582	-	-	91,582	-
A2 Asset and investment sales, (see table).					
Fixtures and fittings	600	-	-	600	-
	-	-	-	-	-
Sub total	600	-	-	600	-
Total receipts	92,182	-	-	92,182	-
A3 Payments					
Performers' fees and expenses	46,913	-	-	46,913	-
Instrument and music costs	3,059	-	-	3,059	-
Sponsor hospitality	1,351	-	-	1,351	-
Venue costs	24,221	-	-	24,221	-
Marketing administrator	8,152	-	-	8,152	-
Advertising and marketing	1,069	-	-	1,069	-
Programme and Brochure costs	6,961	-	-	6,961	-
Directors and administrators fees	19,496	-	-	19,496	-
Volunteers costs	897	-	-	897	-
Printing, Postage and telephone	695	-	-	695	-
Insurance, PRS fees and subscriptions	842	-	-	842	-
Bank and credit card charges	2,450	-	-	2,450	-
Website and IT	630	-	-	630	-
Sundry expenses	755	-	-	755	-
	-	-	-	-	-
Sub total	117,491	-	-	117,491	-
A4 Asset and investment purchases, (see table)					
Office equipment	237	-	-	237	-
Fixtures and fittings	1,016	-	-	1,016	-
	-	-	-	-	-
Sub total	1,253	-	-	1,253	-
Total payments	118,744	-	-	118,744	-
Net of receipts/(payments)	- 26,562	-	-	- 26,562	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	88,275	-	-	88,275	-
Cash funds this year end	61,713	-	-	61,713	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	61,669	-	-
	Petty Cash	44	-	-
		-	-	-
	Total cash funds	61,713	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Trade debtors	472	-	-
	Gift aid debtor	5,946	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Office equipment	Unrestricted	238	-
	Fixtures and fittings	Unrestricted	25,740	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Accruals	Unrestricted	2,340	
	Trade creditors	Unrestricted	49	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			ANDREW LAWSON-TANCRED	31.08.23



Section A Independent Examiner's Report

**Report to the trustees/
members of** NORTHERN ALDBOROUGH FESTIVAL

**On accounts for the year
ended** 31 OCTOBER 2022 **Charity no
(if any)** 1107488

Set out on pages 1 to 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/10/2022.


**Responsibilities and
basis of report** As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement** I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:  **Date:** 31.08.2023

Name: JOSEPH BAKER

**Relevant professional
qualification(s) or body
(if any):** THE INSTITUTE OF CHARTERED ACCOUNTANTS IN ENGLAND AND WALES

Address: 15/17 NORTH PARK ROAD, HARROGATE, NORTH YORKSHIRE,
HG1 5PD

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE

NORTHERN ALDBOROUGH FESTIVAL

England & Wales - Charity number 1107488

Accounts

REGISTERED NUMBER: 5310510 (England and Wales)

***Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 October 2021
For***

***Northern Aldborough Festival
(A company limited by guarantee)***

NORTHERN ALDBOROUGH FESTIVAL

Contents of the Financial Statements

Year Ended 31 October 2021

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Statement of Financial Activities	8
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Notes to the Financial Statements	10
Independent Examiner's Report	14
Detailed Statement of Financial Activities	15

NORTHERN ALDBOROUGH FESTIVAL

Company Information

Year Ended 31 October 2021

REGISTERED NUMBER: 5310510 (England and Wales)

Charity number: 1046094

DIRECTORS:

Sir A Lawson-Tancred

M C Simpson

Mrs J Graham

Mrs C Nickols

R Ogden

Mrs P Durrant (retired 1 June 2021)

N Brown

Mrs D Burton

A Kitchingman

Mrs S Hollins (appointed 8 March 2022)

SECRETARY:

M C Simpson

REGISTERED OFFICE:

The Festival Office

Aldborough Manor

Boroughbridge

YO51 9EP

BANKERS

Barclays Bank plc, James Street, Harrogate, HG1 1QX

CAF Bank Limited, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ

INDEPENDENT EXAMINERS

Percy Pemberton & Co

Chartered Accountants

P O Box 241

Wakefield

WF2 6WA

NORTHERN ALDBOROUGH FESTIVAL

Report of the Trustees

Year Ended 31 October 2021

The trustees are pleased to present their annual report together with the financial statements for the year ended 31 October 2021, which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Memorandum and Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Standard applicable to the UK and Ireland (FRS102) (effective 1 January 2015).

CHAIR'S REPORT

I was delighted that we were able to run the Festival in June and see the return of live music with an audience. Our programme included a wonderful and varied range of music including Rev. Richard Coles, Lesley Garrett CBE and Viktoria Mullova.

Again, I should like to thank my fellow trustees, friends of the Northern Aldborough Festival and our sponsors and volunteers who help to make an increasingly well-known festival a memorable experience.

Sir A Lawson-Tancred

Chair

OUR PURPOSES AND ACTIVITIES

The purposes of the charity are the advancement of the education of the public in the arts of music, drama, dance and the visual arts, the development of public appreciation of the arts by the provision of suitable artistic events within an annual festival particularly involving performances by young musicians in the early stages of their professional careers and to further the social and cultural welfare of the community within the surrounding area.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance "public benefit: running a charity (PB2)". The festival relies on donations and sponsorship to cover its operating costs. Affordability and access to our programme are important to us and is reflected in our pricing policy.

The strategy used to achieve the charity's aims and objectives is to present a broad range of musical and other artistic events within an annual festival, aimed at bringing the arts to the local community within North Yorkshire and further afield.

The concerts and stage performances

The programme achieves a mix of the arts to suit a range of public tastes with an emphasis on maintaining a popular programme which underpins the viability of the festival and to reach out to a new generation of potential visitors to the festival and the arts.

Our volunteers

The trust relies on local voluntary help and we wish to thank our friends for their loyal support and service.

ACHIEVEMENTS AND PERFORMANCE

The annual festival in 2021 included a wide-ranging series of concerts, musical and other artistic events with an emphasis on public participation and providing an opportunity to showcase the abilities of young musicians.

FINANCIAL REVIEW

During the financial year, the Charity made a small surplus. The principal funding sources of income were ticket sales of £26,740 and donations and sponsorship including Gift Aid refunds of £42,910. The support of our donors and sponsors continues to be essential to maintaining such a varied programme of music and other creative arts. Not all the performances are self-supporting and the performing arts rely on mixed funding to ensure a vibrant and varied programme.

NORTHERN ALDBOROUGH FESTIVAL

Report of the Trustees

Year Ended 31 October 2021

Our pricing policy

Our pricing policy reflects the costs of performances reduced by the income from sponsorship to maintain prices as low as possible for each performance so as to enable all, whatever their means, to attend performances. Full price tickets vary between £10 and £35, with discounts for children. Additional discounts are made on an ad hoc basis to ensure a fuller house where relevant to encourage wider participation and new supporters.

Investment powers and policy

The trustees, having regard to the liquidity requirements of operating the festival, have kept available funds in an interest-bearing deposit account.

Reserves policy and going concern

The trustees are of the opinion that the level of reserves held is sufficient to enable the charity to continue its current activities. The trustees will continue to review the reserves to ensure that the charity is able to meet its financial obligations. The trustees are of the view that the charity is a going concern. Reserves at 31 October 2021 were £89,799.

PLANS FOR FUTURE PERIODS

The charity's plans for the future are to continue to provide an annual festival of the arts for the education of the public of all ages and backgrounds. We continue to strengthen our links with our sponsors and supporters of The Friends of the Northern Aldborough Festival.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Directors and trustees

The directors of the charitable company are its trustees for the purposes of charity law. The trustees and officers serving during the year and since the year-end are as set out on Page 3.

Governing document

The charity is a company limited by guarantee governed by its Memorandum and Articles of Association dated 10 December 2004. It is registered as a charity with the Charity Commission. In the event of the company being wound up, members are required to contribute an amount not exceeding £10 each.

Appointment of trustees

Three trustees are elected annually by the members of the charitable company attending the Annual General Meeting and serve for a period of three years. When considering the appointment of new trustees, the Board has regard to the requirement for any specialist skills needed.

Trustee induction and training

New trustees undergo training on their legal obligations under charity and company law, the Charity Commission guidance on public benefit and are informed of the content of the Memorandum and Articles of Association, the board and decision-making processes and recent financial performance of the charity. Trustees undergo training to facilitate the undertaking of their role.

Organisation

The board of trustees administers the charity and meet most months of the year. The trustees appoint an Artistic Director, currently Robert Ogden, and an Administrator to manage the day to day operations of the charity. The administrator attends board meetings but has no voting rights.

Related parties and co-operation with other organisations

The Artistic Director received a fee of £5,000 from his work for the charity and his family company sponsored one performance in the festival. There are no related third parties and no other related party transactions have been reported.

The charity has informal links with other local artistic providers.

NORTHERN ALDBOROUGH FESTIVAL

Report of the Trustees

Year Ended 31 October 2021

Pay policy for senior staff

The directors consider the board of directors, who are the charity's trustees, including the Artistic Director and the Administrator comprise the key management personnel of the charity in charge of directing, controlling, running and operating the charity on a day to day basis. All directors give their time freely other than the Artistic Director as referred to above.

Risk management

The trustees have a risk management strategy that comprises an annual review of the principal risks and uncertainties that the charity faces and the establishment and implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise. This work has identified that maintaining longer-term financial sustainability is the major financial risk for the charity which has led to the development of a strategic plan to allow for the diversification of funding. Internal control risks are minimised by the implementation of procedures for the authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of consultants, volunteers and visitors. These procedures are reviewed annually to ensure that they continue to meet the needs of the charity.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The charity trustees (who are also the directors of the company for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent:
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included in the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

NORTHERN ALDBOROUGH FESTIVAL

STATEMENT AS TO DISCLOSURE TO OUR INDEPENDENT EXAMINER

In so far as the trustees are aware at the time of approving our trustees' annual report:

- there is no relevant information, being information needed by the independent examiner in connection with their preparing their report, of which the company's independent examiner is unaware, and
- the trustees, having made enquiries of fellow directors and the company's independent examiner that they ought to have individually taken, have each taken all steps that he/she is obliged to take as a director in order to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

BY ORDER OF THE BOARD OF TRUSTEES:



M C Simpson - Secretary

Date: 19 July 2022

NORTHERN ALDBOROUGH FESTIVAL

Statement of Financial Activities (Including Income and Expenditure Account)

Year Ended 31 October 2021

		Unrestricted funds	
		2021	2020
		£	£
	Notes		
TURNOVER		69,650	10,664
Administrative expenses		(66,917)	(26,230)
		<hr/>	<hr/>
OPERATING SURPLUS /(LOSS) BEFORE TAXATION	8	2,733	(15,566)
Tax on loss		-	-
		<hr/>	<hr/>
SURPLUS / (LOSS) FOR THE FINANCIAL YEAR /			
NET MOVEMENT IN FUNDS		2,733	(15,566)
FUND BALANCE AT 1 NOVEMBER 2020		87,066	102,632
		<hr/>	<hr/>
FUND BALANCE AT 31 OCTOBER 2021		89,799	87,066
		<hr/> <hr/>	<hr/> <hr/>

The Statement of Financial Activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

NORTHERN ALDBOROUGH FESTIVAL

Balance Sheet

As at 31 October 2021

	Notes	2021 £	2020 £
FIXED ASSETS			
Tangible assets	11	5,890	8,565
CURRENT ASSETS			
Debtors	12	1,975	4,189
Cash at bank and in hand		<u>88,275</u>	<u>99,249</u>
		90,250	103,438
CREDITORS			
Amounts falling due within one year	13	<u>(6,341)</u>	<u>(24,937)</u>
NET CURRENT ASSETS		<u>83,909</u>	<u>78,501</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>89,799</u>	<u>87,066</u>
RESERVES			
Income and expenditure account		<u>89,799</u>	<u>87,066</u>
UNRESTRICTED FUNDS		<u>89,799</u>	<u>87,066</u>

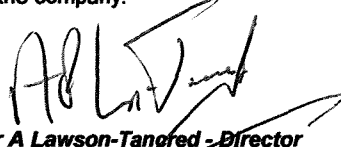
The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 October 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 October 2021 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies and constitute the annual accounts required by the Companies Act 2006 and for the circulation to members of the company.



Sir A Lawson-Tancred - Director

Chair of trustees on behalf of the trustees

Approved by the trustees on 19 July 2022

The notes form part of these financial statements

NORTHERN ALDBOROUGH FESTIVAL

Notes to the Financial Statements

Year Ended 31 October 2021

1. ACCOUNTING POLICIES

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

(a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities : Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) - (Charities SORP (FRS102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006. The financial statements do not include a Statement of Cash Flows on the grounds that as a small charity, one is not required.

The accounts are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts are prepared on the historical cost convention.

Northern Aldborough Festival meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

(b) Reconciliation with previous Generally Accepted Accounting Practice

In preparing the accounts, the trustees have considered whether applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 the restatement of comparative items was required. It is not considered that any restatement is required.

(c) Preparation of the accounts on a going concern basis

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operation for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

(d) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the items of income have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred. Income received in advance of a performance is deferred until the criteria for income recognition are met.

(e) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured by the charity; this is normally upon notification of the interest paid or payable by the bank.

(f) Fund accounting

Unrestricted funds are available to spend on activities that further any purposes of the charity. The charity does not have any restricted funds.

(g) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. All expenditure is classified as expenditure on charitable activities. Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

(h) Tangible fixed assets

Individual fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a reducing balance basis as follows :

Fixtures and fittings - 25% per annum

NORTHERN ALDBOROUGH FESTIVAL

Notes to the Financial Statements

Year Ended 31 October 2021

(i) Debtors

Debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any trade discount due.

(j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

(k) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third-party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

(l) Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments.

Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. LEGAL STATUS OF THE CHARITY

The charity is a company limited by guarantee incorporated in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

The registered office is The Festival Office, Aldborough Manor, Boroughbridge, YO51 9EP.

3. FINANCIAL PERFORMANCE OF THE CHARITY

The summary financial performance of the charity is set out in the Statement of Financial Activities.

4. INCOME FROM DONATIONS

Income from donations has been included in income from charitable activities in note 5.

The charity benefits greatly from the support of its volunteers. In accordance with FRS 102 and the Charities SORP (FRS 102), the economic contribution of all volunteers is not recognised in the accounts

5. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted funds	
	2021	2020
Income from concerts and stage performances		
Gross income from ticket sales, programmes and advertising	26,740	-
Support from sponsors and donors	42,910	10,664
	<hr/>	<hr/>
Total income from charitable activities	69,650	10,664

6. INVESTMENT INCOME

All of the charity's investment income arises from money held in an interest-bearing deposit account.

Notes to the Financial Statements

NORTHERN ALDBOROUGH FESTIVAL

Year Ended 31 October 2021

7. ANALYSIS OF EXPENDITURE ON CHARITABLE ACTIVITIES

	2021	2020
Expenditure on concerts and stage performances:		
Performers' fees and expenses	18,462	-
Production expenses	16,271	-
Promotion and marketing	8,779	3,390
Support costs	21,442	19,985
Depreciation	<u>1,963</u>	<u>2,855</u>
Total expenditure on charitable activities	<u>66,917</u>	<u>26,230</u>

8. NET INCOME FOR THE YEAR

This is stated after charging:	2021	2020
Depreciation	1,963	2,855
Artistic Director fee	5,000	5,000
Independent examiner fees	200	120

None of the other trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

9. RELATED PARTY TRANSACTIONS

There were no related party transactions other than a receipt of sponsorship for one performance from Ogdens of Harrogate Limited, a company in which Robert Ogden is a director of £1,500 (2020 - £1,500) and the rent-free provision of venues for meetings of trustees and hospitality functions, parking facilities for the Festival and the grounds for the Last Night event by Sir Andrew Lawson-Tancred.

10. CORPORATION TAXATION

The charity is exempt from tax on income and gains falling within Section 505 of the Taxes Act 1988 or Section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

11. TANGIBLE FIXED ASSETS

		Fixtures and fittings £
COST	1 November 2020	26,036
	Cost Adjustment	(711)
	31 October 2021	<u>25,324</u>
DEPRECIATION	1 November 2020	17,471
	Charge for year	1,963
	31 October 2021	<u>19,434</u>
NET BOOK VALUE		
	31 October 2021	<u>5,890</u>
	31 October 2020	<u>8,565</u>

NORTHERN ALDBOROUGH FESTIVAL

Notes to the Financial Statements

Year Ended 31 October 2021

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade debtors	200	100
Other debtors	1,775	4,089
	<u>1,975</u>	<u>4,189</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade creditors	4,641	22,891
Accrued expenses	1,700	2,046
	<u>6,341</u>	<u>24,937</u>

14. COVID-19

The trustees continue to monitor the position and potential impacts of the pandemic and will take the appropriate steps to minimise the financial impact on the charity.

NORTHERN ALDBOROUGH FESTIVAL

Independent examiner's report to the Trustees of the Northern Aldborough Festival

I report on the accounts of the Festival for the year ended 31 October 2021 which are attached.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act:
- to follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act: and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep records in accordance with s130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met.

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

R D Mason FCA
Percy Pemberton & Co
PO Box 241
Wakefield
WF2 6AU
19 July 2022

This page does not form part of the statutory financial statements

NORTHERN ALDBOROUGH FESTIVAL

Detailed Statement of Financial Activities

Year Ended 31 October 2021

	2021		2020	
	£	£	£	£
Turnover				
Ticket sales	26,740		-	
Donations, sponsorships and grants	35,568		100	
Donations receivable from Friends	4,378		6,394	
Gift aid	1,674		4,089	
Programme sales	685		-	
Programme advertisements	600		-	
Investment income	5		81	
		69,650		10,664
Expenditure				
Performers' fees and expenses	18,462		-	
Instrument and music costs	2,370		-	
Sponsor hospitality	843		-	
Venue costs	13,058		-	
Marketing administrator	3,000		2,500	
Advertising and marketing	823		125	
Brochure costs	3,432		765	
Programme costs	1,524		-	
Director's and administrator's fees and costs	16,500		16,500	
Volunteers costs	821		-	
Stationery	-		225	
Postage and telephone	440		331	
Insurance, PRS fees and subscriptions	738		666	
Legal	386		-	
Bank and credit card charges	1,643		871	
Website and IT	597		-	
Sundry expenses	117		1,272	
Accountancy	200		120	
Depreciation of tangible fixed assets	1,963		2,855	
		66,917		26,230
NET SURPLUS / (LOSS)		2,733		(15,566)

This page does not form part of the statutory financial statements