



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1st May 2024** **To** **30th April 2025**

Charity name: The Edge Musical Production Organisation (TEMPO)

Charity registration number: 1107415

Objectives and Activities - Youth musical theatre society.

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The group develops young talent enhancing the youth members singing, dancing and performance skills. The members of the group learn the value of teamwork and self reliance.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Musical director, artistic director and choreographer rehearse the group members for six months then a show is staged in a 350 seat theatre with professional sound and lighting support giving the group members a professional theatre experience.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have regard to the Charity Commission guidance and provide the residents of North Cheshire with a musical show every but as good as a West End production on their doorstep at a fraction of the price of a professional theatre.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	We do not make grants
Policy on social investment including program related investment	Para 1.38	We do not invest
Contribution made by volunteers	Para 1.38	All trustees and backstage staff are volunteers. We have no paid staff.

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>March 2025 saw the group put on the musical show – Les Miserables, which was widely acclaimed.</p> <p>Many of the previous group members go on to theatre school and are now stars of stage and screen. (see tempotheatre.com website – where are they now? Page)</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	AGM Sunday 18th May 25 recorded another successful year with a sell out production.
Performance of fundraising activities against objectives set	Para 1.41	We have been generously supported by local arts trusts and by Wilmslow Town Council.
Investment performance against objectives	Para 1.41	We do not invest.
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We made a £4832 surplus on the year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Cash held in Royal Bank of Scotland account.
Amount of reserves held	Para 1.22	£33,259
Reasons for holding zero reserves	Para 1.22	-
Details of fund materially in deficit	Para 1.24	-
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	We are financially sound for the next two years. Long term survival depends upon continued financial support from arts trusts.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ticket sales Plus Arts trusts funding
Investment policy and objectives including any social investment policy adopted	Para 1.46	We do not invest
A description of the principal risks facing the charity	Para 1.46	Loss of arts trusts backing
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Trust deed
How is the charity constituted? (e.g. unincorporated association , CIO)	Para 1.25	Unincorporated society
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	By election from supporters at the AGM

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	-
The charity's organisational structure and any wider network with which the charity works	Para 1.51	-
Relationship with any related parties	Para 1.51	We do not work with other parties
Other		

Reference and Administrative details

Charity name	The Edge Musical Production Organisation
Other name the charity uses	TEMPO (formerly SCAMPS)
Registered charity number	1107415
Charity's principal address	89 Moor Lane Wilmslow Cheshire SK9 6BR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alison Bisset	Chair		
2	Rachel Darling	Ticket secretary		
3	Trish Moulton	Treasurer		
4	Lynn Ashall	Booking secretary		
5	Amanda Butler-Smith	Event organiser		
6	Nicola Connor	Secretary		
7	Clair Jones	Communication secretary		
8	Tiffany Henry	Marketing		
9	Rob Bisset	Assistant treasurer		
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	We do not hold funds for other groups
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	We do not hold assets for other groups
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not relevant

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

All trustees are named. As we work with children all trustees are licenced chaperones of entertainment (Cheshire East council) and have extended criminal record checks every three years.

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Rob Bisset	
Full name(s)	Robert Angus Lamont Bisset	
Position (eg Secretary, Chair, etc)	Assistant treasurer	
Date	18 th May 2025	

TEMPO ACCOUNTS

1st May 2024 – 30th April 2025

TEMPO is a registered charity (No 1107415) and is required to produce audited accounts each year and to file these on the Charity Commission Website. You can see the TEMPO accounts for the last few years on the Charity Commission Website and you can also see the accounts of other groups that operate in North Cheshire allowing comparison with the costs incurred by other societies. This shows that we all face similar costs providing sound and lighting and other services at the Evans Theatre at Wilmslow Leisure Centre. We tend to use more radio microphones and larger professional orchestras than most societies but I am happy that our costs are reasonable given that we do not wish to skimp on sound, lighting or orchestral backing as that would detract from the brilliance of the performers. TEMPO remains dedicated to providing the youth members with an experience as close in quality to a professional show as possible.

We are indebted to the many volunteers who help us during show week both in the front of house and back stage. Without these volunteers we would not be able to function. To stress our reliance on volunteers I have listed some of the costs we are fortunate not to carry.

Photography by Tony Ioannides	£ 0
Volunteers back stage	£ a couple of cheap bottles of wine as a thank you
Trustees	£ 0
Costumes	£ 0

Recurrent costs

Guide hut rental	£ 1545
Show licence / royalties	£ 6958
Leisure centre rental	£ 6300
Sound & Lighting	£ 19,974.60
Set rental / delivery	£ 2850
Directors expenses	£ 4500
(3 x £1500)	
Orchestra (£350 each)	£ 5250
Insurance	£ 423.15
Postage	£ 64.88

Website	£ 194.36
Wardrobe rental	£ 1800
Mandatory training	£ 192
Flyers	£ 77.35
Advertising	£ 24
Posters & Banners	£ 476
Misc staging costs	£ 1534.62
(tape, lights, music stands, cable hire, light design costs)	

Total cost of running the group during 2024 / 2025 and staging Les Miserables
£52,163.96

against predicted cost of £ 49,350

In 2014 – 2015 it cost the society £33,777 to run the group and stage Les Mis.

Income

Subs	£ 6,290
Sale of hoodies	£ 579
Bank Interest	£ 529.12
Fundraising show	£ 2,859.34
Cake sale	£ 217
Patrons	£ 3,390.60
Main show tickets	£ 28,586.93
Raffle	£ 1280
Programme	£ 1360
Donations	£ 11,904.45
Total Income	£ 56,996.44

Donations

Cemlyn-Jones charitable trust	£ 5000
Evans Arts trust	£ 3000
Wilmslow Town Council	£ 2000
Rotary Club	£ 350
Miscellaneous, given over the year during fund raising events including programme advertising	£1,554.45

Cash in bank at 30 th April 2024	£ 28,427	
Cash in bank at 30 th April 2025	£ 43,954.90	
Outstanding cheques		
Leisure centre	£ 6300	
Set	£ 2850	
Scout hut	£ 1545	total outstanding £ 10,695

When debts have cleared we should have **£ 33,259** in the bank, this is **£4832** improvement on last year and means we remain solvent. As we no longer have cancellation insurance (excessively expensive after COVID) we need £20,000 in the bank to start a show to cover costs in case of cancellation. However, we remain vulnerable and rely on donations to continue functioning. We have had little choice but to increase the cost of subs and will increase ticket prices again next year but we hope to ensure you play to full houses by keeping ticket prices as reasonable as possible.

In conclusion

Cash in bank 30th April 2024	£28,427
Cash in bank 30th April 2025	£ 33,259 (when cheques all clear)

The financial position is satisfactory.

Rob Bisset (TEMPO assistant treasurer) 8th May 2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name

The Edge Musical Production Organisation (TEMPO)

On accounts for the year ended

30th April 2025

Charity no
(if any)

1107415

Set out on pages

Filed separately

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 / 04 / 2025

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

The charity's gross income was £56,996 and did not exceed the £250,000 limit.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

21 / 05 / 2025

Name:

Ian A Warriner

Relevant professional
qualification(s) or body
(if any):

Address:

67 Broadstone Road

Harwood

Bolton BL2 4AT

Section B

Disclosure